

# **Ramesside Inscriptions**

**Historical and Biographical**

**By K. A. KITCHEN**

**III**

**OXFORD: B.H. BLACKWELL LTD  
BROAD STREET**



# مصر في عيون المرشد السياحي

## مكتبة المرشد السياحي الضخمة





Lorenzo Baquén Estapé

in

pian memoriam

Copyright by © K. A. Kitchen, 1980

First published 1980

Printed in Great Britain by B. H. Blackwell,  
Oxford

# CONTENTS

## CONTENTS

## ABBREVIATIONS AND SIGLA

v-xxi

I. Literary, xxii-xxvii. II. Textual, xxviii.

xxii-xxviii

## PREFACE

xxix-xxx

## RAMESSES II

Private Monuments of Contemporaries

A. Civil & Royal Administration

### Category I: Viziers

#### 1.1: Paser, Vizier

1-36

1. Theban Tomb 106; brick, MMA.14.426/7

1-9

2. Delta Monuments: Qantir, Louvre E.25980, Vleeshuis.

10-11

3. Memphis, Middle Egypt: CGC.630; pncase.

11-14

4. Medamud, E. Thebes: BM.954; CGC.42164 & J.38062.

14-17

5. W. Thebes, excluding Deir el-Medina

17-23

Philadelphia E.534; BM.687; CGC.561; Copenhagen,

AEIN.50; Wadiyein, graffiti; Tb 93, graffiti; Tb 311,

MMA, Yr.17 graffiti; stelae, incl. Copenhagen AEIN.1553.

6. Deir el-Medina, stelae

24-26

Turin Cat.50095, 50116, 50149; Boston MFA.09.287, etc.

7. Deir el-Medina, statue, set of swallows.

27

8. Deir el-Medina, architectural elements, khenu, etc.

27-28

9. Deir el-Medina, draft titles, correspondence, etc.

28-31

O. Gardiner 79; O. Michaelides 66, 62;

O. Gardiner 13, 71; O. Toronto A.11, iv.

10. Southern Upper Egypt: Silsila, Sehel, epigraphs.

32

1. Unplaced stelae: Vatican fragment

32

2. Unplaced statues: BM.510, Tell Roba, etc.

33-34

3. Minor Objects:

Berlin 17276, 19742; Louvre, Ward, Turin, UC.

34-35

4. Funerary Objects: CGC.4325/6; shabtis, Berlin, UC.

35-36

#### 1.2: Khay, Vizier

36-46

5. Northern Monuments: Megiddo, Qantir, Abydos.

36-37

6. E. Thebes, statuary: CGC.42165, 42166.

37-38

7. W. Thebes, excl. Deir el-Medina: base & fragments

39

8. Deir el-Medina, base & stela Turin 50098.

39-40

9. Deir el-Medina, drafts, correspondence

40-46

O. Toronto A.11, i-iii; O. CGC.25832; ODM 114.

46

10. W. Silsila, in Specs: dedication, titles.

47-51

#### 1.3: Neferronpet, Vizier

47

11. Statuary: CGC.713, 1034

48

12. W. Silsila, in Specs: scene

48-51

13. Lesser Monuments:

BM.108; Berlin 2290; pyramidion, Liverpool; O. CGC.

25747; UC, Amherst, BM.4104, Brugsch.



# Contents

I.4: Prahoteb A, Vizier	
24. Stela, Cairo J.19775; canopic, Brussels E.5901.	56
I.5: Prahoteb B, Vizier	
25. Delta, Memphis: Munich G1.287; Cairo J.48845; Saqqara; BM.183.	52-62
26. Sedment, statuary, stela, tomb, burial-goods CGC.605; sarcophagus; base; Cairo J.47001; Philadelphia Inv.15413; various fragments - columns, lintel, scenes, stelae, naos, base, shrine, canopics; Chicago 1736.	57-6
27. Abydos: Mar., Cat.1138; Boston MFA.03.1891; C.J.32024.	63-6
28. Other Statuary: Aberdeen 1393; BM.712; Villa Melzi.	65-6
29. Subordinates: Nebuhoteb, Tjay	66-6
30. I.6: [...], Vizier: statue-group, Sedment	6
31. I.7: Iry[...] ; I.8: Pramesse; I.9: Sethy.	
<u>Category II: Viceroys of Nubia</u>	
32. II.1: Amenemope, Viceroy	
33. II.2: Iuny, Viceroy: Cairo J.34620; Abu Simbel 10.	6
II.3: Heqanakht, Viceroy	69-7
34. Lower Nubia, N.: Aswan, Amada, graffiti; Quban.	69-7
35. Lower Nubia, S.: Abu Simbel 17; Aksha, Serra.	71-
36. Upper Nubia: Amarah W., lintels, jamb; Abri.	72-7
II.4: Paser, Viceroy	74-
37. Abu Simbel, statues: in Temple; BM.1376.	74-7
38. Abu Simbel, donation-stelae: TN.5/12/35/1, J.65834.	76-
39. Abu Simbel, rock-stelae 1, 11, 14	77-
II.5: Huy, Viceroy	77-
40. 1st Cataract: Aswan, Sehel, graffiti	
41. 2nd Cataract: Buhen, jamb, lintel; Berlin 17332	80-1
II.6: Setau, Viceroy	
42. Thebes: BM.556, 78; Tomb 289; UMP stela; shabtis.	80-1
43. Upper Egypt: Abydos, El-Kab (with CGC.885); K. el-Ahmar	82-
44. Aswan, Sehel, graffiti	85-1
45. Gerf Husein, epigraphs, statuary (with Berlin 2283).	86-1
46. W. es-Sebua, Stelae I-XII of Setau & Colleagues	87-
47. W. es-Sebua, Temple of Ramesses II, doorways	97-1
48. W. es-Sebua, Statuary & Wife's Stela	99-1
49. W. es-Sebua, rock-inscription	1
50. Amada Temple, restoration-text & graffito	101-1
51. Tomas, Tonqaleh, graffito & stela	102-1
52. Ellesiyeh chapel, stela & graffiti	103-1
53. Qasr Ibrim, Shrine No.2: lintel & scenes	104-1
54. Abu Simbel, Yr.38 Double-stela; Faras, niche.	



5. Buhen & 2nd Cataract: BM.1055 and varia	
6. Sai, stela S.103	
7. Miscellaneous: CGC.950; Berlin 2287; BM.33921; UMP.	107-110
	110
8. II.7: Anhotep, Viceroy: Tomb 300; shabti (MMA).	110-111
	112
9. II.8: Unidentified Viceroy: Abu Simbel 15; jamb.	112-113
Category III: Colleagues & Subordinates of the Viceroy	
A. Troop-Commanders of Kush	
0. III.1 : Pennesuttawy: Tomb 156; Buhen, lintel.	113-114
1. III.2 : Nakht-Min: Tomb 282, knob; Aswan, Biga, graffiti.	115
2. III.3 : Anhurnakht: Sebel, graffiti; Aniba, stela.	116
3. III.4 : May: Abu Simbel, 5b.	116
B. Deputies in Wawat & Kush	
4. III.5 : Hatia (-): W. Allaqi 36	117
5. III.6 : Harnakht (Kush): Amarah W., Abri, Sai.	117-118
6. III.7 : Harnakht (Wawat): Aniba; Abu Simbel 18a.	118
7. III.8 : Sebakhau (Nubia): Amarah W., jamb.	119
C. Other High Officials	
8. III.9 : Haremhab, fanbearer & x: Buhen, stela.	119
D. Lesser Staff of Viceregal Regime	
9. III.10: Paikhhered, servant: Avignon, inv.11	119-120
0. III.11: Pennesuttawy, table-scribe: Louvre stela	120
1. III.12: Nebneteru, scribe: Hindaw-Tonqaleh, graffiti.	121
2. III.13: Kha, scribe: Tonqaleh; Abu Simbel 5a.	122
3. III.14: Hatia, scribe: Abu Simbel 6	122
4. III.15,16: Harnakht, Paser, scribes: W. Allaqi 4,5.	122,123
5. III.17: Khaemwaset, tr.-scribe: W. Allaqi 27, Yr.40	123
III.18: Anupemhab, gold-scribe: W. Allaqi 2, 30	123
III.19: Ramesses-heru, servant: W. Allaqi 26	123
6. III.20: Haremhab, granary-chief: Mediq, 2 graffiti	124
III.21: Khons, servitor: W. Allaqi 9	124
E. Local Governors	
7. III.22: Penmehyt, Buhen: cross-reference	124
III.23: Thutmose, Miam: shabtis, docket Yr.56	124-125
III.24: Penniut, Miam: shabtis, 2 jambs	125
III.25: Harnakht, Miam: cross-reference	126
F. Local Artists & Craftsmen	
8. III.26,27: Piay, Pentaveret, sculptors	126
9. III.28: Raka, craftsman, & Family	126-129
Naos BM.476; shabtis; varia; Aniba, shabtis;	
Ellesiyeh, Abu Simbel, graffiti.	
G. Temples & Cults in Nubia	
0. III.29: Sebakhau, High Priest of Horus of Miam	130
1. III.30: Huy, priest, & wife Tabes: TH.26/8/15/1	130-131
2. III.31: Meropet, offerings-scribe, gods of Wawat	131
3. III.32: Amen.... scribe: lintel. Buhen	131



## Contents

84. III.33: Mernudjem, Supt. of Prophets, gods of S.  
Stela, BM.1188; Buhen, door-fragments. 132-1

Category IV: Chiefs of Treasury & Subordinates

A. Treasury Chiefs

85. IV.1 : Nebiot, Overseer of Seal 1  
86. IV.2 : Amenmose, sarcophagus 1  
87. IV.3 : Panehsy 136-1  
BM.1377; Berlin 4508 & 2313; OG. 86.  
88. IV.4 : Suti, Tr. chief & 'general' 140-1  
Minia; CGC.42172; Ny Carlsberg 584; D. el-Shel-  
wit; Tomb, etc., El-Khawaled; O. Berlin 12337;  
list, Moscow 4478.  
89. IV.5 : Pay-ten-hab, Tr. chief 1  
IV.6 : Amenemone, Tr. chief & royal secretary 1

B. Subordinates

90. IV.7 : Hednakht, tr.-scribe: Yr.47, graffito 1  
IV.8 : Osiri, ditto: stela, Hildesheim 400 1  
IV.9 : Penamun, treasury officer: Hild. 378 1  
IV.10: Setynakht, Keeper of balance: Brussels E.3048 1

Category V: Chiefs of Granaries of S. & N., & staffs

A. Granary Chiefs

91. V.1: Siese Elder: Louvre A.74; list, OG.40 149-1  
92. V.2: Qeny 1  
93. V.3: Siese Younger: 151-1  
MMA.17.2.5; Louvre A.73; Brooklyn 47.120.2, etc.  
V.4: Kheriuf 1

B. Other Staff

94. V.5: Hor, Granary-Supt. & High Steward, lintel 1  
95. V.6: Bakwer, " -guardian, Yr.66 stela, CGC.34507. 1  
96. V.7: Agricultural correspondence: CGC.58058/60 156-15  
(V.8: Paser, granary-scribe 847)

Category VI: Mayors of Thebes

97. VI.1: Paser, E. Thebes 157-16  
UC.14636; Pap. Berlin Inv.3040A.  
98. VI.2: Ramose, W. Thebes: O. Bln.11238; stela. 161-16  
99. VI.3: Nefermenu, E. Thebes: Tomb 184 162-16  
100. VI.4: Haunefer, ditto: Tomb 183; Fitzwilliam E.1.1835. 163-16

Category VII: Mayors of Memphis

101. VII.1: Huy: sarcophagi, statue, pyramidion 164-17  
102. VII.2: Ptahmose 171-18  
Cairo J.4783-5; Florence Inv.2557; CGC.642;  
Leiden K.10-13,16,D.33,65; Berlin 1631-2, etc.

Category VIII: High Stewards of the King & his Foundations

103. VIII.1 : Paherypedjet: Brussels E.8063 18  
VIII.2 : Set-hir-wonmef, column-drum 181-18  
104. VIII.3,4: Hebyumenu, Tomb 183: Hor 18



06. VIII.6 :	Nahho, of Ramesseum: stela, sbatti.	187
07. VIII.7 :	Haremhab, of ditto: chapel	187-191
08. VIII.8 :	Urhiya, of ditto Lyon 84; Cairo J.65061; Avignon A.4; Birmingham 134.'72; Louvre E.3143.	191-195
09. VIII.9 :	Yupa & Family CGC.567, 1062; TM.28/11/24/5; Meux/Krannert; Berlin 24022; Brussels E.9189.	195-198
10. VIII.10:	Ramesesnakht, Brussels E.5183	198
VIII.11:	[Name lost], Mitrahina	199
11. VIII.12:	Nudjem CGC.1220, 34508; Abydos; Boston 29.730, etc.	199-202
12. VIII.13:	Amenemone: cross-reference	202
VIII.14:	Hatiay, steward of Abydos Ramesseum	202
13.	: Cross-references, Theban & Abydos Ramesseum.	202

#### Category IX: Royal Cupbearers & Court Functionaries

##### A. Royal Cupbearers

14. IX.1 :	Rameses-Asha-hebsed, Abu Simbel 9.	203-204
IX.2 :	Usimare-Asha-nakhtu, Abu Simbel 8.	204
IX.3 :	Rameses-menu, Hildesheim 1079.	205
IX.4 :	Seth-hir-wonmef; IX.5: R.-Userpehty.	205

##### B. Superintendents, etc., Royal Harims

15. IX.6 :	Hori-Min, harim-chief, cross-reference	205
IX.7 :	Ben'aa, harim-scribe: BM.149	205-206
IX.8 :	Ptahemwia, ditto: BM.167	206-207
IX.9 :	Iryiry, chamberlain: Ny Carlsberg 45	208
IX.10:	Pay, harim-chief: Florence 2600; BM.156	208-210

#### Category X: Royal Secretaries, Palace Services, etc.

##### A. Royal Secretaries & Staff

16. X.1 :	Amenemone: statue, Leningrad	210-211
X.2 :	Meriptah: Abydos, relief	211
17. X.3 :	Neferhor: BM.163, Year 62	211-212

##### B. Palace Supplies & Administration

18. X.4 :	Amenmose s. Pendjerty: Tomb 373, etc.	213-218
19. X.5 :	Amenmose s. Ramose: BM.142	218-219
20. X.6 :	Neferhotep: Louvre C.148	219-220
21. X.7 :	Perysefer: CGC.34517; Bologna 1915	220-222
22. X.8 :	Montumin: BM.304; X.9: Kha, Louvre A.65.	222-224
23. X.10:	AC...], royal table-scribe: Hild. 1086.	225
X.11:	Thutmose, ditto: Hildesheim 430	225
X.12:	Mahuby, ditto: Hild.396/Leipzig 3618.	225
X.13:	Tiya, ditto: Hildesheim 1085	226
24. X.14:	An-hir-iauter, ditto: Leiden D.36	226
X.15:	Neferronpet, royal scribe: Hild. 492.	226
X.16:	Menmare-A-Nakhtu, ditto: Hild. 487.	227
X.17,18:	Anek, ditto: H.490; Ruffi, scribe: H.1088.	227

##### C. Lesser Staff; Piramesses Palace

25. X.19:	Paherypedjet, singer: Hildesheim 494	227-228
X.20:	Pentaweret, chief goldsmith: Hild. 398.	228
X.21,22:	(...), doorman: Neferronpet: H.1892.	



126. X.23,24: [...], Mesala, washermen: H.493,405.	228
X.25: Smevaset, attendant: Hildesheim 429.	228
X.26: Yafi, ditto: Hildesheim 488.	229
127. X.27: Meryamunnakht, servant: Hild. 1077.	229
X.28-30: Sunensu, Tuimen, Nekhuib: H.1081,404,1098.	229
128. X.31: Mersuiof: Pap. Leiden I 360, 363	230-231
129. X.32: Rudjerfah: Pap. Leiden I 364, 365	231-233
130. X.33: Shemsentah: Pap. Leiden I 361	233-234

## B. Armed Forces, Police, Building & Transport

### Category XI: The Army

#### A. 'Generals'

131. XI.1 : Sathy, Generalissimo	234-237
XI.2,3: Hatlay, Urhiya, generals	237
XI.4 : Ramesses-snb, general: RMS.1954,261	238
XI.5 : Montentavy, ditto: Athribis, doorway	238-239

#### B. Envoys, Governors Abroad

132. XI.6 : Nui, envoy & governor: stela	239-240
XI.7 : Nebre, see II,475:15.	240
XI.8 : Ramesses-sma-khaset, envoy, etc.	240
XI.9 : Menkheper, chief of horse, envoy	240-241
	847
XI.10: Sety, ditto: Louvre A.40; Toulouse 605i	241-242

#### C. Chariotry

133. XI.11: Meryatum, Lt. of chariotry	242-243
XI.12: Pahemeter, ditto: OIC.11731, etc.	243-245
134. XI.13: Sutiemhab, charioteer: Abydos, stela	246
XI.14: Meryu, ditto: Abu Simbel 20	246-247
XI.15: Ramesses-ensa-napehsu: Athens 33561	247
XI.16: Merenptah, ditto: statue, Nebesheh	247-248
XI.17: Amenmose, ditto: BM.1654	248-249
XI.18: To, scribe of chariotry: BM.5514	249
XI.19: Amenemhab, ditto: Hild. 403	249
XI.20: Amenemope, stablemaster: Sehel, graffito.	250
XI.21: Huy, charioteer: Pap. Leiden I 349	250-251
XI.22: Neferabu, stablemaster: P. CGC.58059.	251-252
XI.23: Nakht-Montu, ditto: Elephantine, graffito.	252
XI.24: Thutmose, chief of horse: lintel.	253
XI.25: [...], charioteer: Jamb, Uppsala.	253
XI.26: [...]-menu, stablemaster: Abu Simbel 18.	254
XI.27: Khons, see II,772-773.	254

#### D. Standard-Bearers

135. XI.28: Akhpet, Pap. Cairo CGC.58056	254-255
XI.29: Huy, stela Cairo TN.5/11/24/9.	256
XI.30: Ramose, Cairo J.87832	257
XI.31: Anuya, SBof Re-en-hequ: coll. Kelekian	257
XI.32: Wepwautmose(?), ditto: Aksha 505	257-258

#### E. Administration, Etc.

136. XI.33: Neferhor, army-scribe: Rodin 156	258
XI.34: Thutmose, ditto: Hildesheim 377	258
XI.35: Sety, chief ditto: Turin '172'	258-259

XI.36: Redjiqubti, armourer(?): Qantir/Cairo.	259
XI.37: Thutemhab, [warrior]: Hildesheim 408.	259-260
XI.38: 'Akhor, company doorman: BM.290	260
XI.39: Nebnakht, troop & fort commander	260-261
XI.40: Ramessesnakht, army-scribe: O. Petrie 47.	261-262
XI.41: [X], garrison commander: TN.29/6/24/15.	262

#### F. Other Ranks

37. XI.42: Hesy(?) , trumpeter: Hildesheim 397	262
XI.43: Tjen(er)amun, ditto(?): Hild. 428	262-263
XI.44: Mose, soldier: Hildesheim 374	263-264
XI.45: Amenemope, ditto: Hild. 1078	264
38. XI.46: 'Regimental' Stela, Brooklyn 39.425	264-265
XI.47: Khetef, marine SB: Louvre C.95	265

#### Addenda to XI.

XI.48: Ramessesnakht, general: Turin 22052	848
See also III (Nubia), above, and pp.846-7 below.	

### Category XII: Police, Militia, Etc.

#### A. Chiefs of Medjay

39. XII.1-4: Iuny, Penre, X, Amenemone, Hatlay	265
--	-----

#### B. Other Ranks

40. XII. 5 : Tjener-hir-[X], escort-police: J.86123.	266
--	-----

### Category XIII: Transport, Etc.

41. XIII.1: [X], skipper(?) of Pharaoh: Hild. 401	266
XIII.2: 'A-nakhtu, chief (m)sk(b): Hild.1105	266
XIII.3: Amenemope, mskb: stela, D. el-Medina	267
XIII.4: Pentaweret, mskb: UMP. 61-13-1	267
XIII.5: Pakhuru, mskb: Budapest (HMFA) 51.2145	268

### Category XIV: Chiefs of Works, Builders, Architects

42. XIV.1: Penre, Chief of Works & of Medjay	268-270
OIC.10494; CGC.1146; Wadjmose; cone.	
XIV.2: [X - Penre?], ditto: Ashm.1894.106d.	270-271
43. XIV.3: Amenemone, ditto	272-277
Naples 1069; Luxor Mus.227; vessel, D. el-B.;	
CGC.1077; Jamb, M.Habu; sarcophagus fragments;	
Trieste stela; Q. Murrai.	
44. XIV.4: Paser, chief of builders: BM.165	278-279
45. XIV.5: Ma'ya, chief of works	279-281
Giza, graffiti, stela; TN.14/10/69/1;	
Louvre C.94; Sehel; cross-references.	
XIV.6: Minemhab, chief of works: graffito	282
XIV.7: Amenmose, ditto(?): Louvre N.3014	282
XIV.8: Nebnakht, ditto: see 260-261.	282

#### C. Temples: Priesthoods, Staff, Administration

### Category XV: High Priests of Amun in Thebes

46. XV.1: Nebwenenef	282-291
Tomb 157; brick: BM.1820.00000	



147. XV.2: Wennufer: statue, Ny Carlsberg AEIN.662  
 XV.3: Paser: statue CGC.42156; shabti UCL.  
 148. XV.4: Bakenkhons  
 Tomb 35; L'pool sarcophagus; palette; CGC.  
 42155; statue Munich Gl.WAF 38; etc.  
 XV.5: Roma-roy: cross-reference.

### Category XVI: Eastern Thebes - Other clergy & Staff

#### A. Clergy of Amun

149. XVI.1 : Anuy, god's father of Amun: Tomb 168

#### B. Other Clergy

- XVI.2 : Wennufer, god's father of Mut: Tomb 203  
 XVI.3 : Amenemhab, high priest of Khons: Tomb 25  
 XVI.4 : Usermontu, high priest of Montu: Tomb 382

#### C. Learned Temple 'Scholar-Scribes'

150. XVI.5 : Amenwahu and Family  
 Tomb 111; Tübingen; Louvre C.210

#### D. Administration, Estates

151. XVI.6 : Setau, high steward of Amun  
 XVI.7 : Amenemope, ditto: Armant statue, Tomb 41.  
 152. XVI.8 : Thutmose, ditto

- CGC.549, 42180; shabti; cone; Tomb 32.

- XVI.9 : Meryptah, table-scribe: Tomb 387  
 153. XVI.10: Neferronpet Kenro, treas.-scribe, Amun  
 Cairo TN.20/2/24/1; brick; Tomb 178

154. XVI.11: Simut Kyky, cattle-acct. Amun: Tomb 409

155. XVI.12: Tutuia, cattle-supt. Amun: plaque

156. XVI.13,14: Thutmose; Amenemone, Tomb 58

157. XVI.15: Amen-tay-nakht, tr.-scribe: DelB, graffiti.

#### E. Administration, Services, Personnel

158. XVI.16: Mose, Ch. of Works: Tomb 137; cone.  
 159. XVI.17: Nakht-Thuty, Ch. Crafts: Tomb 189  
 12 160. XVI.18: Thutemhab, ch. linenmakers: Tomb 45

### Category XVII: Western Thebes - Priests, Officials, Staff

#### A. Ramesseum : 1. Priests

161. XVII.1,2: Khaemwaset, Play son of Play  
 162. XVII.3 : Amenemope, lector: Tomb 177  
 163. XVII.4 : Ramesse-Meryamun, lector: Vienna pyr.  
 164. XVII.5 : Nebmehyt, priest: Tomb 384  
 165. XVII.6 : Nakhtamun, altar-ch.: Tomb 341, figure.  
 166. XVII.7 : Huy, water chief: statuette, stela  
 167. XVII.8 : Play son of Pahemmeter: CGC.42182

#### ii. Administration, Services

168. XVII.9 : Khaemtir, steward: DelB graffiti 106.  
 169. XVII.10: Tjia, treasury-chief  
 Cairo J.89624; ROM 955-79-2; Florence 2532;  
 Louvre E.7717; Copenhagen, Nat.Mus.; Lethieull  
 Ny Carlsberg AEIN.48; Gulbenkian N.1965; etc.  
 170. XVII.11: Khay, treasurer: CGC.604; Brussels E.5184.

71. XVII.12: Khnumemhab, treasurer: Tomb 26  
 72. XVII.13: Amenemhab, tr.-scribe: DelB gr. 17  
 XVII.14: Amenemope, ditto: Tomb 374  
 XVII.15: Horimose, ch. tres.-guardian: Tomb C.7.  
 73. XVII.16: Bakenamun, cattle-chief: BM.132  
 XVII.17: Praemhab, ditto: Rouen, shabti  
 74. XVII.18: Ptahemwia, ditto: statue, RSM.  
 XVII.19: Meryptah, ditto: Akhmim/Abydos.  
 75. XVII.20: Mahu, deputy & scribe: Tomb 257  
 XVII.21: Thuty-hir-hesef, scribe: Abusir, gr.  
 XVII.22: Iroy, temple-scribe: stela Saqqara  
 XVII.23: Nebmehyt, scribe of recruits: Tomb 170  
 76. XVII.24: Neferronpet, ch. of weavers: Tomb 133  
 77. XVII.25: Play, chief of workshops: Tomb 263  
 78. XVII.26: Nedjem-ger, ch. gardener: Tomb 138  
 79. XVII.27: Amenwahu, ch. sculptor: Berlin 6764  
 80. XVII.28: Ramesses-em-per-Re, guard: BM.796  
 81. XVII.29: Kyiry, varden: graffiti, Tomb 51  
 XVII.30: [...], Siut, fragment  
 82. XVII.31: Pekhuru, Neferhotep, agents, stela

#### B. Other W.-Theban Temples & Deities

##### 1. Cult of Amenophis I

83. XVII.32: Amenmose, high priest of Am.I: Tomb 19.  
 84. XVII.33: Panehsy, prophet of Am.I: Tomb 16  
 XVII.34: Huy, priest of Am.I: Tomb 14

##### ii. Other Kings

85. XVII.35: Khons-To, high pr. Tuthmosis III: Tb 31.  
 86. XVII.36: [...] of [temple of Th.III], statue

### Category XVIII: High Priests of Ptah in Memphis

87. XVIII.1: Huy, cross-reference  
 XVIII.2: Pahemnutjer  
 Cairo J.89046; frgts.; BM.18; Berlin 33;  
 Stockholm NM.54; Florence 2607; CGC.1087.  
 88. XVIII.3-6: Didia, Khaemwaset, Prahotep, Neferronpet.  
 89. XVIII.7: Hori : pillar-fragment  
 XVIII.8: Other high priests in later tradition.

### Category XIX: Memphis - Other Clergy, Officials, Cults

190. XIX.1 : Ptahmose, god's father: Leiden D.45  
 191. XIX.2 : Ptahemwia, tres. Memph. Ramesseum  
 XIX.3 : Play, tres.-scribe: statue  
 192. XIX.4 : Mose, treasury-scribe  
 Tomb-chapel & great legal text, Saqqara.  
 193. XIX.5 : Nashuy, scribe: Yr.34 graffiti.  
 194. XIX.6 : Ptahemwia & Yupa: Yr.50 graffiti.  
 195. XIX.7,8: [X], Tjay, Yr.48, twin graffiti.  
 196. XIX.9 : Amenemope, [graffiti, one of Yr.14]  
 197. XIX.10: Hat, goldworker: graffiti, Saqqara.  
 XIX.11: Yuyu, deputy, T. Ptah: UCL.8739  
 198. XIX.12: Play s. of Paser: statue, coll. Husson.



Category XX: Heliopolis, High Priests of Re

199. XX.1: Bak, charioteer, high priest: Louvre C.96; T.2.441.  
 200. XX.2: Amenemope: Cairo CGC.898  
 XX.3,4: Prince Meryatum, vizier Prahotept.

Category XXI: Heliopolis, Other Staff

201. XXI.1: Ptahmay, B.II temple steward: Qantir  
 202. XXI.2: Hutl(?) , ditto, cattle-chief: Rifeh/Bristol  
 203. XXI.3: Mahu, tres.-scribe: Turin 1465 ('168')

Category XXII: Cults in Lower Egypt & Abroad

204. XXII.1: Mama, scribe, t. of Re: Hild.983  
 XXII.2: Mays, scribe, t. Maet: Hild.1083  
 XXII.3: Bakenamun, sculptor of Amun: Hild. 399  
 XXII.4: Userhat, dr.-man of Amenre: Brussels E.3049.  
 XXII.5: Pennestytawy: Hildesheim 1103  
 XXII.6,7: Khons, Webamun: Stockholm, Hild.1893.  
 XXII.8,9: Two anonymous: Hild. 426, 1100.

Category XXIII: Abydos, High Priests of Osiris & Other Staff

205. XXIII.1 : Mery : cross-references  
 XXIII.2 : Wennufer  
 Cairo J.35257, 35258; Athens Eg.106; Louvre, A.66; CGC.34505; Louvre C.97; Cairo J.32025; Yale twin shabti; varia, incl. Bolton; endowments, Yrs.21-47(?), Abydos; inlays, chapel, etc.  
 206. XXIII.3 : Hori  
 Ny Carlsberg ARIN.1492; OIC.7204; Abydos stela; Cairo fragments.  
 207. XXIII.4 : Yuyu: Louvre A.67; see also Vol.IV.  
 Other Staff (Osiris)  
 208. XXIII.5 : Turoy, steward: CGC.1141  
 209. XXIII.6 : Paser, priest: Yr.14 oracle (J.43649).  
 Staff of R.II Temple, Abydos  
 210. XXIII.7 : Menmare-em-hab: Boston OO.690  
 211. XXIII.8 : Ipyta, priest: Cairo J.29332  
 XXIII.9 : Amenmose, treasury-scribe : UCL.  
 XXIII.10,11: Suka, scribe; Hatnay, steward  
 XXIII.12: Panekhuemtauy : Cairo J.21801  
 XXIII.13,14: Nebmehyt, Piankh(?): Brussels E.579.

Category XXIV: Thinis, High Priests of Onuris, & Others

212. XXIV.1: Hori, high priest  
 XXIV.2: Minmose, ditto  
 CGC.1203, 23095; Brighton; chapel; CGC.548, etc.  
 XXIV.3: Anhuriose: cross-references  
 213. XXIV.4: Pasahto, scribe: lintel, stelae.

Category XXV: Cult of Montu outside Thebes

- 214, 215. XXV.1-4: Cross-references

216. XXVII: Amenemone, Koptos: CGC.764/39218

479

D. Other Special Groups & Life at Deir el-MedinaCategory XXVII: Scholars, Physicians, Other Scribes

217. XXVII.1 : Tjunuroy, chief lector, etc.  
 Qantir; CGC.1105; tomb-chapel, k-list.  
 218. XXVII.2 : Wennufer, royal scribe: CGC.42170  
 219. XXVII.3 : Wer-Thuty, ditto: P. St. Petersburg I-II.  
 220. XXVII.4 : Thutemhab, ditto: Leiden V.17  
 221. XXVII.5 : X s. of Say: Gallery of the Famous.  
 222. XXVII.6 : Play, sacred trea.-sc.: BM.46; C.553.  
 223. XXVII.7 : Siroy, scribe: CGC.42167/8  
 224. XXVII.8 : Meryptah, royal t-scribe: BM.2291.  
 225. XXVII.9 : Amenemone, ch. docks sc.: TN.20/1/25/3.  
 226. XXVII.10: Amenemhat, docks scribe: Mithraia.  
 227. XXVII.11: Hormin, temple scribe: BM.64641.  
 228. XXVII.12: Ramose, scribe: P. Anastasi VIII, IX.

Category XXVIII: Life at Deir el-MedinaA. Collective Sourcesa. Dated/Datable to Regnal Years

229. XXVIII: A.1 Festal supplies, Yr.11; A.2 leather, Yr.20; A.3 absences, fat, Yr.20+; A.4 supplies, Yr.24; A.5 bread, Yr.26; A.6 graffiti, Yr.26; A.7 pigments, Yr.30; A.8 launderer, Yr.31; A.9 bread, Yr.34; A.10,11 fish, Yr.35; A.12 wood, Yr.37; A.13 rations, Yr.38; A.14 court case, Yr.38; A.15 absentees, Yr.40; A.16 tribunal, Yr.47; A.17 vegetables, Yr.48; A.18 wood, food, Yr.54; A.19 graffiti, Yr.54; A.20 supplies, Yr.59; A.21 accounts, Yr.63; A.22 supplies, Yr.64; A.23 report, Yr.66; A.24 roster, Yr.367

b. Undated

230. XXVIII: I. Documents concerning Chief Workmen  
 A.25 roster; A.26 grain; A.27 Harmose's death.

231. XXVIII: II. Letters

- A.28 O.Bln 11247; A.29 O.Cerny 19;  
 A.30 ODM 303; A.31,32 ODM 118, 328;  
 A.33 ODM 581; A.34,35 ODM 314, 317;  
 A.36 ODM 119; A.37,38 ODM 324, 560;  
 A.39 ODM 116; A.40 O. Leipzig 12;  
 A.41,42 OG.125,114; A.43 O.Staring;  
 A.44 Pap. [Cairo]; A.45 OG.67;  
 A.46-48 ODM 120,125,304; A.49,50 ODM 321,316;  
 A.51 O.Bln 11239; A.52 ODM 676.

232. XXVIII: III. Legal Documents

- A.53-55 ODM 58, 61, 112; A.56 O.140000



E.13156; A.57 O.Prague H.12; A.58 OG.165;  
A.59 OG.166.

233. XXVIII: IV. Payments, Receipts, Etc. 551-556

A.60-64 OG.91, ODM 50,649,349, O.Nims;  
A.65-67 ODM 442, 49, O.Michaelides 23 vso;  
A.68,69 OP.82, O.Louvre 3263.

234. XXVIII: V. Festivals 556-562

A.70,71 O.Michaelides 48, ODM 127;  
A.72-75 ODM 97,132,230, OG.31;  
A.76,77 O.CGC.25220, 25219.

235. XXVIII: VI. Rations, Supplies, Services 562-572

A.78,79 OG.116, 87; A.80,81 ODM 60, 86;  
A.82-85 ODM 189,370,641,698; A.86 O.Mich.34;  
A.87-90 ODM 445,274, OG.92, O.CGC.25815;  
A.91-94 O.Turin 57080, O.CGC.25615/6, ODM 202;  
A.95-97 ODM 346, O.CGC.25631, 25813;  
A.98-101 ODM 240,338,258, O.CGC.25627.

236. XXVIII: VII. Work Journals, Reports, Etc. 573

A.102, 103 OP.30, O.CGC.25756.

237. XXVIII: VIII. Personal Name Rosters 574-575

A.104-108 ODM 111, 243, 266, 431, 352.

238. XXVIII: IX. Graffiti, Etc. 575

A.109-115 W.-Theban graffiti 542, 2106,  
2501-04, 3819. O.Turin 57053; O.Bln 21774.

B. Individuals and Families

I. Chief Workmen

239. XXVIII: B.I.1: Neferhotep the Elder (rt.) 576

Naos-fragment, D. el-Medina; stela,  
Turin 50093; graffiti 1824b, 3305.

19 240. XXVIII: B.I.2: Nebnufer s. of Neferhotep (rt.) 577-587

Tomb 6; stelae: BM.447,267, Copenhagen  
BM AAd9, DM, Strasbourg 974, Turin 50141.  
Base Turin 50198; statue Turin sp.6128;  
basin DM. Graffiti 263,636,651,726,998,  
VI.1655,1721,1883,2782,2869,3037,3038.  
O. Moscow 4478 + O. Berlin 9026.

241. XXVIII: B.I.3: Neferhotep s. of Nebnufer (rt.) 587-591

Tomb 216; DM, statues, lintels, seat,  
t/o, etc., incl. Turin 50155/50196 &  
doorframe Turin 1464. Graffiti 999,2604,3572.

242. XXVIII: B.I.4: Pashedu (left), cross-reference. 598

B.I.5: Qaha (left) 598-605

Tomb 360; statues, Tb 216; stelae:  
BM.144,191,291.DM.Luxor. Recept house

243. XXVIII: B.I.6: Anburkhaw s. of Qaha (left) 609-611  
Tomb 299; naos; Turin 50144; graffiti 589.

II. Deputies of Chief Workmen

244. XXVIII: B.II.1: Neferennaet(?) relief 611

B.II.2: Anuy, Turin 50251; graffiti 1072. 612

III. Scribes of the Royal Tomb

245. XXVIII: B.III.1: Ramose 612-639

Tomb 7; Tomb 212; Tomb 250.  
Stelae I-XXV: Banks 3,4; Turin 50047,  
50066,50134; Cairo J.21064,72023; Louvre  
E.16340,16373; Belmore; Voronezh 156; DM 78,  
tb 1211; Manchester 1759; Cairo J.72024;  
Louvre E.16343,16345; Varille; BM.813; DM 238,  
207,273,49,214,425. Stelae XXVI-XXVII, Stock-  
holm MM.18566,18565, see Addenda, p.848.  
Reliefs, etc.: DM 104; Cairo J.72017; Louvre  
E.16276a/b. Statues I-VI: DM 86; Leiden D.43;  
Louvre E.16436,16378; DM; Turin sp.9493.  
Offering-tables, etc.: Louvre E.13998; DM x2;  
Turin 22043,50184,50200; DM x4; pyramidion,  
Turin 1603; ex-voto Cairo TN.29/4/26/3; linen,  
shabti, jamb, vase. Documents: O. CGC.25671 &  
graffiti 1140, Yr.5; O. CGC.25798, OG.362,  
ODM 440; graffiti 352b.

246. XXVIII: B.III.2: Qenhirkhopshef 640-645

Seat, offering-table, graffiti 1401,  
Yr.45. Graffiti 1400; Cairo J.33848;  
trough; fragments; O.CGC.25760, J.72502, etc.  
See also Volume IV.

247. XXVIII: B.III.3: Huy s. of Thuthirmikter 645-646

Graffiti: Yrs.35, 37, 39; undated.

IV. Outline Draughtsmen & their Chiefs

248. XXVIII: B.IV.1: Pay (contd. from Volume I) 646-648

Graffiti; Turin 22029; cone-mould.

249. XXVIII: B.IV.2: Prehotep 649-650

Turin 526,22028; jamb, graffiti, colophon.

250. XXVIII: B.IV.3: Maani-nakhtef 650-652

Turin 22025; Kestner 2937; BM.269; Rennes, etc.

251. XXVIII: B.IV.4: Nebre 652-659

Berlin 20377; BM.275; Turin 50036,50063,  
50056; Louvre N.4194; Berlin 6908;  
ODM 558, etc.

V. Sculptors

252. XXVIII: B.V.1: Iyerniutef, Louvre N.662; VTK. 659-660



253. XXVIII:	B.V.2: Ipyu	660-666
	Tomb 217; Zagreb 15; statue, etc.; Turin 50031, 50217.	
254. XXVIII:	B.V.3: Heferonpet	666-669
	Tomb 336; Turin 50046; DM 360; jamb.	
22 255. XXVIII:	B.V.4: Nakhtamun, Tomb 335, finds.	669-674
256. XXVIII:	B.V.5: Khons, Louvre E.13935, etc.	675
257. XXVIII:	B.V.6: Qen	675-689
	Tomb 4; Tomb 337; offering-tables DM & CGC.23075; pillar-base J.51512; geese, Hild. 4544; OG.90, ODM 239. Stelae: Copen- hagen B.3/AA.11, Turin 323, 50040, 50074, BM.815, MMA.09.93, DM 19,320, frags.; shabti.	
VI. Chief Craftsmen, etc.		
258. XXVIII:	B.VI.1: Amennakht s. of Buqentef	689-690
	Tomb 266; Louvre E.14397; Berlin 6909.	
259. XXVIII:	B.VI.2: Nakhy	691
	Stockholm NME.28	
VII. Guardians, etc.		
260. XXVIII:	B.VII.1: Amenemope	691
	Lide	
261. XXVIII:	B.VII.2: Amenemone	692-694
	Naos, etc.; J.43576; Turin 50045; BM.279, etc.	
262. XXVIII:	B.VII.3: Khawy	694-700
	Tomb 214; Turin 50207, 50211; Sdeurleer 1098; Cairo J.72021; DM jamb; graffiti.	
263. XXVIII:	B.VII.4: Iry	701
	Turin 22027; pyramidion.	
264. XXVIII:	B.VII.5: Bennakht(er)	701-702
	Turin 50135; statue; ODM 334, Yr.27.	
VIII. Workmen		
265. XXVIII:	B.VIII.1: Amenemwia	702-706
23	Tomb 356; t/o, DM, Cairo J.43587; jamb; stela Berlin 21538; graffiti 1046, 1060/62.	
266. XXVIII:	B.VIII.2: Amenemope	706
	Statue DM 219.	
267. XXVIII:	B.VIII.3: Amenemhab	706-708
	Statues DM; stela Camba. E.58.52; pyr., BM.468.	
268. XXVIII:	B.VIII.4: Amennakht s. Nebenmaet Elder.	708-712
	Tomb 218; Leiden D.19; Turin 50222, etc.	
269. XXVIII:	B.VIII.5: Amennakht son of Didi.	712-714
	Turin 50059, 149; trade; t/o; Louvre A.63.	
270. XXVIII:	B.VIII.6: Irynufer	714-720
	Tomb 290; ostrakon; t/o; jamb; Louvre E.12964; Camba. E.9.1896; BM.284, 814; UC.14545; graffiti.	

271. XXVIII:	B.VIII.7: Aamek	720-724
	DM 175b; Bankes 5; jamb, Cairo J.40367; pyramidion, jamb, etc.; OG.89; shabti.	
272. XXVIII:	B.VIII.8: Wadjmose	724-726
	Shabti; stela Turin 50038; statue Tur.1369.	
273. XXVIII:	B.VIII.9: Wennekhu	726-728
	Copenhagen Th.348, etc.; Turin 22035, etc. BM.36861; Col.-base; pectoral; BM.1248;	
274. XXVIII:	B.VIII.10: Buqentef	729
	Shrine.	
275. XXVIII:	B.VIII.11: Paner	729
	Cairo J.72018, etc.	
276. XXVIII:	B.VIII.12: Penamun	730-733
	Tomb 213; Cairo J.43564, 72025, 72020; DM; O. Cairo CGC.25342.	
277. XXVIII:	B.VIII.13: Penbuy	734-744
	Tomb 10; relief; stela BM.1466, 65355, Turin 50037, 22026, Louvre E.16374, etc.; statue Turin 3048; t/o Cairo J.72007, etc.	
278. XXVIII:	B.VIII.14: Penkhnum	745
	Stela	
279. XXVIII:	B.VIII.15: Penshen'abu	745-748
280. XXVIII:	B.VIII.16: Pashedu s. Harmose.	748
281. XXVIII:	B.VIII.17: Ma'hu	748-749
	Turin 50028.	
282. XXVIII:	B.VIII.18: Mose	749
	Tomb 329	
283. XXVIII:	B.VIII.19: Mose s. of Iahnufer.	749-754
	Tomb 329 Annexe; stela Louvre C.280, BM.332, Turin 50186; doors, Moscow 4867.	
284. XXVIII:	B.VIII.20: Nebamentet	754-757
	Stela Voronezh 157; Turin 90171; base, BM.8495; jamb Turin 50228; graffiti, etc.	
285. XXVIII:	B.VIII.21: Nebnufer	757
	graffiti 649/650.	
XXVIII:	B.VIII.22: Nebneteru	757
	t/o.	
286. XXVIII:	B.VIII.23: Nebenmaet	757-765
	Tomb 219; lintel, t/o, stela, etc.	
287. XXVIII:	B.VIII.24: Nebnakht	765-766
	Tomb 268 & Annexe; Turin 22030, etc.	
288. XXVIII:	B.VIII.25: Nefer'abu	766-780
	Tomb 5; statues Malta, DM, Brussels E.291. Stela BM.305, 589, Turin 50058/183, Louvre E.13993, BM.150+1754, Copenhagen NM.B.6/AA.8, DM 285, Cairo TM.30/12/31/1-2. Board BM.65593; vase; t/o BM.421; DM 393, etc.	
289. XXVIII:	B.VIII.26: Neferensut	780-781
	T/o Cairo J.43588; stela BM.316, Louvre E.16341.	
290. XXVIII:	B.VIII.27: Nekhuemut	781-782
	Bankes 9.	



291. XXVIII:	B.VIII.28:Reuben Tomb 210; BM. 320, 593, 594; Turin 50183.	782-783
292. XXVIII:	B.VIII.29:Ramese Turin 3046; cartonnage.	785-787
293. XXVIII:	B.VIII.30:Hay son of Huy Tomb 328; lintel; t/o; Avignon A.16; DM.	787-788
294. XXVIII:	B.VIII.31:Hay son of Seba Tomb 339; stelae Turin 50030, 50077, 50022, Louvre C.86, BM. 446, Neuchâtel E.238, etc.	789-790
295. XXVIII:	B.VIII.32:Huy Turin 50044	790
296. XXVIII:	B.VIII.33: Hemututjer Turin 50053	795
297. XXVIII:	B.VIII.34: Haremsia s. of Baki Cairo J. 3565; Turin 22036; seat DM.	796
298. XXVIII:	B.VIII.35: Haraufer BM. 28; OG. 310; jambs, lintels, DM, Turin 50206; pyramidion BM. 479.	796-799
26 299. XXVIII:	B.VIII.36: Khabekhet Tomb 2; BM. 555; DM, fragments, etc.	799-801
300. XXVIII:	B.VIII.37: Khaemope Tomb 321; Ashm. 1942-40/7; graffito 1888, etc.	801-808
301. XXVIII:	B.VIII.38: Khaemtir Tomb 220; Leiden D.18; Strasbourg 206, etc.	808-821
302. XXVIII:	B.VIII.39: Khons Stela DM 227; pyramidion Turin 1, etc.; stick, Cairo J. 27310; box, Moscow, Pushkin, I.1.a.1918.	821-823
303. XXVIII:	B.VIII.40: Seba ODM 31; shabti.	823-824
304. XXVIII:	B.VIII.41: Karo Tomb 330; stelae Turin 50012, BM. 328, 818, etc.	824-826
305. XXVIII:	B.VIII.42: Kasa (Tomb 10); Banks 7; BM. 369; Turin 50084, 50161; naos Turin 2446; base; box; graffiti.	828-834
27 306. XXVIII:	B.VIII.43: Tenuro statuette.	834
307. XXVIII:	B.VIII.44: Tusa Turin 50039.	834-835
308. XXVIII:	B.VIII.45: Turobay Tomb 327; pyr., Louvre E.14396; pyr., Hermitage 19491; table of offerings.	835-836
309. XXVIII:	B.VIII.46: Tjanufer tomb 1102.	836
310. XXVIII:	B.VIII.47: Thut-hir-mikter Tomb 357 & remains; stelae BM. 266, Clère, Florence 2524; lintels BM. 547, DM; t/o CGC. 23076; base, jamb; statuette Louvre N.470; pyramidion; ODM 233; O. Cairo CGC. 25216.	839-844

## Category XXIX: Miscellaneous

311. XXIX.1 :	Jamb, Qantir, Cairo J. 28799	845
312. XXIX.2 :	Jamb, high official, Memphis	845
313. XXIX.3 :	Base, temple-official, Brussels, E.4661.	845-846
314. XXIX.4 :	Stela of Pa-alasia, Freiburg/Baden 104.	846

\*

## XXX: Addenda et Corrigenda

315.	III.2 : Nakhtmin, statue CGC.637	846-847
316.	V.8 : Paser, plaque, MMA.30.8.629.	847
317.	XI.9 : Menkheper, graffiti, Sehel	847
318.	XI.48: Ramessesnakht, basin Turin 22052.	848
319.	XXVIII: B.III.1: Ramese Stelae, Stockholm MM.18565/66.	848

\*

NB: The numbers (1 - 27) at left of margin in the foregoing Contents refer to the numbers of the fascicles in which this work was first issued, for convenience in quickly locating references in unbound copies.

\*



I. Literary

- ASAX - Annales du Service des Antiquités de l'Égypte
- Bibl. Aeg. - Bibliotheca Aegyptiaca, series.
- Bibl. Eg. - Bibliothèque égyptologique, series.
- BIFAO - Bulletin de l'Institut Français d'Archéologie Orientale du Caire.
- BIOr - Bibliotheca Orientalis.
- BM. (no..) - British Museum (registration number...).
- BMHT - The British Museum: Hieroglyphic Texts from Egyptian Stelae, Etc., 10 vols. in 11, London, 1911-1981.
- EMMA - Bulletin of the Metropolitan Museum of Art, New York.
- Boeser, Beschreibung - P.A.A. Boeser et al., Beschreibung der Aegyptischen Sammlung des Niederländischen Reichsmuseums der Altertumer in Leiden, I-XIV, the Hague, 1905-1932.
- Borchardt, Statuen - L. Borchardt, Statuen und Statuetten von Könige und Privatleuten, I-V, Cairo (CGC), 1911-36.
- Brugsch, Thesaurus - H.K. Brugsch, Thesaurus Inscriptionum Aegyptiacarum, I-VI, Leipzig, 1883-91, & repr. 1968.
- Bruyère, Rapport..DM.. - H. Bruyère, Rapport sur les Fouilles de Deir el-Médineh (1922-23) to (1948-51), 18 parts in 20, Cairo, 1924-53.
- BSFE - Bulletin de la Société Française d'Égyptologie
- CAD - Centre of Documentation and Study on Ancient Egypt/ Centre de Documentation et d'Études sur

- 1' Ancienne Égypte, Cairo.
- Chronique d'Égypte.
- J. Černý, A Community of Workmen at Thebes in the Ramesside Period, Cairo, 1973.
- J. Černý, Ostraca hiéroglyphiques (CGC), Cairo, 1939.
- J. Černý, Ostraca hiéroglyphiques non-littéraires de Deir el-Médineh, I-V, [VIII], Cairo, 1935-51, 1970; [VII] by S. Sauneron, 1959; [VI] not published.
- J. Černý and Sir Alan H. Gardiner, Hieratic Ostraca, I, Oxford, 1957.
- J. Černý and A.F. Sadek, Graffiti de la Montagne Thébaine, esp. IV/lff., Cairo, 1970ff.
- Catalogue général du Musée du Caire, with no. Definitive museum-numbers of monuments, used in the official catalogue volumes.
- J.-P. Champollion, Monuments de l'Égypte et de la Nubie, I-IV, Paris, 1835-45; reduced reprint, Geneva, 1969-70.
- J.-P. Champollion, Notices Descriptives..., I-II, Paris, 1844-79; reprinted, Geneva, 1973-74.
- Comptes rendus de l'Académie des Inscriptions et des Belles-Lettres.
- Cahiers de Recherches de l'Institut de Papyrologie et d'Égyptologie de Lille: Études sur l'Égypte et le Soudan anciens.
- Deir el-Medina.



- Dümichen, - J. Dümichen, *Historische Inschriften altägyptischer Denkmäler*, I-II, Leipzig, 1867.
- Hiat. Inschr. - J. Ruffe (ed.), with G.A. Gaballa and K.A. Kitchen, *Glimpses of Ancient Egypt: Studies in Honour of H.W. Fairman*, Warminster, 1979.
- GAE - Göttinger Miscellen.
- GM - See Černý/Sadek.
- GMT - W. Helck, *Zur Verwaltung des Mittleren und Neuen Reichs*, Leiden/Köln, 1958.
- Helck, - Hieratische Papyrus aus den königlichen Museen zu Berlin, I-V, 1896-1909.
- Verwaltung - Journal d'entrée, accession-register and accession-numbers for monuments in Cairo Egyptian Museum.
- Hier. Pap. - Journal of the American Research Center in Egypt
- Berlin - Journal of Egyptian Archaeology.
- J., JdE. - Journal of Near Eastern Studies.
- (Cairo) - K.A. Kitchen, *Ramesside Inscriptions, Historical & Biographical*, Oxford, 1968ff. This present volume.
- JARCE - Liverpool Annals of Archaeology and Anthropology
- JEA - C.R. Lepsius, *Denkmäler aus Aegypten und Aethiopien*, I-VI in 12 volumes, Berlin, 1849-59; reprint, Geneva, 1971ff.
- JNES - C.R. Lepsius (& eds.), *Denkmäler aus Aegypten und Aethiopien*, Text, I-V, Berlin, 1897-1913; reprint, Geneva, 1975.
- KRI, I-VI
- LAAA
- LD
- LDT

- Mariette, - A. Mariette, *Monuments divers recueillis en Egypte et en Nubie...*, 1872-89.
- Mon. Div.
- MAS - Münchener Ägyptologische Studien, series.
- MDIK - Mitteilungen des Deutschen Archäologischen Instituts, Abteilung Kairo.
- MFA - Museum of Fine Arts, Boston, USA.
- MIFAO - Mémoires ... de l'Institut Français d'Archéologie Oriental du Caire, series.
- MMA - Metropolitan Museum of Art, New York.
- MMAF - Mémoires de la Mission archéologique française au Caire, series.
- de Morgan, - J.J.M de Morgan, *Catalogue des Monuments et inscriptions de l'Égypte antique*, I, 1-3, Cairo, 1894-1906.
- Cat. d. Mons.
- NAWG - *Nachrichten der Akademie der Wissenschaft, Göttingen*, series.
- ODM (no..) - Ostrakon Deir el-Medina, no...; cf. Černý, OHNL.
- OIC - Oriental Institute, University of Chicago.
- OMRO - Oudheidkundige Mededelingen uit het Rijksmuseum van Oudheden te Leiden.
- PM, P-M, P&M, - B. Porter and R.L.B. Moss, with E.M. Burney, *Topographical Bibliography of Ancient Egyptian Hieroglyphic Texts, Reliefs & Paintings, Etc.*, I-VII, Oxford, 1927-51, and reprints.
- Porter & Moss,
- Top. Bibl.
- PM<sup>2</sup> (etc.) - Idem, ed. J. Málek, *ibid.*, 2nd Edition, 1960ff.
- PSBA - Proceedings of the Society of Biblical Archaeology.
- RdE - Revue d'Égyptologie.
- RIHAO - Revista del Instituto de Historia Antigua Oriental (Buenos Aires).



- Roeder, Aeg. - G. Roeder, etc., Ägyptische Inschriften aus den  
Inschr., M. königlichen Museen zu Berlin, II, Leipzig, 1924.  
Berlin/AIMP
- Rosellini, - I. Rosellini, I Monumenti dell' Egitto e della  
Mon. Stor., Nubia - Monumenti Storici, Monumenti del Culto,  
Mon. C(ulto), Monumenti Civili, Pisa, 1832ff.; reprinted,  
Mon. Civili Geneva, 1977.
- de Rougé, - E. de Rougé, Inscriptions hiéroglyphiques copiées  
Inscr. hiér. en Egypte, 1-4, Paris, 1877-79.
- RT - Recueil de Travaux relatifs à la philologie  
et à l'archéologie égyptiennes et assyriennes.
- SAK - Studien zur Altägyptischen Kultur.
- Speleers, - L. Speleers, Recueil des Inscriptions égyptiennes  
Recueil des Musées Royaux du Cinquantenaire à Bruxelles,  
 Brussels, 1923.
- SSEAJ - Journal (ex-Newsletter) of the Society for the  
Study of Egyptian Antiquities (Toronto).
- TE-/-/-/- - Cairo, Egyptian Museum, Temporary Register  
 Number, of monuments, by day/month/year/individual  
 number.
- t/o - table of offerings.
- UC, UCL - University College, London.
- UMF - University Museum, Philadelphia.
- VDI - Vestnik Drevnei Istorii.

- Wrzesinski, - W. Wrzesinski, Atlas zur altägyptischen  
Atlas Kulturgeschichte, I, II, Leipzig, n.d.
- ZAS - Zeitschrift für Ägyptische Sprache und  
Altertumskunde.



## II. Textual

- cj. r(s). - conjectural/(ly) restoration(s)/restored.  
 corr. - correction.  
 sic - unexpected, but found original or copy used.  
 so - usually correct, but not always obviously so.  
 (→) - original text is written horizontally, signs facing right; text reads from right to left.  
 (←) - original text is written horizontally, signs facing left; text reads from left to right.  
 (↕) - original text is written vertically, signs facing right; here, reset horizontally (→).  
 (↔) - original text is written vertically, signs facing left; here, reset horizontally (←).  
 [ ] - encloses signs now lost, but recorded in earlier copies.  
 [////] - encloses text (or text-space) lost; hatched signs are cj. r.  
 < > - encloses signs erroneously omitted in original.  
 - encloses superfluous signs in the original.  
 ( ) - encloses signs reported, but not seen by KAK.  
 S, X - separated distinct texts written on one line of this work.  
 // - parallel (text).

## PREFACE

The present volume is the logical sequel to Volume II, adding the private and related monuments of the reign of Rameses II to the mainly royal and official documentation presented in that volume. The scope and principles upon which this volume is based are identical with those stated in the prefaces to I & II. Again, this present volume is intended to give comprehensive coverage, but is not (and cannot be) an exhaustive corpus.

There remains now simply the pleasure of acknowledging thankfully much help received throughout the years in which the materials for this volume have been collected and utilised.

Again, fieldwork was vastly aided by the University of Liverpool through its award to the undersigned of the T.E. Peet Travelling Prize (1962/63) and support for travel, etc., from the then Joint Committee on Research, at and after that date. This volume in particular has benefitted most especially from an award kindly made by the Sir Ernest Cassel Trust in 1970, which enabled much useful recording work to be done in the private tombs of Western Thebes that year. Access to outlying sites was greatly facilitated through opportunities enjoyed of accompanying a series of Nile journeys under the auspices of Messrs. Bales (1963), Fairways & Swinford (1964) and especially Swans (1964-76). Other costs of travel, materials, recording, etc., were borne by the undersigned. As with Volumes I and II, Mr. D. Birch and his colleagues (Faculty Photographic Service) have kindly given their technical assistance, and my Semitics colleague Mr. A.R. Millard, electric typing facilities.

Besides the initial credits to be found in many rubrics throughout the body of this work, my grateful acknowledgements for their kindly help go to the following colleagues and institutions. The Egyptian Antiquities Organisation and the Egyptian



Museum, Cairo, and the Centre of Documentation (CEDAE) in 15 years' work in Egypt (1962-1976). Likewise to the British Museum, Department of Egyptian Antiquities (T.G.H. James, M. L. Bierbrier, V.W. Davies, A.J. Spencer); the Griffith Institute (Dr. J. Mélék, Miss H. Murray), Liverpool City Museum (Dr. D. Downes); the Louvre (the late J. Vandier; Mme Prof. Chr. Desroches-Robecourt and staff); Athens National Museum; Ny Carlsberg Glyptotek (M. Jørgensen); Metropolitan Museum of Art, New York (Trustees, via Dr. C. Lilyquist); the Brooklyn Museum (Drs. B.V. Bothmer, H.B. Bianchi, R. Fazzini); Dr. L. Bell (UMF Theban expedition); Prof. H. Brunner (Tübingen); Prof. Dr. G.A. Gaballa (Cairo); Mr. L.E. Holden (Boston); Dr. D.A. Lowie (Liverpool); also to Dr. C. Mee (Classics, Liverpool). Finally, a word of thanks to my students, both undergraduate and postgraduate, for their understanding help at one vital juncture in finalising this volume. To all concerned, my express and hearty thanks.

In closing, it is fitting to renew the expression of my gratitude on a more personal plane: to Sir Basil Blackwell and his staff for their patient and gracious aid in publication; to my departmental colleagues for their kindly understanding at all times; and not least to my parents for their unfailing support as the years pass on.

Woolton, Liverpool,  
December, 1980

E.A. Kitchen

THE TEXTS

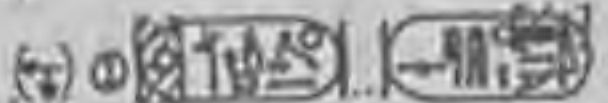


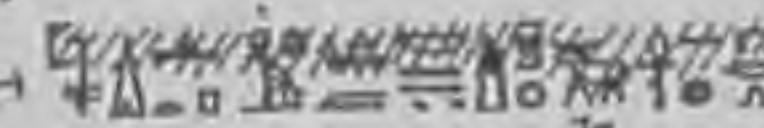
Private Monuments of Contemporaries.A. CIVIL AND ROYAL ADMINISTRATION.Category I: Viziers.I.1: Paser, Vizier.

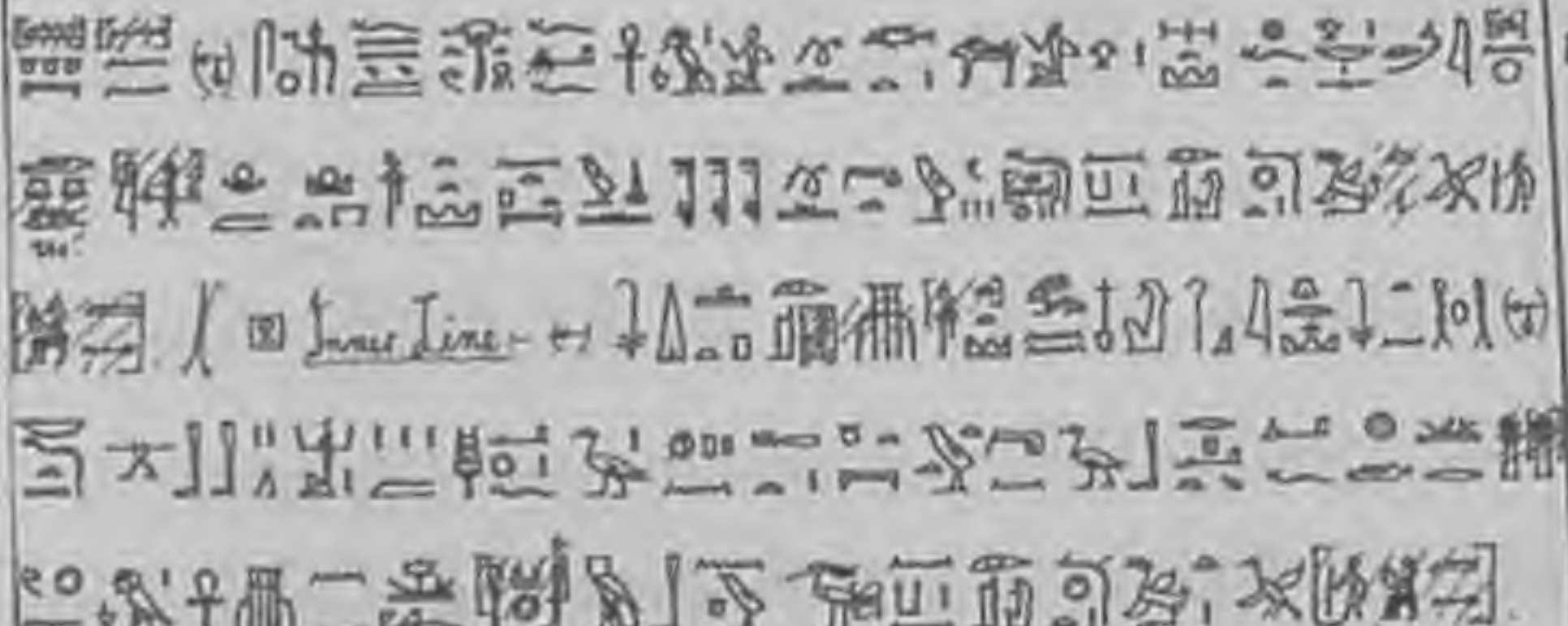
1. 1 Theban Tomb N° 106. Porter-Moss, Tophet, I, pp. 219-221.

(a) North Stela on Exterior of Facade. P.M., p. 221 (v). Lintel, Jambs, Left-hand  
 face, & Main Text, Stelae unpublished, from XXV photo. II. 1771 (y. Selt, MDK, 19 (1972), pl. 23),  
 and one copy, & collection (1975). Right-hand face, see Stela by P. Selt, MDK, 21 (1972),  
 pp. 65, 66-67, pl. 25, and S. Selt, MDK, 1972 (unpubl. Stela, MDK, 1972).

(b) Outer Line

(c) Cartouches in Top-Center (not for 100) - (g)  (g)

(d) Inscriptions, Top-Right Margins, III Outer Line - 

 10

(e) Inscriptions, Top-Left Margins, III Outer Line -

 15



























[Scraper, Red Bead - Heart-Scarab Pectoral, After-burial, Year 16 - Vol II, p. 366-367]

6. Abydos, Ivory Pen-case (1) Porter, Moss, Levy, Tell, V, 69; Randall-Maciver - Moss, El Amarna - Abydos, 177, - p. 140. 12. Liverpool City Museum, Inv. N° 24.7.00.72.

✱ Pen-case Red Bead Heart-Scarab Pectoral After-burial Year 16 Vol II p. 366-367 Right

✱ Pen-case Red Bead Heart-Scarab Pectoral After-burial Year 16 Vol II p. 366-367 Left

4. Medamud and E. Thebes: Temple Statuary

7. Medamud, Sacred Statue, British Museum N° 954. T. G. H. James, Br. Museum, Memphis, Stat., Fig. 9, 1970, p. 16 - p. 17.

(1) Pen-case Red Bead Heart-Scarab Pectoral After-burial Year 16 Vol II p. 366-367 Right

✱ Pen-case Red Bead Heart-Scarab Pectoral After-burial Year 16 Vol II p. 366-367 Left

✱ Pen-case Red Bead Heart-Scarab Pectoral After-burial Year 16 Vol II p. 366-367 Right

✱ Pen-case Red Bead Heart-Scarab Pectoral After-burial Year 16 Vol II p. 366-367 Left

✱ Pen-case Red Bead Heart-Scarab Pectoral After-burial Year 16 Vol II p. 366-367 Right

✱ Pen-case Red Bead Heart-Scarab Pectoral After-burial Year 16 Vol II p. 366-367 Left

✱ Pen-case Red Bead Heart-Scarab Pectoral After-burial Year 16 Vol II p. 366-367 Right

✱ Pen-case Red Bead Heart-Scarab Pectoral After-burial Year 16 Vol II p. 366-367 Left

1) Left Side of Seat - Rear (1) Statue BM. 954 Gairo I. 38062

2) Right Side of Seat - Rear (2) Statue BM. 954 Gairo I. 38062

3) Front of Seat - Rear (3) Statue BM. 954 Gairo I. 38062

4) Back of Seat - Rear (4) Statue BM. 954 Gairo I. 38062

8. Karnak, Enchete, Black Granite Black Statue of Paser Gairo, IE, 38062. 5  
51. Tabella, MDIK, 30 (1974) p. 21, p. 20, 3; also, Karnak, photo, entry of 94.

(1) Across top of knees

✱ Pen-case Red Bead Heart-Scarab Pectoral After-burial Year 16 Vol II p. 366-367 Right

✱ Pen-case Red Bead Heart-Scarab Pectoral After-burial Year 16 Vol II p. 366-367 Left

(2) On Shoulders - (1) Right - Statue BM. 954 Gairo I. 38062

(2) Left - Statue BM. 954 Gairo I. 38062

(3) On Feet - Amun - standard (center) - Text corrupted - illegible (1) (2)

(3) Between Amun - Mut X Statue BM. 954 Gairo I. 38062

(3) Mut - standard (right)

(3) Khons - standard (left)

(3) Between Amun - Khons - Statue BM. 954 Gairo I. 38062

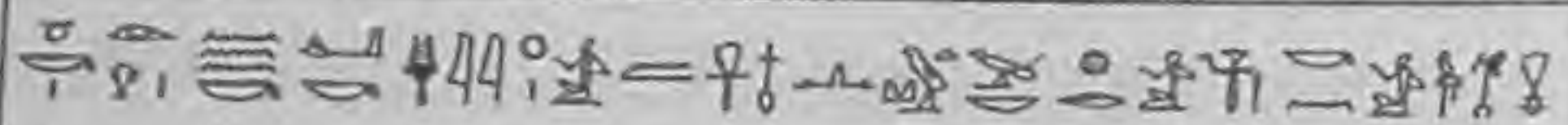
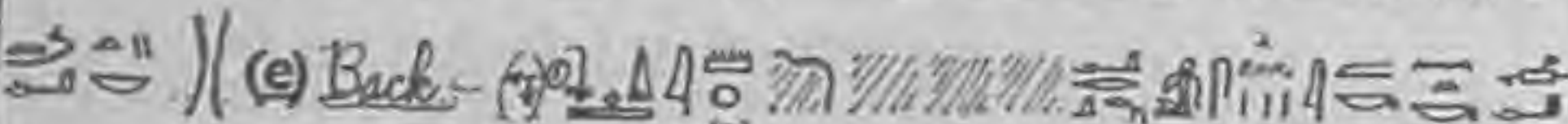
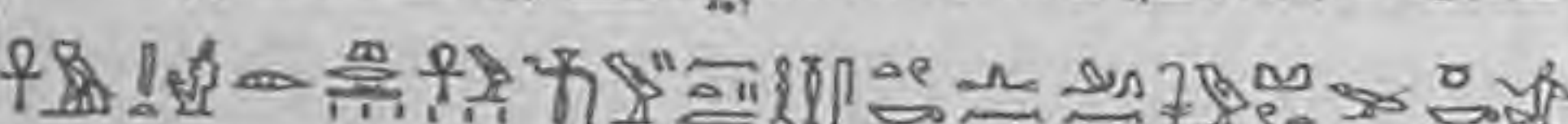
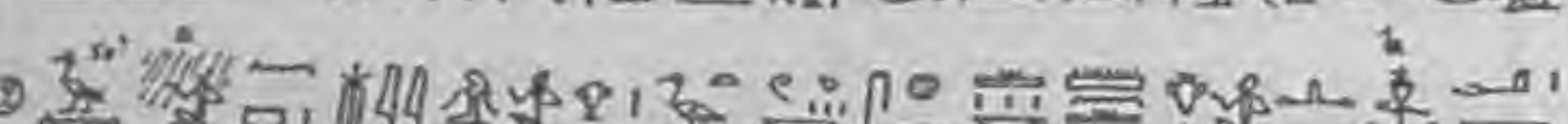
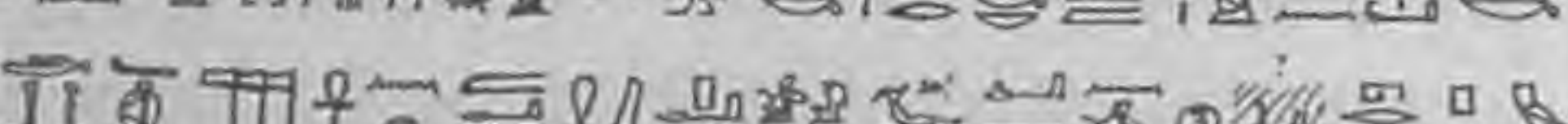
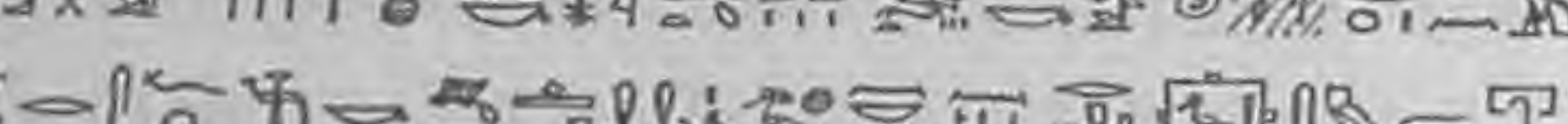

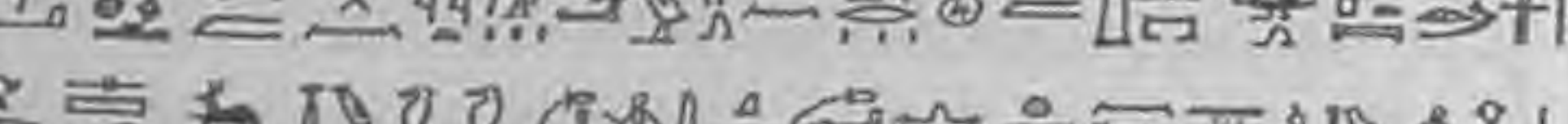
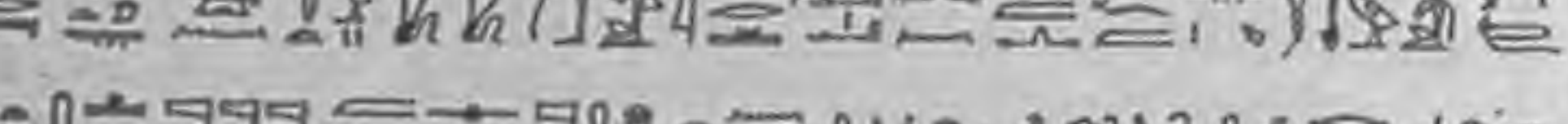

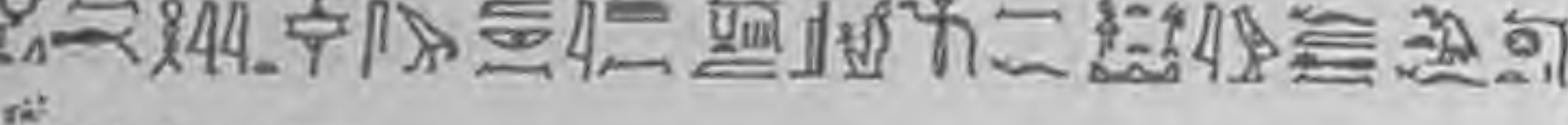

(3) On Right Side

72: See no 144 24. 72: See no 144 24 (1971), 24.

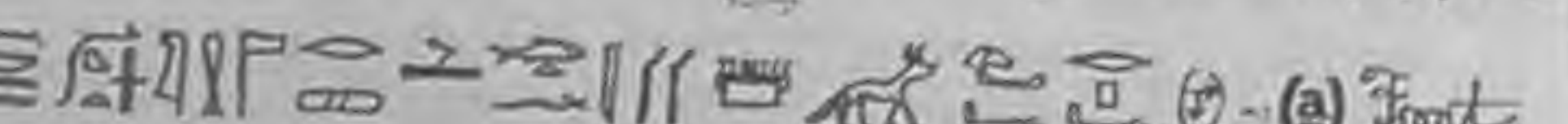
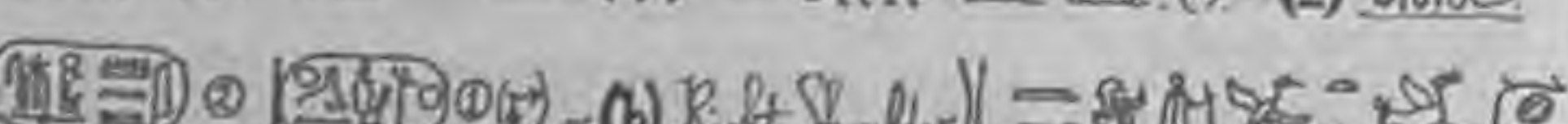
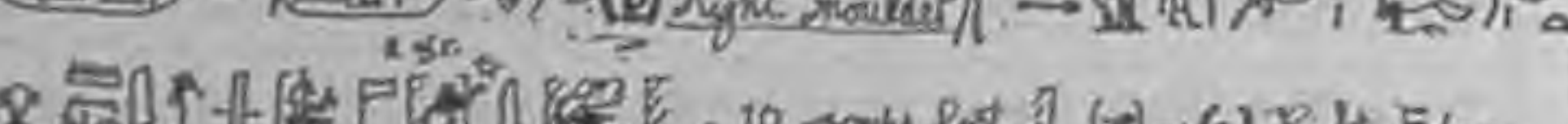


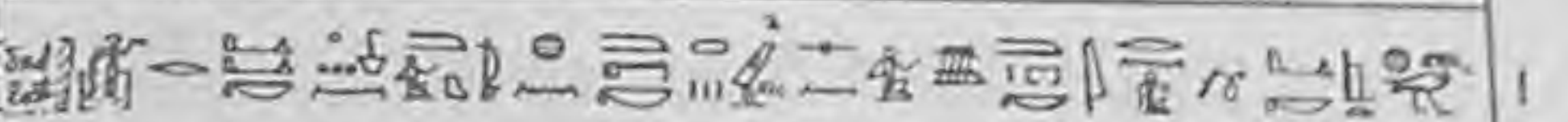

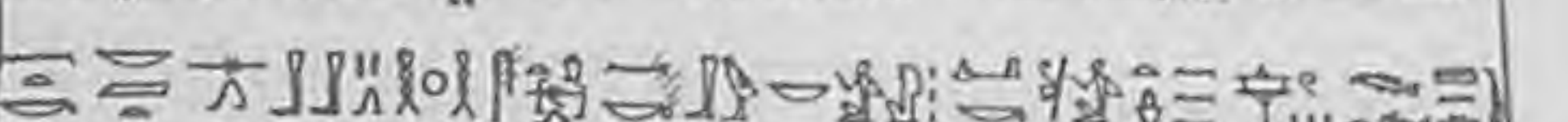


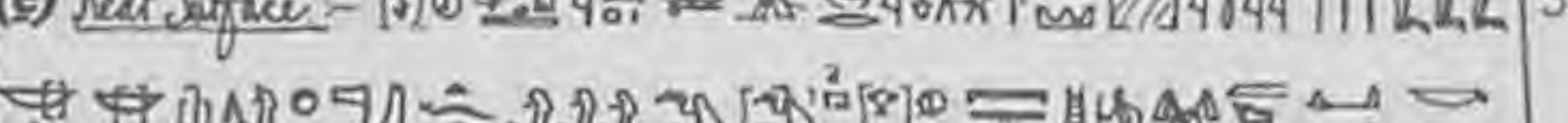
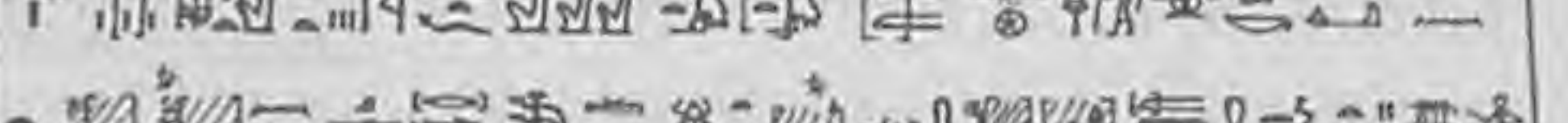

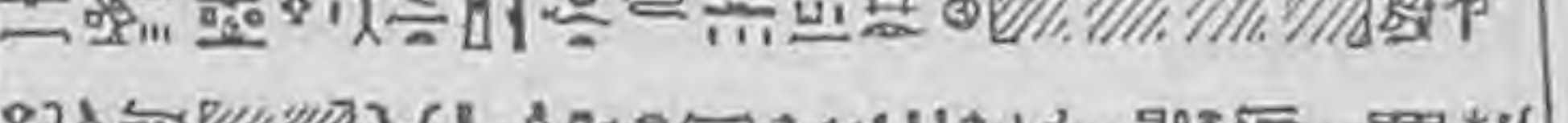
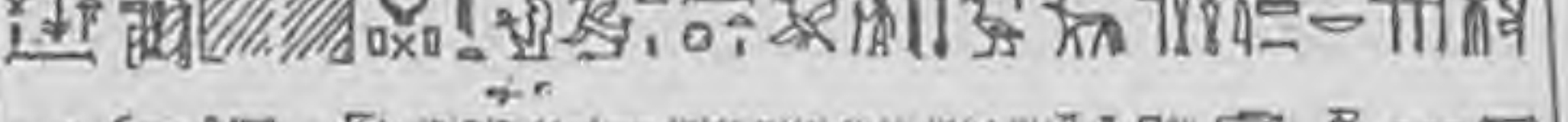

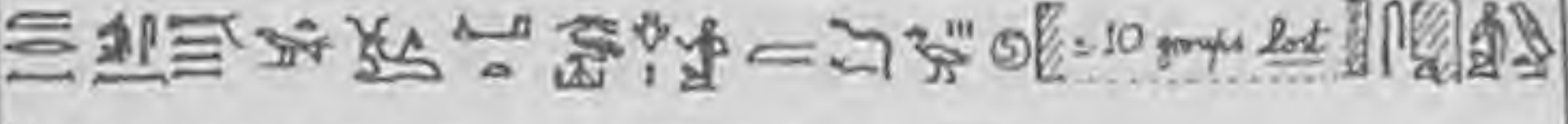
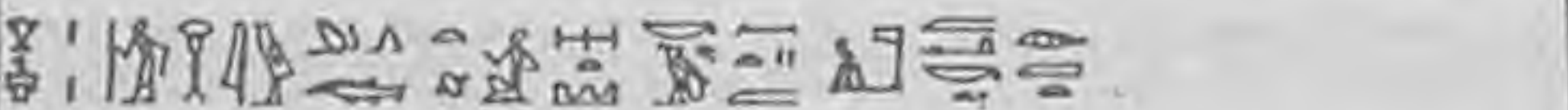





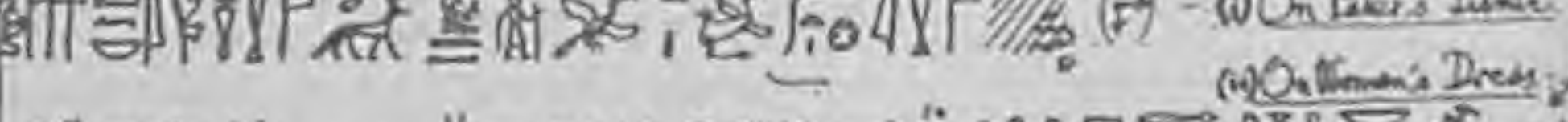

  
 (a) Back -   
  
  
  
  
  
  
  
  
  


11. *Deir el-Bahari, Lesser Statue from Mentuhotep-Temple. British Museum, 687.*  
*Pater-Mon, *Lepe. Bibl.* II, p. 395 (a); Naville et al., *The XIth Dynasty Temple at Deir el-Bahari*, III, pls. IV-6, X-5; T. H. James, *B. M. Hierogl. Texts*, I, 1970, p. 158, pls. 10, 16.*

  
 (a) Front  
  
 (b) Right Shoulder  
  
 10 groups lost (c) - (d) Right Edge  
 2<sup>a</sup>: *Pal. 1948*. 4<sup>a</sup>: *Pal. 1948*. 16<sup>a</sup>: *Pal. 1948*.

  
 (d) Left Eye -   
  
  
 (e) Rear Surface -   
  
  
  
  
  
  
  


12. *Deir el-Bahari, Double Statue of Pater-Mother, from Great Temple. Cairo Museum, Cat. 561.*  
*Pater-Mon, *Lepe. Bibl.* II, 375; *Journal*, IX 14 (1894) 172; *Lehrbuch*, II, 109 p. 1175. Collected.*

(a) Front  
  
 (b) On Pater's Thigh  
  
  
 1<sup>a</sup>: (a). 6<sup>a</sup>: *Probably for III*. 15<sup>a</sup>: *Clay - 1895?*























39. Letter from Scribe Mose to Virgin Paper, O. Gardiner 71. Long-Sardine, Virgin Islands, I.  
-Al 96 3

10  
 15

7<sup>a</sup>: So, cancelled in red (i.e.). 11<sup>a</sup>: ~~new~~ omitted.

1. 8 20 20 1 [E: 5/6 groups lost] [E: 5 groups lost] ⑥ [as 10] [E: 10 groups lost] [E: 16 groups lost] ⑦ [as 10] [E: 10 groups lost] [E: 16 groups lost]

40. Letter from Draughtsman Negro to Vigier River, O. Toronto AII, Section IV. (No 17-18)  
University of Toronto Studies. Theban Ostraca, 1913, section I.  
Theban Ostraca (A.H. Gardiner), p. 10 d-e, m-p-r.

5  
 10  
 15  
 20  
 25  
 30  
 35  
 40  
 45  
 50  
 55  
 60  
 65  
 70  
 75  
 80  
 85  
 90  
 95  
 100

(For Valley-Festival scene, Brno NE 4391, see Vol. I, p. 403.)

$6^{a, c, d}, 7^2$ : Superfluous.  $6^b$ : Corrected from  $\frac{1}{2}$  to  $(4)$ .  $11^b$ : Text corrected here  $(9)$



# 10. Southern Upper Egypt.

4.1. West Silsila, Harakhab Speos, 'Chapel' of Paser - his titles. Paser-Moss, *Topographical Bibliography*, V, p. 210. (37-77) Champollion, *Nouvelles Descriptions* I, p. 642-5 (to p. 277); I-DI, IV, 85 and 64; Anthes, *ZAS* 67 (1931) p. 7, 53.

- (i) *On the left* - (ii) *On the right* -   
 (iii) *Below the left* -

4.2. Schel Island, Staffite W. (Moss) 232. Paser-Moss, *Top. Bibl.*, V, p. 232; de Morgan, *et alii*, *Catalogue des Monuments*, I, p. 177, 17-173.

- (i) *Cartouches - hat below* - (ii) *Below the cartouches* -   
 (iii) *Below the cartouches* -

# 11. Unplaced Stelae

4.3. Fragment of Stela, Vatican Museum. Marucchi, *Il Museo Egizio Vaticano*, 1899, p. 178.

5<sup>a</sup>. So, rather than 4<sup>a</sup> 1. 9<sup>a</sup>. Each upon rest and covered by B. 11<sup>a</sup>. For 2 77

# 12. Unplaced Statues

4.4. Grey granite kneeling Statue of Paser, Redding Stela. *Sauneron*, *BIFAO* 55 (1955) p. 149-152, 241 C-5.

(i) *Stela, Front*  
  
 (ii) *Stela, Right Edge*

(i) *Stela, Left Edge* - (ii) *Dorsal Pillar* 10

4.5. Black granite squatting Statue of Paser. British Museum 510. Jones, *BM Votive Statues*, II, 145, pl. 114.

(i) *Stela, Left Edge*  
 (ii) *On the Base of Right* 15  
 (iii) *On the Base of Left*

8<sup>a</sup>, 10<sup>a</sup>. Grouped thus in original - [K (-12), 1A].







4325 \* =

4326 =

50. A Shabti, Berlin 367. Ag. Inschriften, Kon. Museum zu Berlin, II, p. 589.

(→)

B Shabtis (3), University College, London, N<sup>o</sup> 73-75. Petrie, Shabtis, pl. 9, 7-10.

(→) N<sup>o</sup> 74 (→)

Cross References: See: Vol. I, 285-301, 409:14; Vol. II, 341:14; below, Sections XV and XXVIII. In uniform, of Edel, DAK I (1974) 131-3.

I.2: Khay, Vigier.

## 15. Northern Monuments.

1. Mejiddo, Steatite Plaque, M.1730 Lama-Shepton, Mejiddo I, pl. 73.1.

(→)

2. Qontar (El-Kom), Limestone Lintel. 3. Kanga, BSAE 30(130) 35, 37; Habachi, JEA 37(1931), 487, 491.

(i) Partoules (i) (ii) Partoules (i) (ii)

5<sup>a</sup> "cr" (Berlin, 1581, 1582) 7<sup>a</sup> BSAE 30(130) 35, 37; Habachi, JEA 37(1931), 487, 491.

3. Abydos, Family Stela from before Khay's Vizierate, (in Royal World).

Petrie, Khaydos I, pl. 66.

Below Register: "Dashed" (→) [unpublished sig. 2-4-1] Lower Register: "Coptic" (→) [unpublished sig. 2-4-1]

(→) (i) Example at left.

(ii) Example - "Dashed" at right.

(→) (i) Example at left.

(→) (i) Example at left.

(iii) Text at Base: (→)

## 16. E. Thebes - Statuary from Karnak.

4. Black granite Squatting Statue, Cairo Cat. 42165 Legrain, Statues et statues (1941), I, pp. 32-33, pl. 29. Collected except for rear surfaces (2, 4, 6, 8).

(a) On Shoulders:

(i) On right: (ii) On left:

(→) (i) Right (ii) Neos Tegyades

(i) Left:

(ii) On Rear: (i) (ii)

5<sup>a</sup> Sign common to Right and Left texts. 5<sup>b</sup> Hold something, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.











1. <sup>1</sup> <sup>2</sup> <sup>3</sup> <sup>4</sup> <sup>5</sup> <sup>6</sup> <sup>7</sup> <sup>8</sup> <sup>9</sup> <sup>10</sup> <sup>11</sup> <sup>12</sup> <sup>13</sup> <sup>14</sup> <sup>15</sup> <sup>16</sup> <sup>17</sup> <sup>18</sup> <sup>19</sup> <sup>20</sup> <sup>21</sup> <sup>22</sup> <sup>23</sup> <sup>24</sup> <sup>25</sup> <sup>26</sup> <sup>27</sup> <sup>28</sup> <sup>29</sup> <sup>30</sup> <sup>31</sup> <sup>32</sup> <sup>33</sup> <sup>34</sup> <sup>35</sup> <sup>36</sup> <sup>37</sup> <sup>38</sup> <sup>39</sup> <sup>40</sup> <sup>41</sup> <sup>42</sup> <sup>43</sup> <sup>44</sup> <sup>45</sup> <sup>46</sup> <sup>47</sup> <sup>48</sup> <sup>49</sup> <sup>50</sup> <sup>51</sup> <sup>52</sup> <sup>53</sup> <sup>54</sup> <sup>55</sup> <sup>56</sup> <sup>57</sup> <sup>58</sup> <sup>59</sup> <sup>60</sup> <sup>61</sup> <sup>62</sup> <sup>63</sup> <sup>64</sup> <sup>65</sup> <sup>66</sup> <sup>67</sup> <sup>68</sup> <sup>69</sup> <sup>70</sup> <sup>71</sup> <sup>72</sup> <sup>73</sup> <sup>74</sup> <sup>75</sup> <sup>76</sup> <sup>77</sup> <sup>78</sup> <sup>79</sup> <sup>80</sup> <sup>81</sup> <sup>82</sup> <sup>83</sup> <sup>84</sup> <sup>85</sup> <sup>86</sup> <sup>87</sup> <sup>88</sup> <sup>89</sup> <sup>90</sup> <sup>91</sup> <sup>92</sup> <sup>93</sup> <sup>94</sup> <sup>95</sup> <sup>96</sup> <sup>97</sup> <sup>98</sup> <sup>99</sup> <sup>100</sup> <sup>101</sup> <sup>102</sup> <sup>103</sup> <sup>104</sup> <sup>105</sup> <sup>106</sup> <sup>107</sup> <sup>108</sup> <sup>109</sup> <sup>110</sup> <sup>111</sup> <sup>112</sup> <sup>113</sup> <sup>114</sup> <sup>115</sup> <sup>116</sup> <sup>117</sup> <sup>118</sup> <sup>119</sup> <sup>120</sup> <sup>121</sup> <sup>122</sup> <sup>123</sup> <sup>124</sup> <sup>125</sup> <sup>126</sup> <sup>127</sup> <sup>128</sup> <sup>129</sup> <sup>130</sup> <sup>131</sup> <sup>132</sup> <sup>133</sup> <sup>134</sup> <sup>135</sup> <sup>136</sup> <sup>137</sup> <sup>138</sup> <sup>139</sup> <sup>140</sup> <sup>141</sup> <sup>142</sup> <sup>143</sup> <sup>144</sup> <sup>145</sup> <sup>146</sup> <sup>147</sup> <sup>148</sup> <sup>149</sup> <sup>150</sup> <sup>151</sup> <sup>152</sup> <sup>153</sup> <sup>154</sup> <sup>155</sup> <sup>156</sup> <sup>157</sup> <sup>158</sup> <sup>159</sup> <sup>160</sup> <sup>161</sup> <sup>162</sup> <sup>163</sup> <sup>164</sup> <sup>165</sup> <sup>166</sup> <sup>167</sup> <sup>168</sup> <sup>169</sup> <sup>170</sup> <sup>171</sup> <sup>172</sup> <sup>173</sup> <sup>174</sup> <sup>175</sup> <sup>176</sup> <sup>177</sup> <sup>178</sup> <sup>179</sup> <sup>180</sup> <sup>181</sup> <sup>182</sup> <sup>183</sup> <sup>184</sup> <sup>185</sup> <sup>186</sup> <sup>187</sup> <sup>188</sup> <sup>189</sup> <sup>190</sup> <sup>191</sup> <sup>192</sup> <sup>193</sup> <sup>194</sup> <sup>195</sup> <sup>196</sup> <sup>197</sup> <sup>198</sup> <sup>199</sup> <sup>200</sup> <sup>201</sup> <sup>202</sup> <sup>203</sup> <sup>204</sup> <sup>205</sup> <sup>206</sup> <sup>207</sup> <sup>208</sup> <sup>209</sup> <sup>210</sup> <sup>211</sup> <sup>212</sup> <sup>213</sup> <sup>214</sup> <sup>215</sup> <sup>216</sup> <sup>217</sup> <sup>218</sup> <sup>219</sup> <sup>220</sup> <sup>221</sup> <sup>222</sup> <sup>223</sup> <sup>224</sup> <sup>225</sup> <sup>226</sup> <sup>227</sup> <sup>228</sup> <sup>229</sup> <sup>230</sup> <sup>231</sup> <sup>232</sup> <sup>233</sup> <sup>234</sup> <sup>235</sup> <sup>236</sup> <sup>237</sup> <sup>238</sup> <sup>239</sup> <sup>240</sup> <sup>241</sup> <sup>242</sup> <sup>243</sup> <sup>244</sup> <sup>245</sup> <sup>246</sup> <sup>247</sup> <sup>248</sup> <sup>249</sup> <sup>250</sup> <sup>251</sup> <sup>252</sup> <sup>253</sup> <sup>254</sup> <sup>255</sup> <sup>256</sup> <sup>257</sup> <sup>258</sup> <sup>259</sup> <sup>260</sup> <sup>261</sup> <sup>262</sup> <sup>263</sup> <sup>264</sup> <sup>265</sup> <sup>266</sup> <sup>267</sup> <sup>268</sup> <sup>269</sup> <sup>270</sup> <sup>271</sup> <sup>272</sup> <sup>273</sup> <sup>274</sup> <sup>275</sup> <sup>276</sup> <sup>277</sup> <sup>278</sup> <sup>279</sup> <sup>280</sup> <sup>281</sup> <sup>282</sup> <sup>283</sup> <sup>284</sup> <sup>285</sup> <sup>286</sup> <sup>287</sup> <sup>288</sup> <sup>289</sup> <sup>290</sup> <sup>291</sup> <sup>292</sup> <sup>293</sup> <sup>294</sup> <sup>295</sup> <sup>296</sup> <sup>297</sup> <sup>298</sup> <sup>299</sup> <sup>300</sup> <sup>301</sup> <sup>302</sup> <sup>303</sup> <sup>304</sup> <sup>305</sup> <sup>306</sup> <sup>307</sup> <sup>308</sup> <sup>309</sup> <sup>310</sup> <sup>311</sup> <sup>312</sup> <sup>313</sup> <sup>314</sup> <sup>315</sup> <sup>316</sup> <sup>317</sup> <sup>318</sup> <sup>319</sup> <sup>320</sup> <sup>321</sup> <sup>322</sup> <sup>323</sup> <sup>324</sup> <sup>325</sup> <sup>326</sup> <sup>327</sup> <sup>328</sup> <sup>329</sup> <sup>330</sup> <sup>331</sup> <sup>332</sup> <sup>333</sup> <sup>334</sup> <sup>335</sup> <sup>336</sup> <sup>337</sup> <sup>338</sup> <sup>339</sup> <sup>340</sup> <sup>341</sup> <sup>342</sup> <sup>343</sup> <sup>344</sup> <sup>345</sup> <sup>346</sup> <sup>347</sup> <sup>348</sup> <sup>349</sup> <sup>350</sup> <sup>351</sup> <sup>352</sup> <sup>353</sup> <sup>354</sup> <sup>355</sup> <sup>356</sup> <sup>357</sup> <sup>358</sup> <sup>359</sup> <sup>360</sup> <sup>361</sup> <sup>362</sup> <sup>363</sup> <sup>364</sup> <sup>365</sup> <sup>366</sup> <sup>367</sup> <sup>368</sup> <sup>369</sup> <sup>370</sup> <sup>371</sup> <sup>372</sup> <sup>373</sup> <sup>374</sup> <sup>375</sup> <sup>376</sup> <sup>377</sup> <sup>378</sup> <sup>379</sup> <sup>380</sup> <sup>381</sup> <sup>382</sup> <sup>383</sup> <sup>384</sup> <sup>385</sup> <sup>386</sup> <sup>387</sup> <sup>388</sup> <sup>389</sup> <sup>390</sup> <sup>391</sup> <sup>392</sup> <sup>393</sup> <sup>394</sup> <sup>395</sup> <sup>396</sup> <sup>397</sup> <sup>398</sup> <sup>399</sup> <sup>400</sup> <sup>401</sup> <sup>402</sup> <sup>403</sup> <sup>404</sup> <sup>405</sup> <sup>406</sup> <sup>407</sup> <sup>408</sup> <sup>409</sup> <sup>410</sup> <sup>411</sup> <sup>412</sup> <sup>413</sup> <sup>414</sup> <sup>415</sup> <sup>416</sup> <sup>417</sup> <sup>418</sup> <sup>419</sup> <sup>420</sup> <sup>421</sup> <sup>422</sup> <sup>423</sup> <sup>424</sup> <sup>425</sup> <sup>426</sup> <sup>427</sup> <sup>428</sup> <sup>429</sup> <sup>430</sup> <sup>431</sup> <sup>432</sup> <sup>433</sup> <sup>434</sup> <sup>435</sup> <sup>436</sup> <sup>437</sup> <sup>438</sup> <sup>439</sup> <sup>440</sup> <sup>441</sup> <sup>442</sup> <sup>443</sup> <sup>444</sup> <sup>445</sup> <sup>446</sup> <sup>447</sup> <sup>448</sup> <sup>449</sup> <sup>450</sup> <sup>451</sup> <sup>452</sup> <sup>453</sup> <sup>454</sup> <sup>455</sup> <sup>456</sup> <sup>457</sup> <sup>458</sup> <sup>459</sup> <sup>460</sup> <sup>461</sup> <sup>462</sup> <sup>463</sup> <sup>464</sup> <sup>465</sup> <sup>466</sup> <sup>467</sup> <sup>468</sup> <sup>469</sup> <sup>470</sup> <sup>471</sup> <sup>472</sup> <sup>473</sup> <sup>474</sup> <sup>475</sup> <sup>476</sup> <sup>477</sup> <sup>478</sup> <sup>479</sup> <sup>480</sup> <sup>481</sup> <sup>482</sup> <sup>483</sup> <sup>484</sup> <sup>485</sup> <sup>486</sup> <sup>487</sup> <sup>488</sup> <sup>489</sup> <sup>490</sup> <sup>491</sup> <sup>492</sup> <sup>493</sup> <sup>494</sup> <sup>495</sup> <sup>496</sup> <sup>497</sup> <sup>498</sup> <sup>499</sup> <sup>500</sup> <sup>501</sup> <sup>502</sup> <sup>503</sup> <sup>504</sup> <sup>505</sup> <sup>506</sup> <sup>507</sup> <sup>508</sup> <sup>509</sup> <sup>510</sup> <sup>511</sup> <sup>512</sup> <sup>513</sup> <sup>514</sup> <sup>515</sup> <sup>516</sup> <sup>517</sup> <sup>518</sup> <sup>519</sup> <sup>520</sup> <sup>521</sup> <sup>522</sup> <sup>523</sup> <sup>524</sup> <sup>525</sup> <sup>526</sup> <sup>527</sup> <sup>528</sup> <sup>529</sup> <sup>530</sup> <sup>531</sup> <sup>532</sup> <sup>533</sup> <sup>534</sup> <sup>535</sup> <sup>536</sup> <sup>537</sup> <sup>538</sup> <sup>539</sup> <sup>540</sup> <sup>541</sup> <sup>542</sup> <sup>543</sup> <sup>544</sup> <sup>545</sup> <sup>546</sup> <sup>547</sup> <sup>548</sup> <sup>549</sup> <sup>550</sup> <sup>551</sup> <sup>552</sup> <sup>553</sup> <sup>554</sup> <sup>555</sup> <sup>556</sup> <sup>557</sup> <sup>558</sup> <sup>559</sup> <sup>560</sup> <sup>561</sup> <sup>562</sup> <sup>563</sup> <sup>564</sup> <sup>565</sup> <sup>566</sup> <sup>567</sup> <sup>568</sup> <sup>569</sup> <sup>570</sup> <sup>571</sup> <sup>572</sup> <sup>573</sup> <sup>574</sup> <sup>575</sup> <sup>576</sup> <sup>577</sup> <sup>578</sup> <sup>579</sup> <sup>580</sup> <sup>581</sup> <sup>582</sup> <sup>583</sup> <sup>584</sup> <sup>585</sup> <sup>586</sup> <sup>587</sup> <sup>588</sup> <sup>589</sup> <sup>590</sup> <sup>591</sup> <sup>592</sup> <sup>593</sup> <sup>594</sup> <sup>595</sup> <sup>596</sup> <sup>597</sup> <sup>598</sup> <sup>599</sup> <sup>600</sup> <sup>601</sup> <sup>602</sup> <sup>603</sup> <sup>604</sup> <sup>605</sup> <sup>606</sup> <sup>607</sup> <sup>608</sup> <sup>609</sup> <sup>610</sup> <sup>611</sup> <sup>612</sup> <sup>613</sup> <sup>614</sup> <sup>615</sup> <sup>616</sup> <sup>617</sup> <sup>618</sup> <sup>619</sup> <sup>620</sup> <sup>621</sup> <sup>622</sup> <sup>623</sup> <sup>624</sup> <sup>625</sup> <sup>626</sup> <sup>627</sup> <sup>628</sup> <sup>629</sup> <sup>630</sup> <sup>631</sup> <sup>632</sup> <sup>633</sup> <sup>634</sup> <sup>635</sup> <sup>636</sup> <sup>637</sup> <sup>638</sup> <sup>639</sup> <sup>640</sup> <sup>641</sup> <sup>642</sup> <sup>643</sup> <sup>644</sup> <sup>645</sup> <sup>646</sup> <sup>647</sup> <sup>648</sup> <sup>649</sup> <sup>650</sup> <sup>651</sup> <sup>652</sup> <sup>653</sup> <sup>654</sup> <sup>655</sup> <sup>656</sup> <sup>657</sup> <sup>658</sup> <sup>659</sup> <sup>660</sup> <sup>661</sup> <sup>662</sup> <sup>663</sup> <sup>664</sup> <sup>665</sup> <sup>666</sup> <sup>667</sup> <sup>668</sup> <sup>669</sup> <sup>670</sup> <sup>671</sup> <sup>672</sup> <sup>673</sup> <sup>674</sup> <sup>675</sup> <sup>676</sup> <sup>677</sup> <sup>678</sup> <sup>679</sup> <sup>680</sup> <sup>681</sup> <sup>682</sup> <sup>683</sup> <sup>684</sup> <sup>685</sup> <sup>686</sup> <sup>687</sup> <sup>688</sup> <sup>689</sup> <sup>690</sup> <sup>691</sup> <sup>692</sup> <sup>693</sup> <sup>694</sup> <sup>695</sup> <sup>696</sup> <sup>697</sup> <sup>698</sup> <sup>699</sup> <sup>700</sup> <sup>701</sup> <sup>702</sup> <sup>703</sup> <sup>704</sup> <sup>705</sup> <sup>706</sup> <sup>707</sup> <sup>708</sup> <sup>709</sup> <sup>710</sup> <sup>711</sup> <sup>712</sup> <sup>713</sup> <sup>714</sup> <sup>715</sup> <sup>716</sup> <sup>717</sup> <sup>718</sup> <sup>719</sup> <sup>720</sup> <sup>721</sup> <sup>722</sup> <sup>723</sup> <sup>724</sup> <sup>725</sup> <sup>726</sup> <sup>727</sup> <sup>728</sup> <sup>729</sup> <sup>730</sup> <sup>731</sup> <sup>732</sup> <sup>733</sup> <sup>734</sup> <sup>735</sup> <sup>736</sup> <sup>737</sup> <sup>738</sup> <sup>739</sup> <sup>740</sup> <sup>741</sup> <sup>742</sup> <sup>743</sup> <sup>744</sup> <sup>745</sup> <sup>746</sup> <sup>747</sup> <sup>748</sup> <sup>749</sup> <sup>750</sup> <sup>751</sup> <sup>752</sup> <sup>753</sup> <sup>754</sup> <sup>755</sup> <sup>756</sup> <sup>757</sup> <sup>758</sup> <sup>759</sup> <sup>760</sup> <sup>761</sup> <sup>762</sup> <sup>763</sup> <sup>764</sup> <sup>765</sup> <sup>766</sup> <sup>767</sup> <sup>768</sup> <sup>769</sup> <sup>770</sup> <sup>771</sup> <sup>772</sup> <sup>773</sup> <sup>774</sup> <sup>775</sup> <sup>776</sup> <sup>777</sup> <sup>778</sup> <sup>779</sup> <sup>780</sup> <sup>781</sup> <sup>782</sup> <sup>783</sup> <sup>784</sup> <sup>785</sup> <sup>786</sup> <sup>787</sup> <sup>788</sup> <sup>789</sup> <sup>790</sup> <sup>791</sup> <sup>792</sup> <sup>793</sup> <sup>794</sup> <sup>795</sup> <sup>796</sup> <sup>797</sup> <sup>798</sup> <sup>799</sup> <sup>800</sup> <sup>801</sup> <sup>802</sup> <sup>803</sup> <sup>804</sup> <sup>805</sup> <sup>806</sup> <sup>807</sup> <sup>808</sup> <sup>809</sup> <sup>810</sup> <sup>811</sup> <sup>812</sup> <sup>813</sup> <sup>814</sup> <sup>815</sup> <sup>816</sup> <sup>817</sup> <sup>818</sup> <sup>819</sup> <sup>820</sup> <sup>821</sup> <sup>822</sup> <sup>823</sup> <sup>824</sup> <sup>825</sup> <sup>826</sup> <sup>827</sup> <sup>828</sup> <sup>829</sup> <sup>830</sup> <sup>831</sup> <sup>832</sup> <sup>833</sup> <sup>834</sup> <sup>835</sup> <sup>836</sup> <sup>837</sup> <sup>838</sup> <sup>839</sup> <sup>840</sup> <sup>841</sup> <sup>842</sup> <sup>843</sup> <sup>844</sup> <sup>845</sup> <sup>846</sup> <sup>847</sup> <sup>848</sup> <sup>849</sup> <sup>850</sup> <sup>851</sup> <sup>852</sup> <sup>853</sup> <sup>854</sup> <sup>855</sup> <sup>856</sup> <sup>857</sup> <sup>858</sup> <sup>859</sup> <sup>860</sup> <sup>861</sup> <sup>862</sup> <sup>863</sup> <sup>864</sup> <sup>865</sup> <sup>866</sup> <sup>867</sup> <sup>868</sup> <sup>869</sup> <sup>870</sup> <sup>871</sup> <sup>872</sup> <sup>873</sup> <sup>874</sup> <sup>875</sup> <sup>876</sup> <sup>877</sup> <sup>878</sup> <sup>879</sup> <sup>880</sup> <sup>881</sup> <sup>882</sup> <sup>883</sup> <sup>884</sup> <sup>885</sup> <sup>886</sup> <sup>887</sup> <sup>888</sup> <sup>889</sup> <sup>890</sup> <sup>891</sup> <sup>892</sup> <sup>893</sup> <sup>894</sup> <sup>895</sup> <sup>896</sup> <sup>897</sup> <sup>898</sup> <sup>899</sup> <sup>900</sup> <sup>901</sup> <sup>902</sup> <sup>903</sup> <sup>904</sup> <sup>905</sup> <sup>906</sup> <sup>907</sup> <sup>908</sup> <sup>909</sup> <sup>910</sup> <sup>911</sup> <sup>912</sup> <sup>913</sup> <sup>914</sup> <sup>915</sup> <sup>916</sup> <sup>917</sup> <sup>918</sup> <sup>919</sup> <sup>920</sup> <sup>921</sup> <sup>922</sup> <sup>923</sup> <sup>924</sup> <sup>925</sup> <sup>926</sup> <sup>927</sup> <sup>928</sup> <sup>929</sup> <sup>930</sup> <sup>931</sup> <sup>932</sup> <sup>933</sup> <sup>934</sup> <sup>935</sup> <sup>936</sup> <sup>937</sup> <sup>938</sup> <sup>939</sup> <sup>940</sup> <sup>941</sup> <sup>942</sup> <sup>943</sup> <sup>944</sup> <sup>945</sup> <sup>946</sup> <sup>947</sup> <sup>948</sup> <sup>949</sup> <sup>950</sup> <sup>951</sup> <sup>952</sup> <sup>953</sup> <sup>954</sup> <sup>955</sup> <sup>956</sup> <sup>957</sup> <sup>958</sup> <sup>959</sup> <sup>960</sup> <sup>961</sup> <sup>962</sup> <sup>963</sup> <sup>964</sup> <sup>965</sup> <sup>966</sup> <sup>967</sup> <sup>968</sup> <sup>969</sup> <sup>970</sup> <sup>971</sup> <sup>972</sup> <sup>973</sup> <sup>974</sup> <sup>975</sup> <sup>976</sup> <sup>977</sup> <sup>978</sup> <sup>979</sup> <sup>980</sup> <sup>981</sup> <sup>982</sup> <sup>983</sup> <sup>984</sup> <sup>985</sup> <sup>986</sup> <sup>987</sup> <sup>988</sup> <sup>989</sup> <sup>990</sup> <sup>991</sup> <sup>992</sup> <sup>993</sup> <sup>994</sup> <sup>995</sup> <sup>996</sup> <sup>997</sup> <sup>998</sup> <sup>999</sup> <sup>1000</sup>

1. <sup>1</sup> <sup>2</sup> <sup>3</sup> <sup>4</sup> <sup>5</sup> <sup>6</sup> <sup>7</sup> <sup>8</sup> <sup>9</sup> <sup>10</sup> <sup>11</sup> <sup>12</sup> <sup>13</sup> <sup>14</sup> <sup>15</sup> <sup>16</sup> <sup>17</sup> <sup>18</sup> <sup>19</sup> <sup>20</sup> <sup>21</sup> <sup>22</sup> <sup>23</sup> <sup>24</sup> <sup>25</sup> <sup>26</sup> <sup>27</sup> <sup>28</sup> <sup>29</sup> <sup>30</sup> <sup>31</sup> <sup>32</sup> <sup>33</sup> <sup>34</sup> <sup>35</sup> <sup>36</sup> <sup>37</sup> <sup>38</sup> <sup>39</sup> <sup>40</sup> <sup>41</sup> <sup>42</sup> <sup>43</sup> <sup>44</sup> <sup>45</sup> <sup>46</sup> <sup>47</sup> <sup>48</sup> <sup>49</sup> <sup>50</sup> <sup>51</sup> <sup>52</sup> <sup>53</sup> <sup>54</sup> <sup>55</sup> <sup>56</sup> <sup>57</sup> <sup>58</sup> <sup>59</sup> <sup>60</sup> <sup>61</sup> <sup>62</sup> <sup>63</sup> <sup>64</sup> <sup>65</sup> <sup>66</sup> <sup>67</sup> <sup>68</sup> <sup>69</sup> <sup>70</sup> <sup>71</sup> <sup>72</sup> <sup>73</sup> <sup>74</sup> <sup>75</sup> <sup>76</sup> <sup>77</sup> <sup>78</sup> <sup>79</sup> <sup>80</sup> <sup>81</sup> <sup>82</sup> <sup>83</sup> <sup>84</sup> <sup>85</sup> <sup>86</sup> <sup>87</sup> <sup>88</sup> <sup>89</sup> <sup>90</sup> <sup>91</sup> <sup>92</sup> <sup>93</sup> <sup>94</sup> <sup>95</sup> <sup>96</sup> <sup>97</sup> <sup>98</sup> <sup>99</sup> <sup>100</sup> <sup>101</sup> <sup>102</sup> <sup>103</sup> <sup>104</sup> <sup>105</sup> <sup>106</sup> <sup>107</sup> <sup>108</sup> <sup>109</sup> <sup>110</sup> <sup>111</sup> <sup>112</sup> <sup>113</sup> <sup>114</sup> <sup>115</sup> <sup>116</sup> <sup>117</sup> <sup>118</sup> <sup>119</sup> <sup>120</sup> <sup>121</sup> <sup>122</sup> <sup>123</sup> <sup>124</sup> <sup>125</sup> <sup>126</sup> <sup>127</sup> <sup>128</sup> <sup>129</sup> <sup>130</sup> <sup>131</sup> <sup>132</sup> <sup>133</sup> <sup>134</sup> <sup>135</sup> <sup>136</sup> <sup>137</sup> <sup>138</sup> <sup>139</sup> <sup>140</sup> <sup>141</sup> <sup>142</sup> <sup>143</sup> <sup>144</sup> <sup>145</sup> <sup>146</sup> <sup>147</sup> <sup>148</sup> <sup>149</sup> <sup>150</sup> <sup>151</sup> <sup>152</sup> <sup>153</sup> <sup>154</sup> <sup>155</sup> <sup>156</sup> <sup>157</sup> <sup>158</sup> <sup>159</sup> <sup>160</sup> <sup>161</sup> <sup>162</sup> <sup>163</sup> <sup>164</sup> <sup>165</sup> <sup>166</sup> <sup>167</sup> <sup>168</sup> <sup>169</sup> <sup>170</sup> <sup>171</sup> <sup>172</sup> <sup>173</sup> <sup>174</sup> <sup>175</sup> <sup>176</sup> <sup>177</sup> <sup>178</sup> <sup>179</sup> <sup>180</sup> <sup>181</sup> <sup>182</sup> <sup>183</sup> <sup>184</sup> <sup>185</sup> <sup>186</sup> <sup>187</sup> <sup>188</sup> <sup>189</sup> <sup>190</sup> <sup>191</sup> <sup>192</sup> <sup>193</sup> <sup>194</sup> <sup>195</sup> <sup>196</sup> <sup>197</sup> <sup>198</sup> <sup>199</sup> <sup>200</sup> <sup>201</sup> <sup>202</sup> <sup>203</sup> <sup>204</sup> <sup>205</sup> <sup>206</sup> <sup>207</sup> <sup>208</sup> <sup>209</sup> <sup>210</sup> <sup>211</sup> <sup>212</sup> <sup>213</sup> <sup>214</sup> <sup>215</sup> <sup>216</sup> <sup>217</sup> <sup>218</sup> <sup>219</sup> <sup>220</sup> <sup>221</sup> <sup>222</sup> <sup>223</sup> <sup>224</sup> <sup>225</sup> <sup>226</sup> <sup>227</sup> <sup>228</sup> <sup>229</sup> <sup>230</sup> <sup>231</sup> <sup>232</sup> <sup>233</sup> <sup>234</sup> <sup>235</sup> <sup>236</sup> <sup>237</sup> <sup>238</sup> <sup>239</sup> <sup>240</sup> <sup>241</sup> <sup>242</sup> <sup>243</sup> <sup>244</sup> <sup>245</sup> <sup>246</sup> <sup>247</sup> <sup>248</sup> <sup>249</sup> <sup>250</sup> <sup>251</sup> <sup>252</sup> <sup>253</sup> <sup>254</sup> <sup>255</sup> <sup>256</sup> <sup>257</sup> <sup>258</sup> <sup>259</sup> <sup>260</sup> <sup>261</sup> <sup>262</sup> <sup>263</sup> <sup>264</sup> <sup>265</sup> <sup>266</sup> <sup>267</sup> <sup>268</sup> <sup>269</sup> <sup>270</sup> <sup>271</sup> <sup>272</sup> <sup>273</sup> <sup>274</sup> <sup>275</sup> <sup>276</sup> <sup>277</sup> <sup>278</sup> <sup>279</sup> <sup>280</sup> <sup>281</sup> <sup>282</sup> <sup>283</sup> <sup>284</sup> <sup>285</sup> <sup>286</sup> <sup>287</sup> <sup>288</sup> <sup>289</sup> <sup>290</sup> <sup>291</sup> <sup>292</sup> <sup>293</sup> <sup>294</sup> <sup>295</sup> <sup>296</sup> <sup>297</sup> <sup>298</sup> <sup>299</sup> <sup>300</sup> <sup>301</sup> <sup>302</sup> <sup>303</sup> <sup>304</sup> <sup>305</sup> <sup>306</sup> <sup>307</sup> <sup>308</sup> <sup>309</sup> <sup>310</sup> <sup>311</sup> <sup>312</sup> <sup>313</sup> <sup>314</sup> <sup>315</sup> <sup>316</sup> <sup>317</sup> <sup>318</sup> <sup>319</sup> <sup>320</sup> <sup>321</sup> <sup>322</sup> <sup>323</sup> <sup>324</sup> <sup>325</sup> <sup>326</sup> <sup>327</sup> <sup>328</sup> <sup>329</sup> <sup>330</sup> <sup>331</sup> <sup>332</sup> <sup>333</sup> <sup>334</sup> <sup>335</sup> <sup>336</sup> <sup>337</sup> <sup>338</sup> <sup>339</sup> <sup>340</sup> <sup>341</sup> <sup>342</sup> <sup>343</sup> <sup>344</sup> <sup>345</sup> <sup>346</sup> <sup>347</sup> <sup>348</sup> <sup>349</sup> <sup>350</sup> <sup>351</sup> <sup>352</sup> <sup>353</sup> <sup>354</sup> <sup>355</sup> <sup>356</sup> <sup>357</sup> <sup>358</sup> <sup>359</sup> <sup>360</sup> <sup>361</sup> <sup>362</sup> <sup>363</sup> <sup>364</sup> <sup>365</sup> <sup>366</sup> <sup>367</sup> <sup>368</sup> <sup>369</sup> <sup>370</sup> <sup>371</sup> <sup>372</sup> <sup>373</sup> <sup>374</sup> <sup>375</sup> <sup>376</sup> <sup>377</sup> <sup>378</sup> <sup>379</sup>





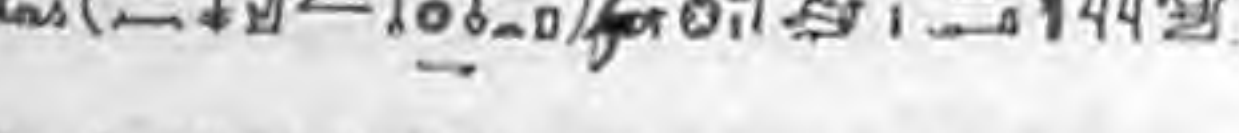




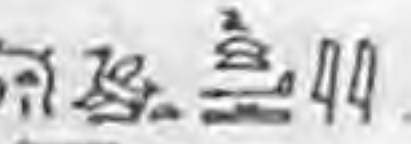
  
  
  
  
  
  


## 20. W. Silsila (Haremhab Speas)

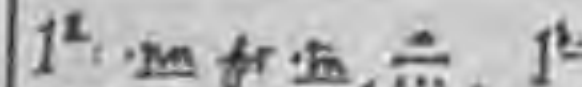
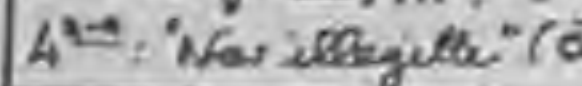

13. Statue-niche dedications, Sallag (E. Wall, N. End). P. M., *Le. Bull.*, V, 210 (7). R. M. D. I, 467, 29, 8, 7.

- (i) 'Payer to Amun-<sup>re</sup>',   
 (ii) 'Payer to Montu and Khons (=) for  44'.

14. [Statue]-niche, Sallag (W. Wall, S. End). P. M., *Le. Bull.*, V, 211 (7). R. M. D. I, 261.

'Fragments of dedications for'  44.

Cross-References: See Vol. II, 380: 7; 393: 3, 7; 391: 11, 15; 394: 6; 395: 1, 5-6; below, Section IV (Treasurer Sallag).

1<sup>st</sup>:  for . 1<sup>st</sup>: Inserted above the line. 2<sup>nd</sup>, 3<sup>rd</sup>, 6<sup>th</sup>: Superfluous. 4<sup>th</sup>: 'Was illegible' (Cory). 13<sup>th</sup>: G. R. Ros .

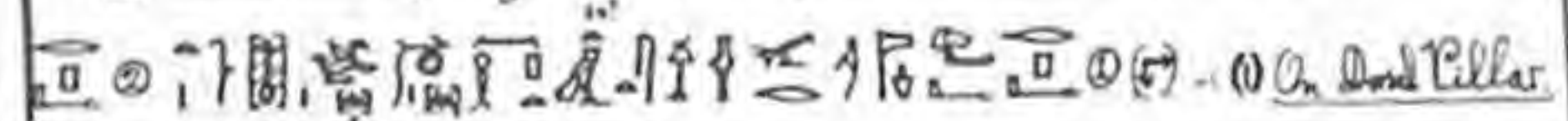

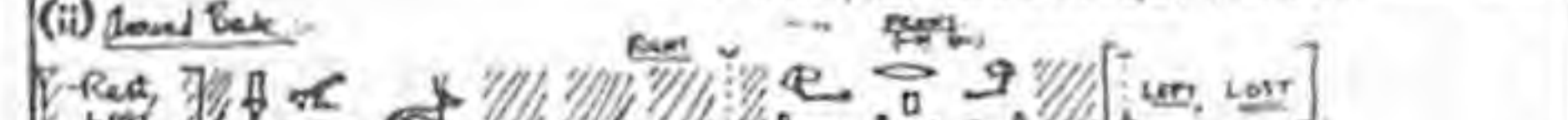
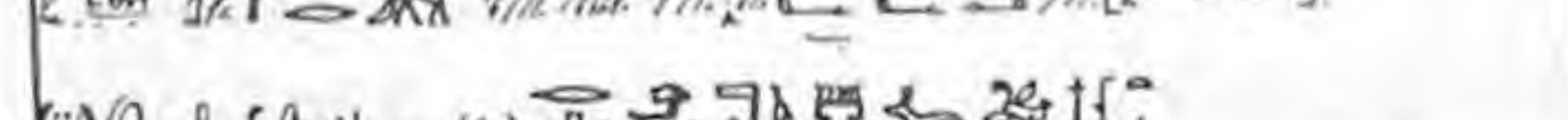
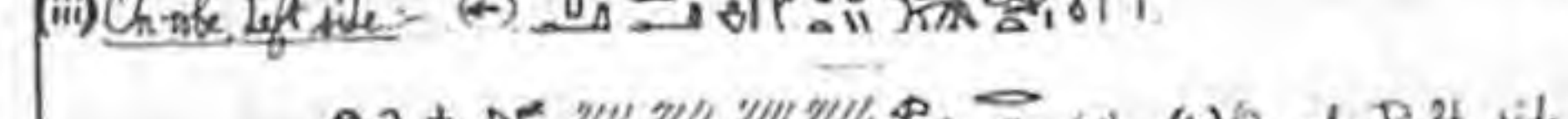
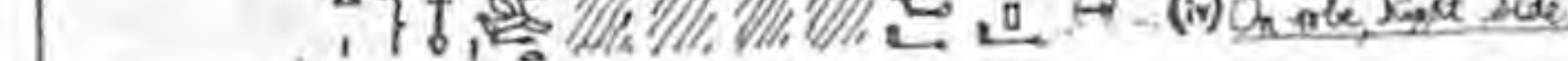
## I. 3: Neferronpet, Vizier.

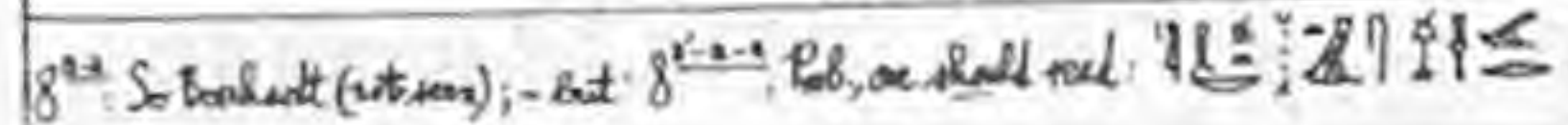

### 21. Statuary.

1. *Greenish diorite squatting Statue*, Saggas, *Cairo Cat.* 713. P. M., *Le. Bull.*, III, 199; Bonhardt, *Statuen-Statuetten*, III, pp. 50-51, -pl. 132.

- (i) *Scene on Front*:  (Pal. = ). (ii) *Dorsal Pillar*: . (iii) *Round Base*: (a) *Left Side*: . (b) *Front, Right, Rear*: .

2. *Black granite squatting Statue*, *Cairo Cat.* 1034. Bonhardt, *op. cit.*, IV, p. 33.

-  (a) *On Dorsal Pillar*: . (ii) *Round Base*: (a) *Left Side*: . (b) *Front, Right, Rear*: . (iii) *On the Left side*: . (iv) *On the Right side*: .

8<sup>th</sup>: So Bonhardt (not seen); - but 8<sup>th</sup>: . Prob. as should read: .



## 22. W. Silsila, Sarcophagus of Nefertari (facing)

3. Vizier attends King worshipping Ptah-Sobk. P.M., Top. Bull. V, 207 (7, 8).  
 Copy made from photos, Cd. No. 14670; inv. E. 2143-9.

### (i) Main Scene (P.M., at 11)

(a) Ptah-Sobk.

(b) Over King.

(c) Over Vizier.

### (ii) Line above Scene

### (iii) Sub-Scenes at Left (P.M., at 11)

(a) Above Ptah worshipped by King.

(b) Below, Sobk worshipped by King.

## 23. Lesser Monuments

4. Black granite Libation-trough, B.M. 108. James, BM. Hierogl. Studs. 9, 1970, 14f.  
 - Pl. 13, 13a.

(i) Upper Surface, Right half (A.1).

10<sup>2</sup>: So, a space, 1 group blank, at head of column.

(ii) Upper Surface, Left half (A.2).

(iii) Right Side - Rear.

(iv) Left Side - Rear.

(v) Front - (A.1) - (A.2)

(vi) Above Figures of Vizier.

5. Naos-like Monument, Berlin 2290. In Trunk. Kingl. Mus. Berlin, II, 316-7.

(i) On Top Surface.

(ii) Front, Left Edge.

(iii) Front, Right Edge.

(iv) Right Side.

(v) Left Side.

1<sup>2</sup>: Sign shared with 'A.1' text (A.8:14). 12<sup>2</sup>: Sign shared with 'Left' hand text (10).















3. Pink granite Nephthys kneeling Statue, Saggara. H. Altenmüller - A. M. Hanna.

M. 30 (1974) 1-10, pl. 1.

Base, Left half (v)

Base, Right half (v)

Base, Right half (v)

Base, Right half (v)

Base, Right half (v)

Base, Right half (v)

Base, Right half (v)

Base, Right half (v)

Base, Right half (v)

Base, Right half (v)

4. Limestone Stela in Honor of Prahoteb & Relatives, Memphis (?), BM. N° 183.

T. G. James, E. M. Harris. *Excavations in Egypt*, 1970, pp. 17-20, pl. XV.

Scene: Osiris & Hathor (both →) adored by 4 dignitaries (Upper Register), - by a man & 5 women (Lower Register), all (→).

1. Osiris (left) omitted. 2. Osiris. 3. Snake is visible, pl. 17, photo. 4. Central figure common to both registers. 5. Osiris's right, stela's left. 6. In A. M. Hanna, 1974, p. 17. 17. Snake, photo, pl. 17.

(i) Upper Register

Osiris & Hathor

The Four Dignitaries

(ii) Lower Register

Man and Five Women

26. Sediment, Statuary, Stela, Tomb, - Burial-goods.

5. Granite Statue-group of Vigor & Wife(?), Cairo Cat. 605.

Nauck, *Almanach de l'Égypte*, 1871, p. 16, pl. I, F, 12; Boncheret, *Statues & Sépultures*, II, p. 153, pl. 109 (who wrongly quoted Tell Moyden as provenance - hence entry in P. M. 183, p. 17).

Dorsal Surface: Upper Scene: [Vigor (→)] before Anubis (→); Over Duty: [Vigor (→)] before Anubis (→).

Lower Scene: Woman (→) adores Hathor (→); Over Golden: [Vigor (→)] before Anubis (→).

Over Golden: [Vigor (→)] before Anubis (→).

Over Golden: [Vigor (→)] before Anubis (→).



1. Osiris: G. r. ; 2. BM 183, below.



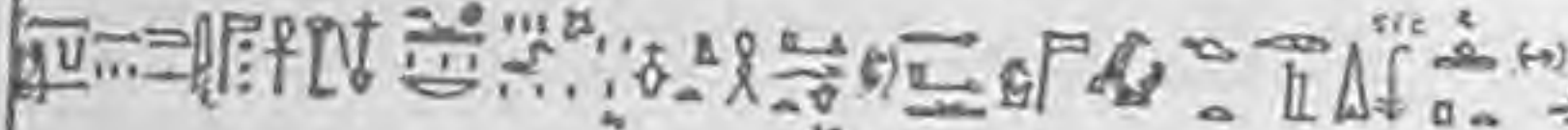
6 Granite Sarcophagus, Sedment. Petrie, Sedment II, p. 28, pl. 75.


(i) Down Lid: (a) (b) (c) (d) (e) (f) (g) (h) (i) (j) (k) (l) (m) (n) (o) (p) (q) (r) (s) (t) (u) (v) (w) (x) (y) (z) (aa) (ab) (ac) (ad) (ae) (af) (ag) (ah) (ai) (aj) (ak) (al) (am) (an) (ao) (ap) (aq) (ar) (as) (at) (au) (av) (aw) (ax) (ay) (az) (ba) (bb) (bc) (bd) (be) (bf) (bg) (bh) (bi) (bj) (bk) (bl) (bm) (bn) (bo) (bp) (bq) (br) (bs) (bt) (bu) (bv) (bw) (bx) (by) (bz) (ca) (cb) (cc) (cd) (ce) (cf) (cg) (ch) (ci) (cj) (ck) (cl) (cm) (cn) (co) (cp) (cq) (cr) (cs) (ct) (cu) (cv) (cw) (cx) (cy) (cz) (da) (db) (dc) (dd) (de) (df) (dg) (dh) (di) (dj) (dk) (dl) (dm) (dn) (do) (dp) (dq) (dr) (ds) (dt) (du) (dv) (dw) (dx) (dy) (dz) (ea) (eb) (ec) (ed) (ee) (ef) (eg) (eh) (ei) (ej) (ek) (el) (em) (en) (eo) (ep) (eq) (er) (es) (et) (eu) (ev) (ew) (ex) (ey) (ez) (fa) (fb) (fc) (fd) (fe) (ff) (fg) (fh) (fi) (fj) (fk) (fl) (fm) (fn) (fo) (fp) (fq) (fr) (fs) (ft) (fu) (fv) (fw) (fx) (fy) (fz) (ga) (gb) (gc) (gd) (ge) (gf) (gg) (gh) (gi) (gj) (gk) (gl) (gm) (gn) (go) (gp) (gq) (gr) (gs) (gt) (gu) (gv) (gw) (gx) (gy) (gz) (ha) (hb) (hc) (hd) (he) (hf) (hg) (hh) (hi) (hj) (hk) (hl) (hm) (hn) (ho) (hp) (hq) (hr) (hs) (ht) (hu) (hv) (hw) (hx) (hy) (hz) (ia) (ib) (ic) (id) (ie) (if) (ig) (ih) (ii) (ij) (ik) (il) (im) (in) (io) (ip) (iq) (ir) (is) (it) (iu) (iv) (iw) (ix) (iy) (iz) (ja) (jb) (jc) (jd) (je) (jf) (jg) (jh) (ji) (jj) (jk) (jl) (jm) (jn) (jo) (jp) (jq) (jr) (js) (jt) (ju) (jv) (jw) (jx) (jy) (jz) (ka) (kb) (kc) (kd) (ke) (kf) (kg) (kh) (ki) (kj) (kk) (kl) (km) (kn) (ko) (kp) (kq) (kr) (ks) (kt) (ku) (kv) (kw) (kx) (ky) (kz) (la) (lb) (lc) (ld) (le) (lf) (lg) (lh) (li) (lj) (lk) (ll) (lm) (ln) (lo) (lp) (lq) (lr) (ls) (lt) (lu) (lv) (lw) (lx) (ly) (lz) (ma) (mb) (mc) (md) (me) (mf) (mg) (mh) (mi) (mj) (mk) (ml) (mm) (mn) (mo) (mp) (mq) (mr) (ms) (mt) (mu) (mv) (mw) (mx) (my) (mz) (na) (nb) (nc) (nd) (ne) (nf) (ng) (nh) (ni) (nj) (nk) (nl) (nm) (nn) (no) (np) (nq) (nr) (ns) (nt) (nu) (nv) (nw) (nx) (ny) (nz) (oa) (ob) (oc) (od) (oe) (of) (og) (oh) (oi) (oj) (ok) (ol) (om) (on) (oo) (op) (oq) (or) (os) (ot) (ou) (ov) (ow) (ox) (oy) (oz) (pa) (pb) (pc) (pd) (pe) (pf) (pg) (ph) (pi) (pj) (pk) (pl) (pm) (pn) (po) (pp) (pq) (pr) (ps) (pt) (pu) (pv) (pw) (px) (py) (pz) (qa) (qb) (qc) (qd) (qe) (qf) (qg) (qh) (qi) (qj) (qk) (ql) (qm) (qn) (qo) (qp) (qq) (qr) (qs) (qt) (qu) (qv) (qw) (qx) (qy) (qz) (ra) (rb) (rc) (rd) (re) (rf) (rg) (rh) (ri) (rj) (rk) (rl) (rm) (rn) (ro) (rp) (rq) (rr) (rs) (rt) (ru) (rv) (rw) (rx) (ry) (rz) (sa) (sb) (sc) (sd) (se) (sf) (sg) (sh) (si) (sj) (sk) (sl) (sm) (sn) (so) (sp) (sq) (sr) (ss) (st) (su) (sv) (sw) (sx) (sy) (sz) (ta) (tb) (tc) (td) (te) (tf) (tg) (th) (ti) (tj) (tk) (tl) (tm) (tn) (to) (tp) (tq) (tr) (ts) (tt) (tu) (tv) (tw) (tx) (ty) (tz) (ua) (ub) (uc) (ud) (ue) (uf) (ug) (uh) (ui) (uj) (uk) (ul) (um) (un) (uo) (up) (uq) (ur) (us) (ut) (uu) (uv) (uw) (ux) (uy) (uz) (va) (vb) (vc) (vd) (ve) (vf) (vg) (vh) (vi) (vj) (vk) (vl) (vm) (vn) (vo) (vp) (vq) (vr) (vs) (vt) (vu) (vv) (vw) (vx) (vy) (vz) (wa) (wb) (wc) (wd) (we) (wf) (wg) (wh) (wi) (wj) (wk) (wl) (wm) (wn) (wo) (wp) (wq) (wr) (ws) (wt) (wu) (wv) (ww) (wx) (wy) (wz) (xa) (xb) (xc) (xd) (xe) (xf) (xg) (xh) (xi) (xj) (xk) (xl) (xm) (xn) (xo) (xp) (xq) (xr) (xs) (xt) (xu) (xv) (xw) (xx) (xy) (xz) (ya) (yb) (yc) (yd) (ye) (yf) (yg) (yh) (yi) (yj) (yk) (yl) (ym) (yn) (yo) (yp) (yq) (yr) (ys) (yt) (yu) (yv) (yw) (yz) (za) (zb) (zc) (zd) (ze) (zf) (zg) (zh) (zi) (zj) (zk) (zl) (zm) (zn) (zo) (zp) (zq) (zr) (zs) (zt) (zu) (zv) (zw) (zx) (zy) (zz) (aa) (ab) (ac) (ad) (ae) (af) (ag) (ah) (ai) (aj) (ak) (al) (am) (an) (ao) (ap) (aq) (ar) (as) (at) (au) (av) (aw) (ax) (ay) (az) (ba) (bb) (bc) (bd) (be) (bf) (bg) (bh) (bi) (bj) (bk) (bl) (bm) (bn) (bo) (bp) (bq) (br) (bs) (bt) (bu) (bv) (bw) (bx) (by) (bz) (ca) (cb) (cc) (cd) (ce) (cf) (cg) (ch) (ci) (cj) (ck) (cl) (cm) (cn) (co) (cp) (cq) (cr) (cs) (ct) (cu) (cv) (cw) (cx) (cy) (cz) (da) (db) (dc) (dd) (de) (df) (dg) (dh) (di) (dj) (dk) (dl) (dm) (dn) (do) (dp) (dq) (dr) (ds) (dt) (du) (dv) (dw) (dx) (dy) (dz) (ea) (eb) (ec) (ed) (ee) (ef) (eg) (eh) (ei) (ej) (ek) (el) (em) (en) (eo) (ep) (eq) (er) (es) (et) (eu) (ev) (ew) (ex) (ey) (ez) (fa) (fb) (fc) (fd) (fe) (ff) (fg) (fh) (fi) (fj) (fk) (fl) (fm) (fn) (fo) (fp) (fq) (fr) (fs) (ft) (fu) (fv) (fw) (fx) (fy) (fz) (ga) (gb) (gc) (gd) (ge) (gf) (gg) (gh) (gi) (gj) (gk) (gl) (gm) (gn)

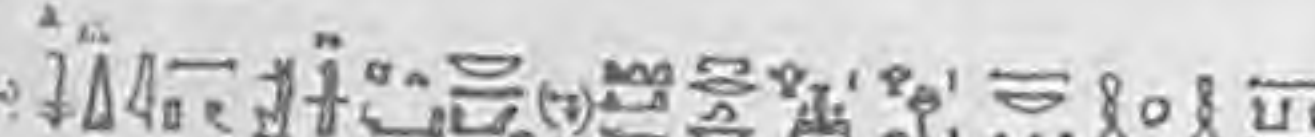


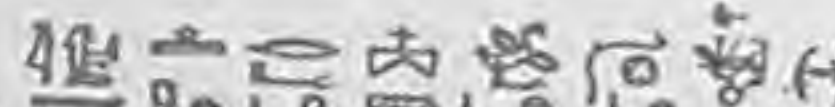
R. Right-hand Scene: Above Medjet -  

9. Granite Offering-Table, Philadelphia Inv. 154-13. Petrie, Sedment II, pl. 71<sup>6</sup>, 72<sup>7</sup>

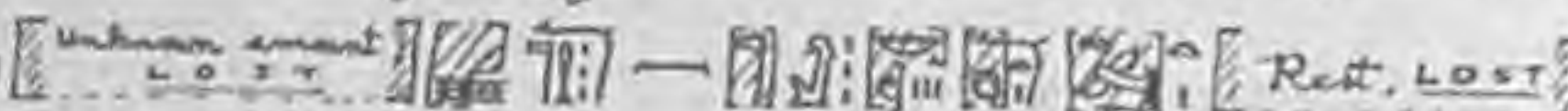
 (1) Left Half

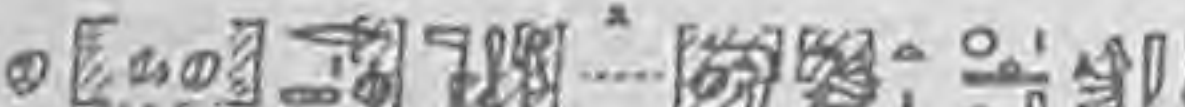


(2) Right Half: 



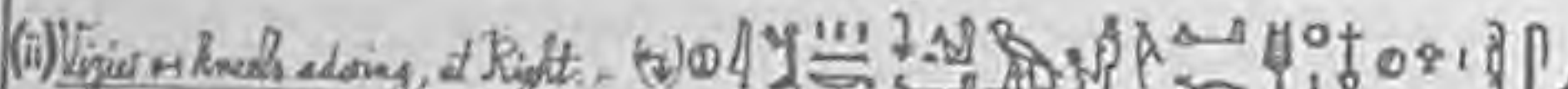
10. Column-Fragments from Tomb Petrie, Sedment II, p. 23, I, pl. 22, 23-24.

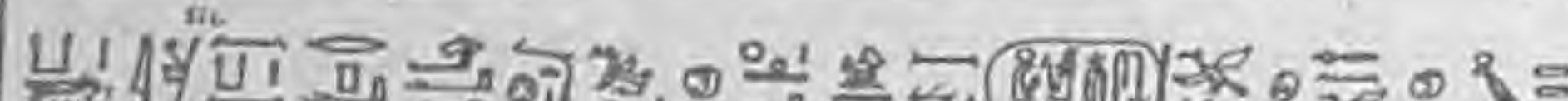
(a)  [Rest. LOST]





11. Limestone Lintel from Tomb Petrie, Sedment II, pl. 71<sup>2</sup>

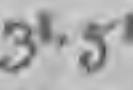
(i) Lintel: 

(ii) Vizier on knees adoring, at Right: 

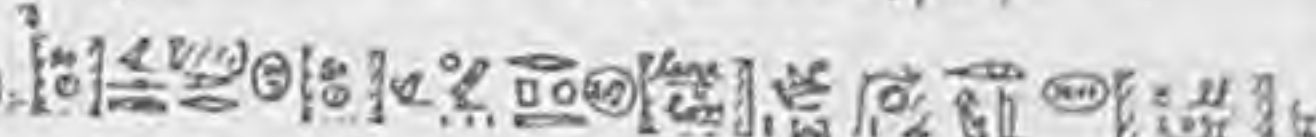


 (iii) Vizier, little at Left


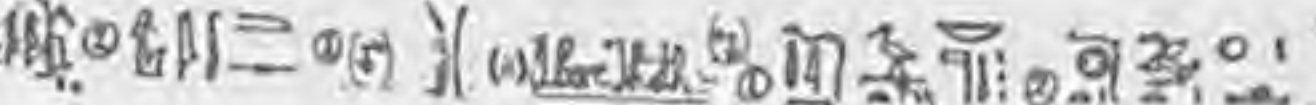


3<sup>1</sup>, 5<sup>2</sup>.  is common to both Right and Left Hand Texts. 7<sup>2</sup>. Omitting here the totally insignificant fragments, Nos 16-22. 9<sup>2</sup>. Length of lacuna is uncertain.

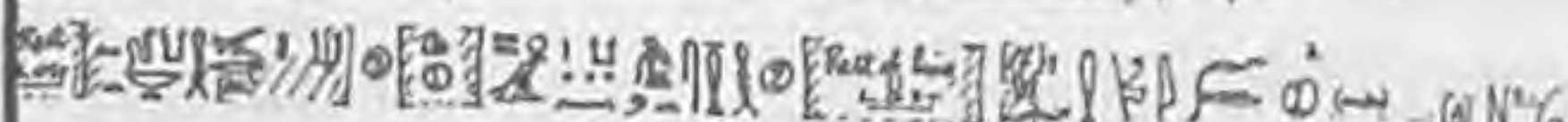
12. Fragments of Tomb-Scenes. Petrie, Sedment II, pl. 72<sup>1, 2</sup>

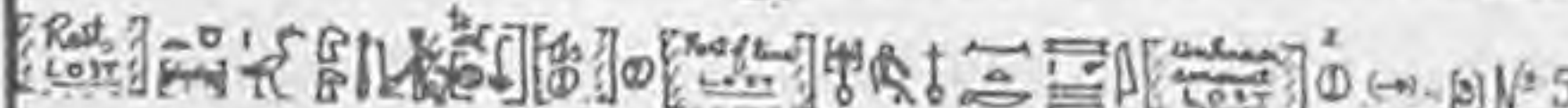
A. Minor Fragment (1): 

B. Scene (1) [Qiris - Two Sons of Naos] in Shrine, to whom [Hathor] leads the Vizier (2).

(1) Shrine:  (2) 

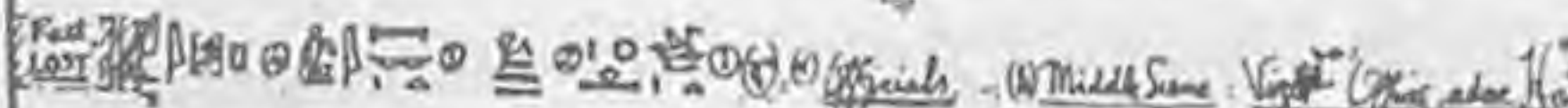
13. Fragments of Two (?) Stelae. Petrie, Sedment II, pl. 72<sup>3, 4</sup>


 (a) N<sup>o</sup> 6


 (b) N<sup>o</sup> 5

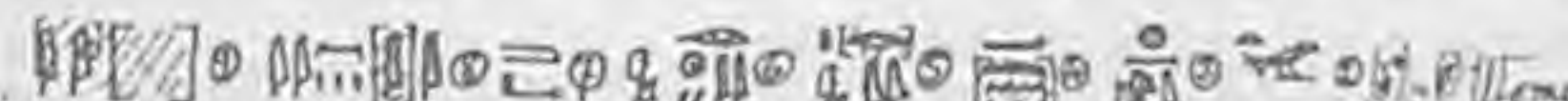
14. Great Granite Naos. Petrie, Sedment II, p. 30, - pl. 74.

(i) Shrine's Left Side: Three Scenes. (a) Top Scene - Vizier (-then) adores Qiris; all texts lost.

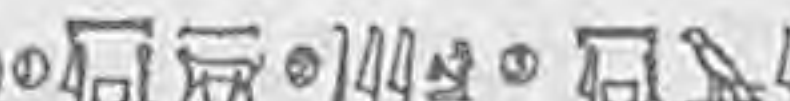
 (b) Officials. (c) Middle Scene: Vizier Qiris adores Hathor

(d) Hathor: 

(e) Bottom Scene - Vizier's Wife - 3 other women (all →) worship Hathor. 

 Women

(ii) Rear Face of Shrine. Left Side: Three pairs of worshippers (→) (a) Top Pair - (Text lost)

(b) Middle, Two Men: 

(c) Bottom, Two Women: 

1<sup>2</sup>, 4<sup>2</sup>. [Rest. LOST]. 6<sup>2</sup>. Or possibly (→) 7<sup>2</sup>. Apparently 2 (→) or traces of a scene appear directly above it.







Right Side Text

Left Side Text

At Feet

Across Base

21. Votive Pot with Priest Mianose, from El-Qa'ab, Abydos. P. M. V. p. 20, Annuaire, 1891-92, p. 173. (Inv. No. 3. 2024)

5<sup>th</sup> Probably for the 'Kia'

28. Other Statuary

22. Statue, N° 1393, Marischal College, Aberdeen. Gardiner, JEA 5 (1912), p. 113, R. & P. 12, Illustrated Catalogue, Marischal College, Univ. Aberdeen, p. 150.

On Base

On Back

23. Sandstone Seated Statue, BM. 712. James, BM. Egypt. Notes, 7, 1970, pp. 11, pl. 14.

On Tablet between Hands

Front of Robe

Front Edge of Seat

Left Side of Seat

Right Side of Seat

Back

Dorsal Surface

24. Granite Squatting Statue, Villa Medici (formerly at Palace). H. Bruner, JEA 54 (1907), p. 119-120, pl. 19-20 (photo from J.W.C. Atkinson, 1907, p. 13-14).

On Right Shoulder

On Left Shoulder

I.e., Anhat, not Anmon.





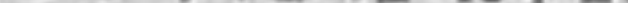






$\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

三才圖會


 (v) - (vi) Donal Filler Post Face <sup>(A)</sup>

(viii) Dental Pillar, Right Side

Figure 10. Fragment of text

Vicinity bonds, along - (2) ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿ ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

$$= f_1 \Delta t + f_2 \Delta t + \dots + f_n \Delta t =$$

5 Amade Temple, Graffito on Pillar (inside-left of Entrance) P.M., 74 B.C., VII C.

<sup>10</sup> 'Pèlerin I'; text Rec., from 542 editions (14m, *Le Temple d'Amade*, II, fol. 101, N° 3714 c. 12; *ibid.*, III, fol. 81 c. 12; *ibid.* IV, 'Pèlerin I' c. 12), 2 mss. 77 02, 8018 (non copy).

5<sup>th</sup> Read, 2/11/19

5<sup>th</sup>. Less keen, not indicated by parallel. 11<sup>th</sup>, 15<sup>th</sup>, 22<sup>nd</sup>, 23<sup>rd</sup>, 24<sup>th</sup>, 25<sup>th</sup>, 26<sup>th</sup>, 27<sup>th</sup>, 28<sup>th</sup>, 29<sup>th</sup>, 30<sup>th</sup>, 31<sup>st</sup>. The 1<sup>st</sup> is smaller, 2<sup>nd</sup> is smaller.

### 35. Monuments, Southern Lower Nubia:


6. The Symbol, Rock-Steal N° 17 (S. of Temple). P-III, VII, 113 (17); Tr. Mon. I, 1<sup>st</sup> Rev. Mon. C, IV: 1<sup>st</sup> of  
E.R. III, 195 B; 621 X, 165 middle. Copy, here, on f.d.p. pages 252, 259 - as well as on original.

(i) From - Joints, Right Side - (ii)

R-44


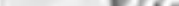
降部 𠔁 𠔂 𠔃 𠔄 𠔅 𠔆 𠔇 𠔈 𠔉 𠔊 𠔋 𠔌 𠔍 𠔎 𠔏 𠔐 𠔑 𠔒 𠔓 𠔔 𠔕 𠔖 𠔗 𠔘 𠔙 𠔚 𠔛 𠔜 𠔝 𠔞 𠔟 𠔠 𠔡 𠔢 𠔣 𠔤 𠔥 𠔦 𠔧 𠔨 𠔩 𠔪 𠔫 𠔬 𠔭 𠔮 𠔯 𠔰 𠔱 𠔲 𠔳 𠔴 𠔵 𠔶 𠔷 𠔸 𠔹 𠔺 𠔻 𠔼 𠔽 𠔾 𠔿 𠕀 𠕁 𠕂 𠕃 𠕄 𠕅 𠕆 𠕇 𠕈 𠕉 𠕊 𠕋 𠕌 𠕍 𠕎 𠕏 𠕐 𠕑 𠕒 𠕓 𠕔 𠕕 𠕖 𠕗 𠕘 𠕙 𠕚 𠕛 𠕜 𠕝 𠕞 𠕟 𠕠 𠕡 𠕢 𠕣 𠕤 𠕥 𠕦 𠕧 𠕨 𠕩 𠕪 𠕫 𠕬 𠕭 𠕮 𠕯 𠕰 𠕱 𠕲 𠕳 𠕴 𠕵 𠕶 𠕷 𠕸 𠕹 𠕺 𠕻 𠕼 𠕽 𠕾 𠕿 𠖀 𠖁 𠖂 𠖃 𠖄 𠖅 𠖆 𠖇 𠖈 𠖉 𠖊 𠖋 𠖌 𠖍 𠖎 𠖏 𠖐 𠖑 𠖒 𠖓 𠖔 𠖕 𠖖 𠖗 𠖘 𠖙 𠖚 𠖛 𠖜 𠖝 𠖞 𠖟 𠖠 𠖡 𠖢 𠖣 𠖤 𠖥 𠖦 𠖧 𠖨 𠖩 𠖪 𠖫 𠖬 𠖭 𠖮 𠖯 𠖰 𠖱 𠖲 𠖳 𠖴 𠖵 𠖶 𠖷 𠖸 𠖹 𠖺 𠖻 𠖼 𠖽 𠖾 𠖿 𠗀 𠗁 𠗂 𠗃 𠗄 𠗅 𠗆 𠗇 𠗈 𠗉 𠗊 𠗋 𠗌 𠗍 𠗎 𠗏 𠗐 𠗑 𠗒 𠗓 𠗔 𠗕 𠗖 𠗗 𠗘 𠗙 𠗚 𠗛 𠗜 𠗝 𠗞 𠗟 𠗠 𠗡 𠗢 𠗣 𠗤 𠗥 𠗦 𠗧 𠗨 𠗩 𠗪 𠗫 𠗬 𠗭 𠗮 𠗯 𠗰 𠗱 𠗲 𠗳 𠗴 𠗵 𠗶 𠗷 𠗸 𠗹 𠗺 𠗻 𠗼 𠗽 𠗾 𠗿 𠘀 𠘁 𠘂 𠘃 𠘄 𠘅 𠘆 𠘇 𠘈 𠘉 𠘊 𠘋 𠘌 𠘍 𠘎 𠘏 𠘐 𠘑 𠘒 𠘓 𠘔 𠘕 𠘖 𠘗 𠘘 𠘙 𠘚 𠘛 𠘜 𠘝 𠘞 𠘟 𠘠 𠘡 𠘢 𠘣 𠘤 𠘥 𠘦 𠘧 𠘨 𠘩 𠘪 𠘫 𠘬 𠘭 𠘮 𠘯 𠘰 𠘱 𠘲 𠘳 𠘴 𠘵 𠘶 𠘷 𠘸 𠘹 𠘺 𠘻 𠘼 𠘽 𠘾 𠘿 𠙀 𠙁 𠙂 𠙃 𠙄 𠙅 𠙆 𠙇 𠙈 𠙉 𠙊 𠙋 𠙌 𠙍 𠙎 𠙏 𠙐 𠙑 𠙒 𠙓 𠙔 𠙕 𠙖 𠙗 𠙘 𠙙 𠙚 𠙛 𠙜 𠙝 𠙞 𠙟 𠙠 𠙡 𠙢 𠙣 𠙤 𠙥 𠙦 𠙧 𠙨 𠙩 𠙪 𠙫 𠙬 𠙭 𠙮 𠙯 𠙰 𠙱 𠙲 𠙳 𠙴 𠙵 𠙶 𠙷 𠙸 𠙹 𠙺 𠙻 𠙼 𠙽 𠙾 𠙿 𠚀 𠚁 𠚂 𠚃 𠚄 𠚅 𠚆 𠚇 𠚈 𠚉 𠚊 𠚋 𠚌 𠚍 𠚎 𠚏 𠚐 𠚑 𠚒 𠚓 𠚔 𠚕 𠚖 𠚗 𠚘 𠚙 𠚚 𠚛 𠚜 𠚝 𠚞 𠚟 𠚠 𠚡 𠚢 𠚣 𠚤 𠚥 𠚦 𠚧 𠚨 𠚩 𠚪 𠚫 𠚬 𠚭 𠚮 𠚯 𠚰 𠚱 𠚲 𠚳 𠚴 𠚵 𠚶 𠚷 𠚸 𠚹 𠚺 𠚻 𠚼 𠚽 𠚾 𠚿 𠛀 𠛁 𠛂 𠛃 𠛄 𠛅 𠛆 𠛇 𠛈 𠛉 𠛊 𠛋 𠛌 𠛍 𠛎 𠛏 𠛐 𠛑 𠛒 𠛓 𠛔 𠛕 𠛖 𠛗 𠛘 𠛙 𠛚 𠛛 𠛜 𠛝 𠛞 𠛟 𠛠 𠛡 𠛢 𠛣 𠛤 𠛥 𠛦 𠛧 𠛨 𠛩 𠛪 𠛫 𠛬 𠛭 𠛮 𠛯 𠛰 𠛱 𠛲 𠛳 𠛴 𠛵 𠛶 𠛷 𠛸 𠛹 𠛺 𠛻 𠛼 𠛽 𠛾 𠛿 𠜀 𠜁 𠜂 𠜃 𠜄 𠜅 𠜆 𠜇 𠜈 𠜉 𠜊 𠜋 𠜌 𠜍 𠜎 𠜏 𠜐 𠜑 𠜒 𠜓 𠜔 𠜕 𠜖 𠜗 𠜘 𠜙 𠜚 𠜛 𠜜 𠜝 𠜞 𠜟 𠜠 𠜡 𠜢 𠜣 𠜤 𠜥 𠜦 𠜧 𠜨 𠜩 𠜪 𠜫 𠜬 𠜭 𠜮 𠜯 𠜰 𠜱 𠜲 𠜳 𠜴 𠜵 𠜶 𠜷 𠜸 𠜹 𠜺 𠜻 𠜼 𠜽 𠜾 𠜿 𠝀 𠝁 𠝂 𠝃 𠝄 𠝅 𠝆 𠝇 𠝈 𠝉 𠝊 𠝋 𠝌 𠝍 𠝎 𠝏 𠝐 𠝑 𠝒 𠝓 𠝔 𠝕 𠝖 𠝗 𠝘 𠝙 𠝚 𠝛 𠝜 𠝝 𠝞 𠝟 𠝠 𠝡 𠝢 𠝣 𠝤 𠝥 𠝦 𠝧 𠝨 𠝩 𠝪 𠝫 𠝬 𠝭 𠝮 𠝯 𠝰 𠝱 𠝲 𠝳 𠝴 𠝵 𠝶 𠝷 𠝸 𠝹 𠝺 𠝻 𠝼 𠝽 𠝾 𠝿 𠞀 𠞁 𠞂 𠞃 𠞄 𠞅 𠞆 𠞇 𠞈 𠞉 𠞊 𠞋 𠞌 𠞍 𠞎 𠞏 𠞐 𠞑 𠞒 𠞓 𠞔 𠞕 𠞖 𠞗 𠞘 𠞙 𠞚 𠞛 𠞜 𠞝 𠞞 𠞟 𠞠 𠞡 𠞢 𠞣 𠞤 𠞥 𠞦 𠞧 𠞨 𠞩 𠞪 𠞫 𠞬 𠞭 𠞮 𠞯 𠞰 𠞱 𠞲 𠞳 𠞴 𠞵 𠞶 𠞷 𠞸 𠞹 𠞺 𠞻 𠞼 𠞽 𠞾 𠞿 𠟀 𠟁 𠟂 𠟃 𠟄 𠟅 𠟆 𠟇 𠟈 𠟉 𠟊 𠟋 𠟌 𠟍 𠟎 𠟏 𠟐 𠟑 𠟒 𠟓 𠟔 𠟕 𠟖 𠟗 𠟘 𠟙 𠟚 𠟛 𠟜 𠟝 𠟞 𠟟 𠟠 𠟡 𠟢 𠟣 𠟤 𠟥 𠟦 𠟧 𠟨 𠟩 𠟪 𠟫 𠟬 𠟭 𠟮 𠟯 𠟰 𠟱 𠟲 𠟳 𠟴 𠟵 𠟶 𠟷 𠟸 𠟹 𠟺 𠟻 𠟼 𠟽 𠟾 𠟿 𠠀 𠠁 𠠂 𠠃 𠠄 𠠅 𠠆 𠠇 𠠈 𠠉 𠠊 𠠋 𠠌 𠠍 𠠎 𠠏 𠠐 𠠑 𠠒 𠠓 𠠔 𠠕 𠠖 𠠗 𠠘 𠠙 𠠚 𠠛 𠠜 𠠝 𠠞 𠠟 𠠠 𠠡 𠠢 𠠣 𠠤 𠠥 𠠦 𠠧 𠠨 𠠩 𠠪 𠠫 𠠬 𠠭 𠠮 𠠯 𠠰 𠠱 𠠲

(iii) Worship:- Down, R. II, & K. Karkite (4), worshipped by the King & Priest (4)


 National Book Trust, India  
 10, Park Street, Calcutta 7  
 10, Park Street, Calcutta 7

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿ ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

(iv) Lower Register:- Queen Nebtasi (4), seated before offerings (5), adorned by kneeling Viceroy, p.

(4) Testicles above Anus (each lesion  $\mathbb{R}$ ) -   $\otimes$    $\otimes$  (5)

[illegible]

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines.

*[Faint bleed-through from the reverse side of the page]*

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

7. Aksha, Lintel from Subsidiary Buildings Remnant, Kush 12 (1964), 77, pl. 31<sup>7</sup>

(i) Royal Titles in Sanskrit:-

$6^2: 2 \in R_{\mathbb{C}}$ .  $6^3: \Rightarrow \text{nil}(\mathfrak{g}, \text{nil}, \text{ideal})$ .  $6^4: \text{No} \rightarrow (\text{deficit } 2, 8, -1)$ .  $6^5: \text{Bottleneck is wrong}$

oriented (influenced by those at right?). 11<sup>2</sup>. So also, *Japsin* (otherwise, 11). 12<sup>2</sup>  $\frac{m}{m-1}$  Part  
 test  $\frac{m}{m-1} \frac{r}{r+1}$ ? ( $\frac{m}{m-1}$  &  $\frac{r}{r+1}$ )

---



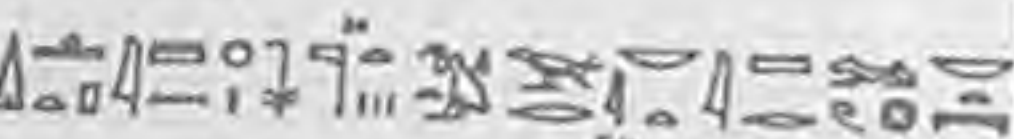



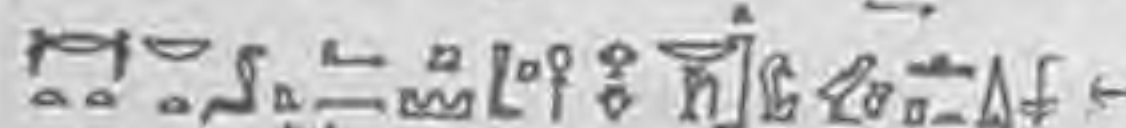
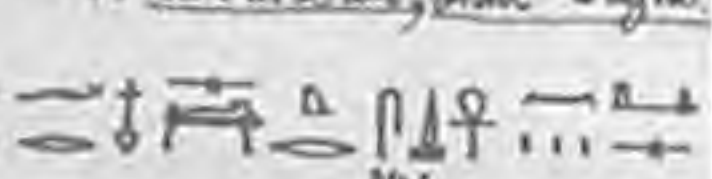


II. 4: Passer, Viceroy.

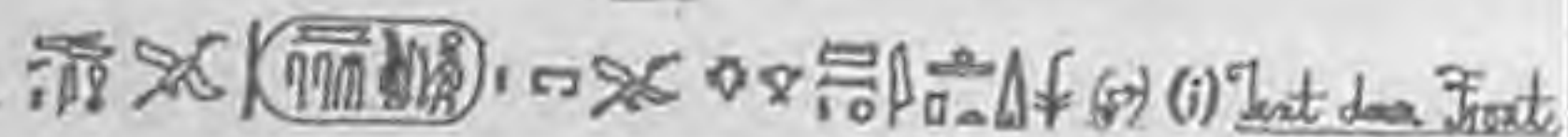
37. Abu Simbel, Statuary.



1. Seated Statue of sandstone, 2nd Hall, Front Temple. P.M., *Leip. Bildh.*, VII, p. 108; L.D. III, 196 k, L.D.IX, 160. v. 1; photo, Christophe, *Abu Simbel et Séphak de la Nubie*, 1965, plate opposite p. 76; also copy by SAK.

(i) Text on Base, Front-Left. (→)  

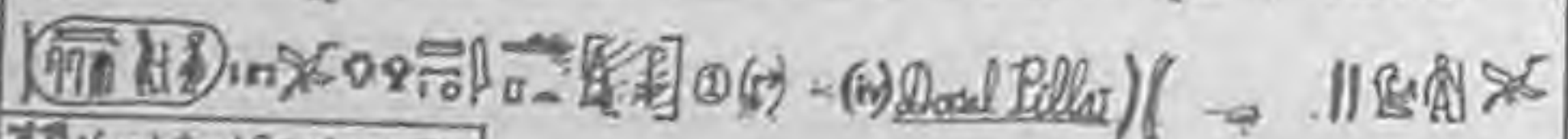
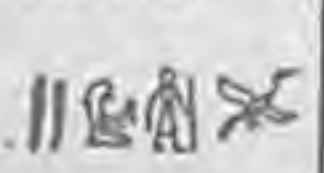
 (ii) Text on Base, Front-Right. 

2. Kausling sandstone. Statue with Ram's head symbol, BM 1376. P.M., *Leip. Bildh.*, VII, p. 110, *Arundah-Bononi, Gallery of Antiquities*, pl. 51, fig. 180, p. 119. Text given here is from photos kindly made available by Dr. M. L. Bierbauer.

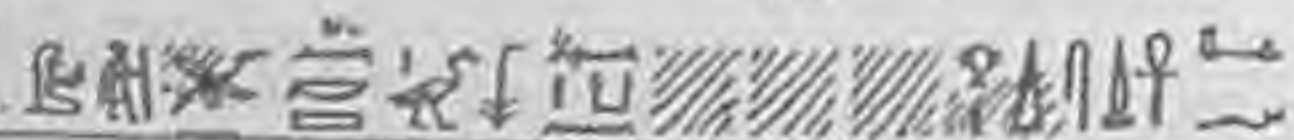
 (i) Text on Front

(ii) Base, Front-Left Side. (→)  

(iii) Base, Front-Right Side. 

 (iv) (Dual Pillar) (→) 

7<sup>th</sup> line damaged [by inscription]  
12<sup>th</sup> line: 6 shown by both texts.  
13<sup>th</sup> line: 11 (2 false eyes),  
possibly read. 14<sup>th</sup> line: 11 (2 false eyes),  
possibly read. 15<sup>th</sup> line: 11 (2 false eyes),  
possibly read.



11<sup>th</sup> line: 11 (2 false eyes), possibly read. 12<sup>th</sup> line: 11 (2 false eyes), possibly read. 13<sup>th</sup> line: 11 (2 false eyes), possibly read. 14<sup>th</sup> line: 11 (2 false eyes), possibly read. 15<sup>th</sup> line: 11 (2 false eyes), possibly read.



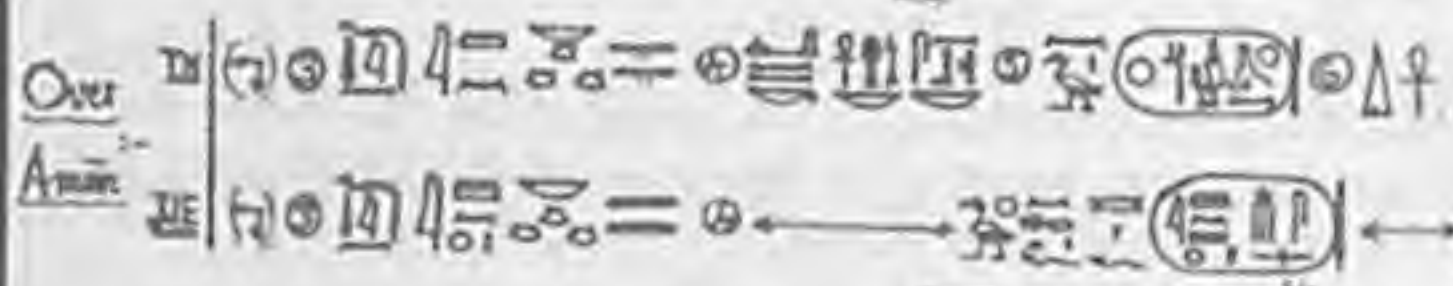
38 Abu Simbel, Donation Stela.

- 3 and 4. *Cairo Museum*, *Inv.* 5/12/25/1, and *Inv.* 65834. P.M., *Leip. Bildh.*, VII, p. 118; Jantzen, *ASAE* 36 (1936) 17-71, p. 173; Kees, copy + collation.

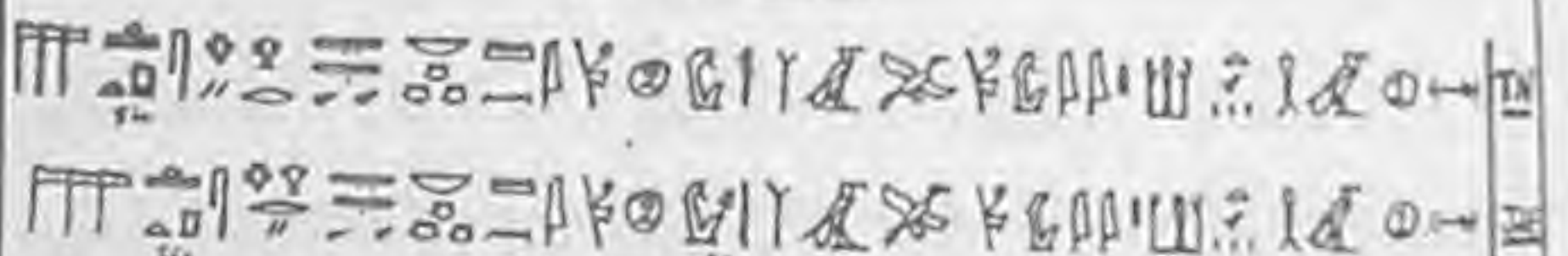
(i) Scenes.

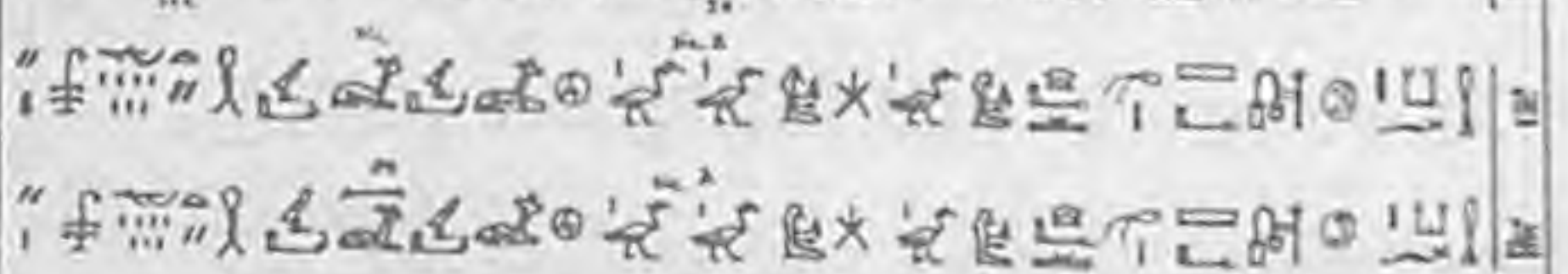
On each Stela, Viceroy (→) at left adores Amun (→) at right, with offering stand before.

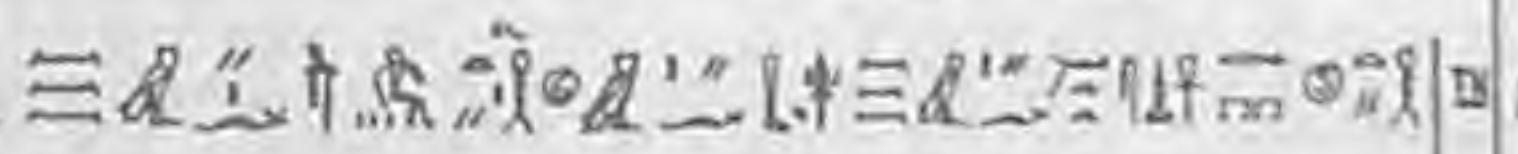
 Over Viceroy.

Over Amun. 

(ii) Main Text.









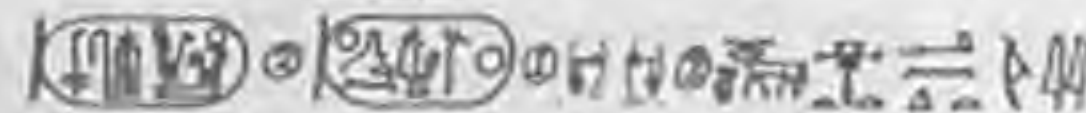
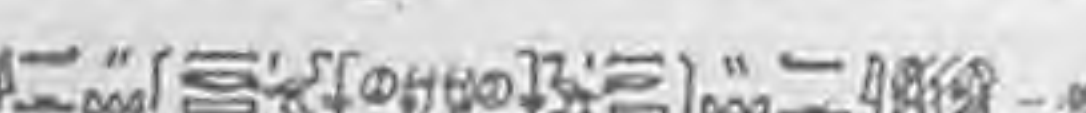

13<sup>th</sup> line: 11 (2 false eyes), possibly read.







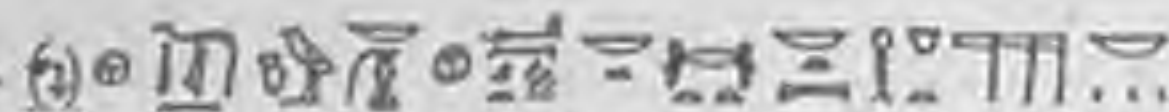
2. Schell, Graffiti. Habachi, *Kush* 5 (1957), p. 29, pl. VIII-24, N° 26 (= de Morgan, *Let. des Monuments*, I/1, p. 82, 12; Reimer, *JEA* 6 (1920), 25, 12). Photo, *Kush*, c. 2122.  
 Cartouches: epithets of King, flanked by 2 figures of the Vicary.

(i) Royal titles: epithets:  (ii) Figures of Vicary:  (iii) Base-Line: 

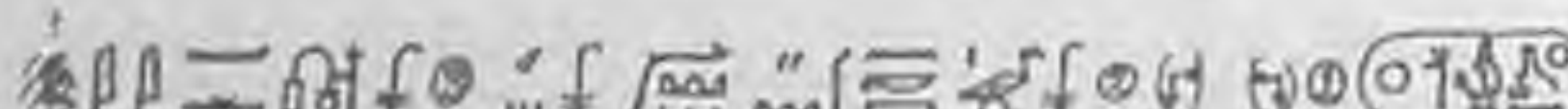
3. Schell, Graffiti. Habachi, *Kush* 5 (1957), 29-30, pl. VIII-27, N° 27 (= de Morgan, *Let. des Monuments*, I/1, p. 82, N° 152; Reimer, *JEA* 6 (1920), 25, 12). Photo, *Kush*, c. 2121.

A. Upper Scene: King's offer to Lateral Shrine.

 (i) Titles of King: 

(ii) Lateral Shrine: (i) 

B. Lower Scene: Vicary adores royal cartouches (full 18).



4. Schell, Graffiti. Habachi, *Kush* 5 (1957), p. 30, fig. 11/1 (= de Morgan, *Let. des Monuments*, I/1, p. 82, N° 161; Reimer, *JEA* 6 (1920), 25, 12).

Vicary (i) before seated King (i).

Vicary:  (i)  (ii)  (iii)  (iv) 

5. Schell, Graffiti. Habachi, *Kush* 5 (1957), 30-31, fig. 12, N° 29 (= de Morgan, *Let. des Monuments*, I/1, p. 82, N° 162; Reimer, *JEA* 6 (1920), 25, 12).

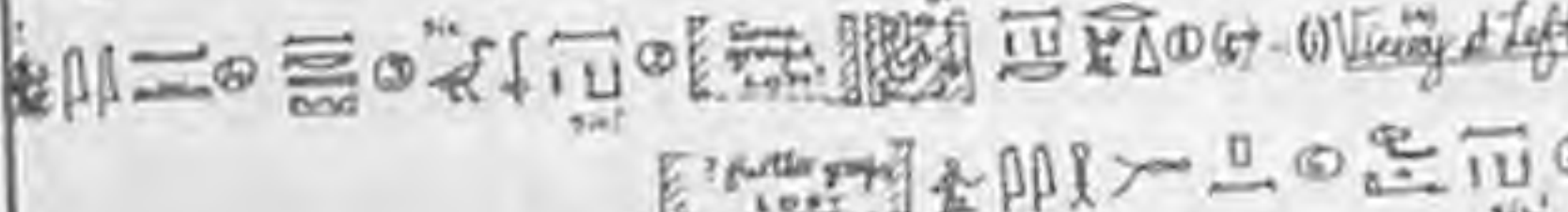


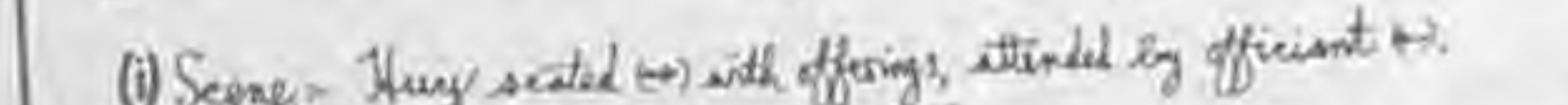
 (i)  (ii)  (iii)  (iv) 

4-1. Second Lateral Monuments, Great Stela

6. Bucher, *Donjon of Vicary*, Hagaraki-Huy. H.S. Smith et al., *The Eastern of Bucher, II, The Inscriptions*, 1976, p. 102-5, N° 332, pl. 161-73.

 (i)  (ii)  (iii)  (iv) 




7. Bucher, *Lintel of Huy with Mayor Ten-mehy*, Habachi, *Kush* 9 (1961), 219, fig. 21.

 (i)  (ii)  (iii) 

8. Lower Nubia, Great Stela, Berlin N° 17332. *Ang. J. Bucher, H. Smith, Berlin, II, 219, fig. 21.*

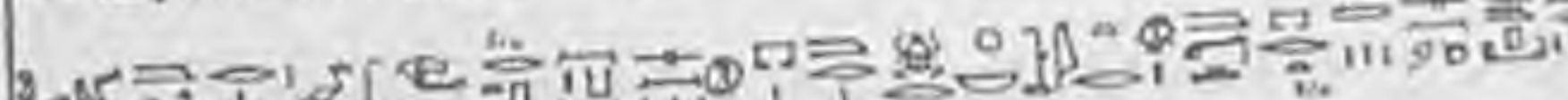
(i) Scene: Huy seated (i) with offerings, attended by officiant (i).

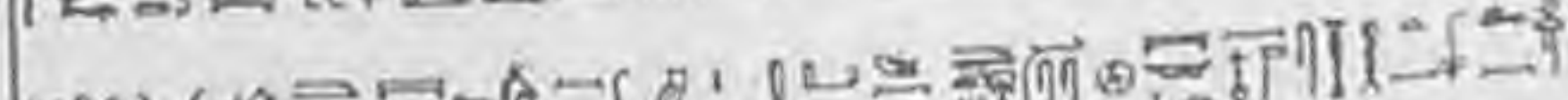
 (i)  (ii)  (iii) 

(i) Officiant: (i)  (ii)  (iii) 

(i) Main Text: 











PP = Hb + ...

## II. 6: Setau, Viceroy

### 4. 2. Theban Monuments.

1. Limestone Stela as Steward-Treasurer, BM. 556. Unpublished, of Budge, *Exhib. to Excavations (Theban)*, 1901, p. 117, 571 (rev). XAX copy, with a photo, consisting of

(i) Upper 'Lintel'.

(ii) ...

...  
...  
...

(ii) Lower Lintel. ...

... (iii) Left Jamb.

(iv) Right Jamb. ...

(v) Upper Scene. Re-Haakhte - Mother (→), before offerings, adored by Setau (→).

...  
...

(vi) Lower Scene. Osiris, offered to by Setau. ...

2. Titles from Theban Tomb N° 289. *Pto-Mon, J. E. B. 11, p. 361-372*, titles, after R. Engelbach, *A Supplement to the Topographical Catalogue of the Private Tombs of Thebes* (nos 277-324), 1924, p. 20, col. 2.

...  
...

3. Red-granite Sarcophagus-lid, BM. 78, *Titles*. Unpublished, of Budge, *Exhib. to Excavations*, 1901, p. 117, 720 (721), after copy - photo, consisting of

(Nait-formulae follow) ... On Front

(→) Setau worships Osiris (→). (→) Upper Scene. (→) Panels Right Side

...  
...

... (→) Setau worships Anubis. (→) Lower Scene

(i) Bandeau at Foot. ...

(ii) Panels, Left Side. Upper Scene: (→) Osiris, worshipped by Setau (→).

...  
...

Lower Scene: Osiris, worshipped by Setau. ...

(i) Bandeau at Foot. ...

... (→) From Bandeau down Left Side

4. Fragment of Limestone Stela, Dr. Muir's, Philadelphia Univ. Mus., 29.87.447. *Pto-Mon, J. E. B. 11, p. 372* of; L. Kabachi, *JARCE*, 13 (1976/7), p. 114, pl. 33 (1).

Scene. [Daily] adored by Setau + a subordinate (→).

[Follow] ... Men.

5. 1/2. Shabti of Setau. A Turin (Budge, *Revue*, 14 384). B. Phil. Univ. Mus. 29.86.222 (Kabachi, *op. cit.* 374).

...  
...













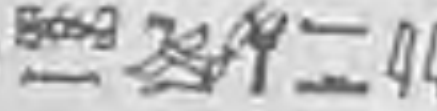





(iv) Upper Scene. Amun, Ptah, Anubis, Hathor (7) in shrine (4), adored by King (1). = 18

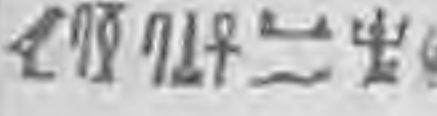
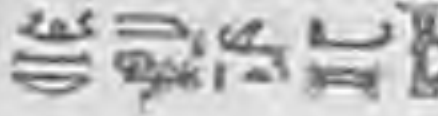
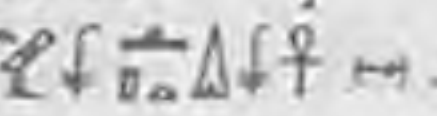
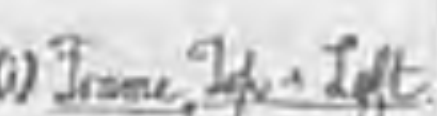
(v) Before Shrine.  (1)  (1) King

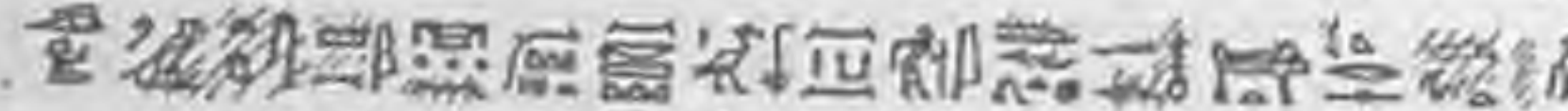
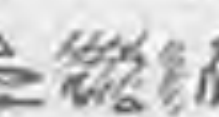
(vi) Lower Scene. Ptah and Ptah (4) adored by Huy (4).


(vii) Huy. (1)  (4)  (1)

 (1)  (1)  (1) Duties

20 Stela II (Cairo I 41400), Setau and a Standard-Bearer. Bernand-Sauthier, ASAE II (1911), 68-70, pl. II, collected.

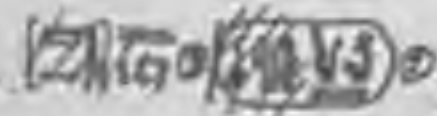
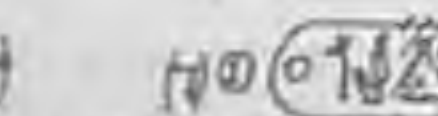
 (1)  (1)  (1)  (1) Frame, Top-Left

 (1)  (1)

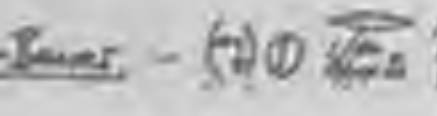



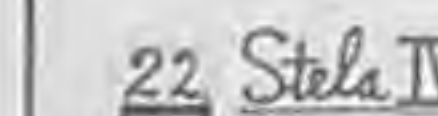
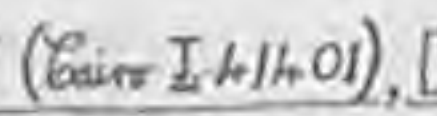
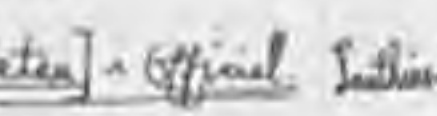
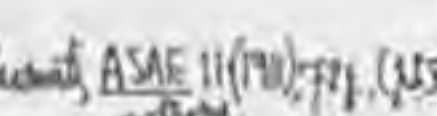

(ii) Frame, Top-Right. (1)  (1)  (1)  (1)


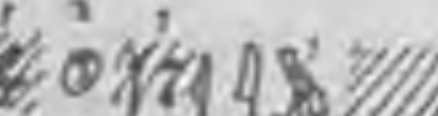





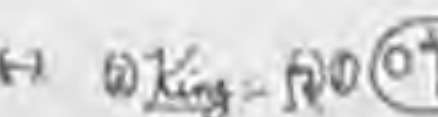

 (1)  (1) not illegible

(iii) Upper Scene. Three gods in shrine, worshipped by King (1).

(v) Before Shrine.  (1)  (1) King

(vi) Lower Scene. Amun - Ptah (4) adored by a Standard-Bearer (1).

Chief of Standard-Bearer. (1)  (1)  (1)  (1)  (1)  (1)  (1)  (1)  (1)  (1)  (1)

 (1)  (1)  (1)  (1)  (1)  (1)  (1)  (1)  (1)  (1)



(iii) Lower Scene. Two lines of text, and 2 men + a dog.

圖 2-1-10 正交圓柱相貫的三視圖  
 圖 2-1-11 正交圓柱相貫的三視圖

23 Stela V (Cairo J. 41399), of Seneferibre (Dy) Beckwith-Smith, CAE  
11 (1911), 79-78 (pl. 8), not listed.

(i) Upper Source Amim, R. II, - Atara (+), - worshipped by the King (+).

44-1-1 (續四) 通稱の (4) The Dates

17 The King - (2) ③ ≡ (07420) = 3m (24 11 02) } 10 From - Just - 2 all LOST

(iii) Lower Sona. Bah, Aman-Karabite ( $\rightarrow$ ) worshipped by a man ( $\rightarrow$ ).

[illegible]

24, Stela VI (Cairo I 41396), of Setau. Bernati-Sauther, ASAE 11 (1911) 75-77, + pl. III; corrected.

(i) From-Left, [Left-] Right -  $\rightarrow$  [M26-DEITY]  $\rightarrow$  [HIDE]  $\rightarrow$  [HIDE]

$\frac{A}{\pi} + \frac{\pi}{A}$

[illegible]

【電】新創

(iii) Upper Scene:- Atum, god, - goddess (-) worshipped by King (-).

⑧ Date of King: (2)  $\equiv 40 \rightarrow 11 \equiv 10 \Delta 7$ . ⑨ Dates:  $\mathbb{Z}_{\text{LOST}} \mathbb{Z}$

12<sup>a</sup>: [Engl]n

1) Lower Scene Text, with Viceroy (→) kneeling & adoring.

[illegible]

25. Stela VII (Cairo J. 41395 (stela), 41397 (lini), 41398 (faint)), of Setu.

Barzant - Sauthier, ANP 11 (1911), 77-81; Sauthier, Le temple de Quedy et Sabana, 1912.  
-H. 66A; KAK, copy - several collections, 1952-70. New editions, Kitchan, Orientalia  
Lammimonia Barzant 6-7 (1975-76), 285-292; -Halek, SAK 3 (1973), 85-112; both  
editions (= earlier copies, etc.), re-collected, KAK = 1976.

1) 'Intel' 2) Cartouches (with  $\frac{A}{1}$ ) in Centre. (3) ① ② ③

$$(x^2)^2 = 1 \equiv 0 \pmod{1001} \implies x^2 \equiv 0 \pmod{1001} \implies x \equiv 0 \pmod{1001} \implies x \equiv 0 \pmod{1001}$$
[illegible]

Licency at Night

$$R_{\text{eff}} = \frac{\sum_{i=1}^n R_i}{n}$$

二、三、四、五、六、七、八、九、十、十一、十二、十三、十四、十五、十六、十七、十八、十九、二十、二十一、二十二、二十三、二十四、二十五、二十六、二十七、二十八、二十九、三十、三十一、三十二、三十三、三十四、三十五、三十六、三十七、三十八、三十九、四十、四十一、四十二、四十三、四十四、四十五、四十六、四十七、四十八、四十九、五十、五十一、五十二、五十三、五十四、五十五、五十六、五十七、五十八、五十九、六十、六十一、六十二、六十三、六十四、六十五、六十六、六十七、六十八、六十九、七十、七十一、七十二、七十三、七十四、七十五、七十六、七十七、七十八、七十九、八十、八十一、八十二、八十三、八十四、八十五、八十六、八十七、八十八、八十九、九十、九十一、九十二、九十三、九十四、九十五、九十六、九十七、九十八、九十九、一百。

(ii) Right Lamb - (i) (ii)

三、五、七、九、十一、十三、十五、十七、十九、二十一、二十三、二十五、二十七、二十九、三十一、三十三、三十五、三十七、三十九、四十一、四十三、四十五、四十七、四十九、五十一、五十三、五十五、五十七、五十九、六十一、六十三、六十五、六十七、六十九、七十一、七十三、七十五、七十七、七十九、八十一、八十三、八十五、八十七、八十九、九十一、九十三、九十五、九十七、九十九、一百。

1

$10^{2-3, \frac{1}{2}}$ : At present, sandwich in mud-plastic.  $13^A$ :  $\langle \tau \rangle$ .















(1) Third Jamb Fragment: (a) [all LOST except] [hieroglyphs] = 31...

[Rest LOST] [hieroglyphs] (b) Fourth Jamb Fragment

34 First Lintel, from Room S. of S.E. Side-room. Gauthier, Temple, W. es-Sebua, p. 39, 1 1/2

(i) Cartouches in Centre (with 8, after 100): (a) [hieroglyphs] (b) [hieroglyphs]

[hieroglyphs] (ii) Vicinity along, at left

(iii) Vicinity along, at right: [hieroglyphs]

[hieroglyphs]

35 Second Lintel, from same Room. Gauthier, op. cit., p. 40, 2 1/2

(i) Cartouches in Centre (as 34): (a) [hieroglyphs] (b) [hieroglyphs]

[hieroglyphs] (ii) Vicinity at left

[hieroglyphs]

(iii) Vicinity at right: (a) [hieroglyphs] (b) [hieroglyphs]

[hieroglyphs]

36 Third Lintel, from Room in N.W. corner of 2nd Brick Enclosure. Gauthier, p. (77), 40: 2.

(i) Cartouches in Centre (1/2): (a) [hieroglyphs] (b) [hieroglyphs] (c) Left Side [LOST]

(ii) Right Side Vicinity: (a) [hieroglyphs] (b) [hieroglyphs]

2<sup>d</sup> of signs recovered then as 8-6. 7<sup>th</sup> of signs as written in original. 10<sup>th</sup> of signs as 97:5, above.

48. Wadi es-Sebua, Statuary of Setau-Wife, etc.

37 Amenophis III Temple, Double Statue of Setau-Wife, I. Habachi, Nubie

(CHE, [101], 1966), 52 ff. figs 1-2, pl. 1<sup>a</sup>, 1<sup>b</sup> - same copy, - photo E. 48. Hd. 3, 10, 23. Paris, Louvre - 1711-12, 1717, 1718, 1719.

Fast, Statues figures:

(a) [all LOST except] [hieroglyphs] = 31... [all LOST except] (b) [hieroglyphs]

(i) Dorsal Surface, Right Half: (a) [Large LOST] [hieroglyphs] (b) [hieroglyphs]

(ii) Dorsal Surface, Left Half: [hieroglyphs]

[Large LOST] (b) [hieroglyphs]

[hieroglyphs]

38 Amenophis III Temple, Stela of Nefret-Nut. I. Habachi, Kush 8 (1960), 47-49, fig. 3, pl. XXV, Nubie, 3, III, 24.

(i) Upper Register. Amun (1) and Re-Harachte (1), seated, with offering-stand between.

(a) Amun: [hieroglyphs] (b) Re-Harachte: (a) [hieroglyphs] (b) [hieroglyphs]

(ii) Lower Register. Ptah, Khnum, Edjo, Khonsu, (all 4) seated, adored by woman (1).

(a) Ptah: [hieroglyphs] (b) Khnum: (a) [hieroglyphs] (b) [hieroglyphs]


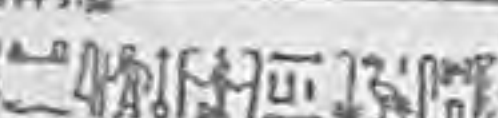


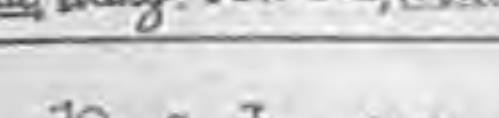
39 1/2 R. II Temple, Fragments of Three Statues (to two). Gauthier, Temple, 122-123, pl. 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

A. Fragment 101: [LOST] [hieroglyphs] [Rest LOST]

B. Fragment 102: Between legs: [hieroglyphs] [LOST] (b) [hieroglyphs]

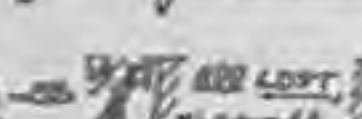
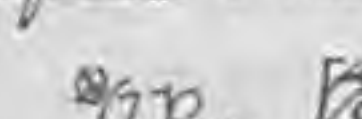
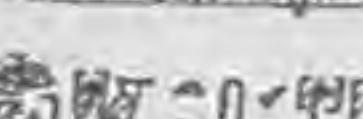
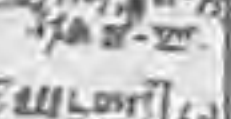
2: Probably Setau's wife; not absolutely certain.




c. Statue-base, N° 3 (1) Ground Plan:  (2) Front:  (3) Back:  (4) Left side:  (5) Right side: 

(a) On Top of Base: (1)  (2) Dorsal Pillar: (1)  (2) 

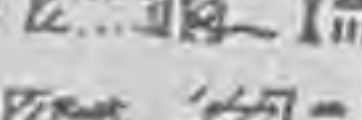
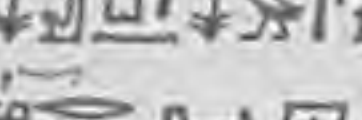

4.0. Statue-fragments from within Temple of R. II. St. Paul, Fouilles en Nubie (1907-10) 1907, p. 47, pl. IV, 1-2.

(1) On Front:  (2) Back:  (3) Left side:  (4) Right side: 




(2) Back, Top-Right:  (3) Back, Top-Left:  (4) Back, Top: 

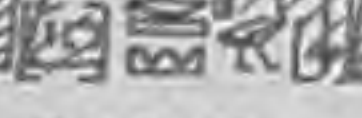
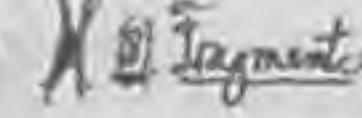
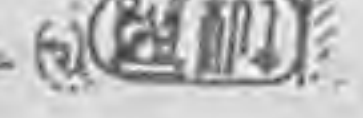
(3) Back, Top-Left:  (4) Back, Top:  (5) Back, Top-Right: 


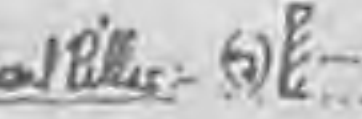

(4) Back, Top-Right:  (5) Back, Top:  (6) Back, Top-Left: 

(5) Back, Top-Left:  (6) Back, Top:  (7) Back, Top-Right: 

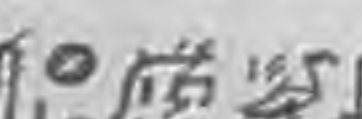
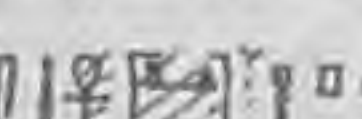

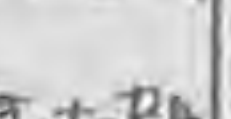

(6) Back, Top-Right:  (7) Back, Top:  (8) Back, Top-Left: 

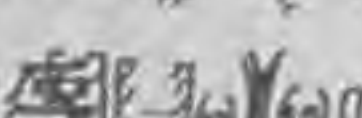
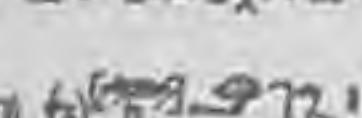



(7) Back, Top-Left:  (8) Back, Top:  (9) Back, Top-Right: 

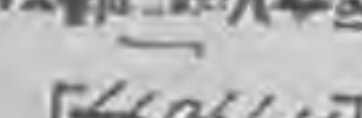

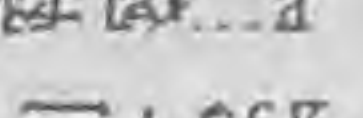
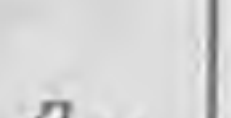

(8) Back, Top-Right:  (9) Back, Top:  (10) Back, Top-Left: 




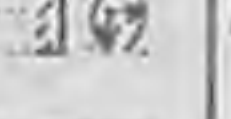

(9) Back, Top-Left:  (10) Back, Top:  (11) Back, Top-Right: 


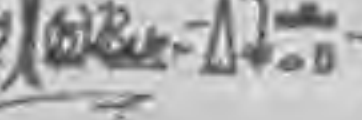
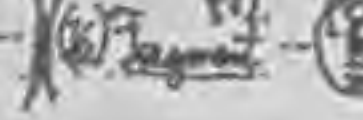


(10) Statue-Base: (1) Front-Left:  (2) Front-Right:  (3) Back:  (4) Left side:  (5) Right side: 

(11) Statue-Base: (1) Front-Left:  (2) Front-Right:  (3) Back:  (4) Left side:  (5) Right side: 

(12) Statue-Base: (1) Front-Left:  (2) Front-Right:  (3) Back:  (4) Left side:  (5) Right side: 

(13) Statue-Base: (1) Front-Left:  (2) Front-Right:  (3) Back:  (4) Left side:  (5) Right side: 

(14) Statue-Base: (1) Front-Left:  (2) Front-Right:  (3) Back:  (4) Left side:  (5) Right side: 

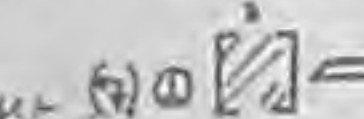

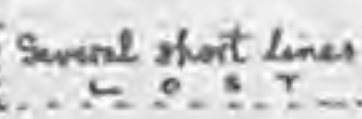

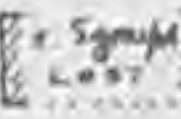
(15) Statue-Base: (1) Front-Left:  (2) Front-Right:  (3) Back:  (4) Left side:  (5) Right side: 

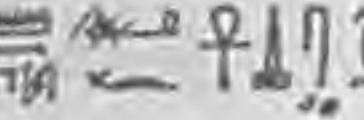


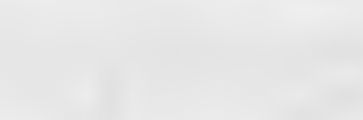

(16) Statue-Base: (1) Front-Left:  (2) Front-Right:  (3) Back:  (4) Left side:  (5) Right side: 

#### 4.9. Wadi es-Seba, Rock-Inscriptions.

4.1. Rock-stela, Rameses II rewards Vicoy Setau. P. II. 6, Top. Bull. VII, p. 47 (see-line entry); LDT, V, 90; Desmases in La Nubie, p. 34, vol. II, p. 47 pl. IV, 1, front photo, Weigall, Report, Antiquities, Lower Nubia, 1907, pl. XLVII, 2. Kish, 1907, III, 15.




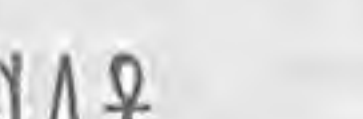

(1) King:  (2) Vicoy:  (3) Rewards:  (4) Setau: 

(5) Vicoy: (1)  (2)  (3)  (4)  (5) 

=     

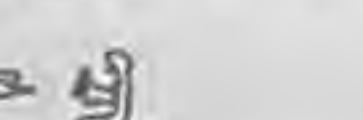

#### 5.0. Amada Temple, Minor Epigraphs, Right-hand (SF) Threshold of Entrance.

4.2. Restorative Text in Name of Rameses II. P. II. 6, Top. Bull. VII, 67 (10); LDT, V, 101, 102. Sauter, Temple d'Amada, 185, pl. 408; Cernus, Baryet-Darochter, Temple d'Amada, I, pl. VII, 10, Baryet et al., ibid., III, p. 4, 10, - M. A. et al., ibid., II, p. 10. Copy. Kish.

(1)     

4.3. Graffito by Setau, adjoining above P. II. 6, Top. Bull. VII, 67 (10); Champollion, Monuments I, pl. 45, 4; LDT, V, 101, 102, 103; Sauter, ibid., 184, pl. 408; Cernus, Temple d'Amada, II, pl. VII, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. Copy. Kish.

above - before Setau:     

#### 5.1. Tomes - Tongaleh, Rock-inscriptions.

4.4. Graffito of Setau, S. of Tomes. P. II. 6, Top. Bull. VII, 75; Weigall, Report, Lower Nubia, 108 (end); Zolent, BSEF, 42 (1904), fig. 1, = Zolent, in (Vand. 1904) Fouilles en Nubie (1907-10) II, 11, pl. VI, fig. 1; Sauter, Nubie 1907, 215 (copy) (see Table). Kish, 1907, III, 15.

5. Possibly nothing lost? 10. No. 10. 16. Text of 2nd graffito (in quarry), not available.











— 𐀀𐀁𐀂𐀃𐀄𐀅𐀆𐀇𐀈𐀉𐀊𐀋𐀌𐀍𐀎𐀏𐀐𐀑𐀒𐀓𐀔𐀕𐀖𐀗𐀘𐀙𐀚𐀛𐀜𐀝𐀞𐀟𐀠𐀡𐀢𐀣𐀤𐀥𐀦𐀧𐀨𐀩𐀪𐀫𐀬𐀭𐀮𐀯𐀰𐀱𐀲𐀳𐀴𐀵𐀶𐀷𐀸𐀹𐀺𐀻𐀼𐀽𐀾𐀿𐁀𐁁𐁂𐁃𐁄𐁅𐁆𐁇𐁈𐁉𐁊𐁋𐁌𐁍𐁎𐁏𐁐𐁑𐁒𐁓𐁔𐁕𐁖𐁗𐁘𐁙𐁚𐁛𐁜𐁝𐁞𐁟𐁠𐁡𐁢𐁣𐁤𐁥𐁦𐁧𐁨𐁩𐁪𐁫𐁬𐁭𐁮𐁯𐁰𐁱𐁲𐁳𐁴𐁵𐁶𐁷𐁸𐁹𐁺𐁻𐁼𐁽𐁾𐁿𐂀𐂁𐂂𐂃𐂄𐂅𐂆𐂇𐂈𐂉𐂊𐂋𐂌𐂍𐂎𐂏𐂐𐂑𐂒𐂓𐂔𐂕𐂖𐂗𐂘𐂙𐂚𐂛𐂜𐂝𐂞𐂟𐂠𐂡𐂢𐂣𐂤𐂥𐂦𐂧𐂨𐂩𐂪𐂫𐂬𐂭𐂮𐂯𐂰𐂱𐂲𐂳𐂴𐂵𐂶𐂷𐂸𐂹𐂺𐂻𐂼𐂽𐂾𐂿𐃀𐃁𐃂𐃃𐃄𐃅𐃆𐃇𐃈𐃉𐃊𐃋𐃌𐃍𐃎𐃏𐃐𐃑𐃒𐃓𐃔𐃕𐃖𐃗𐃘𐃙𐃚𐃛𐃜𐃝𐃞𐃟𐃠𐃡𐃢𐃣𐃤𐃥𐃦𐃧𐃨𐃩𐃪𐃫𐃬𐃭𐃮𐃯𐃰𐃱𐃲𐃳𐃴𐃵𐃶𐃷𐃸𐃹𐃺𐃻𐃼𐃽𐃾𐃿𐄀𐄁𐄂𐄃𐄄𐄅𐄆𐄇𐄈𐄉𐄊𐄋𐄌𐄍𐄎𐄏𐄐𐄑𐄒𐄓𐄔𐄕𐄖𐄗𐄘𐄙𐄚𐄛𐄜𐄝𐄞𐄟𐄠𐄡𐄢𐄣𐄤𐄥𐄦𐄧𐄨𐄩𐄪𐄫𐄬𐄭𐄮𐄯𐄰𐄱𐄲𐄳𐄴𐄵𐄶𐄷𐄸𐄹𐄺𐄻𐄼𐄽𐄾𐄿𐅀𐅁𐅂𐅃𐅄𐅅𐅆𐅇𐅈𐅉𐅊𐅋𐅌𐅍𐅎𐅏𐅐𐅑𐅒𐅓𐅔𐅕𐅖𐅗𐅘𐅙𐅚𐅛𐅜𐅝𐅞𐅟𐅠𐅡𐅢𐅣𐅤𐅥𐅦𐅧𐅨𐅩𐅪𐅫𐅬𐅭𐅮𐅯𐅰𐅱𐅲𐅳𐅴𐅵𐅶𐅷𐅸𐅹𐅺𐅻𐅼𐅽𐅾𐅿𐆀𐆁𐆂𐆃𐆄𐆅𐆆𐆇𐆈𐆉𐆊𐆋𐆌𐆍𐆎𐆏𐆐𐆑𐆒𐆓𐆔𐆕𐆖𐆗𐆘𐆙𐆚𐆛𐆜𐆝𐆞𐆟𐆠𐆡𐆢𐆣𐆤𐆥𐆦𐆧𐆨𐆩𐆪𐆫𐆬𐆭𐆮𐆯𐆰𐆱𐆲𐆳𐆴𐆵𐆶𐆷𐆸𐆹𐆺𐆻𐆼𐆽𐆾𐆿𐇀𐇁𐇂𐇃𐇄𐇅𐇆𐇇𐇈𐇉𐇊𐇋𐇌𐇍𐇎𐇏𐇐𐇑𐇒𐇓𐇔𐇕𐇖𐇗𐇘𐇙𐇚𐇛𐇜𐇝𐇞𐇟𐇠𐇡𐇢𐇣𐇤𐇥𐇦𐇧𐇨𐇩𐇪𐇫𐇬𐇭𐇮𐇯𐇰𐇱𐇲𐇳𐇴𐇵𐇶𐇷𐇸𐇹𐇺𐇻𐇼𐇽𐇾𐇿𐈀𐈁𐈂𐈃𐈄𐈅𐈆𐈇𐈈𐈉𐈊𐈋𐈌𐈍𐈎𐈏𐈐𐈑𐈒𐈓𐈔𐈕𐈖𐈗𐈘𐈙𐈚𐈛𐈜𐈝𐈞𐈟𐈠𐈡𐈢𐈣𐈤𐈥𐈦𐈧𐈨𐈩𐈪𐈫𐈬𐈭𐈮𐈯𐈰𐈱𐈲𐈳𐈴𐈵𐈶𐈷𐈸𐈹𐈺𐈻𐈼𐈽𐈾𐈿𐉀𐉁𐉂𐉃𐉄𐉅𐉆𐉇𐉈𐉉𐉊𐉋𐉌𐉍𐉎𐉏𐉐𐉑𐉒𐉓𐉔𐉕𐉖𐉗𐉘𐉙𐉚𐉛𐉜𐉝𐉞𐉟𐉠𐉡𐉢𐉣𐉤𐉥𐉦𐉧𐉨𐉩𐉪𐉫𐉬𐉭𐉮𐉯𐉰𐉱𐉲𐉳𐉴𐉵𐉶𐉷𐉸𐉹𐉺𐉻𐉼𐉽𐉾𐉿𐊀𐊁𐊂𐊃𐊄𐊅𐊆𐊇𐊈𐊉𐊊𐊋𐊌𐊍𐊎𐊏𐊐𐊑𐊒𐊓𐊔𐊕𐊖𐊗𐊘𐊙𐊚𐊛𐊜𐊝𐊞𐊟𐊠𐊡𐊢𐊣𐊤𐊥𐊦𐊧𐊨𐊩𐊪𐊫𐊬𐊭𐊮𐊯𐊰𐊱𐊲𐊳𐊴𐊵𐊶𐊷𐊸𐊹𐊺𐊻𐊼𐊽𐊾𐊿𐋀𐋁𐋂𐋃𐋄𐋅𐋆𐋇𐋈𐋉𐋊𐋋𐋌𐋍𐋎𐋏𐋐𐋑𐋒𐋓𐋔𐋕𐋖𐋗𐋘𐋙𐋚𐋛𐋜𐋝𐋞𐋟𐋠𐋡𐋢𐋣𐋤𐋥𐋦𐋧𐋨𐋩𐋪𐋫𐋬𐋭𐋮𐋯𐋰𐋱𐋲𐋳𐋴𐋵𐋶𐋷𐋸𐋹𐋺𐋻𐋼𐋽𐋾𐋿𐌀𐌁𐌂𐌃𐌄𐌅𐌆𐌇𐌈𐌉𐌊𐌋𐌌𐌍𐌎𐌏𐌐𐌑𐌒𐌓𐌔𐌕𐌖𐌗𐌘𐌙𐌚𐌛𐌜𐌝𐌞𐌟𐌠𐌡𐌢𐌣𐌤𐌥𐌦𐌧𐌨𐌩𐌪𐌫𐌬𐌭𐌮𐌯𐌰𐌱𐌲𐌳𐌴𐌵𐌶𐌷𐌸𐌹𐌺𐌻𐌼𐌽𐌾𐌿𐍀𐍁𐍂𐍃𐍄𐍅𐍆𐍇𐍈𐍉𐍊𐍋𐍌𐍍𐍎𐍏𐍐𐍑𐍒𐍓𐍔𐍕𐍖𐍗𐍘𐍙𐍚𐍛𐍜𐍝𐍞𐍟𐍠𐍡𐍢𐍣𐍤𐍥𐍦𐍧𐍨𐍩𐍪𐍫𐍬𐍭𐍮𐍯𐍰𐍱𐍲𐍳𐍴𐍵𐍶𐍷𐍸𐍹𐍺𐍻𐍼𐍽𐍾𐍿𐎀𐎁𐎂𐎃𐎄𐎅𐎆𐎇𐎈𐎉𐎊𐎋𐎌𐎍𐎎𐎏𐎐𐎑𐎒𐎓𐎔𐎕𐎖𐎗𐎘𐎙𐎚𐎛𐎜𐎝𐎞𐎟𐎠𐎡𐎢𐎣𐎤𐎥𐎦𐎧𐎨𐎩𐎪𐎫𐎬𐎭𐎮𐎯𐎰𐎱𐎲𐎳𐎴𐎵𐎶𐎷𐎸𐎹𐎺𐎻𐎼𐎽𐎾𐎿𐏀𐏁𐏂𐏃𐏄𐏅𐏆𐏇𐏈𐏉𐏊𐏋𐏌𐏍𐏎𐏏𐏐𐏑𐏒𐏓𐏔𐏕𐏖𐏗𐏘𐏙𐏚𐏛𐏜𐏝𐏞𐏟𐏠𐏡𐏢𐏣𐏤𐏥𐏦𐏧𐏨𐏩𐏪𐏫𐏬𐏭𐏮𐏯𐏰𐏱𐏲𐏳𐏴𐏵𐏶𐏷𐏸𐏹𐏺𐏻𐏼𐏽𐏾𐏿𐐀𐐁𐐂𐐃𐐄𐐅𐐆𐐇𐐈𐐉𐐊𐐋𐐌𐐍𐐎𐐏𐐐𐐑𐐒𐐓𐐔𐐕𐐖𐐗𐐘𐐙𐐚𐐛𐐜𐐝𐐞𐐟𐐠𐐡𐐢𐐣𐐤𐐥𐐦𐐧𐐨𐐩𐐪𐐫𐐬𐐭𐐮𐐯𐐰𐐱𐐲𐐳𐐴𐐵𐐶𐐷𐐸𐐹𐐺𐐻𐐼𐐽𐐾𐐿𐑀𐑁𐑂𐑃𐑄𐑅𐑆𐑇𐑈𐑉𐑊𐑋𐑌𐑍𐑎𐑏𐑐𐑑𐑒𐑓𐑔𐑕𐑖𐑗𐑘𐑙𐑚𐑛𐑜𐑝𐑞𐑟𐑠𐑡𐑢𐑣𐑤𐑥𐑦𐑧𐑨𐑩𐑪𐑫𐑬𐑭𐑮𐑯𐑰𐑱𐑲𐑳𐑴𐑵𐑶𐑷𐑸𐑹𐑺𐑻𐑼𐑽𐑾𐑿𐒀𐒁𐒂𐒃𐒄𐒅𐒆𐒇𐒈𐒉𐒊𐒋𐒌𐒍𐒎𐒏𐒐𐒑𐒒𐒓𐒔𐒕𐒖𐒗𐒘𐒙𐒚𐒛𐒜𐒝𐒞𐒟𐒠𐒡𐒢𐒣𐒤𐒥𐒦𐒧𐒨𐒩𐒪𐒫𐒬𐒭𐒮𐒯𐒰𐒱𐒲𐒳𐒴𐒵𐒶𐒷𐒸𐒹𐒺𐒻𐒼𐒽𐒾𐒿𐓀𐓁𐓂𐓃𐓄𐓅𐓆𐓇𐓈𐓉𐓊𐓋𐓌𐓍𐓎𐓏𐓐𐓑𐓒𐓓𐓔𐓕𐓖𐓗𐓘𐓙𐓚𐓛𐓜𐓝𐓞𐓟𐓠𐓡𐓢𐓣𐓤𐓥𐓦𐓧𐓨𐓩𐓪𐓫𐓬𐓭𐓮𐓯𐓰𐓱𐓲𐓳𐓴𐓵𐓶𐓷𐓸𐓹𐓺𐓻𐓼𐓽𐓾𐓿𐔀𐔁𐔂𐔃𐔄𐔅𐔆𐔇𐔈𐔉𐔊𐔋𐔌𐔍𐔎𐔏𐔐𐔑𐔒𐔓𐔔𐔕𐔖𐔗𐔘𐔙𐔚𐔛𐔜𐔝𐔞𐔟𐔠𐔡𐔢𐔣𐔤𐔥𐔦𐔧𐔨𐔩𐔪𐔫𐔬𐔭𐔮𐔯𐔰𐔱𐔲𐔳𐔴𐔵𐔶𐔷𐔸𐔹𐔺𐔻𐔼𐔽𐔾𐔿𐕀𐕁𐕂𐕃𐕄𐕅𐕆𐕇𐕈𐕉𐕊𐕋𐕌𐕍𐕎𐕏𐕐𐕑𐕒𐕓𐕔𐕕𐕖𐕗𐕘𐕙𐕚𐕛𐕜𐕝𐕞𐕟𐕠𐕡𐕢𐕣𐕤𐕥𐕦𐕧𐕨𐕩𐕪𐕫𐕬𐕭𐕮𐕯𐕰𐕱𐕲𐕳𐕴𐕵𐕶𐕷𐕸𐕹𐕺𐕻𐕼𐕽𐕾𐕿𐖀𐖁𐖂𐖃𐖄𐖅𐖆𐖇𐖈𐖉𐖊𐖋𐖌𐖍𐖎𐖏𐖐𐖑𐖒𐖓𐖔𐖕𐖖𐖗𐖘𐖙𐖚𐖛𐖜𐖝𐖞𐖟𐖠𐖡𐖢𐖣𐖤𐖥𐖦𐖧𐖨𐖩𐖪𐖫𐖬𐖭𐖮𐖯𐖰𐖱𐖲𐖳𐖴𐖵𐖶𐖷𐖸𐖹𐖺𐖻𐖼𐖽𐖾𐖿𐗀𐗁𐗂𐗃𐗄𐗅𐗆𐗇𐗈𐗉𐗊𐗋𐗌𐗍𐗎𐗏𐗐𐗑𐗒𐗓𐗔𐗕𐗖𐗗𐗘𐗙𐗚𐗛𐗜𐗝𐗞𐗟𐗠𐗡𐗢𐗣𐗤𐗥𐗦𐗧𐗨𐗩𐗪𐗫𐗬𐗭𐗮𐗯𐗰𐗱𐗲𐗳𐗴𐗵𐗶𐗷𐗸𐗹𐗺𐗻𐗼𐗽𐗾𐗿𐘀𐘁𐘂𐘃𐘄𐘅𐘆𐘇𐘈𐘉𐘊𐘋𐘌𐘍𐘎𐘏𐘐𐘑𐘒𐘓𐘔𐘕𐘖𐘗𐘘𐘙𐘚𐘛𐘜𐘝𐘞𐘟𐘠𐘡𐘢𐘣𐘤𐘥𐘦𐘧𐘨𐘩𐘪𐘫𐘬𐘭𐘮𐘯𐘰𐘱𐘲𐘳𐘴𐘵𐘶𐘷𐘸𐘹𐘺𐘻𐘼𐘽𐘾𐘿𐙀𐙁𐙂𐙃𐙄𐙅𐙆𐙇𐙈𐙉𐙊𐙋𐙌𐙍𐙎𐙏𐙐𐙑𐙒𐙓𐙔𐙕𐙖𐙗𐙘𐙙𐙚𐙛𐙜𐙝𐙞𐙟𐙠𐙡𐙢𐙣𐙤𐙥𐙦𐙧𐙨𐙩𐙪𐙫𐙬𐙭𐙮𐙯𐙰𐙱𐙲𐙳𐙴𐙵𐙶𐙷𐙸𐙹𐙺𐙻𐙼𐙽𐙾𐙿𐚀𐚁𐚂𐚃𐚄𐚅𐚆𐚇𐚈𐚉𐚊𐚋𐚌𐚍𐚎𐚏𐚐𐚑𐚒𐚓𐚔𐚕𐚖𐚗𐚘𐚙𐚚𐚛𐚜𐚝𐚞𐚟𐚠𐚡𐚢𐚣𐚤𐚥𐚦𐚧𐚨𐚩𐚪𐚫𐚬𐚭𐚮𐚯𐚰𐚱𐚲𐚳𐚴𐚵𐚶𐚷𐚸𐚹𐚺𐚻𐚼𐚽𐚾𐚿𐛀𐛁𐛂𐛃𐛄𐛅𐛆𐛇𐛈𐛉𐛊𐛋𐛌𐛍𐛎𐛏𐛐𐛑𐛒𐛓𐛔𐛕𐛖𐛗𐛘𐛙𐛚𐛛𐛜𐛝𐛞𐛟𐛠𐛡𐛢𐛣𐛤𐛥𐛦𐛧𐛨𐛩𐛪𐛫𐛬𐛭𐛮𐛯𐛰𐛱𐛲𐛳𐛴𐛵𐛶𐛷𐛸𐛹𐛺𐛻𐛼𐛽𐛾𐛿𐜀𐜁𐜂𐜃𐜄𐜅𐜆𐜇𐜈𐜉𐜊𐜋𐜌𐜍𐜎𐜏𐜐𐜑𐜒𐜓𐜔𐜕𐜖𐜗𐜘𐜙𐜚𐜛𐜜𐜝𐜞𐜟𐜠𐜡𐜢𐜣𐜤𐜥𐜦𐜧𐜨𐜩𐜪𐜫𐜬𐜭𐜮𐜯𐜰𐜱𐜲𐜳𐜴𐜵𐜶𐜷𐜸𐜹𐜺𐜻𐜼𐜽𐜾𐜿𐝀𐝁𐝂𐝃𐝄𐝅𐝆𐝇𐝈𐝉𐝊𐝋𐝌𐝍𐝎𐝏𐝐𐝑𐝒𐝓𐝔𐝕𐝖𐝗𐝘𐝙𐝚𐝛𐝜𐝝𐝞𐝟𐝠𐝡𐝢𐝣𐝤𐝥𐝦𐝧𐝨𐝩𐝪𐝫𐝬𐝭𐝮𐝯𐝰𐝱𐝲𐝳𐝴𐝵𐝶𐝷𐝸𐝹𐝺𐝻𐝼𐝽𐝾𐝿𐞀𐞁𐞂𐞃𐞄𐞅𐞆𐞇𐞈𐞉𐞊𐞋𐞌𐞍𐞎𐞏𐞐𐞑𐞒𐞓𐞔𐞕𐞖𐞗𐞘𐞙𐞚𐞛𐞜𐞝𐞞𐞟𐞠𐞡𐞢𐞣𐞤𐞥𐞦𐞧𐞨𐞩𐞪𐞫𐞬𐞭𐞮𐞯𐞰𐞱𐞲𐞳𐞴𐞵𐞶𐞷𐞸𐞹𐞺𐞻𐞼𐞽𐞾𐞿𐟀𐟁𐟂𐟃𐟄𐟅𐟆𐟇𐟈𐟉𐟊𐟋𐟌𐟍𐟎𐟏𐟐𐟑𐟒𐟓𐟔𐟕𐟖𐟗𐟘𐟙𐟚𐟛𐟜𐟝𐟞𐟟𐟠𐟡𐟢𐟣𐟤𐟥𐟦𐟧𐟨𐟩𐟪𐟫𐟬𐟭𐟮𐟯𐟰𐟱𐟲𐟳𐟴𐟵𐟶𐟷𐟸𐟹𐟺𐟻𐟼𐟽𐟾𐟿𐠀𐠁𐠂𐠃𐠄𐠅𐠆𐠇𐠈𐠉𐠊𐠋𐠌𐠍𐠎𐠏𐠐𐠑𐠒𐠓𐠔𐠕𐠖𐠗𐠘𐠙𐠚𐠛𐠜𐠝𐠞𐠟𐠠𐠡𐠢𐠣𐠤𐠥𐠦𐠧𐠨𐠩𐠪𐠫𐠬𐠭𐠮𐠯𐠰𐠱𐠲𐠳𐠴𐠵𐠶𐠷𐠸𐠹𐠺𐠻𐠼𐠽𐠾𐠿𐡀𐡁𐡂𐡃𐡄𐡅𐡆𐡇𐡈𐡉𐡊𐡋𐡌𐡍𐡎𐡏𐡐𐡑𐡒𐡓𐡔𐡕𐡖𐡗𐡘𐡙𐡚𐡛𐡜𐡝𐡞𐡟𐡠𐡡𐡢𐡣𐡤𐡥𐡦𐡧𐡨𐡩𐡪𐡫𐡬𐡭𐡮𐡯𐡰𐡱𐡲𐡳𐡴𐡵𐡶𐡷𐡸𐡹𐡺𐡻𐡼𐡽𐡾𐡿𐢀𐢁𐢂𐢃𐢄𐢅𐢆𐢇𐢈𐢉𐢊𐢋𐢌𐢍𐢎𐢏𐢐𐢑𐢒𐢓𐢔𐢕𐢖𐢗𐢘𐢙𐢚𐢛𐢜𐢝𐢞𐢟𐢠𐢡𐢢𐢣𐢤𐢥𐢦𐢧𐢨𐢩𐢪𐢫𐢬𐢭𐢮𐢯𐢰𐢱𐢲𐢳𐢴𐢵𐢶𐢷𐢸𐢹𐢺𐢻𐢼𐢽𐢾𐢿𐣀𐣁𐣂𐣃𐣄𐣅𐣆𐣇𐣈𐣉𐣊𐣋𐣌𐣍𐣎𐣏𐣐𐣑𐣒𐣓𐣔𐣕𐣖𐣗𐣘𐣙𐣚𐣛𐣜𐣝𐣞𐣟𐣠𐣡𐣢𐣣𐣤𐣥𐣦𐣧𐣨𐣩𐣪𐣫𐣬𐣭𐣮𐣯𐣰𐣱𐣲𐣳𐣴𐣵𐣶𐣷𐣸𐣹𐣺𐣻𐣼𐣽𐣾𐣿𐤀𐤁𐤂𐤃𐤄𐤅𐤆𐤇𐤈𐤉𐤊𐤋𐤌𐤍𐤎𐤏𐤐𐤑𐤒𐤓𐤔𐤕𐤖𐤗𐤘𐤙𐤚𐤛𐤜𐤝𐤞𐤟𐤠𐤡𐤢𐤣𐤤𐤥𐤦𐤧𐤨𐤩𐤪𐤫𐤬𐤭𐤮𐤯𐤰𐤱𐤲𐤳𐤴𐤵𐤶𐤷𐤸𐤹𐤺𐤻𐤼𐤽𐤾𐤿𐥀𐥁𐥂𐥃𐥄𐥅𐥆𐥇𐥈𐥉𐥊𐥋𐥌𐥍𐥎𐥏𐥐𐥑𐥒𐥓𐥔𐥕𐥖𐥗𐥘𐥙𐥚𐥛𐥜𐥝𐥞𐥟𐥠𐥡𐥢𐥣𐥤𐥥𐥦𐥧𐥨𐥩𐥪𐥫𐥬𐥭𐥮𐥯𐥰𐥱𐥲𐥳𐥴𐥵𐥶𐥷𐥸𐥹𐥺𐥻𐥼𐥽𐥾𐥿𐦀𐦁𐦂𐦃𐦄𐦅𐦆𐦇𐦈𐦉𐦊𐦋𐦌𐦍𐦎𐦏𐦐𐦑𐦒𐦓𐦔𐦕𐦖𐦗𐦘𐦙𐦚𐦛𐦜𐦝𐦞𐦟𐦠𐦡𐦢𐦣𐦤𐦥𐦦𐦧𐦨𐦩𐦪𐦫𐦬𐦭𐦮𐦯𐦰𐦱𐦲𐦳𐦴𐦵𐦶𐦷𐦸𐦹𐦺𐦻𐦼𐦽𐦾𐦿𐧀𐧁𐧂𐧃𐧄𐧅𐧆𐧇𐧈𐧉𐧊𐧋𐧌𐧍𐧎𐧏𐧐𐧑𐧒𐧓𐧔𐧕𐧖𐧗𐧘𐧙𐧚𐧛𐧜𐧝𐧞𐧟𐧠𐧡𐧢𐧣𐧤𐧥𐧦𐧧𐧨𐧩𐧪𐧫𐧬𐧭𐧮𐧯𐧰𐧱𐧲𐧳𐧴𐧵𐧶𐧷𐧸𐧹𐧺𐧻𐧼𐧽𐧾𐧿𐨀𐨁𐨂𐨃𐨄𐨅𐨆𐨇𐨈𐨉𐨊𐨋𐨌𐨍𐨎𐨏𐨐𐨑𐨒𐨓𐨔𐨕𐨖𐨗𐨘𐨙𐨚𐨛𐨜𐨝𐨞𐨟𐨠𐨡𐨢𐨣𐨤𐨥𐨦𐨧𐨨𐨩𐨪𐨫𐨬𐨭𐨮𐨯𐨰𐨱𐨲𐨳𐨴𐨵𐨶𐨷𐨹𐨺𐨸𐨻𐨼𐨽𐨾𐨿𐩀𐩁𐩂𐩃𐩄𐩅𐩆𐩇𐩈𐩉𐩊𐩋𐩌𐩍𐩎𐩏𐩐𐩑𐩒𐩓𐩔𐩕𐩖𐩗𐩘𐩙𐩚𐩛𐩜𐩝𐩞𐩟𐩠𐩡𐩢𐩣𐩤𐩥𐩦𐩧𐩨𐩩𐩪𐩫𐩬𐩭𐩮𐩯𐩰𐩱𐩲𐩳𐩴𐩵𐩶𐩷𐩸𐩹𐩺𐩻𐩼𐩽𐩾𐩿𐪀𐪁𐪂𐪃𐪄𐪅𐪆𐪇𐪈𐪉𐪊𐪋𐪌𐪍𐪎𐪏𐪐𐪑𐪒𐪓𐪔𐪕𐪖𐪗𐪘𐪙𐪚𐪛𐪜𐪝𐪞𐪟𐪠𐪡𐪢𐪣𐪤𐪥𐪦𐪧𐪨𐪩𐪪𐪫𐪬𐪭𐪮𐪯𐪰𐪱𐪲𐪳𐪴𐪵𐪶𐪷𐪸𐪹𐪺𐪻𐪼𐪽𐪾𐪿𐫀𐫁𐫂𐫃𐫄𐫅𐫆𐫇𐫈𐫉𐫊𐫋𐫌𐫍𐫎𐫏𐫐𐫑𐫒𐫓𐫔𐫕𐫖𐫗𐫘𐫙𐫚𐫛𐫜𐫝𐫞𐫟𐫠𐫡𐫢𐫣𐫤𐫦𐫥𐫧𐫨𐫩𐫪𐫫𐫬𐫭𐫮𐫯𐫰𐫱𐫲𐫳𐫴𐫵𐫶𐫷𐫸𐫹𐫺𐫻𐫼𐫽𐫾𐫿𐬀𐬁𐬂𐬃𐬄𐬅𐬆𐬇𐬈𐬉𐬊𐬋𐬌𐬍𐬎𐬏𐬐𐬑𐬒𐬓𐬔𐬕𐬖𐬗𐬘𐬙𐬚𐬛𐬜𐬝𐬞𐬟𐬠𐬡𐬢𐬣𐬤𐬥𐬦𐬧𐬨𐬩𐬪𐬫𐬬𐬭𐬮𐬯𐬰𐬱𐬲𐬳𐬴𐬵𐬶𐬷𐬸𐬹𐬺𐬻𐬼𐬽𐬾𐬿𐭀𐭁𐭂𐭃𐭄𐭅𐭆𐭇𐭈𐭉𐭊𐭋𐭌𐭍𐭎𐭏𐭐𐭑𐭒𐭓𐭔𐭕𐭖𐭗𐭘𐭙𐭚𐭛𐭜𐭝𐭞𐭟𐭠𐭡𐭢𐭣𐭤𐭥𐭦𐭧𐭨𐭩𐭪𐭫𐭬𐭭𐭮𐭯𐭰𐭱𐭲𐭳𐭴𐭵𐭶𐭷𐭸𐭹𐭺𐭻𐭼𐭽𐭾𐭿𐮀𐮁𐮂𐮃𐮄𐮅𐮆𐮇𐮈𐮉𐮊𐮋𐮌𐮍𐮎𐮏𐮐𐮑𐮒𐮓𐮔𐮕𐮖𐮗𐮘𐮙𐮚𐮛𐮜𐮝𐮞𐮟𐮠𐮡𐮢𐮣𐮤𐮥𐮦𐮧𐮨𐮩𐮪𐮫𐮬𐮭𐮮𐮯𐮰𐮱𐮲𐮳𐮴𐮵𐮶𐮷𐮸𐮹𐮺𐮻𐮼𐮽𐮾𐮿𐯀𐯁𐯂𐯃𐯄𐯅𐯆𐯇𐯈𐯉𐯊𐯋𐯌𐯍𐯎𐯏𐯐𐯑𐯒𐯓𐯔𐯕𐯖𐯗𐯘𐯙𐯚𐯛𐯜𐯝𐯞𐯟𐯠𐯡𐯢𐯣𐯤𐯥𐯦𐯧𐯨𐯩𐯪𐯫𐯬𐯭𐯮𐯯𐯰𐯱𐯲𐯳𐯴𐯵𐯶𐯷𐯸𐯹𐯺𐯻𐯼𐯽𐯾



Text before Setau - (2) ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

54. Horus (S) Temple, naval Fragment. Geminio, *op. cit.*, I, p. 88f, n° 71, pl. 105.

㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿ - Before Setau, kneeling.

55. Statue of Setau, from Wadi Halfa area. Cairo, (CG 1131). Smith P. M., VII, 140, and; Borchardt *Stehen - Statuetten*, IV, 72-73, - pl. 163. Collected by H. A. H.

㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿ - Front of Kilt

㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿ - On Base

㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿ - Base Front Right

㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿ - Base Front Left-Rear

㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿ - Left Face of Dorsal Pillar, upper

㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿ - Dorsal Pillar (lower)

㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿ - Dorsal Pillar (upper)

㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

7<sup>a</sup>: ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿. 8<sup>a</sup>, 10<sup>a</sup>: Group common to both texts. 10<sup>a</sup>: ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿. 11<sup>a</sup>: ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿.

56. Stela of Setau, Wadi Halfa area. B.N. 1055. P. M., VII, 141 and; B. M. Fink, *Stelae*, 1909, p. 163 (608). Unpublished; copy used here, courtesy of Dr. M. L. Bierbrier.  
Remise (2) as given is offered to by Setau (2).

㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿ - Above Setau.

㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿ - Before - behind Horus

57. Buhen Fortress, Jamb. EES. 257+597+610, in H. S. Smith, *Fortress of Buhen*, II, *The Inscriptions*, 1976, p. 24, pl. 11-1.

㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

58. Buhen Fortress, Stela I. EES. 1585+1586+1591, in Smith, *Fortress of Buhen*, II, *The Inscriptions*, 1976, p. 123, pls. 27-7, 74-7.

(i) Upper Register: [Duty (2), adored by] King (2). Text: ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

(ii) Lower Register: Setau (2) kneeling, adoring, Before Him, Text: ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

59. Buhen Fortress, Stela II. EES. 1630, in Smith, *Fortress of Buhen*, II, *The Inscriptions*, 1976, p. 132f, pl. 32-1.

Scene: Duty (2) worshipped by King (2). Text: ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

Below Text: ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

3<sup>a</sup> Written: 7<sup>a</sup>, 8<sup>a</sup>, 9<sup>a</sup>, 10<sup>a</sup>, 11<sup>a</sup>, 12<sup>a</sup>. 12<sup>a</sup> omitted in original.







58. II. 7: Anhotep, Viceroy.

1. Titles, Etc., from Theban Tomb N° 300. Porter-Moss, *Lebanese*  
Bibl., I. 1, p. 380-381; Titles, after R. Engelbach, A Supplement to the  
Topographical Dictionary of the Private Tombs of Thebes (N° 253-336); 1924,  
p. 22, sub no. 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

1. Titles, Etc., from Theban Tomb N° 300. Porter-Moss, *Lebanese*  
Bibl., I. 1, p. 380-381; Titles, after R. Engelbach, A Supplement to the  
Topographical Dictionary of the Private Tombs of Thebes (N° 253-336); 1924,  
p. 22, sub no. 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

2. Shabti, W. Thebes, MMA, 22-2-28. I. Habachi, *JARCE* 13 (1978), p. 145, pl. 15.

3. Shabti, W. Thebes, MMA, 22-2-28. I. Habachi, *JARCE* 13 (1978), p. 145, pl. 15.

59. II. 8: Unidentified Viceroys.

1. Abu Simbel, Rock-Stela N° 15. J. M., VII, p. 118, N° (15); *LBT*, V, 165  
in part only. Copy after Coll. negatives (290-1, 9942, etc.) KAM, F. 14, L. 5-4  
part-collections.

(i) Frame, Right Jamb.

(ii) Frame, Left Jamb.

(iii) Scene: Three seated goddesses worshipped by King.

(iv) Scene: Three seated goddesses worshipped by King.

(v) Scene: Three seated goddesses worshipped by King.

(vi) Scene: Three seated goddesses worshipped by King.

(vii) Scene: Three seated goddesses worshipped by King.

(viii) Scene: Three seated goddesses worshipped by King.

(i) Main Text, before figure of Viceroy.

(ii) Main Text, before figure of Viceroy.

(iii) Main Text, before figure of Viceroy.

(iv) Main Text, before figure of Viceroy.

(v) Main Text, before figure of Viceroy.

(vi) Main Text, before figure of Viceroy.

(vii) Main Text, before figure of Viceroy.

(viii) Main Text, before figure of Viceroy.

(ix) Main Text, before figure of Viceroy.

(x) Main Text, before figure of Viceroy.

(xi) Main Text, before figure of Viceroy.

(xii) Main Text, before figure of Viceroy.

(xiii) Main Text, before figure of Viceroy.

(xiv) Main Text, before figure of Viceroy.

(xv) Main Text, before figure of Viceroy.

(xvi) Main Text, before figure of Viceroy.

(xvii) Main Text, before figure of Viceroy.

(xviii) Main Text, before figure of Viceroy.

(xix) Main Text, before figure of Viceroy.

Category III: Colleagues - Subordinates of Viceroys of Nubia

A. Troop-Commanders of Kush.

60. III. 1: Pa-naset-tawy, Troop-Commander.

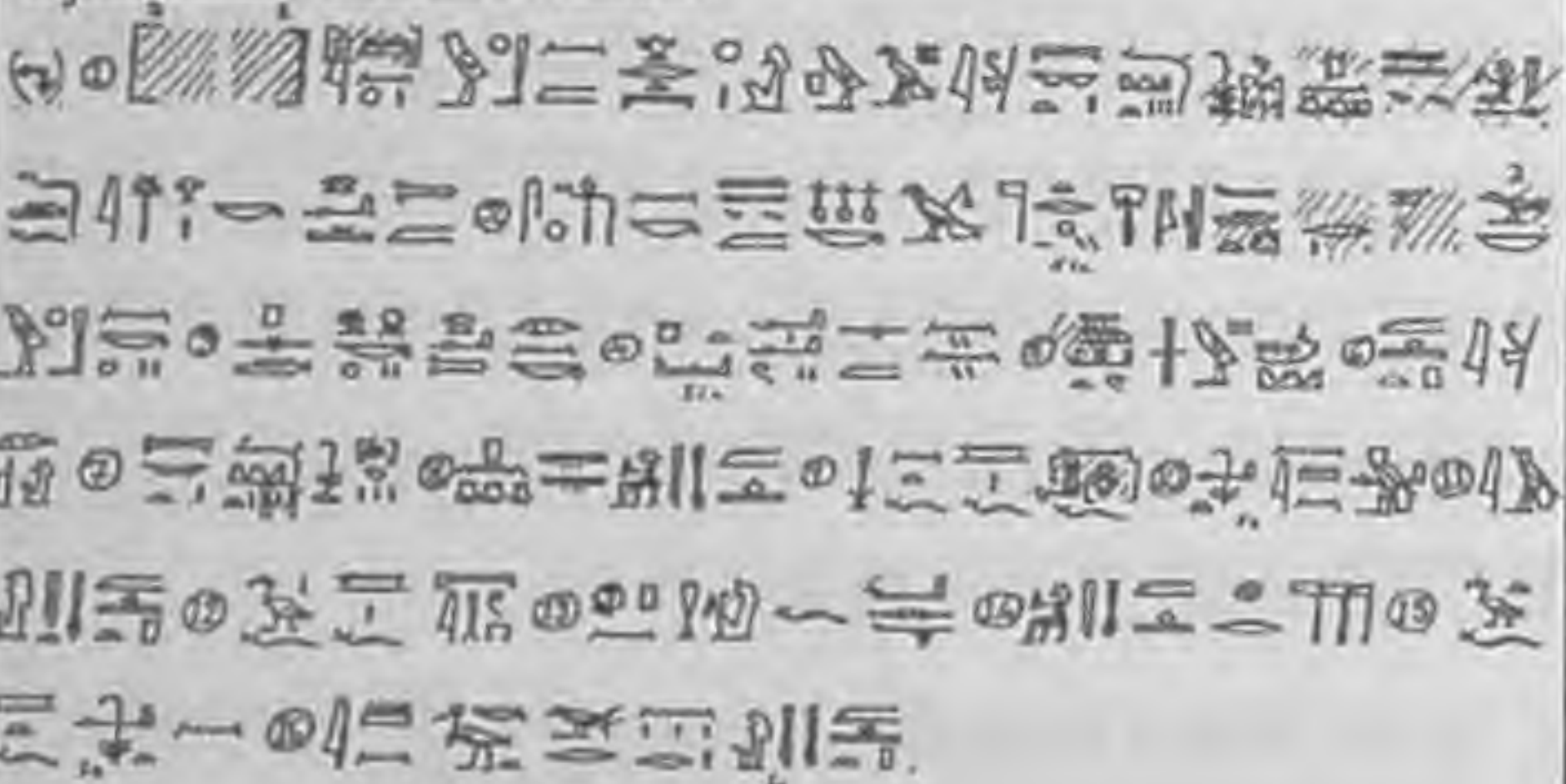


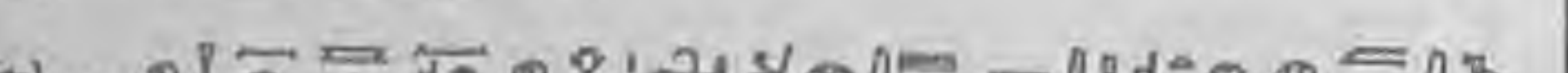
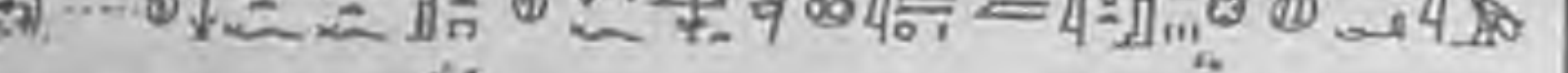
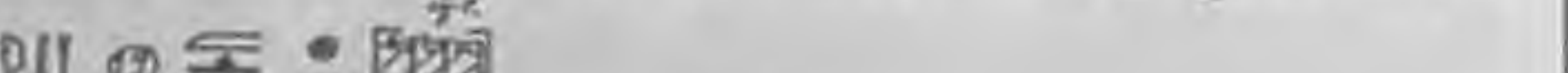

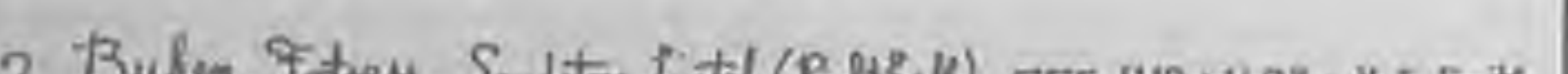
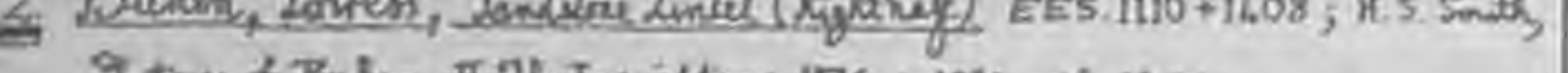
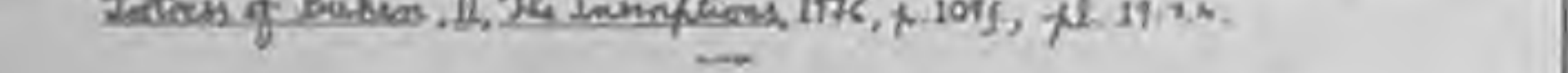



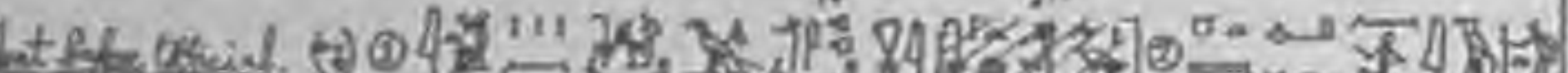


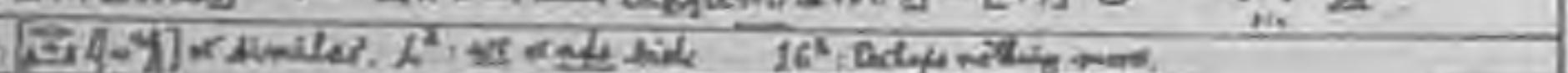

1. Theban Tomb N° 156. Porter-Moss, *Lebanese*  
Bibl., I. 1, p. 245-246.

(i) Title for Paser (Ch. N. I, 536, A) - (ii) Title for Paser (Ch. N. I, 536, A) - (iii) Title for Paser (Ch. N. I, 536, A) - (iv) Title for Paser (Ch. N. I, 536, A) - (v) Title for Paser (Ch. N. I, 536, A) - (vi) Title for Paser (Ch. N. I, 536, A) - (vii) Title for Paser (Ch. N. I, 536, A) - (viii) Title for Paser (Ch. N. I, 536, A) - (ix) Title for Paser (

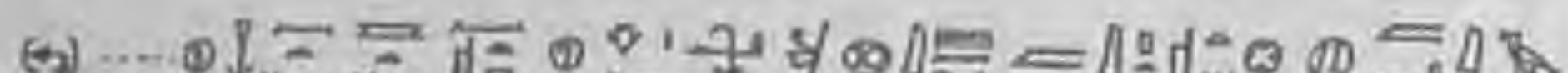
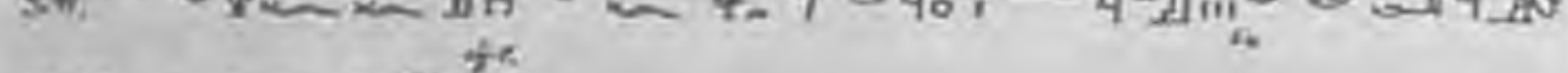


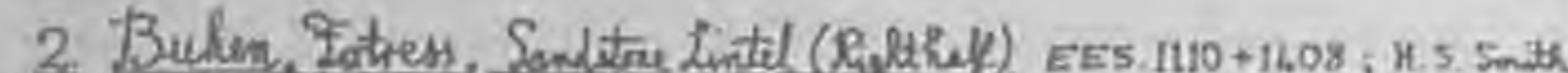





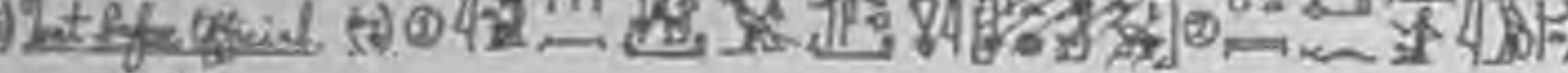





(1) Inner Doorway to Shrine, Left-Right thicknesses (P.M., I, 1, 211-212). "Just here, copy by K. A. K.; extracts, y. 22, N.D. I, p. 853 (6p 576-21)."

Left Thickness: Tomb-entrance, etc., length 20.



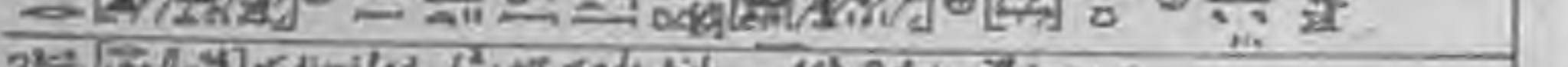
(2)  (3)  (4)  (5)  (6)  (7)  (8)  (9)  (10)  (11)  (12)  (13)  (14)  (15)  (16)  (17)  (18)  (19) 


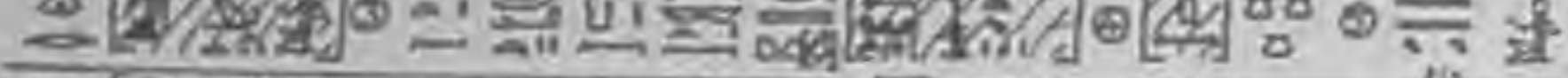
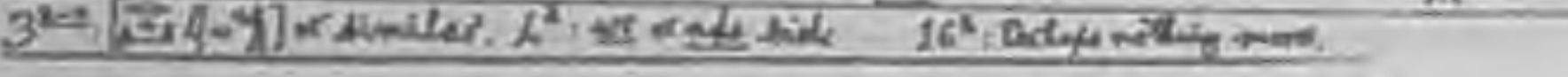

Right Thickness: Closing lines.

(20)  (21)  (22)  (23)  (24)  (25)  (26)  (27)  (28)  (29)  (30)  (31)  (32)  (33) 

2. Buhen, Fortress, Sandstone Lintel (Right half) EES. III 10 + 1108; H. S. Smith, Fortress of Buhen. II. The Inscriptions, 1876, p. 109f., pl. 19/20.

(1) Center Panel (2)  (3)  (4)  (5)  (6)  (7)  (8) 

(9) Left half official (10)  (11)  (12)  (13)  (14) 

(15)  (16)  (17)  (18) 

3<sup>rd</sup> [20-40] or similar. 4<sup>th</sup> 25 or 30 side 16<sup>th</sup> Perhaps nothing more.

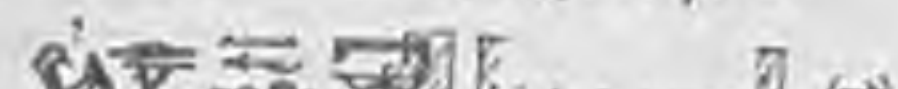
3. Cross-Reference - mentioned in 'Naples Monument' of Amenemone, see Category XIV, below.

61. III.2: Nakht-Min, Troop-Commander.

1. Theban Tomb N° 282, and Faiyum Knob therefore. (WSP. 29-26-193)

A. Tomb 282 - See L. Habachi, JARCE 13 (1976), p. 110-5, com. 14, Journ. 54 (1968), 102-103. [No fully legible text.]





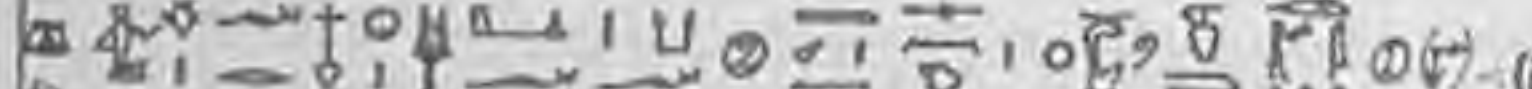

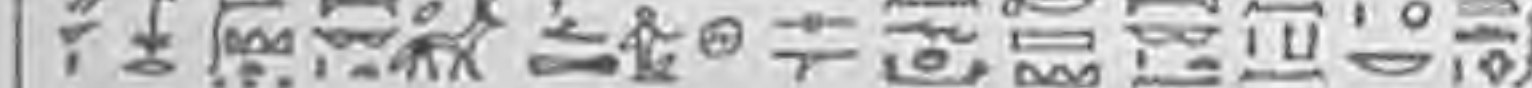



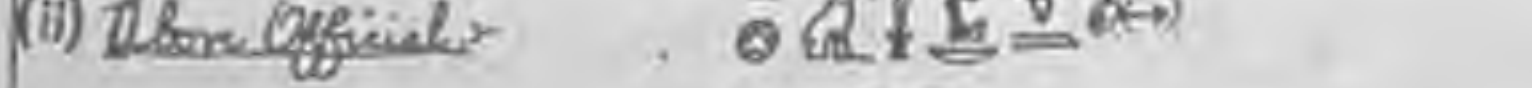
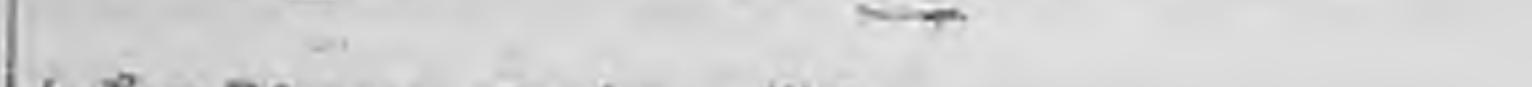
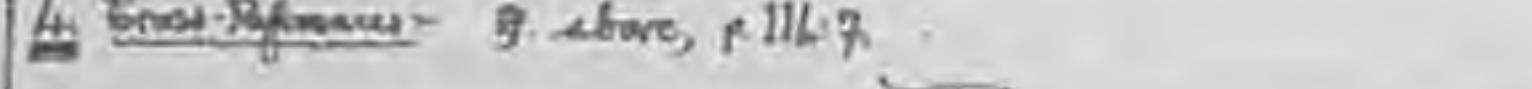

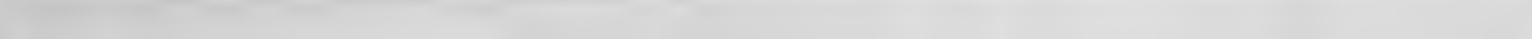
B. Faiyum Knob. L. Habachi, JARCE 13 (1976), 115, pl. 31.

 (→)

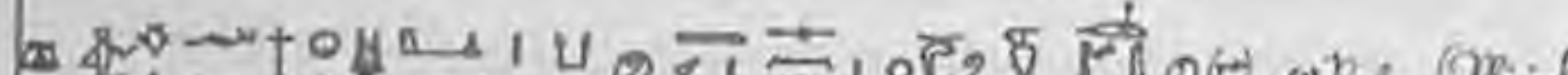

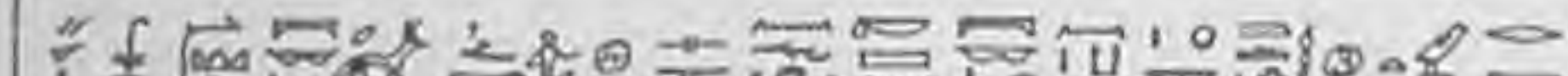






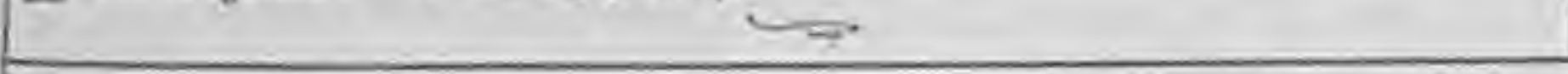

2. Aswan, Graffito on ancient road. P.M., Le Bull., V, 247; now, L. Habachi, Journ. 54 (1968), p. 102, fig. 4.




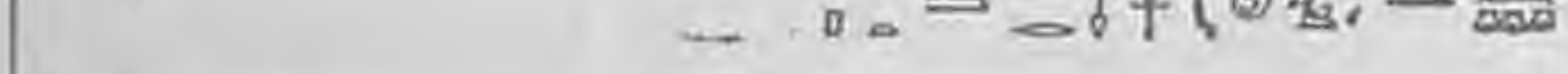



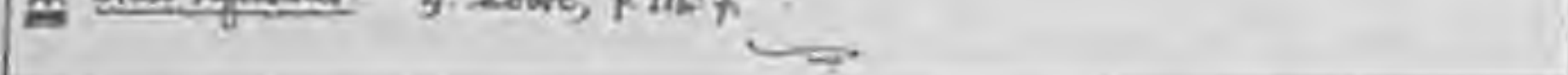

Scenes - King (→) enthroned; kneeling official (←) pays homage.

Kings  (1)  (2)  (3)  (4)  (5)  (6)  (7)  (8)  (9)  (10)  (11)  (12)  (13)  (14)  (15)  (16) 





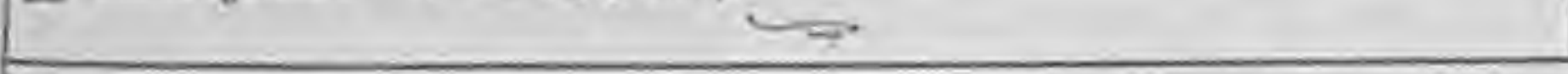

Official (1)  (2)  (3)  (4)  (5)  (6)  (7)  (8)  (9)  (10)  (11)  (12)  (13)  (14)  (15) 

3. Bigeh, Graffito. L. Habachi, JARCE 13 (1976), p. 112 f., pls. 34-35.

4.  (1)  (2)  (3)  (4)  (5)  (6)  (7)  (8)  (9)  (10) 

(11) Before Official (12)  (13)  (14)  (15)  (16)  (17)  (18)  (19)  (20) 

(21)  (22)  (23)  (24)  (25)  (26)  (27)  (28) 

(29)  (30)  (31)  (32)  (33)  (34) 

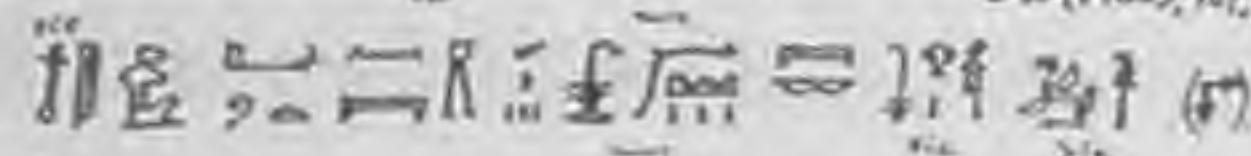
(35) After Official (36)  (37)  (38)  (39)  (40) 

4. Cross-Reference - 9. above, p. 116-7.

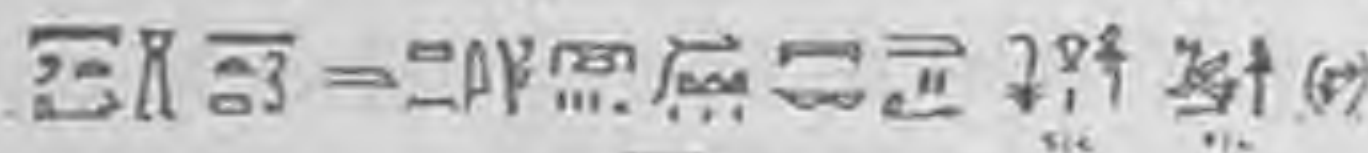


62. III.3: Anhur-nakht, Troop-Commander.

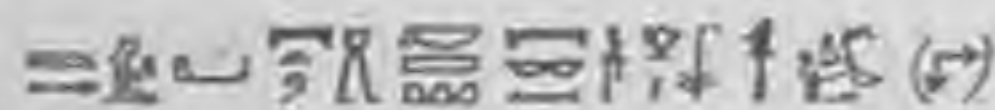
1. Schel Island, 1st Graffito P.M., 74 Bill., V, 251; now, I. Habachi, JEA 56 (1968), 107, fig. 22, pl. 17<sup>2</sup>.

 (5)

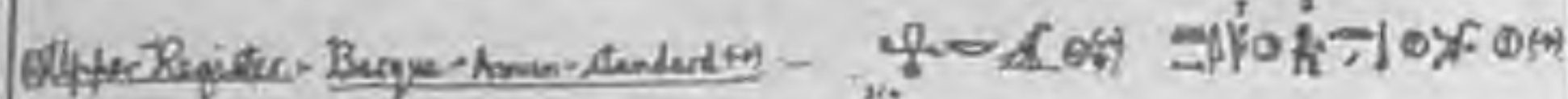
2. Schel Island, 2nd Graffito Habachi, op. cit., 107, fig. 22; ~~pl. 17~~ 22.

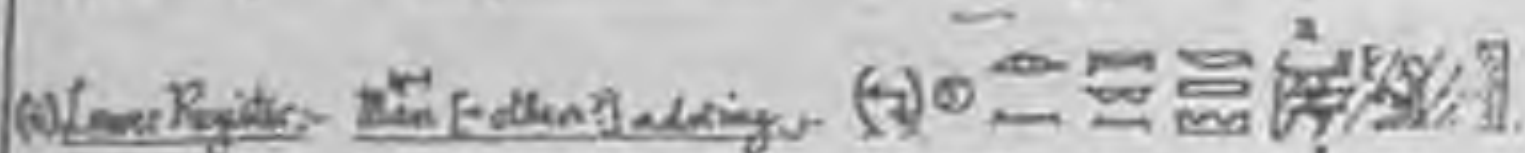
 (5)

3. Schel Island, 3rd Graffito Habachi, op. cit., 107, fig. 22; ~~pl. 17~~ 22.

 (5)

4. Aniba, Stela of Anhur-nakht or Nakht[Min]. Steindorff, Aniba II, p. 26-51, pl. 12-47.

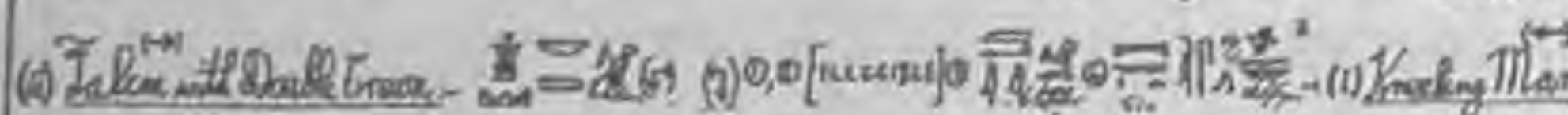
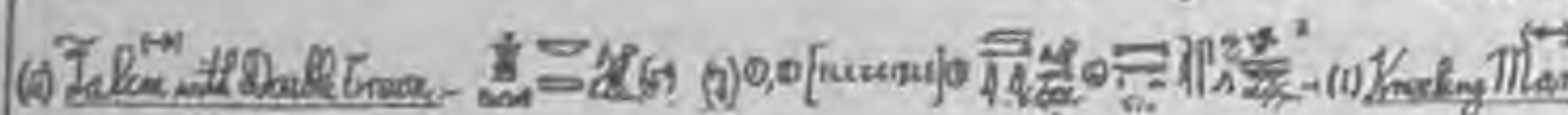
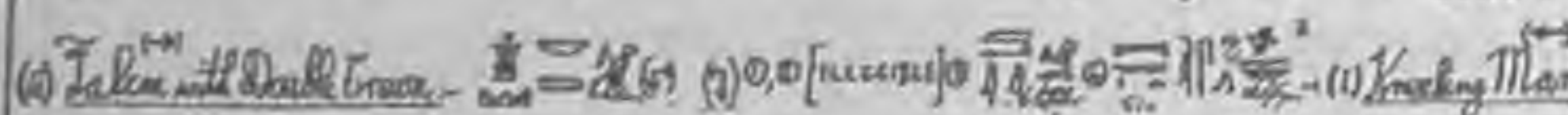
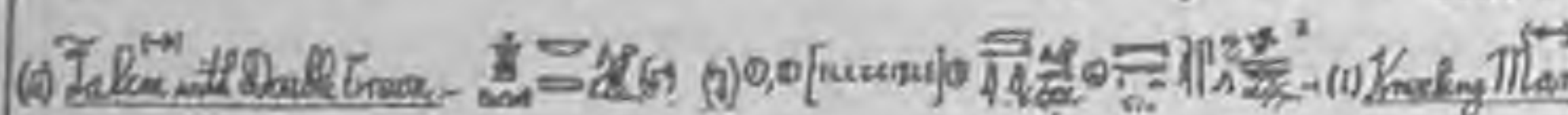
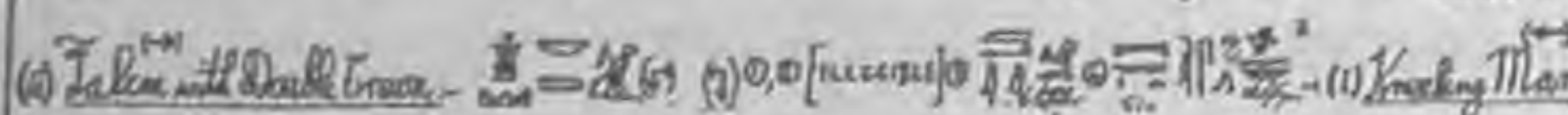
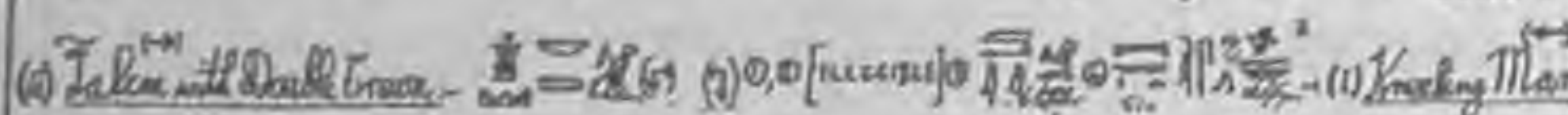
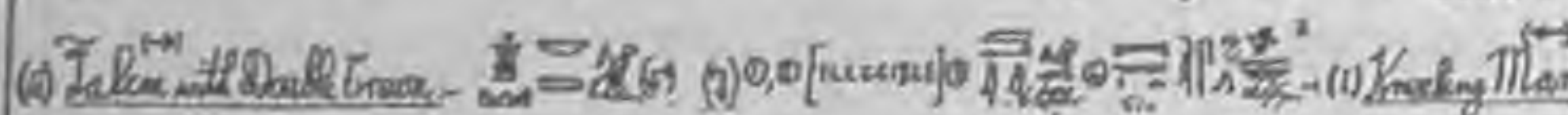
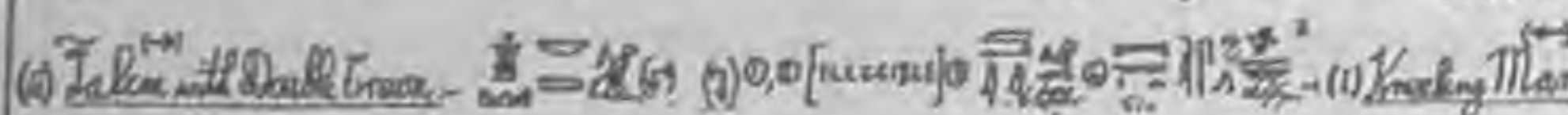
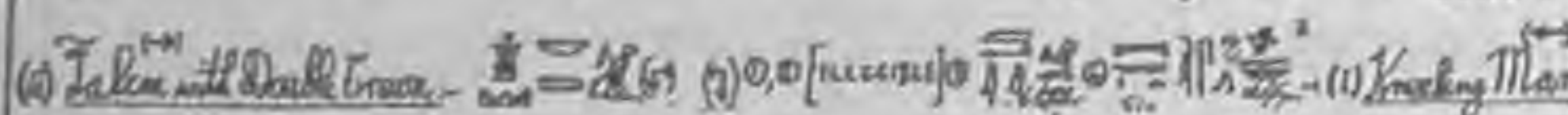
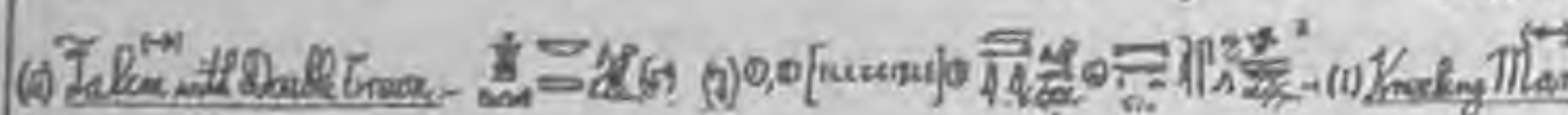
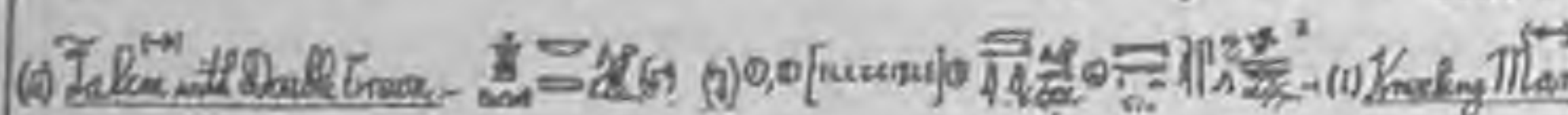
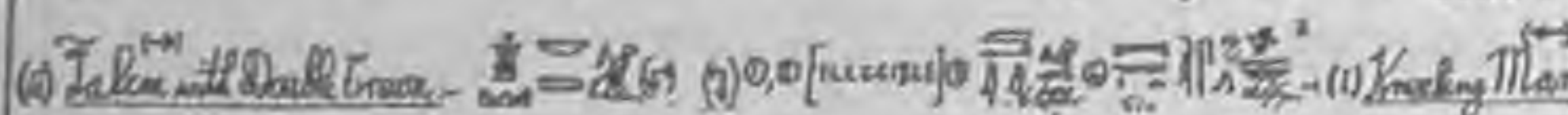
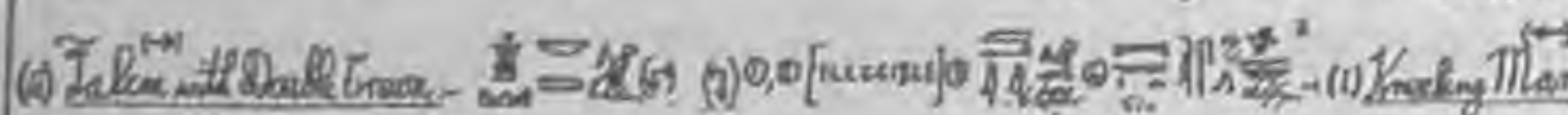
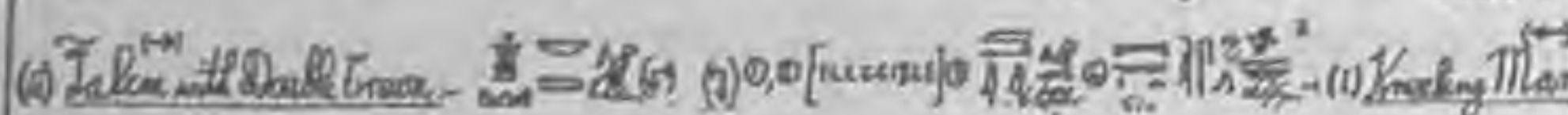
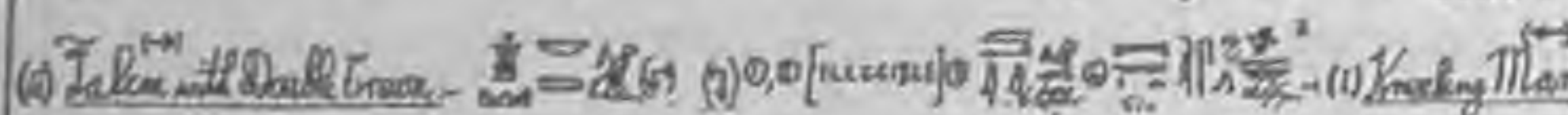
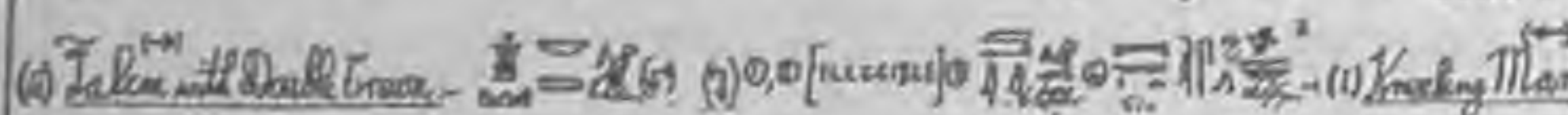
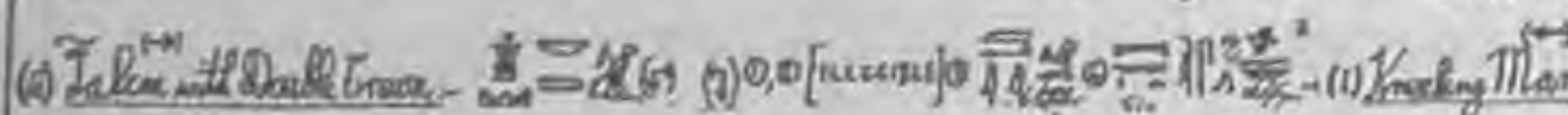
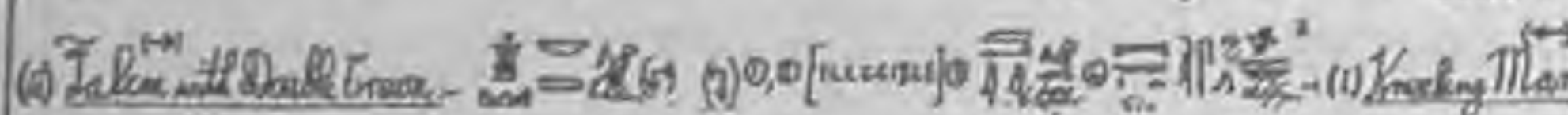
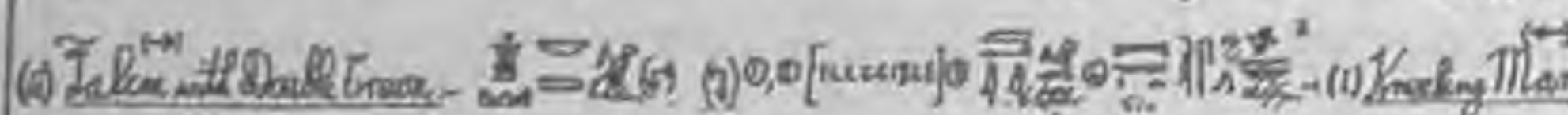
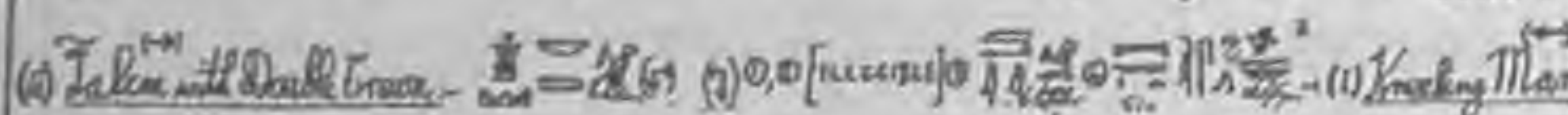
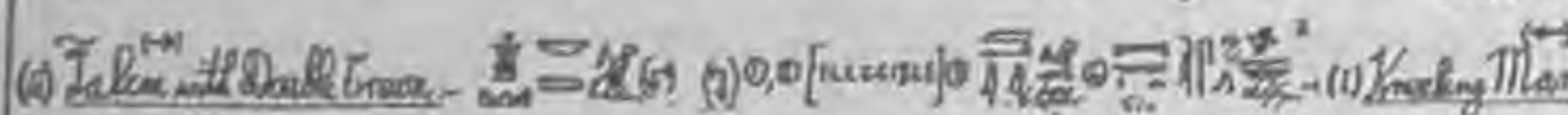
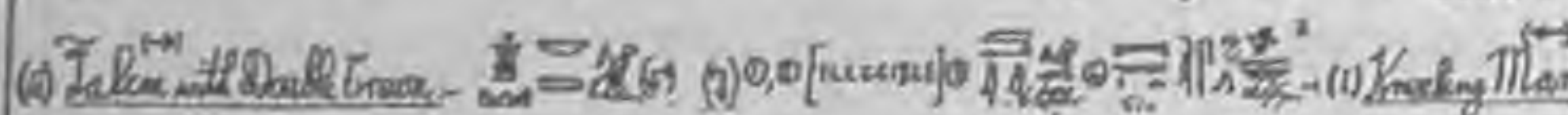
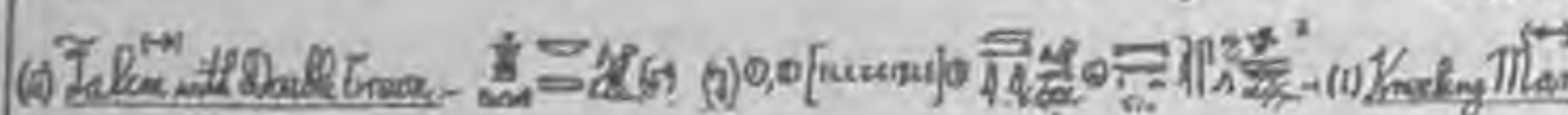
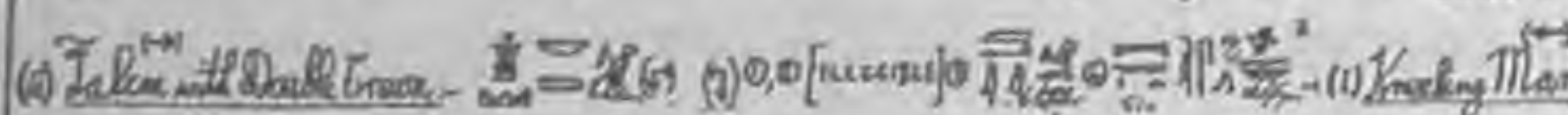
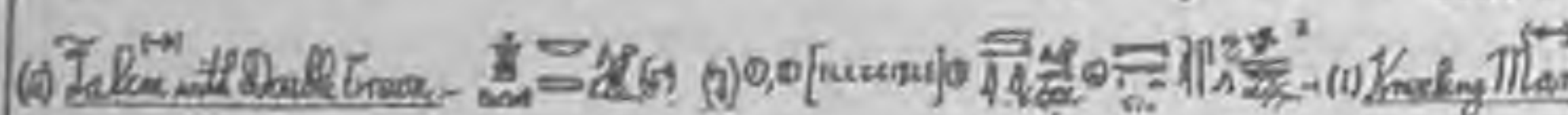
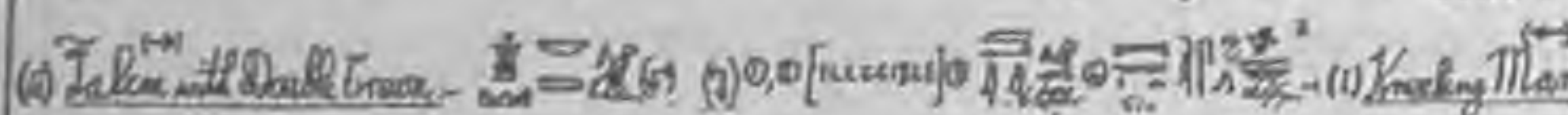
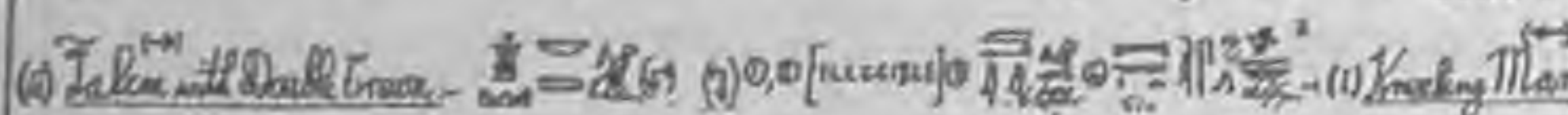
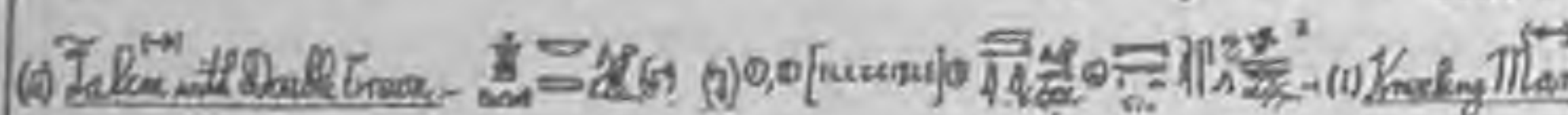
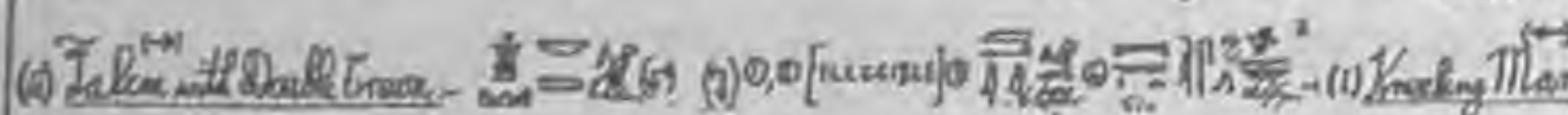
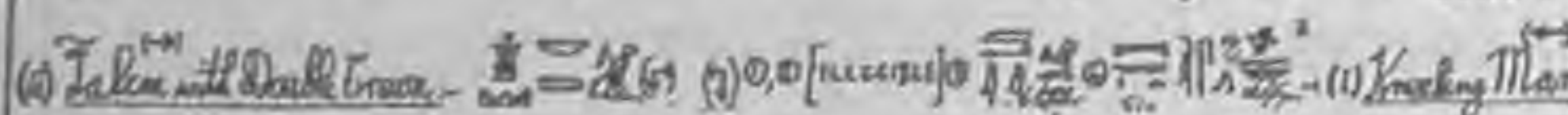
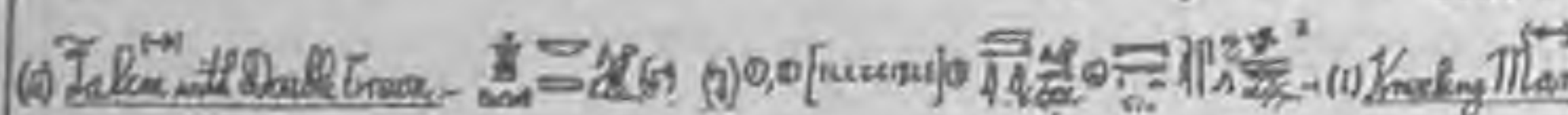
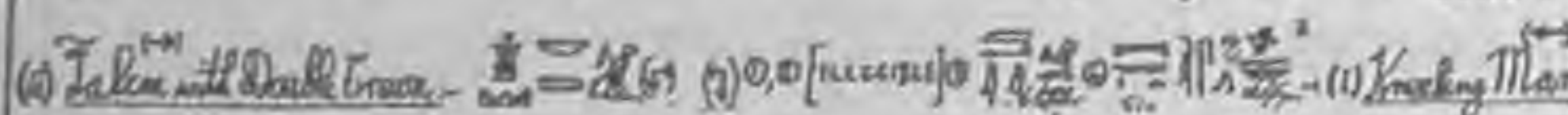
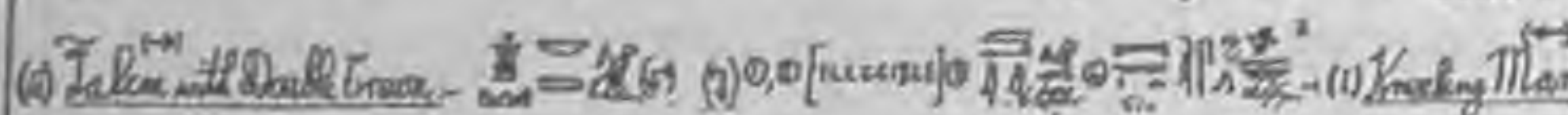
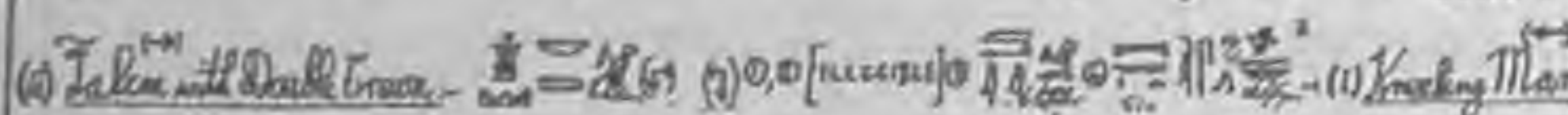
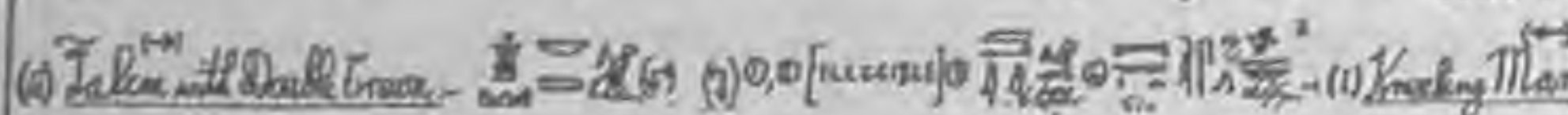
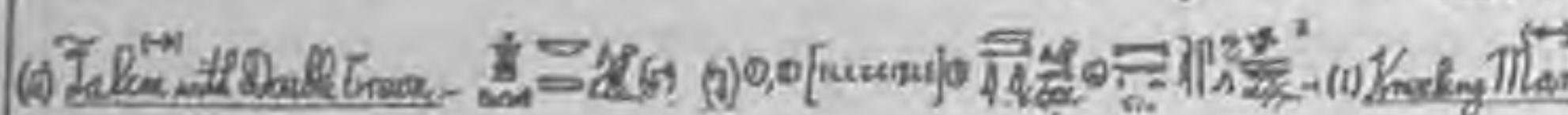
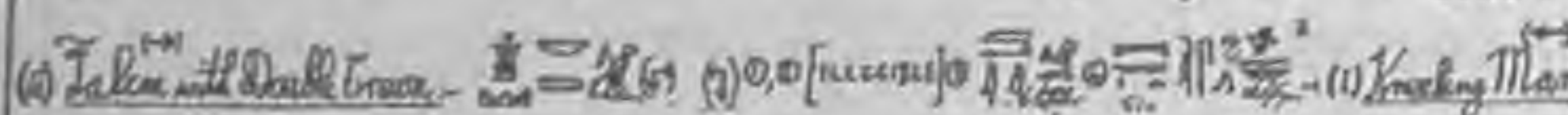
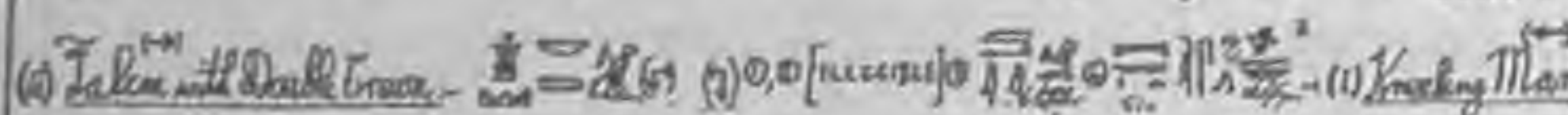
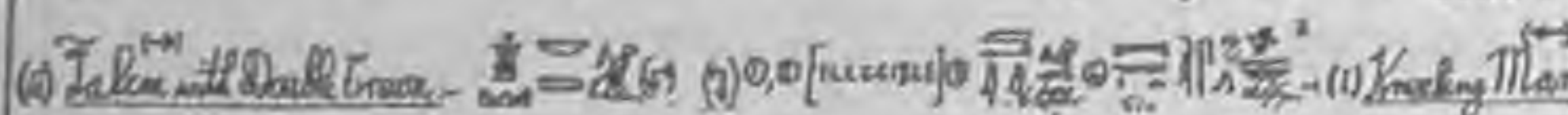
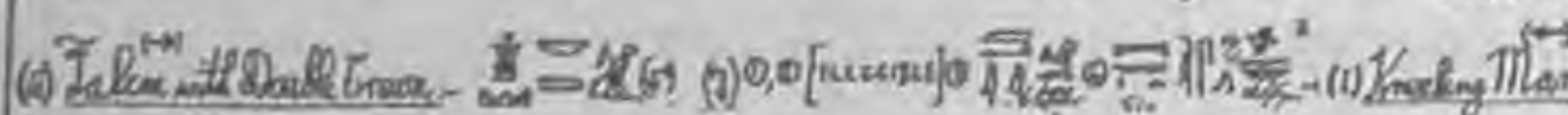
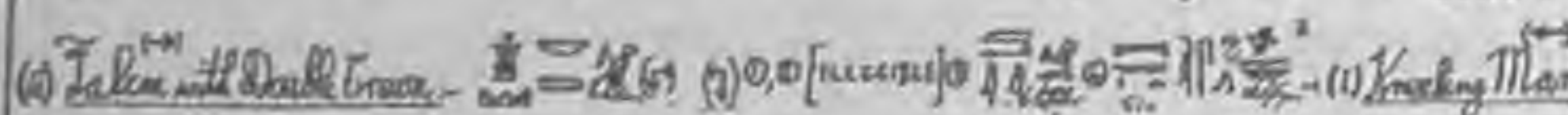
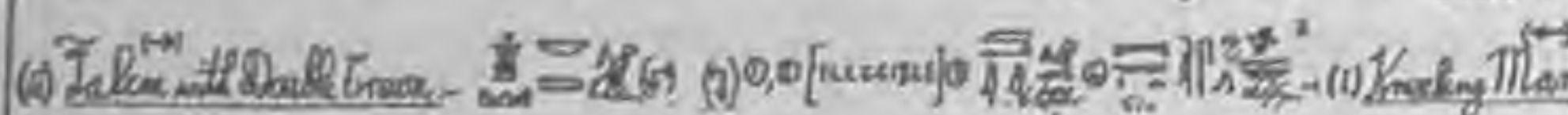
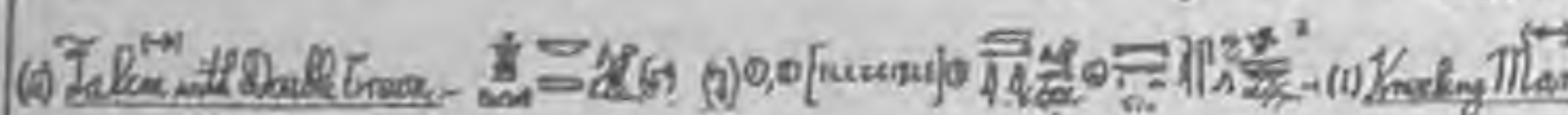
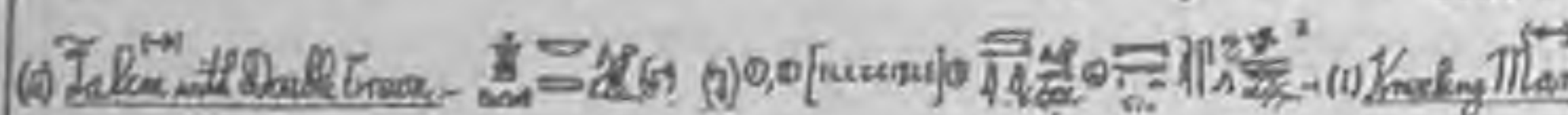
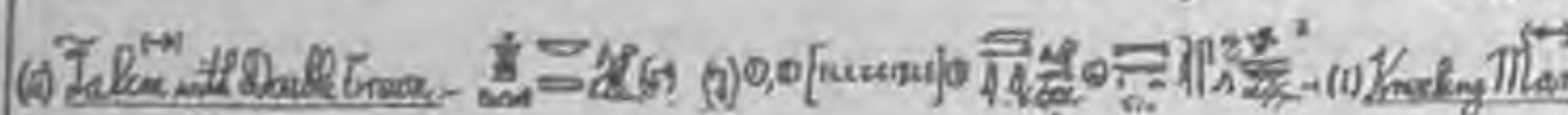
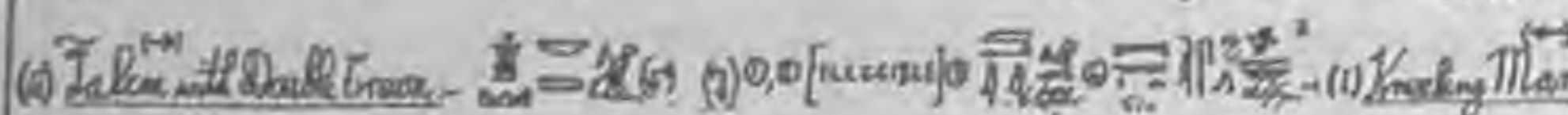
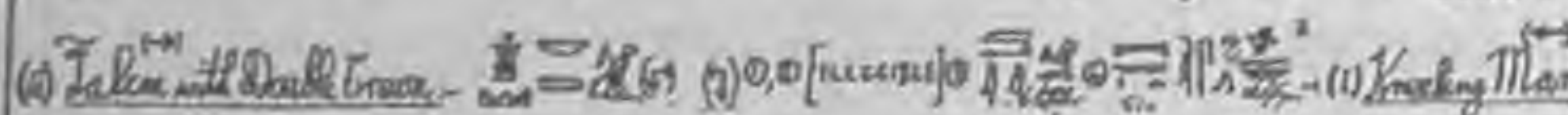
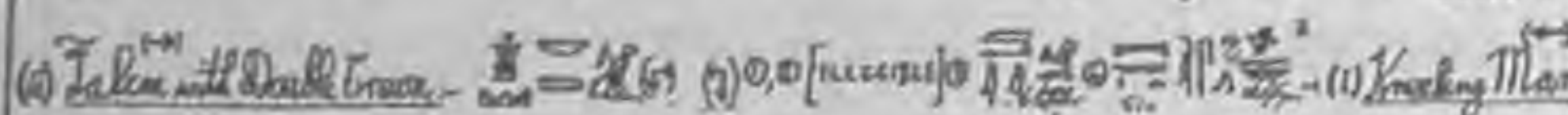
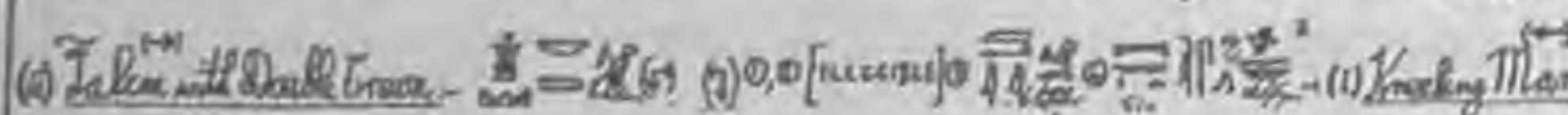
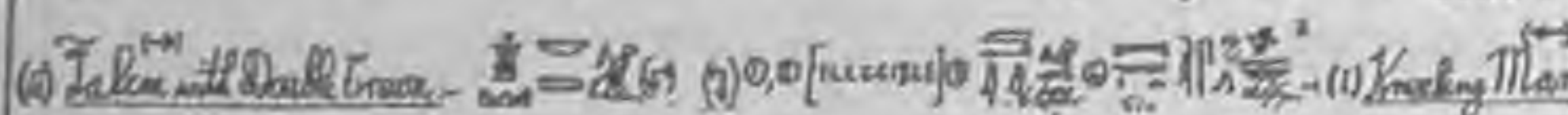
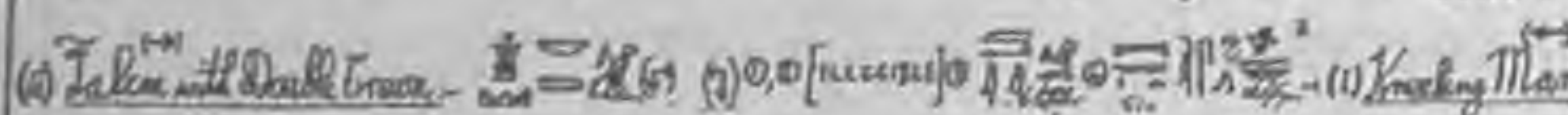
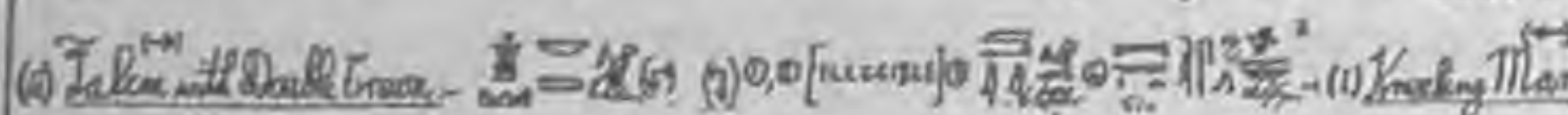
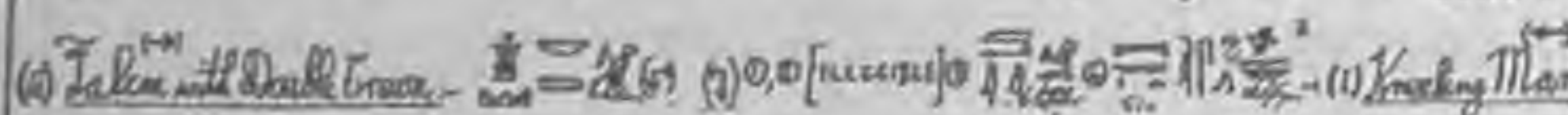
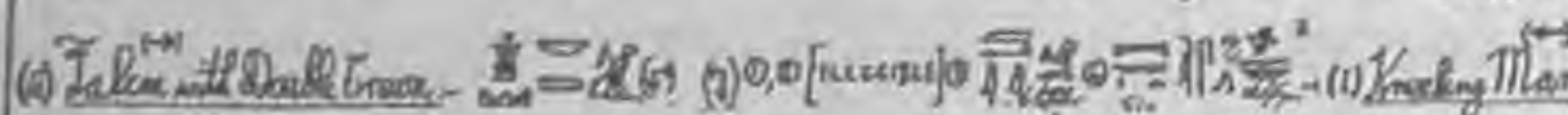
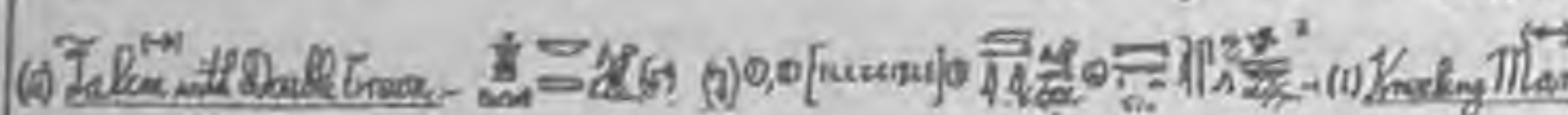
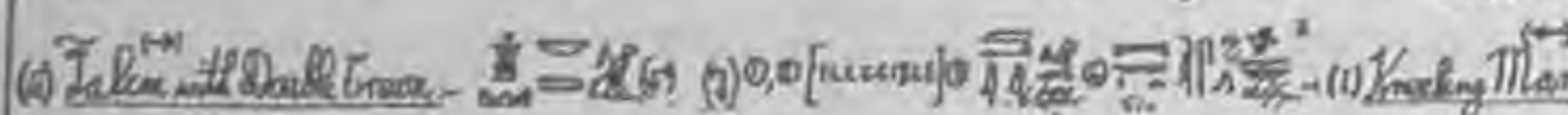
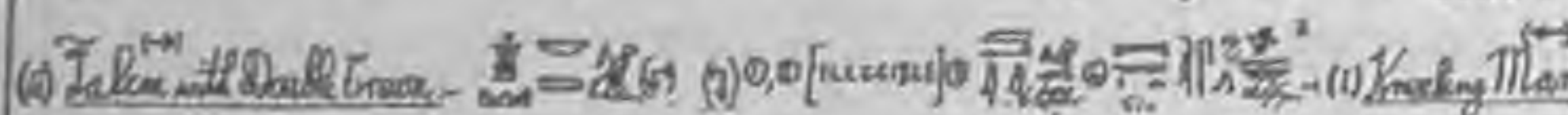
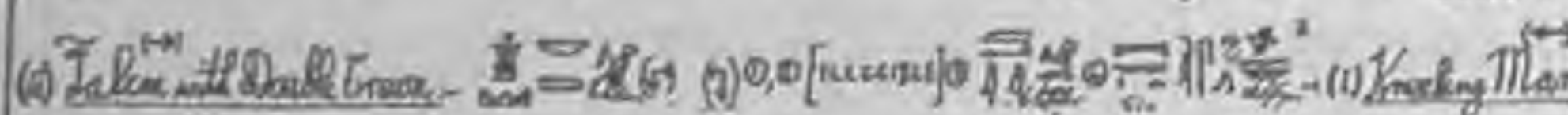
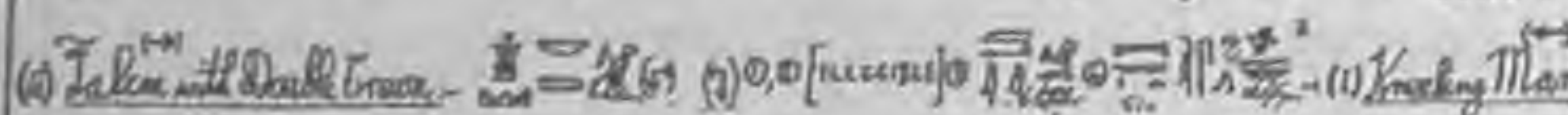
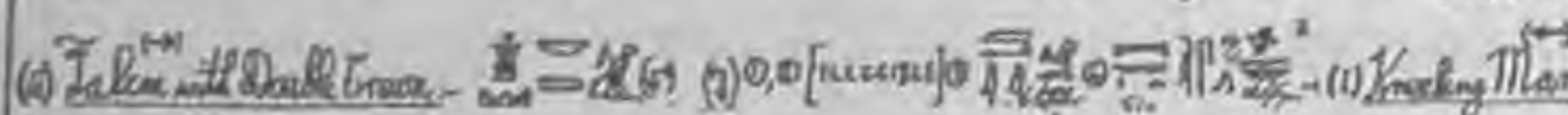
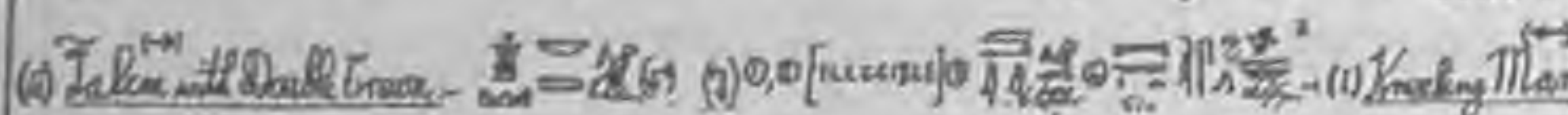
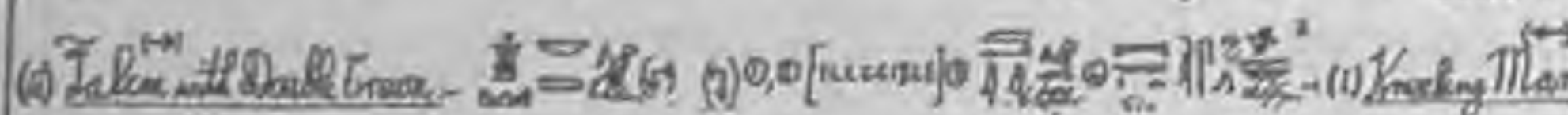
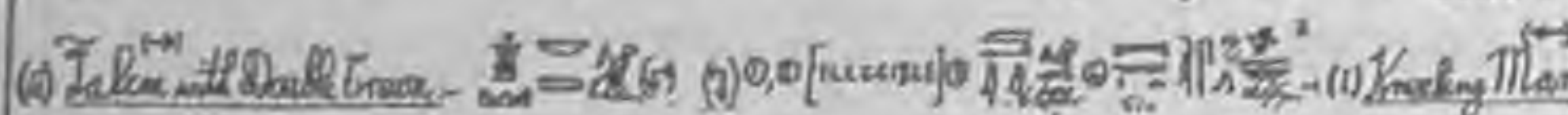
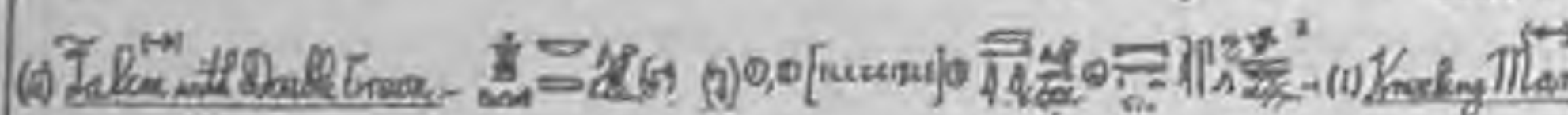
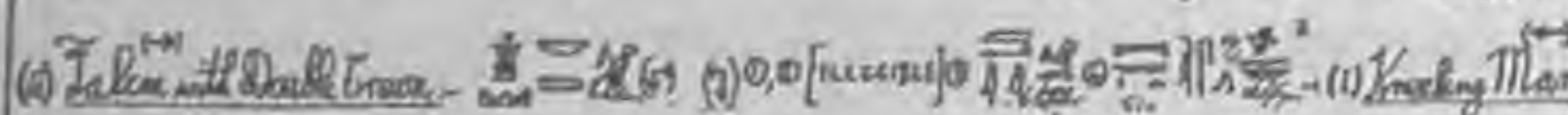
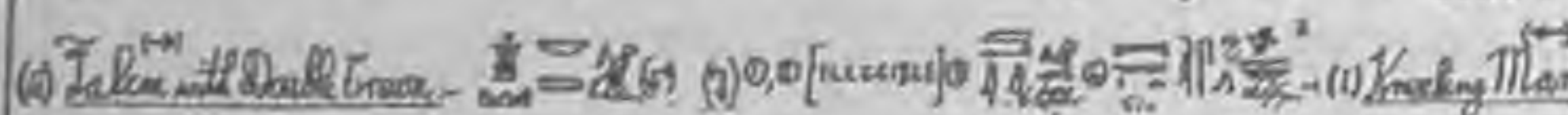
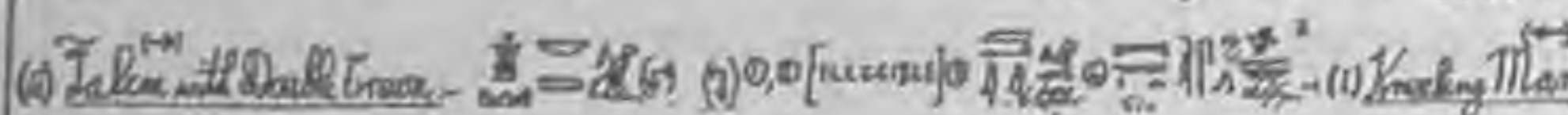
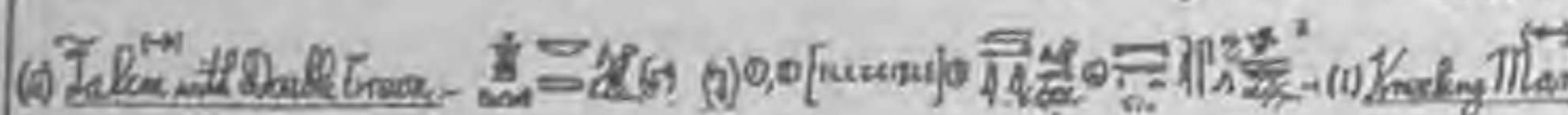
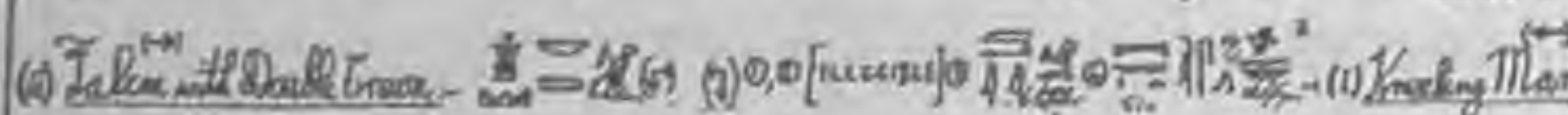
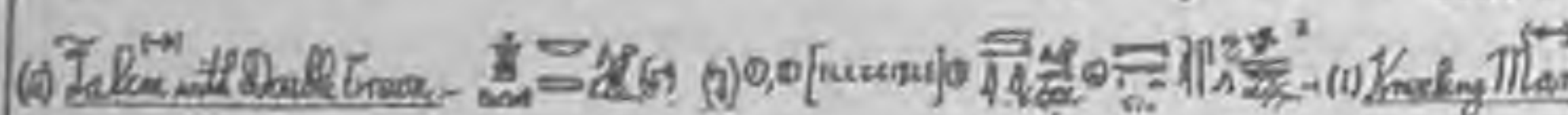
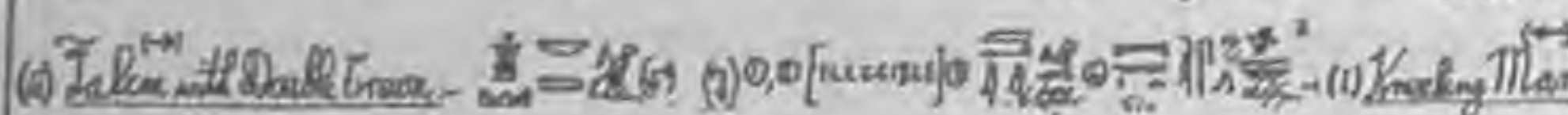
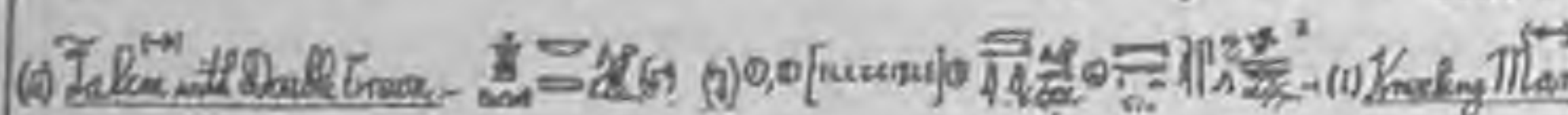
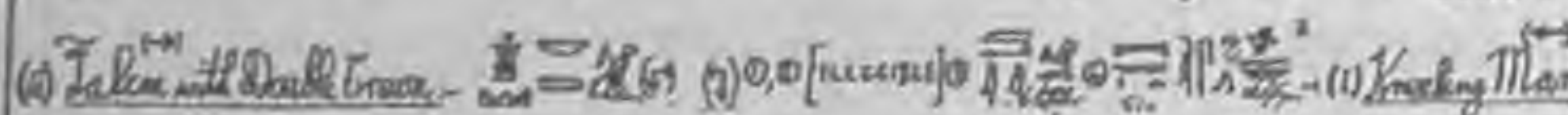
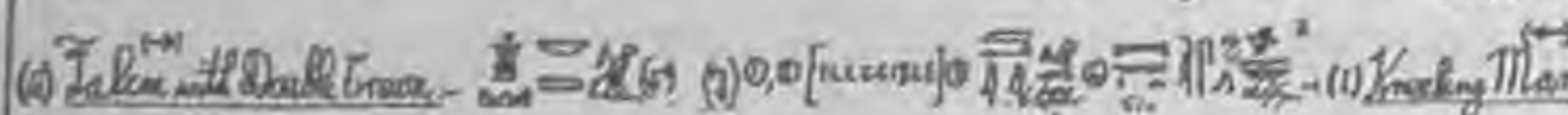
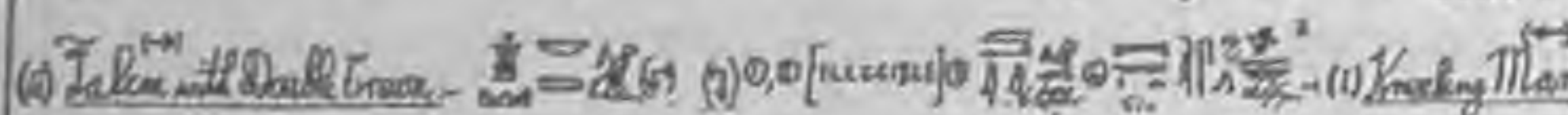
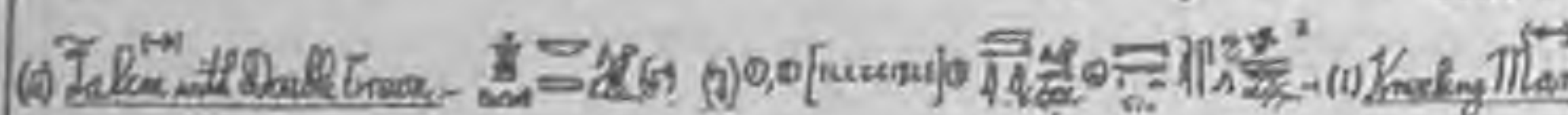
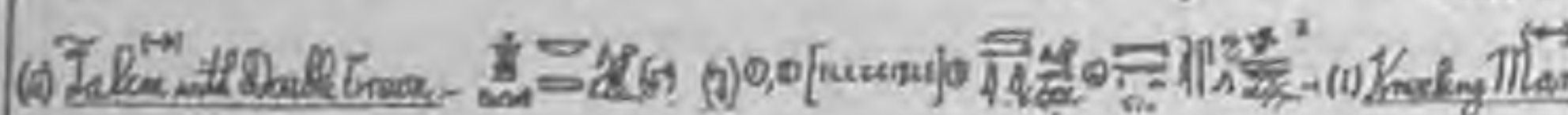
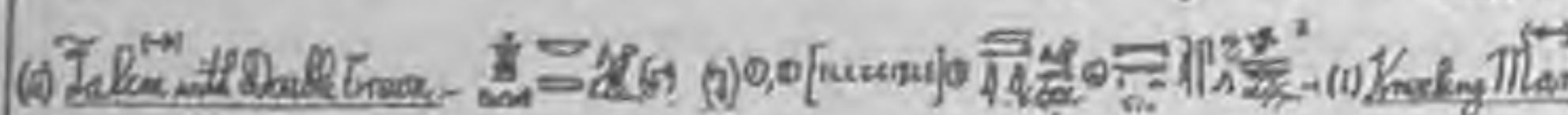
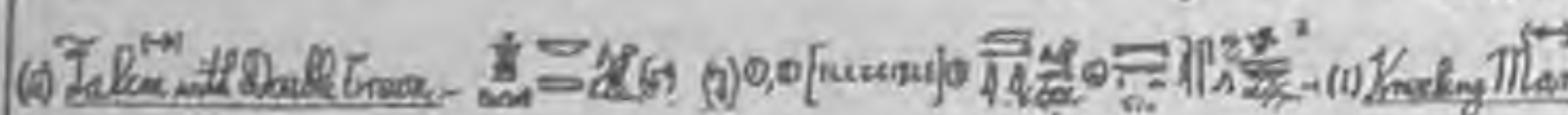
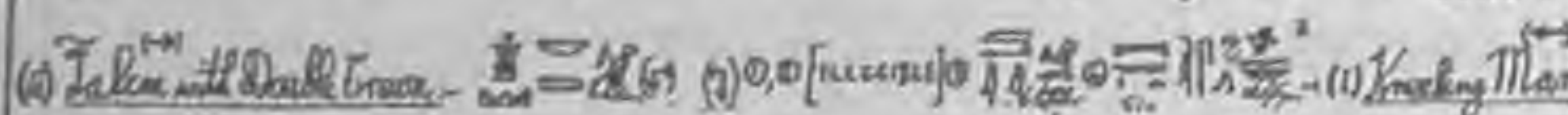
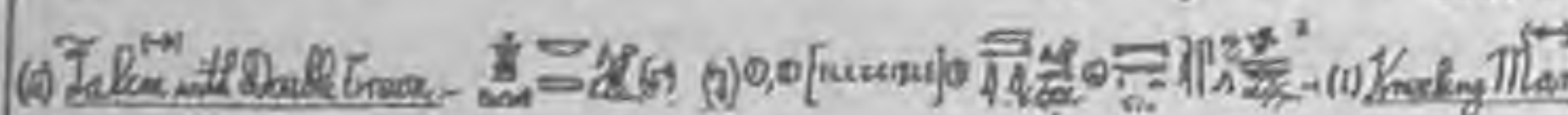
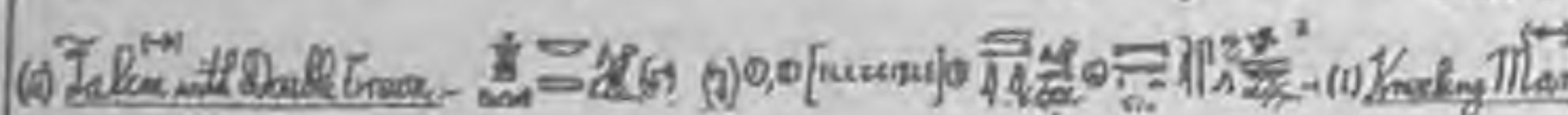
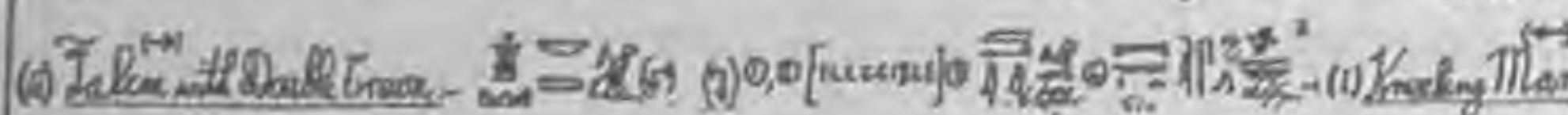
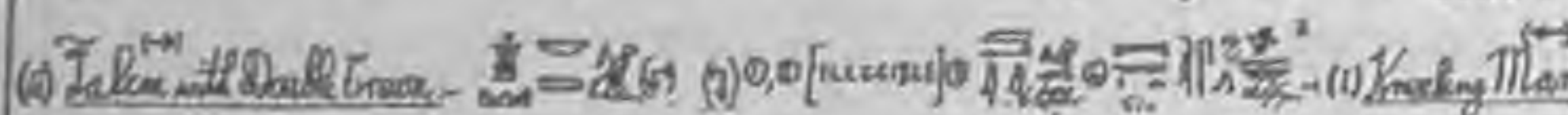
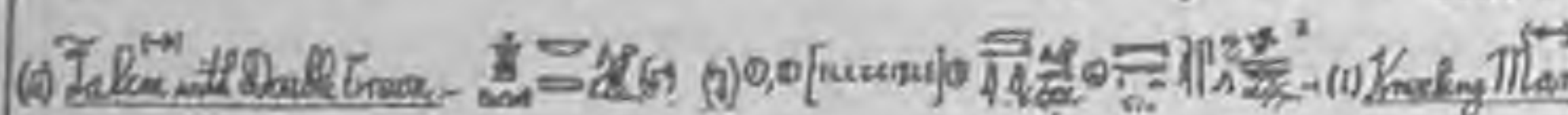
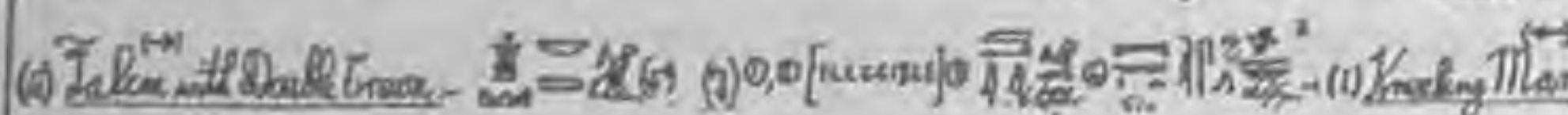
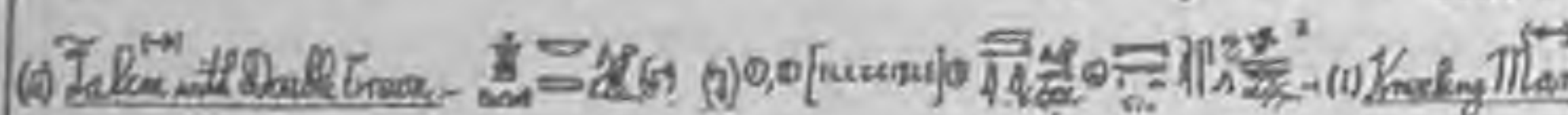
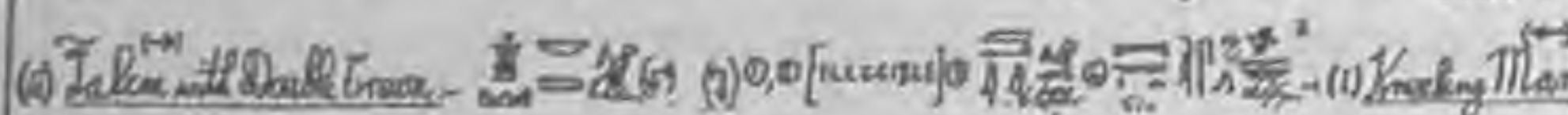
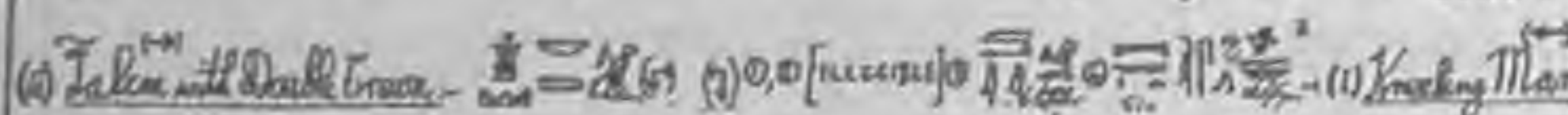
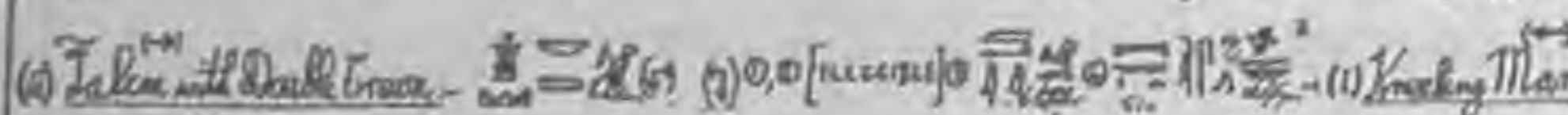
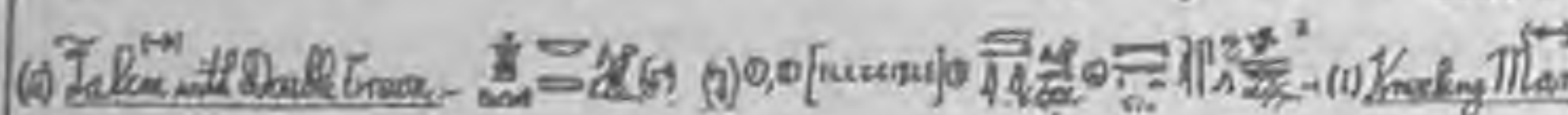
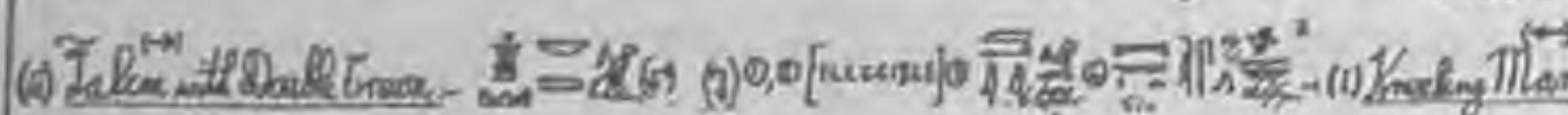
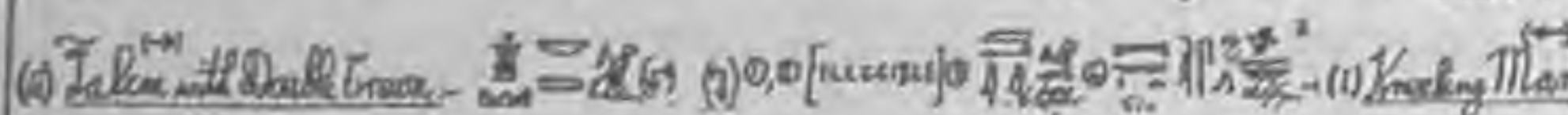
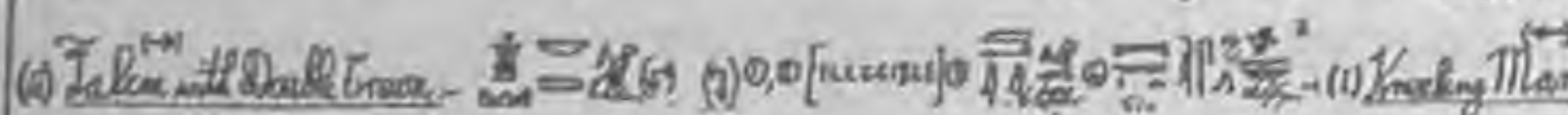
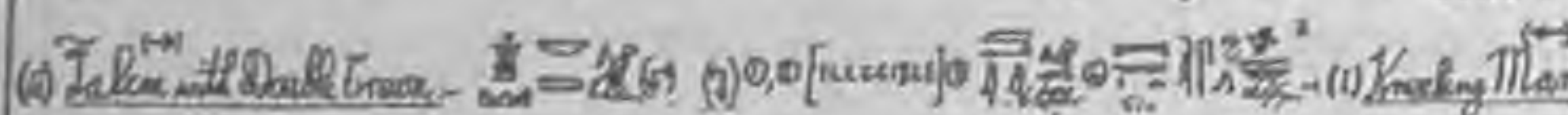
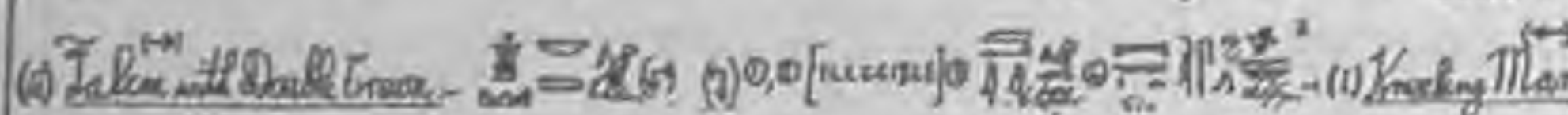
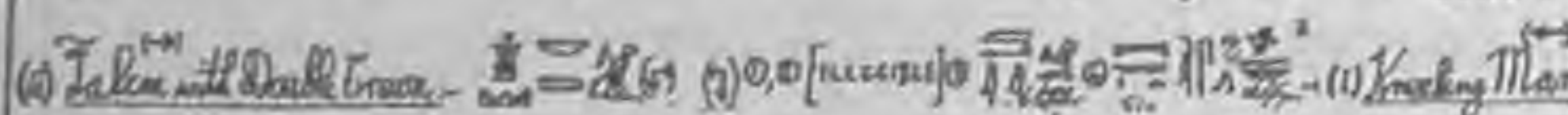
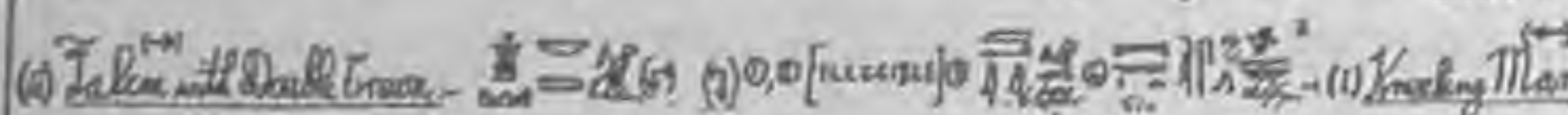
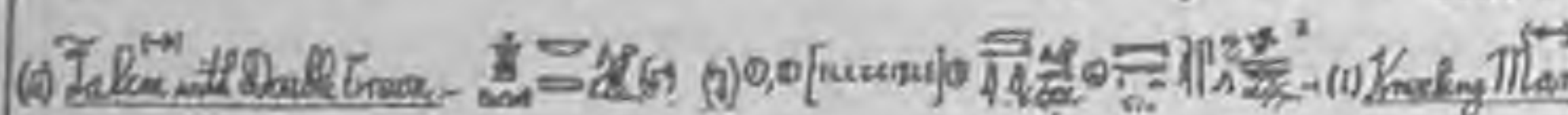
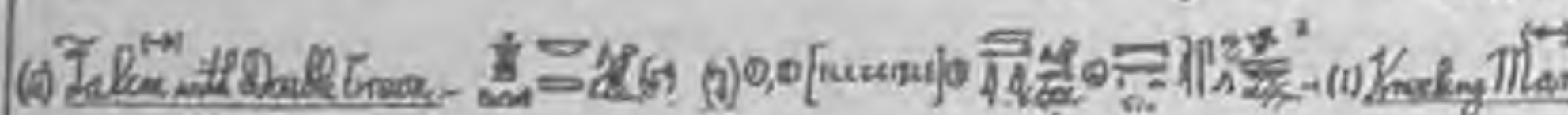
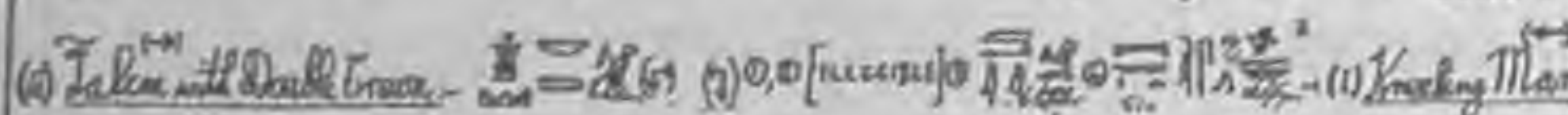
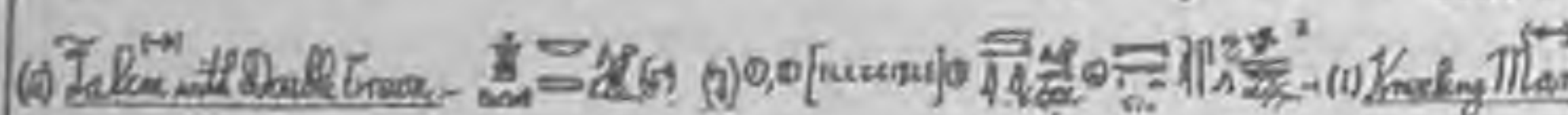
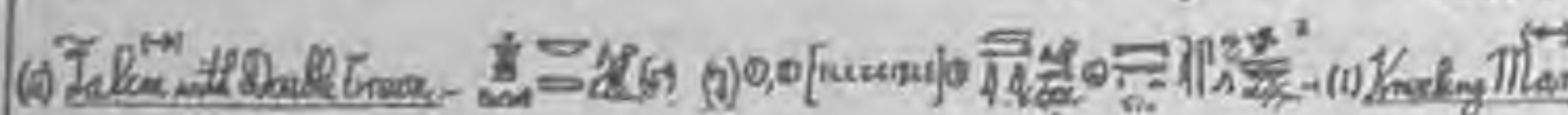
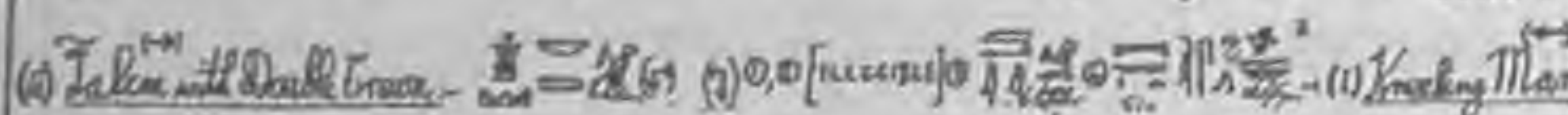
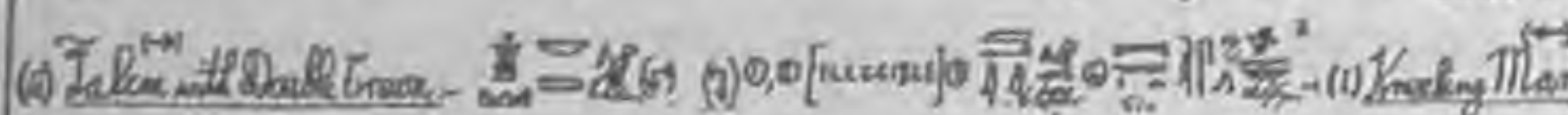
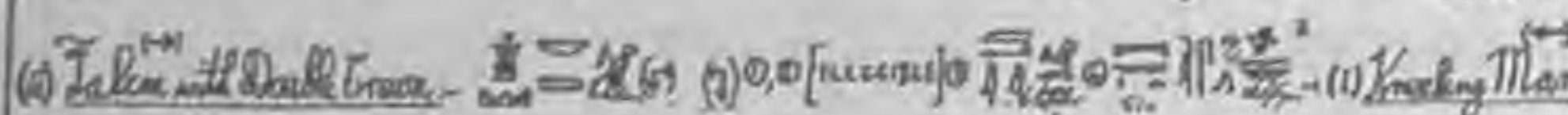
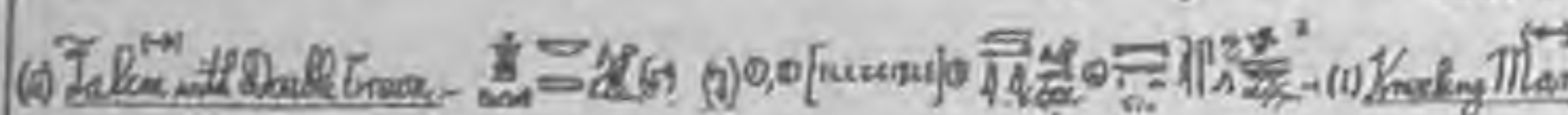
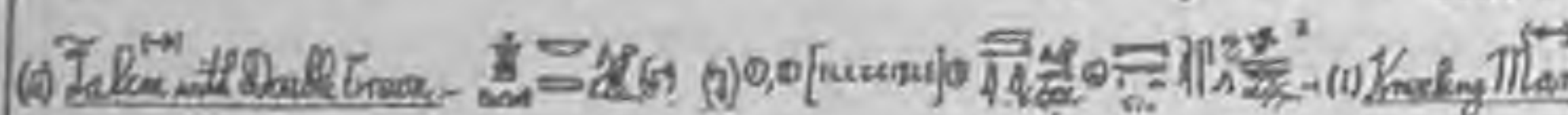
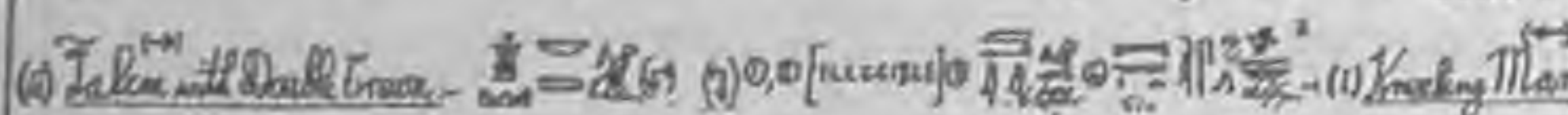
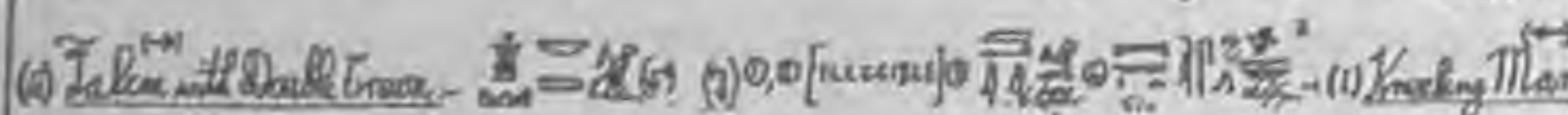
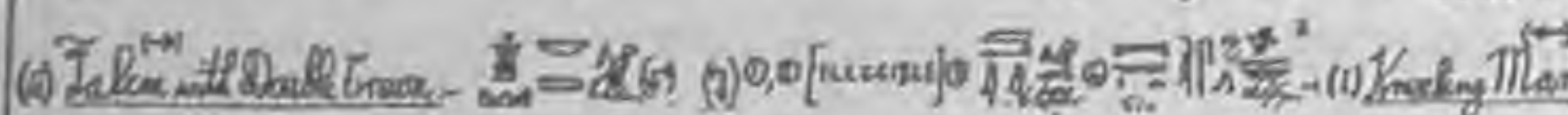
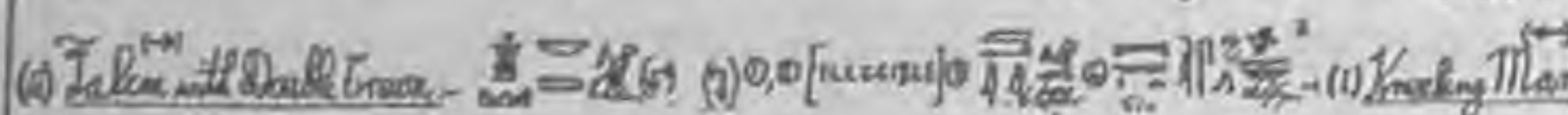
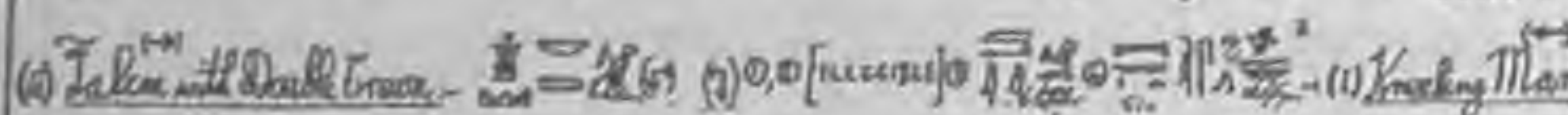
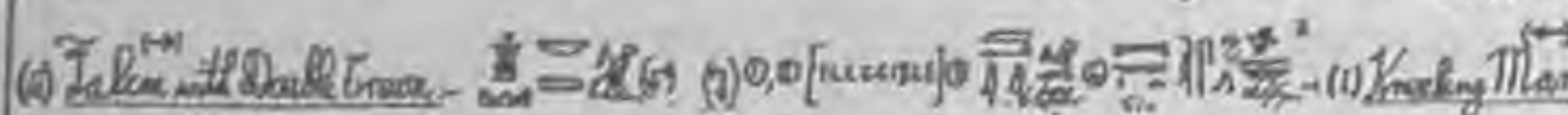
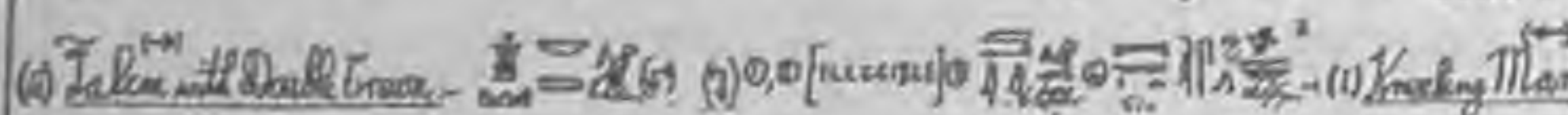
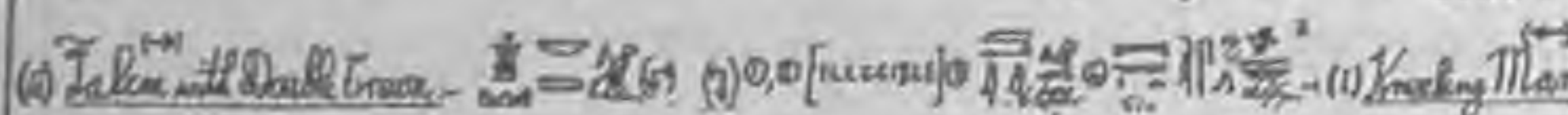
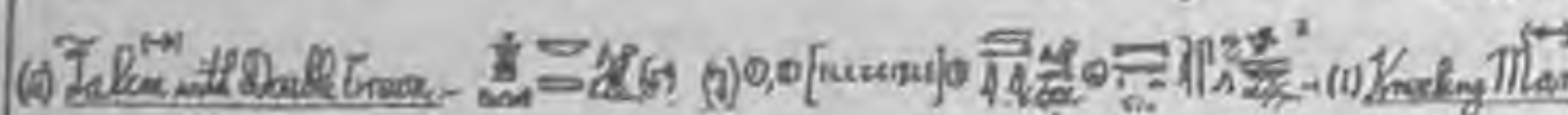
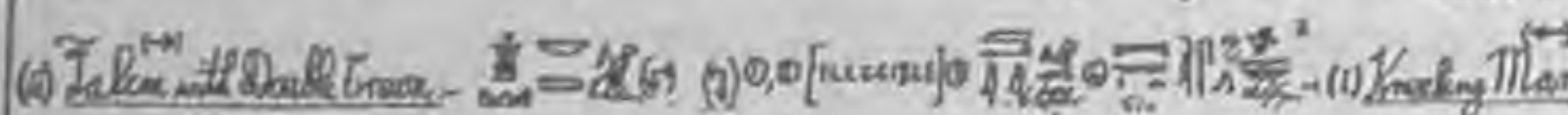
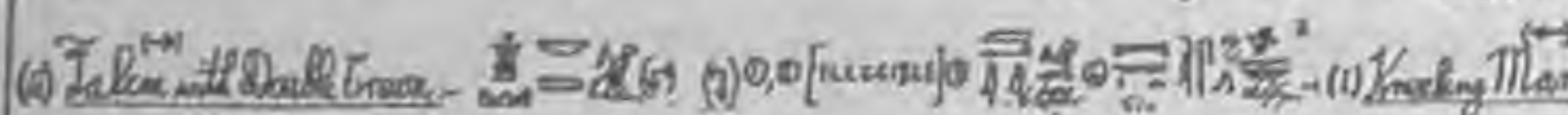
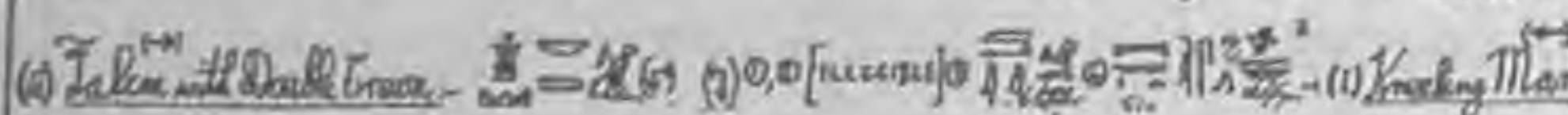
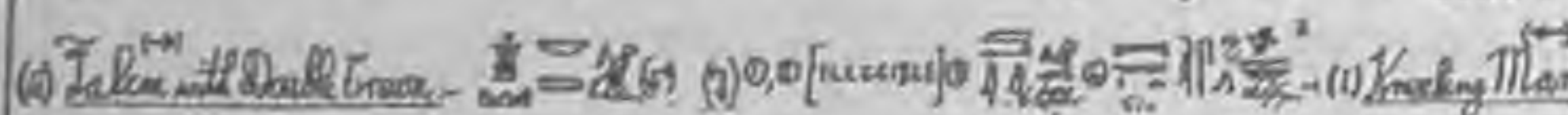
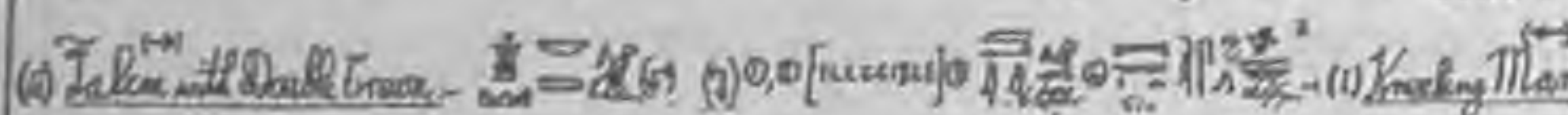
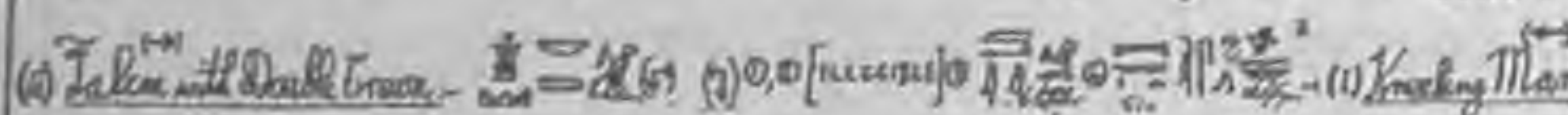
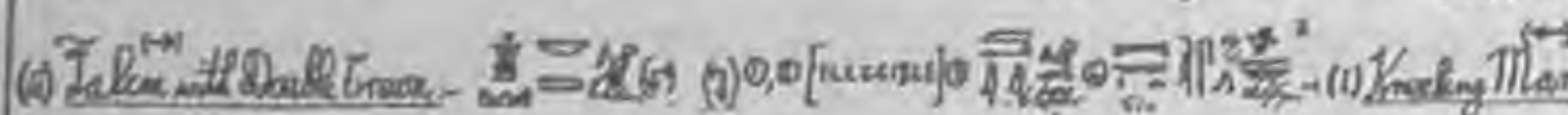
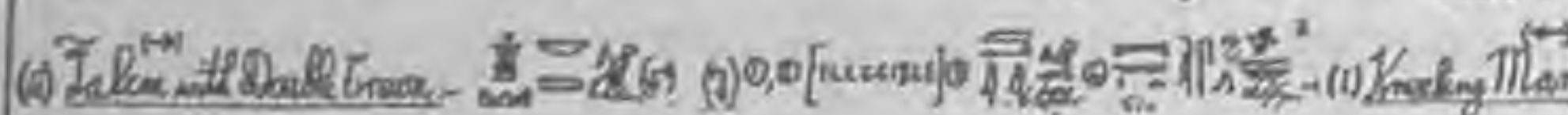
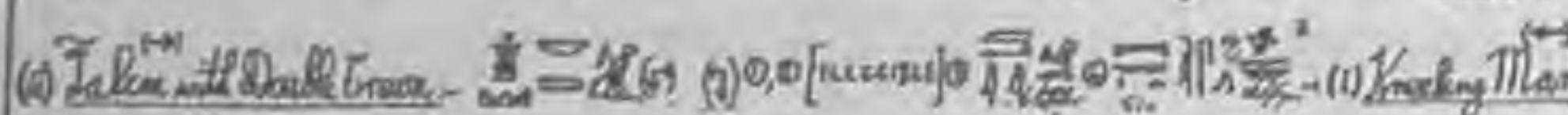
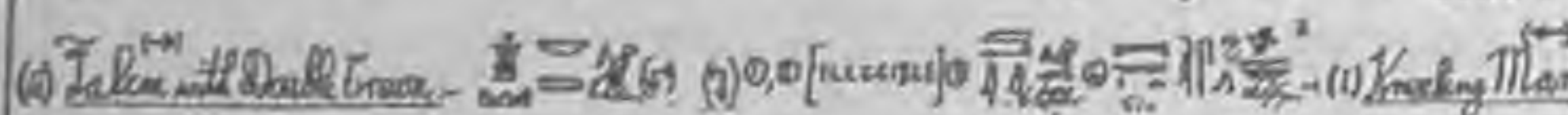
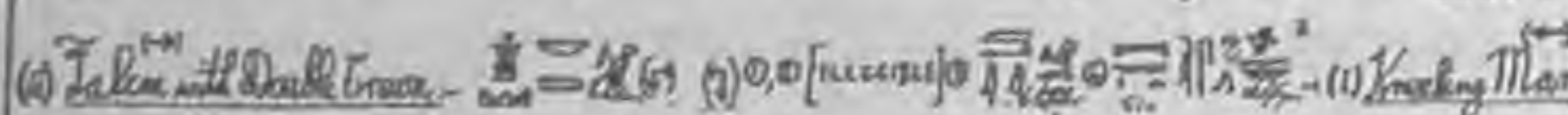
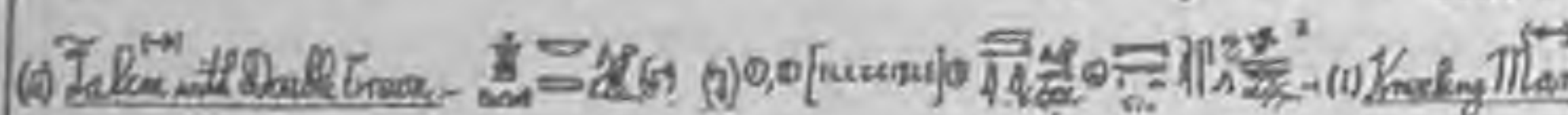
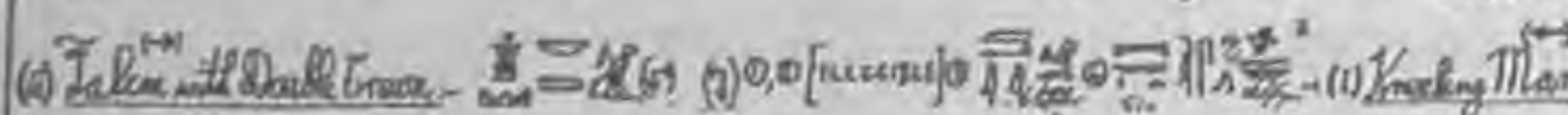
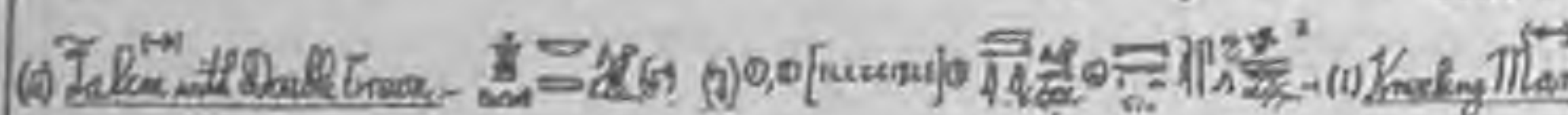
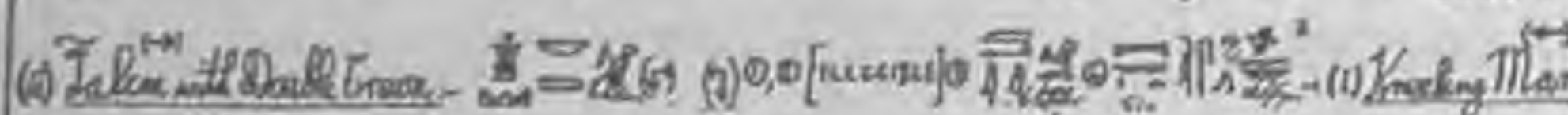
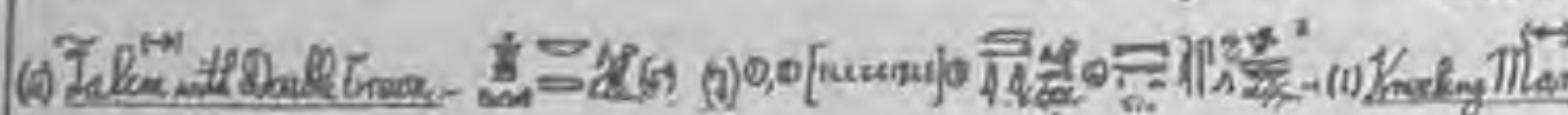
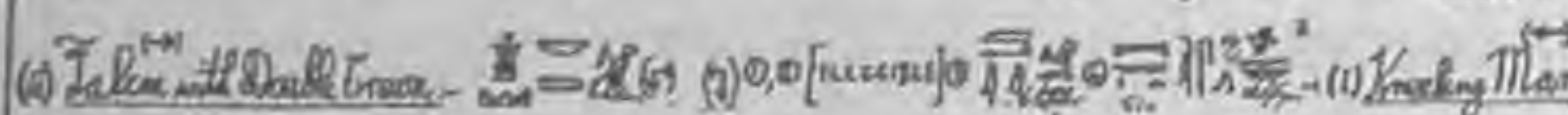
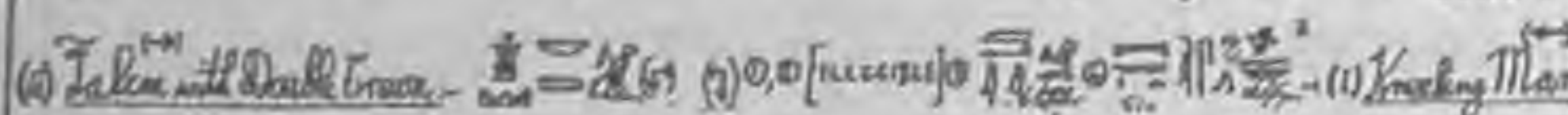
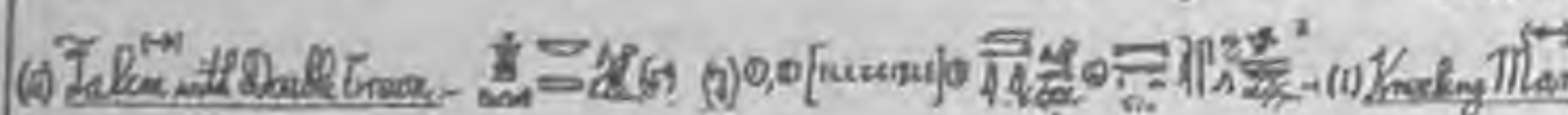
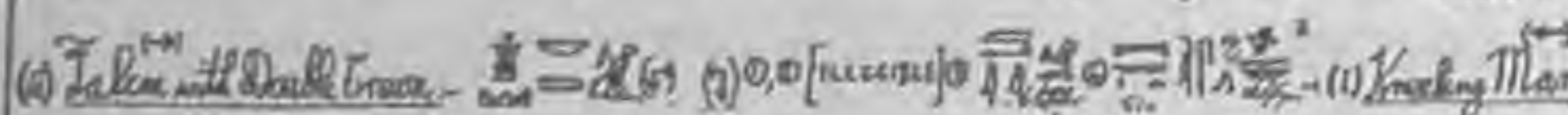
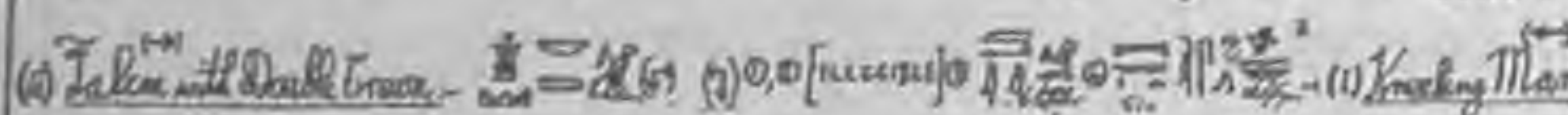
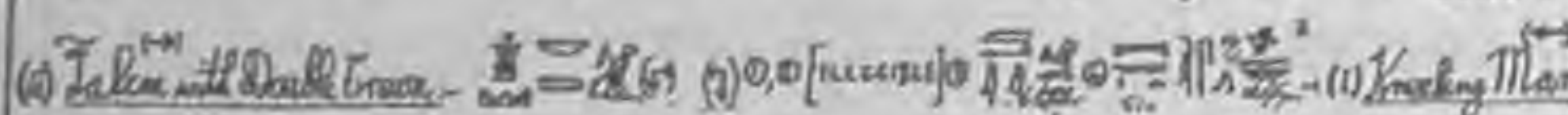
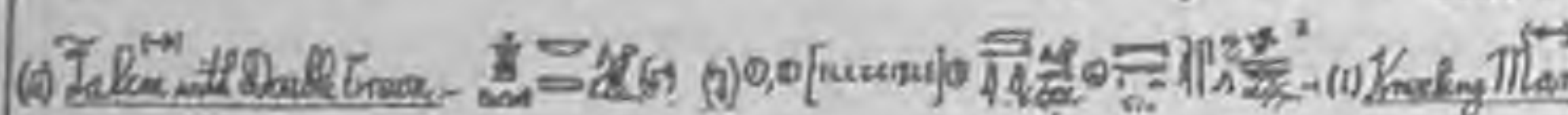
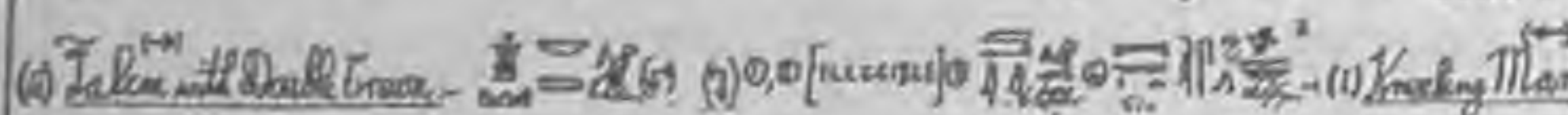
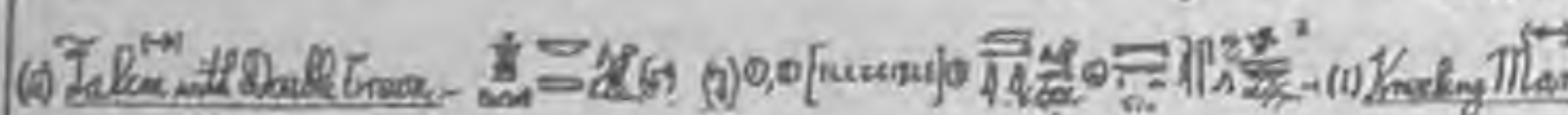
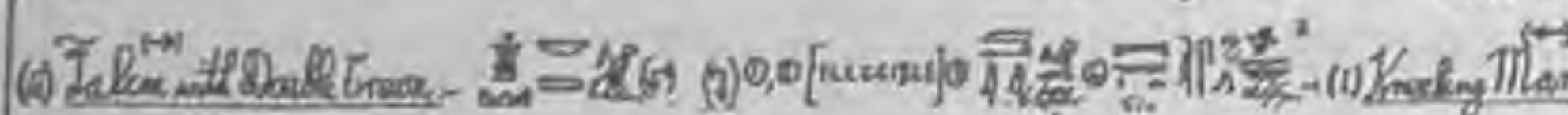
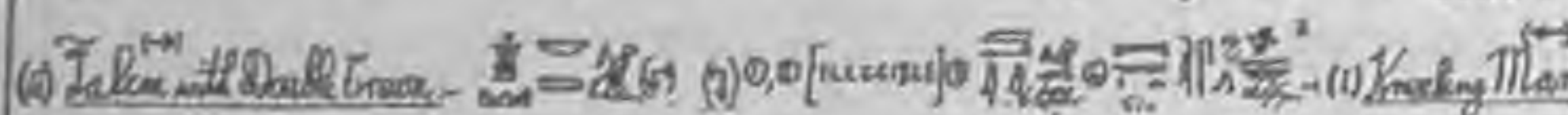
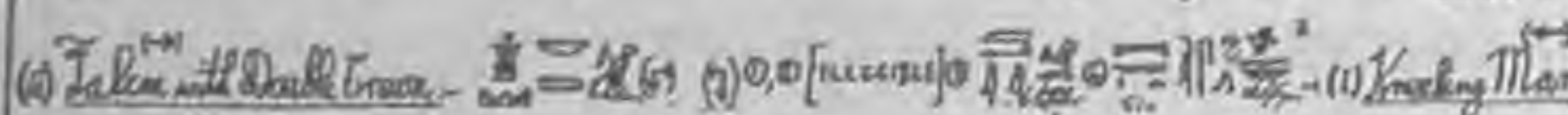
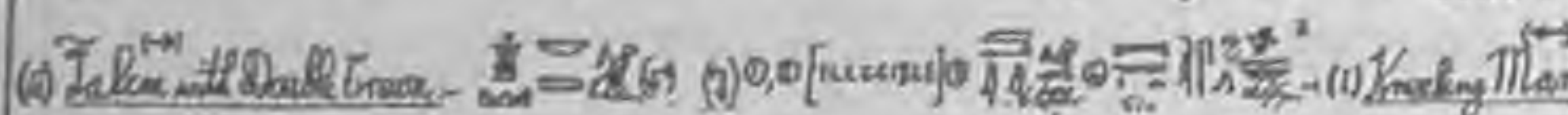
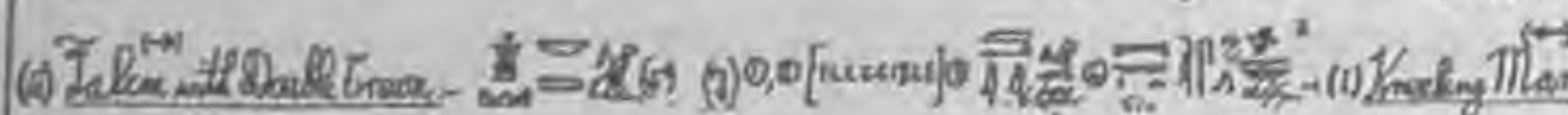
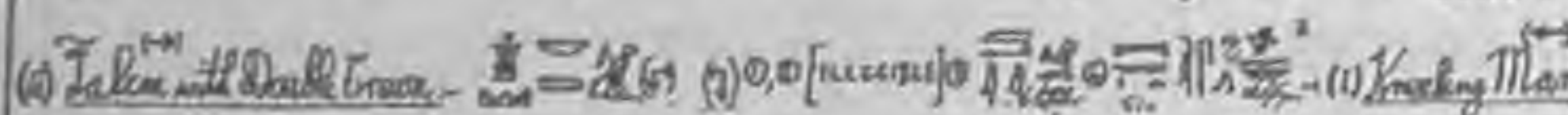
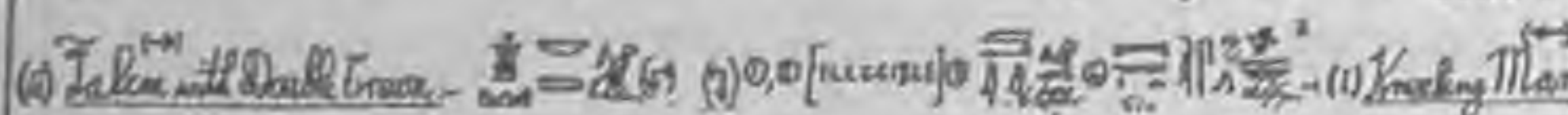
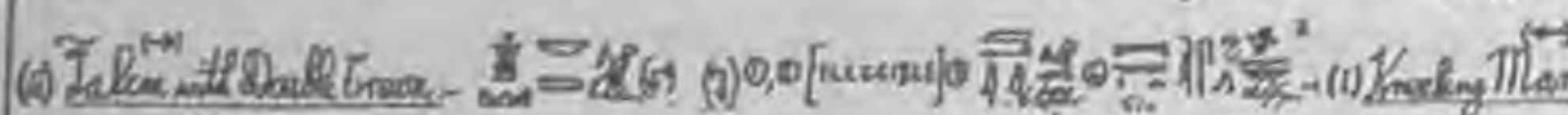
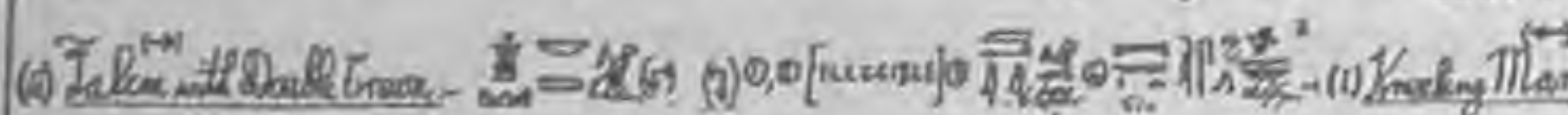
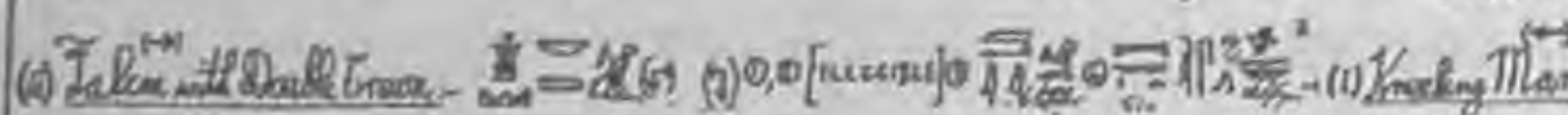
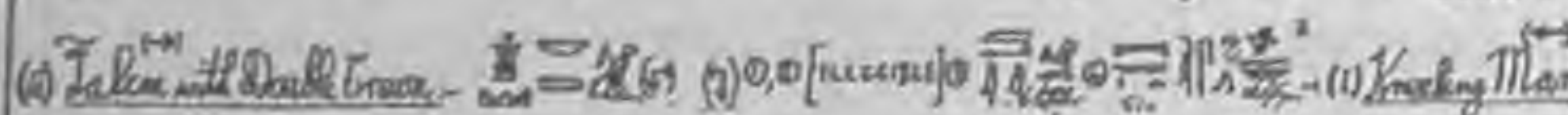
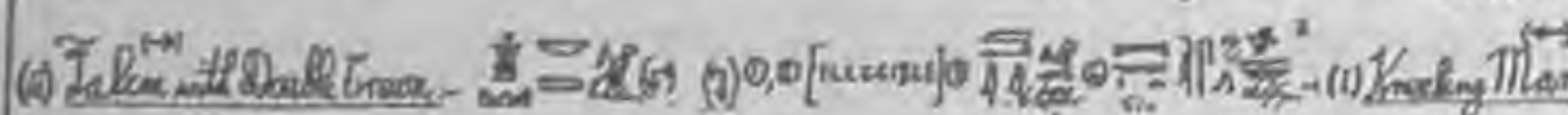
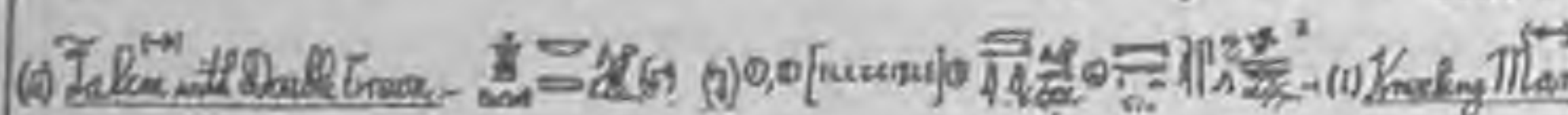
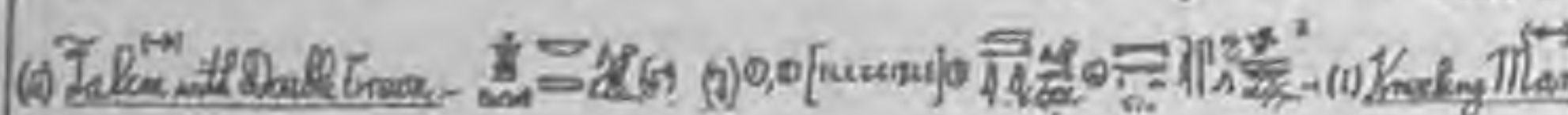
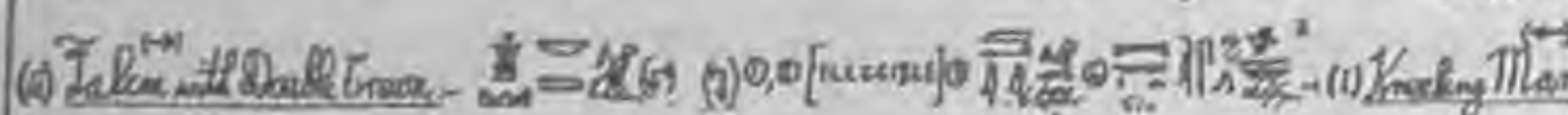
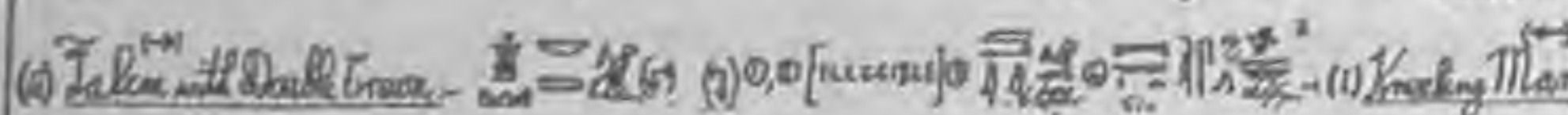
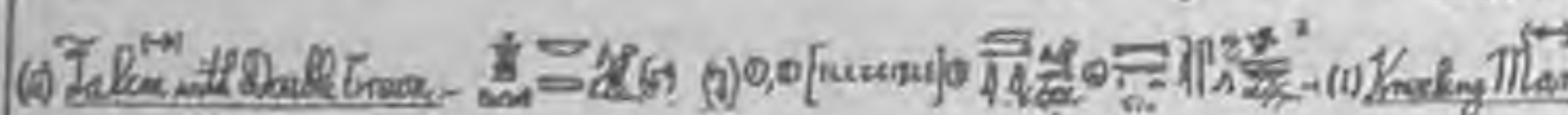
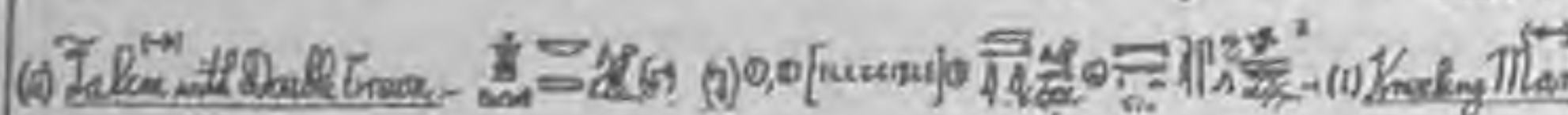
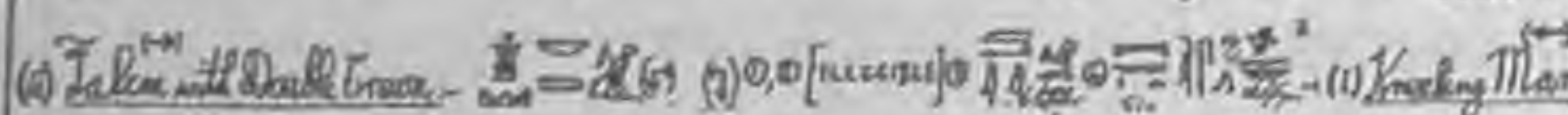
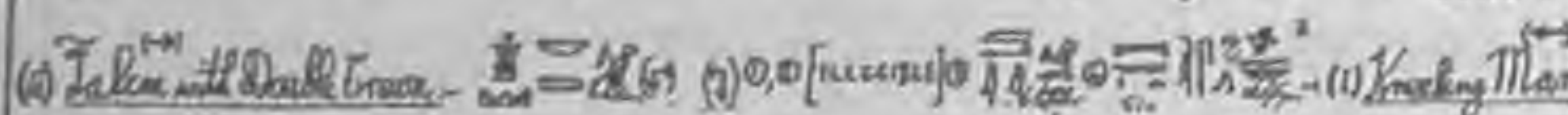
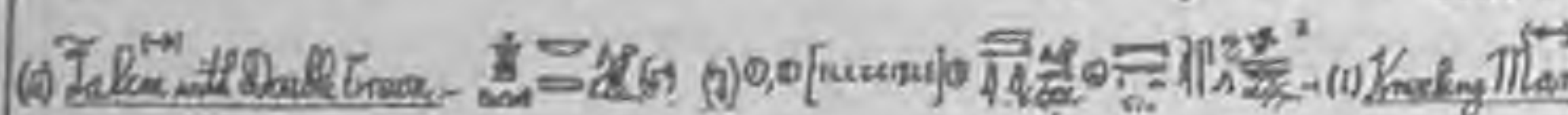
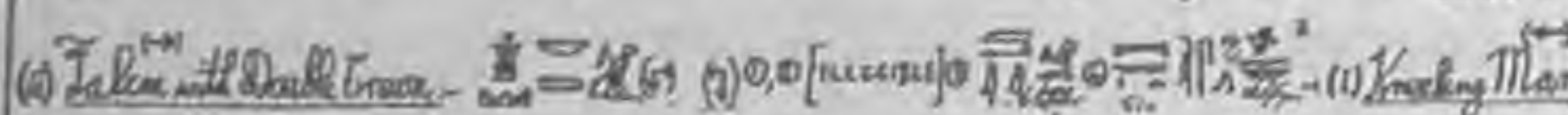
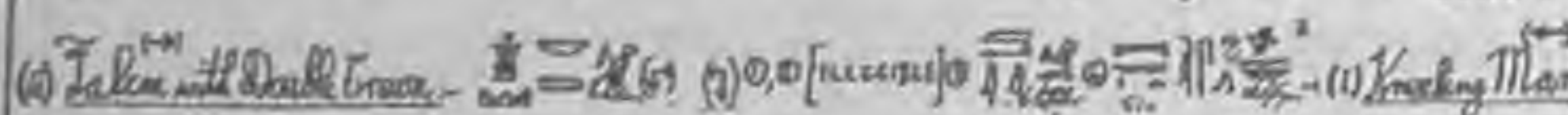
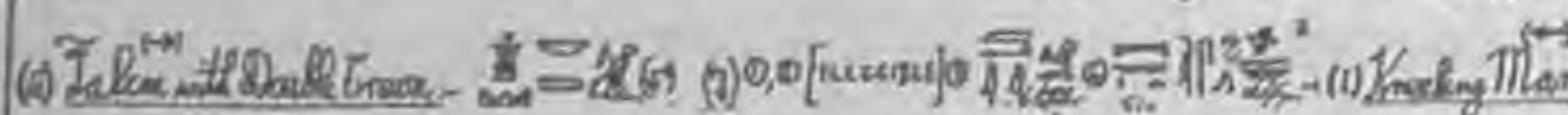
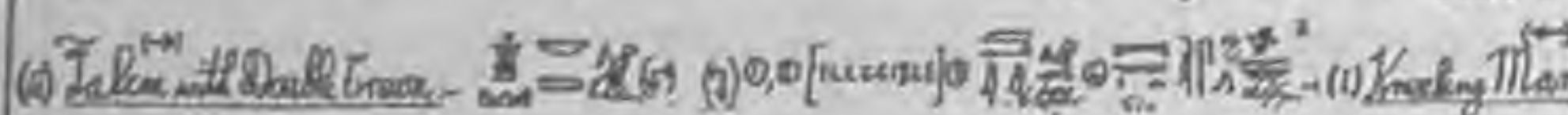
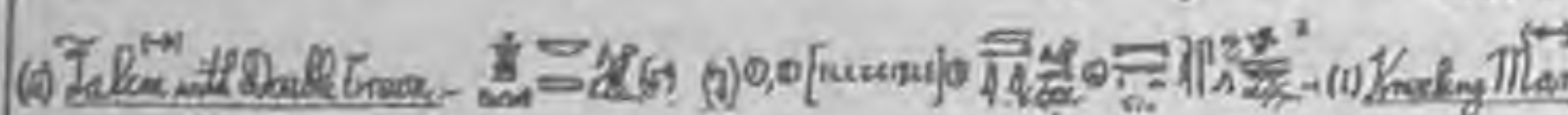
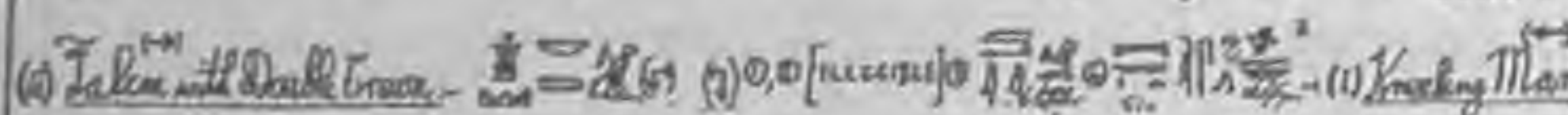
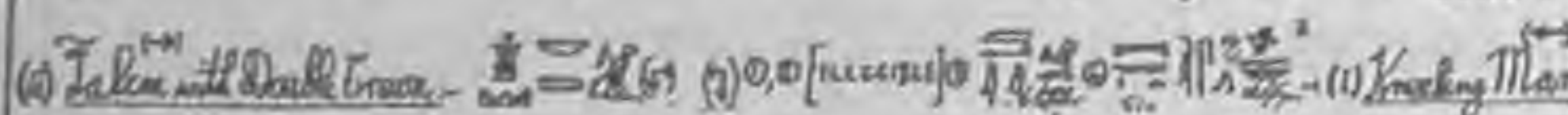
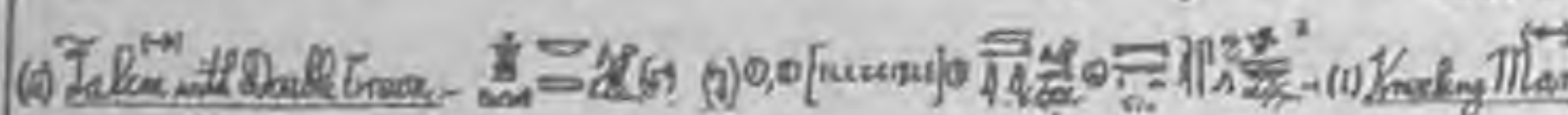
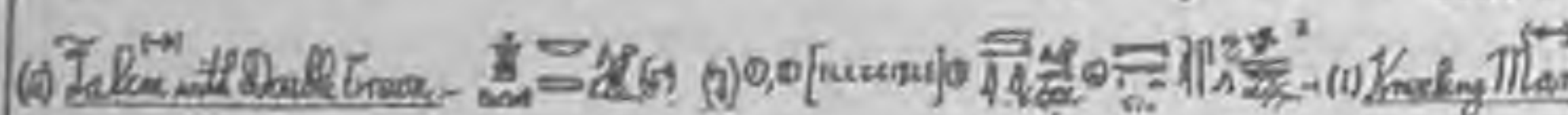
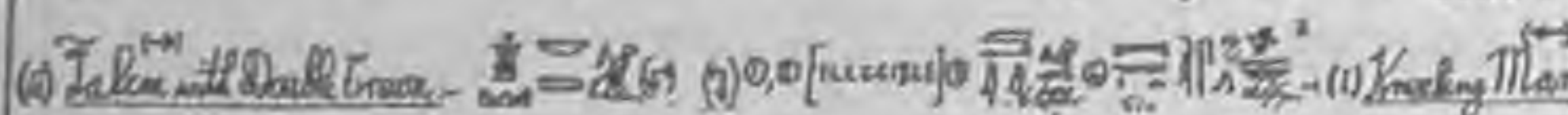
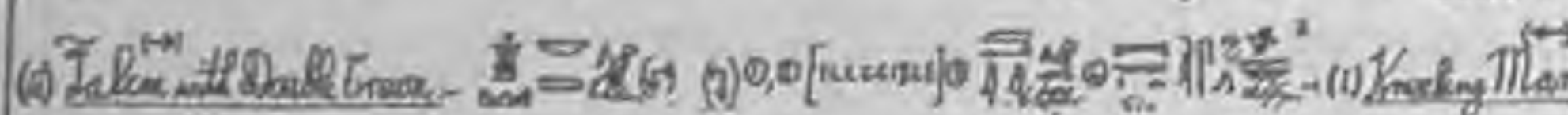
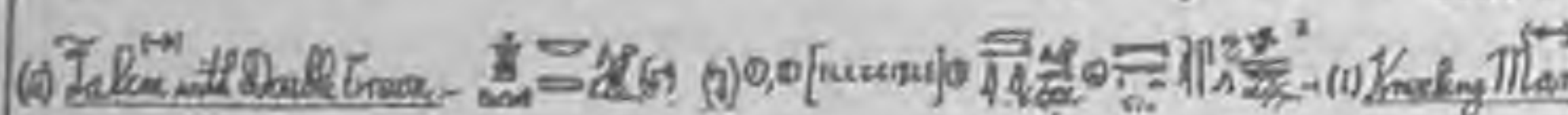
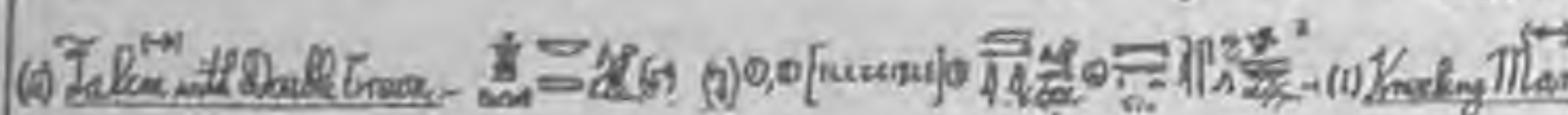
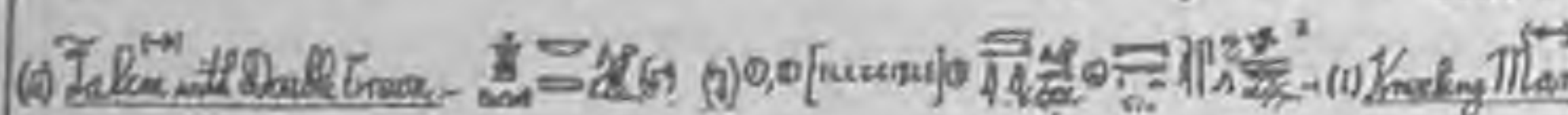
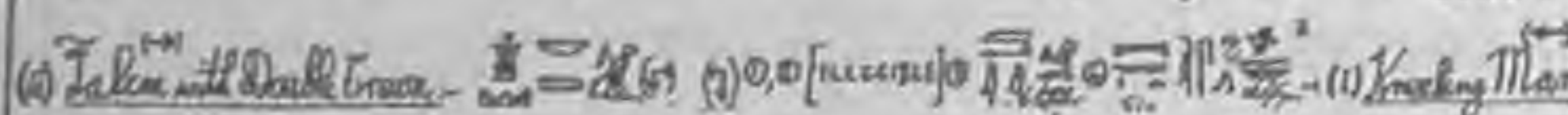
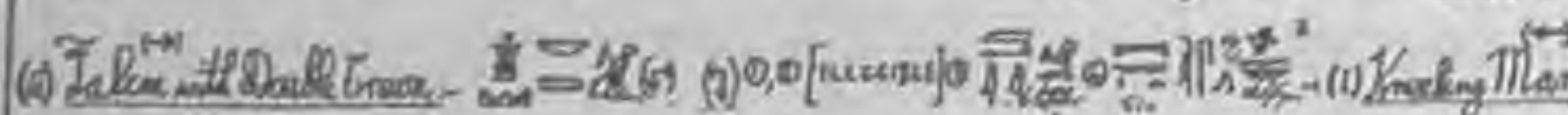
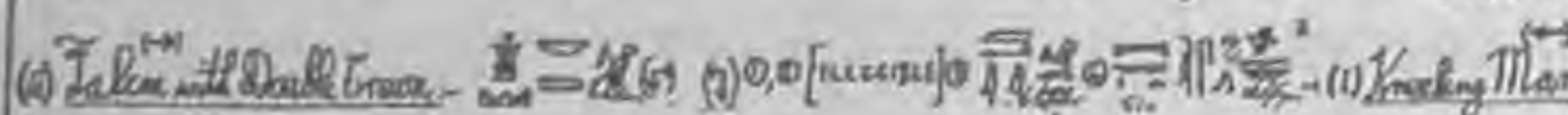
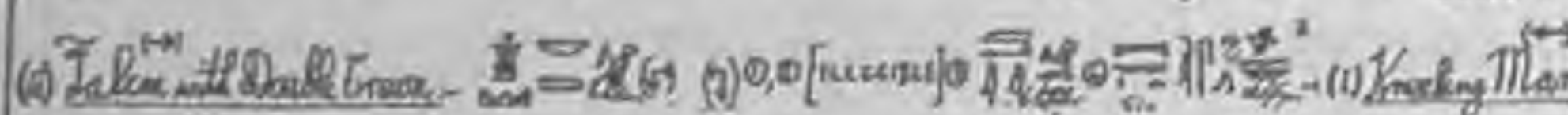
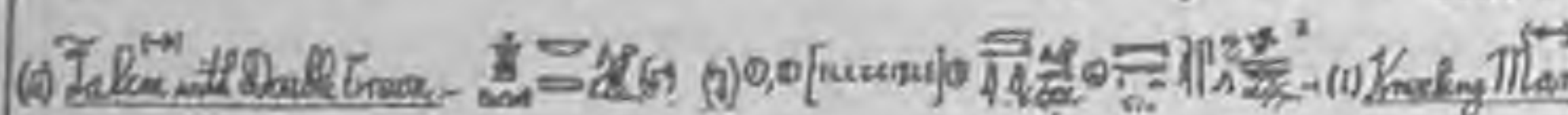
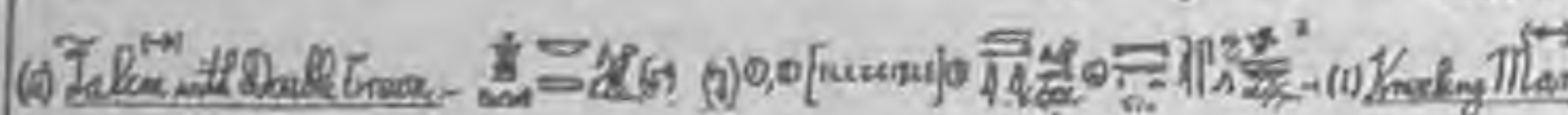
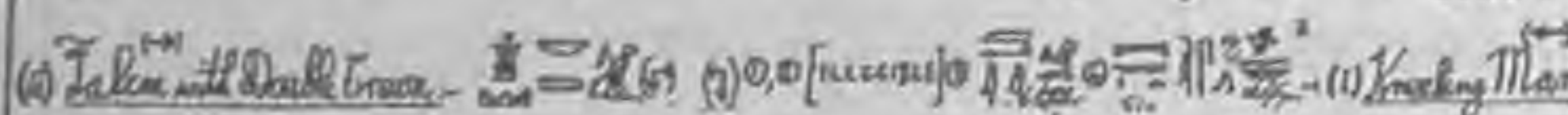
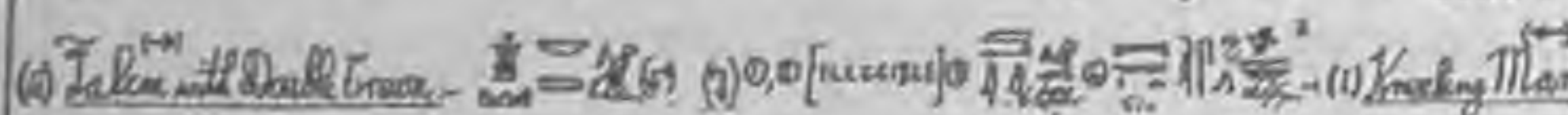
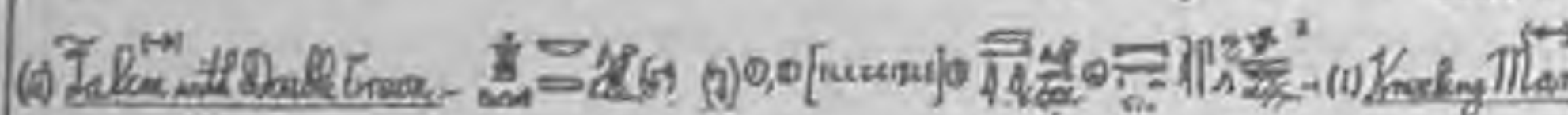
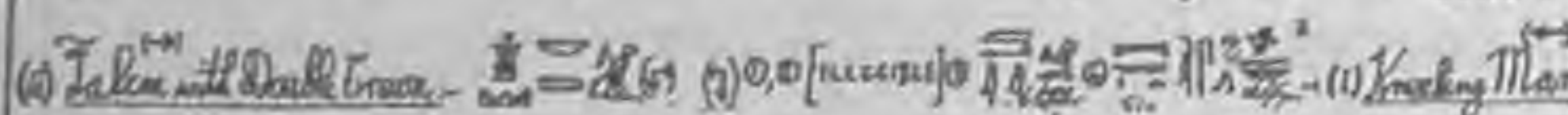
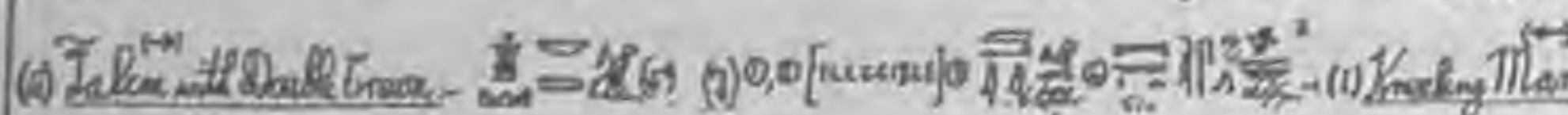
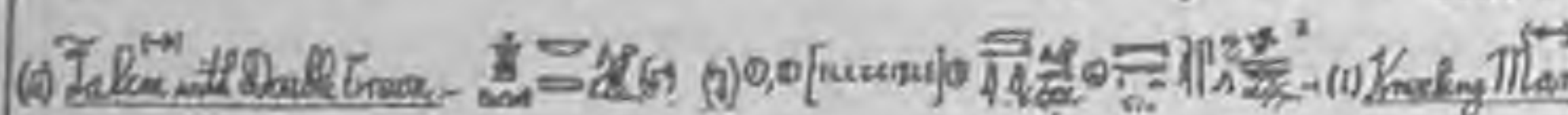
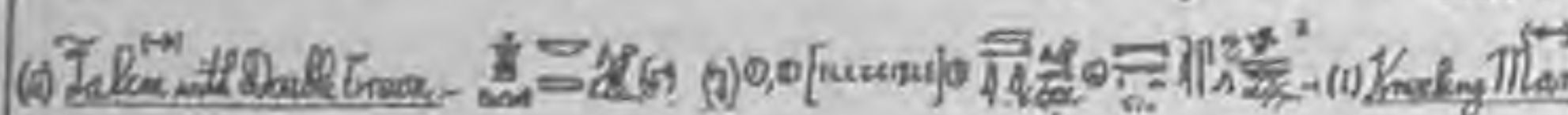
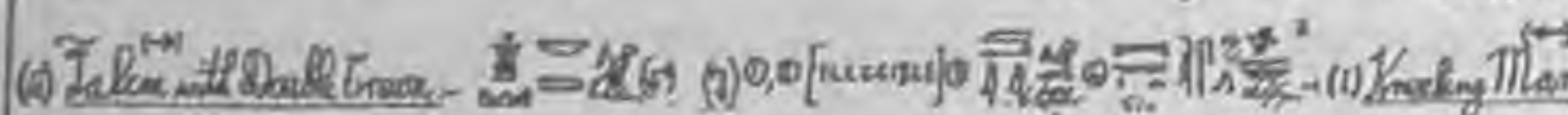
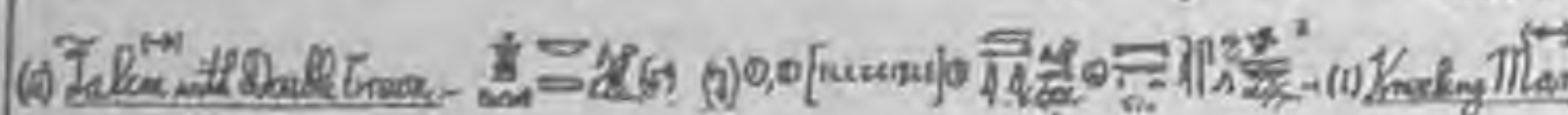
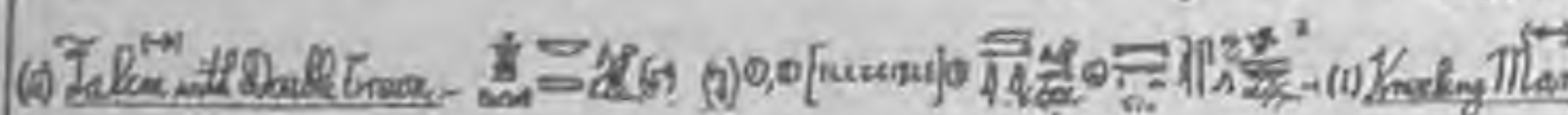
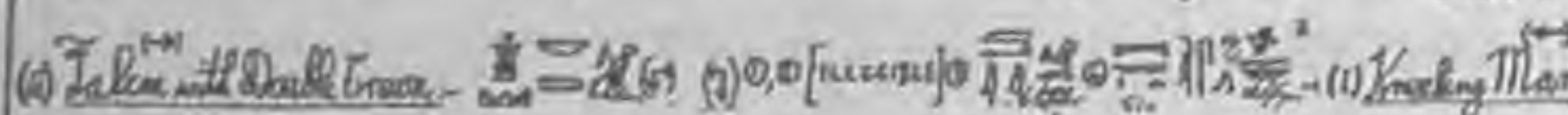
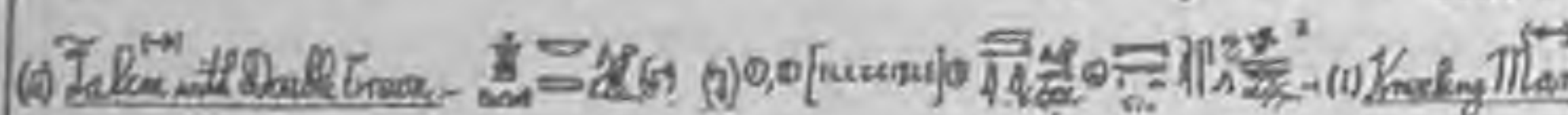
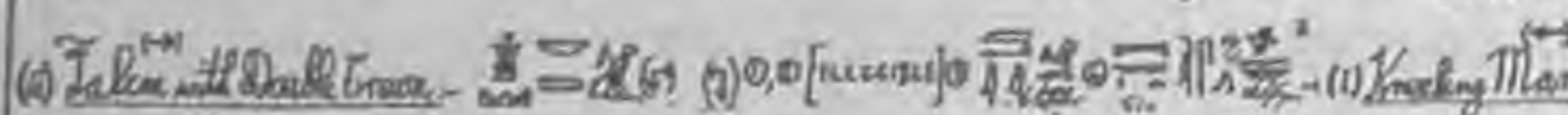
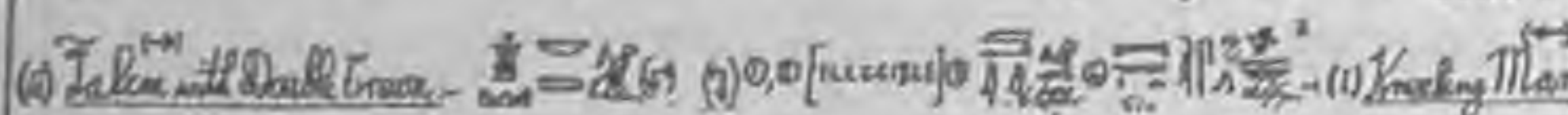
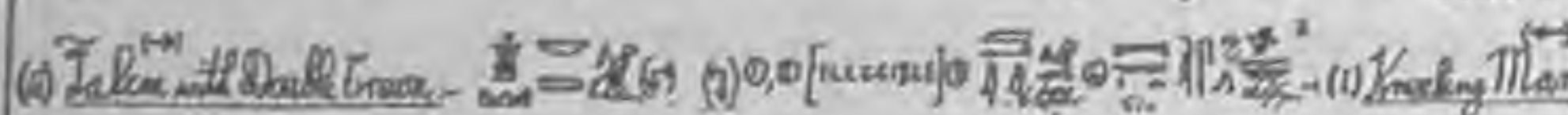
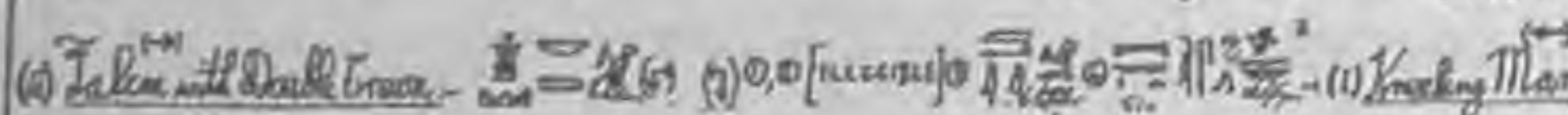
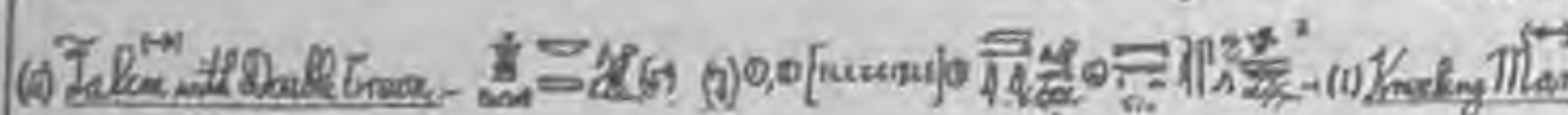
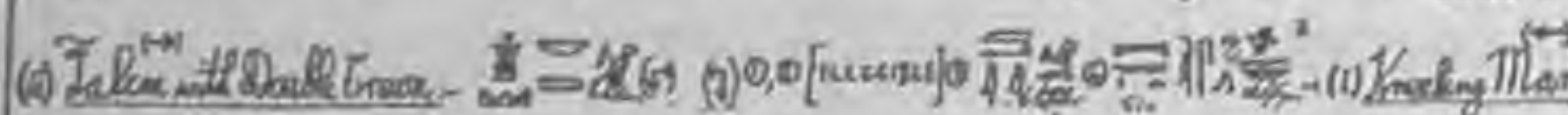
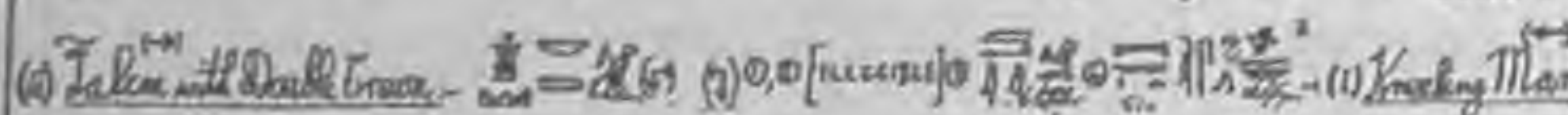
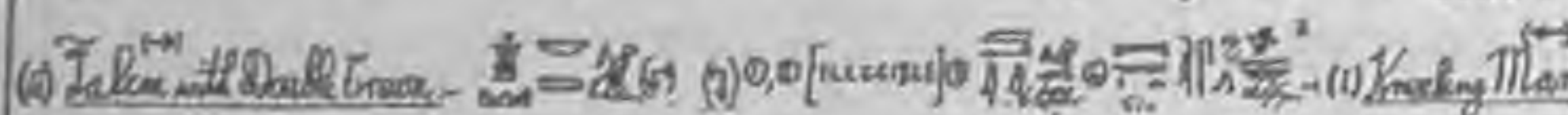
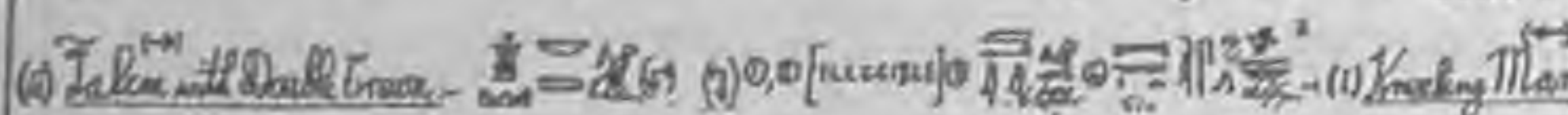
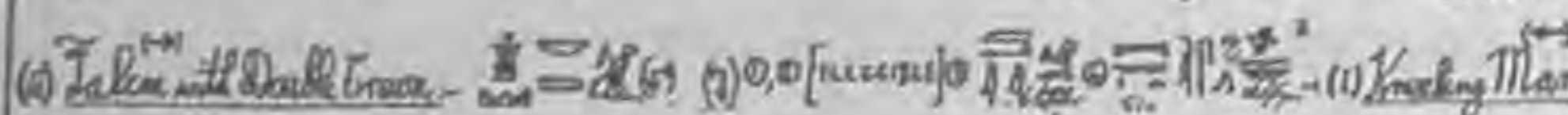
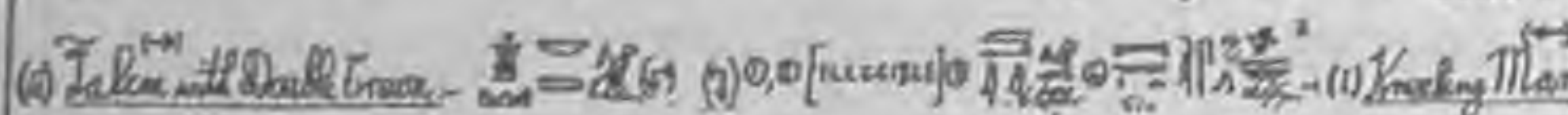
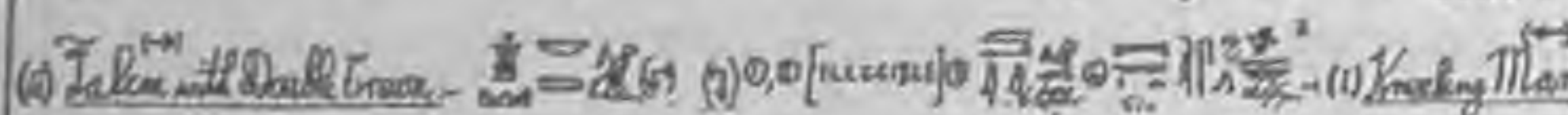
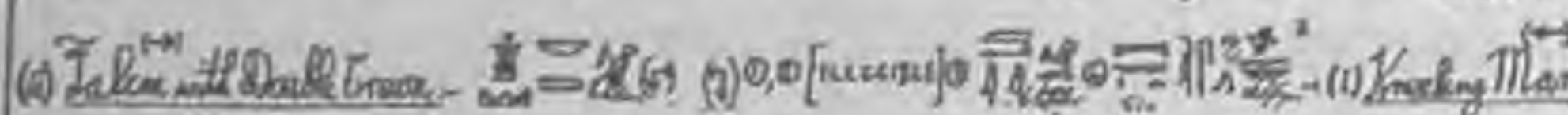
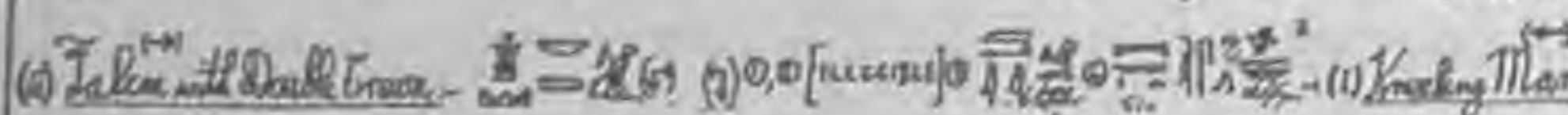
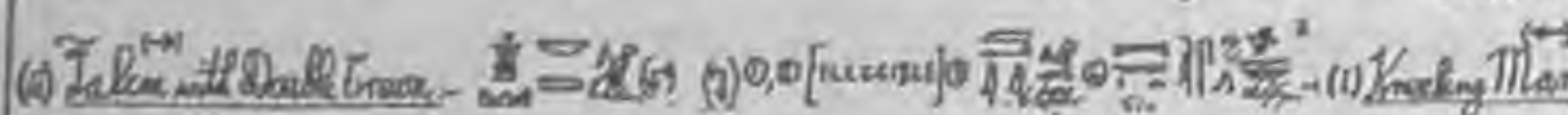
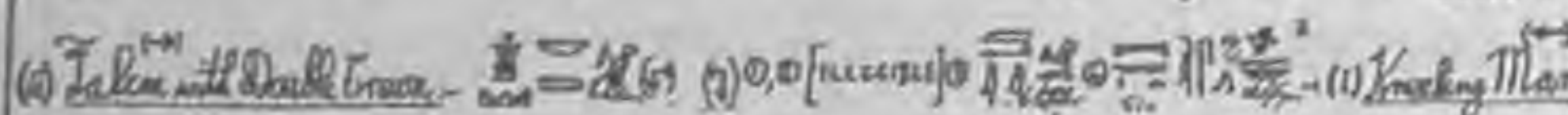
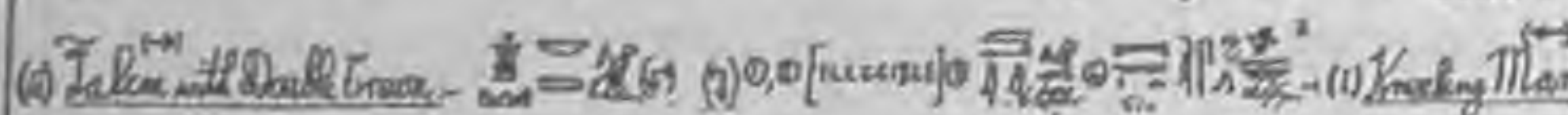
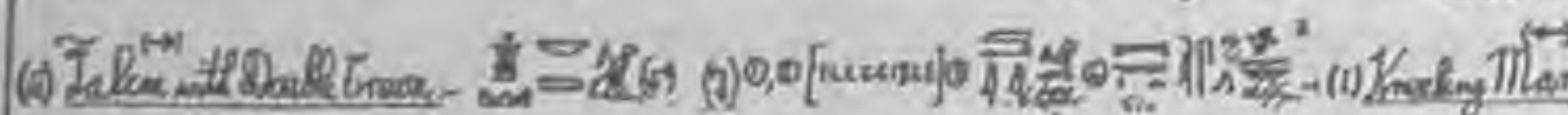
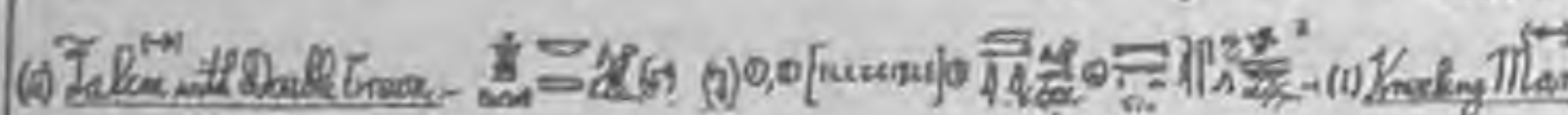
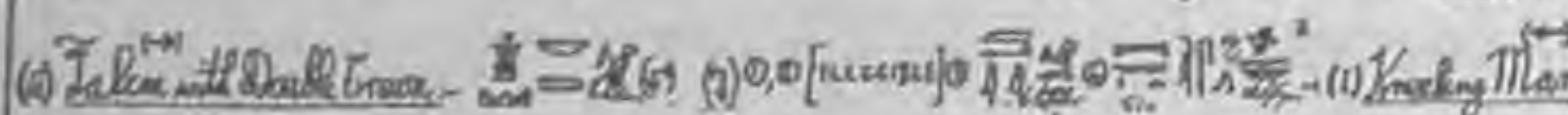
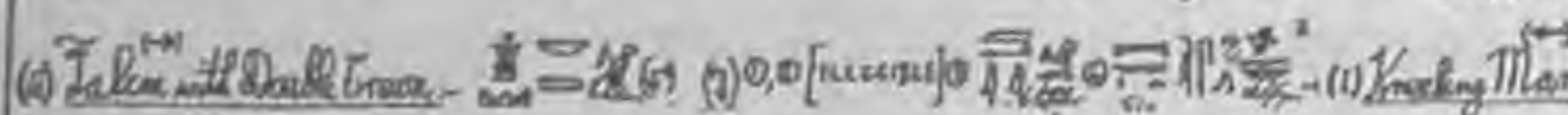
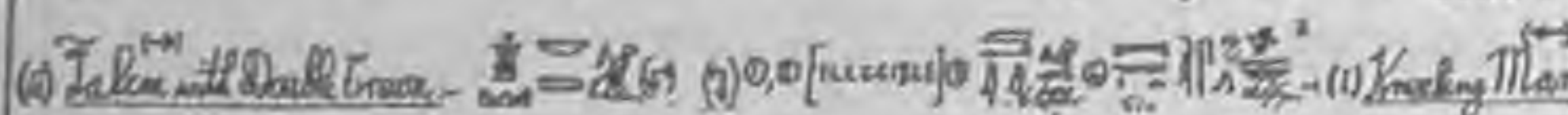
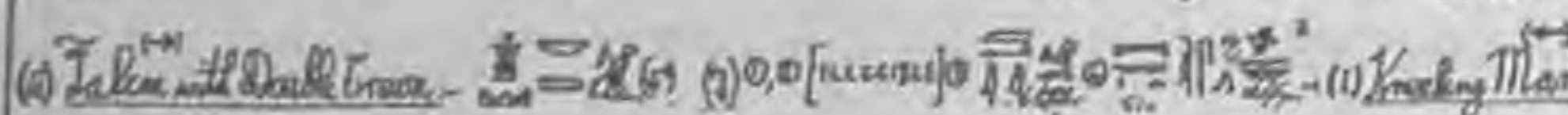
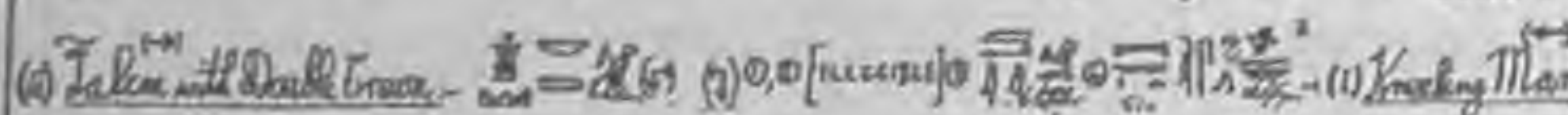
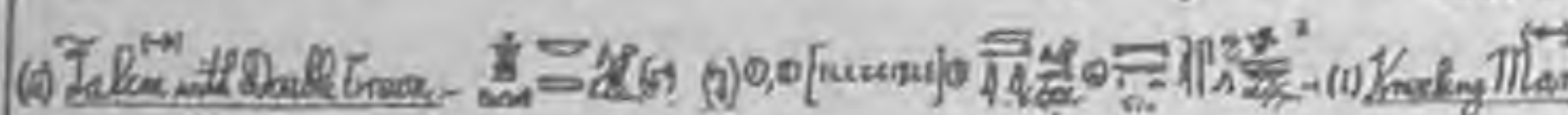
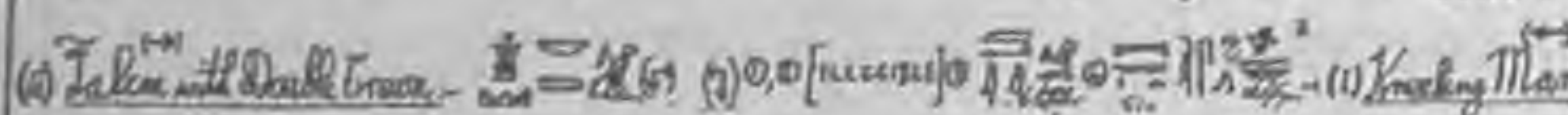
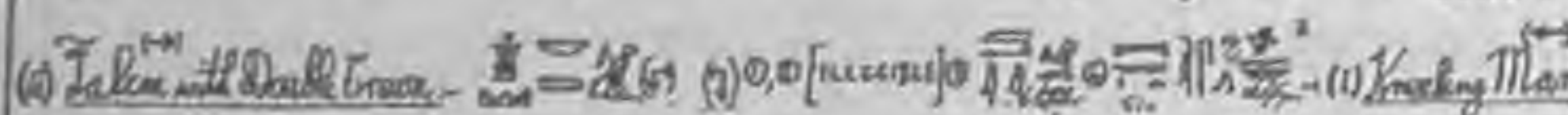
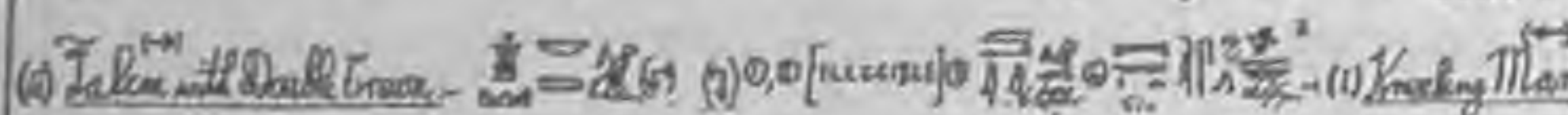
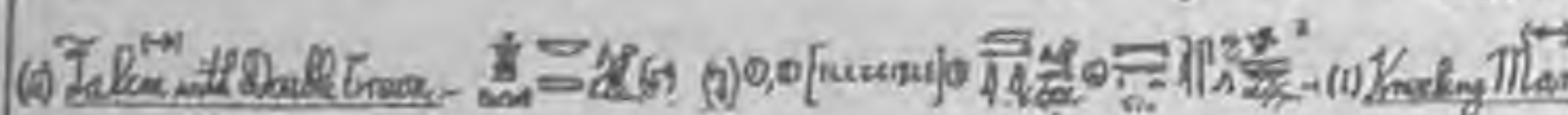
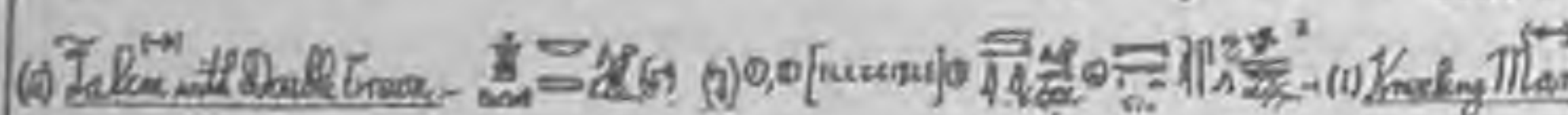
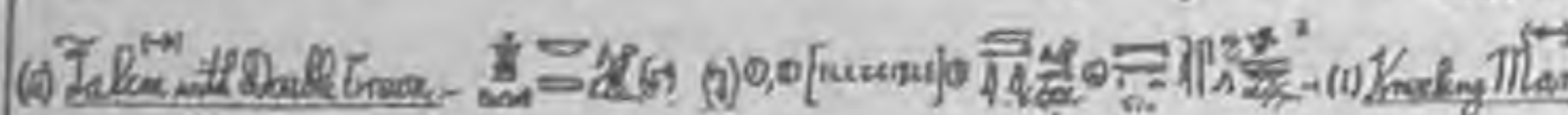
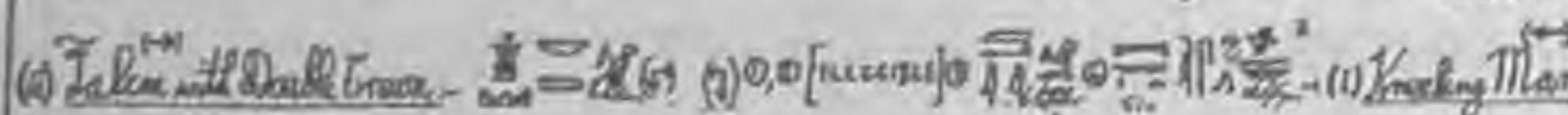
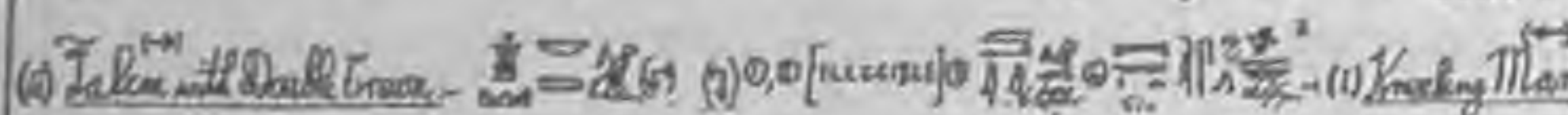
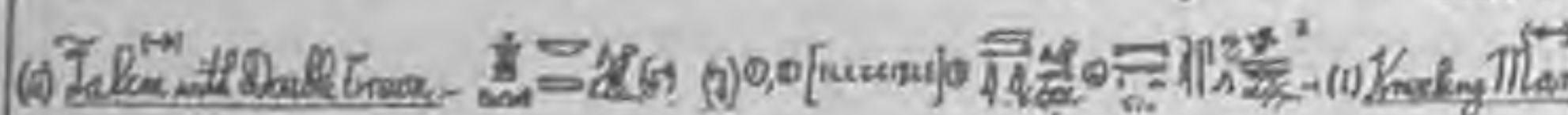
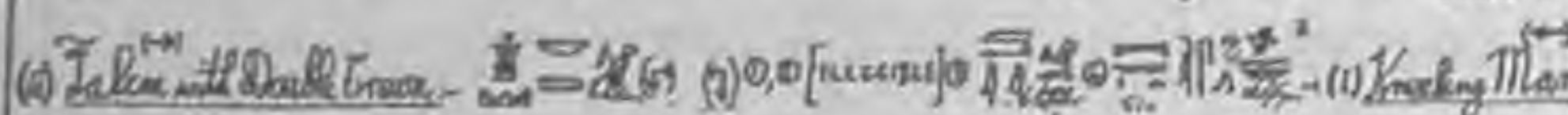
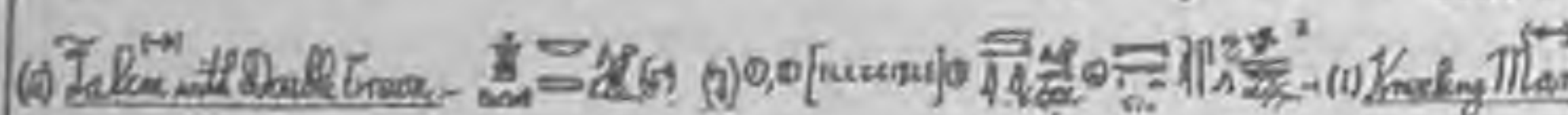
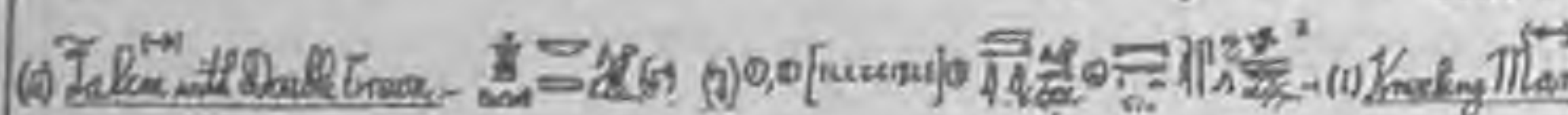
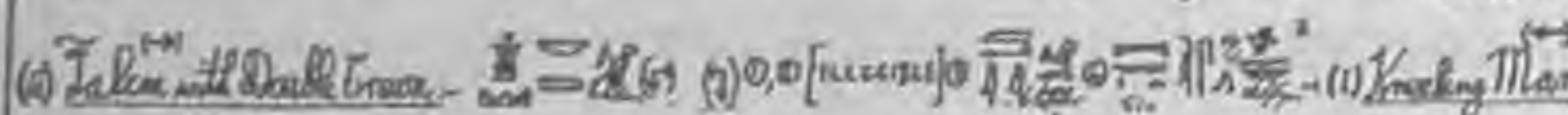
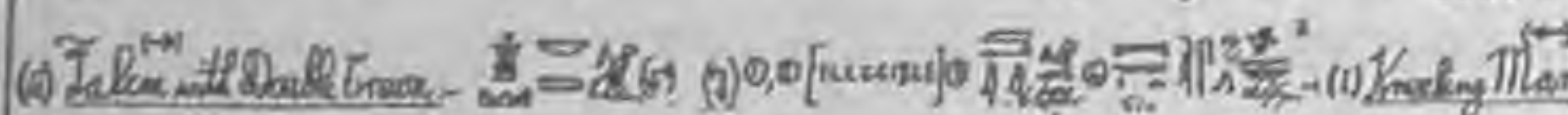
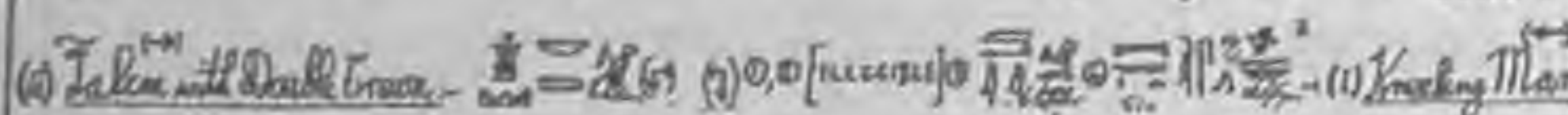
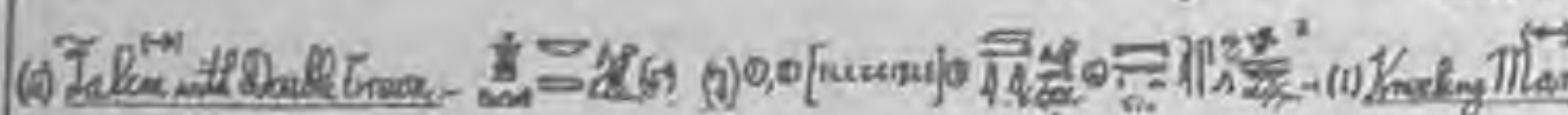
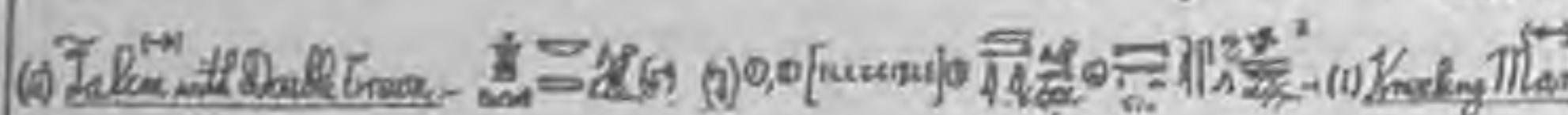
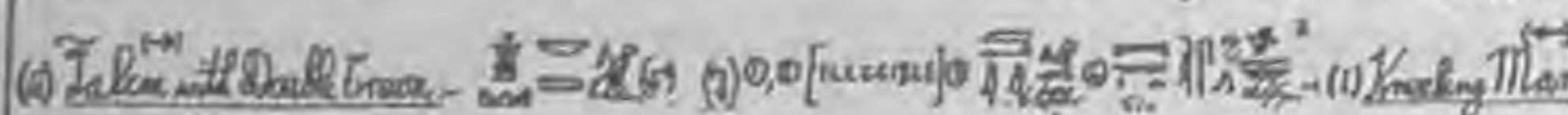
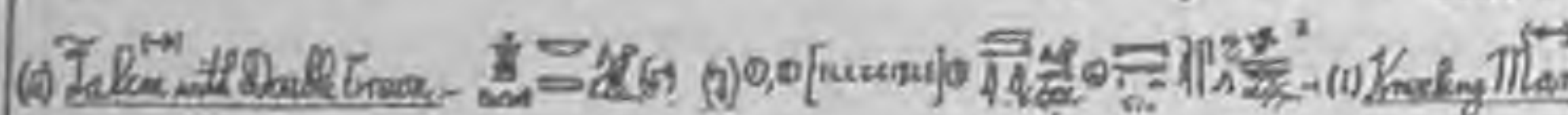
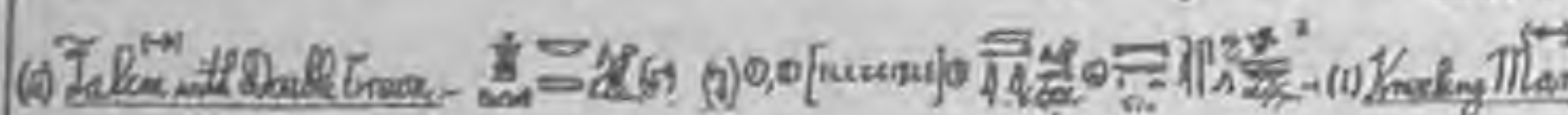
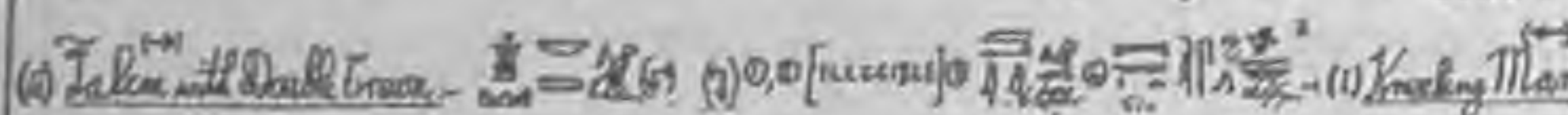
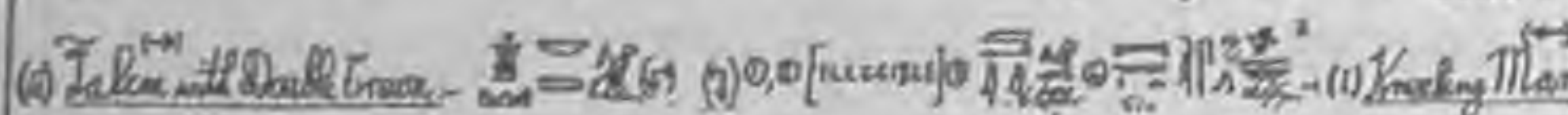
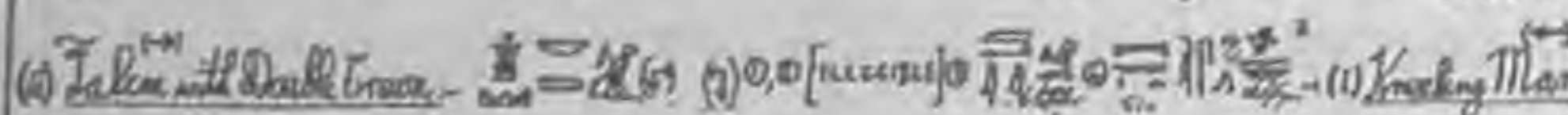
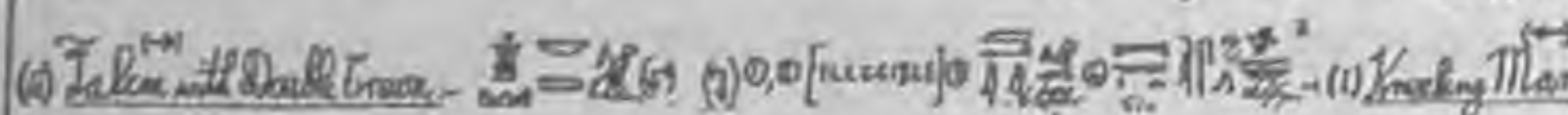
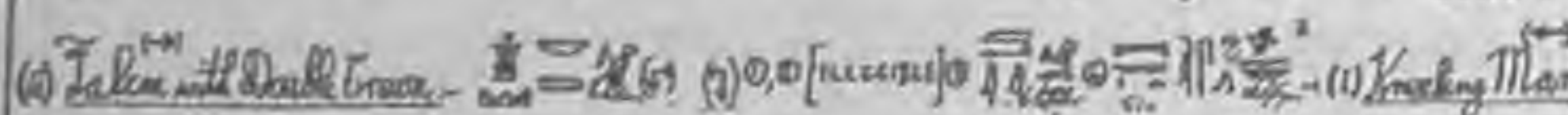
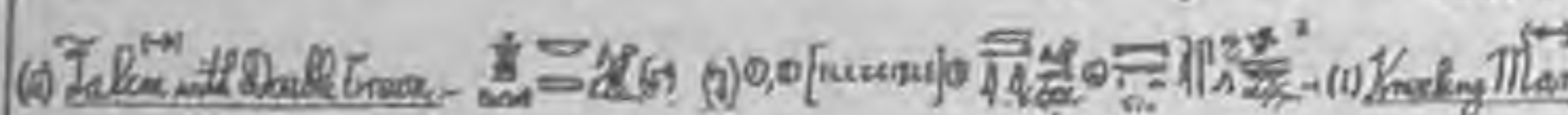
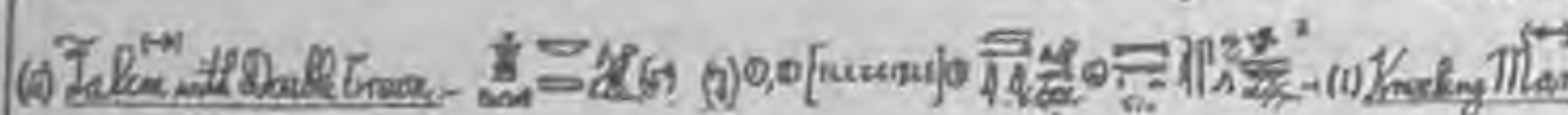
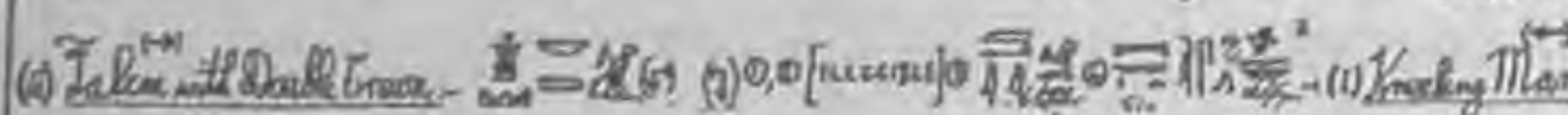
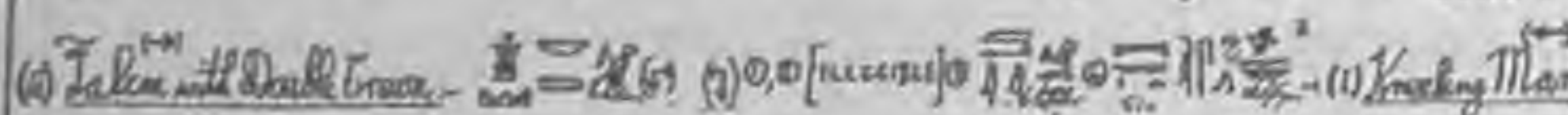
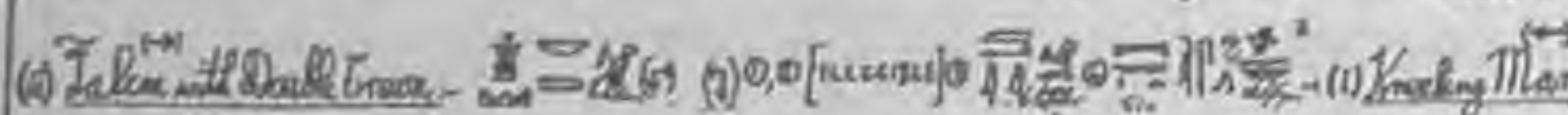
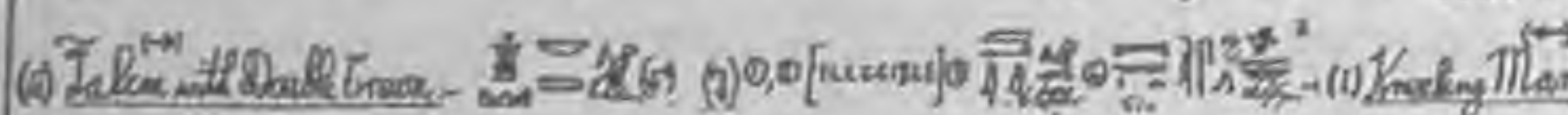
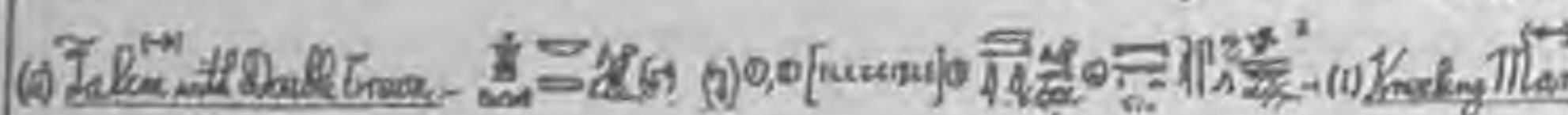
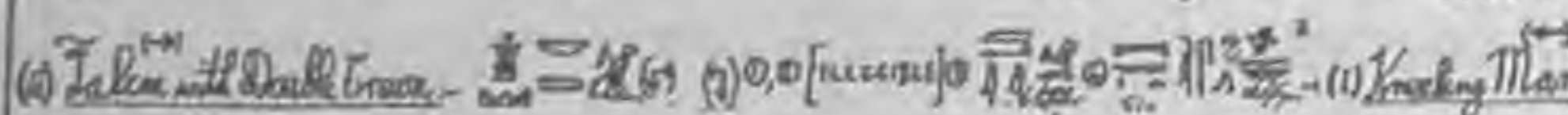
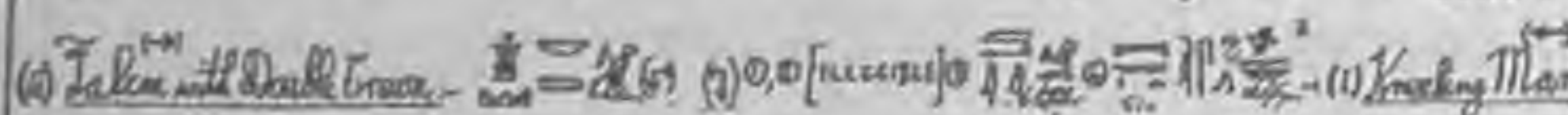
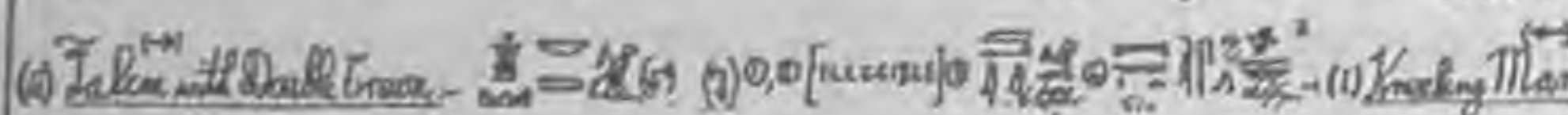
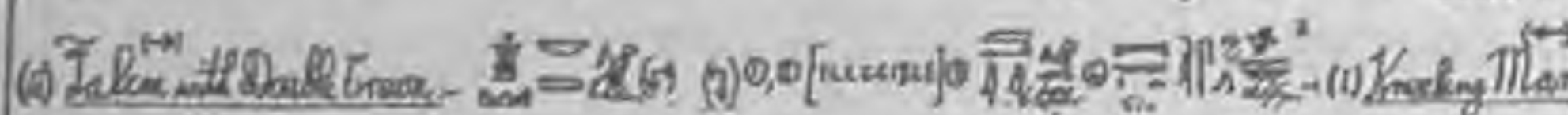
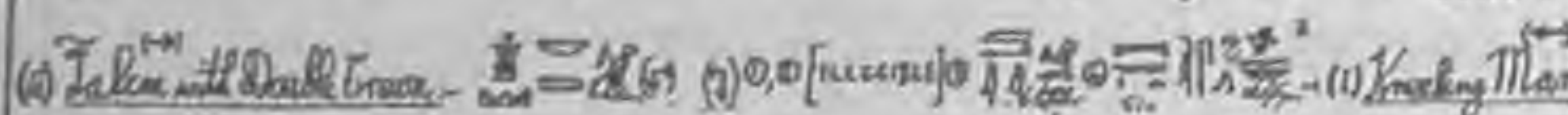
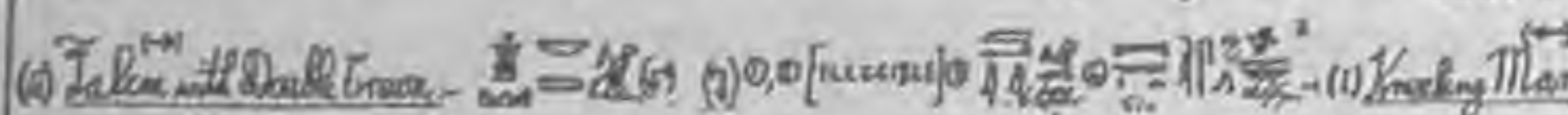
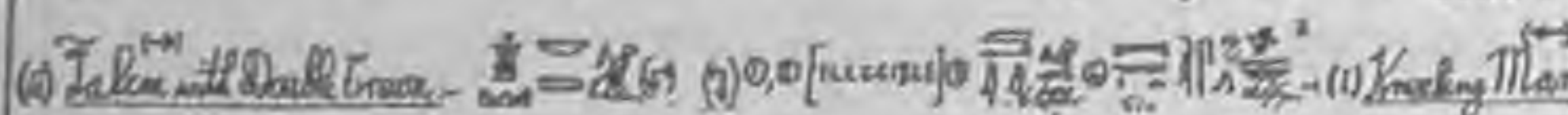
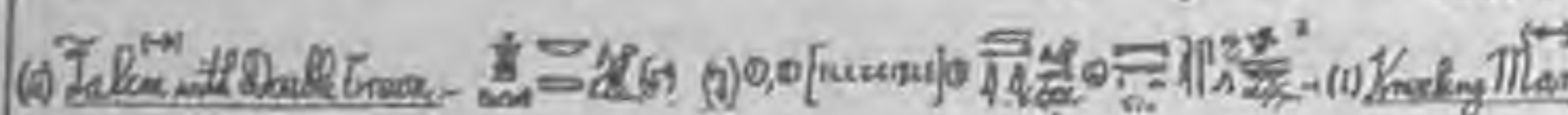
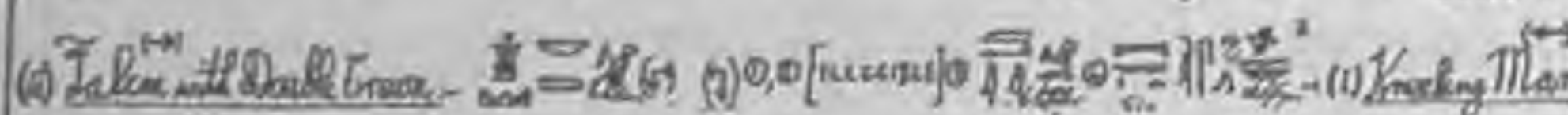
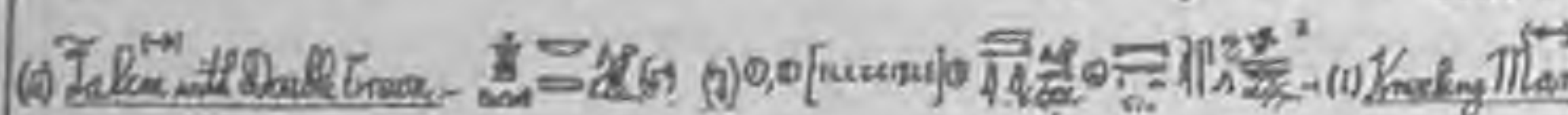
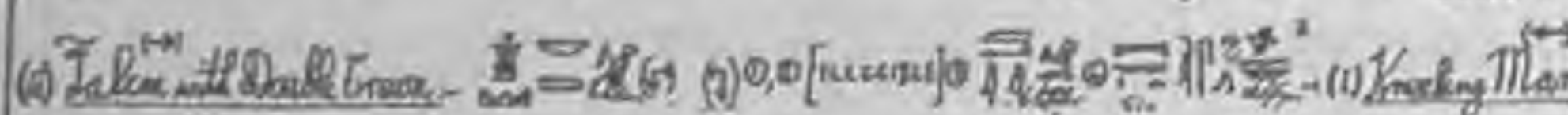
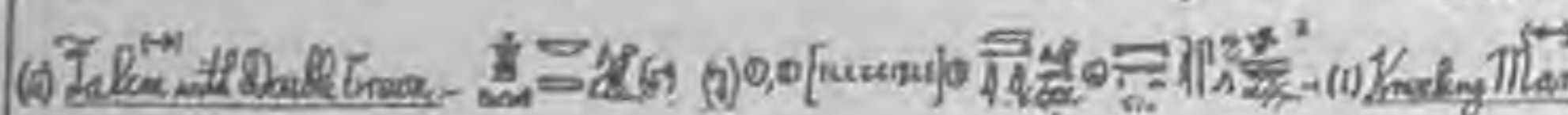
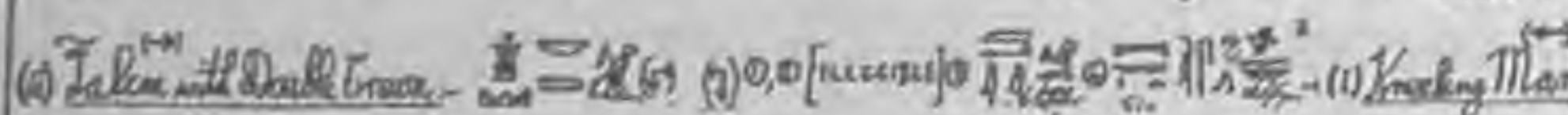
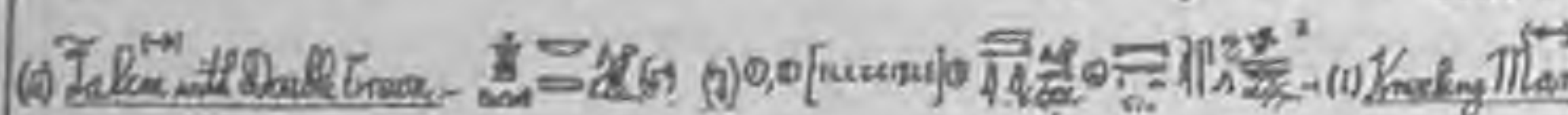
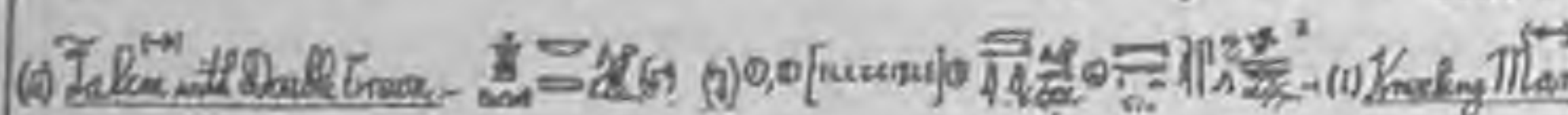
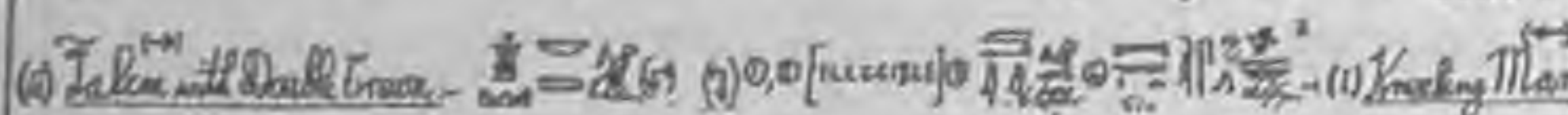
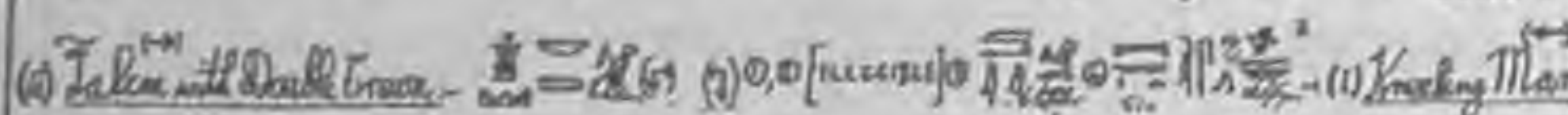
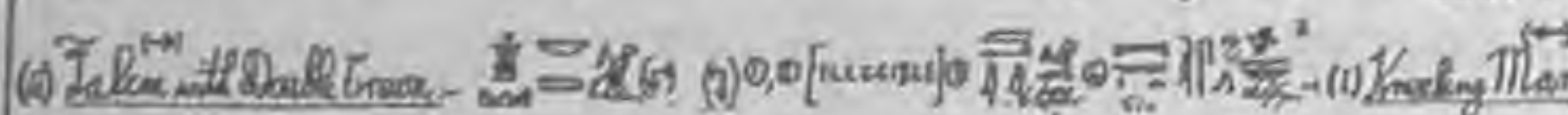
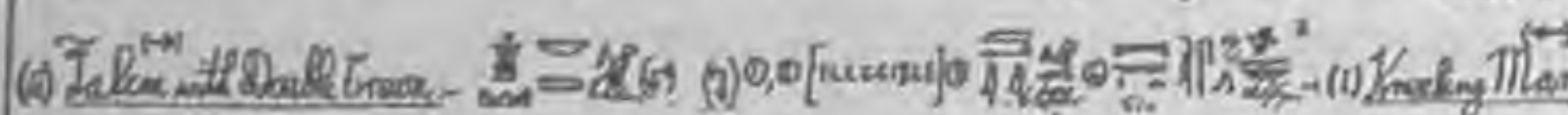
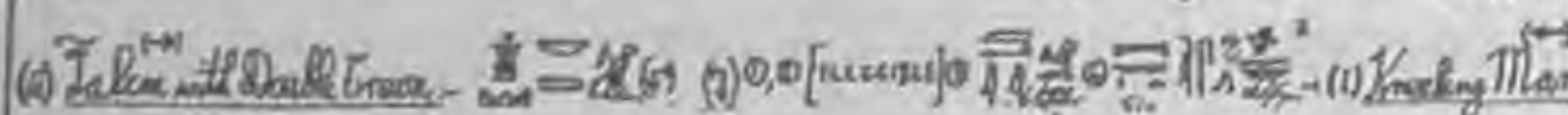
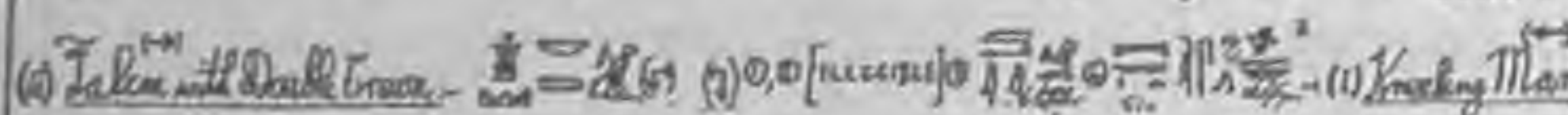
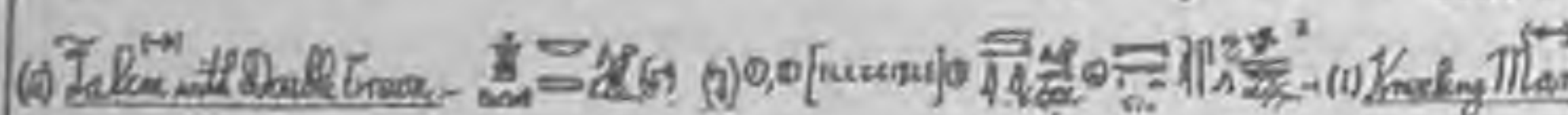
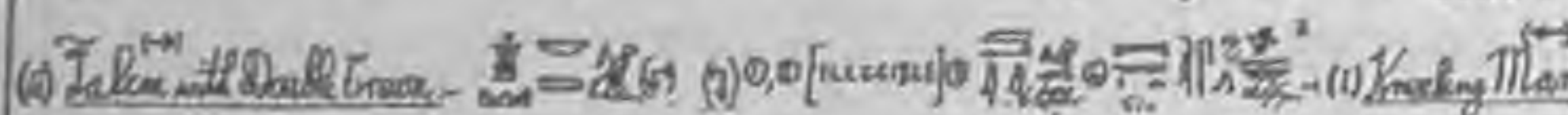
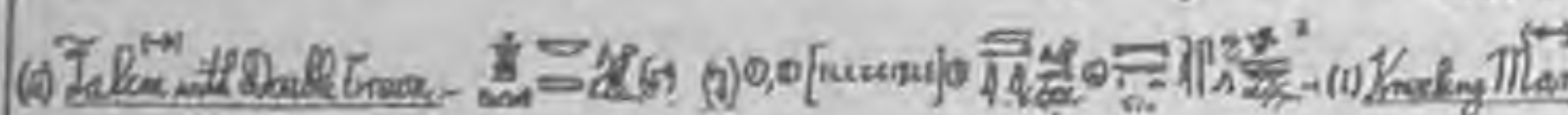
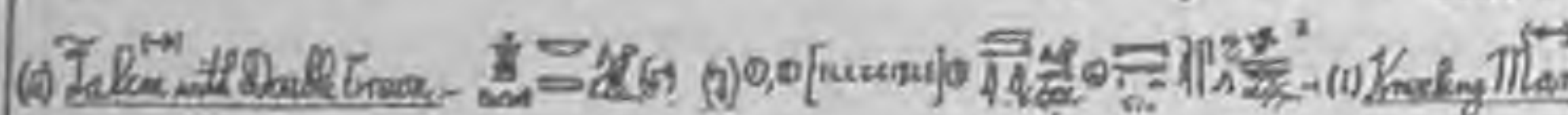
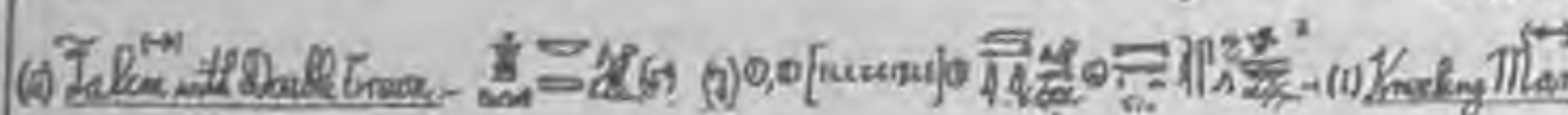
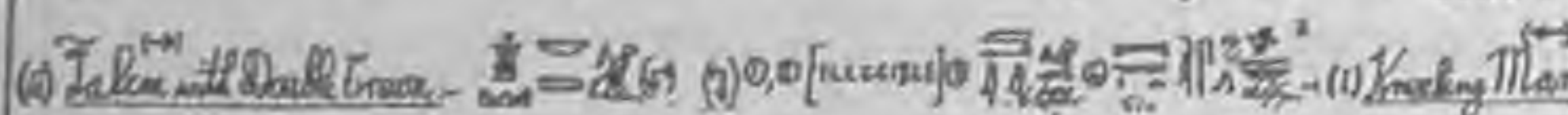
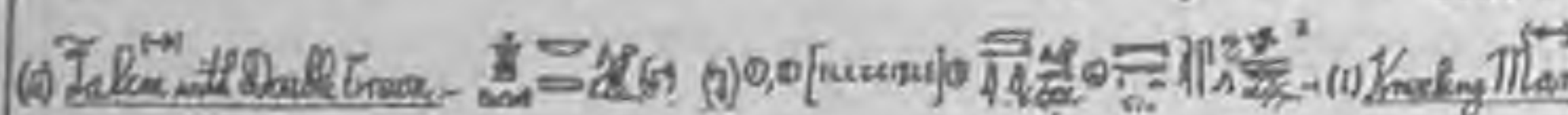
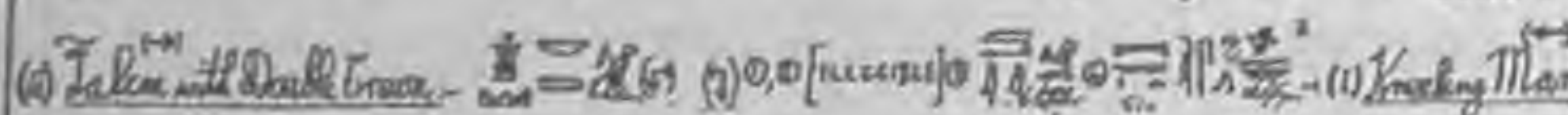
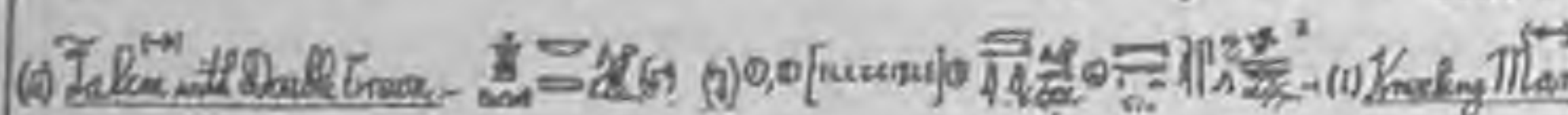
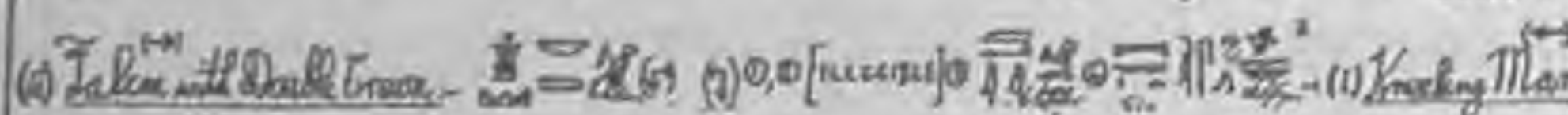
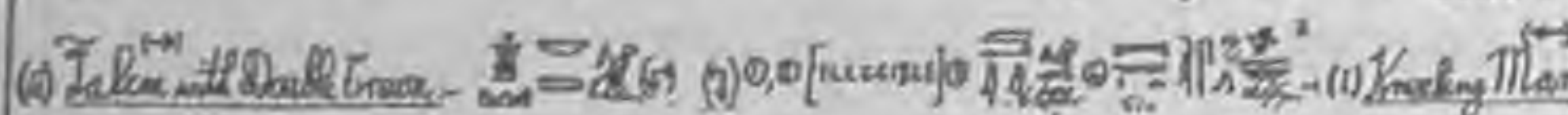
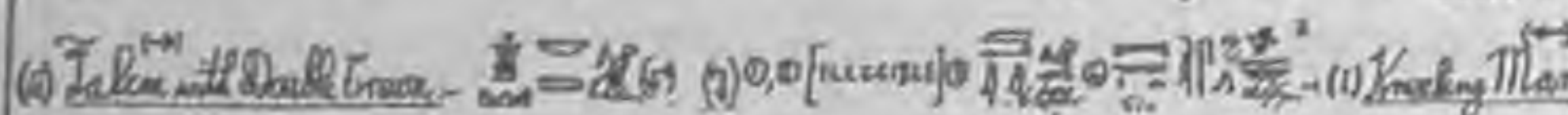
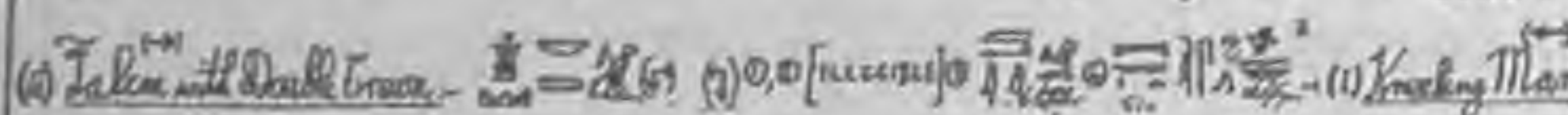
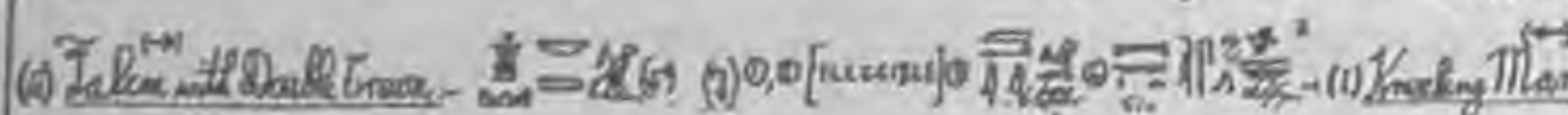
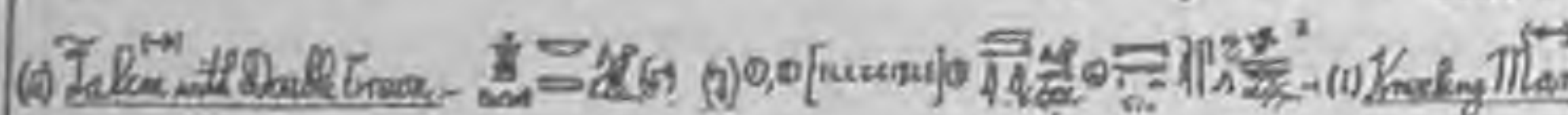
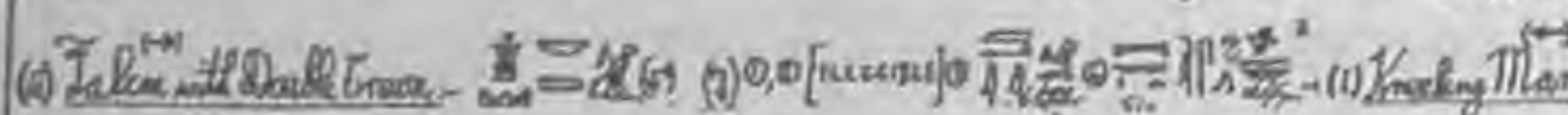
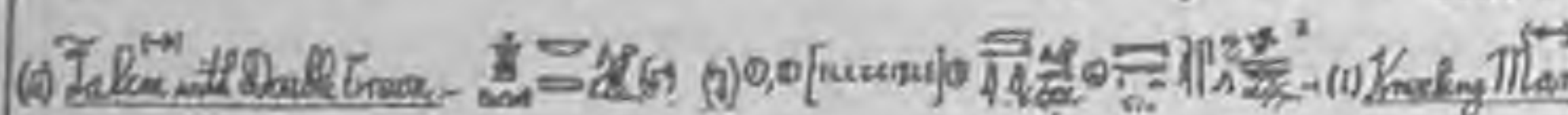
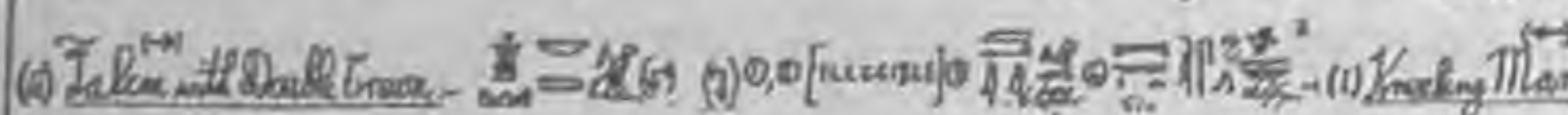
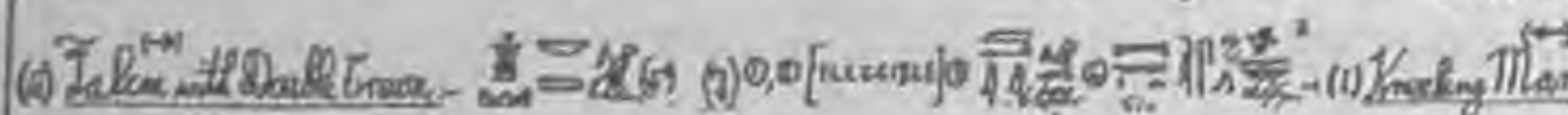
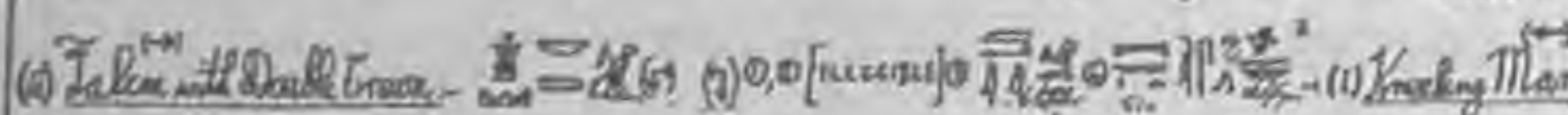
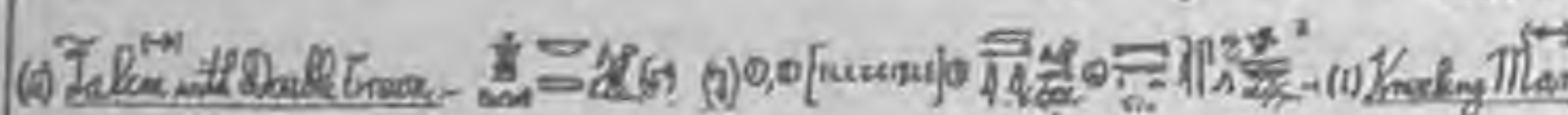
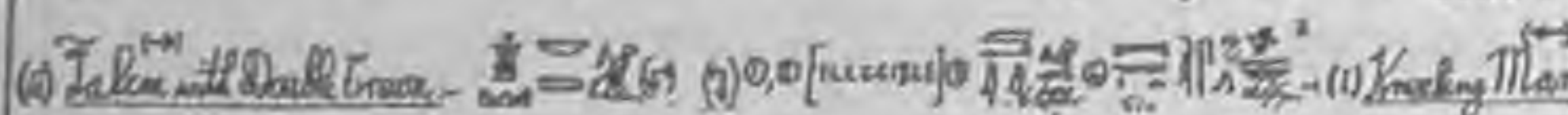
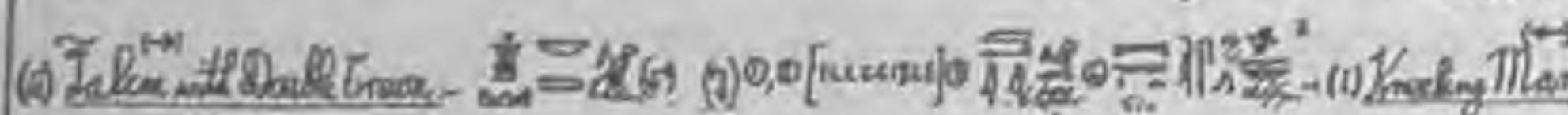
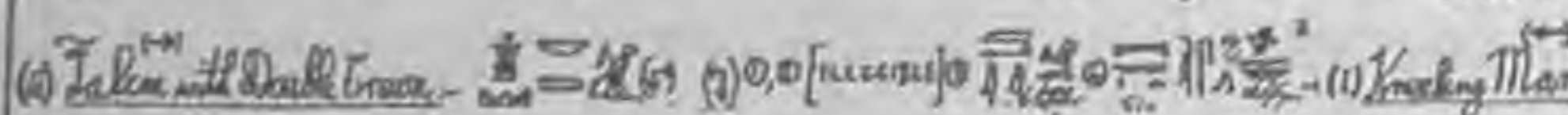
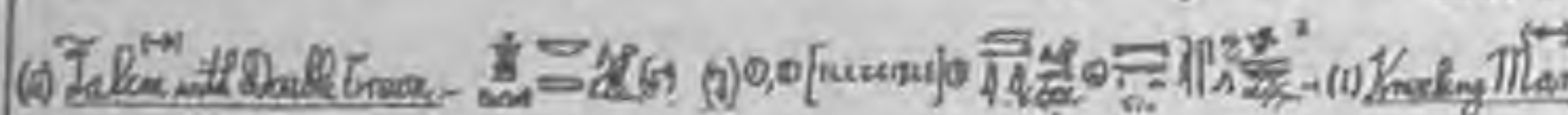
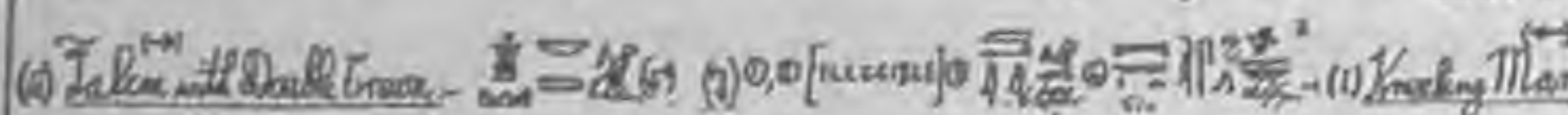
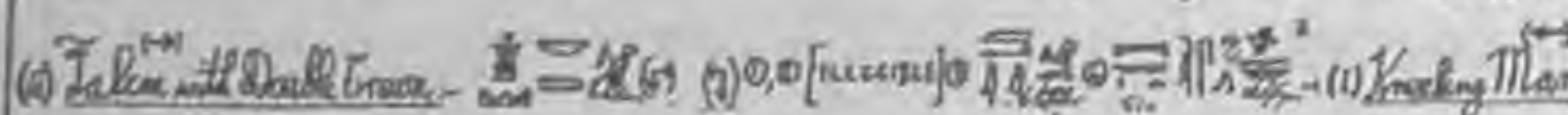
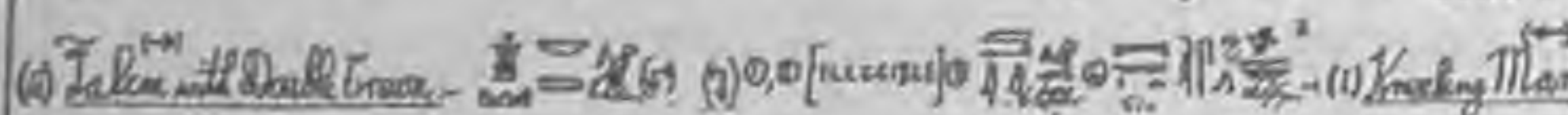
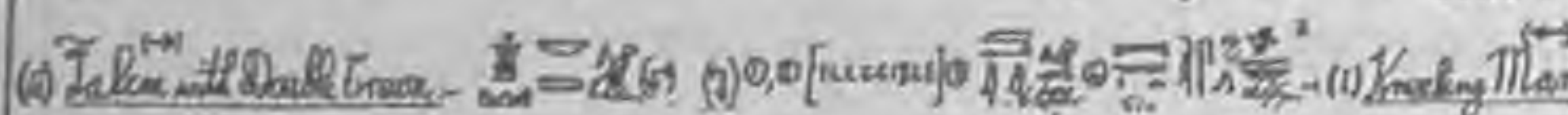
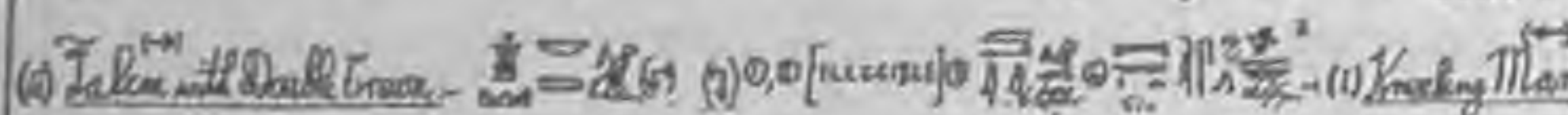
Upper Register: Barge-Amen-Standard  (5)

Lower Register: Men-f-then [adding]  (5)

5. Corros-Reference: For Anhur-nakht accompanying the Stabmaster Amenemope, see below, Category XI, 5, under Amenemope (Scheel graffito).

63. III.4: May, Troop-Commander (3).

1. The Simbel, Rock-Inscription N° 5<sup>2</sup> (P.M., VII, 17 (1)). Copy from, for 111 photo, courtesy of

(a) Taken with Double Trace:  (1) (b)  (1) (c)  (1) (d)  (1) (e)  (1) (f)  (1) (g)  (1) (h)  (1) (i)  (1) (j)  (1) (k)  (1) (l)  (1) (m)  (1) (n)  (1) (o)  (1) (p)  (1) (q)  (1) (r)  (1) (s)  (1) (t)  (1) (u)  (1) (v)  (1) (w)  (1) (x)  (1) (y)  (1) (z)  (1) (aa)  (1) (ab)  (1) (ac)  (1) (ad)  (1) (ae)  (1) (af)  (1) (ag)  (1) (ah)  (1) (ai)  (1) (aj)  (1) (ak)  (1) (al)  (1) (am)  (1) (an)  (1) (ao)  (1) (ap)  (1) (aq)  (1) (ar)  (1) (as)  (1) (at)  (1) (au)  (1) (av)  (1) (aw)  (1) (ax)  (1) (ay)  (1) (az)  (1) (ba)  (1) (bb)  (1) (bc)  (1) (bd)  (1) (be)  (1) (bf)

 (1) (bg)  (1) (bh)  (1) (bi)  (1) (bj)  (1) (bk)  (1) (bl)  (1) (bm)  (1) (bn)  (1) (bo)  (1) (bp)  (1) (bq)  (1) (br)  (1) (bs)  (1) (bt)  (1) (bu)  (1) (bv)  (1) (bw)  (1) (bx)  (1) (by)  (1) (bz)  (1) (ca)  (1) (cb)  (1) (cc)  (1) (cd)  (1) (ce)  (1) (cf)  (1) (cg)  (1) (ch)  (1) (ci)  (1) (cj)  (1) (ck)  (1) (cl)  (1) (cm)  (1) (cn)  (1) (co)  (1) (cp)  (1) (cq)  (1) (cr)  (1) (cs)  (1) (ct)  (1) (cu)  (1) (cv)  (1) (cw)  (1) (cx)  (1) (cy)  (1) (cz)  (1) (da)  (1) (db)  (1) (dc)  (1) (dd)  (1) (de)  (1) (df)  (1) (dg)  (1) (dh)  (1) (di)  (1) (dj)  (1) (dk)  (1) (dl)

 (1) (dm)  (1) (dn)  (1) (do)  (1) (dp)  (1) (dq)  (1) (dr)  (1) (ds)  (1) (dt)  (1) (du)  (1) (dv)  (1) (dw)  (1) (dx)  (1) (dy)  (1) (dz)  (1) (ea)  (1) (eb)  (1) (ec)  (1) (ed)  (1) (ee)  (1) (ef)  (1) (eg)  (1) (eh)  (1) (ei)  (1) (ej)  (1) (ek)  (1) (el)  (1) (em)  (1) (en)  (1) (eo)  (1) (ep)  (1) (eq)  (1) (er)  (1) (es)  (1) (et)  (1) (eu)  (1) (ev)  (1) (ew)  (1) (ex)  (1) (ey)  (1) (ez)  (1) (fa)  (1) (fb)  (1) (fc)  (1) (fd)  (1) (fe)  (1) (ff)  (1) (fg)  (1) (fh)  (1) (fi)  (1) (fj)  (1) (fk)  (1) (fl)  (1) (fm)  (1) (fn)  (1) (fo)  (1) (fp)  (1) (fq)  (1) (fr)

 (1) (fs)  (1) (ft)  (1) (fu)  (1) (fv)  (1) (fw)  (1) (fx)  (1) (fy)  (1) (fz)  (1) (ga)  (1) (gb)  (1) (gc)  (1) (gd)  (1) (ge)  (1) (gf)  (1) (gg)  (1) (gh)  (1) (gi)  (1) (gj)  (1) (gk)  (1) (gl)  (1) (gm)  (1) (gn)  (1) (go)  (1) (gp)  (1) (gq)  (1) (gr)  (1) (gs)  (1) (gt)  (1) (gu)  (1) (gv)  (1) (gw)  (1) (gx)  (1) (gy)  (1) (gz)  (1) (ha)  (1) (hb)  (1) (hc)  (1) (hd)  (1) (he)  (1) (hf)  (1) (hg)  (1) (hh)  (1) (hi)  (1) (hj)  (1) (hk)  (1) (hl)  (1) (hm)  (1) (hn)  (1) (ho)  (1) (hp)  (1) (hq)  (1) (hr)  (1) (hs)  (1) (ht)  (1) (hu)  (1) (hv)  (1) (hw)  (1) (hx)

 (1) (hy)  (1) (hz)  (1) (ia)  (1) (ib)  (1) (ic)  (1) (id)  (1) (ie)  (1) (if)  (1) (ig)  (1) (ih)  (1) (ii)  (1) (ij)  (1) (ik)  (1) (il)  (1) (im)  (1) (in)  (1) (io)  (1) (ip)  (1) (iq)  (1) (ir)  (1) (is)  (1) (it)  (1) (iu)  (1) (iv)  (1) (iw)  (1) (ix)  (1) (iy)  (1) (iz)  (1) (ja)  (1) (jb)  (1) (jc)  (1) (jd)  (1) (je)  (1) (jf)  (1) (jg)  (1) (jh)  (1) (ji)  (1) (jj)  (1) (jk)  (1) (jl)  (1) (jm)  (1) (jn)  (1) (jo)  (1) (jp)  (1) (jq)  (1) (jr)  (1) (js)  (1) (jt)  (1) (ju)  (1) (jv)  (1) (jw)  (1) (jx)  (1) (jy)  (1) (jz)  (1) (ka)  (1) (kb)  (1) (kc)  (1) (kd)

 (1) (ke)  (1) (kf)  (1) (kg)  (1) (kh)  (1) (ki)  (1) (kj)  (1) (kk)  (1) (kl)  (1) (km)  (1) (kn)  (1) (ko)  (1) (kp)  (1) (kq)  (1)

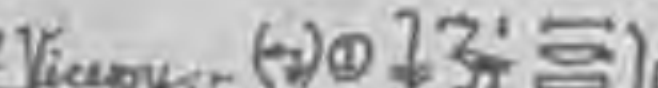
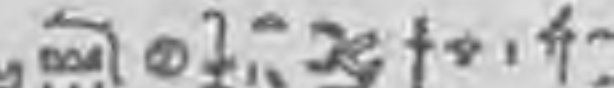



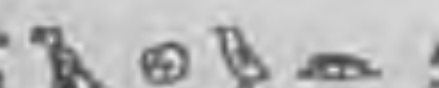






(i) Upper Scene - Osiris, Isis - Nephthys (all →), adored by Vicary (→)




⊙  ⊙  ⊙  ⊙ (→) ⊙ Texts of Deities






⊙ Text of Vicary - (→) ⊙  ⊙  ⊙  ⊙ (→)


⊙  ⊙  ⊙  ⊙

(ii) Lower Scene - Horus of Baki (→) worshipped by 2 men & a woman (all →)

⊙ Horus of Baki -  ⊙ (→)

⊙ The Worshipper - (→) ⊙  ⊙  ⊙  ⊙


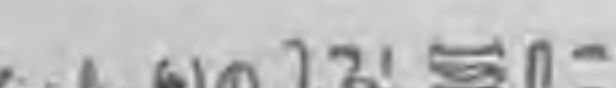


⊙  ⊙  ⊙  ⊙ ... 4  ⊙  ⊙


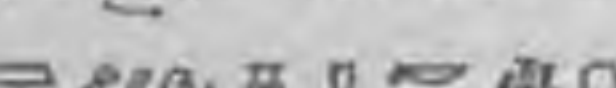

⊙ 4  ⊙




70. III. 11: Pen-nut-tang, Table-Scribe of the Vicary


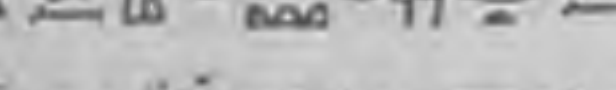

1 Stela, Louvre (no. 101). Pierret, Recueil, Inscriptions - Louvre, II, p. 77




⊙ (Upper Scene) - Nephthys (→) adored by Vicary & official (→)

⊙ Stela -  ⊙ (→) ⊙  ⊙  ⊙  ⊙

⊙  ⊙  ⊙  ⊙ (→) - Below

⊙ (Lower Scene) - Table-Scribe (→) ⊙  ⊙  ⊙  ⊙

⊙  ⊙  ⊙  ⊙

⊙  ⊙  ⊙  ⊙




⊙ This line is below the rest, in front of the first man.

71. III. 12: Nebneteru of Baki, Scribe

1 Graffito, Hindawi P.M., VII, 1. Rinder, Dictionnaire des Basiliques, p. 111, pl. 111


⊙  ⊙  ⊙  ⊙ (→)

2 Graffito, Medinet (W. Bank) P.M., VII, 52; C.M. Firth, Archaeological Survey of Nubia (1910-11), 1927, pl. 122 (N° 3, 4, 114)

⊙  ⊙  ⊙  ⊙ (→)

3 1st Graffito, Wadi El-Ahagi, Site B, N° 11 P.M., VII, 312; Tamig, JEA 23 (1927), p. 52, pl. 102




- Baker (→) adored by Amelung man (→)

⊙  ⊙  ⊙  ⊙ (→)


4 2nd Graffito, W. El-Ahagi, Site D, N° 20 P.M., VII, 312; Tamig, JEA 23, p. 52, pl. 92

⊙  ⊙  ⊙  ⊙ (→)




5 3rd Graffito, W. El-Ahagi, Site E, N° 21 P.M., VII, 312; Tamig, JEA 23, p. 52

⊙  ⊙  ⊙  ⊙ (→)

6 4th Graffito, W. El-Ahagi, Site F, N° 28, (under N° 27, Year 10) P.M., VII, 312; Tamig, JEA 23, p. 52, pl. 92

⊙  ⊙  ⊙  ⊙ (→)

7 Graffito, Tongalaka P.M., VII, 90; Wiegall, Report, Antiquities, Lower Nubia, p. 113

⊙  ⊙  ⊙  ⊙ (→)

5<sup>th</sup>: Hieratic Form. 1<sup>st</sup>: Also similar Rank-Tenet N° 26 has a Nebneteru whose titles are wholly different (cf. also Tongalaka, Wiegall, JEA 23, p. 113, pl. 113; P.M., VII, 90). These uncertain or any link with the Nebneteru of Baki (Standeroff, Ombia, p. 27, 197, pl. 13, 197).

























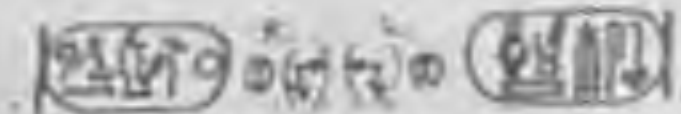




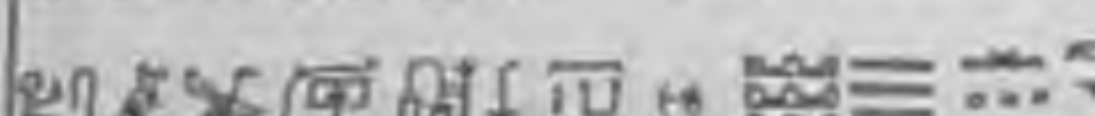


87. IV.3: Parahy, Chief of the Treasury


1. Neophorus Statue, BM 1377. Amundale-Bononi, Gallery of Antiquities, pl. 85, fig. 119; Sharpe, Egyptian Inscriptions, I, pl. 54; pp. 113, 12, p. 910. Collected - completed - from photographs and copies, kind courtesy of Dr. M. L. Bierbruer.

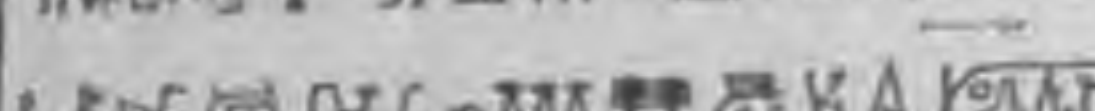
(i) Cartouches on Right-Left Shoulders. 

 (ii) Near Right Foot


 (iii) Near Left Foot

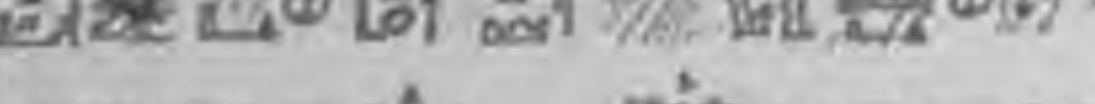
 (iv) Base


 (v) Base, Right half

 (vi) Base, Left half

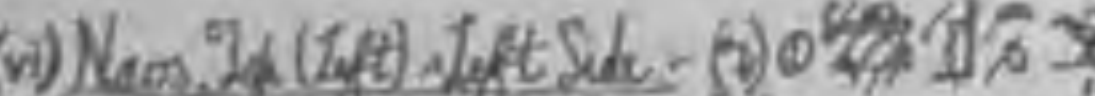
 (vii) Base, Right half


 (viii) Base, Left half


 (ix) Base, Right half

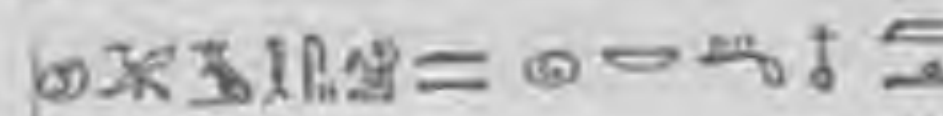
 (x) Base, Left half

 (xi) Base, Right half

 (xii) Base, Left half

 (xiii) Base, Right half


 (xiv) Base, Left half

 (vii) Donal Pillar

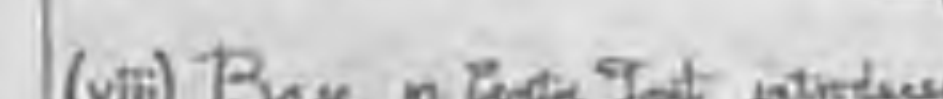
 (viii) Base


 (ix) Base, Right half


 (x) Base, Left half

 (xi) Base, Right half


 (xii) Base, Left half


 (xiii) Base, Right half


 (xiv) Base, Left half


 (xv) Base, Right half


 (xvi) Base, Left half


 (xvii) Base, Right half


 (xviii) Base, Left half

 (xix) Base, Right half

 (xx) Base, Left half

 (xxi) Base, Right half

 (xxii) Base, Left half

 (xxiii) Base, Right half

 (xxiv) Base, Left half

 (xxv) Base, Right half



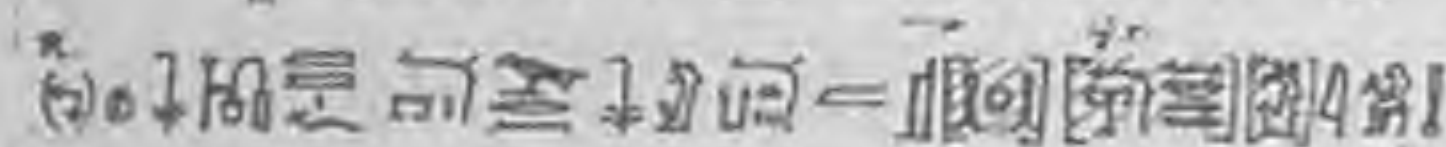


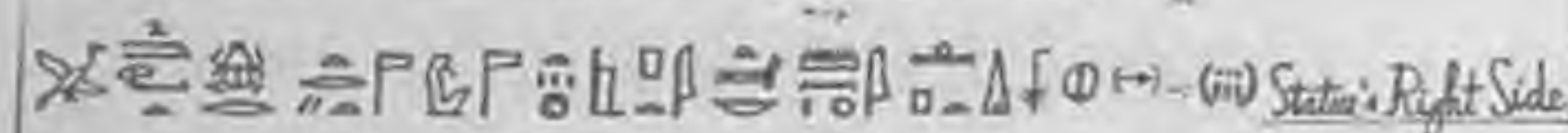






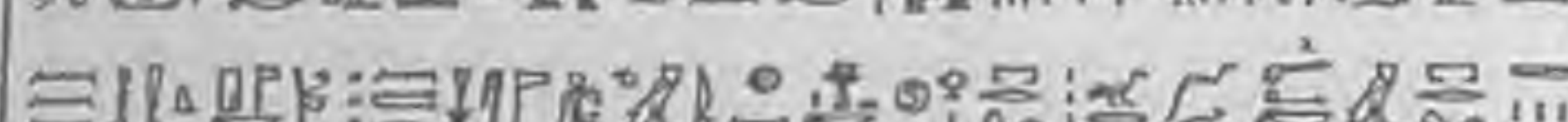
1.  (ii) *Dorsal Pillar*

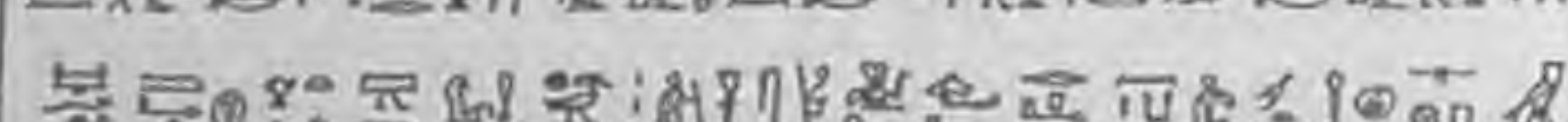
2.  (iii) *Statue's Right Side*

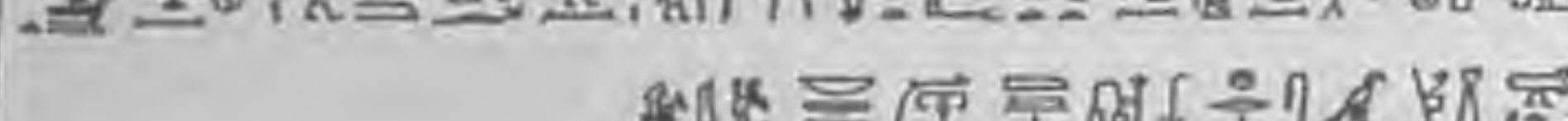
3.  (iv) *Statue's Left Side*

4.  (v) *Dorsal Pillar*

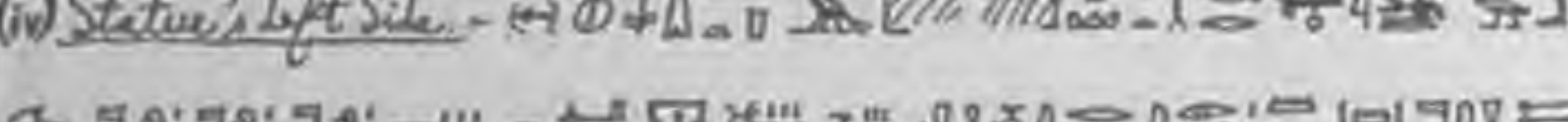
5.  (vi) *Statue's Right Side*

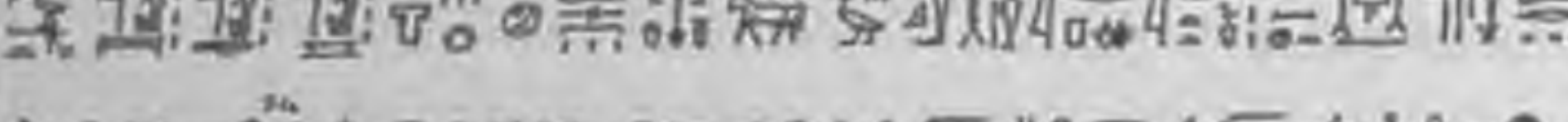
6.  (vii) *Statue's Left Side*


7.  (viii) *Dorsal Pillar*

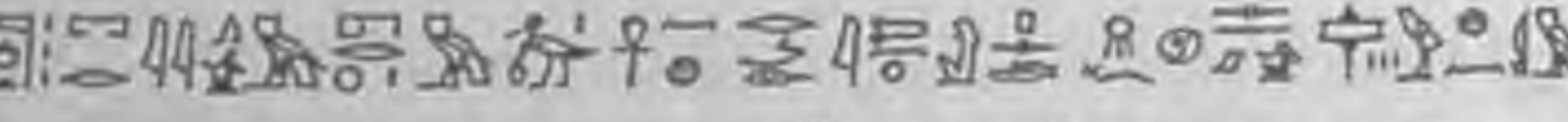
8.  (ix) *Statue's Right Side*

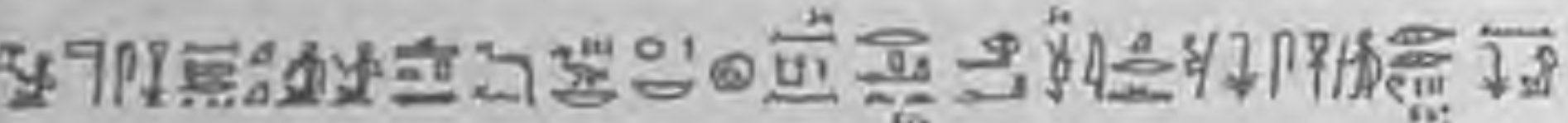
9.  (x) *Statue's Left Side*

10.  (xi) *Dorsal Pillar*

11.  (xii) *Statue's Right Side*

12.  (xiii) *Statue's Left Side*

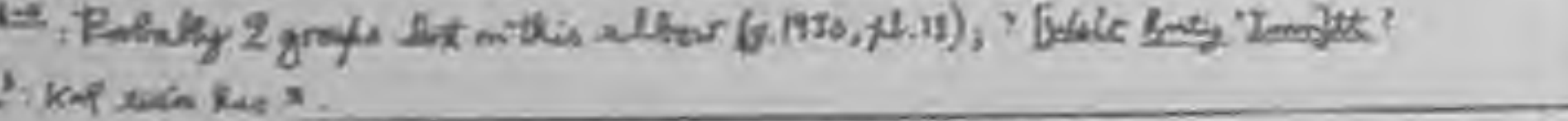
13.  (xiv) *Dorsal Pillar*

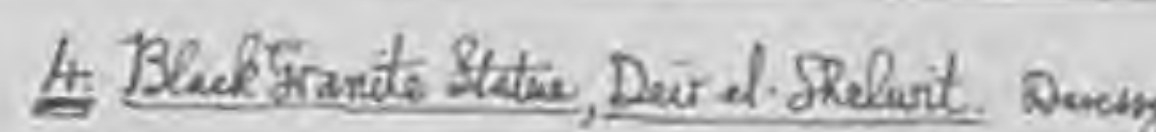
14.  (xv) *Statue's Right Side*

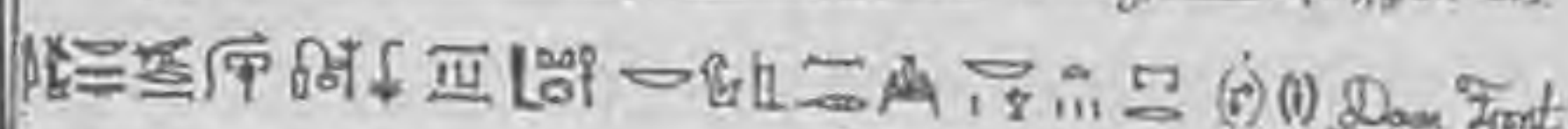
15.  (xvi) *Statue's Left Side*

16.  (xvii) *Dorsal Pillar*

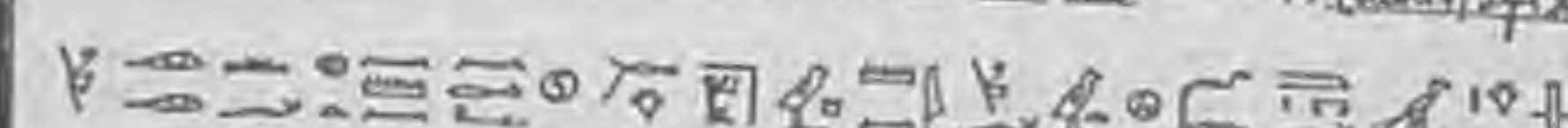
17.  (xviii) *Statue's Right Side*

18.  (xix) *Statue's Left Side*

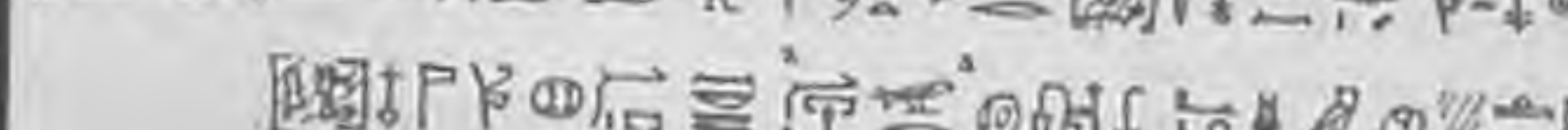
1.  (ii) *Dorsal Pillar*

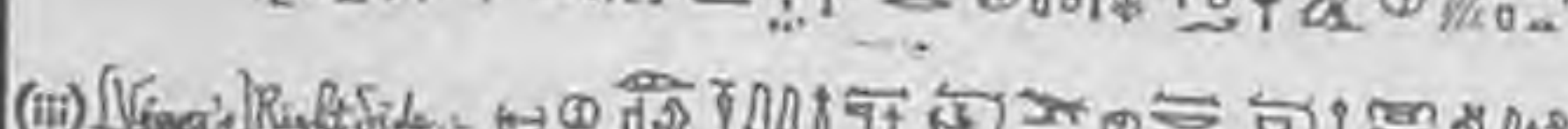
2.  (iii) *Statue's Right Side*

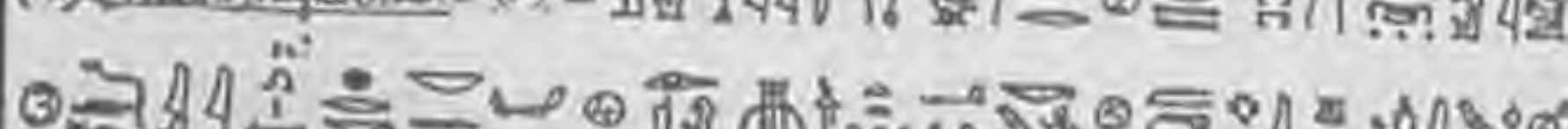
3.  (iv) *Statue's Left Side*

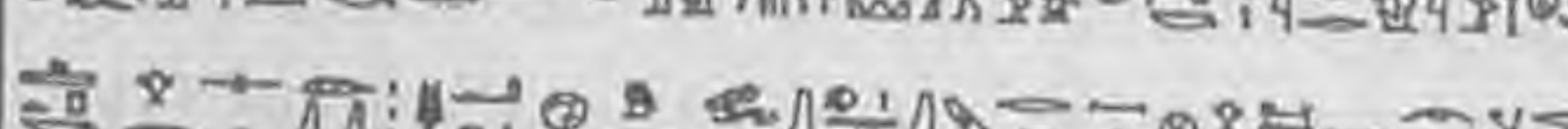
4.  (v) *Dorsal Pillar*

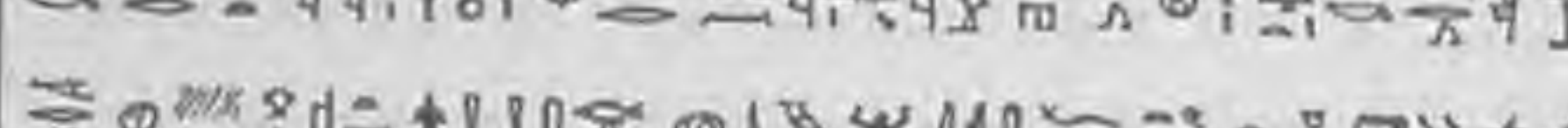
5.  (vi) *Statue's Right Side*

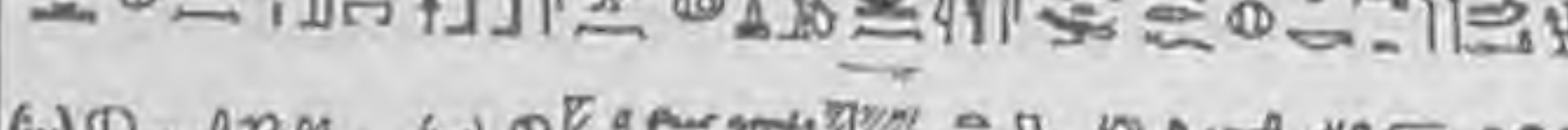
6.  (vii) *Statue's Left Side*

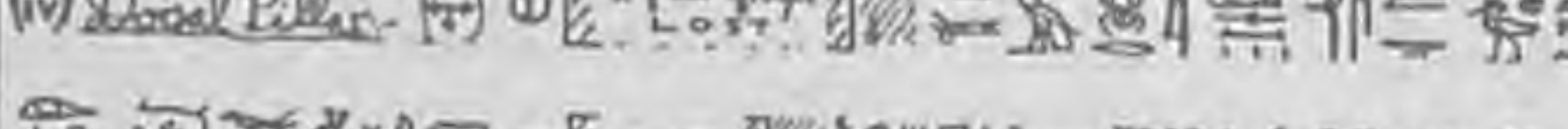
7.  (viii) *Dorsal Pillar*

8.  (ix) *Statue's Right Side*

9.  (x) *Statue's Left Side*

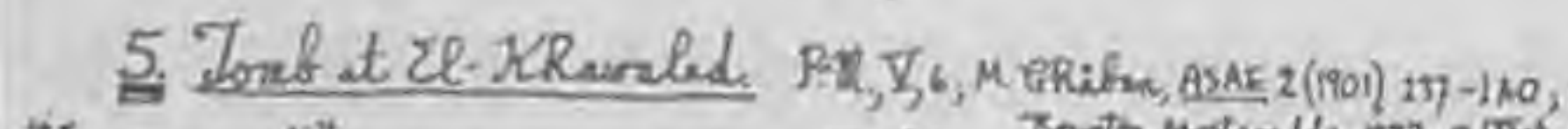
10.  (xi) *Dorsal Pillar*

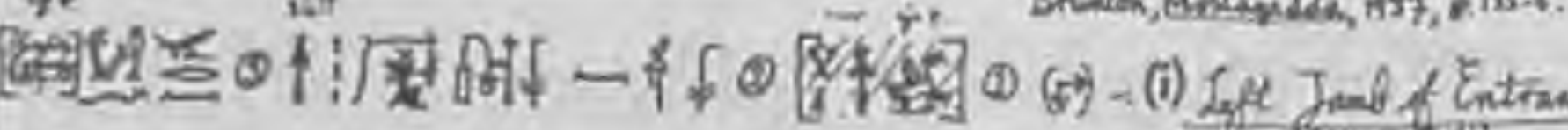
11.  (xii) *Statue's Right Side*

12.  (xiii) *Statue's Left Side*

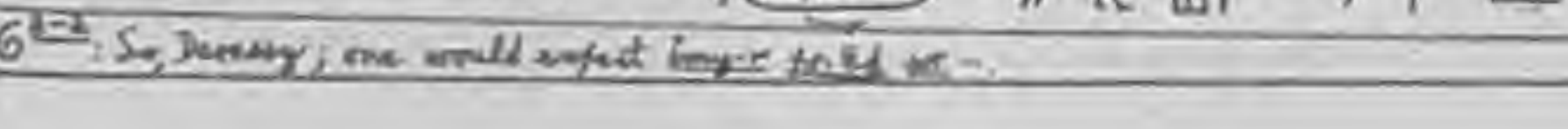
13.  (xiv) *Dorsal Pillar*

14.  (xv) *Statue's Right Side*

15.  (xvi) *Statue's Left Side*

16.  (xvii) *Dorsal Pillar*

17.  (xviii) *Statue's Right Side*

18.  (xix) *Statue's Left Side*

3<sup>rd</sup>: See, 1930, vol. 2, p. 10 (p. 10, vol. 2, p. 10). 4<sup>th</sup>: Limited in vol. 2, p. 10. 5<sup>th</sup>, 6<sup>th</sup>: See, vol. 2, p. 10. 9<sup>th</sup>: Probably 2 groups lost within a group (p. 1930, p. 10). 1<sup>st</sup>: See, vol. 2, p. 10. 11<sup>th</sup>: See, vol. 2, p. 10.

5. *Tomb at El-Khawalid*. P. 1, V. 6, M. P. 1, ASAE 2 (1901) 137-140, p. 137. Brouton, *Monuments*, 1937, p. 137-4. 6<sup>th</sup>: See, *Monuments*, one would expect larger to be at 10.



(ii) Doorway between 1st - 2nd Halls

*(Left Side)*

二二五

10. 11. 1947

[illegible]

(11) Source to Right (S) of Drawing - Origin offered to by State to

ନିମ୍ନ ଲିଖିତ ଶ୍ରେଣୀର ଶ୍ରେଣୀ - ଶ୍ରେଣୀ - (a) Urbane District

[illegible]



二、三、四、五、六、七、八、九、十、十一、十二、十三、十四、十五、十六、十七、十八、十九、二十、二十一、二十二、二十三、二十四、二十五、二十六、二十七、二十八、二十九、三十、三十一、三十二、三十三、三十四、三十五、三十六、三十七、三十八、三十九、四十、四十一、四十二、四十三、四十四、四十五、四十六、四十七、四十八、四十九、五十、五十一、五十二、五十三、五十四、五十五、五十六、五十七、五十八、五十九、六十、六十一、六十二、六十三、六十四、六十五、六十六、六十七、六十八、六十九、七十、七十一、七十二、七十三、七十四、七十五、七十六、七十七、七十八、七十九、八十、八十一、八十二、八十三、八十四、八十五、八十六、八十七、八十八、八十九、九十、九十一、九十二、九十三、九十四、九十五、九十六、九十七、九十八、九十九、一百。

五、 $\frac{1}{2} \times \frac{1}{3} = \frac{1}{6}$  ①  $\frac{1}{2} \times \frac{1}{4} = \frac{1}{8}$  ②  $\frac{1}{2} \times \frac{1}{5} = \frac{1}{10}$  ③  $\frac{1}{2} \times \frac{1}{6} = \frac{1}{12}$  ④


附錄四十一 三校二編

6. Sarcophages - Larv., in Tomb, El-Khawakib. Gibson, loc. cit. p. 131; Branton, ibid. p. 79.

$\text{H}_2\text{O} + \text{CO}_2 \rightarrow \text{H}_2\text{CO}_3$

⑩ N. Side (vt. End), planking Walk,  

ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥



$L^k: \langle A^k \rangle$ ,  $\mu^k$ : Fubini group! Sort here!  $\beta^k$ : "numbers are fine - numbers of chains

三 花 \* 二 五 四

iii)  $\frac{1}{2} \times \frac{1}{2} \times \frac{1}{2} = \frac{1}{8}$  (iv) N Side (E end), flanking side

(v) S Side, Upper Edge:  $\rightarrow \frac{1}{2} \times 11 = 5.5$

(2) 轉寫二聲字 五・一五・一四・五 五・一四・五・一五・一四・五

[illegible]

(vi) Tests before starting work (5 Marks)  $\Rightarrow$  ① ② ③ ④ ⑤ ⑥

二、三、四、五、六、七、八、九、十、十一、十二、十三、十四、十五、十六、十七、十八、十九、二十、二十一、二十二、二十三、二十四、二十五、二十六、二十七、二十八、二十九、三十、三十一、三十二、三十三、三十四、三十五、三十六、三十七、三十八、三十九、四十、四十一、四十二、四十三、四十四、四十五、四十六、四十七、四十八、四十九、五十、五十一、五十二、五十三、五十四、五十五、五十六、五十七、五十八、五十九、六十、六十一、六十二、六十三、六十四、六十五、六十六、六十七、六十八、六十九、七十、七十一、七十二、七十三、七十四、七十五、七十六、七十七、七十八、七十九、八十、八十一、八十二、八十三、八十四、八十五、八十六、八十七、八十八、八十九、九十、九十一、九十二、九十三、九十四、九十五、九十六、九十七、九十八、九十九、一百。

(viii) Seats flanking the<sup>nd</sup> S. Side (4 End):- (a) 14 = 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 83

② 1111 1111 -11

(ix) East End, "Lats. Fleming Island, between 44 and 46" (x) Right Half (11) (12)

(2)  $\frac{d}{dt} \left( \frac{\partial L}{\partial \dot{x}} \right) = \frac{\partial L}{\partial x}$

— १३३ —

(x) Med End, fragment of Right Hand Text, forming Naphtyls (?)  $\leftarrow \text{[Diagram showing two benzene rings connected by a bond, with labels } \overline{\text{I}}\overline{\text{B}}, \overline{\text{P}}, \overline{\text{A}}, \overline{\text{E}}^{\circ} \text{]} \right.$

7 Copy of Letter of Accounts from Sute to Pharaoh, O. Berlin P. 17357 Hier.  
(manuscript not read) III, 460

$\frac{d}{dt} \left( \frac{\partial L}{\partial \dot{x}} \right) = \frac{\partial L}{\partial x}$

• 二 七 下 十 一 全 册 及 其 他 各 册 均 有 售 出

13<sup>th</sup> : new for others, 15<sup>th</sup> : for me.


























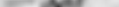


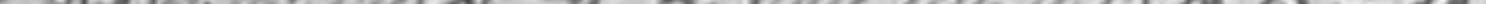
2 Letter to Paser, Papyrus Berlin Inv 3040A

From transcription by Gardner\*, by kind courtesy of the Suffolk Institute;  
y: also Gardner, JEA 24 (1938), 124; very fragmentary. (NLS 77).

Rest of Lake  
LOST

Rest  
① (→)

at least 14 galls  LOST 



1. 11/12 groups Last (u)

100222 丹 一 司 公 限 有

$$\frac{1}{\sqrt{\pi}} \int_{-\infty}^{\infty} f(x) e^{-x^2} dx = \frac{1}{\sqrt{\pi}} \int_{-\infty}^{\infty} f(x) e^{-x^2} dx$$

二、三、四、五、六、七、八、九、十、十一、十二、十三、十四、十五、十六、十七、十八、十九、二十、二十一、二十二、二十三、二十四、二十五、二十六、二十七、二十八、二十九、三十、三十一、三十二、三十三、三十四、三十五、三十六、三十七、三十八、三十九、四十、四十一、四十二、四十三、四十四、四十五、四十六、四十七、四十八、四十九、五十、五十一、五十二、五十三、五十四、五十五、五十六、五十七、五十八、五十九、六十、六十一、六十二、六十三、六十四、六十五、六十六、六十七、六十八、六十九、七十、七十一、七十二、七十三、七十四、七十五、七十六、七十七、七十八、七十九、八十、八十一、八十二、八十三、八十四、八十五、八十六、八十七、八十八、八十九、九十、九十一、九十二、九十三、九十四、九十五、九十六、九十七、九十八、九十九、一百。

$\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

$\frac{1}{x^2} = x^{-2}$

在 1951 年 12 月 1 日，即 1951 年 12 月 1 日

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 84

Hieroglyphic inscription from the tomb of Amenemhat III.

[illegible]

3<sup>rd</sup> Roster [Title, P# (40), word] 1st. 7<sup>th</sup> 5, 9 does not print (very well), 12- [un] 9) 5<sup>th</sup> 5, 5 and write] 6-  
12- [un] 11 with (or with) will not 1 5<sup>th</sup> 5, 12- [un] 11 with (or with) will not 1 6<sup>th</sup> 5, 5 [I have heard] what... 10<sup>th</sup> 5, 5

one for the the.  $17^{12}$ , 9, "eastward".  $11^{12}$ , 9, "darkful".  $12^2-15^3$ , added in Jan. 24, 1924.

⑩ 三平五平，五三一三，五三三三，五三三三，五三三三

$\left[ \begin{array}{c} 1 \\ 2 \end{array} \right] = \frac{1}{2} \left[ \begin{array}{cc} 1 & 0 \\ 0 & 1 \end{array} \right] = \frac{1}{2} \left[ \begin{array}{cc} 1 & 0 \\ 0 & 1 \end{array} \right]$

之陸肺一相二星 [L. R. of Bone LOST] ①

[illegible]

全甲, 品二, 14, 10, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838,

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 84

[illegible][illegible][illegible][illegible]

11/17/2017 10:10 AM

*[Faint handwritten notes at the bottom of the page]*

Most of line, L or I or illegible

[illegible]

Handwritten text:

$f^2: 4, \text{ nothing (here)!}$



1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840.

(any further lines are) 01 12, 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000 1001 1002 1003 1004 1005 1006 1007 1008 1009 1010 1011 1012 1013 1014 1015 1016 1017 1018 1019 1020 1021 1022 1023 1024 1025 1026 1027 1028 1029 1030 1031 1032 1033 1034 1035 1036 1037 1038 1039 1040 1041 1042 1043

98. VI.2: Ramose, Mayor of (U.) Thebes.

1. Letter to Chief Workmen of the Royal Tomb, mentioning Vizier Paser's Order 5

O. Berlin P. 11238, in *Harat. Papyri-Berlin*, III, pl. 32, 32a.

Handwritten musical notation on ten staves, featuring various notes, rests, and bar lines.

2. Essay References. (A) G. KO. I, above. (B) G. Lyle Gump 61739 - Vol II

7<sup>A</sup>: All dots are red in original. 12<sup>A</sup>: n. read 22 - difficult.

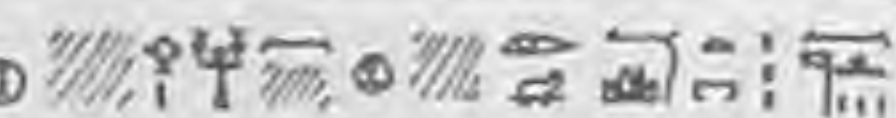


3. Broken Stela, W. Thebes. P.M.<sup>2</sup>, I:2, p.65D; MMA photo, M.S.C. 143, for used, kind  
 courtesy of Dr. E. L. Budge - MMA Trustees. Unpublished

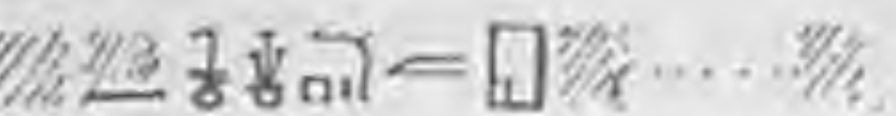
(i) Upper Register: - [Lost, says of god]. (ii) Lower Register: - Men, 3 Women - child, adoring.

Just before Men: (2) ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿ ㏀ ㏁ ㏂ ㏃ ㏄ ㏅ ㏆ ㏇ ㏈ ㏉ ㏊ ㏋ ㏌ ㏍ ㏎ ㏏ ㏐ ㏑ ㏒ ㏓ ㏔ ㏕ ㏖ ㏗ ㏘ ㏙ ㏚ ㏛ ㏜ ㏝ ㏞ ㏟ ㏠ ㏡ ㏢ ㏣ ㏤ ㏥ ㏦ ㏧ ㏨ ㏩ ㏪ ㏫ ㏬ ㏭ ㏮ ㏯ ㏰ ㏱ ㏲ ㏳ ㏴ ㏵ ㏶ ㏷ ㏸ ㏹ ㏺ ㏻ ㏼ ㏽ ㏾ ㏿ 㐀 㐁 㐂 㐃 㐄 㐅 㐆 㐇 㐈 㐉 㐊 㐋 㐌 㐍 㐎 㐏 㐐 㐑 㐒 㐓 㐔 㐕 㐖 㐗 㐘 㐙 㐚 㐛 㐜 㐝 㐞 㐟 㐠 㐡 㐢 㐣 㐤 㐥 㐦 㐧 㐨 㐩 㐪 㐫 㐬 㐭 㐮 㐯 㐰 㐱 㐲 㐳 㐴 㐵 㐶 㐷 㐸 㐹 㐺 㐻 㐼 㐽 㐾 㐿 㑀 㑁 㑂 㑃 㑄 㑅 㑆 㑇 㑈 㑉 㑊 㑋 㑌 㑍 㑎 㑏 㑐 㑑 㑒 㑓 㑔 㑕 㑖 㑗 㑘 㑙 㑚 㑛 㑜 㑝 㑞 㑟 㑠 㑡 㑢 㑣 㑤 㑥 㑦 㑧 㑨 㑩 㑪 㑫 㑬 㑭 㑮 㑯 㑰 㑱 㑲 㑳 㑴 㑵 㑶 㑷 㑸 㑹 㑺 㑻 㑼 㑽 㑾 㑿 㒀 㒁 㒂 㒃 㒄 㒅 㒆 㒇 㒈 㒉 㒊 㒋 㒌 㒍 㒎 㒏 㒐 㒑 㒒 㒓 㒔 㒕 㒖 㒗 㒘 㒙 㒚 㒛 㒜 㒝 㒞 㒟 㒠 㒡 㒢 㒣 㒤 㒥 㒦 㒧 㒨 㒩 㒪 㒫 㒬 㒭 㒮 㒯 㒰 㒱 㒲 㒳 㒴 㒵 㒶 㒷 㒸 㒹 㒺 㒻 㒼 㒽 㒾 㒿 㓀 㓁 㓂 㓃 㓄 㓅 㓆 㓇 㓈 㓉 㓊 㓋 㓌 㓍 㓎 㓏 㓐 㓑 㓒 㓓 㓔 㓕 㓖 㓗 㓘 㓙 㓚 㓛 㓜 㓝 㓞 㓟 㓠 㓡 㓢 㓣 㓤 㓥 㓦 㓧 㓨 㓩 㓪 㓫 㓬 㓭 㓮 㓯 㓰 㓱 㓲 㓳 㓴 㓵 㓶 㓷 㓸 㓹 㓺 㓻 㓼 㓽 㓾 㓿 㔀 㔁 㔂 㔃 㔄 㔅 㔆 㔇 㔈 㔉 㔊 㔋 㔌 㔍 㔎 㔏 㔐 㔑 㔒 㔓 㔔 㔕 㔖 㔗 㔘 㔙 㔚 㔛 㔜 㔝 㔞 㔟 㔠 㔡 㔢 㔣 㔤 㔥 㔦 㔧 㔨 㔩 㔪 㔫 㔬 㔭 㔮 㔯 㔰 㔱 㔲 㔳 㔴 㔵 㔶 㔷 㔸 㔹 㔺 㔻 㔼 㔽 㔾 㔿 㕀 㕁 㕂 㕃 㕄 㕅 㕆 㕇 㕈 㕉 㕊 㕋 㕌 㕍 㕎 㕏 㕐 㕑 㕒 㕓 㕔 㕕 㕖 㕗 㕘 㕙 㕚 㕛 㕜 㕝 㕞 㕟 㕠 㕡 㕢 㕣 㕤 㕥 㕦 㕧 㕨 㕩 㕪 㕫 㕬 㕭 㕮 㕯 㕰 㕱 㕲 㕳 㕴 㕵 㕶 㕷 㕸 㕹 㕺 㕻 㕼 㕽 㕾 㕿 㖀 㖁 㖂 㖃 㖄 㖅 㖆 㖇 㖈 㖉 㖊 㖋 㖌 㖍 㖎 㖏 㖐 㖑 㖒 㖓 㖔 㖕 㖖 㖗 㖘 㖙 㖚 㖛 㖜 㖝 㖞 㖟 㖠 㖡 㖢 㖣 㖤 㖥 㖦 㖧 㖨 㖩 㖪 㖫 㖬 㖭 㖮 㖯 㖰 㖱 㖲 㖳 㖴 㖵 㖶 㖷 㖸 㖹 㖺 㖻 㖼 㖽 㖾 㖿 㗀 㗁 㗂 㗃 㗄 㗅 㗆 㗇 㗈 㗉 㗊 㗋 㗌 㗍 㗎 㗏 㗐 㗑 㗒 㗓 㗔 㗕 㗖 㗗 㗘 㗙 㗚 㗛 㗜 㗝 㗞 㗟 㗠 㗡 㗢 㗣 㗤 㗥 㗦 㗧 㗨 㗩 㗪 㗫 㗬 㗭 㗮 㗯 㗰 㗱 㗲 㗳 㗴 㗵 㗶 㗷 㗸 㗹 㗺 㗻 㗼 㗽 㗾 㗿 㘀 㘁 㘂 㘃 㘄 㘅 㘆 㘇 㘈 㘉 㘊 㘋 㘌 㘍 㘎 㘏 㘐 㘑 㘒 㘓 㘔 㘕 㘖 㘗 㘘 㘙 㘚 㘛 㘜 㘝 㘞 㘟 㘠 㘡 㘢 㘣 㘤 㘥 㘦 㘧 㘨 㘩 㘪 㘫 㘬 㘭 㘮 㘯 㘰 㘱 㘲 㘳 㘴 㘵 㘶 㘷 㘸 㘹 㘺 㘻 㘼 㘽 㘾 㘿 㙀 㙁 㙂 㙃 㙄 㙅 㙆 㙇 㙈 㙉 㙊 㙋 㙌 㙍 㙎 㙏 㙐 㙑 㙒 㙓 㙔 㙕 㙖 㙗 㙘 㙙 㙚 㙛 㙜 㙝 㙞 㙟 㙠 㙡 㙢 㙣 㙤 㙥 㙦 㙧 㙨 㙩 㙪 㙫 㙬 㙭 㙮 㙯 㙰 㙱 㙲 㙳 㙴 㙵 㙶 㙷 㙸 㙹 㙺 㙻 㙼 㙽 㙾 㙿 㚀 㚁 㚂 㚃 㚄 㚅 㚆 㚇 㚈 㚉 㚊 㚋 㚌 㚍 㚎 㚏 㚐 㚑 㚒 㚓 㚔 㚕 㚖 㚗 㚘 㚙 㚚 㚛 㚜 㚝 㚞 㚟 㚠 㚡 㚢 㚣 㚤 㚥 㚦 㚧 㚨 㚩 㚪 㚫 㚬 㚭 㚮 㚯 㚰 㚱 㚲 㚳 㚴 㚵 㚶 㚷 㚸 㚹 㚺 㚻 㚼 㚽 㚾 㚿 㜀 㜁 㜂 㜃 㜄 㜅 㜆 㜇 㜈 㜉 㜊 㜋 㜌 㜍 㜎 㜏 㜐 㜑 㜒 㜓 㜔 㜕 㜖 㜗 㜘 㜙 㜚 㜛 㜜 㜝 㜞 㜟 㜠 㜡 㜢 㜣 㜤 㜥 㜦 㜧 㜨 㜩 㜪 㜫 㜬 㜭 㜮 㜯 㜰 㜱 㜲 㜳 㜴 㜵 㜶 㜷 㜸 㜹 㜺 㜻 㜼 㜽 㜾 㜿 㝀 㝁 㝂 㝃 㝄 㝅 㝆 㝇 㝈 㝉 㝊 㝋 㝌 㝍 㝎 㝏 㝐 㝑 㝒 㝓 㝔 㝕 㝖 㝗 㝘 㝙 㝚 㝛 㝜 㝝 㝞 㝟 㝠 㝡 㝢 㝣 㝤 㝥 㝦 㝧 㝨 㝩 㝪 㝫 㝬 㝭 㝮 㝯 㝰 㝱 㝲 㝳 㝴 㝵 㝶 㝷 㝸 㝹 㝺 㝻 㝼 㝽 㝾 㝿 㞀 㞁 㞂 㞃 㞄 㞅 㞆 㞇 㞈 㞉 㞊 㞋 㞌 㞍 㞎 㞏 㞐 㞑 㞒 㞓 㞔 㞕 㞖 㞗 㞘 㞙 㞚 㞛 㞜 㞝 㞞 㞟 㞠 㞡 㞢 㞣 㞤 㞥 㞦 㞧 㞨 㞩 㞪 㞫 㞬 㞭 㞮 㞯 㞰 㞱 㞲 㞳 㞴 㞵 㞶 㞷 㞸 㞹 㞺 㞻 㞼 㞽 㞾 㞿 㟀 㟁 㟂 㟃 㟄 㟅 㟆 㟇 㟈 㟉 㟊 㟋 㟌 㟍 㟎 㟏 㟐 㟑 㟒 㟓 㟔 㟕 㟖 㟗 㟘 㟙 㟚 㟛 㟜 㟝 㟞 㟟 㟠 㟡 㟢 㟣 㟤 㟥 㟦 㟧 㟨 㟩 㟪 㟫 㟬 㟭 㟮 㟯 㟰 㟱 㟲 㟳 㟴 㟵 㟶 㟷 㟸 㟹 㟺 㟻 㟼 㟽 㟾 㟿 㠀 㠁 㠂 㠃 㠄 㠅 㠆 㠇 㠈 㠉 㠊 㠋 㠌 㠍 㠎 㠏 㠐 㠑 㠒 㠓 㠔 㠕 㠖 㠗 㠘 㠙 㠚 㠛 㠜 㠝 㠞 㠟 㠠 㠡 㠢 㠣 㠤 㠥 㠦 㠧 㠨 㠩 㠪 㠫 㠬 㠭 㠮 㠯 㠰 㠱 㠲 㠳 㠴 㠵 㠶 㠷 㠸 㠹 㠺 㠻 㠼 㠽 㠾 㠿 㡀 㡁 㡂 㡃 㡄 㡅 㡆 㡇 㡈 㡉 㡊 㡋 㡌 㡍 㡎 㡏 㡐 㡑 㡒 㡓 㡔 㡕 㡖 㡗 㡘 㡙 㡚 㡛 㡜 㡝 㡞 㡟 㡠 㡡 㡢 㡣 㡤 㡥 㡦 㡧 㡨 㡩 㡪 㡫 㡬 㡭 㡮 㡯 㡰 㡱 㡲 㡳 㡴 㡵 㡶 㡷 㡸 㡹 㡺 㡻 㡼 㡽 㡾 㡿 㢀 㢁 㢂 㢃 㢄 㢅 㢆 㢇 㢈 㢉 㢊 㢋 㢌 㢍 㢎 㢏 㢐 㢑 㢒 㢓 㢔 㢕 㢖 㢗 㢘 㢙 㢚 㢛 㢜 㢝 㢞 㢟 㢠 㢡 㢢 㢣 㢤 㢥 㢦 㢧 㢨 㢩 㢪 㢫 㢬 㢭 㢮 㢯 㢰 㢱 㢲 㢳 㢴 㢵 㢶 㢷 㢸 㢹 㢺 㢻 㢼 㢽 㢾 㢿 㣀 㣁 㣂 㣃 㣄 㣅 㣆 㣇 㣈 㣉 㣊 㣋 㣌 㣍 㣎 㣏 㣐 㣑 㣒 㣓 㣔 㣕 㣖 㣗 㣘 㣙 㣚 㣛 㣜 㣝 㣞 㣟 㣠 㣡 㣢 㣣 㣤 㣥 㣦 㣧 㣨 㣩 㣪 㣫 㣬 㣭 㣮 㣯 㣰 㣱 㣲 㣳 㣴 㣵 㣶 㣷 㣸 㣹 㣺 㣻 㣼 㣽 㣾 㣿 㤀 㤁 㤂 㤃 㤄 㤅 㤆 㤇 㤈 㤉 㤊 㤋 㤌 㤍 㤎 㤏 㤐 㤑 㤒 㤓 㤔 㤕 㤖 㤗 㤘 㤙 㤚 㤛 㤜 㤝 㤞 㤟 㤠 㤡 㤢 㤣 㤤 㤥 㤦 㤧 㤨 㤩 㤪 㤫 㤬 㤭 㤮 㤯 㤰 㤱 㤲 㤳 㤴 㤵 㤶 㤷 㤸 㤹 㤺 㤻 㤼 㤽 㤾 㤿 㥀 㥁 㥂 㥃 㥄 㥅 㥆 㥇 㥈 㥉 㥊 㥋 㥌 㥍 㥎 㥏 㥐 㥑 㥒 㥓 㥔 㥕 㥖 㥗 㥘 㥙 㥚 㥛 㥜 㥝 㥞 㥟 㥠 㥡 㥢 㥣 㥤 㥥 㥦 㥧 㥨 㥩 㥪 㥫 㥬 㥭 㥮 㥯 㥰 㥱 㥲 㥳 㥴 㥵 㥶 㥷 㥸 㥹 㥺 㥻 㥼 㥽 㥾 㥿 㦀 㦁 㦂 㦃 㦄 㦅 㦆 㦇 㦈 㦉 㦊 㦋 㦌 㦍 㦎 㦏 㦐 㦑 㦒 㦓 㦔 㦕 㦖 㦗 㦘 㦙 㦚 㦛 㦜 㦝 㦞 㦟 㦠 㦡 㦢 㦣 㦤 㦥 㦦 㦧 㦨 㦩 㦪 㦫 㦬 㦭 㦮 㦯 㦰 㦱 㦲 㦳 㦴 㦵 㦶 㦷 㦸 㦹 㦺 㦻 㦼 㦽 㦾 㦿 㧀 㧁 㧂 㧃 㧄 㧅 㧆 㧇 㧈 㧉 㧊 㧋 㧌 㧍 㧎 㧏 㧐 㧑 㧒 㧓 㧔 㧕 㧖 㧗 㧘 㧙 㧚 㧛 㧜 㧝 㧞 㧟 㧠 㧡 㧢 㧣 㧤 㧥 㧦 㧧 㧨 㧩 㧪 㧫 㧬 㧭 㧮 㧯 㧰 㧱 㧲 㧳 㧴 㧵 㧶 㧷 㧸 㧹 㧺 㧻 㧼 㧽 㧾 㧿 㨀 㨁 㨂 㨃 㨄 㨅 㨆 㨇 㨈 㨉 㨊 㨋 㨌 㨍 㨎 㨏 㨐 㨑 㨒 㨓 㨔 㨕 㨖 㨗 㨘 㨙 㨚 㨛 㨜 㨝 㨞 㨟 㨠 㨡 㨢 㨣 㨤 㨥 㨦 㨧 㨨 㨩 㨪 㨫 㨬 㨭 㨮 㨯 㨰 㨱 㨲 㨳 㨴 㨵 㨶 㨷 㨸 㨹 㨺 㨻 㨼 㨽 㨾 㨿 㩀 㩁 㩂 㩃 㩄 㩅 㩆 㩇 㩈 㩉 㩊 㩋 㩌 㩍 㩎 㩏 㩐 㩑 㩒 㩓 㩔 㩕 㩖 㩗 㩘 㩙 㩚 㩛 㩜 㩝 㩞 㩟 㩠 㩡 㩢 㩣 㩤 㩥 㩦 㩧 㩨 㩩 㩪 㩫 㩬 㩭 㩮 㩯 㩰 㩱 㩲 㩳 㩴 㩵 㩶 㩷 㩸 㩹 㩺 㩻 㩼 㩽 㩾 㩿 㪀 㪁 㪂 㪃 㪄 㪅 㪆 㪇 㪈 㪉 㪊 㪋 㪌 㪍 㪎 㪏 㪐 㪑 㪒 㪓 㪔 㪕 㪖 㪗 㪘 㪙 㪚 㪛 㪜 㪝 㪞 㪟 㪠 㪡 㪢 㪣 㪤 㪥 㪦 㪧 㪨 㪩 㪪 㪫 㪬 㪭 㪮 㪯 㪰 㪱 㪲 㪳 㪴 㪵 㪶 㪷 㪸 㪹 㪺 㪻 㪼 㪽 㪾 㪿 㫀 㫁 㫂 㫃 㫄 㫅 㫆 㫇 㫈 㫉 㫊 㫋 㫌 㫍 㫎 㫏 㫐 㫑 㫒 㫓 㫔 㫕 㫖 㫗 㫘 㫙 㫚 㫛 㫜 㫝 㫞 㫟 㫠 㫡 㫢 㫣 㫤 㫥 㫦 㫧 㫨 㫩 㫪 㫫 㫬 㫭 㫮 㫯 㫰 㫱 㫲 㫳 㫴 㫵 㫶 㫷 㫸 㫹 㫺 㫻 㫼 㫽 㫾 㫿 㬀 㬁 㬂 㬃 㬄 㬅 㬆 㬇 㬈 㬉 㬊 㬋 㬌 㬍 㬎 㬏 㬐 㬑 㬒 㬓 㬔 㬕 㬖 㬗 㬘 㬙 㬚 㬛 㬜 㬝 㬞 㬟 㬠 㬡 㬢 㬣 㬤 㬥 㬦 㬧 㬨 㬩 㬪 㬫 㬬 㬭 㬮 㬯 㬰 㬱 㬲 㬳 㬴 㬵 㬶 㬷 㬸 㬹 㬺 㬻 㬼 㬽 㬾 㬿 㭀 㭁 㭂 㭃 㭄 㭅 㭆 㭇 㭈 㭉 㭊 㭋 㭌 㭍 㭎 㭏 㭐 㭑 㭒 㭓 㭔 㭕 㭖 㭗 㭘 㭙 㭚 㭛 㭜 㭝 㭞 㭟 㭠 㭡 㭢 㭣 㭤 㭥 㭦 㭧 㭨 㭩 㭪 㭫 㭬 㭭 㭮 㭯 㭰 㭱 㭲 㭳 㭴 㭵 㭶 㭷 㭸 㭹 㭺 㭻 㭼 㭽 㭾 㭿 㮀 㮁 㮂 㮃 㮄 㮅 㮆 㮇 㮈 㮉 㮊 㮋 㮌 㮍 㮎 㮏 㮐 㮑 㮒 㮓 㮔 㮕 㮖 㮗 㮘 㮙 㮚 㮛 㮜 㮝 㮞 㮟 㮠 㮡 㮢 㮣 㮤 㮥 㮦 㮧 㮨 㮩 㮪 㮫 㮬 㮭 㮮 㮯 㮰 㮱 㮲 㮳 㮴 㮵 㮶 㮷 㮸 㮹 㮺 㮻 㮼 㮽 㮾 㮿 㯀 㯁 㯂 㯃 㯄 㯅 㯆 㯇 㯈 㯉 㯊 㯋 㯌 㯍 㯎 㯏 㯐 㯑 㯒 㯓 㯔 㯕 㯖 㯗 㯘 㯙 㯚 㯛 㯜 㯝 㯞 㯟 㯠 㯡 㯢 㯣 㯤 㯥 㯦 㯧 㯨 㯩 㯪 㯫 㯬 㯭 㯮 㯯 㯰 㯱 㯲 㯳 㯴 㯵 㯶 㯷 㯸 㯹 㯺 㯻 㯼 㯽 㯾 㯿 㰀 㰁 㰂 㰃 㰄 㰅 㰆 㰇 㰈 㰉 㰊 㰋 㰌 㰍 㰎 㰏 㰐 㰑 㰒 㰓 㰔 㰕 㰖 㰗 㰘 㰙 㰚 㰛 㰜 㰝 㰞 㰟 㰠 㰡 㰢 㰣 㰤 㰥 㰦 㰧 㰨 㰩 㰪 㰫 㰬 㰭 㰮 㰯 㰰 㰱 㰲 㰳 㰴 㰵 㰶 㰷 㰸 㰹 㰺 㰻 㰼 㰽 㰾 㰿 㱀 㱁 㱂 㱃 㱄 㱅 㱆 㱇 㱈 㱉 㱊 㱋 㱌 㱍 㱎 㱏 㱐 㱑 㱒 㱓 㱔 㱕 㱖 㱗 㱘 㱙 㱚 㱛 㱜 㱝 㱞 㱟 㱠 㱡 㱢 㱣 㱤 㱥 㱦 㱧 㱨 㱩 㱪 㱫 㱬 㱭 㱮 㱯 㱰 㱱 㱲 㱳 㱴 㱵 㱶 㱷 㱸 㱹 㱺 㱻 㱼 㱽 㱾 㱿 㲀 㲁 㲂 㲃 㲄 㲅 㲆 㲇 㲈 㲉 㲊 㲋 㲌 㲍 㲎 㲏 㲐 㲑 㲒 㲓 㲔 㲕 㲖 㲗 㲘 㲙 㲚 㲛 㲜 㲝 㲞 㲟 㲠 㲡 㲢 㲣 㲤 㲥 㲦 㲧 㲨 㲩 㲪 㲫 㲬 㲭 㲮 㲯 㲰 㲱 㲲 㲳 㲴 㲵 㲶 㲷 㲸 㲹 㲺 㲻 㲼 㲽 㲾 㲿 㳀 㳁 㳂 㳃 㳄 㳅 㳆 㳇 㳈 㳉 㳊 㳋 㳌 㳍 㳎 㳏 㳐 㳑 㳒 㳓 㳔 㳕 㳖 㳗 㳘 㳙 㳚 㳛 㳜 㳝 㳞 㳟 㳠 㳡 㳢 㳣 㳤 㳥 㳦 㳧 㳨 㳩 㳪 㳫 㳬 㳭 㳮 㳯 㳰 㳱 㳲 㳳 㳴 㳵 㳶 㳷 㳸 㳹 㳺 㳻 㳼 㳽 㳾 㳿 㴀 㴁 㴂 㴃 㴄 㴅 㴆 㴇 㴈 㴉 㴊 㴋 㴌 㴍 㴎 㴏 㴐 㴑 㴒 㴓 㴔 㴕 㴖 㴗 㴘 㴙 㴚 㴛 㴜 㴝 㴞 㴟 㴠 㴡 㴢 㴣 㴤 㴥 㴦 㴧 㴨 㴩 㴪 㴫 㴬 㴭 㴮 㴯 㴰 㴱 㴲 㴳 㴴 㴵 㴶 㴷 㴸 㴹 㴺 㴻 㴼 㴽 㴾 㴿 㵀 㵁 㵂 㵃 㵄 㵅 㵆 㵇 㵈 㵉 㵊 㵋 㵌 㵍 㵎 㵏 㵐 㵑 㵒 㵓 㵔 㵕 㵖 㵗 㵘 㵙 㵚 㵛 㵜 㵝 㵞 㵟 㵠 㵡 㵢 㵣 㵤 㵥 㵦 㵧 㵨 㵩 㵪 㵫 㵬 㵭 㵮 㵯 㵰 㵱 㵲 㵳 㵴 㵵 㵶 㵷 㵸 㵹 㵺 㵻 㵼 㵽 㵾 㵿 㶀 㶁 㶂 㶃 㶄 㶅 㶆 㶇 㶈 㶉 㶊 㶋 㶌 㶍 㶎 㶏 㶐 㶑 㶒 㶓 㶔 㶕 㶖 㶗 㶘 㶙 㶚 㶛 㶜 㶝 㶞 㶟 㶠 㶡 㶢 㶣 㶤 㶥 㶦 㶧 㶨 㶩 㶪 㶫 㶬 㶭 㶮 㶯 㶰 㶱 㶲 㶳 㶴 㶵 㶶 㶷 㶸 㶹 㶺 㶻 㶼 㶽 㶾 㶿 㷀 㷁 㷂 㷃 㷄 㷅 㷆 㷇 㷈 㷉 㷊 㷋 㷌 㷍 㷎 㷏 㷐 㷑 㷒 㷓 㷔 㷕 㷖 㷗 㷘 㷙 㷚 㷛 㷜 㷝 㷞 㷟 㷠 㷡 㷢 㷣 㷤 㷥 㷦 㷧 㷨 㷩 㷪 㷫 㷬 㷭 㷮 㷯 㷰 㷱 㷲 㷳 㷴 㷵 㷶 㷷 㷸 㷹 㷺 㷻 㷼 㷽 㷾 㷿 㸀 㸁 㸂 㸃 㸄 㸅 㸆 㸇 㸈 㸉 㸊 㸋 㸌 㸍 㸎 㸏 㸐 㸑 㸒 㸓 㸔 㸕 㸖 㸗 㸘 㸙 㸚 㸛 㸜 㸝 㸞 㸟 㸠 㸡 㸢 㸣 㸤 㸥 㸦 㸧 㸨 㸩 㸪 㸫 㸬 㸭 㸮 㸯 㸰 㸱 㸲 㸳 㸴 㸵 㸶 㸷 㸸 㸹 㸺 㸻 㸼 㸽 㸾 㸿 㹀 㹁 㹂 㹃 㹄 㹅 㹆 㹇 㹈 㹉 㹊 㹋 㹌 㹍 㹎 㹏 㹐 㹑 㹒 㹓 㹔 㹕 㹖 㹗 㹘 㹙 㹚 㹛 㹜 㹝 㹞 㹟 㹠 㹡 㹢 㹣 㹤 㹥 㹦 㹧 㹨 㹩 㹪 㹫 㹬 㹭 㹮 㹯 㹰 㹱 㹲 㹳 㹴 㹵 㹶 㹷 㹸 㹹 㹺 㹻 㹼 㹽 㹾 㹿 㺀 㺁 㺂 㺃 㺄 㺅 㺆 㺇 㺈 㺉 㺊 㺋 㺌 㺍 㺎 㺏 㺐 㺑 㺒 㺓 㺔 㺕 㺖 㺗 㺘 㺙 㺚 㺛 㺜 㺝 㺞 㺟 㺠 㺡 㺢 㺣 㺤 㺥 㺦 㺧 㺨 㺩 㺪 㺫 㺬 㺭 㺮 㺯 㺰 㺱 㺲 㺳 㺴 㺵 㺶 㺷 㺸 㺹 㺺 㺻 㺼 㺽 㺾 㺿 㻀 㻁 㻂 㻃 㻄 㻅 㻆 㻇 㻈 㻉 㻊 㻋 㻌 㻍 㻎 㻏 㻐 㻑 㻒 㻓 㻔 㻕 㻖 㻗 㻘 㻙 㻚 㻛 㻜 㻝 㻞 㻟 㻠 㻡 㻢 㻣 㻤 㻥 㻦 㻧 㻨 㻩 㻪 㻫 㻬 㻭 㻮 㻯 㻰 㻱 㻲 㻳 㻴 㻵 㻶 㻷 㻸 㻹 㻺 㻻 㻼 㻽 㻾 㻿 㼀 㼁 㼂 㼃 㼄 㼅 㼆 㼇 㼈 㼉 㼊 㼋 㼌 㼍 㼎 㼏 㼐 㼑 㼒 㼓 㼔 㼕 㼖 㼗 㼘 㼙 㼚 㼛 㼜 㼝 㼞 㼟 㼠 㼡 㼢 㼣 㼤 㼥 㼦 㼧 㼨 㼩 㼪 㼫 㼬 㼭 㼮 㼯 㼰 㼱 㼲 㼳 㼴 㼵 㼶 㼷 㼸 㼹 㼺 㼻 㼼 㼽 㼾 㼿 㽀 㽁 㽂 㽃 㽄 㽅 㽆 㽇 㽈 㽉 㽊 㽋 㽌 㽍 㽎 㽏 㽐 㽑 㽒 㽓 㽔 㽕 㽖 㽗 㽘 㽙 㽚 㽛 㽜 㽝 㽞 㽟 㽠 㽡 㽢 㽣 㽤 㽥 㽦 㽧 㽨 㽩 㽪 㽫 㽬 㽭 㽮 㽯 㽰 㽱 㽲 㽳 㽴 㽵 㽶 㽷 㽸 㽹 㽺 㽻 㽼 㽽 㽾 㽿 㿀 㿁 㿂 㿃 㿄 㿅 㿆 㿇 㿈 㿉 㿊 㿋 㿌 㿍 㿎 㿏 㿐 㿑 㿒 㿓 㿔 㿕 㿖 㿗 㿘 㿙 㿚 㿛 㿜 㿝 㿞 㿟 㿠 㿡 㿢 㿣 㿤 㿥 㿦



(iv) Peller B, Side (b) - Fakhry N° 3. - (v) 



(vi) Peller D, Side (b) - Fakhry N° 2. - (v) 

2. Title-line, Serapeum, Fitzwilliam Museum Cambridge, E. 1. 1835. Lg. 1000.



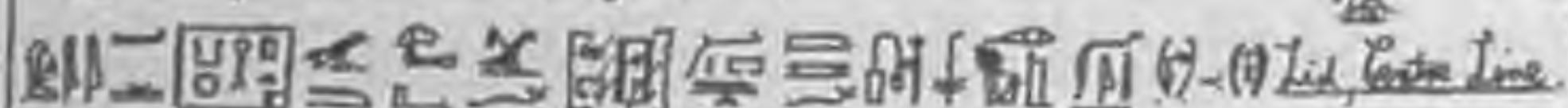
3. Cross-References: - Cf. in Tomb 183 of Nekhmet (Category VII, below), - in Gardiner,

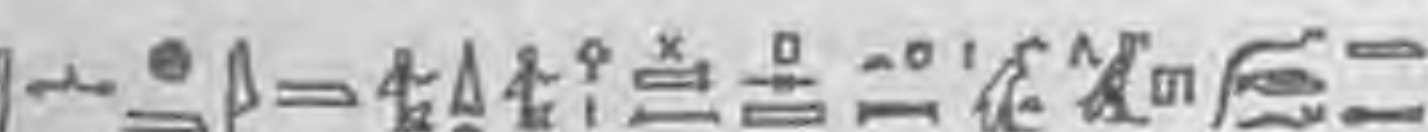
Late - Egyptian Miscellany, p. 128-8 ; - & his Rameside Admin. Documents, p. 60-10, 294.

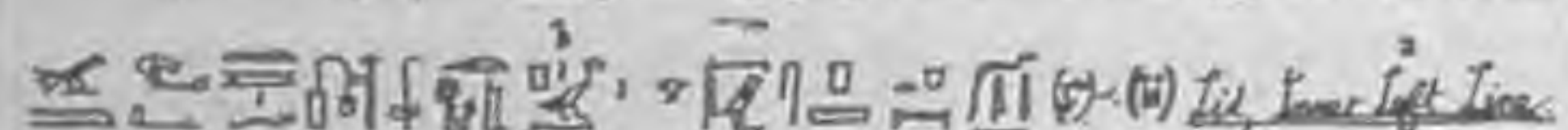
### Category VII: Mayors of Memphis.


101. VII. 1: Huy, Mayor of Memphis.

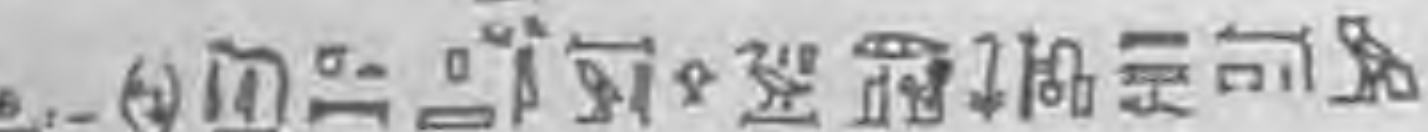
1. Red-granite Outer Serapeum, Memphis. A. Badawi, ASAE 44 (1944), p. 181-206, pl. 15.

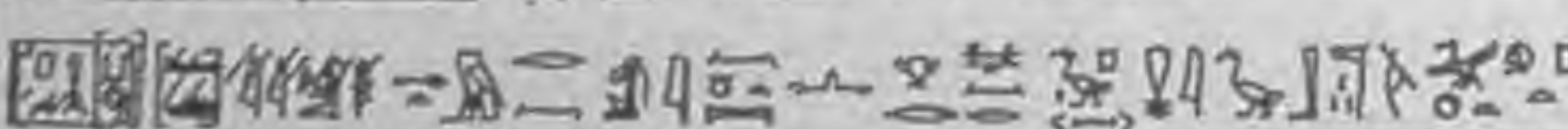
 (v) Lid, Outer Line.

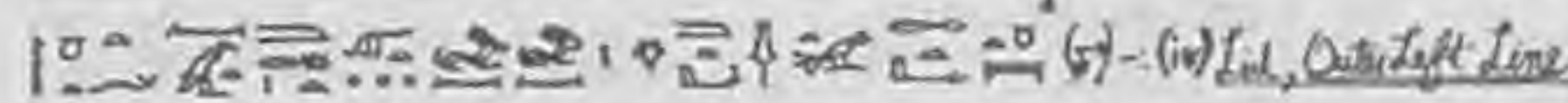
\*\*\* 

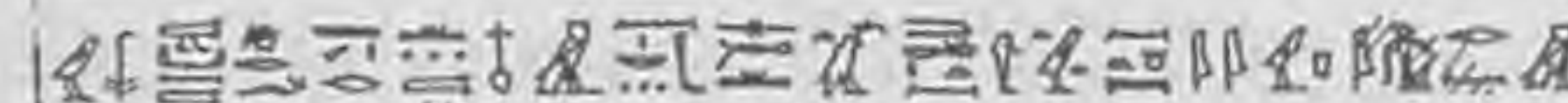
 (v) Lid, Inner Left Line.



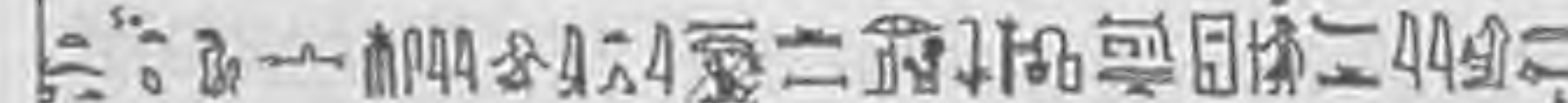
(vi) Lid, Inner Right Line. - (v) 

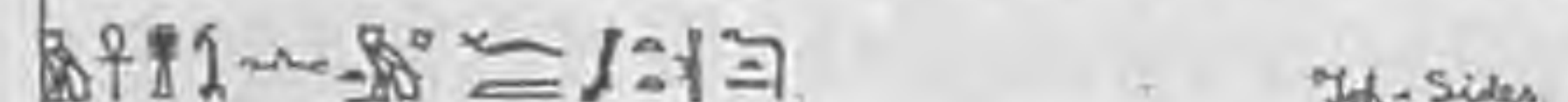


 (v) Lid, Outer Left Line.



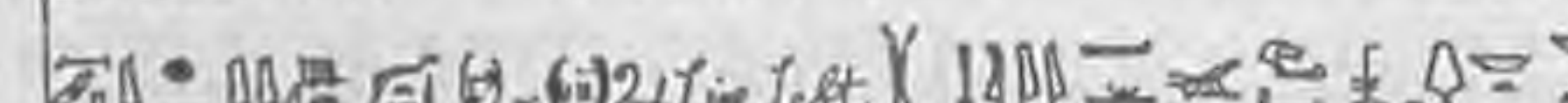
(v) Lid, Outer Right Line. - (v) 

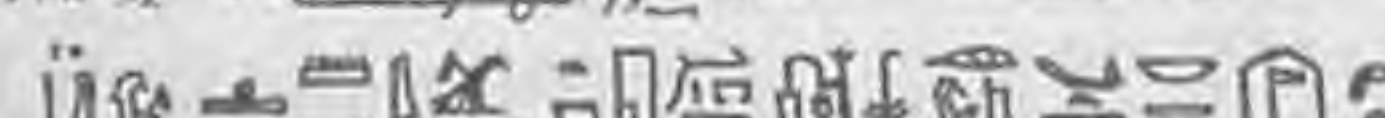




Top - Sides

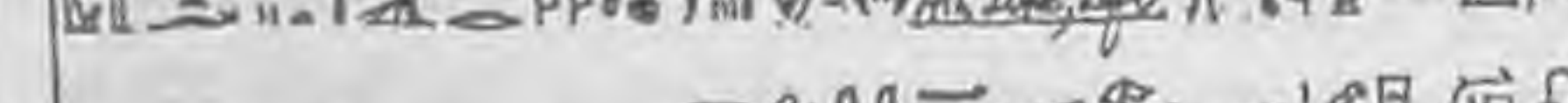
 (v) 1st Line, Left.

 (v) 2nd Line, Left.

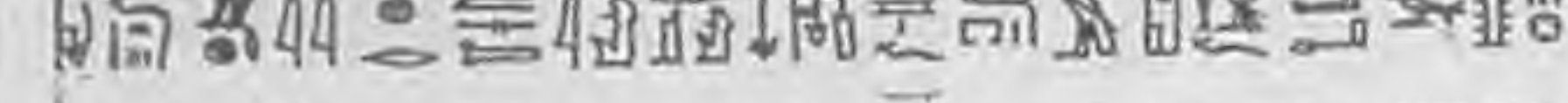


 (v) 3rd Line, Left.

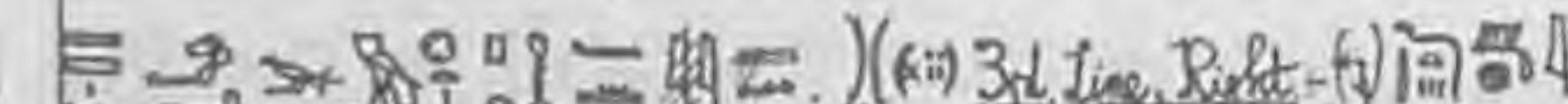
 (v) 4th Line, Left.

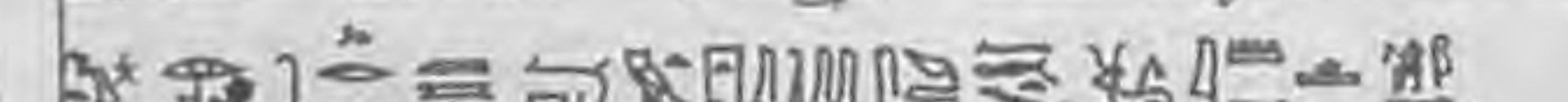


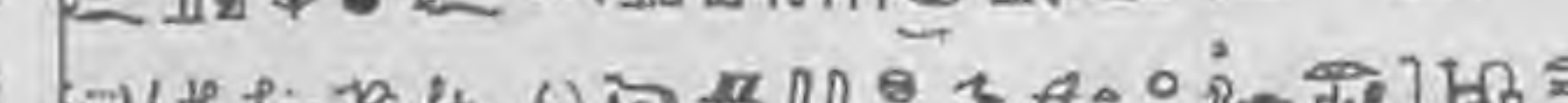
(v) 1st Line, Right.

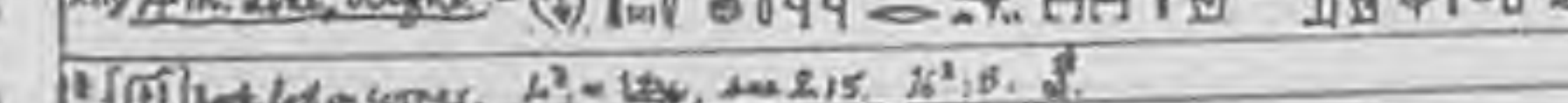


(v) 2nd Line, Right. - (v) 

(v) 3rd Line, Right. - (v) 



(v) 4th Line, Right. - (v) 



[v] Part lost on corner. Lg. = 1200, Area 2.15. 16.15. 3.



Head-end Tortion Lid

End-Tort. Side's Right

End-Tort. Side's Left

Along Lid's Right Side (fig.) - Base (fig.)

Along Lid's Left Side (fig.) - Base (fig.)

Along Lid's Right Side (fig.) - Base (fig.)

Along Lid's Left Side (fig.) - Base (fig.)

Along Lid's Right Side (fig.) - Base (fig.)

Along Lid's Left Side (fig.) - Base (fig.)

Along Lid's Right Side (fig.) - Base (fig.)

Along Lid's Left Side (fig.) - Base (fig.)

Along Lid's Right Side (fig.) - Base (fig.)

Along Lid's Left Side (fig.) - Base (fig.)

Along Lid's Right Side (fig.) - Base (fig.)

Along Lid's Left Side (fig.) - Base (fig.)

Along Lid's Right Side (fig.) - Base (fig.)

Along Lid's Left Side (fig.) - Base (fig.)

Head-end Tortion Lid

End-Tort. Side's Right

End-Tort. Side's Left

Along Lid's Right Side (fig.) - Base (fig.)

Along Lid's Left Side (fig.) - Base (fig.)

Along Lid's Right Side (fig.) - Base (fig.)

Along Lid's Left Side (fig.) - Base (fig.)

Along Lid's Right Side (fig.) - Base (fig.)

Along Lid's Left Side (fig.) - Base (fig.)

Along Lid's Right Side (fig.) - Base (fig.)

Along Lid's Left Side (fig.) - Base (fig.)

Along Lid's Right Side (fig.) - Base (fig.)

Along Lid's Left Side (fig.) - Base (fig.)

Along Lid's Right Side (fig.) - Base (fig.)

Along Lid's Left Side (fig.) - Base (fig.)

Along Lid's Right Side (fig.) - Base (fig.)

Along Lid's Left Side (fig.) - Base (fig.)



1. (viii) Box, Left Side.

2. (ix) Box, Right Side.

3. (x) Box, Front.

4. (xi) Box, Head End.

5. (xii) Box, Right Side.

6. (xiii) Box, Left Side.

7. (xiv) Box, Front.

8. (xv) Box, Head End.

9. (xvi) Box, Right Side.

10. (xvii) Box, Left Side.

11. (xviii) Box, Front.

12. (xix) Box, Head End.

13. (xx) Box, Right Side.

14. (xxi) Box, Left Side.

15. (xxii) Box, Front.

16. (xxiii) Box, Head End.

17. (xxiv) Box, Right Side.

18. (xxv) Box, Left Side.

1. (i) Dorsal Pillar, Left Edge.

2. (ii) Dorsal Pillar, Right Edge.

3. (iii) Dorsal Pillar, Left Edge.

4. (iv) Dorsal Pillar, Right Edge.

5. (v) Dorsal Pillar, Left Edge.

6. (vi) Dorsal Pillar, Right Edge.

7. (vii) Dorsal Pillar, Left Edge.

8. (viii) Dorsal Pillar, Right Edge.

9. (ix) Dorsal Pillar, Left Edge.

10. (x) Dorsal Pillar, Right Edge.

11. (xi) Dorsal Pillar, Left Edge.

12. (xii) Dorsal Pillar, Right Edge.

13. (xiii) Dorsal Pillar, Left Edge.

14. (xiv) Dorsal Pillar, Right Edge.

15. (xv) Dorsal Pillar, Left Edge.

16. (xvi) Dorsal Pillar, Right Edge.

17. (xvii) Dorsal Pillar, Left Edge.

18. (xviii) Dorsal Pillar, Right Edge.



(v) Over Right-hand figure - 44.11.

(vi) Over Left-hand figure -

44.11.

B 'East Side' Top, Sokar in open shrine, adored by solat goddesses under winged disk w. arms. Below, 2 cheating/adoring figures (→←).

(i) Over Sokar - (ii) (iii) Over left-hand figure -

44.11.

(v) Over right-hand figure - (vi) 44.11.

44.11.

C 'South Side' Top, Sokar in solat barge under winged disk (no tent). Below, as A-B.

(i) Over R. figure - (ii) 44.11.

44.11.

44.11.

44.11. (v) Over left figure -

D 'North Side' Top, Hwy in solat barge, under winged disk with arms (no tent). Below, as A-C.

(i) Over R. figure - (ii) 44.11.

44.11.

(iii) Over left figure -

44.11.

5 Cross-Reference - See also Vol. II, p. 369:5.

102. VII.2: Ptahmose, Mayor of Memphis.

1. Three Panels from Memphite Tomb, Cairo J.4873-4-5.

A. Ptahmose seated before offering, J.4873 Unpubl.; Egypt. Mus., G.A. Gaballa, (offering table).

(i) 44.11.

B. Ptahmose seated before offering, J.4874 Mariette, Mon. Univ., p. 62<sup>1</sup> (pl. 112); Kay, op. cit., p. 100 (pl. 112).

44.11.

5<sup>1</sup>: For 9<sup>1</sup>: For 1. 14<sup>1</sup>: See figs. and note figs.







(iv) Last Face

...

B. 2nd Pillar (Boeser, p. 1-4)

(i) Over Ptahmose adoring

...

...

...

...

...

(ii) 1st Dyed Pillar

...

...

...

(iii) Last Face

...

...

C. 3rd Pillar (Boeser, p. 16-29, 4-5, 1-4)

(i) Over Ptahmose adoring

...

...

...

...

...

(ii) 1st Dyed Pillar

...

...

...

(iii) 2nd Dyed Pillar

...

...

...

D. 4th Pillar (Boeser, p. 16-29, 4-5, 1-4)



$\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$  - 6 + 10 = 16 (ii) Over Pithing adoring.

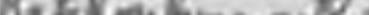
ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥  
 ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥  
 ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥  
 ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥  
 ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

(ii) 2nd Stage Pillar

二五三〇  
二五三〇

[illegible]

50.  $D = 0.1$

(i) Bandeau between Registers:- (a) ☒ unknown amount, lost 

1951年10月1日

Rest, lost (ii) <sup>Lower</sup> Bantuan Jitaram Register

(\*) [Kalamang] 1844439 \* 20 + 4 10 10 10 10 10  
[Kalamang] 1844439 \* 20 + 4 10 10 10 10 10 Part  
Lot

(iii) Bottom Register Is entirely lost, except for top folios - 12

(iv) Middle Register @ Same 1. <sup>(+)</sup> Prologue knows address [date] with low - 12

(4) 0.0125 + 0.00125 = 0.01375 = 1.375%

可謂此二之變也。其變之在四時者，則春之生，夏之長，秋之收，冬之藏，皆其變之在四時者也。

(2) Scene 2. Re-Harold (s) is adored by Blahmose →

Palmate. - (၁) \* နှစ်ပိုင်း ၄၇၄၇၊ သို့မဟုတ် ၄၈၅၀။

॥ ॐ नमो भगवते वासुदेवाय ॥  
 ॥ श्रीगणेशाय नमः ॥

④  $\rightarrow$

Ex. Scene 3. [Brahms]-<sup>(→)</sup> Life, swat; behind, we 2 sons - 3 daughters

---







B. Jank, Berlin 1631 LVI, I, p. 16, n.; Roeder, a, Ag. Jank Berlin II, 217.

五、郵政儲蓄 (5)

Σ Jamb, Berlin 1632. LDT 1. p. 16 app.

$$\frac{1}{2} \left( \frac{1}{2} + \frac{1}{2} \right) = \frac{1}{2} \quad (5)$$

10. Slab (in trade) Sappara, Tepost, CIE 15 (1940) p. 250, plate

【表】③ 表二【表】② 二【表】① 一【表】④ 四【表】⑤ 五【表】⑥ 六【表】⑦ 七【表】⑧ 八【表】⑨ 九【表】⑩ 十【表】⑪ 十一【表】⑫ 十二【表】⑬ 十三【表】⑭ 十四【表】⑮ 十五【表】⑯ 十六【表】⑰ 十七【表】⑱ 十八【表】⑲ 十九【表】⑳ 二十【表】㉑ ㉒【表】㉓ ㉔【表】㉕ ㉖【表】㉗ ㉘【表】㉙ ㉚【表】㉛ ㉜【表】㉝ ㉞【表】㉟ ㊱【表】㊲ ㊳【表】㊴ ㊵【表】㊶ ㊷【表】㊸ ㊹【表】㊺ ㊻【表】㊼ ㊽【表】㊾ ㊿【表】

(Rest Lot) 1 [未開] [0.5g] ⑤ 封入 [品] ④ 師生



(ii) Bandura - (→)  $\left[ \begin{array}{c} \text{Large} \\ \text{Low} \end{array} \right] \rightarrow \text{Rest, Low}$

(iii) Over a Man's Head -  $\textcircled{1}$   $\left[ \begin{array}{c} \text{---} \\ \text{---} \\ \text{---} \end{array} \right]$   $\textcircled{2}$   $\left[ \begin{array}{c} \text{---} \\ \text{---} \\ \text{---} \end{array} \right]$   $\textcircled{3}$   $\left[ \begin{array}{c} \text{---} \\ \text{---} \\ \text{---} \end{array} \right]$   $\textcircled{4}$   $\left[ \begin{array}{c} \text{---} \\ \text{---} \\ \text{---} \end{array} \right]$   $\textcircled{5}$   $\left[ \begin{array}{c} \text{---} \\ \text{---} \\ \text{---} \end{array} \right]$


[illegible]

11.  $S_{11} = 1, P_{11} = 0$  第 11 步: 计算  $S_{11}$  和  $P_{11}$

11. Statue-group, Tahmore & Thyle PM III, 193; Quibell, Four Sappers (I), 170/18, p. 186  
Sapper.

1) Seat, Left Side - (J) ①  ② 

$$7 \frac{1}{2} \times 0.8 : 1.6 = 3.75$$

44. (ii) Base, Left Half: 

品400E17.5M445244113 (Dorsal Surface not available)

10  
 11  
 12  
 13  
 14  
 15  
 16  
 17  
 18  
 19  
 20  
 21  
 22  
 23  
 24  
 25  
 26  
 27  
 28  
 29  
 30  
 31  
 32  
 33  
 34  
 35  
 36  
 37  
 38  
 39  
 40  
 41  
 42  
 43  
 44  
 45  
 46  
 47  
 48  
 49  
 50  
 51  
 52  
 53  
 54  
 55  
 56  
 57  
 58  
 59  
 60  
 61  
 62  
 63  
 64  
 65  
 66  
 67  
 68  
 69  
 70  
 71  
 72  
 73  
 74  
 75  
 76  
 77  
 78  
 79  
 80  
 81  
 82  
 83  
 84  
 85  
 86  
 87  
 88  
 89  
 90  
 91  
 92  
 93  
 94  
 95  
 96  
 97  
 98  
 99  
 100  
 101  
 102  
 103  
 104  
 105  
 106  
 107  
 108  
 109  
 110  
 111  
 112  
 113  
 114  
 115  
 116  
 117  
 118  
 119  
 120  
 121  
 122  
 123  
 124  
 125  
 126  
 127  
 128  
 129  
 130  
 131  
 132  
 133  
 134  
 135  
 136  
 137  
 138  
 139  
 140  
 141  
 142  
 143  
 144  
 145  
 146  
 147  
 148  
 149  
 150  
 151  
 152  
 153  
 154  
 155  
 156  
 157  
 158  
 159  
 160  
 161  
 162  
 163  
 164  
 165  
 166  
 167  
 168  
 169  
 170  
 171  
 172  
 173  
 174  
 175  
 176  
 177  
 178  
 179  
 180  
 181  
 182  
 183  
 184  
 185  
 186  
 187  
 188  
 189  
 190  
 191  
 192  
 193  
 194  
 195  
 196  
 197  
 198  
 199  
 200  
 201  
 202  
 203  
 204  
 205  
 206  
 207  
 208  
 209  
 210  
 211  
 212  
 213  
 214  
 215  
 216  
 217  
 218  
 219  
 220  
 221  
 222  
 223  
 224  
 225  
 226  
 227  
 228  
 229  
 230  
 231  
 232  
 233  
 234  
 235  
 236  
 237  
 238  
 239  
 240  
 241  
 242  
 243  
 244  
 245  
 246  
 247  
 248  
 249  
 250  
 251  
 252  
 253  
 254  
 255  
 256  
 257  
 258  
 259  
 260  
 261  
 262  
 263  
 264  
 265  
 266  
 267  
 268  
 269  
 270  
 271  
 272  
 273  
 274  
 275  
 276  
 277  
 278  
 279  
 280  
 281  
 282  
 283  
 284  
 285  
 286  
 287  
 288  
 289  
 290  
 291  
 292  
 293  
 294  
 295  
 296  
 297  
 298  
 299  
 300  
 301  
 302  
 303  
 304  
 305  
 306  
 307  
 308  
 309  
 310  
 311  
 312  
 313  
 314  
 315  
 316  
 317  
 318  
 319  
 320  
 321  
 322  
 323  
 324  
 325  
 326  
 327  
 328  
 329  
 330  
 331  
 332  
 333  
 334  
 335  
 336  
 337  
 338  
 339  
 340  
 341  
 342  
 343  
 344  
 345  
 346  
 347  
 348  
 349  
 350  
 351  
 352  
 353  
 354  
 355  
 356  
 357  
 358  
 359  
 360  
 361  
 362  
 363  
 364  
 365  
 366  
 367  
 368  
 369  
 370  
 371  
 372  
 373  
 374  
 375  
 376  
 377  
 378  
 379  
 380  
 381  
 382  
 383  
 384  
 385  
 386  
 387  
 388  
 389  
 390  
 391  
 392  
 393  
 394  
 395  
 396  
 397  
 398  
 399  
 400  
 401  
 402  
 403  
 404  
 405  
 406  
 407  
 408  
 409  
 410  
 411  
 412  
 413  
 414  
 415  
 416  
 417  
 418  
 419  
 420  
 421  
 422  
 423  
 424  
 425  
 426  
 427  
 428  
 429  
 430  
 431  
 432  
 433  
 434  
 435  
 436  
 437  
 438  
 439  
 440  
 441  
 442  
 443  
 444  
 445  
 446  
 447  
 448  
 449  
 450  
 451  
 452  
 453  
 454  
 455  
 456  
 457  
 458  
 459  
 460  
 461  
 462  
 463  
 464  
 465  
 466  
 467  
 468  
 469  
 470  
 471  
 472  
 473  
 474  
 475  
 476  
 477  
 478  
 479  
 480  
 481  
 482  
 483  
 484  
 485  
 486  
 487  
 488  
 489  
 490  
 491  
 492  
 493  
 494  
 495  
 496  
 497  
 498  
 499  
 500  
 501  
 502  
 503  
 504  
 505  
 506  
 507  
 508  
 509  
 510  
 511  
 512  
 513  
 514  
 515  
 516  
 517  
 518  
 519  
 520  
 521  
 522  
 523  
 524  
 525  
 526  
 527  
 528  
 529  
 530  
 531  
 532

fully in photo available

Category VIII: High Stewards of the King & his Foundations.

103. VIII. 1: Pa-Rang-pedjet, King's Tomb.

1. Naphorvus Cube-Statue, Brussels E. 8063 C. de Wit, MDIK 25 (1979), 220-2, pl. 11

Garlands on Rt. Shoulder: (100) (1991 8-11) (5) - (1) Garlands on Left Shoulder

$\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

① New York Times - ② 南華早報

15. (1) Wash. State (2) Wash. State — 1010-92 (3) Wash. State Wash. State Wash. State

$$\approx 10^{-8} \text{ m}^2 = 10^{-8} \times 10^6 \text{ cm}^2 = 10^{-2} \text{ cm}^2$$

1950年10月1日

1.  $\frac{1}{2} + \frac{1}{3} = \frac{3}{6} + \frac{2}{6} = \frac{5}{6}$

1948: 10 10 10 10 10 10 10 10 10 10

[illegible]

三、四、五、六、七、八、九、十、十一、十二、十三、十四、十五、十六、十七、十八、十九、二十、二十一、二十二、二十三、二十四、二十五、二十六、二十七、二十八、二十九、三十、三十一、三十二、三十三、三十四、三十五、三十六、三十七、三十八、三十九、四十、四十一、四十二、四十三、四十四、四十五、四十六、四十七、四十八、四十九、五十、五十一、五十二、五十三、五十四、五十五、五十六、五十七、五十八、五十九、六十、六十一、六十二、六十三、六十四、六十五、六十六、六十七、六十八、六十九、七十、七十一、七十二、七十三、七十四、七十五、七十六、七十七、七十八、七十九、八十、八十一、八十二、八十三、八十四、八十五、八十六、八十七、八十八、八十九、九十、九十一、九十二、九十三、九十四、九十五、九十六、九十七、九十八、九十九、一百。

VIII. 2: Set-his-sonnef, King's Treasurer-Butler.

1. Columb-Down Sycamore Quibell, Sycamore [III] 1906/2, p. 37: 4/5.

[illegible]

॥ श्रीगणेशाय नमः ॥

$1^2, 10^2$ :  $\Delta$ , common to both trees.  $15^2$ : 2nd 2nd degree Sordidus added by official; not





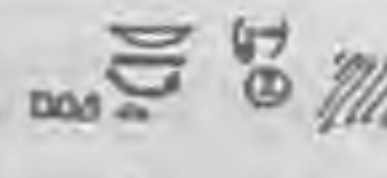


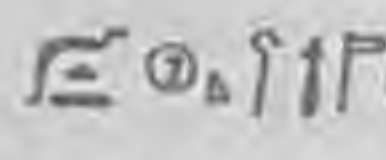





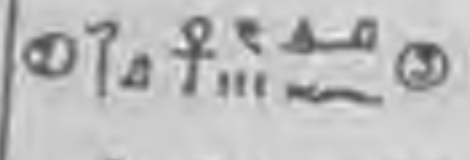
105. VIII. 5: Yury, High Steward of Queen Neferteri's Temple.


1. Stela, Berlin 2080. Roder, *Äg. Inschriften, Berlin II*, 143-144.

 (1) Lunette, Amen's Figure.

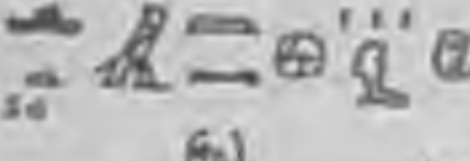
 (2) Over: Amen, 2 Men.


(3) First Man: (4)  (5) Over: Amen, 4 Men.

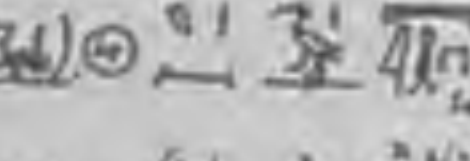
 (6) 44 Men.

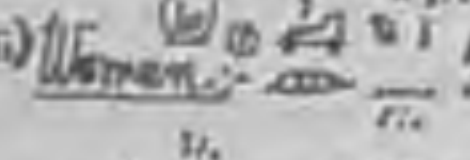
 (7) 44 Men.


 (8) Lower Scene: Seated Woman: (9) Men (10) Women.

 (11) Seated Woman.

(12) Men: (13)  (14) 44 Men.

(15)  (16) 44 Men.

(17) Women: (18)  (19) 44 Women.

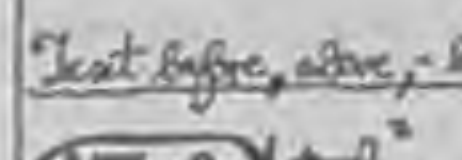


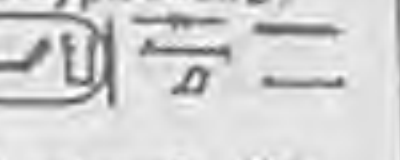
(20)  (21) 44 Men.

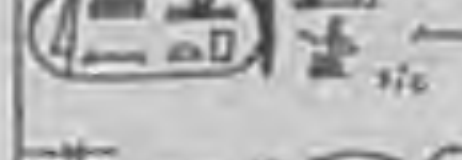
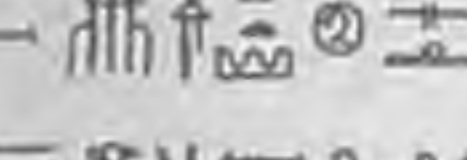
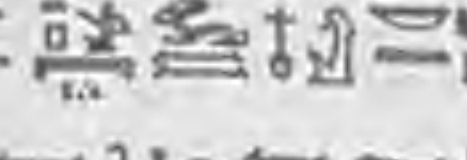
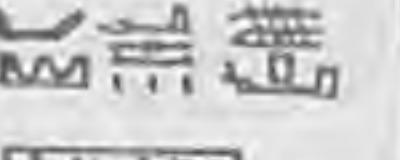
B. Stewards of Royal Foundations.


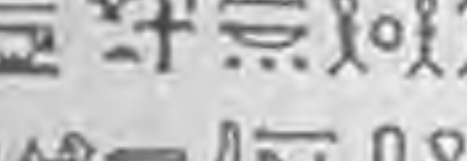
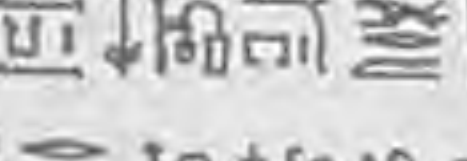
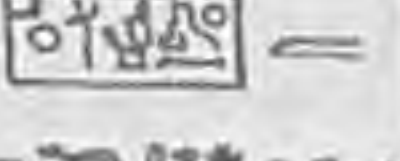
(i) The Ramessum, Thebes.

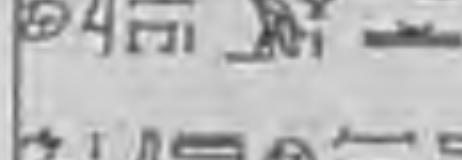
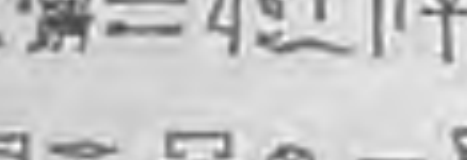
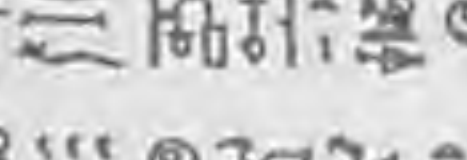
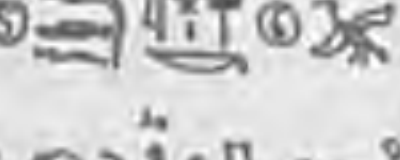
106. VIII. 6: Nabiko, High Steward of the Ramessum.


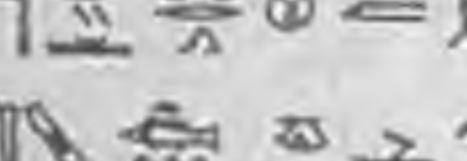
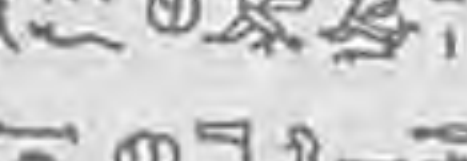
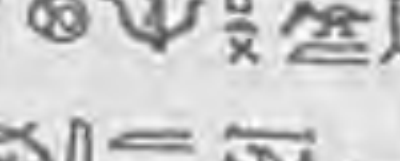
1. Stela (Lower half), Coll. Michaelides, later Coll. Samada. Wente, *JNES* 22 (1963) p. 30-32, fig. 3; cf. *Coll. Papyrologica*, 1962, p. 42-43.

Text before, above, - behind Man's figure: (1)  (2)  (3)  (4) 

 (5)  (6)  (7) 

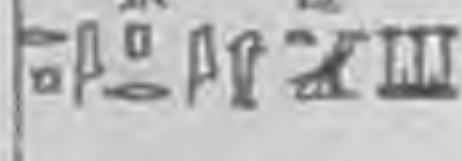
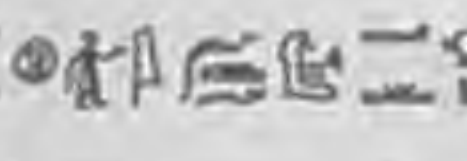
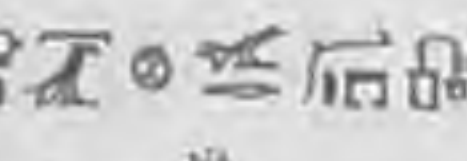
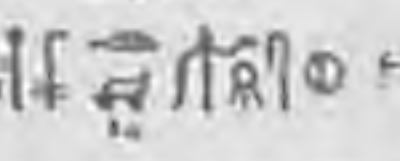
 (8)  (9)  (10) 

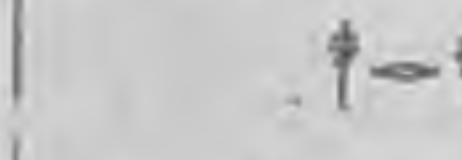
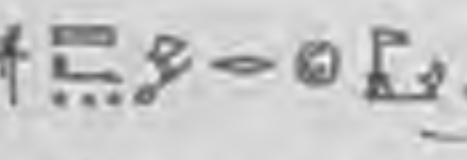
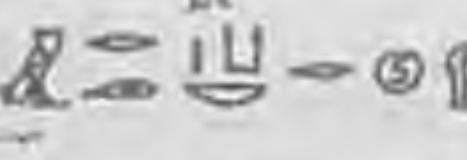

 (11)  (12)  (13) 

 (14)  (15)  (16) 

 (17)  (18)  (19) 

2. Shabti, Leiden 3.2.1.21 ("P. 77") H. P. Schenker, *Shabti - Leiden*, II, 63, fig. 10.

 (20)  (21)  (22) 

 (23)  (24)  (25) 

107. VIII. 7: Haremhab, High Steward of the Ramessum.

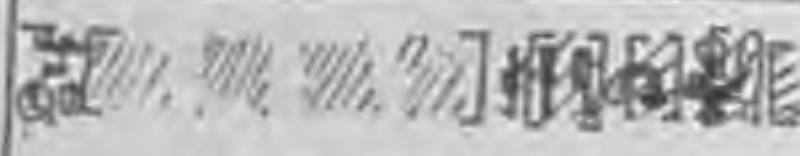
1. Fragments from Tomb-Chapel, Saggara. Quibell, *Excavations at Saggara*, [2], 1911, p. 67-68, fig. 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

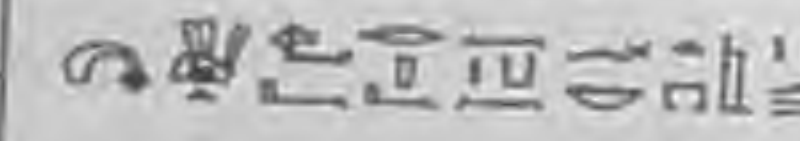
(a) Cairo III, 1916/17/18. Quibell, p. 74-75. - K. 1000. Seated couple; marginal text.

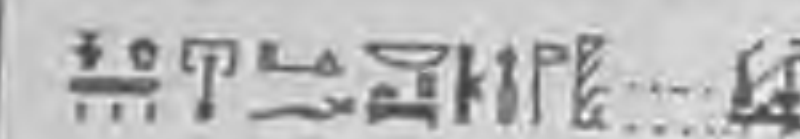
(b) Seated Couple. (1) Over Man: (2) Over Woman: (3) 44 Men.

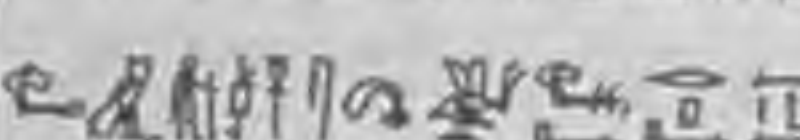
6<sup>a</sup>: < (2nd) > 10<sup>a</sup>: One expects: 41<sup>a</sup> 12<sup>a</sup>: — p —




 broken traces... (i) - (ii) Marginal Text

 large loss (i)

 large loss (ii)

 large loss (iii)

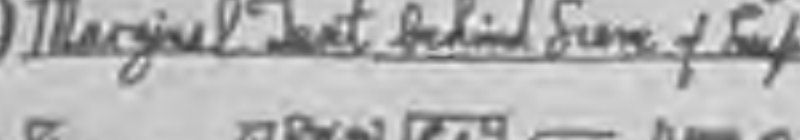
 large loss (iv)

 large loss (v)

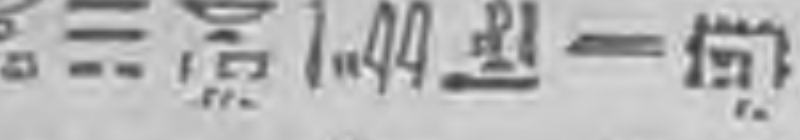
 large loss (vi)


 large loss (vii)


 large loss (viii)

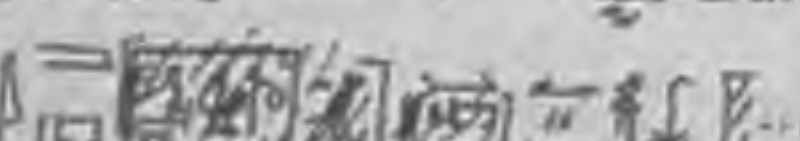
 large loss (ix)


 large loss (x)


 large loss (xi)

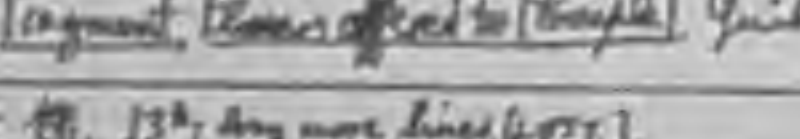
 large loss (xii)

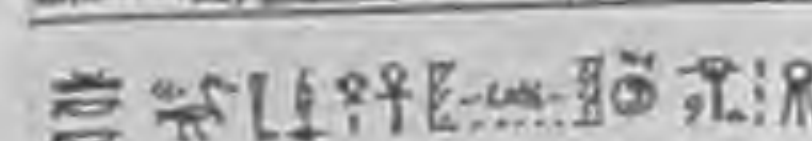
 large loss (xiii)

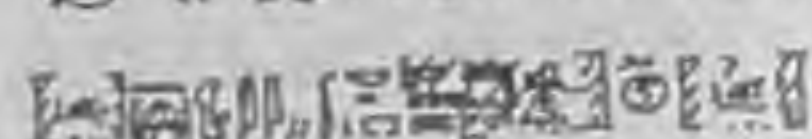
 large loss (xiv)

 large loss (xv)

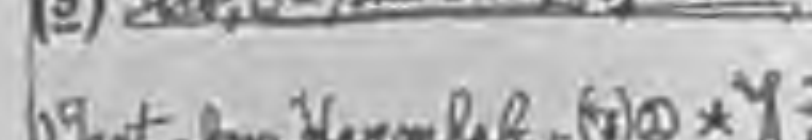
 large loss (xvi)

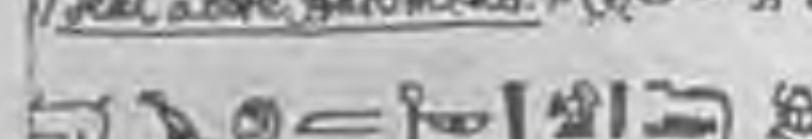
 large loss (xvii)

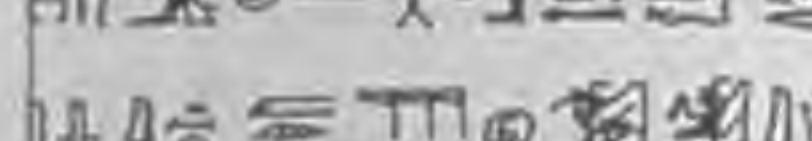
 (i) - (ii) Marginal Text

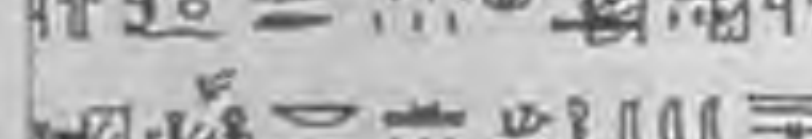
 large loss (i)

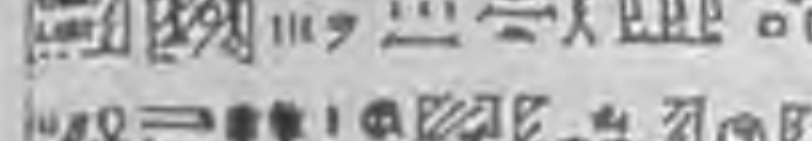
 large loss (ii)


 large loss (iii)


 large loss (iv)

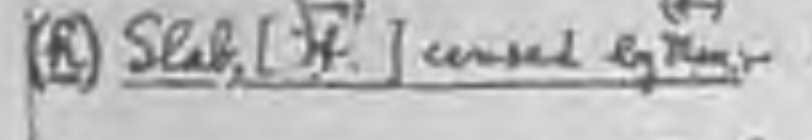
 large loss (v)


 large loss (vi)

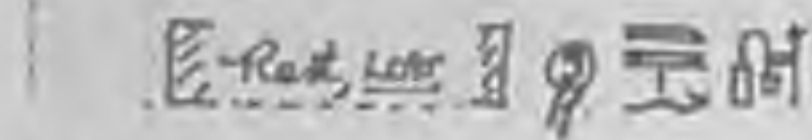
 large loss (vii)

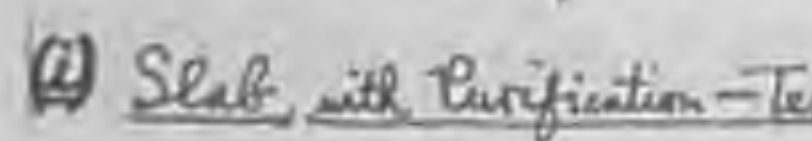
 large loss (viii)

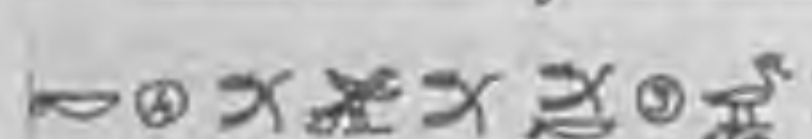
 large loss (ix)


 large loss (x)

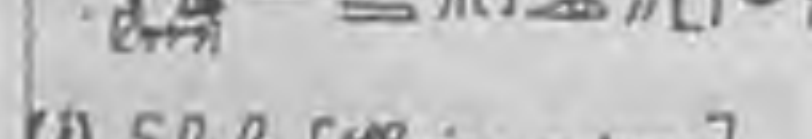
 large loss (xi)

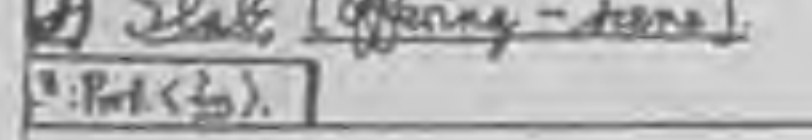
 large loss (xii)

 large loss (xiii)

 large loss (xiv)

 large loss (xv)

 large loss (xvi)

 large loss (xvii)

 large loss (xviii)











① Couple at Left.  
 (a) Officials - (b) ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿ ㏀ ㏁ ㏂ ㏃ ㏄ ㏅ ㏆ ㏇ ㏈ ㏉ ㏊ ㏋ ㏌ ㏍ ㏎ ㏏ ㏐ ㏑ ㏒ ㏓ ㏔ ㏕ ㏖ ㏗ ㏘ ㏙ ㏚ ㏛ ㏜ ㏝ ㏞ ㏟ ㏠ ㏡ ㏢ ㏣ ㏤ ㏥ ㏦ ㏧ ㏨ ㏩ ㏪ ㏫ ㏬ ㏭ ㏮ ㏯ ㏰ ㏱ ㏲ ㏳ ㏴ ㏵ ㏶ ㏷ ㏸ ㏹ ㏺ ㏻ ㏼ ㏽ ㏾ ㏿ 㐀 㐁 㐂 㐃 㐄 㐅 㐆 㐇 㐈 㐉 㐊 㐋 㐌 㐍 㐎 㐏 㐐 㐑 㐒 㐓 㐔 㐕 㐖 㐗 㐘 㐙 㐚 㐛 㐜 㐝 㐞 㐟 㐠 㐡 㐢 㐣 㐤 㐥 㐦 㐧 㐨 㐩 㐪 㐫 㐬 㐭 㐮 㐯 㐰 㐱 㐲 㐳 㐴 㐵 㐶 㐷 㐸 㐹 㐺 㐻 㐼 㐽 㐾 㐿 㑀 㑁 㑂 㑃 㑄 㑅 㑆 㑇 㑈 㑉 㑊 㑋 㑌 㑍 㑎 㑏 㑐 㑑 㑒 㑓 㑔 㑕 㑖 㑗 㑘 㑙 㑚 㑛 㑜 㑝 㑞 㑟 㑠 㑡 㑢 㑣 㑤 㑥 㑦 㑧 㑨 㑩 㑪 㑫 㑬 㑭 㑮 㑯 㑰 㑱 㑲 㑳 㑴 㑵 㑶 㑷 㑸 㑹 㑺 㑻 㑼 㑽 㑾 㑿 㒀 㒁 㒂 㒃 㒄 㒅 㒆 㒇 㒈 㒉 㒊 㒋 㒌 㒍 㒎 㒏 㒐 㒑 㒒 㒓 㒔 㒕 㒖 㒗 㒘 㒙 㒚 㒛 㒜 㒝 㒞 㒟 㒠 㒡 㒢 㒣 㒤 㒥 㒦 㒧 㒨 㒩 㒪 㒫 㒬 㒭 㒮 㒯 㒰 㒱 㒲 㒳 㒴 㒵 㒶 㒷 㒸 㒹 㒺 㒻 㒼 㒽 㒾 㒿 㓀 㓁 㓂 㓃 㓄 㓅 㓆 㓇 㓈 㓉 㓊 㓋 㓌 㓍 㓎 㓏 㓐 㓑 㓒 㓓 㓔 㓕 㓖 㓗 㓘 㓙 㓚 㓛 㓜 㓝 㓞 㓟 㓠 㓡 㓢 㓣 㓤 㓥 㓦 㓧 㓨 㓩 㓪 㓫 㓬 㓭 㓮 㓯 㓰 㓱 㓲 㓳 㓴 㓵 㓶 㓷 㓸 㓹 㓺 㓻 㓼 㓽 㓾 㓿 㔀 㔁 㔂 㔃 㔄 㔅 㔆 㔇 㔈 㔉 㔊 㔋 㔌 㔍 㔎 㔏 㔐 㔑 㔒 㔓 㔔 㔕 㔖 㔗 㔘 㔙 㔚 㔛 㔜 㔝 㔞 㔟 㔠 㔡 㔢 㔣 㔤 㔥 㔦 㔧 㔨 㔩 㔪 㔫 㔬 㔭 㔮 㔯 㔰 㔱 㔲 㔳 㔴 㔵 㔶 㔷 㔸 㔹 㔺 㔻 㔼 㔽 㔾 㔿 㕀 㕁 㕂 㕃 㕄 㕅 㕆 㕇 㕈 㕉 㕊 㕋 㕌 㕍 㕎 㕏 㕐 㕑 㕒 㕓 㕔 㕕 㕖 㕗 㕘 㕙 㕚 㕛 㕜 㕝 㕞 㕟 㕠 㕡 㕢 㕣 㕤 㕥 㕦 㕧 㕨 㕩 㕪 㕫 㕬 㕭 㕮 㕯 㕰 㕱 㕲 㕳 㕴 㕵 㕶 㕷 㕸 㕹 㕺 㕻 㕼 㕽 㕾 㕿 㖀 㖁 㖂 㖃 㖄 㖅 㖆 㖇 㖈 㖉 㖊 㖋 㖌 㖍 㖎 㖏 㖐 㖑 㖒 㖓 㖔 㖕 㖖 㖗 㖘 㖙 㖚 㖛 㖜 㖝 㖞 㖟 㖠 㖡 㖢 㖣 㖤 㖥 㖦 㖧 㖨 㖩 㖪 㖫 㖬 㖭 㖮 㖯 㖰 㖱 㖲 㖳 㖴 㖵 㖶 㖷 㖸 㖹 㖺 㖻 㖼 㖽 㖾 㖿 㗀 㗁 㗂 㗃 㗄 㗅 㗆 㗇 㗈 㗉 㗊 㗋 㗌 㗍 㗎 㗏 㗐 㗑 㗒 㗓 㗔 㗕 㗖 㗗 㗘 㗙 㗚 㗛 㗜 㗝 㗞 㗟 㗠 㗡 㗢 㗣 㗤 㗥 㗦 㗧 㗨 㗩 㗪 㗫 㗬 㗭 㗮 㗯 㗰 㗱 㗲 㗳 㗴 㗵 㗶 㗷 㗸 㗹 㗺 㗻 㗼 㗽 㗾 㗿 㘀 㘁 㘂 㘃 㘄 㘅 㘆 㘇 㘈 㘉 㘊 㘋 㘌 㘍 㘎 㘏 㘐 㘑 㘒 㘓 㘔 㘕 㘖 㘗 㘘 㘙 㘚 㘛 㘜 㘝 㘞 㘟 㘠 㘡 㘢 㘣 㘤 㘥 㘦 㘧 㘨 㘩 㘪 㘫 㘬 㘭 㘮 㘯 㘰 㘱 㘲 㘳 㘴 㘵 㘶 㘷 㘸 㘹 㘺 㘻 㘼 㘽 㘾 㘿 㙀 㙁 㙂 㙃 㙄 㙅 㙆 㙇 㙈 㙉 㙊 㙋 㙌 㙍 㙎 㙏 㙐 㙑 㙒 㙓 㙔 㙕 㙖 㙗 㙘 㙙 㙚 㙛 㙜 㙝 㙞 㙟 㙠 㙡 㙢 㙣 㙤 㙥 㙦 㙧 㙨 㙩 㙪 㙫 㙬 㙭 㙮 㙯 㙰 㙱 㙲 㙳 㙴 㙵 㙶 㙷 㙸 㙹 㙺 㙻 㙼 㙽 㙾 㙿 㚀 㚁 㚂 㚃 㚄 㚅 㚆 㚇 㚈 㚉 㚊 㚋 㚌 㚍 㚎 㚏 㚐 㚑 㚒 㚓 㚔 㚕 㚖 㚗 㚘 㚙 㚚 㚛 㚜 㚝 㚞 㚟 㚠 㚡 㚢 㚣 㚤 㚥 㚦 㚧 㚨 㚩 㚪 㚫 㚬 㚭 㚮 㚯 㚰 㚱 㚲 㚳 㚴 㚵 㚶 㚷 㚸 㚹 㚺 㚻 㚼 㚽 㚾 㚿 㜀 㜁 㜂 㜃 㜄 㜅 㜆 㜇 㜈 㜉 㜊 㜋 㜌 㜍 㜎 㜏 㜐 㜑 㜒 㜓 㜔 㜕 㜖 㜗 㜘 㜙 㜚 㜛 㜜 㜝 㜞 㜟 㜠 㜡 㜢 㜣 㜤 㜥 㜦 㜧 㜨 㜩 㜪 㜫 㜬 㜭 㜮 㜯 㜰 㜱 㜲 㜳 㜴 㜵 㜶 㜷 㜸 㜹 㜺 㜻 㜼 㜽 㜾 㜿 㝀 㝁 㝂 㝃 㝄 㝅 㝆 㝇 㝈 㝉 㝊 㝋 㝌 㝍 㝎 㝏 㝐 㝑 㝒 㝓 㝔 㝕 㝖 㝗 㝘 㝙 㝚 㝛 㝜 㝝 㝞 㝟 㝠 㝡 㝢 㝣 㝤 㝥 㝦 㝧 㝨 㝩 㝪 㝫 㝬 㝭 㝮 㝯 㝰 㝱 㝲 㝳 㝴 㝵 㝶 㝷 㝸 㝹 㝺 㝻 㝼 㝽 㝾 㝿 㞀 㞁 㞂 㞃 㞄 㞅 㞆 㞇 㞈 㞉 㞊 㞋 㞌 㞍 㞎 㞏 㞐 㞑 㞒 㞓 㞔 㞕 㞖 㞗 㞘 㞙 㞚 㞛 㞜 㞝 㞞 㞟 㞠 㞡 㞢 㞣 㞤 㞥 㞦 㞧 㞨 㞩 㞪 㞫 㞬 㞭 㞮 㞯 㞰 㞱 㞲 㞳 㞴 㞵 㞶 㞷 㞸 㞹 㞺 㞻 㞼 㞽 㞾 㞿 㟀 㟁 㟂 㟃 㟄 㟅 㟆 㟇 㟈 㟉 㟊 㟋 㟌 㟍 㟎 㟏 㟐 㟑 㟒 㟓 㟔 㟕 㟖 㟗 㟘 㟙 㟚 㟛 㟜 㟝 㟞 㟟 㟠 㟡 㟢 㟣 㟤 㟥 㟦 㟧 㟨 㟩 㟪 㟫 㟬 㟭 㟮 㟯 㟰 㟱 㟲 㟳 㟴 㟵 㟶 㟷 㟸 㟹 㟺 㟻 㟼 㟽 㟾 㟿 㠀 㠁 㠂 㠃 㠄 㠅 㠆 㠇 㠈 㠉 㠊 㠋 㠌 㠍 㠎 㠏 㠐 㠑 㠒 㠓 㠔 㠕 㠖 㠗 㠘 㠙 㠚 㠛 㠜 㠝 㠞 㠟 㠠 㠡 㠢 㠣 㠤 㠥 㠦 㠧 㠨 㠩 㠪 㠫 㠬 㠭 㠮 㠯 㠰 㠱 㠲 㠳 㠴 㠵 㠶 㠷 㠸 㠹 㠺 㠻 㠼 㠽 㠾 㠿 㡀 㡁 㡂 㡃 㡄 㡅 㡆 㡇 㡈 㡉 㡊 㡋 㡌 㡍 㡎 㡏 㡐 㡑 㡒 㡓 㡔 㡕 㡖 㡗 㡘 㡙 㡚 㡛 㡜 㡝 㡞 㡟 㡠 㡡 㡢 㡣 㡤 㡥 㡦 㡧 㡨 㡩 㡪 㡫 㡬 㡭 㡮 㡯 㡰 㡱 㡲 㡳 㡴 㡵 㡶 㡷 㡸 㡹 㡺 㡻 㡼 㡽 㡾 㡿 㢀 㢁 㢂 㢃 㢄 㢅 㢆 㢇 㢈 㢉 㢊 㢋 㢌 㢍 㢎 㢏 㢐 㢑 㢒 㢓 㢔 㢕 㢖 㢗 㢘 㢙 㢚 㢛 㢜 㢝 㢞 㢟 㢠 㢡 㢢 㢣 㢤 㢥 㢦 㢧 㢨 㢩 㢪 㢫 㢬 㢭 㢮 㢯 㢰 㢱 㢲 㢳 㢴 㢵 㢶 㢷 㢸 㢹 㢺 㢻 㢼 㢽 㢾 㢿 㣀 㣁 㣂 㣃 㣄 㣅 㣆 㣇 㣈 㣉 㣊 㣋 㣌 㣍 㣎 㣏 㣐 㣑 㣒 㣓 㣔 㣕 㣖 㣗 㣘 㣙 㣚 㣛 㣜 㣝 㣞 㣟 㣠 㣡 㣢 㣣 㣤 㣥 㣦 㣧 㣨 㣩 㣪 㣫 㣬 㣭 㣮 㣯 㣰 㣱 㣲 㣳 㣴 㣵 㣶 㣷 㣸 㣹 㣺 㣻 㣼 㣽 㣾 㣿 㤀 㤁 㤂 㤃 㤄 㤅 㤆 㤇 㤈 㤉 㤊 㤋 㤌 㤍 㤎 㤏 㤐 㤑 㤒 㤓 㤔 㤕 㤖 㤗 㤘 㤙 㤚 㤛 㤜 㤝 㤞 㤟 㤠 㤡 㤢 㤣 㤤 㤥 㤦 㤧 㤨 㤩 㤪 㤫 㤬 㤭 㤮 㤯 㤰 㤱 㤲 㤳 㤴 㤵 㤶 㤷 㤸 㤹 㤺 㤻 㤼 㤽 㤾 㤿 㥀 㥁 㥂 㥃 㥄 㥅 㥆 㥇 㥈 㥉 㥊 㥋 㥌 㥍 㥎 㥏 㥐 㥑 㥒 㥓 㥔 㥕 㥖 㥗 㥘 㥙 㥚 㥛 㥜 㥝 㥞 㥟 㥠 㥡 㥢 㥣 㥤 㥥 㥦 㥧 㥨 㥩 㥪 㥫 㥬 㥭 㥮 㥯 㥰 㥱 㥲 㥳 㥴 㥵 㥶 㥷 㥸 㥹 㥺 㥻 㥼 㥽 㥾 㥿 㦀 㦁 㦂 㦃 㦄 㦅 㦆 㦇 㦈 㦉 㦊 㦋 㦌 㦍 㦎 㦏 㦐 㦑 㦒 㦓 㦔 㦕 㦖 㦗 㦘 㦙 㦚 㦛 㦜 㦝 㦞 㦟 㦠 㦡 㦢 㦣 㦤 㦥 㦦 㦧 㦨 㦩 㦪 㦫 㦬 㦭 㦮 㦯 㦰 㦱 㦲 㦳 㦴 㦵 㦶 㦷 㦸 㦹 㦺 㦻 㦼 㦽 㦾 㦿 㧀 㧁 㧂 㧃 㧄 㧅 㧆 㧇 㧈 㧉 㧊 㧋 㧌 㧍 㧎 㧏 㧐 㧑 㧒 㧓 㧔 㧕 㧖 㧗 㧘 㧙 㧚 㧛 㧜 㧝 㧞 㧟 㧠 㧡 㧢 㧣 㧤 㧥 㧦 㧧 㧨 㧩 㧪 㧫 㧬 㧭 㧮 㧯 㧰 㧱 㧲 㧳 㧴 㧵 㧶 㧷 㧸 㧹 㧺 㧻 㧼 㧽 㧾 㧿 㨀 㨁 㨂 㨃 㨄 㨅 㨆 㨇 㨈 㨉 㨊 㨋 㨌 㨍 㨎 㨏 㨐 㨑 㨒 㨓 㨔 㨕 㨖 㨗 㨘 㨙 㨚 㨛 㨜 㨝 㨞 㨟 㨠 㨡 㨢 㨣 㨤 㨥 㨦 㨧 㨨 㨩 㨪 㨫 㨬 㨭 㨮 㨯 㨰 㨱 㨲 㨳 㨴 㨵 㨶 㨷 㨸 㨹 㨺 㨻 㨼 㨽 㨾 㨿 㩀 㩁 㩂 㩃 㩄 㩅 㩆 㩇 㩈 㩉 㩊 㩋 㩌 㩍 㩎 㩏 㩐 㩑 㩒 㩓 㩔 㩕 㩖 㩗 㩘 㩙 㩚 㩛 㩜 㩝 㩞 㩟 㩠 㩡 㩢 㩣 㩤 㩥 㩦 㩧 㩨 㩩 㩪 㩫 㩬 㩭 㩮 㩯 㩰 㩱 㩲 㩳 㩴 㩵 㩶 㩷 㩸 㩹 㩺 㩻 㩼 㩽 㩾 㩿 㪀 㪁 㪂 㪃 㪄 㪅 㪆 㪇 㪈 㪉 㪊 㪋 㪌 㪍 㪎 㪏 㪐 㪑 㪒 㪓 㪔 㪕 㪖 㪗 㪘 㪙 㪚 㪛 㪜 㪝 㪞 㪟 㪠 㪡 㪢 㪣 㪤 㪥 㪦 㪧 㪨 㪩 㪪 㪫 㪬 㪭 㪮 㪯 㪰 㪱 㪲 㪳 㪴 㪵 㪶 㪷 㪸 㪹 㪺 㪻 㪼 㪽 㪾 㪿 㫀 㫁 㫂 㫃 㫄 㫅 㫆 㫇 㫈 㫉 㫊 㫋 㫌 㫍 㫎 㫏 㫐 㫑 㫒 㫓 㫔 㫕 㫖 㫗 㫘 㫙 㫚 㫛 㫜 㫝 㫞 㫟 㫠 㫡 㫢 㫣 㫤 㫥 㫦 㫧 㫨 㫩 㫪 㫫 㫬 㫭 㫮 㫯 㫰 㫱 㫲 㫳 㫴 㫵 㫶 㫷 㫸 㫹 㫺 㫻 㫼 㫽 㫾 㫿 㬀 㬁 㬂 㬃 㬄 㬅 㬆 㬇 㬈 㬉 㬊 㬋 㬌 㬍 㬎 㬏 㬐 㬑 㬒 㬓 㬔 㬕 㬖 㬗 㬘 㬙 㬚 㬛 㬜 㬝 㬞 㬟 㬠 㬡 㬢 㬣 㬤 㬥 㬦 㬧 㬨 㬩 㬪 㬫 㬬 㬭 㬮 㬯 㬰 㬱 㬲 㬳 㬴 㬵 㬶 㬷 㬸 㬹 㬺 㬻 㬼 㬽 㬾 㬿 㭀 㭁 㭂 㭃 㭄 㭅 㭆 㭇 㭈 㭉 㭊 㭋 㭌 㭍 㭎 㭏 㭐 㭑 㭒 㭓 㭔 㭕 㭖 㭗 㭘 㭙 㭚 㭛 㭜 㭝 㭞 㭟 㭠 㭡 㭢 㭣 㭤 㭥 㭦 㭧 㭨 㭩 㭪 㭫 㭬 㭭 㭮 㭯 㭰 㭱 㭲 㭳 㭴 㭵 㭶 㭷 㭸 㭹 㭺 㭻 㭼 㭽 㭾 㭿 㮀 㮁 㮂 㮃 㮄 㮅 㮆 㮇 㮈 㮉 㮊 㮋 㮌 㮍 㮎 㮏 㮐 㮑 㮒 㮓 㮔 㮕 㮖 㮗 㮘 㮙 㮚 㮛 㮜 㮝 㮞 㮟 㮠 㮡 㮢 㮣 㮤 㮥 㮦 㮧 㮨 㮩 㮪 㮫 㮬 㮭 㮮 㮯 㮰 㮱 㮲 㮳 㮴 㮵 㮶 㮷 㮸 㮹 㮺 㮻 㮼 㮽 㮾 㮿 㯀 㯁 㯂 㯃 㯄 㯅 㯆 㯇 㯈 㯉 㯊 㯋 㯌 㯍 㯎 㯏 㯐 㯑 㯒 㯓 㯔 㯕 㯖 㯗 㯘 㯙 㯚 㯛 㯜 㯝 㯞 㯟 㯠 㯡 㯢 㯣 㯤 㯥 㯦 㯧 㯨 㯩 㯪 㯫 㯬 㯭 㯮 㯯 㯰 㯱 㯲 㯳 㯴 㯵 㯶 㯷 㯸 㯹 㯺 㯻 㯼 㯽 㯾 㯿 㰀 㰁 㰂 㰃 㰄 㰅 㰆 㰇 㰈 㰉 㰊 㰋 㰌 㰍 㰎 㰏 㰐 㰑 㰒 㰓 㰔 㰕 㰖 㰗 㰘 㰙 㰚 㰛 㰜 㰝 㰞 㰟 㰠 㰡 㰢 㰣 㰤 㰥 㰦 㰧 㰨 㰩 㰪 㰫 㰬 㰭 㰮 㰯 㰰 㰱 㰲 㰳 㰴 㰵 㰶 㰷 㰸 㰹 㰺 㰻 㰼 㰽 㰾 㰿 㱀 㱁 㱂 㱃 㱄 㱅 㱆 㱇 㱈 㱉 㱊 㱋 㱌 㱍 㱎 㱏 㱐 㱑 㱒 㱓 㱔 㱕 㱖 㱗 㱘 㱙 㱚 㱛 㱜 㱝 㱞 㱟 㱠 㱡 㱢 㱣 㱤 㱥 㱦 㱧 㱨 㱩 㱪 㱫 㱬 㱭 㱮 㱯 㱰 㱱 㱲 㱳 㱴 㱵 㱶 㱷 㱸 㱹 㱺 㱻 㱼 㱽 㱾 㱿 㲀 㲁 㲂 㲃 㲄 㲅 㲆 㲇 㲈 㲉 㲊 㲋 㲌 㲍 㲎 㲏 㲐 㲑 㲒 㲓 㲔 㲕 㲖 㲗 㲘 㲙 㲚 㲛 㲜 㲝 㲞 㲟 㲠 㲡 㲢 㲣 㲤 㲥 㲦 㲧 㲨 㲩 㲪 㲫 㲬 㲭 㲮 㲯 㲰 㲱 㲲 㲳 㲴 㲵 㲶 㲷 㲸 㲹 㲺 㲻 㲼 㲽 㲾 㲿 㳀 㳁 㳂 㳃 㳄 㳅 㳆 㳇 㳈 㳉 㳊 㳋 㳌 㳍 㳎 㳏 㳐 㳑 㳒 㳓 㳔 㳕 㳖 㳗 㳘 㳙 㳚 㳛 㳜 㳝 㳞 㳟 㳠 㳡 㳢 㳣 㳤 㳥 㳦 㳧 㳨 㳩 㳪 㳫 㳬 㳭 㳮 㳯 㳰 㳱 㳲 㳳 㳴 㳵 㳶 㳷 㳸 㳹 㳺 㳻 㳼 㳽 㳾 㳿 㴀 㴁 㴂 㴃 㴄 㴅 㴆 㴇 㴈 㴉 㴊 㴋 㴌 㴍 㴎 㴏 㴐 㴑 㴒 㴓 㴔 㴕 㴖 㴗 㴘 㴙 㴚 㴛 㴜 㴝 㴞 㴟 㴠 㴡 㴢 㴣 㴤 㴥 㴦 㴧 㴨 㴩 㴪 㴫 㴬 㴭 㴮 㴯 㴰 㴱 㴲 㴳 㴴 㴵 㴶 㴷 㴸 㴹 㴺 㴻 㴼 㴽 㴾 㴿 㵀 㵁 㵂 㵃 㵄 㵅 㵆 㵇 㵈 㵉 㵊 㵋 㵌 㵍 㵎 㵏 㵐 㵑 㵒 㵓 㵔 㵕 㵖 㵗 㵘 㵙 㵚 㵛 㵜 㵝 㵞 㵟 㵠 㵡 㵢 㵣 㵤 㵥 㵦 㵧 㵨 㵩 㵪 㵫 㵬 㵭 㵮 㵯 㵰 㵱 㵲 㵳 㵴 㵵 㵶 㵷 㵸 㵹 㵺 㵻 㵼 㵽 㵾 㵿 㶀 㶁 㶂 㶃 㶄 㶅 㶆 㶇 㶈 㶉 㶊 㶋 㶌 㶍 㶎 㶏 㶐 㶑 㶒 㶓 㶔 㶕 㶖 㶗 㶘 㶙 㶚 㶛 㶜 㶝 㶞 㶟 㶠 㶡 㶢 㶣 㶤 㶥 㶦 㶧 㶨 㶩 㶪 㶫 㶬 㶭 㶮 㶯 㶰 㶱 㶲 㶳 㶴 㶵 㶶 㶷 㶸 㶹 㶺 㶻 㶼 㶽 㶾 㶿 㷀 㷁 㷂 㷃 㷄 㷅 㷆 㷇 㷈 㷉 㷊 㷋 㷌 㷍 㷎 㷏 㷐 㷑 㷒 㷓 㷔 㷕 㷖 㷗 㷘 㷙 㷚 㷛 㷜 㷝 㷞 㷟 㷠 㷡 㷢 㷣 㷤 㷥 㷦 㷧 㷨 㷩 㷪 㷫 㷬 㷭 㷮 㷯 㷰 㷱 㷲 㷳 㷴 㷵 㷶 㷷 㷸 㷹 㷺 㷻 㷼 㷽 㷾 㷿 㸀 㸁 㸂 㸃 㸄 㸅 㸆 㸇 㸈 㸉 㸊 㸋 㸌 㸍 㸎 㸏 㸐 㸑 㸒 㸓 㸔 㸕 㸖 㸗 㸘 㸙 㸚 㸛 㸜 㸝 㸞 㸟 㸠 㸡 㸢 㸣 㸤 㸥 㸦 㸧 㸨 㸩 㸪 㸫 㸬 㸭 㸮 㸯 㸰 㸱 㸲 㸳 㸴 㸵 㸶 㸷 㸸 㸹 㸺 㸻 㸼 㸽 㸾 㸿 㹀 㹁 㹂 㹃 㹄 㹅 㹆 㹇 㹈 㹉 㹊 㹋 㹌 㹍 㹎 㹏 㹐 㹑 㹒 㹓 㹔 㹕 㹖 㹗 㹘 㹙 㹚 㹛 㹜 㹝 㹞 㹟 㹠 㹡 㹢 㹣 㹤 㹥 㹦 㹧 㹨 㹩 㹪 㹫 㹬 㹭 㹮 㹯 㹰 㹱 㹲 㹳 㹴 㹵 㹶 㹷 㹸 㹹 㹺 㹻 㹼 㹽 㹾 㹿 㺀 㺁 㺂 㺃 㺄 㺅 㺆 㺇 㺈 㺉 㺊 㺋 㺌 㺍 㺎 㺏 㺐 㺑 㺒 㺓 㺔 㺕 㺖 㺗 㺘 㺙 㺚 㺛 㺜 㺝 㺞 㺟 㺠 㺡 㺢 㺣 㺤 㺥 㺦 㺧 㺨 㺩 㺪 㺫 㺬 㺭 㺮 㺯 㺰 㺱 㺲 㺳 㺴 㺵 㺶 㺷 㺸 㺹 㺺 㺻 㺼 㺽 㺾 㺿 㻀 㻁 㻂 㻃 㻄 㻅 㻆 㻇 㻈 㻉 㻊 㻋 㻌 㻍 㻎 㻏 㻐 㻑 㻒 㻓 㻔 㻕 㻖 㻗 㻘 㻙 㻚 㻛 㻜 㻝 㻞 㻟 㻠 㻡 㻢 㻣 㻤 㻥 㻦 㻧 㻨 㻩 㻪 㻫 㻬 㻭 㻮 㻯 㻰 㻱 㻲 㻳 㻴 㻵 㻶 㻷 㻸 㻹 㻺 㻻 㻼 㻽 㻾 㻿 㼀 㼁 㼂 㼃 㼄 㼅 㼆 㼇 㼈 㼉 㼊 㼋 㼌 㼍 㼎 㼏 㼐 㼑 㼒 㼓 㼔 㼕 㼖 㼗 㼘 㼙 㼚 㼛 㼜 㼝 㼞 㼟 㼠 㼡 㼢 㼣 㼤 㼥 㼦 㼧 㼨 㼩 㼪 㼫 㼬 㼭 㼮 㼯 㼰 㼱 㼲 㼳 㼴 㼵 㼶 㼷 㼸 㼹 㼺 㼻 㼼 㼽 㼾 㼿 㽀 㽁 㽂 㽃 㽄 㽅 㽆 㽇 㽈 㽉 㽊 㽋 㽌 㽍 㽎 㽏 㽐 㽑 㽒 㽓 㽔 㽕 㽖 㽗 㽘 㽙 㽚 㽛 㽜 㽝 㽞 㽟 㽠 㽡 㽢 㽣 㽤 㽥 㽦 㽧 㽨 㽩 㽪 㽫 㽬 㽭 㽮 㽯 㽰 㽱 㽲 㽳 㽴 㽵 㽶 㽷 㽸 㽹 㽺 㽻 㽼 㽽 㽾 㽿 㿀 㿁 㿂 㿃 㿄 㿅 㿆 㿇 㿈 㿉 㿊 㿋 㿌 㿍 㿎 㿏 㿐 㿑 㿒 㿓 㿔 㿕 㿖 㿗 㿘 㿙 㿚 㿛 㿜 㿝 㿞 㿟 㿠 㿡 㿢 㿣 㿤 㿥 㿦 㿧 㿨 㿩 㿪 㿫 㿬 㿭 㿮 㿯 㿰 㿱 㿲 㿳 㿴 㿵 㿶 㿷 㿸 㿹 㿺 㿻 㿼 㿽 㿾 㿿 㸀 㸁 㸂 㸃

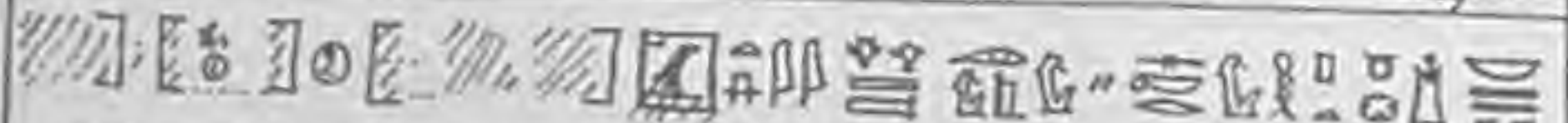
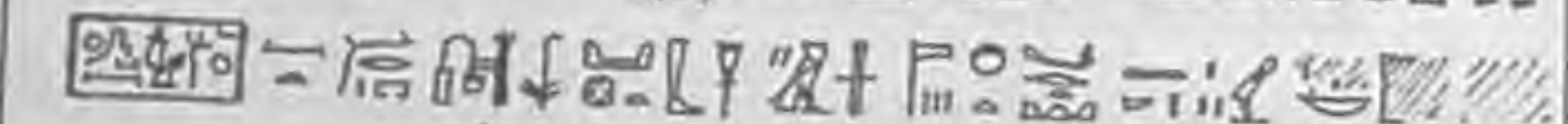
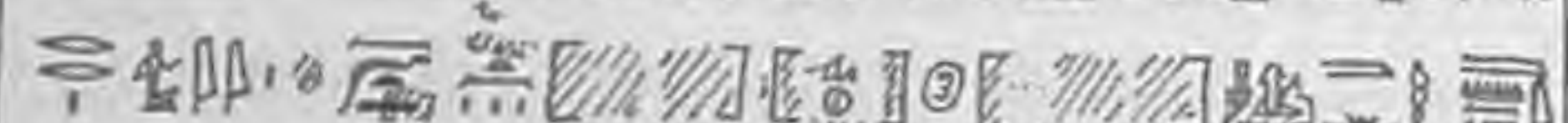
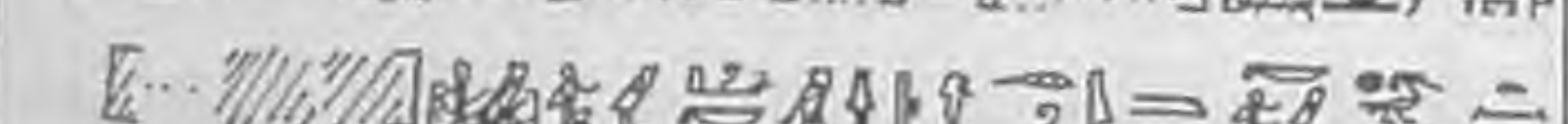
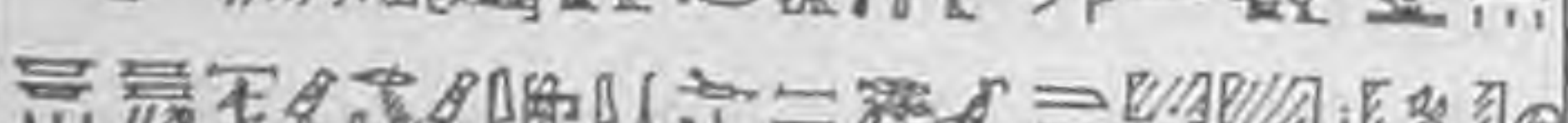
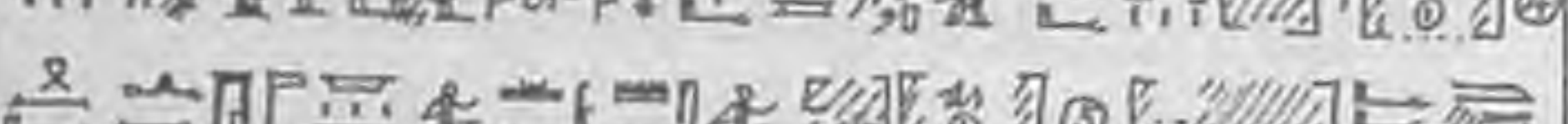
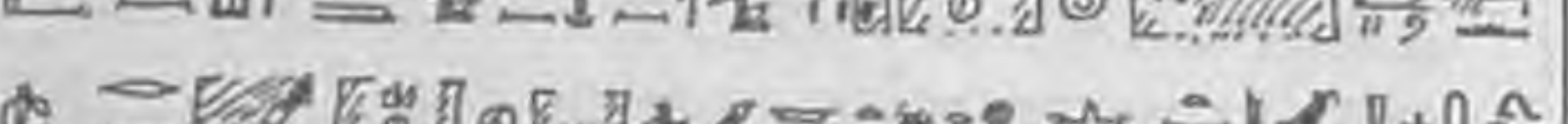



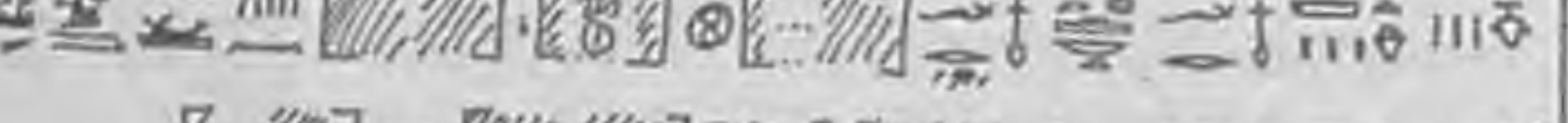
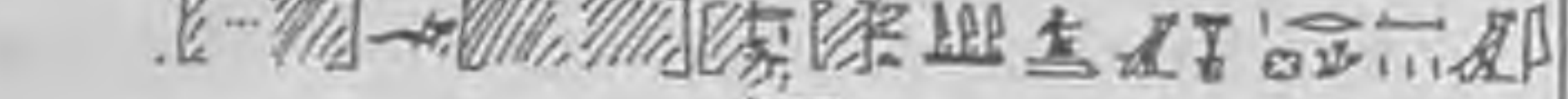




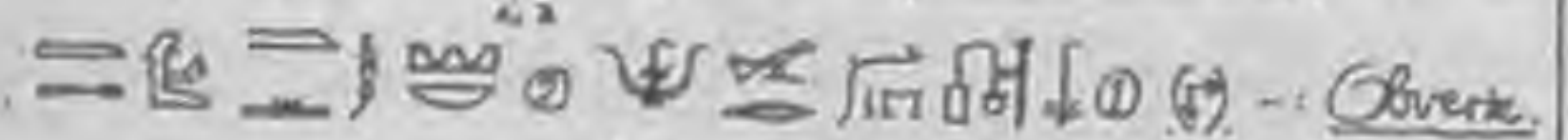




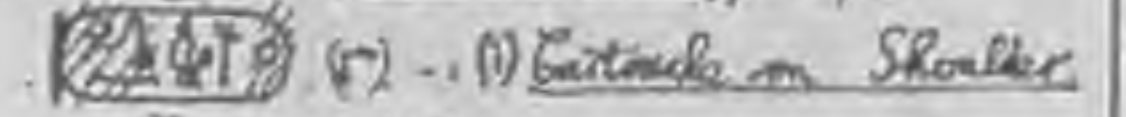


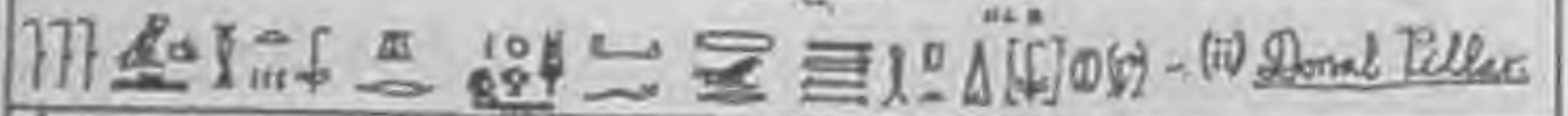
  
  
  
  
  
  
  
  
  
  
  


3. Plaque, U.C.L. Petrie, Scarabs - Cylindees with Names, pl. 43, 154.

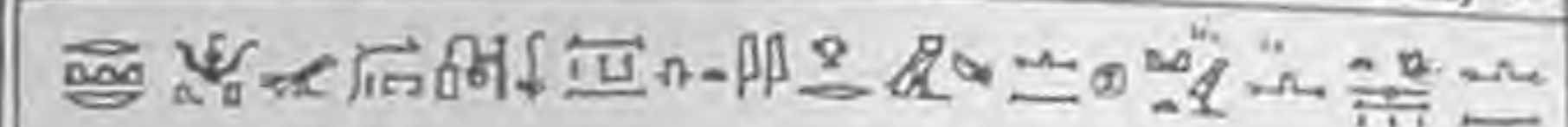
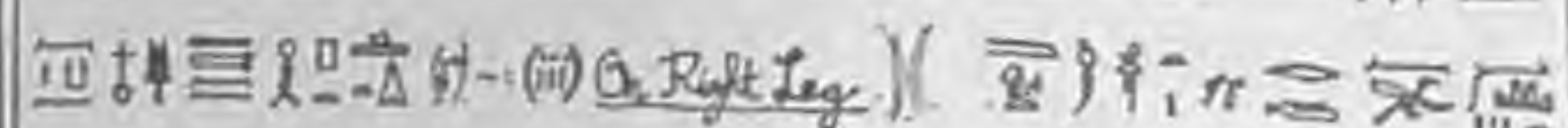

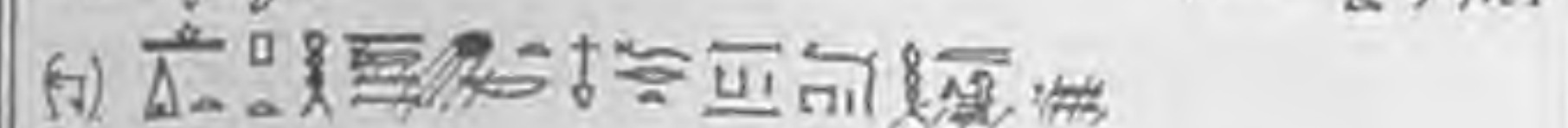
 - (Overseer).

4. Statue, Boston Museum of Fine Arts, Inv. No. 29.730. Dunham, IEA 21 (1935), p. 152-153, pl. 17; Mariette, Monuments Divers, pl. 27 L.

 (r) - (1) Garlands on Shoulder.

 - (11) Donal Pillar.

9<sup>th</sup>: Base, or Support? 13<sup>th</sup>: Base. 16<sup>th</sup>: Base, which is a strongly marked G. M. P. M. read: Base.

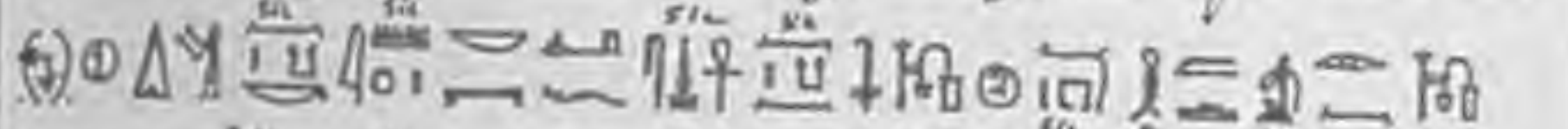
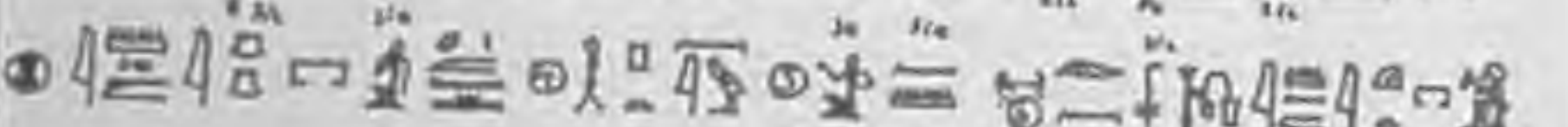
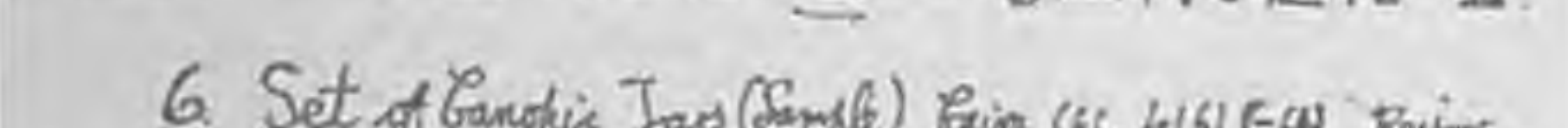
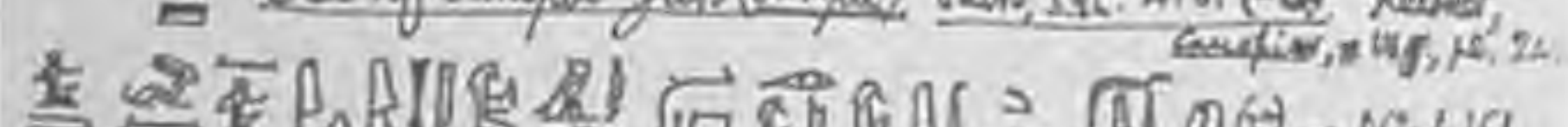
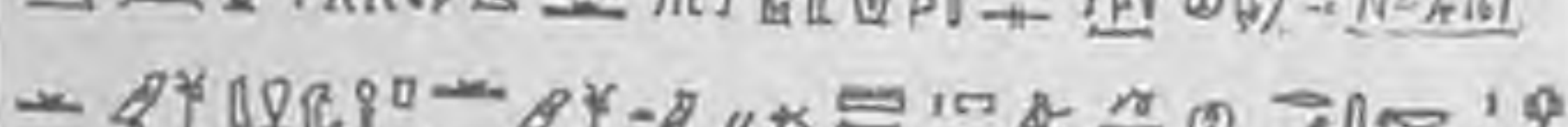
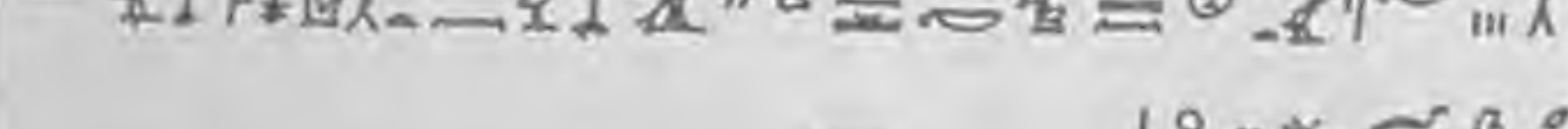

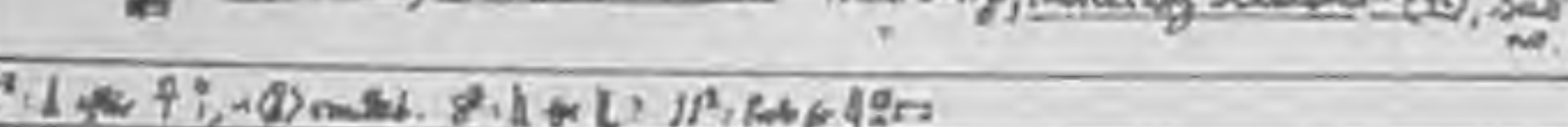

  
  
  


5. Stela, Faio (46. 34. 508). Copy, 1928, unpublished.

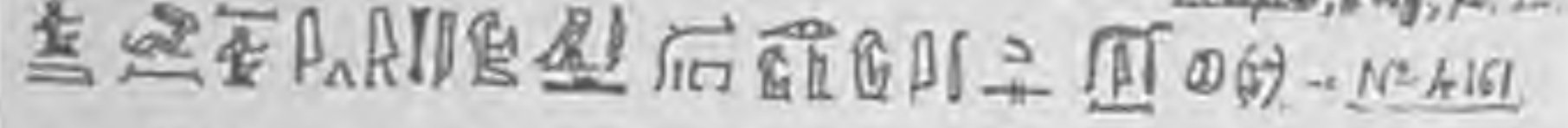
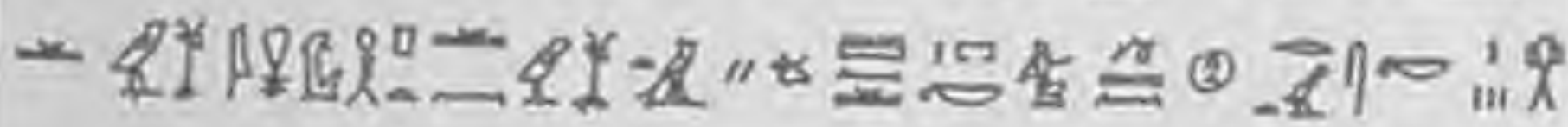

(a) Upper Register - Amennu, offered to by King.

(b) King - (c)  (d)  (e)  (f)  (g)  (h)  (i)  (j)  (k)  (l)  (m)  (n) 

(b) Lower Register - Man kneeling, adoring; text sign - above him.

(c)  (d)  (e)  (f)  (g)  (h)  (i)  (j)  (k) 

6. Set of Canopic Jars (Sample), Faio, (46. 41. 61) (C-4). Reiner, Canopic Jars, p. 24.

7. Shabti, Faio (Various). Newberry, Funerary Statuettes, (46), sub no.

1<sup>st</sup>: Base of jar, - (1) canopic. 2<sup>nd</sup>: Base of jar. 3<sup>rd</sup>: Base of jar. 4<sup>th</sup>: Base of jar.



























(i) Front, etc.

(iii) Dorsal Surface:

4. Tolmaita (Libya), Statue. L. Habachi, Studies-Hughes, p. 71-72, fig. 30.

(i) Front, Centre - Ret.

(ii) Front Left:

(iii) Left Staff:

(iv) Right Staff:

(v) Dorsal Pillar:

(vi)

(vii)

5. Memphis, squatting Statue. Vienne, Kunsthist. Mus., Inv. 5749, plus Manchester, Univ. Museum. Now, Habachi, op. cit., pp. 88-89, figs. 24-25.

(i) Epigraphs on Upper Part of Body.   
(Reshoulder)   
(Lyschoulder)

(ii) Texts on Lap, Centre - (Statue's) Right. (See plan of lines, below.)

(iii) Texts on Lap, (Statue's) Left Side:

(iv) Terminal line to (ii), (iii):

(v) Plan of (ii)-(vi):



(vi) a Outer End of Pillar:

(vi) b Inner End:

(vii) Text - Sides of Knees/Thighs:

(viii) Front Left:



End lost - 6 groups? (a) Text-Right

End lost - 8 groups? (b) Text-Left

Base (c) Base

(i) Base Left Half (d) Base Right Half

(ii) Base Right Half

(iii) Upper Register

(iv) Lower Register

(v) Over Deity

(vi) Over Man

(vii) Right Scene

(viii) Bottom Register

(ix) Over Man

(x) Over Deity

(xi) Right Scene

(xii) Bottom Register

(xiii) Over Man

(xiv) Over Deity

(xv) Right Scene

(xvi) Bottom Register

(a) Exterior, Stela II (S. Sala) Copy K&B. from photo E. 1923. Unpublished.

(b) Exterior, Stela II (S. Sala) Copy K&B. from photo E. 1923. Unpublished.

(c) Exterior, Stela II (S. Sala) Copy K&B. from photo E. 1923. Unpublished.

(d) Exterior, Stela II (S. Sala) Copy K&B. from photo E. 1923. Unpublished.

(e) Exterior, Stela II (S. Sala) Copy K&B. from photo E. 1923. Unpublished.

(f) Exterior, Stela II (S. Sala) Copy K&B. from photo E. 1923. Unpublished.

(g) Exterior, Stela II (S. Sala) Copy K&B. from photo E. 1923. Unpublished.

(h) Exterior, Stela II (S. Sala) Copy K&B. from photo E. 1923. Unpublished.

(i) Exterior, Stela II (S. Sala) Copy K&B. from photo E. 1923. Unpublished.

(j) Exterior, Stela II (S. Sala) Copy K&B. from photo E. 1923. Unpublished.

(k) Exterior, Stela II (S. Sala) Copy K&B. from photo E. 1923. Unpublished.

(l) Exterior, Stela II (S. Sala) Copy K&B. from photo E. 1923. Unpublished.

(m) Exterior, Stela II (S. Sala) Copy K&B. from photo E. 1923. Unpublished.

(n) Exterior, Stela II (S. Sala) Copy K&B. from photo E. 1923. Unpublished.

(o) Exterior, Stela II (S. Sala) Copy K&B. from photo E. 1923. Unpublished.

(p) Exterior, Stela II (S. Sala) Copy K&B. from photo E. 1923. Unpublished.

(q) Exterior, Stela II (S. Sala) Copy K&B. from photo E. 1923. Unpublished.

(r) Exterior, Stela II (S. Sala) Copy K&B. from photo E. 1923. Unpublished.

(s) Exterior, Stela II (S. Sala) Copy K&B. from photo E. 1923. Unpublished.







4 3 2 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

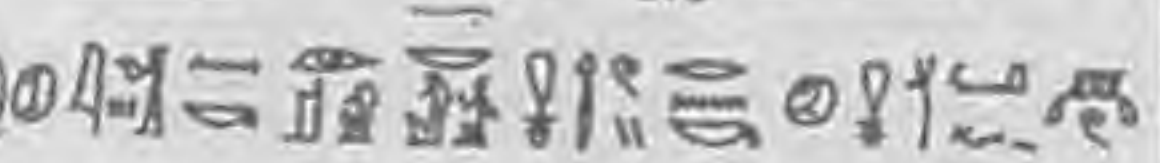
(a) Bottom Register: Woman - 2 couples, all squatting.  
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

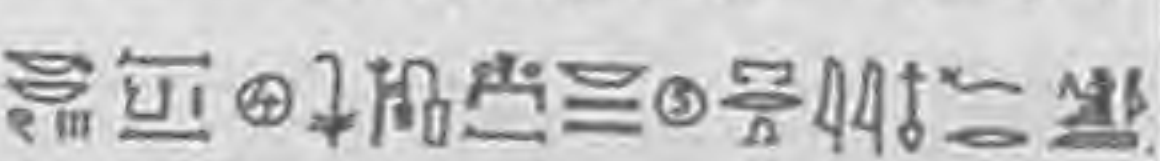
121. X. 7: Prynep, Royal Table-Scribe.

1. Stela, Cairo CGC. 34517, from Abydos. Ephy, KKK; D.A. Lunde, ZNS 107 (1989).

(a) Top Register: Winged Disk - Bastet, over Abydos Festival<sup>2</sup> flanked by 2 figures of Isis, adoring.

(i) Cartouches of Kings: 

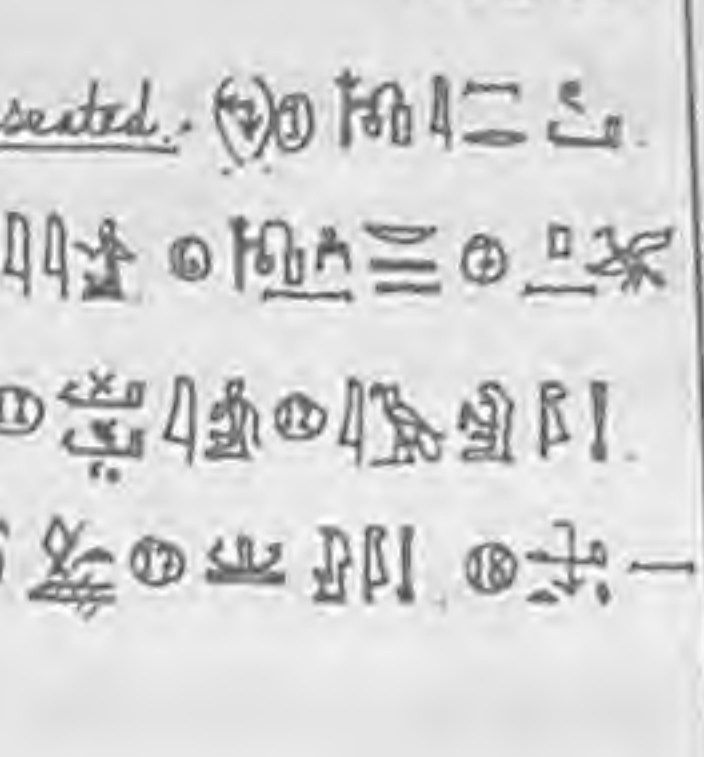
(ii) Prynep adoring, at Right: 

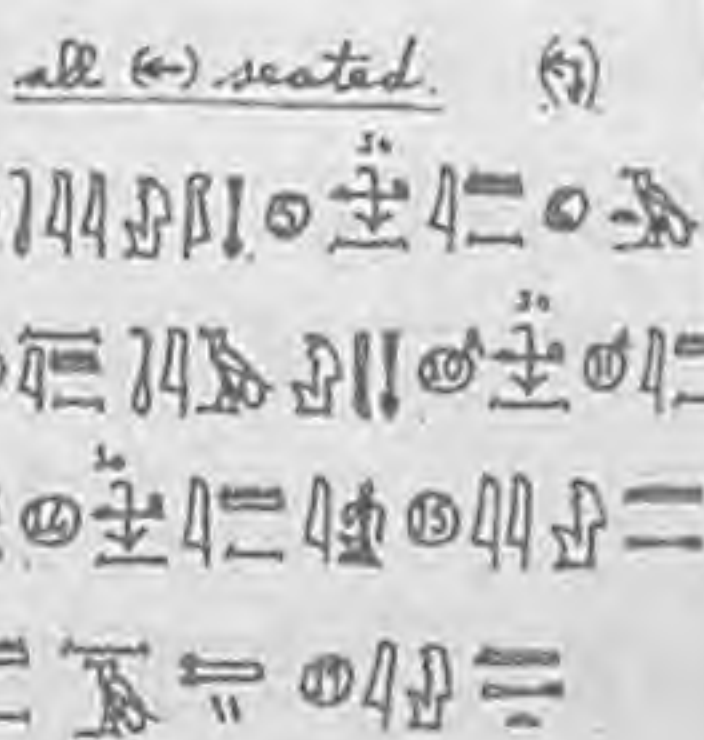




3<sup>rd</sup> End of Isis. 12<sup>th</sup>: Upheld by Isis - Nephthys.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

(b) Middle Register: Six Men and Two Women, all seated. (c) 

(a) Bottom Register: Nine Women, all seated. (b) 

2. Stela, Bologna Inv. 1915. Ephy, KKK, from photo, kind courtesy of Museo Civico, Bologna; D.A. Lunde, ZNS 107 (1989).

(i) Top Register:

Winged Disk, twin Isis, - twin falcons, over Abydos Festival<sup>2</sup>

(i) Winged Disk - Isis with Prynep:



5<sup>th</sup>: Upheld by Isis - Nephthys.



(ii) Osiris/Abydos Festival: (2) 0 2 - 101. 1 2 3 4 5  
 (iii) Two Falcons: 0 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100  
 (iv) Main Text, Right Side: (1) 0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100  
 (v) Main Text, Left Side: 0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

(b) Middle Register: Five Men - Three Women, all (→). No texts.  
 (c) Lower Register: Nine Women, all (→). No texts.  
 (d) Text at Base: (→)

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100  
 [Red, lost] 0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

122. X. 8: Montu (son) Min, Royal Table-Scribe.

1. Stela, BM. 304. James, BMHT IX, p. 62, pl. 49:1.

(a) Top Register: Osiris, Isis, Horus, worshipped by Couple and Three Sons.  
 (b) Middle Register: Min, worshipped by Couple and 5 (of 6 named) Sons.  
 (c) Bottom Register: Bandeau-Text, one 5 Women and 4 Men.

(i) Worshippers: (1) 0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100  
 (ii) Text over Deity: 0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

(i) The 4 Men: (1) 0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100  
 (ii) The 5 Women: (1) 0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

5<sup>2</sup>: For 2: (1) 8<sup>2</sup>: Left blank by scribe. 9<sup>2</sup>: 0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100











(iii) Man: ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

X.21: <PN>, Doorkeeper.

1. Stela, Hildesheim 427. (Gardiner) Rades ZAS 61 (1926), 59, pl. V. 4; Habachi, 538. Statue (s) offered to by Man.

(i) Statue: ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿ (ii) Man: ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿ <Blank>.

X.22: Neferoset, Doorman.

1. Stela Hildesheim 1872. (Gardiner) Rades p. 61, pl. V. 2; Habachi, p. 542. Statue (s) offered to by Man.

(i) Statue: ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿ (ii) Man: ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

126. X.23: [---], Royal Washerman.

1. Stela Hildesheim 492. (Gardiner). Habachi, p. 531. Statue offered to by Man.

(i) Statue: ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿ (ii) Man: ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

X.24: Mesiaia, Washerman.

1. Stela Hildesheim 405. (Gardiner). Habachi, p. 530. Statue, offered to by Man.

(i) Statue: ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿ (ii) Man: ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

X.25: Smen-waset, Attendant.

1. Stela, Hildesheim 429. (Gardiner) Habachi, p. 531. Statue, adored by Man.

(i) Statue: ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿ (ii) Man: ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

X.26: Yofi, Attendant.

1. Stela, Hildesheim 488. (Gardiner) Habachi, p. 532/3. Man-ib, before Statue (s) offered to by Man.

(i) Statue: ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿ (ii) Man: ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

127. X.27: Neryemus-nakht, Servant of Pharaoh.

1. Stela, Hildesheim 1077. (Gardiner) Habachi, p. 532. Statue adored by Man.

(i) Statue: ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿ (ii) Man: ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

X.28: Su-nen-su, Servant.

1. Stela, Hildesheim 1081. (Gardiner) Habachi, p. 532. Statue adored by Man.

(i) Statue: ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿ (ii) Man: ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

X.29: Iui-men, Servant.

1. Stela, Hildesheim 404. (Gardiner) Habachi, p. 530. Statue offered to by Man.

(i) Statue: ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿ (ii) Man: ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

X.30: <Nekhu-ib>, Servant.

1. Stela, Hildesheim 1098. (Gardiner) Habachi, p. 534. Statue offered to by Man.

(i) Statue: ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿ (ii) Man: ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿



































134. XI. 13: Suteom hab, Charioteers, - family.

1. Stela, Abydos. Petrie, *Tombs of the Suteans*, pl. 31:2.

(a) Dateline.

(b) Upper Register. Osiris [Horus], worshipped by Suteom, Hab. U.

Over Man:

(c) Lower Register. (at least) 2 couples, offered to by Man.

(i) Over Officials:

(ii) Over Couples.

(Anything further is lost.)

XI. 14: Meryu, Charioteer.

1. Abu Simbel, Rock Stela N° 20. P.M. VII, p. 118 (20), unpublished.

Cpy KKK, from 62 photos, Neg. 320, kind courtesy of S.H.

King in Chariot (2), - Horses - held by Man & 1.

(i) Over King.

(ii) Over Span.

(iii) Over (iv) Over

XI. 15: Ramesses. am. sa. na. jah. su, Charioteer.

1. Stela, Athens National Museum N° 3356 (1). Copy 1905, photo kind courtesy of

(a) Upper Register. Palladium of Amorphia I adored by Ramesses II.

(i) Over R.I.:

(ii) Over Palladium of Amorphia I.

(b) Lower Register. Man adoring, - Text before him. (Parallel, in above, p. 187, 237-240).

XI. 16: Merymptah, Charioteer.

1. Block Statue, Nebeshah. Petrie, *Nebeshah*, pl. III:16.

(i) Left Side (16):

1<sup>st</sup>: Presence of (16), doubtful. 2<sup>nd</sup>: Horizontal gap for (16)? 3<sup>rd</sup>: Only variant traces.

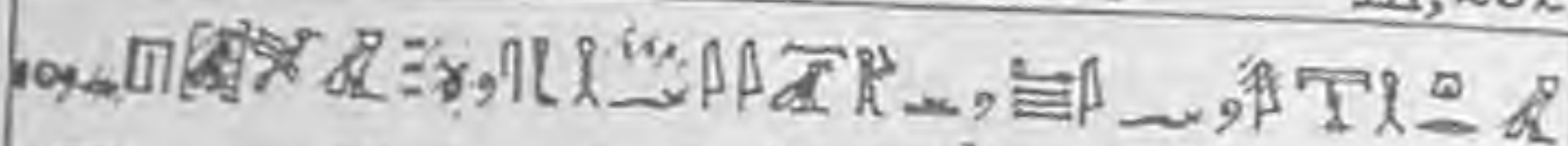



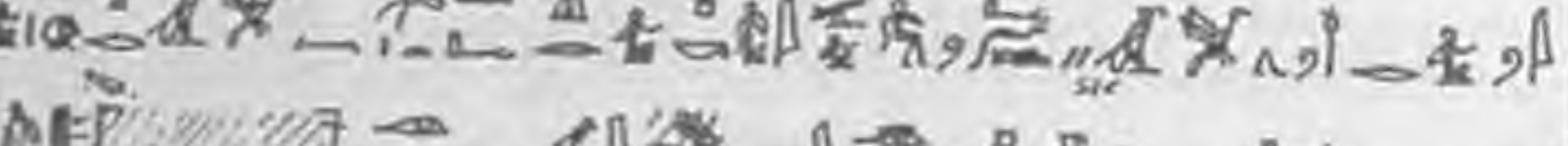
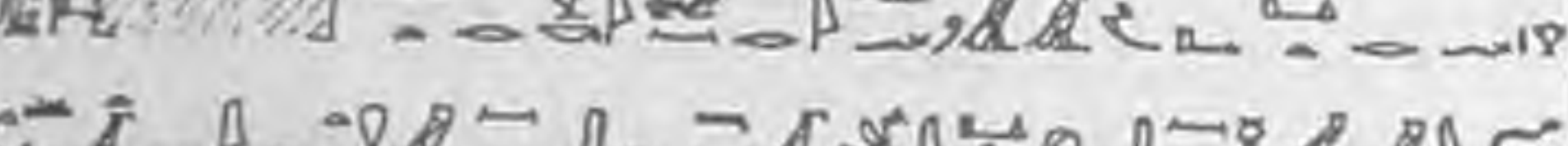














XI. 23: *Nakht-Montu*, *Stablemaster*.

1. *Traffito*, *Elephantine*. I. Habachi, *FS. Edel*, 1971, p. 234ff., fig. 5, n. 12 (overlaid).

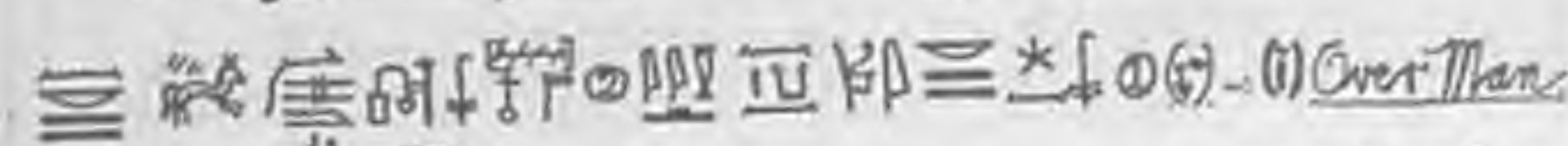
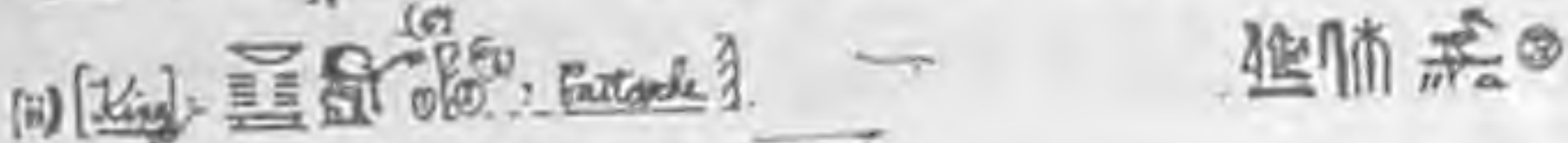
  
  
  


2<sup>d</sup>: This group has been added over 15<sup>d</sup>: Habachi ej. , then reads , reading the whole as *Si-yeft* is; Murnane → *you* preferred .

XI. 24: *Thutmose*, *Chief of Horses*.

1. *Lintel*, *Hermopolis*. *Rader*, *MDIK* 7 (1937), p. 33, pl. 10<sup>a</sup>.

At left, kneeling *Man* adores [King, or his *Castouch*].

XI. 25: [-Name Lost-], *Cherisher*.

1. *Doojamb*, *Victoria Museum, Uppsala*. T. Säve-Söderbergh, *Zeitschr. ägyptische Sprache*, 1945, pp. 25-27, pl. 4. (y. Habachi, *EA* 57 (1961), p. 244).





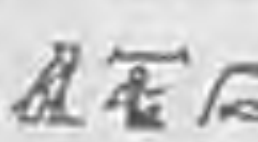
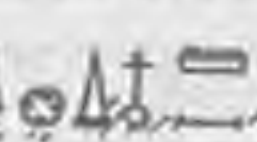
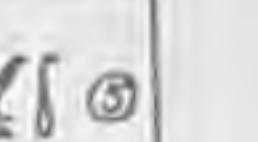
  
  
  
  
  
  



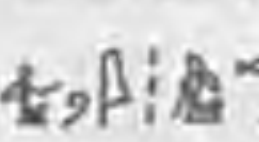

XI. 26: [Imon, Stablmaster.

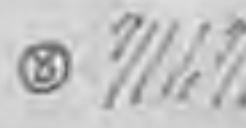
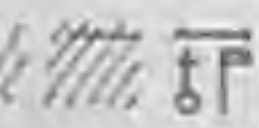

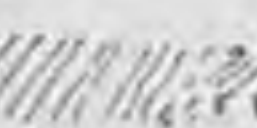



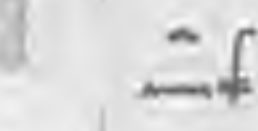
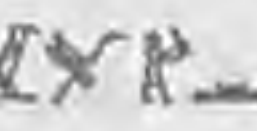
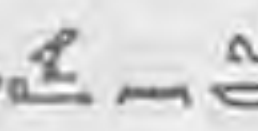
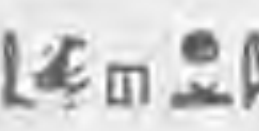



1. Abu Simbel, Rock Stela N° 18. Unpublished; copy from  
C. J. G. photo, and courtesy of C. J. G.

(2) Upper Register. Three deities adored by male figure.

(3) Worshipping: (a)  (b)  (c)  (d)  (e)  (f)  (g) 

(4) Lower Register. Text.

©              

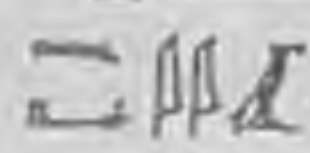
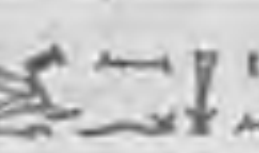

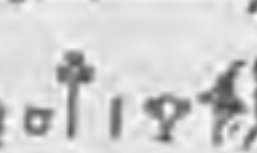
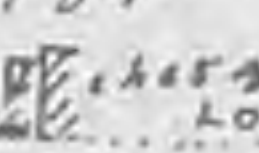
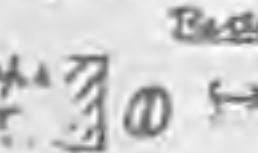

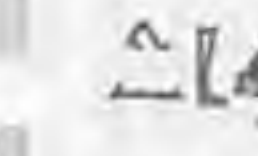
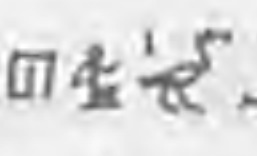
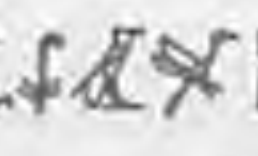
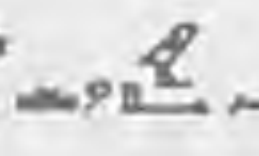
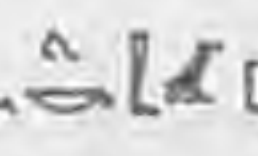

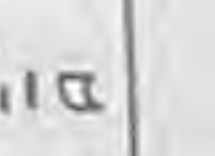
XI. 27: Khons, Stablmaster.


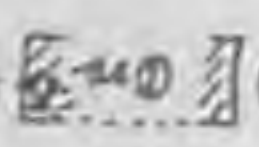
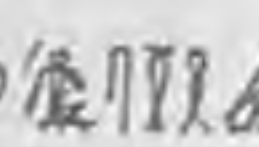
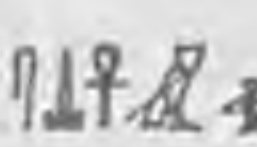
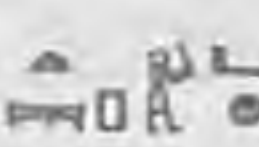
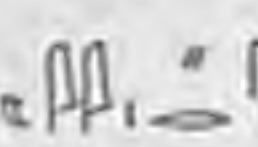


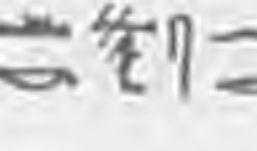

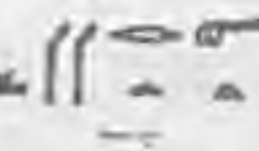
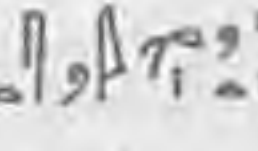

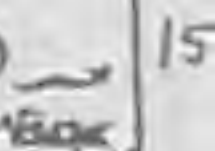
Cross-Reference: Abu Simbel, Stela N° 232, see Vol. II, 772-773.

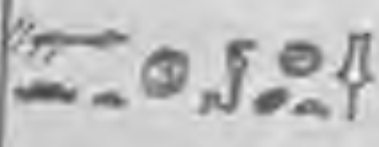
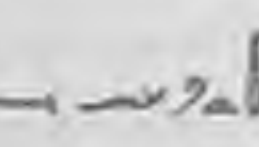

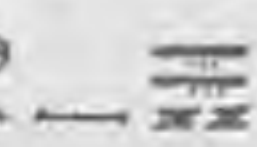




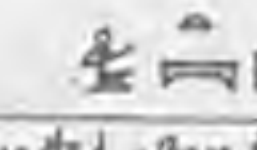
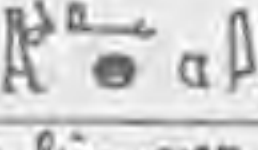
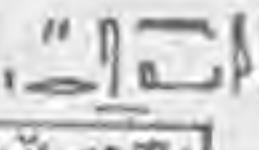

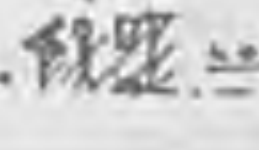

D. Standard-Bearers.

135. XI. 28: Akhet.

1. P. Cairo G. 58056. Baker, *Egypt. Epistolography*, pls. 4-5, VII.

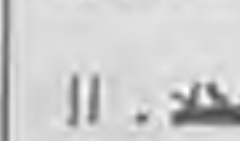
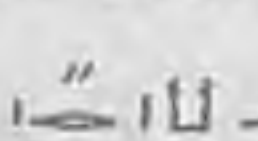
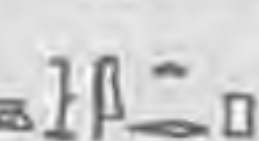
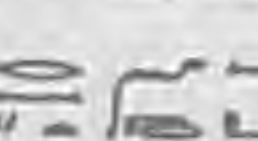

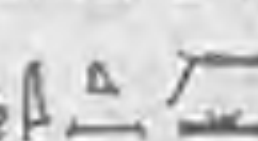

             

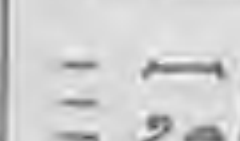


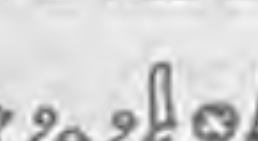
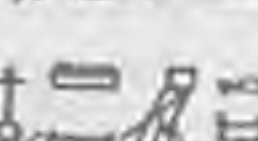
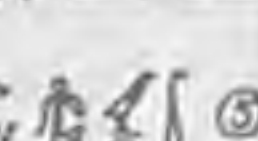

             


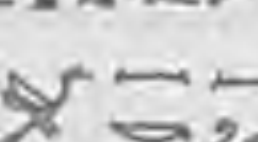
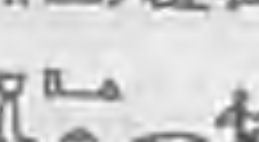


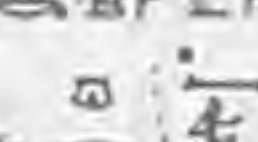

      

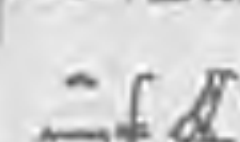



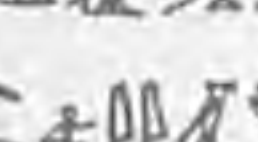


      

II.       


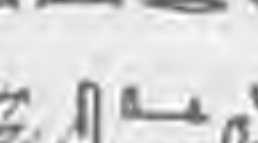
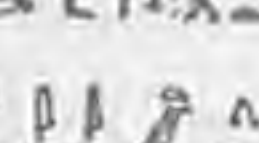

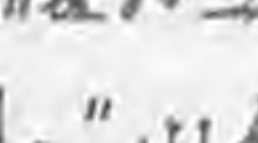
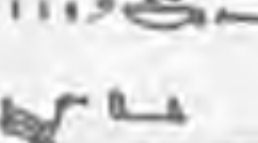
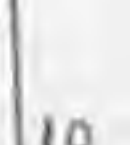
      

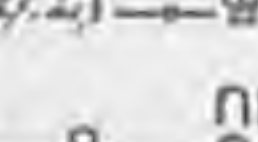
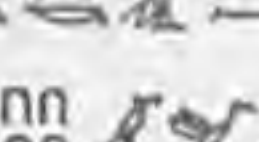


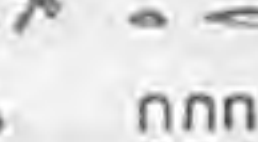

      

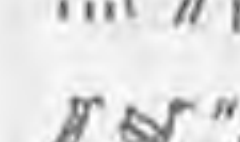
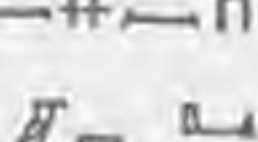
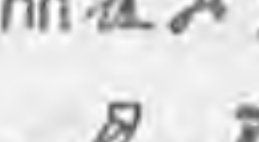


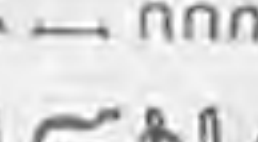

      

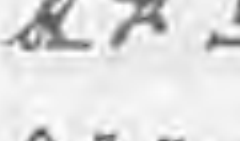
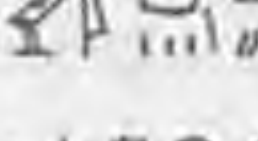
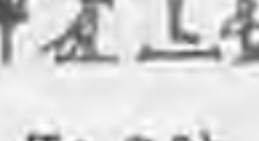
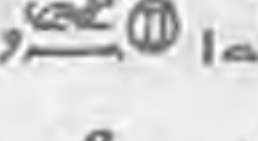
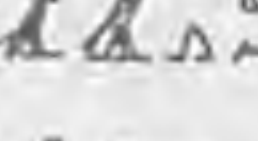


      


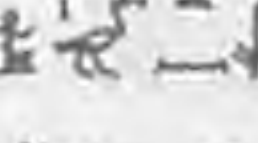
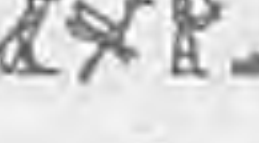
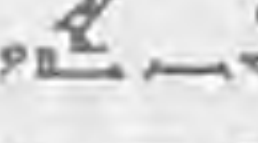



      


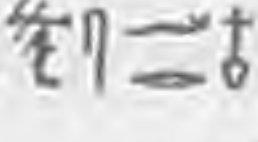
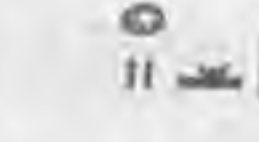

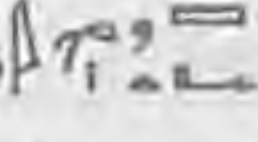

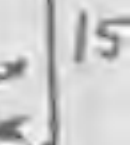
      


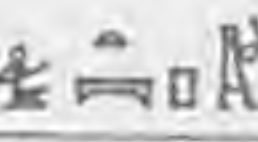



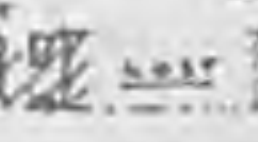

      



XI. 29: Huys, Troop-Commander - Standard-Bearer

1. Stela, Cairo TN. 5/11  
24/9. Copy, KAK; D.A. Lunde, SAK (furthering).

(c) - (d) Left Side, Frame Text

[illegible]

(b) Right Side, Frame Test: (c) [7Δ = 0] [7Δ = 0] [7Δ = 0] [7Δ = 0] [7Δ = 0] [7Δ = 0] [7Δ = 0] [7Δ = 0] [7Δ = 0] [7Δ = 0]

蘇州府志

(a) 7th Register - Left Scene: <sup>1st</sup> Man before <sup>2nd</sup> Chair. Right Scene: <sup>1st</sup> Paul, <sup>2nd</sup> entered by <sup>3rd</sup> Man. [No Tents.]

(d) Middle Register:- <sup>(10)</sup> Seated Couple, offered to by <sup>(11)</sup> Mrs - 2 Women.

二。一。二。三。四。五。六。七。八。九。十。十一。十二。十三。十四。十五。十六。十七。十八。十九。二十。二十一。二十二。二十三。二十四。二十五。二十六。二十七。二十八。二十九。三十。三十一。三十二。三十三。三十四。三十五。三十六。三十七。三十八。三十九。四十。四十一。四十二。四十三。四十四。四十五。四十六。四十七。四十八。四十九。五十。五十一。五十二。五十三。五十四。五十五。五十六。五十七。五十八。五十九。六十。六十一。六十二。六十三。六十四。六十五。六十六。六十七。六十八。六十九。七十。七十一。七十二。七十三。七十四。七十五。七十六。七十七。七十八。七十九。八十。八十一。八十二。八十三。八十四。八十五。八十六。八十七。八十八。八十九。九十。九十一。九十二。九十三。九十四。九十五。九十六。九十七。九十八。九十九。一百。

(ii) Efficient :-

$$10^2 \cdot 10^{11} \cdot 10^{24} \cdot 10^{42} \cdot 10^{60} \cdot 10^{78} \cdot 10^{96} = 10^{223}$$

(e) Bottom Register:- Seated Couple, offered to by Man, with Man - 2 Women.

五〇二五二〇二一〇(244)〇三三三〇(1) 五〇二五二〇二一〇(244)〇三三三〇(1) (i) Goble

三

(ii) Officials → (A) 0 ↓ ≡ ③ 0 4 ≡ 4 6 0 9 ⑤ - ⑥ < left blank >

1

$$6^2 = 36$$

XI. 30: Ramose, Standard-Bearer

1. Stela, Cairo JE 87832 (gentil). Z. Habachi, APE 52 (1954), 523-4, N. 33.

Royal Statue, offered flowers by Man. 𐎲𐎠𐎼𐎿𐎠𐎢𐎽𐎡𐎹 Statue Man. 𐎲𐎠𐎼𐎿𐎠𐎢𐎽𐎡𐎹 𐎠𐎢𐎽𐎡𐎹 𐎠𐎢𐎽𐎡𐎹


◎◎，而第二

XI. 31: Anuys, Standed-Beers of Re-on-Pager

1. Stehs, Kolekian Collection (Paris) J.J. Plé, Kroni 11 (1950), 36-38, pl. III<sup>a</sup>, Habesh, 212.

(a) Upper Register: <sup>(+)</sup> Royal Stipend, offered income by King <sup>(+)</sup>

[illegible]

(b) Lower Register - Knocking Man, ill. Standard () - Just below him.

(5)  $\frac{1}{2} \times \frac{3}{4} = \frac{3}{8}$

② 44 金 11 一 11 11 11

XI. 32: We parents stand for Beyer.

1. Stella, ARcha 505. Rossmore, RIHAO 1 (1972), p. 108, fig. 3, - plate opp. p. 99.

2) Water Register:- <sup>1-10</sup> Sancti Royal Figure <sup>1-10</sup> with Solar Disc <sup>1-10</sup> offerings <sup>1-10</sup> Scattered Fish <sup>1-10</sup> Scattered fruits <sup>1-10</sup> Solar Disc

Left Figure:  $\begin{pmatrix} 2 & 4 \\ 0 & 0 \end{pmatrix}$  and  $\begin{pmatrix} 1 & 2 \\ 0 & 0 \end{pmatrix}$

6) Low Rupture:  $K_{\text{rupture}} = \frac{1}{2} \left( \frac{1}{K_{\text{rupture}}} + \frac{1}{K_{\text{rupture}}} \right)$   $\frac{1}{K_{\text{rupture}}} = \frac{1}{2} \left( \frac{1}{K_{\text{rupture}}} + \frac{1}{K_{\text{rupture}}} \right)$   $\frac{1}{K_{\text{rupture}}} = \frac{1}{2} \left( \frac{1}{K_{\text{rupture}}} + \frac{1}{K_{\text{rupture}}} \right)$

Chasing Mon. w. L. Carroll (11).



(a) (b) Man at left  
(c) Man at right. P. 55

E. Administration, etc.

136. XI. 33: Neferhot, Army-Scribe

1. Stela, Rodin Museum Inv. 156. Glère, Kémi II (1950), 37-40, pl. IX, Habachi, p. 571.

(a) Statue (royal), adored by Man. (b) Statue

(c) Man:

XI. 34: Thutmose, Army-Scribe

1. Stela, Hildesheim 377 (K. 100). Roesler, ZfE 61 (1936), 7, pl. IX, Habachi, p. 571.

(a) Upper Register: Royal Statue, adored - libated by King.

(b) Below - behind King: (K. 100, fig. 1)

(c) Above Statue

(d) Lower Register: Offerings, Text, Kneeling Man adoring.

XI. 35: Sety, Chief Army-Scribe

1. 'Stela', Turin 172. Maspero, RI 4 (1883), p. 179, 3511.  
(1. 172)

(a) Right-hand Scene: Osiris, adored by Man.

(b) Over Man:

(c) Over Osiris

(d) Left-hand Scene: Man adores Wepwaset.

(e) Over Wepwaset:

(f) Over Man

XI. 36: Redjefuti, Armourer(?)

1. Stela, Qontar (Giza Museum). I. Habachi, ASAE 52 (1956), 571-572, pl. 30.

Statue (royal) adored by Man. (i) Statue:

(ii) Man:

XI. 37: Thutmose, [Warrior]

1. Stela (Qontar), Hildesheim 408. Habachi, p. 572, end.







Unknown amount, lost. (a) Verso.

(also else) lost. (b) Statue.

XI. 41: [Name Lost], Garrison-Commander.

1. Doorjamb, Cairo IV, 29/16. Unpublished; copy KAK.

(a) Unknown amount, lost.

(b) Statue.

(c) Statue.

(d) Statue.

### F. Other Ranks.

137. XI. 42: Hesye (?), Trumpeter.

1. Stela, Hildesheim 397 (part). Habachi, AE 52 (1974) p. 579, with Roder, ZAS 61 (1926) p. 52, AE 52 (1974) p. 579, AE 52 (1974) p. 579.

Royal Statue in Double Crown adorned by Man with Trumpet under his arm.

(a) (i) King in Window of Appearance.

(ii) Statue.

XI. 43: Tjendy-Anun, Trumpeter(?)

1. Stela, Hildesheim 428 (part). Habachi, AE 52 (1974) p. 538.

P. Mass may not be part of same tomb 138: when?? It is corrected over .

(a) Upper Register. At left, Royal Statue; offerings; golden Maat, at right.

(b) Maat: (i) Statue.

(c) Lower Register. At left, offering-table for Man; at right, kneeling Man, trumpet(?) under his arm.

Gives Man: (i) Statue.

XI. 44: Mose, Soldier of R. II-Meg-Athum.

1. Stela, Hildesheim 374 (part). Roder, ZAS 61 (1926) p. 58; Habachi, AE 52 (1974) p. 535 and, Habachi, Features of Deification of R. II, p. 30, fig. 17; H. Kessler, Das Reliquien-Museum in Hildesheim, 1966, p. 23 (fig. 30, 34, 38, 39); H. Kessler, Die ägyptischen Altortümer im Roder-Reliquien-Museum in Hildesheim, 1973, p. 57-58.

(a) Upper Register.

(i) Left-hand Scene: Maat is offered Maat by the King.

(ii) King: (i) King in Window of Appearance.

(iii) Right-hand Scene: King (in Window of Appearance) showers gifts on Man.

(i) King in Window of Appearance.

(ii) Man: (ii) Speech of King.

(iii) Man: (iii) Speech of King.

(iv) Man: (iv) Speech of King.

(b) Lower Register. At left, seated Royal Statue; above it, the King showers gifts on a soldier, at right a crowd of other soldiers.

[3<sup>a</sup>: (iv) may be direct continuation of (ii). It is 2 groups (plaster-remains) between the 2 st. It is 2 more groups (lost?).









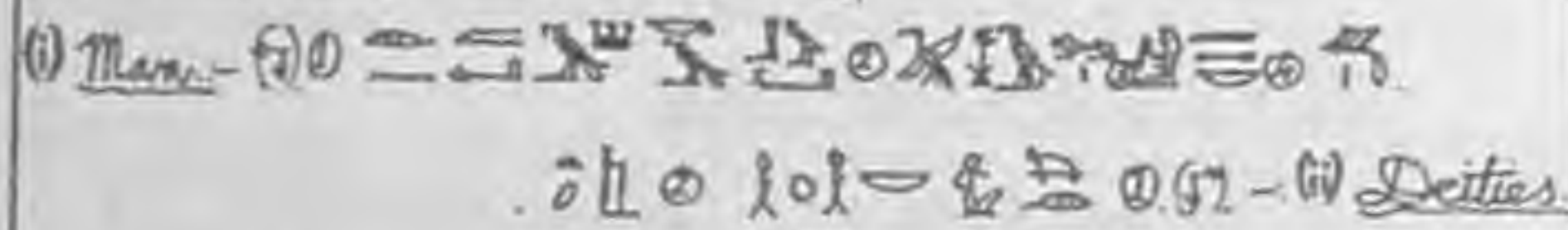


2. Cross-Reference See above, p. 260-11.

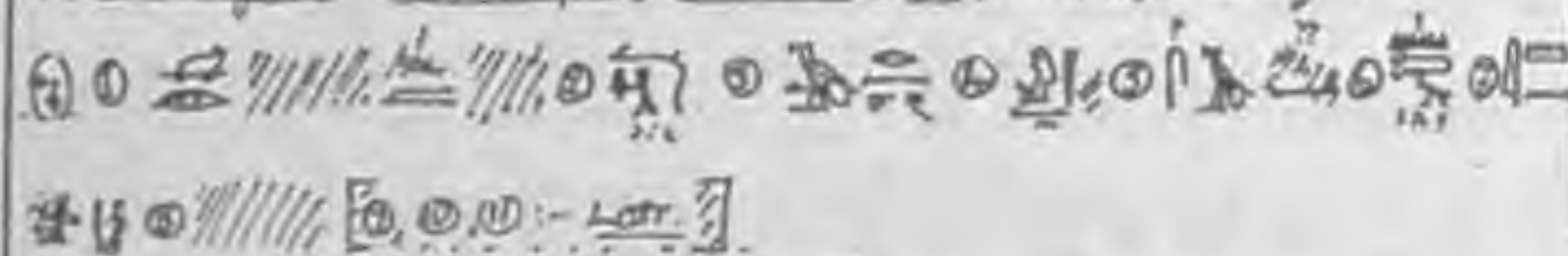
XIII.5: Pakhune, Mskk.

1. Stela, Hungarian Museum of Fine Arts, Budapest, 51.2145. Schulman, ZAS 93 (1966), p. 126f., - pl. 9<sup>th</sup>, fig. 3.

(a) Upper Register Osiris - Isis, worshipped by Man.

(b) Man - (c) Deities.  


(d) Lower Register Two Couples, a Woman [I-X], all etc., adoring.

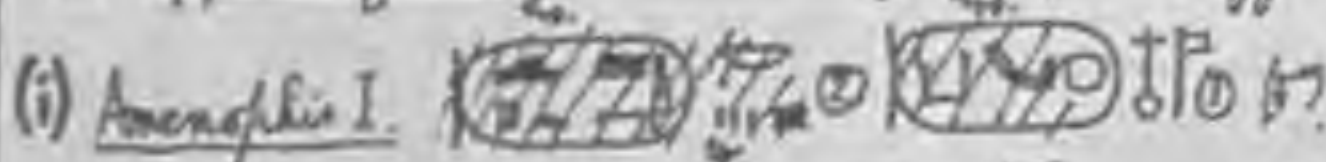
(e) Deities - (f) Man - (g) Deities.  


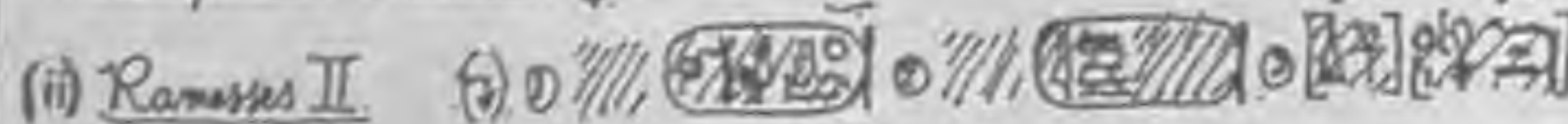
Category XIV: Chiefs of Works Builders, Architects

14.2. XIV.1: Porre, Chief of Works, Chief of Madjaye.

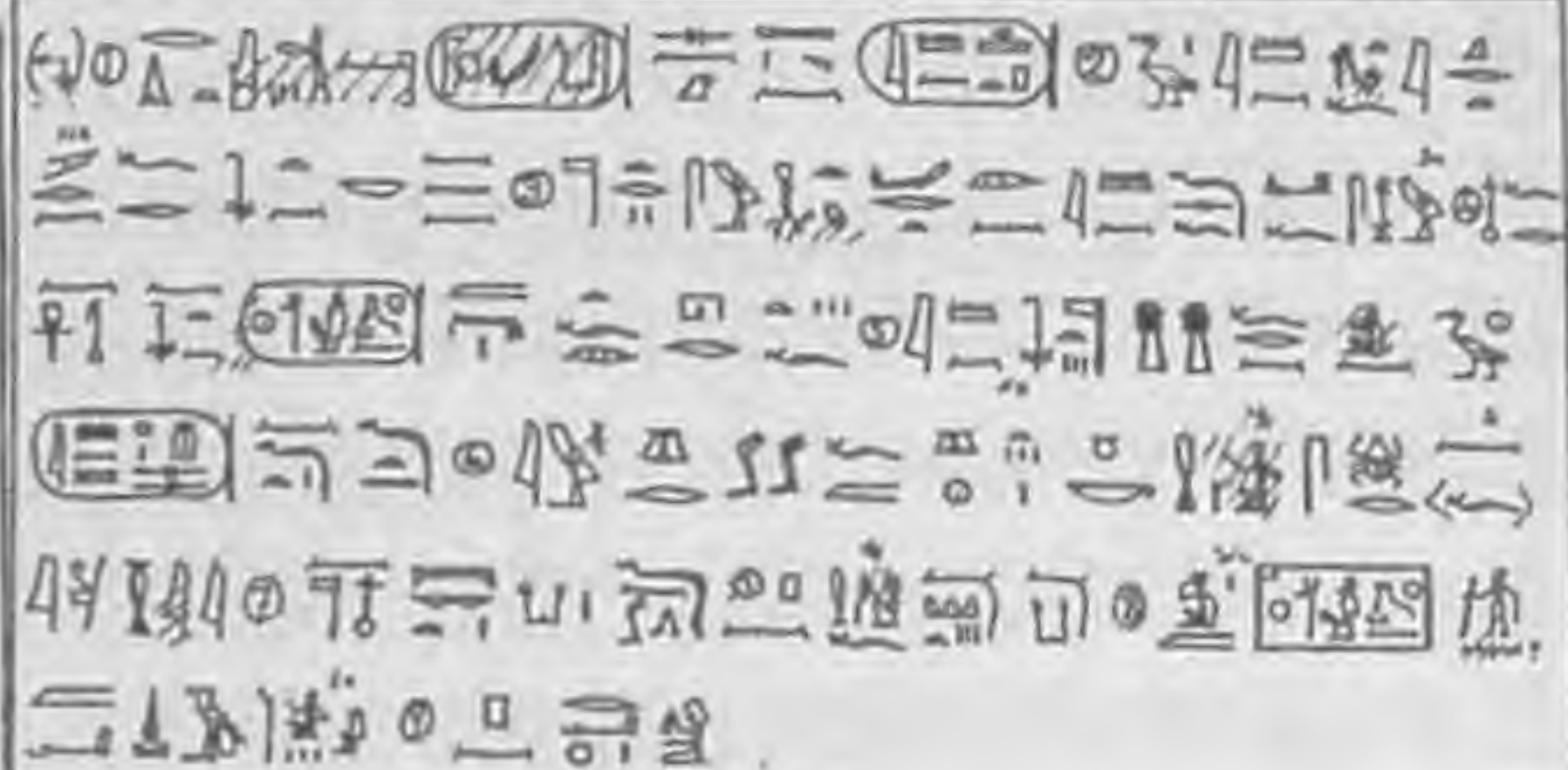
1. Stela, Chicago, DIC. 10494 Nims, MDIK 14 (1956), 14-7, pl. 9.

(a) Upper Register Palladium of Amenophis I, offered to by Ramesses II.

(i) Amenophis I.  


(ii) Ramesses II.  


(b) Lower Register Man, adoring, with Text before him.

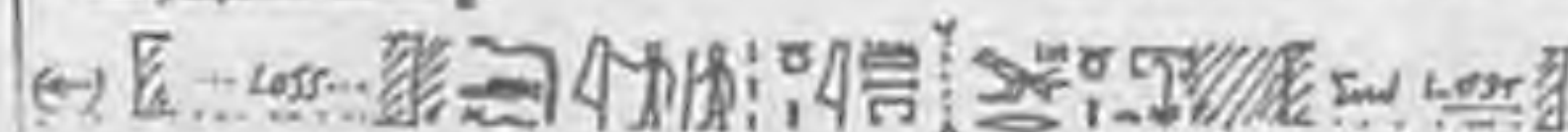
(c) Deities - (d) Man - (e) Deities.  


2. Fragmentary Statue, Cairo (Ch. 1146), Borchardt, Statuen-Sammlung IV, 1934, p. 80-81.

(i) Part of Dorial Pillar.

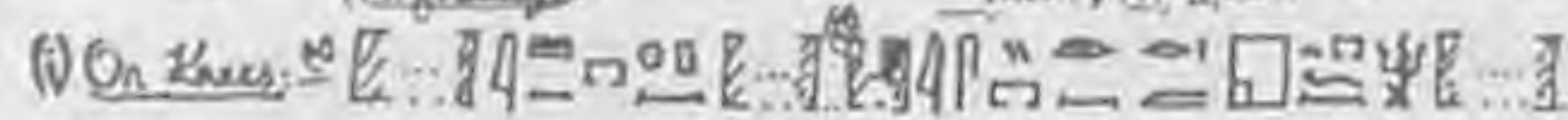
(ii) Part of Dorial Pillar.  

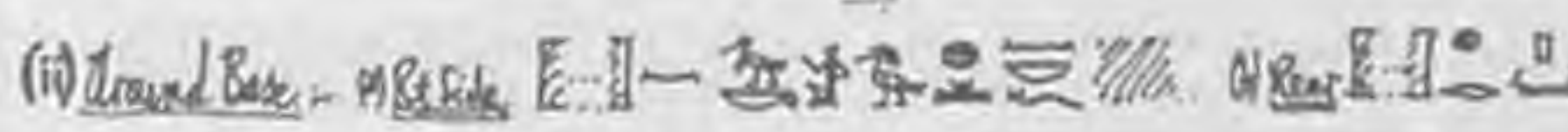

(iii) Base, Left Side-Part.

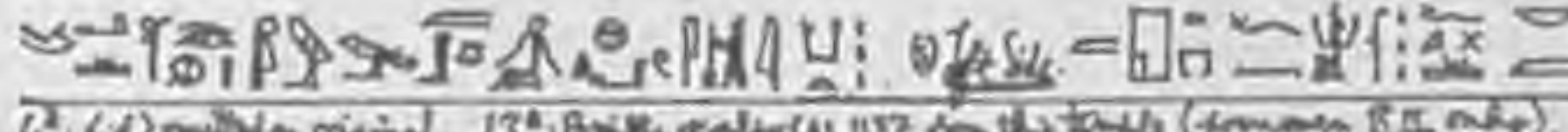
(iv) Base, Left Side-Part.  


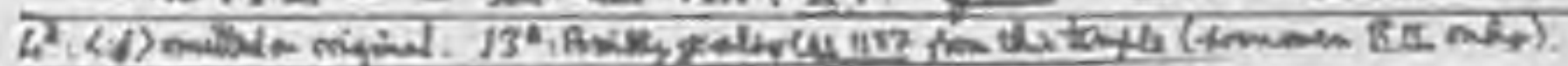
(v) Base, Right Side-Part.  


3. Limestone Squatting Statue, Wadjmose Chapel, W. Thebes, Dreyer, ASAE 1 (1906), p. 101-102, Pl. II, 1-2.

(i) On Knees.  


(ii) Ground Base.  


(iii) Ground Base.  


(iv) Ground Base.  




Rest, Lost

14. Box of Limestone Statue from Near Wadgose Chapel W. Thebes, Cairo.  
Daresy, RT 22 (1900), p. 43, 5176, PM<sup>1</sup>, II, 463

On Rec. ①  ②  ③  ④  ⑤  ⑥ 

5. Funerary Cone. Daresy, MMAF, VII, 18-278 = Davies-Macadam,  
Colours of Egyptian Funerary Cones, No. 524.

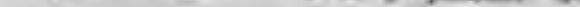
(c) 0143134418 0897136515 01361515

XIV. 2: [Name Lost] - [Power?]; Chief of Works.

1. Stela from Koptos, Ashmolean Museum, 1894.106d. Petrie, Koptos,  
pl. 19; Ashmolean Museum, Ann. Egypt., ed. P.R.S. Moorey, 1970, p. 36f, fig. 15; 2.  
also Barnett, in Nileit, MDAC 14 (1958), 147-8, fig. 2, 129.

(ii) Upper Register: <sup>(-2)</sup>Barque of Isis, <sup>(-1)</sup>sensed by King.


(iv)  $\frac{f+g}{h}$ ,  $\frac{f-g}{h} = \frac{f}{h} \pm \frac{g}{h}$  and  $\frac{f}{\frac{g}{h}} = \frac{fh}{g}$ . (v)  $\frac{f}{\frac{g}{h}} = \frac{fh}{g}$

(iii) King - (iv) 

③  $\frac{1}{2} \times \frac{1}{3} = \frac{1}{6}$  ④  $\frac{1}{2} \times \frac{1}{3} = \frac{1}{6}$  ⑤  $\frac{1}{2} \times \frac{1}{3} = \frac{1}{6}$

2<sup>d</sup>: Plut. 20, unknown; Plut., II, 443, contrast it with csc. 11/46 - duplicate

(ii) Lower Register Text :- (1) 0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000 1001 1002 1003 1004 1005 1006 1007 1008 1009 1010 1011 1012 1013 1014 1015 1016 1017 1018 1019 1020 1021 1022 1023 1024 1025 1026 1027 1028 1029 1030 1031 1032 1033 1034 1035 1036 103

○ 423 = 341; 116  102; 378 33

[illegible]

இவ்வாறு தந்தை தனது மகனின் பிழைப்பைப் பற்றி வருத்தப்பட்டு வருவதை அறிந்த மகன் தனது தந்தைக்கு எழுதின கடிதம்.

[illegible]

Figure 1. Schematic diagram of the experimental setup. The subject is seated in a chair and views the screen through a mirror. The screen displays the target (a red dot) and the starting position (a black dot). The subject's hand is positioned at the starting position. The distance between the starting position and the target is 10 cm. The subject is instructed to move the hand from the starting position to the target. The distance between the starting position and the target is 10 cm. The subject is instructed to move the hand from the starting position to the target. The distance between the starting position and the target is 10 cm.

[illegible][illegible][illegible]

-17- 54P2-604548 [ ] ⑤ 二五四

[illegible]

卷一 卷二 卷三 卷四 卷五 卷六 卷七 卷八 卷九 卷十 卷十一 卷十二 卷十三 卷十四 卷十五 卷十六 卷十七 卷十八 卷十九 卷二十 卷二十一 卷二十二 卷二十三 卷二十四 卷二十五 卷二十六 卷二十七 卷二十八 卷二十九 卷三十 卷三十一 卷三十二 卷三十三 卷三十四 卷三十五 卷三十六 卷三十七 卷三十八 卷三十九 卷四十 卷四十一 卷四十二 卷四十三 卷四十四 卷四十五 卷四十六 卷四十七 卷四十八 卷四十九 卷五十 卷五十一 卷五十二 卷五十三 卷五十四 卷五十五 卷五十六 卷五十七 卷五十八 卷五十九 卷六十 卷六十一 卷六十二 卷六十三 卷六十四 卷六十五 卷六十六 卷六十七 卷六十八 卷六十九 卷七十 卷七十一 卷七十二 卷七十三 卷七十四 卷七十五 卷七十六 卷七十七 卷七十八 卷七十九 卷八十 卷八十一 卷八十二 卷八十三 卷八十四 卷八十五 卷八十六 卷八十七 卷八十八 卷八十九 卷九十 卷九十一 卷九十二 卷九十三 卷九十四 卷九十五 卷九十六 卷九十七 卷九十八 卷九十九 卷一百

$\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

[illegible]

五、二、三、四、五、六、七、八、九、十

1<sup>2</sup>: Possibly a kneeling figure is lost at bottom right (to him); if so, then only

$\frac{1}{2}$  to  $\frac{1}{3}$  is preserved of each of ll. ①-⑮, but only about 2 groups at ends of ll. ①⑦-⑮ (Rulime). 3<sup>rd</sup>: 1 Bird. 3<sup>rd</sup>: Scared immensely. 7<sup>th</sup>, 10<sup>th</sup>

with Burns. 12<sup>th</sup>: Prot. nothing more lost, between (1841) and (1842), y. n. 1<sup>st</sup>







Text, Figure N° 20. (i)

Text, Figure N° 21. (i)

Text, Figure N° 22. (i)

Text, Figure N° 23. (i)

Text, Figure N° 24. (i)

Text, Figure N° 25. (i)

2. Statue, Deir el-Balri (Heller-Temple). Luxor Museum, N° 227.

P. M., II, p. 374; Lipińska, ASAE 59 (1966), p. 67, pl. 1, and Études et Travaux 3 (1961), pp. 41-42 (cf. ZAS 96 (1961), 28-30); Luxor Museum—Catalogue 1979, p. 49, figs. 120, 121, N° 227.

(i) Cartouches on Shoulders.

(ii) Hatter-Tot protecting King (= Top of Sistrum).

(iii) Cartouches, Upper Front of Sistrum.

(iv) On Shaft of Sistrum.

(v) Text on Statue's Right Side.

(vi) Text on Statue's Left Side. (Not available.)

3. Votive Vessel, Deir el-Balri.

Lipińska, ASAE 60 (1968), p. 169, pl. 13, fig. 22; also in Études et Travaux 3 (1961), pp. 41-42.

(Anything further is lost.)

4. Nephron statue, Cairo CGC 1077. Bonhôte, Statues, Pl. 1077.

(i) Shrine, Top-Front. (ii) Along Right Knee.

(iii) On Top of Shrine.

722. 9. 10. 162. Not read as for 900.



1. (1st Part of Base (Front))

5. Doorjamb, Medinet Habu. *Salalla-Kitchen, CLE 43 (198), 263-267, figs. 2-3.*

(1) Main Vertical Text. -

(2) Seated Man at Base of Jamb. -

6. Fragments of Red Sandstone Sarcophagus, W. Habu.

A. *Fair Museum, J.E. 38338. Salalla-Kitchen, op. cit. p. 267, 268 fig. 4, opp. p. 268.*

(1) Text before Anubis. -

5<sup>1</sup>, 6<sup>1</sup>, 7<sup>1</sup>, 8<sup>1</sup>, 9<sup>1</sup>, 10<sup>1</sup>, 11<sup>1</sup>, 12<sup>1</sup>, 13<sup>1</sup>, 14<sup>1</sup>, 15<sup>1</sup>, 16<sup>1</sup>, 17<sup>1</sup>, 18<sup>1</sup>, 19<sup>1</sup>, 20<sup>1</sup>, 21<sup>1</sup>, 22<sup>1</sup>, 23<sup>1</sup>, 24<sup>1</sup>, 25<sup>1</sup>, 26<sup>1</sup>, 27<sup>1</sup>, 28<sup>1</sup>, 29<sup>1</sup>, 30<sup>1</sup>, 31<sup>1</sup>, 32<sup>1</sup>, 33<sup>1</sup>, 34<sup>1</sup>, 35<sup>1</sup>, 36<sup>1</sup>, 37<sup>1</sup>, 38<sup>1</sup>, 39<sup>1</sup>, 40<sup>1</sup>, 41<sup>1</sup>, 42<sup>1</sup>, 43<sup>1</sup>, 44<sup>1</sup>, 45<sup>1</sup>, 46<sup>1</sup>, 47<sup>1</sup>, 48<sup>1</sup>, 49<sup>1</sup>, 50<sup>1</sup>, 51<sup>1</sup>, 52<sup>1</sup>, 53<sup>1</sup>, 54<sup>1</sup>, 55<sup>1</sup>, 56<sup>1</sup>, 57<sup>1</sup>, 58<sup>1</sup>, 59<sup>1</sup>, 60<sup>1</sup>, 61<sup>1</sup>, 62<sup>1</sup>, 63<sup>1</sup>, 64<sup>1</sup>, 65<sup>1</sup>, 66<sup>1</sup>, 67<sup>1</sup>, 68<sup>1</sup>, 69<sup>1</sup>, 70<sup>1</sup>, 71<sup>1</sup>, 72<sup>1</sup>, 73<sup>1</sup>, 74<sup>1</sup>, 75<sup>1</sup>, 76<sup>1</sup>, 77<sup>1</sup>, 78<sup>1</sup>, 79<sup>1</sup>, 80<sup>1</sup>, 81<sup>1</sup>, 82<sup>1</sup>, 83<sup>1</sup>, 84<sup>1</sup>, 85<sup>1</sup>, 86<sup>1</sup>, 87<sup>1</sup>, 88<sup>1</sup>, 89<sup>1</sup>, 90<sup>1</sup>, 91<sup>1</sup>, 92<sup>1</sup>, 93<sup>1</sup>, 94<sup>1</sup>, 95<sup>1</sup>, 96<sup>1</sup>, 97<sup>1</sup>, 98<sup>1</sup>, 99<sup>1</sup>, 100<sup>1</sup>.

1.

B. *Medinet Habu, in situ. B.C. Brundage, Notes on Some Blocks from the Excavation of Medinet Habu (Chicago 1907), pl. I, 2.*

Text before Anubis Figure. -

C. *Medinet Habu, in situ. Brundage, op. cit., pl. I, 2.*

Text Behind Anubis Figure. - *Podium*

7. *Stela, Thier. Dolzani, Egyptus 30 (1930), p. 224, fig. 7.*

(1) *Osiris*. - (2) *Amenemne adoring*

(3)

8. *Standing Statue, Quirret Mural. Brongniart, Rapport, Travaux, Devis-Monument (1907-08), p. 94.*

On Kilt. -

9. *Cross-References*. - (1) *High Road of Amen, Wasmuth, Katalog XV. 2, below.*

(2) *P. Leiden I. 368, No. 617, Gardiner, Late Egypt. Miscellanea, p. 124, 7-8.*

5

10

15







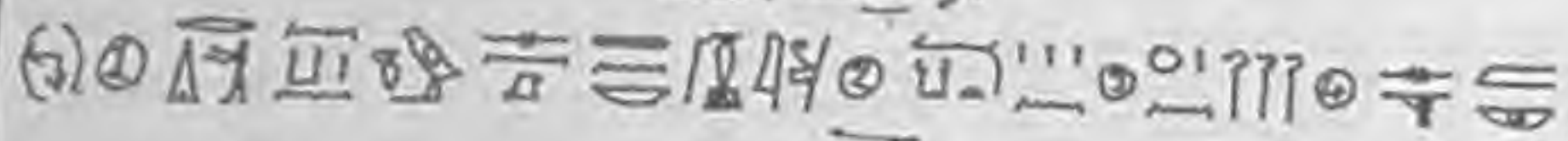




XIV. 6: Minomhab, Chief of Works.

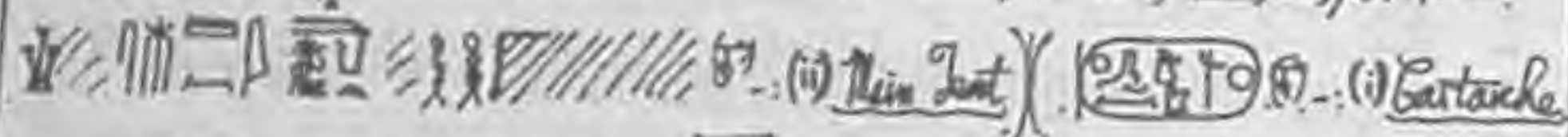
1. Graftito, Hadanawati I, new Elephantine. Habachi, Features of the  
Deification of Rameses II, p. 26, fig. 16.

Man, adoring.

(a) 

XIV. 7: Amenmore, Chief(?) of Works.

1. Scribal Palette, Louvre N. 3014. Champollion, Mon. II, pl. 191:4.

 (i) Main Text (ii) Cartouche

XIV. 8: Nebnakht, Chief of Works. See above, pp. 260-261.

C. Temples: PRIESTHOODS, STAFF & ADMINISTRATION.

Category XV: High Priests of Amun in Thebes.

146. XV. 1: Nebwennef, High Priest of Amun.

1. Theban Tomb N° 157. Porter-Moss, Top. Bibl., I:1, pp. 266-268.

(2) Nebwennef appointed High Priest of Amun, before King-Queen.

PM, I:1, p. 267 (2); Sethe, ZAS 44 (1907/8), pp. 30-35, pl. I-III, collated  
by Kay; further coll. on Schott photos 6627-9, kind courtesy of the Griffith  
Institute (1974), - on photos kindly provided by L. Bell - colleagues - kind  
courtesy of University Museum, Philadelphia, Penn. Cf. also L. Bell, Expedition  
11 (1969), p. 32 top; LPT, III, p. 239 (2); - Borcherdt, ZAS 67 (1931), 29-31, pl. 1-2  
- EA, 52, 53, 54

(i) Titles of King-Queen. - 

 (ii) Main Text

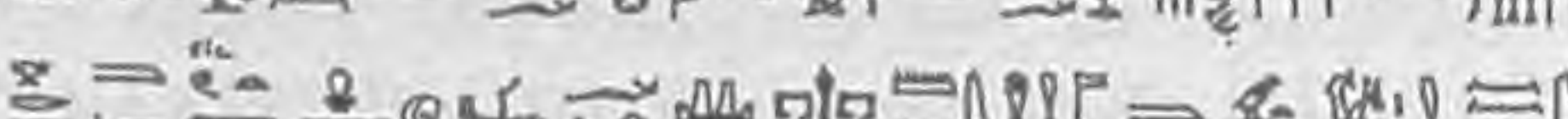






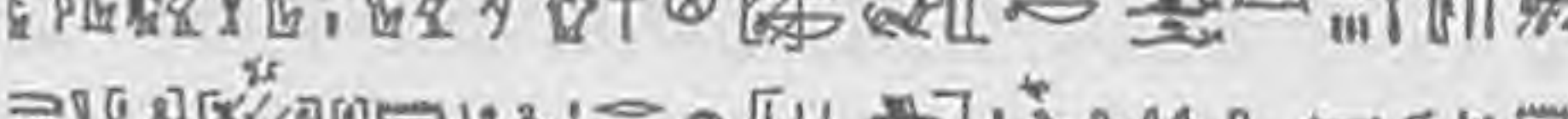








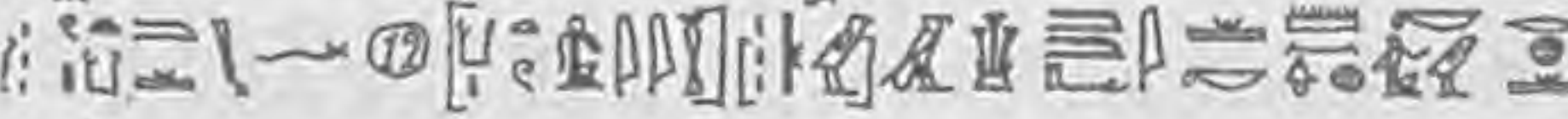




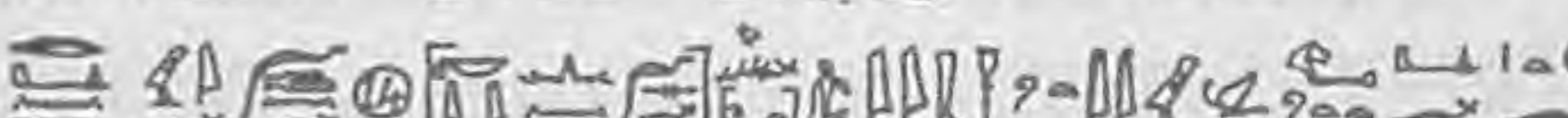












2: A space was left for the number of the day, but it was never carved.



[Hieroglyphic text on page 284, consisting of approximately 20 lines of script.]

10<sup>11</sup>, 14<sup>11</sup>: Omitted by Sethe, but clearly visible on photo.

[Hieroglyphic text on page 285, consisting of approximately 3 lines of script.]

(b) Titles of Nebwenef's Wife, at Statues at Right (E) End of Broad Hall.

PM<sup>2</sup> I:1, p. 217 (14/11); unpublished; copy KAK (1962/63).

(c) [Hieroglyphic text fragment]

(d) Fragments of Sokar-Barque Scene, Upper Register, Broad Hall, East, Left Half.

PM<sup>2</sup> I:1, p. 267 (15I); unpublished. From Schott photos, G632 [-669], kind courtesy of Dr. Griffiths, Leiden.

[Hieroglyphic text fragment with "Lost" label]

[Hieroglyphic text fragment]

[Hieroglyphic text fragment]

(e) Nebwenef & Relatives, *ibid.*, Lower Register. PM<sup>2</sup> I:1, p. 267 (15II); unpublished.

2 cl., Schott photo G631; these, & rest, KAK copy (1962/63).

(f) Other Nebwenef.

(g) [Hieroglyphic text fragment]

[Hieroglyphic text fragment]

[Hieroglyphic text fragment]

2. So, clearly left, and right side! 14<sup>11</sup> just pos [Hieroglyph] [Hieroglyph], not certain. 15<sup>11</sup> [Hieroglyph].




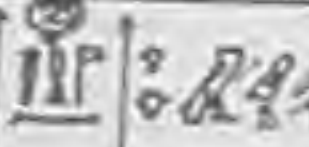
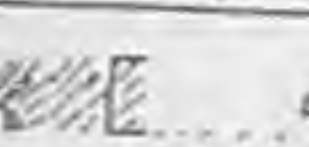
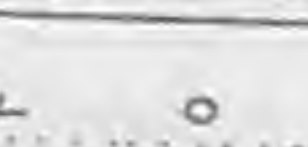

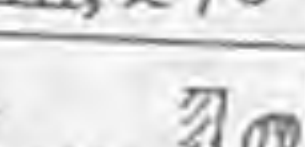
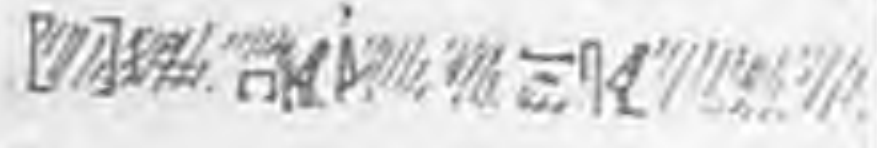
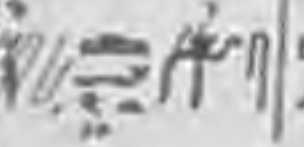
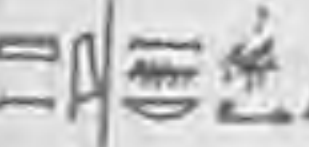
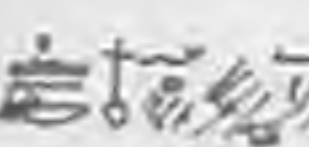


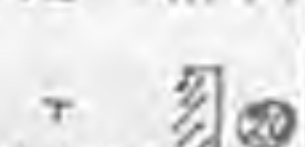
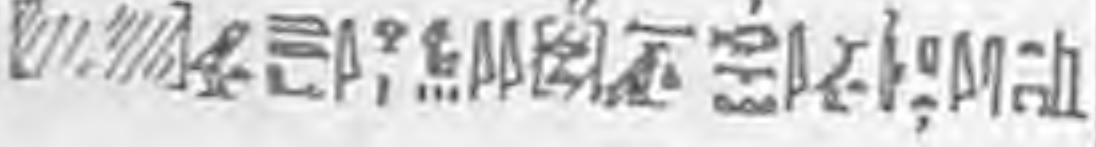



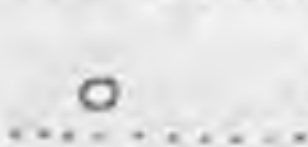

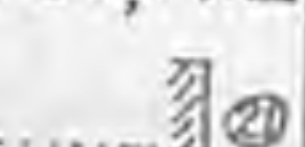


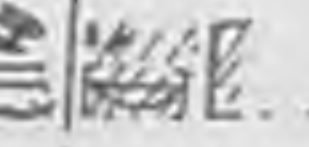
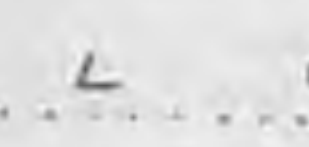



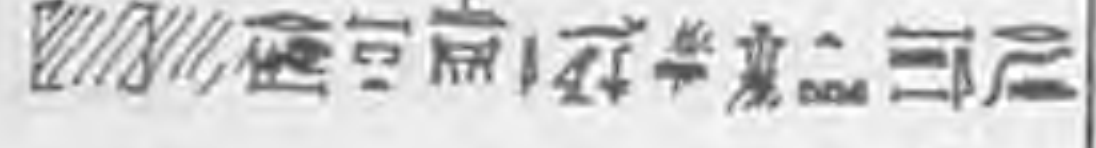
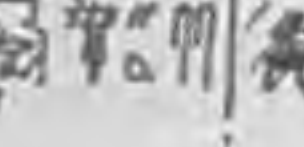
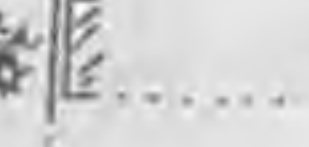


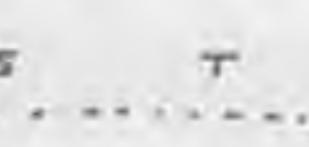
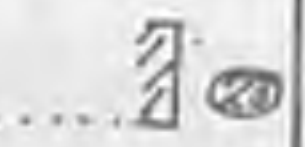
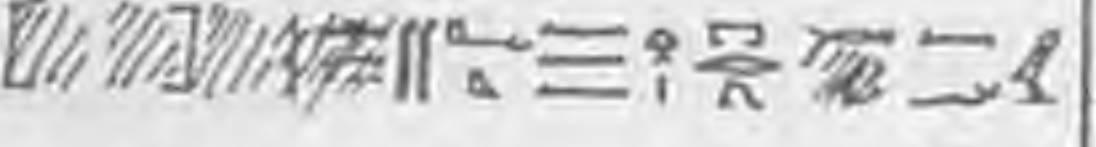

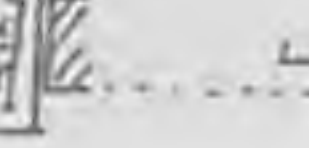
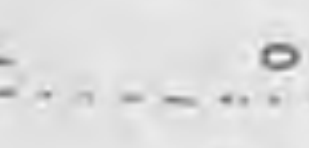
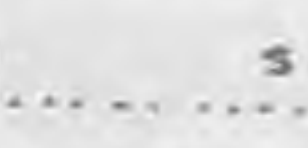
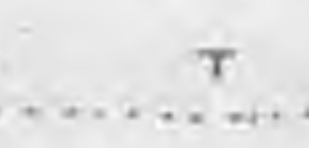

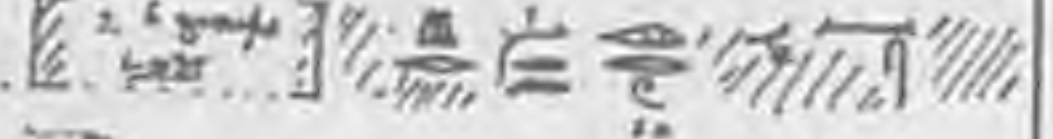




[illegible]

1  
 2  
 3  
 4  
 5  
 6  
 7  
 8  
 9  
 10  
 11  
 12  
 13  
 14  
 15





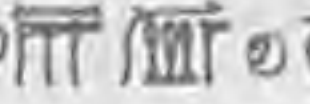
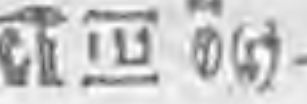
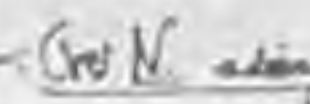
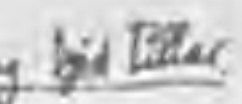
(A) Titles of Nebwennef from Tomb 157, Unlimited PM I, 1, p. 267; LT III, 237 p.

①      

(2) Brink, Berlin 1618. PM I, 1, p. 267; LT III, 237 and

②     

(2) Relief from Broad Wall, BM 1820 Records, British Museum Quarterly 23 (1910) 1-11, p. 2.

      - (C) N. adding god titlar

2. Temple at Qurneh PM I, 1, p. 421; Foundation - deposit,

Petrie, Qurneh, pl. 33, Speakers, Recueil - Inscriptions - Inscrites, p. 64, 326, (E. 3171); an inscribed fragment of temple, Petrie, op. cit., pl. 46 (13), p. 14.






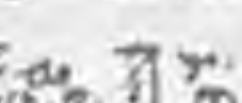
      - (C) Large Block (E. 3172)

      - (C) Medium Block

      - (C) Small Block

      - (C) Three Types of Small Plates

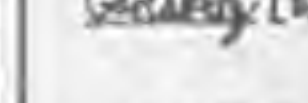


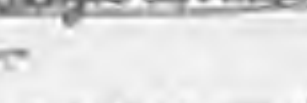


(vi) Inscribed Fragment       - (C) Unknown amount, Lost

      - (C) Rest

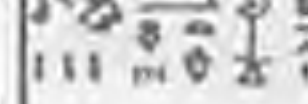
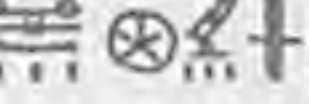

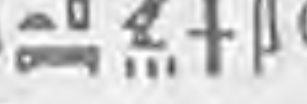


147. XV.2: Wennufer, High Priest of Amun.

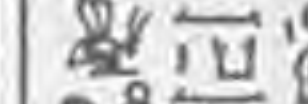
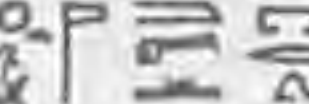
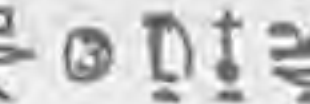
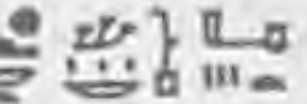
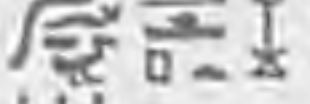
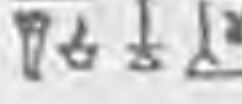
1. Globe-Statue, Copenhagen, Ny Carlsberg Glyptotek, Ny 662.

O. Knafoed-Petersen, Recueil des Inscriptions Hiéroglyphiques, Glyptothèque Ny Carlsberg [Bibl. Ant. 25], 1936, p. 11; 2 dem, Catalogue des Statues - Egyptiennes, 1950, p. 37-41, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.



— 𐀀𐀁𐀂 — 𐀃𐀄𐀅𐀆𐀇𐀈𐀉𐀊𐀋𐀌𐀍𐀎𐀏𐀐𐀑𐀒𐀓𐀔𐀕𐀖𐀗𐀘𐀙𐀚𐀛𐀜𐀝𐀞𐀟𐀠𐀡𐀢𐀣𐀤𐀥𐀦𐀧𐀨𐀩𐀪𐀫𐀬𐀭𐀮𐀯𐀰𐀱𐀲𐀳𐀴𐀵𐀶𐀷𐀸𐀹𐀺𐀻𐀼𐀽𐀾𐀿𐁀𐁁𐁂𐁃𐁄𐁅𐁆𐁇𐁈𐁉𐁊𐁋𐁌𐁍𐁎𐁏𐁐𐁑𐁒𐁓𐁔𐁕𐁖𐁗𐁘𐁙𐁚𐁛𐁜𐁝𐁞𐁟𐁠𐁡𐁢𐁣𐁤𐁥𐁦𐁧𐁨𐁩𐁪𐁫𐁬𐁭𐁮𐁯𐁰𐁱𐁲𐁳𐁴𐁵𐁶𐁷𐁸𐁹𐁺𐁻𐁼𐁽𐁾𐁿𐂀𐂁𐂂𐂃𐂄𐂅𐂆𐂇𐂈𐂉𐂊𐂋𐂌𐂍𐂎𐂏𐂐𐂑𐂒𐂓𐂔𐂕𐂖𐂗𐂘𐂙𐂚𐂛𐂜𐂝𐂞𐂟𐂠𐂡𐂢𐂣𐂤𐂥𐂦𐂧𐂨𐂩𐂪𐂫𐂬𐂭𐂮𐂯𐂰𐂱𐂲𐂳𐂴𐂵𐂶𐂷𐂸𐂹𐂺𐂻𐂼𐂽𐂾𐂿𐃀𐃁𐃂𐃃𐃄𐃅𐃆𐃇𐃈𐃉𐃊𐃋𐃌𐃍𐃎𐃏𐃐𐃑𐃒𐃓𐃔𐃕𐃖𐃗𐃘𐃙𐃚𐃛𐃜𐃝𐃞𐃟𐃠𐃡𐃢𐃣𐃤𐃥𐃦𐃧𐃨𐃩𐃪𐃫𐃬𐃭𐃮𐃯𐃰𐃱𐃲𐃳𐃴𐃵𐃶𐃷𐃸𐃹𐃺𐃻𐃼𐃽𐃾𐃿𐄀𐄁𐄂𐄃𐄄𐄅𐄆𐄇𐄈𐄉𐄊𐄋𐄌𐄍𐄎𐄏𐄐𐄑𐄒𐄓𐄔𐄕𐄖𐄗𐄘𐄙𐄚𐄛𐄜𐄝𐄞𐄟𐄠𐄡𐄢𐄣𐄤𐄥𐄦𐄧𐄨𐄩𐄪𐄫𐄬𐄭𐄮𐄯𐄰𐄱𐄲𐄳𐄴𐄵𐄶𐄷𐄸𐄹𐄺𐄻𐄼𐄽𐄾𐄿𐅀𐅁𐅂𐅃𐅄𐅅𐅆𐅇𐅈𐅉𐅊𐅋𐅌𐅍𐅎𐅏𐅐𐅑𐅒𐅓𐅔𐅕𐅖𐅗𐅘𐅙𐅚𐅛𐅜𐅝𐅞𐅟𐅠𐅡𐅢𐅣𐅤𐅥𐅦𐅧𐅨𐅩𐅪𐅫𐅬𐅭𐅮𐅯𐅰𐅱𐅲𐅳𐅴𐅵𐅶𐅷𐅸𐅹𐅺𐅻𐅼𐅽𐅾𐅿𐆀𐆁𐆂𐆃𐆄𐆅𐆆𐆇𐆈𐆉𐆊𐆋𐆌𐆍𐆎𐆏𐆐𐆑𐆒𐆓𐆔𐆕𐆖𐆗𐆘𐆙𐆚𐆛𐆜𐆝𐆞𐆟𐆠𐆡𐆢𐆣𐆤𐆥𐆦𐆧𐆨𐆩𐆪𐆫𐆬𐆭𐆮𐆯𐆰𐆱𐆲𐆳𐆴𐆵𐆶𐆷𐆸𐆹𐆺𐆻𐆼𐆽𐆾𐆿𐇀𐇁𐇂𐇃𐇄𐇅𐇆𐇇𐇈𐇉𐇊𐇋𐇌𐇍𐇎𐇏𐇐𐇑𐇒𐇓𐇔𐇕𐇖𐇗𐇘𐇙𐇚𐇛𐇜𐇝𐇞𐇟𐇠𐇡𐇢𐇣𐇤𐇥𐇦𐇧𐇨𐇩𐇪𐇫𐇬𐇭𐇮𐇯𐇰𐇱𐇲𐇳𐇴𐇵𐇶𐇷𐇸𐇹𐇺𐇻𐇼𐇽𐇾𐇿𐈀𐈁𐈂𐈃𐈄𐈅𐈆𐈇𐈈𐈉𐈊𐈋𐈌𐈍𐈎𐈏𐈐𐈑𐈒𐈓𐈔𐈕𐈖𐈗𐈘𐈙𐈚𐈛𐈜𐈝𐈞𐈟𐈠𐈡𐈢𐈣𐈤𐈥𐈦𐈧𐈨𐈩𐈪𐈫𐈬𐈭𐈮𐈯𐈰𐈱𐈲𐈳𐈴𐈵𐈶𐈷𐈸𐈹𐈺𐈻𐈼𐈽𐈾𐈿𐉀𐉁𐉂𐉃𐉄𐉅𐉆𐉇𐉈𐉉𐉊𐉋𐉌𐉍𐉎𐉏𐉐𐉑𐉒𐉓𐉔𐉕𐉖𐉗𐉘𐉙𐉚𐉛𐉜𐉝𐉞𐉟𐉠𐉡𐉢𐉣𐉤𐉥𐉦𐉧𐉨𐉩𐉪𐉫𐉬𐉭𐉮𐉯𐉰𐉱𐉲𐉳𐉴𐉵𐉶𐉷𐉸𐉹𐉺𐉻𐉼𐉽𐉾𐉿𐊀𐊁𐊂𐊃𐊄𐊅𐊆𐊇𐊈𐊉𐊊𐊋𐊌𐊍𐊎𐊏𐊐𐊑𐊒𐊓𐊔𐊕𐊖𐊗𐊘𐊙𐊚𐊛𐊜𐊝𐊞𐊟𐊠𐊡𐊢𐊣𐊤𐊥𐊦𐊧𐊨𐊩𐊪𐊫𐊬𐊭𐊮𐊯𐊰𐊱𐊲𐊳𐊴𐊵𐊶𐊷𐊸𐊹𐊺𐊻𐊼𐊽𐊾𐊿𐋀𐋁𐋂𐋃𐋄𐋅𐋆𐋇𐋈𐋉𐋊𐋋𐋌𐋍𐋎𐋏𐋐𐋑𐋒𐋓𐋔𐋕𐋖𐋗𐋘𐋙𐋚𐋛𐋜𐋝𐋞𐋟𐋠𐋡𐋢𐋣𐋤𐋥𐋦𐋧𐋨𐋩𐋪𐋫𐋬𐋭𐋮𐋯𐋰𐋱𐋲𐋳𐋴𐋵𐋶𐋷𐋸𐋹𐋺𐋻𐋼𐋽𐋾𐋿𐌀𐌁𐌂𐌃𐌄𐌅𐌆𐌇𐌈𐌉𐌊𐌋𐌌𐌍𐌎𐌏𐌐𐌑𐌒𐌓𐌔𐌕𐌖𐌗𐌘𐌙𐌚𐌛𐌜𐌝𐌞𐌟𐌠𐌡𐌢𐌣𐌤𐌥𐌦𐌧𐌨𐌩𐌪𐌫𐌬𐌭𐌮𐌯𐌰𐌱𐌲𐌳𐌴𐌵𐌶𐌷𐌸𐌹𐌺𐌻𐌼𐌽𐌾𐌿𐍀𐍁𐍂𐍃𐍄𐍅𐍆𐍇𐍈𐍉𐍊𐍋𐍌𐍍𐍎𐍏𐍐𐍑𐍒𐍓𐍔𐍕𐍖𐍗𐍘𐍙𐍚𐍛𐍜𐍝𐍞𐍟𐍠𐍡𐍢𐍣𐍤𐍥𐍦𐍧𐍨𐍩𐍪𐍫𐍬𐍭𐍮𐍯𐍰𐍱𐍲𐍳𐍴𐍵𐍶𐍷𐍸𐍹𐍺𐍻𐍼𐍽𐍾𐍿𐎀𐎁𐎂𐎃𐎄𐎅𐎆𐎇𐎈𐎉𐎊𐎋𐎌𐎍𐎎𐎏𐎐𐎑𐎒𐎓𐎔𐎕𐎖𐎗𐎘𐎙𐎚𐎛𐎜𐎝𐎞𐎟𐎠𐎡𐎢𐎣𐎤𐎥𐎦𐎧𐎨𐎩𐎪𐎫𐎬𐎭𐎮𐎯𐎰𐎱𐎲𐎳𐎴𐎵𐎶𐎷𐎸𐎹𐎺𐎻𐎼𐎽𐎾𐎿𐏀𐏁𐏂𐏃𐏄𐏅𐏆𐏇𐏈𐏉𐏊𐏋𐏌𐏍𐏎𐏏𐏐𐏑𐏒𐏓𐏔𐏕𐏖𐏗𐏘𐏙𐏚𐏛𐏜𐏝𐏞𐏟𐏠𐏡𐏢𐏣𐏤𐏥𐏦𐏧𐏨𐏩𐏪𐏫𐏬𐏭𐏮𐏯𐏰𐏱𐏲𐏳𐏴𐏵𐏶𐏷𐏸𐏹𐏺𐏻𐏼𐏽𐏾𐏿𐐀𐐁𐐂𐐃𐐄𐐅𐐆𐐇𐐈𐐉𐐊𐐋𐐌𐐍𐐎𐐏𐐐𐐑𐐒𐐓𐐔𐐕𐐖𐐗𐐘𐐙𐐚𐐛𐐜𐐝𐐞𐐟𐐠𐐡𐐢𐐣𐐤𐐥𐐦𐐧𐐨𐐩𐐪𐐫𐐬𐐭𐐮𐐯𐐰𐐱𐐲𐐳𐐴𐐵𐐶𐐷𐐸𐐹𐐺𐐻𐐼𐐽𐐾𐐿𐑀𐑁𐑂𐑃𐑄𐑅𐑆𐑇𐑈𐑉𐑊𐑋𐑌𐑍𐑎𐑏𐑐𐑑𐑒𐑓𐑔𐑕𐑖𐑗𐑘𐑙𐑚𐑛𐑜𐑝𐑞𐑟𐑠𐑡𐑢𐑣𐑤𐑥𐑦𐑧𐑨𐑩𐑪𐑫𐑬𐑭𐑮𐑯𐑰𐑱𐑲𐑳𐑴𐑵𐑶𐑷𐑸𐑹𐑺𐑻𐑼𐑽𐑾𐑿𐒀𐒁𐒂𐒃𐒄𐒅𐒆𐒇𐒈𐒉𐒊𐒋𐒌𐒍𐒎𐒏𐒐𐒑𐒒𐒓𐒔𐒕𐒖𐒗𐒘𐒙𐒚𐒛𐒜𐒝𐒞𐒟𐒠𐒡𐒢𐒣𐒤𐒥𐒦𐒧𐒨𐒩𐒪𐒫𐒬𐒭𐒮𐒯𐒰𐒱𐒲𐒳𐒴𐒵𐒶𐒷𐒸𐒹𐒺𐒻𐒼𐒽𐒾𐒿𐓀𐓁𐓂𐓃𐓄𐓅𐓆𐓇𐓈𐓉𐓊𐓋𐓌𐓍𐓎𐓏𐓐𐓑𐓒𐓓𐓔𐓕𐓖𐓗𐓘𐓙𐓚𐓛𐓜𐓝𐓞𐓟𐓠𐓡𐓢𐓣𐓤𐓥𐓦𐓧𐓨𐓩𐓪𐓫𐓬𐓭𐓮𐓯𐓰𐓱𐓲𐓳𐓴𐓵𐓶𐓷𐓸𐓹𐓺𐓻𐓼𐓽𐓾𐓿𐔀𐔁𐔂𐔃𐔄𐔅𐔆𐔇𐔈𐔉𐔊𐔋𐔌𐔍𐔎𐔏𐔐𐔑𐔒𐔓𐔔𐔕𐔖𐔗𐔘𐔙𐔚𐔛𐔜𐔝𐔞𐔟𐔠𐔡𐔢𐔣𐔤𐔥𐔦𐔧𐔨𐔩𐔪𐔫𐔬𐔭𐔮𐔯𐔰𐔱𐔲𐔳𐔴𐔵𐔶𐔷𐔸𐔹𐔺𐔻𐔼𐔽𐔾𐔿𐕀𐕁𐕂𐕃𐕄𐕅𐕆𐕇𐕈𐕉𐕊𐕋𐕌𐕍𐕎𐕏𐕐𐕑𐕒𐕓𐕔𐕕𐕖𐕗𐕘𐕙𐕚𐕛𐕜𐕝𐕞𐕟𐕠𐕡𐕢𐕣𐕤𐕥𐕦𐕧𐕨𐕩𐕪𐕫𐕬𐕭𐕮𐕯𐕰𐕱𐕲𐕳𐕴𐕵𐕶𐕷𐕸𐕹𐕺𐕻𐕼𐕽𐕾𐕿𐖀𐖁𐖂𐖃𐖄𐖅𐖆𐖇𐖈𐖉𐖊𐖋𐖌𐖍𐖎𐖏𐖐𐖑𐖒𐖓𐖔𐖕𐖖𐖗𐖘𐖙𐖚𐖛𐖜𐖝𐖞𐖟𐖠𐖡𐖢𐖣𐖤𐖥𐖦𐖧𐖨𐖩𐖪𐖫𐖬𐖭𐖮𐖯𐖰𐖱𐖲𐖳𐖴𐖵𐖶𐖷𐖸𐖹𐖺𐖻𐖼𐖽𐖾𐖿𐗀𐗁𐗂𐗃𐗄𐗅𐗆𐗇𐗈𐗉𐗊𐗋𐗌𐗍𐗎𐗏𐗐𐗑𐗒𐗓𐗔𐗕𐗖𐗗𐗘𐗙𐗚𐗛𐗜𐗝𐗞𐗟𐗠𐗡𐗢𐗣𐗤𐗥𐗦𐗧𐗨𐗩𐗪𐗫𐗬𐗭𐗮𐗯𐗰𐗱𐗲𐗳𐗴𐗵𐗶𐗷𐗸𐗹𐗺𐗻𐗼𐗽𐗾𐗿𐘀𐘁𐘂𐘃𐘄𐘅𐘆𐘇𐘈𐘉𐘊𐘋𐘌𐘍𐘎𐘏𐘐𐘑𐘒𐘓𐘔𐘕𐘖𐘗𐘘𐘙𐘚𐘛𐘜𐘝𐘞𐘟𐘠𐘡𐘢𐘣𐘤𐘥𐘦𐘧𐘨𐘩𐘪𐘫𐘬𐘭𐘮𐘯𐘰𐘱𐘲𐘳𐘴𐘵𐘶𐘷𐘸𐘹𐘺𐘻𐘼𐘽𐘾𐘿𐙀𐙁𐙂𐙃𐙄𐙅𐙆𐙇𐙈𐙉𐙊𐙋𐙌𐙍𐙎𐙏𐙐𐙑𐙒𐙓𐙔𐙕𐙖𐙗𐙘𐙙𐙚𐙛𐙜𐙝𐙞𐙟𐙠𐙡𐙢𐙣𐙤𐙥𐙦𐙧𐙨𐙩𐙪𐙫𐙬𐙭𐙮𐙯𐙰𐙱𐙲𐙳𐙴𐙵𐙶𐙷𐙸𐙹𐙺𐙻𐙼𐙽𐙾𐙿𐚀𐚁𐚂𐚃𐚄𐚅𐚆𐚇𐚈𐚉𐚊𐚋𐚌𐚍𐚎𐚏𐚐𐚑𐚒𐚓𐚔𐚕𐚖𐚗𐚘𐚙𐚚𐚛𐚜𐚝𐚞𐚟𐚠𐚡𐚢𐚣𐚤𐚥𐚦𐚧𐚨𐚩𐚪𐚫𐚬𐚭𐚮𐚯𐚰𐚱𐚲𐚳𐚴𐚵𐚶𐚷𐚸𐚹𐚺𐚻𐚼𐚽𐚾𐚿𐛀𐛁𐛂𐛃𐛄𐛅𐛆𐛇𐛈𐛉𐛊𐛋𐛌𐛍𐛎𐛏𐛐𐛑𐛒𐛓𐛔𐛕𐛖𐛗𐛘𐛙𐛚𐛛𐛜𐛝𐛞𐛟𐛠𐛡𐛢𐛣𐛤𐛥𐛦𐛧𐛨𐛩𐛪𐛫𐛬𐛭𐛮𐛯𐛰𐛱𐛲𐛳𐛴𐛵𐛶𐛷𐛸𐛹𐛺𐛻𐛼𐛽𐛾𐛿𐜀𐜁𐜂𐜃𐜄𐜅𐜆𐜇𐜈𐜉𐜊𐜋𐜌𐜍𐜎𐜏𐜐𐜑𐜒𐜓𐜔𐜕𐜖𐜗𐜘𐜙𐜚𐜛𐜜𐜝𐜞𐜟𐜠𐜡𐜢𐜣𐜤𐜥𐜦𐜧𐜨𐜩𐜪𐜫𐜬𐜭𐜮𐜯𐜰𐜱𐜲𐜳𐜴𐜵𐜶𐜷𐜸𐜹𐜺𐜻𐜼𐜽𐜾𐜿𐝀𐝁𐝂𐝃𐝄𐝅𐝆𐝇𐝈𐝉𐝊𐝋𐝌𐝍𐝎𐝏𐝐𐝑𐝒𐝓𐝔𐝕𐝖𐝗𐝘𐝙𐝚𐝛𐝜𐝝𐝞𐝟𐝠𐝡𐝢𐝣𐝤𐝥𐝦𐝧𐝨𐝩𐝪𐝫𐝬𐝭𐝮𐝯𐝰𐝱𐝲𐝳𐝴𐝵𐝶𐝷𐝸𐝹𐝺𐝻𐝼𐝽𐝾𐝿𐞀𐞁𐞂𐞃𐞄𐞅𐞆𐞇𐞈𐞉𐞊𐞋𐞌𐞍𐞎𐞏𐞐𐞑𐞒𐞓𐞔𐞕𐞖𐞗𐞘𐞙𐞚𐞛𐞜𐞝𐞞𐞟𐞠𐞡𐞢𐞣𐞤𐞥𐞦𐞧𐞨𐞩𐞪𐞫𐞬𐞭𐞮𐞯𐞰𐞱𐞲𐞳𐞴𐞵𐞶𐞷𐞸𐞹𐞺𐞻𐞼𐞽𐞾𐞿𐟀𐟁𐟂𐟃𐟄𐟅𐟆𐟇𐟈𐟉𐟊𐟋𐟌𐟍𐟎𐟏𐟐𐟑𐟒𐟓𐟔𐟕𐟖𐟗𐟘𐟙𐟚𐟛𐟜𐟝𐟞𐟟𐟠𐟡𐟢𐟣𐟤𐟥𐟦𐟧𐟨𐟩𐟪𐟫𐟬𐟭𐟮𐟯𐟰𐟱𐟲𐟳𐟴𐟵𐟶𐟷𐟸𐟹𐟺𐟻𐟼𐟽𐟾𐟿𐠀𐠁𐠂𐠃𐠄𐠅𐠆𐠇𐠈𐠉𐠊𐠋𐠌𐠍𐠎𐠏𐠐𐠑𐠒𐠓𐠔𐠕𐠖𐠗𐠘𐠙𐠚𐠛𐠜𐠝𐠞𐠟𐠠𐠡𐠢𐠣𐠤𐠥𐠦𐠧𐠨𐠩𐠪𐠫𐠬𐠭𐠮𐠯𐠰𐠱𐠲𐠳𐠴𐠵𐠶𐠷𐠸𐠹𐠺𐠻𐠼𐠽𐠾𐠿𐡀𐡁𐡂𐡃𐡄𐡅𐡆𐡇𐡈𐡉𐡊𐡋𐡌𐡍𐡎𐡏𐡐𐡑𐡒𐡓𐡔𐡕𐡖𐡗𐡘𐡙𐡚𐡛𐡜𐡝𐡞𐡟𐡠𐡡𐡢𐡣𐡤𐡥𐡦𐡧𐡨𐡩𐡪𐡫𐡬𐡭𐡮𐡯𐡰𐡱𐡲𐡳𐡴𐡵𐡶𐡷𐡸𐡹𐡺𐡻𐡼𐡽𐡾𐡿𐢀𐢁𐢂𐢃𐢄𐢅𐢆𐢇𐢈𐢉𐢊𐢋𐢌𐢍𐢎𐢏𐢐𐢑𐢒𐢓𐢔𐢕𐢖𐢗𐢘𐢙𐢚𐢛𐢜𐢝𐢞𐢟𐢠𐢡𐢢𐢣𐢤𐢥𐢦𐢧𐢨𐢩𐢪𐢫𐢬𐢭𐢮𐢯𐢰𐢱𐢲𐢳𐢴𐢵𐢶𐢷𐢸𐢹𐢺𐢻𐢼𐢽𐢾𐢿𐣀𐣁𐣂𐣃𐣄𐣅𐣆𐣇𐣈𐣉𐣊𐣋𐣌𐣍𐣎𐣏𐣐𐣑𐣒𐣓𐣔𐣕𐣖𐣗𐣘𐣙𐣚𐣛𐣜𐣝𐣞𐣟𐣠𐣡𐣢𐣣𐣤𐣥𐣦𐣧𐣨𐣩𐣪𐣫𐣬𐣭𐣮𐣯𐣰𐣱𐣲𐣳𐣴𐣵𐣶𐣷𐣸𐣹𐣺𐣻𐣼𐣽𐣾𐣿𐤀𐤁𐤂𐤃𐤄𐤅𐤆𐤇𐤈𐤉𐤊𐤋𐤌𐤍𐤎𐤏𐤐𐤑𐤒𐤓𐤔𐤕𐤖𐤗𐤘𐤙𐤚𐤛𐤜𐤝𐤞𐤟𐤠𐤡𐤢𐤣𐤤𐤥𐤦𐤧𐤨𐤩𐤪𐤫𐤬𐤭𐤮𐤯𐤰𐤱𐤲𐤳𐤴𐤵𐤶𐤷𐤸𐤹𐤺𐤻𐤼𐤽𐤾𐤿𐥀𐥁𐥂𐥃𐥄𐥅𐥆𐥇𐥈𐥉𐥊𐥋𐥌𐥍𐥎𐥏𐥐𐥑𐥒𐥓𐥔𐥕𐥖𐥗𐥘𐥙𐥚𐥛𐥜𐥝𐥞𐥟𐥠𐥡𐥢𐥣𐥤𐥥𐥦𐥧𐥨𐥩𐥪𐥫𐥬𐥭𐥮𐥯𐥰𐥱𐥲𐥳𐥴𐥵𐥶𐥷𐥸𐥹𐥺𐥻𐥼𐥽𐥾𐥿𐦀𐦁𐦂𐦃𐦄𐦅𐦆𐦇𐦈𐦉𐦊𐦋𐦌𐦍𐦎𐦏𐦐𐦑𐦒𐦓𐦔𐦕𐦖𐦗𐦘𐦙𐦚𐦛𐦜𐦝𐦞𐦟𐦠𐦡𐦢𐦣𐦤𐦥𐦦𐦧𐦨𐦩𐦪𐦫𐦬𐦭𐦮𐦯𐦰𐦱𐦲𐦳𐦴𐦵𐦶𐦷𐦸𐦹𐦺𐦻𐦼𐦽𐦾𐦿𐧀𐧁𐧂𐧃𐧄𐧅𐧆𐧇𐧈𐧉𐧊𐧋𐧌𐧍𐧎𐧏𐧐𐧑𐧒𐧓𐧔𐧕𐧖𐧗𐧘𐧙𐧚𐧛𐧜𐧝𐧞𐧟𐧠𐧡𐧢𐧣𐧤𐧥𐧦𐧧𐧨𐧩𐧪𐧫𐧬𐧭𐧮𐧯𐧰𐧱𐧲𐧳𐧴𐧵𐧶𐧷𐧸𐧹𐧺𐧻𐧼𐧽𐧾𐧿𐨀𐨁𐨂𐨃𐨄𐨅𐨆𐨇𐨈𐨉𐨊𐨋𐨌𐨍𐨎𐨏𐨐𐨑𐨒𐨓𐨔𐨕𐨖𐨗𐨘𐨙𐨚𐨛𐨜𐨝𐨞𐨟𐨠𐨡𐨢𐨣𐨤𐨥𐨦𐨧𐨨𐨩𐨪𐨫𐨬𐨭𐨮𐨯𐨰𐨱𐨲𐨳𐨴𐨵𐨶𐨷𐨹𐨺𐨸𐨻𐨼𐨽𐨾𐨿𐩀𐩁𐩂𐩃𐩄𐩅𐩆𐩇𐩈𐩉𐩊𐩋𐩌𐩍𐩎𐩏𐩐𐩑𐩒𐩓𐩔𐩕𐩖𐩗𐩘𐩙𐩚𐩛𐩜𐩝𐩞𐩟𐩠𐩡𐩢𐩣𐩤𐩥𐩦𐩧𐩨𐩩𐩪𐩫𐩬𐩭𐩮𐩯𐩰𐩱𐩲𐩳𐩴𐩵𐩶𐩷𐩸𐩹𐩺𐩻𐩼𐩽𐩾𐩿𐪀𐪁𐪂𐪃𐪄𐪅𐪆𐪇𐪈𐪉𐪊𐪋𐪌𐪍𐪎𐪏𐪐𐪑𐪒𐪓𐪔𐪕𐪖𐪗𐪘𐪙𐪚𐪛𐪜𐪝𐪞𐪟𐪠𐪡𐪢𐪣𐪤𐪥𐪦𐪧𐪨𐪩𐪪𐪫𐪬𐪭𐪮𐪯𐪰𐪱𐪲𐪳𐪴𐪵𐪶𐪷𐪸𐪹𐪺𐪻𐪼𐪽𐪾𐪿𐫀𐫁𐫂𐫃𐫄𐫅𐫆𐫇𐫈𐫉𐫊𐫋𐫌𐫍𐫎𐫏𐫐𐫑𐫒𐫓𐫔𐫕𐫖𐫗𐫘𐫙𐫚𐫛𐫜𐫝𐫞𐫟𐫠𐫡𐫢𐫣𐫤𐫦𐫥𐫧𐫨𐫩𐫪𐫫𐫬𐫭𐫮𐫯𐫰𐫱𐫲𐫳𐫴𐫵𐫶𐫷𐫸𐫹𐫺𐫻𐫼𐫽𐫾𐫿𐬀𐬁𐬂𐬃𐬄𐬅𐬆𐬇𐬈𐬉𐬊𐬋𐬌𐬍𐬎𐬏𐬐𐬑𐬒𐬓𐬔𐬕𐬖𐬗𐬘𐬙𐬚𐬛𐬜𐬝𐬞𐬟𐬠𐬡𐬢𐬣𐬤𐬥𐬦𐬧𐬨𐬩𐬪𐬫𐬬𐬭𐬮𐬯𐬰𐬱𐬲𐬳𐬴𐬵𐬶𐬷𐬸𐬹𐬺𐬻𐬼𐬽𐬾𐬿𐭀𐭁𐭂𐭃𐭄𐭅𐭆𐭇𐭈𐭉𐭊𐭋𐭌𐭍𐭎𐭏𐭐𐭑𐭒𐭓𐭔𐭕𐭖𐭗𐭘𐭙𐭚𐭛𐭜𐭝𐭞𐭟𐭠𐭡𐭢𐭣𐭤𐭥𐭦𐭧𐭨𐭩𐭪𐭫𐭬𐭭𐭮𐭯𐭰𐭱𐭲𐭳𐭴𐭵𐭶𐭷𐭸𐭹𐭺𐭻𐭼𐭽𐭾𐭿𐮀𐮁𐮂𐮃𐮄𐮅𐮆𐮇𐮈𐮉𐮊𐮋𐮌𐮍𐮎𐮏𐮐𐮑𐮒𐮓𐮔𐮕𐮖𐮗𐮘𐮙𐮚𐮛𐮜𐮝𐮞𐮟𐮠𐮡𐮢𐮣𐮤𐮥𐮦𐮧𐮨𐮩𐮪𐮫𐮬𐮭𐮮𐮯𐮰𐮱𐮲𐮳𐮴𐮵𐮶𐮷𐮸𐮹𐮺𐮻𐮼𐮽𐮾𐮿𐯀𐯁𐯂𐯃𐯄𐯅𐯆𐯇𐯈𐯉𐯊𐯋𐯌𐯍𐯎𐯏𐯐𐯑𐯒𐯓𐯔𐯕𐯖𐯗𐯘𐯙𐯚𐯛𐯜𐯝𐯞𐯟𐯠𐯡𐯢𐯣𐯤𐯥𐯦𐯧𐯨𐯩𐯪𐯫𐯬𐯭𐯮𐯯𐯰𐯱𐯲𐯳𐯴𐯵𐯶𐯷𐯸𐯹



(i) Left Jamb, Outer Thickness. Copy KXX; also Left Jamb, 211a (Sar), containing Left Jamb.

(ii) Inner Thickness. Copy KXX; also Left Jamb, 211a (Sar), containing Left Jamb.

(iii) Face Thickness. Copy KXX; also Left Jamb, 211a (Sar), containing Left Jamb.

(iv) Face Thickness. Copy KXX; also Left Jamb, 211a (Sar), containing Left Jamb.

(v) Face Thickness. Copy KXX; also Left Jamb, 211a (Sar), containing Left Jamb.

(vi) Face Thickness. Copy KXX; also Left Jamb, 211a (Sar), containing Left Jamb.

(vii) Face Thickness. Copy KXX; also Left Jamb, 211a (Sar), containing Left Jamb.

(viii) Face Thickness. Copy KXX; also Left Jamb, 211a (Sar), containing Left Jamb.

(ix) Face Thickness. Copy KXX; also Left Jamb, 211a (Sar), containing Left Jamb.

(x) Face Thickness. Copy KXX; also Left Jamb, 211a (Sar), containing Left Jamb.

(xi) Face Thickness. Copy KXX; also Left Jamb, 211a (Sar), containing Left Jamb.

(xii) Face Thickness. Copy KXX; also Left Jamb, 211a (Sar), containing Left Jamb.

(xiii) Face Thickness. Copy KXX; also Left Jamb, 211a (Sar), containing Left Jamb.

(xiv) Face Thickness. Copy KXX; also Left Jamb, 211a (Sar), containing Left Jamb.

(xv) Face Thickness. Copy KXX; also Left Jamb, 211a (Sar), containing Left Jamb.

(xvi) Face Thickness. Copy KXX; also Left Jamb, 211a (Sar), containing Left Jamb.

(xvii) Face Thickness. Copy KXX; also Left Jamb, 211a (Sar), containing Left Jamb.

3. Yes-Vue Palette. Louvre N. 3018. PM<sup>2</sup> I, 11, 129. Descriptive Bibliography Egyptology.

(i) Yes-Vue Palette. Louvre N. 3018. PM<sup>2</sup> I, 11, 129. Descriptive Bibliography Egyptology.

(ii) Yes-Vue Palette. Louvre N. 3018. PM<sup>2</sup> I, 11, 129. Descriptive Bibliography Egyptology.

(iii) Yes-Vue Palette. Louvre N. 3018. PM<sup>2</sup> I, 11, 129. Descriptive Bibliography Egyptology.

(iv) Yes-Vue Palette. Louvre N. 3018. PM<sup>2</sup> I, 11, 129. Descriptive Bibliography Egyptology.

(v) Yes-Vue Palette. Louvre N. 3018. PM<sup>2</sup> I, 11, 129. Descriptive Bibliography Egyptology.

(vi) Yes-Vue Palette. Louvre N. 3018. PM<sup>2</sup> I, 11, 129. Descriptive Bibliography Egyptology.

(vii) Yes-Vue Palette. Louvre N. 3018. PM<sup>2</sup> I, 11, 129. Descriptive Bibliography Egyptology.

(viii) Yes-Vue Palette. Louvre N. 3018. PM<sup>2</sup> I, 11, 129. Descriptive Bibliography Egyptology.

(ix) Yes-Vue Palette. Louvre N. 3018. PM<sup>2</sup> I, 11, 129. Descriptive Bibliography Egyptology.

(x) Yes-Vue Palette. Louvre N. 3018. PM<sup>2</sup> I, 11, 129. Descriptive Bibliography Egyptology.

(xi) Yes-Vue Palette. Louvre N. 3018. PM<sup>2</sup> I, 11, 129. Descriptive Bibliography Egyptology.

(xii) Yes-Vue Palette. Louvre N. 3018. PM<sup>2</sup> I, 11, 129. Descriptive Bibliography Egyptology.

(xiii) Yes-Vue Palette. Louvre N. 3018. PM<sup>2</sup> I, 11, 129. Descriptive Bibliography Egyptology.

(xiv) Yes-Vue Palette. Louvre N. 3018. PM<sup>2</sup> I, 11, 129. Descriptive Bibliography Egyptology.

(xv) Yes-Vue Palette. Louvre N. 3018. PM<sup>2</sup> I, 11, 129. Descriptive Bibliography Egyptology.

(xvi) Yes-Vue Palette. Louvre N. 3018. PM<sup>2</sup> I, 11, 129. Descriptive Bibliography Egyptology.



































(v) Main Text

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

(vi) Scenes at Base


At left, probably Couple offered to by a man. [Text not readily legible].

At right, a man offers to Amenemope, seated.

(a) Over Amenemope: (b) (c) (d) (e) (f) (g) (h) (i) (j) (k) (l) (m) (n) (o) (p) (q) (r) (s) (t) (u) (v) (w) (x) (y) (z) (aa) (ab) (ac) (ad) (ae) (af) (ag) (ah) (ai) (aj) (ak) (al) (am) (an) (ao) (ap) (aq) (ar) (as) (at) (au) (av) (aw) (ax) (ay) (az) (ba) (bb) (bc) (bd) (be) (bf) (bg) (bh) (bi) (bj) (bk) (bl) (bm) (bn) (bo) (bp) (bq) (br) (bs) (bt) (bu) (bv) (bv) (bw) (bx) (by) (bz) (ca) (cb) (cc) (cd) (ce) (cf) (cg) (ch) (ci) (cj) (ck) (cl) (cm) (cn) (co) (cp) (cq) (cr) (cs) (ct) (cu) (cv) (cw) (cx) (cy) (cz) (da) (db) (dc) (dd) (de) (df) (dg) (dh) (di) (dj) (dk) (dl) (dm) (dn) (do) (dp) (dq) (dr) (ds) (dt) (du) (dv) (dv) (dw) (dx) (dy) (dz) (ea) (eb) (ec) (ed) (ee) (ef) (eg) (eh) (ei) (ej) (ek) (el) (em) (en) (eo) (ep) (eq) (er) (es) (et) (eu) (ev) (ev) (ew) (ex) (ey) (ez) (fa) (fb) (fc) (fd) (fe) (ff) (fg) (fh) (fi) (fj) (fk) (fl) (fm) (fn) (fo) (fp) (fq) (fr) (fs) (ft) (fu) (fv) (fv) (fw) (fx) (fy) (fz) (ga) (gb) (gc) (gd) (ge) (gf) (gg) (gh) (gi) (gj) (gk) (gl) (gm) (gn) (go) (gp) (gq) (gr) (gs) (gt) (gu) (gv) (gv) (gw) (gx) (gy) (gz) (ha) (hb) (hc) (hd) (he) (hf) (hg) (hh) (hi) (hj) (hk) (hl) (hm) (hn) (ho) (hp) (hq) (hr) (hs) (ht) (hu) (hv) (hv) (hw) (hx) (hy) (hz) (ia) (ib) (ic) (id) (ie) (if) (ig) (ih) (ii) (ij) (ik) (il) (im) (in) (io) (ip) (iq) (ir) (is) (it) (iu) (iv) (iv) (iw) (ix) (iy) (iz) (ja) (jb) (jc) (jd) (je) (jf) (jg) (jh) (ji) (jj) (jk) (jl) (jm) (jn) (jo) (jp) (jq) (jr) (js) (jt) (ju) (jv) (jv) (jw) (jx) (jy) (jz) (ka) (kb) (kc) (kd) (ke) (kf) (kg) (kh) (ki) (kj) (kk) (kl) (km) (kn) (ko) (kp) (kq) (kr) (ks) (kt) (ku) (kv) (kv) (kw) (kx) (ky) (kz) (la) (lb) (lc) (ld) (le) (lf) (lg) (lh) (li) (lj) (lk) (ll) (lm) (ln) (lo) (lp) (lq) (lr) (ls) (lt) (lu) (lv) (lv) (lw) (lx) (ly) (lz) (ma) (mb) (mc) (md) (me) (mf) (mg) (mh) (mi) (mj) (mk) (ml) (mm) (mn) (mo) (mp) (mq) (mr) (ms) (mt) (mu) (mv) (mv) (mw) (mx) (my) (mz) (na) (nb) (nc) (nd) (ne) (nf) (ng) (nh) (ni) (nj) (nk) (nl) (nm) (nn) (no) (np) (nq) (nr) (ns) (nt) (nu) (nv) (nv) (nw) (nx) (ny) (nz) (oa) (ob) (oc) (od) (oe) (of) (og) (oh) (oi) (oj) (ok) (ol) (om) (on) (oo) (op) (oq) (or) (os) (ot) (ou) (ov) (ov) (ow) (ox) (oy) (oz) (pa) (pb) (pc) (pd) (pe) (pf) (pg) (ph) (pi) (pj) (pk) (pl) (pm) (pn) (po) (pp) (pq) (pr) (ps) (pt) (pu) (pv) (pv) (pw) (px) (py) (pz) (qa) (qb) (qc) (qd) (qe) (qf) (qg) (qh) (qi) (qj) (qk) (ql) (qm) (qn) (qo) (qp) (qq) (qr) (qs) (qt) (qu) (qv) (qv) (qw) (qx) (qy) (qz) (ra) (rb) (rc) (rd) (re) (rf) (rg) (rh) (ri) (rj) (rk) (rl) (rm) (rn) (ro) (rp) (rq) (rr) (rs) (rt) (ru) (rv) (rv) (rw) (rx) (ry) (rz) (sa) (sb) (sc) (sd) (se) (sf) (sg) (sh) (si) (sj) (sk) (sl) (sm) (sn) (so) (sp) (sq) (sr) (ss) (st) (su) (sv) (sv) (sw) (sx) (sy) (sz) (ta) (tb) (tc) (td) (te) (tf) (tg) (th) (ti) (tj) (tk) (tl) (tm) (tn) (to) (tp) (tq) (tr) (ts) (tt) (tu) (tv) (tv) (tw) (tx) (ty) (tz) (ua) (ub) (uc) (ud) (ue) (uf) (ug) (uh) (ui) (uj) (uk) (ul) (um) (un) (uo) (up) (uq) (ur) (us) (ut) (uu) (uv) (uv) (uw) (ux) (uy) (uz) (va) (vb) (vc) (vd) (ve) (vf) (vg) (vh) (vi) (vj) (vk) (vl) (vm) (vn) (vo) (vp) (vq) (vr) (vs) (vt) (vu) (vv) (vv) (vw) (vx) (vy) (vz) (wa) (wb) (wc) (wd) (we) (wf) (wg) (wh) (wi) (wj) (wk) (wl)



(e) Stella, Bred (Pillard) Holly Left S End Wall [M<sup>1</sup>, I:1, 179, (13); photo, K&K  
E. 2571-63; also Fodorinoff MSS. 1261, Lepine MS. 2916 leg. et., + Willkinson MS.  
xvii, H 19 et. et. — these 3, all, kind courtesy of the Sniffell Institute.


 (i) Frame Text, Left Side  

 Several groups of text

第 22 卷 第 2 期

(ii) From Left Right Side - (a) (b)

[illegible]

(iv) Rain Test

ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥  
 ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥  
 ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

[illegible]

(v) Scenes at Base. Various trays, only partially legible.

(f) Stala, Broad Pillared Hall, Right/H. End Hall PM<sup>2</sup> I, p. 79 (18); photos, vol. E. 10  
2566-67, with Gubialenoff MSS, 14 & - Williamson MSS, xvii. H. 17 verso (top), courtesy of Dr  
Jeffrey Insulac.

[illegible]







Front

Donal Tiller

Base

3. Shabti-Figure, Berlin 10810. Reader, et al., *Ang. Inschr. Berlin*, II, p. 514.

4. Tintery Cone, Davies-Macdonald, *Copied & Inscribed Cones*, I, N° 386.

5. Theban Tomb N° 32. P.M., I, 1, p. 41-50. Unpublished.

(a) Family Scene, Broad Hall (Rear Left) P.M., I, 1, p. 41 (2). Copy 1918 - photo 1922.

(b) Family Scene, Broad Hall (Rear Left) P.M., I, 1, p. 41 (2). Copy 1918 - photo 1922.

(c) Family Scene, Broad Hall (Rear Left) P.M., I, 1, p. 41 (2). Copy 1918 - photo 1922.

(d) Family Scene, Broad Hall (Rear Left) P.M., I, 1, p. 41 (2). Copy 1918 - photo 1922.

(e) Family Scene, Broad Hall (Rear Left) P.M., I, 1, p. 41 (2). Copy 1918 - photo 1922.

(f) Family Scene, Broad Hall (Rear Left) P.M., I, 1, p. 41 (2). Copy 1918 - photo 1922.

(g) Family Scene, Broad Hall (Rear Left) P.M., I, 1, p. 41 (2). Copy 1918 - photo 1922.

(h) Family Scene, Broad Hall (Rear Left) P.M., I, 1, p. 41 (2). Copy 1918 - photo 1922.

(i) Family Scene, Broad Hall (Rear Left) P.M., I, 1, p. 41 (2). Copy 1918 - photo 1922.

(j) Family Scene, Broad Hall (Rear Left) P.M., I, 1, p. 41 (2). Copy 1918 - photo 1922.

Doornay

6. Cross-Reference: Possibly of above, p. 184: 1-2.

XVI. 9: Meryptah, Royal Table Scribe of Amun, etc.

1. Theban Tomb N° 387. P.M., I, 1, p. 439; unpublished

(a) Doornay, Outer Left Lintel. P.M., I, 1, p. 439 (1). Copy 1918 - photo 1922.

(b) Doornay, Outer Left Lintel. P.M., I, 1, p. 439 (1). Copy 1918 - photo 1922.

(c) Doornay, Outer Left Lintel. P.M., I, 1, p. 439 (1). Copy 1918 - photo 1922.

(d) Doornay, Outer Left Lintel. P.M., I, 1, p. 439 (1). Copy 1918 - photo 1922.

(e) Doornay, Outer Left Lintel. P.M., I, 1, p. 439 (1). Copy 1918 - photo 1922.

(f) Doornay, Outer Left Lintel. P.M., I, 1, p. 439 (1). Copy 1918 - photo 1922.

(g) Doornay, Outer Left Lintel. P.M., I, 1, p. 439 (1). Copy 1918 - photo 1922.

(h) Doornay, Outer Left Lintel. P.M., I, 1, p. 439 (1). Copy 1918 - photo 1922.

(i) Doornay, Outer Left Lintel. P.M., I, 1, p. 439 (1). Copy 1918 - photo 1922.

(j) Doornay, Outer Left Lintel. P.M., I, 1, p. 439 (1). Copy 1918 - photo 1922.

(k) Doornay, Outer Left Lintel. P.M., I, 1, p. 439 (1). Copy 1918 - photo 1922.

(l) Doornay, Outer Left Lintel. P.M., I, 1, p. 439 (1). Copy 1918 - photo 1922.

(m) Doornay, Outer Left Lintel. P.M., I, 1, p. 439 (1). Copy 1918 - photo 1922.











I. Scene I. N and wife served by Officiant.

(1) Over Officiant: ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿ ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿ ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

II. Scene II. [N and wife] with large Table of Offerings.

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿ ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

III. Scene III. N and wife [served by Officiant].

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿ ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

(f) Hall, East Wall (Left), Lower Register.

I. N receives Offering a plate of offerings. P.M. I: 3, 284 (2) 9; Photo, var. 1827.

(1) Over Officiant: ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿ ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

II. N and wife drink from a triple-shaded pot. P.M. I: 3, 284 (2) 9; Davies, Am. Mus. of Nat. Hist., II, 1827; Photo, var. 1827.

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿ ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

(f) Hall, Right-hand Side, Bandeau-Text. P.M. I: 3, 284 (2) 9; Photo, var. 1827-1832.

(i) Upper Bandeau: ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿ ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

(ii) Lower Bandeau: ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿ ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

(f) Hall, East Wall (Right), Lower Register. P.M. I: 3, 284 (2) 9; Funerary procession, "Nine Friends"; Names of 2nd, 3rd, - 4th. From photo var. 1834. all (f).

2nd Name: ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿ 3rd Name: ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

4th Name: ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿ (3rd is speaking to 4th)

3rd: ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿ (3rd is speaking to 4th)



(i) Hall, Right Wall, Lower Register. Pl. at (1). Names of Libations Lector. (Photo, H. 1977)

The Libations - (1) ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿ ㏀ ㏁ ㏂ ㏃ ㏄ ㏅ ㏆ ㏇ ㏈ ㏉ ㏊ ㏋ ㏌ ㏍ ㏎ ㏏ ㏐ ㏑ ㏒ ㏓ ㏔ ㏕ ㏖ ㏗ ㏘ ㏙ ㏚ ㏛ ㏜ ㏝ ㏞ ㏟ ㏠ ㏡ ㏢ ㏣ ㏤ ㏥ ㏦ ㏧ ㏨ ㏩ ㏪ ㏫ ㏬ ㏭ ㏮ ㏯ ㏰ ㏱ ㏲ ㏳ ㏴ ㏵ ㏶ ㏷ ㏸ ㏹ ㏺ ㏻ ㏼ ㏽ ㏾ ㏿ 㐀 㐁 㐂 㐃 㐄 㐅 㐆 㐇 㐈 㐉 㐊 㐋 㐌 㐍 㐎 㐏 㐐 㐑 㐒 㐓 㐔 㐕 㐖 㐗 㐘 㐙 㐚 㐛 㐜 㐝 㐞 㐟 㐠 㐡 㐢 㐣 㐤 㐥 㐦 㐧 㐨 㐩 㐪 㐫 㐬 㐭 㐮 㐯 㐰 㐱 㐲 㐳 㐴 㐵 㐶 㐷 㐸 㐹 㐺 㐻 㐼 㐽 㐾 㐿 㑀 㑁 㑂 㑃 㑄 㑅 㑆 㑇 㑈 㑉 㑊 㑋 㑌 㑍 㑎 㑏 㑐 㑑 㑒 㑓 㑔 㑕 㑖 㑗 㑘 㑙 㑚 㑛 㑜 㑝 㑞 㑟 㑠 㑡 㑢 㑣 㑤 㑥 㑦 㑧 㑨 㑩 㑪 㑫 㑬 㑭 㑮 㑯 㑰 㑱 㑲 㑳 㑴 㑵 㑶 㑷 㑸 㑹 㑺 㑻 㑼 㑽 㑾 㑿 㒀 㒁 㒂 㒃 㒄 㒅 㒆 㒇 㒈 㒉 㒊 㒋 㒌 㒍 㒎 㒏 㒐 㒑 㒒 㒓 㒔 㒕 㒖 㒗 㒘 㒙 㒚 㒛 㒜 㒝 㒞 㒟 㒠 㒡 㒢 㒣 㒤 㒥 㒦 㒧 㒨 㒩 㒪 㒫 㒬 㒭 㒮 㒯 㒰 㒱 㒲 㒳 㒴 㒵 㒶 㒷 㒸 㒹 㒺 㒻 㒼 㒽 㒾 㒿 㓀 㓁 㓂 㓃 㓄 㓅 㓆 㓇 㓈 㓉 㓊 㓋 㓌 㓍 㓎 㓏 㓐 㓑 㓒 㓓 㓔 㓕 㓖 㓗 㓘 㓙 㓚 㓛 㓜 㓝 㓞 㓟 㓠 㓡 㓢 㓣 㓤 㓥 㓦 㓧 㓨 㓩 㓪 㓫 㓬 㓭 㓮 㓯 㓰 㓱 㓲 㓳 㓴 㓵 㓶 㓷 㓸 㓹 㓺 㓻 㓼 㓽 㓾 㓿 㔀 㔁 㔂 㔃 㔄 㔅 㔆 㔇 㔈 㔉 㔊 㔋 㔌 㔍 㔎 㔏 㔐 㔑 㔒 㔓 㔔 㔕 㔖 㔗 㔘 㔙 㔚 㔛 㔜 㔝 㔞 㔟 㔠 㔡 㔢 㔣 㔤 㔥 㔦 㔧 㔨 㔩 㔪 㔫 㔬 㔭 㔮 㔯 㔰 㔱 㔲 㔳 㔴 㔵 㔶 㔷 㔸 㔹 㔺 㔻 㔼 㔽 㔾 㔿 㕀 㕁 㕂 㕃 㕄 㕅 㕆 㕇 㕈 㕉 㕊 㕋 㕌 㕍 㕎 㕏 㕐 㕑 㕒 㕓 㕔 㕕 㕖 㕗 㕘 㕙 㕚 㕛 㕜 㕝 㕞 㕟 㕠 㕡 㕢 㕣 㕤 㕥 㕦 㕧 㕨 㕩 㕪 㕫 㕬 㕭 㕮 㕯 㕰 㕱 㕲 㕳 㕴 㕵 㕶 㕷 㕸 㕹 㕺 㕻 㕼 㕽 㕾 㕿 㖀 㖁 㖂 㖃 㖄 㖅 㖆 㖇 㖈 㖉 㖊 㖋 㖌 㖍 㖎 㖏 㖐 㖑 㖒 㖓 㖔 㖕 㖖 㖗 㖘 㖙 㖚 㖛 㖜 㖝 㖞 㖟 㖠 㖡 㖢 㖣 㖤 㖥 㖦 㖧 㖨 㖩 㖪 㖫 㖬 㖭 㖮 㖯 㖰 㖱 㖲 㖳 㖴 㖵 㖶 㖷 㖸 㖹 㖺 㖻 㖼 㖽 㖾 㖿 㗀 㗁 㗂 㗃 㗄 㗅 㗆 㗇 㗈 㗉 㗊 㗋 㗌 㗍 㗎 㗏 㗐 㗑 㗒 㗓 㗔 㗕 㗖 㗗 㗘 㗙 㗚 㗛 㗜 㗝 㗞 㗟 㗠 㗡 㗢 㗣 㗤 㗥 㗦 㗧 㗨 㗩 㗪 㗫 㗬 㗭 㗮 㗯 㗰 㗱 㗲 㗳 㗴 㗵 㗶 㗷 㗸 㗹 㗺 㗻 㗼 㗽 㗾 㗿 㘀 㘁 㘂 㘃 㘄 㘅 㘆 㘇 㘈 㘉 㘊 㘋 㘌 㘍 㘎 㘏 㘐 㘑 㘒 㘓 㘔 㘕 㘖 㘗 㘘 㘙 㘚 㘛 㘜 㘝 㘞 㘟 㘠 㘡 㘢 㘣 㘤 㘥 㘦 㘧 㘨 㘩 㘪 㘫 㘬 㘭 㘮 㘯 㘰 㘱 㘲 㘳 㘴 㘵 㘶 㘷 㘸 㘹 㘺 㘻 㘼 㘽 㘾 㘿 㙀 㙁 㙂 㙃 㙄 㙅 㙆 㙇 㙈 㙉 㙊 㙋 㙌 㙍 㙎 㙏 㙐 㙑 㙒 㙓 㙔 㙕 㙖 㙗 㙘 㙙 㙚 㙛 㙜 㙝 㙞 㙟 㙠 㙡 㙢 㙣 㙤 㙥 㙦 㙧 㙨 㙩 㙪 㙫 㙬 㙭 㙮 㙯 㙰 㙱 㙲 㙳 㙴 㙵 㙶 㙷 㙸 㙹 㙺 㙻 㙼 㙽 㙾 㙿 㚀 㚁 㚂 㚃 㚄 㚅 㚆 㚇 㚈 㚉 㚊 㚋 㚌 㚍 㚎 㚏 㚐 㚑 㚒 㚓 㚔 㚕 㚖 㚗 㚘 㚙 㚚 㚛 㚜 㚝 㚞 㚟 㚠 㚡 㚢 㚣 㚤 㚥 㚦 㚧 㚨 㚩 㚪 㚫 㚬 㚭 㚮 㚯 㚰 㚱 㚲 㚳 㚴 㚵 㚶 㚷 㚸 㚹 㚺 㚻 㚼 㚽 㚾 㚿 㜀 㜁 㜂 㜃 㜄 㜅 㜆 㜇 㜈 㜉 㜊 㜋 㜌 㜍 㜎 㜏 㜐 㜑 㜒 㜓 㜔 㜕 㜖 㜗 㜘 㜙 㜚 㜛 㜜 㜝 㜞 㜟 㜠 㜡 㜢 㜣 㜤 㜥 㜦 㜧 㜨 㜩 㜪 㜫 㜬 㜭 㜮 㜯 㜰 㜱 㜲 㜳 㜴 㜵 㜶 㜷 㜸 㜹 㜺 㜻 㜼 㜽 㜾 㜿 㝀 㝁 㝂 㝃 㝄 㝅 㝆 㝇 㝈 㝉 㝊 㝋 㝌 㝍 㝎 㝏 㝐 㝑 㝒 㝓 㝔 㝕 㝖 㝗 㝘 㝙 㝚 㝛 㝜 㝝 㝞 㝟 㝠 㝡 㝢 㝣 㝤 㝥 㝦 㝧 㝨 㝩 㝪 㝫 㝬 㝭 㝮 㝯 㝰 㝱 㝲 㝳 㝴 㝵 㝶 㝷 㝸 㝹 㝺 㝻 㝼 㝽 㝾 㝿 㞀 㞁 㞂 㞃 㞄 㞅 㞆 㞇 㞈 㞉 㞊 㞋 㞌 㞍 㞎 㞏 㞐 㞑 㞒 㞓 㞔 㞕 㞖 㞗 㞘 㞙 㞚 㞛 㞜 㞝 㞞 㞟 㞠 㞡 㞢 㞣 㞤 㞥 㞦 㞧 㞨 㞩 㞪 㞫 㞬 㞭 㞮 㞯 㞰 㞱 㞲 㞳 㞴 㞵 㞶 㞷 㞸 㞹 㞺 㞻 㞼 㞽 㞾 㞿 㟀 㟁 㟂 㟃 㟄 㟅 㟆 㟇 㟈 㟉 㟊 㟋 㟌 㟍 㟎 㟏 㟐 㟑 㟒 㟓 㟔 㟕 㟖 㟗 㟘 㟙 㟚 㟛 㟜 㟝 㟞 㟟 㟠 㟡 㟢 㟣 㟤 㟥 㟦 㟧 㟨 㟩 㟪 㟫 㟬 㟭 㟮 㟯 㟰 㟱 㟲 㟳 㟴 㟵 㟶 㟷 㟸 㟹 㟺 㟻 㟼 㟽 㟾 㟿 㠀 㠁 㠂 㠃 㠄 㠅 㠆 㠇 㠈 㠉 㠊 㠋 㠌 㠍 㠎 㠏 㠐 㠑 㠒 㠓 㠔 㠕 㠖 㠗 㠘 㠙 㠚 㠛 㠜 㠝 㠞 㠟 㠠 㠡 㠢 㠣 㠤 㠥 㠦 㠧 㠨 㠩 㠪 㠫 㠬 㠭 㠮 㠯 㠰 㠱 㠲 㠳 㠴 㠵 㠶 㠷 㠸 㠹 㠺 㠻 㠼 㠽 㠾 㠿 㡀 㡁 㡂 㡃 㡄 㡅 㡆 㡇 㡈 㡉 㡊 㡋 㡌 㡍 㡎 㡏 㡐 㡑 㡒 㡓 㡔 㡕 㡖 㡗 㡘 㡙 㡚 㡛 㡜 㡝 㡞 㡟 㡠 㡡 㡢 㡣 㡤 㡥 㡦 㡧 㡨 㡩 㡪 㡫 㡬 㡭 㡮 㡯 㡰 㡱 㡲 㡳 㡴 㡵 㡶 㡷 㡸 㡹 㡺 㡻 㡼 㡽 㡾 㡿 㢀 㢁 㢂 㢃 㢄 㢅 㢆 㢇 㢈 㢉 㢊 㢋 㢌 㢍 㢎 㢏 㢐 㢑 㢒 㢓 㢔 㢕 㢖 㢗 㢘 㢙 㢚 㢛 㢜 㢝 㢞 㢟 㢠 㢡 㢢 㢣 㢤 㢥 㢦 㢧 㢨 㢩 㢪 㢫 㢬 㢭 㢮 㢯 㢰 㢱 㢲 㢳 㢴 㢵 㢶 㢷 㢸 㢹 㢺 㢻 㢼 㢽 㢾 㢿 㣀 㣁 㣂 㣃 㣄 㣅 㣆 㣇 㣈 㣉 㣊 㣋 㣌 㣍 㣎 㣏 㣐 㣑 㣒 㣓 㣔 㣕 㣖 㣗 㣘 㣙 㣚 㣛 㣜 㣝 㣞 㣟 㣠 㣡 㣢 㣣 㣤 㣥 㣦 㣧 㣨 㣩 㣪 㣫 㣬 㣭 㣮 㣯 㣰 㣱 㣲 㣳 㣴 㣵 㣶 㣷 㣸 㣹 㣺 㣻 㣼 㣽 㣾 㣿 㤀 㤁 㤂 㤃 㤄 㤅 㤆 㤇 㤈 㤉 㤊 㤋 㤌 㤍 㤎 㤏 㤐 㤑 㤒 㤓 㤔 㤕 㤖 㤗 㤘 㤙 㤚 㤛 㤜 㤝 㤞 㤟 㤠 㤡 㤢 㤣 㤤 㤥 㤦 㤧 㤨 㤩 㤪 㤫 㤬 㤭 㤮 㤯 㤰 㤱 㤲 㤳 㤴 㤵 㤶 㤷 㤸 㤹 㤺 㤻 㤼 㤽 㤾 㤿 㥀 㥁 㥂 㥃 㥄 㥅 㥆 㥇 㥈 㥉 㥊 㥋 㥌 㥍 㥎 㥏 㥐 㥑 㥒 㥓 㥔 㥕 㥖 㥗 㥘 㥙 㥚 㥛 㥜 㥝 㥞 㥟 㥠 㥡 㥢 㥣 㥤 㥥 㥦 㥧 㥨 㥩 㥪 㥫 㥬 㥭 㥮 㥯 㥰 㥱 㥲 㥳 㥴 㥵 㥶 㥷 㥸 㥹 㥺 㥻 㥼 㥽 㥾 㥿 㦀 㦁 㦂 㦃 㦄 㦅 㦆 㦇 㦈 㦉 㦊 㦋 㦌 㦍 㦎 㦏 㦐 㦑 㦒 㦓 㦔 㦕 㦖 㦗 㦘 㦙 㦚 㦛 㦜 㦝 㦞 㦟 㦠 㦡 㦢 㦣 㦤 㦥 㦦 㦧 㦨 㦩 㦪 㦫 㦬 㦭 㦮 㦯 㦰 㦱 㦲 㦳 㦴 㦵 㦶 㦷 㦸 㦹 㦺 㦻 㦼 㦽 㦾 㦿 㧀 㧁 㧂 㧃 㧄 㧅 㧆 㧇 㧈 㧉 㧊 㧋 㧌 㧍 㧎 㧏 㧐 㧑 㧒 㧓 㧔 㧕 㧖 㧗 㧘 㧙 㧚 㧛 㧜 㧝 㧞 㧟 㧠 㧡 㧢 㧣 㧤 㧥 㧦 㧧 㧨 㧩 㧪 㧫 㧬 㧭 㧮 㧯 㧰 㧱 㧲 㧳 㧴 㧵 㧶 㧷 㧸 㧹 㧺 㧻 㧼 㧽 㧾 㧿 㨀 㨁 㨂 㨃 㨄 㨅 㨆 㨇 㨈 㨉 㨊 㨋 㨌 㨍 㨎 㨏 㨐 㨑 㨒 㨓 㨔 㨕 㨖 㨗 㨘 㨙 㨚 㨛 㨜 㨝 㨞 㨟 㨠 㨡 㨢 㨣 㨤 㨥 㨦 㨧 㨨 㨩 㨪 㨫 㨬 㨭 㨮 㨯 㨰 㨱 㨲 㨳 㨴 㨵 㨶 㨷 㨸 㨹 㨺 㨻 㨼 㨽 㨾 㨿 㩀 㩁 㩂 㩃 㩄 㩅 㩆 㩇 㩈 㩉 㩊 㩋 㩌 㩍 㩎 㩏 㩐 㩑 㩒 㩓 㩔 㩕 㩖 㩗 㩘 㩙 㩚 㩛 㩜 㩝 㩞 㩟 㩠 㩡 㩢 㩣 㩤 㩥 㩦 㩧 㩨 㩩 㩪 㩫 㩬 㩭 㩮 㩯 㩰 㩱 㩲 㩳 㩴 㩵 㩶 㩷 㩸 㩹 㩺 㩻 㩼 㩽 㩾 㩿 㪀 㪁 㪂 㪃 㪄 㪅 㪆 㪇 㪈 㪉 㪊 㪋 㪌 㪍 㪎 㪏 㪐 㪑 㪒 㪓 㪔 㪕 㪖 㪗 㪘 㪙 㪚 㪛 㪜 㪝 㪞 㪟 㪠 㪡 㪢 㪣 㪤 㪥 㪦 㪧 㪨 㪩 㪪 㪫 㪬 㪭 㪮 㪯 㪰 㪱 㪲 㪳 㪴 㪵 㪶 㪷 㪸 㪹 㪺 㪻 㪼 㪽 㪾 㪿 㫀 㫁 㫂 㫃 㫄 㫅 㫆 㫇 㫈 㫉 㫊 㫋 㫌 㫍 㫎 㫏 㫐 㫑 㫒 㫓 㫔 㫕 㫖 㫗 㫘 㫙 㫚 㫛 㫜 㫝 㫞 㫟 㫠 㫡 㫢 㫣 㫤 㫥 㫦 㫧 㫨 㫩 㫪 㫫 㫬 㫭 㫮 㫯 㫰 㫱 㫲 㫳 㫴 㫵 㫶 㫷 㫸 㫹 㫺 㫻 㫼 㫽 㫾 㫿 㬀 㬁 㬂 㬃 㬄 㬅 㬆 㬇 㬈 㬉 㬊 㬋 㬌 㬍 㬎 㬏 㬐 㬑 㬒 㬓 㬔 㬕 㬖 㬗 㬘 㬙 㬚 㬛 㬜 㬝 㬞 㬟 㬠 㬡 㬢 㬣 㬤 㬥 㬦 㬧 㬨 㬩 㬪 㬫 㬬 㬭 㬮 㬯 㬰 㬱 㬲 㬳 㬴 㬵 㬶 㬷 㬸 㬹 㬺 㬻 㬼 㬽 㬾 㬿 㭀 㭁 㭂 㭃 㭄 㭅 㭆 㭇 㭈 㭉 㭊 㭋 㭌 㭍 㭎 㭏 㭐 㭑 㭒 㭓 㭔 㭕 㭖 㭗 㭘 㭙 㭚 㭛 㭜 㭝 㭞 㭟 㭠 㭡 㭢 㭣 㭤 㭥 㭦 㭧 㭨 㭩 㭪 㭫 㭬 㭭 㭮 㭯 㭰 㭱 㭲 㭳 㭴 㭵 㭶 㭷 㭸 㭹 㭺 㭻 㭼 㭽 㭾 㭿 㮀 㮁 㮂 㮃 㮄 㮅 㮆 㮇 㮈 㮉 㮊 㮋 㮌 㮍 㮎 㮏 㮐 㮑 㮒 㮓 㮔 㮕 㮖 㮗 㮘 㮙 㮚 㮛 㮜 㮝 㮞 㮟 㮠 㮡 㮢 㮣 㮤 㮥 㮦 㮧 㮨 㮩 㮪 㮫 㮬 㮭 㮮 㮯 㮰 㮱 㮲 㮳 㮴 㮵 㮶 㮷 㮸 㮹 㮺 㮻 㮼 㮽 㮾 㮿 㯀 㯁 㯂 㯃 㯄 㯅 㯆 㯇 㯈 㯉 㯊 㯋 㯌 㯍 㯎 㯏 㯐 㯑 㯒 㯓 㯔 㯕 㯖 㯗 㯘 㯙 㯚 㯛 㯜 㯝 㯞 㯟 㯠 㯡 㯢 㯣 㯤 㯥 㯦 㯧 㯨 㯩 㯪 㯫 㯬 㯭 㯮 㯯 㯰 㯱 㯲 㯳 㯴 㯵 㯶 㯷 㯸 㯹 㯺 㯻 㯼 㯽 㯾 㯿 㰀 㰁 㰂 㰃 㰄 㰅 㰆 㰇 㰈 㰉 㰊 㰋 㰌 㰍 㰎 㰏 㰐 㰑 㰒 㰓 㰔 㰕 㰖 㰗 㰘 㰙 㰚 㰛 㰜 㰝 㰞 㰟 㰠 㰡 㰢 㰣 㰤 㰥 㰦 㰧 㰨 㰩 㰪 㰫 㰬 㰭 㰮 㰯 㰰 㰱 㰲 㰳 㰴 㰵 㰶 㰷 㰸 㰹 㰺 㰻 㰼 㰽 㰾 㰿 㱀 㱁 㱂 㱃 㱄 㱅 㱆 㱇 㱈 㱉 㱊 㱋 㱌 㱍 㱎 㱏 㱐 㱑 㱒 㱓 㱔 㱕 㱖 㱗 㱘 㱙 㱚 㱛 㱜 㱝 㱞 㱟 㱠 㱡 㱢 㱣 㱤 㱥 㱦 㱧 㱨 㱩 㱪 㱫 㱬 㱭 㱮 㱯 㱰 㱱 㱲 㱳 㱴 㱵 㱶 㱷 㱸 㱹 㱺 㱻 㱼 㱽 㱾 㱿 㲀 㲁 㲂 㲃 㲄 㲅 㲆 㲇 㲈 㲉 㲊 㲋 㲌 㲍 㲎 㲏 㲐 㲑 㲒 㲓 㲔 㲕 㲖 㲗 㲘 㲙 㲚 㲛 㲜 㲝 㲞 㲟 㲠 㲡 㲢 㲣 㲤 㲥 㲦 㲧 㲨 㲩 㲪 㲫 㲬 㲭 㲮 㲯 㲰 㲱 㲲 㲳 㲴 㲵 㲶 㲷 㲸 㲹 㲺 㲻 㲼 㲽 㲾 㲿 㳀 㳁 㳂 㳃 㳄 㳅 㳆 㳇 㳈 㳉 㳊 㳋 㳌 㳍 㳎 㳏 㳐 㳑 㳒 㳓 㳔 㳕 㳖 㳗 㳘 㳙 㳚 㳛 㳜 㳝 㳞 㳟 㳠 㳡 㳢 㳣 㳤 㳥 㳦 㳧 㳨 㳩 㳪 㳫 㳬 㳭 㳮 㳯 㳰 㳱 㳲 㳳 㳴 㳵 㳶 㳷 㳸 㳹 㳺 㳻 㳼 㳽 㳾 㳿 㴀 㴁 㴂 㴃 㴄 㴅 㴆 㴇 㴈 㴉 㴊 㴋 㴌 㴍 㴎 㴏 㴐 㴑 㴒 㴓 㴔 㴕 㴖 㴗 㴘 㴙 㴚 㴛 㴜 㴝 㴞 㴟 㴠 㴡 㴢 㴣 㴤 㴥 㴦 㴧 㴨 㴩 㴪 㴫 㴬 㴭 㴮 㴯 㴰 㴱 㴲 㴳 㴴 㴵 㴶 㴷 㴸 㴹 㴺 㴻 㴼 㴽 㴾 㴿 㵀 㵁 㵂 㵃 㵄 㵅 㵆 㵇 㵈 㵉 㵊 㵋 㵌 㵍 㵎 㵏 㵐 㵑 㵒 㵓 㵔 㵕 㵖 㵗 㵘 㵙 㵚 㵛 㵜 㵝 㵞 㵟 㵠 㵡 㵢 㵣 㵤 㵥 㵦 㵧 㵨 㵩 㵪 㵫 㵬 㵭 㵮 㵯 㵰 㵱 㵲 㵳 㵴 㵵 㵶 㵷 㵸 㵹 㵺 㵻 㵼 㵽 㵾 㵿 㶀 㶁 㶂 㶃 㶄 㶅 㶆 㶇 㶈 㶉 㶊 㶋 㶌 㶍 㶎 㶏 㶐 㶑 㶒 㶓 㶔 㶕 㶖 㶗 㶘 㶙 㶚 㶛 㶜 㶝 㶞 㶟 㶠 㶡 㶢 㶣 㶤 㶥 㶦 㶧 㶨 㶩 㶪 㶫 㶬 㶭 㶮 㶯 㶰 㶱 㶲 㶳 㶴 㶵 㶶 㶷 㶸 㶹 㶺 㶻 㶼 㶽 㶾 㶿 㷀 㷁 㷂 㷃 㷄 㷅 㷆 㷇 㷈 㷉 㷊 㷋 㷌 㷍 㷎 㷏 㷐 㷑 㷒 㷓 㷔 㷕 㷖 㷗 㷘 㷙 㷚 㷛 㷜 㷝 㷞 㷟 㷠 㷡 㷢 㷣 㷤 㷥 㷦 㷧 㷨 㷩 㷪 㷫 㷬 㷭 㷮 㷯 㷰 㷱 㷲 㷳 㷴 㷵 㷶 㷷 㷸 㷹 㷺 㷻 㷼 㷽 㷾 㷿 㸀 㸁 㸂 㸃 㸄 㸅 㸆 㸇 㸈 㸉 㸊 㸋 㸌 㸍 㸎 㸏 㸐 㸑 㸒 㸓 㸔 㸕 㸖 㸗 㸘 㸙 㸚 㸛 㸜 㸝 㸞 㸟 㸠 㸡 㸢 㸣 㸤 㸥 㸦 㸧 㸨 㸩 㸪 㸫 㸬 㸭 㸮 㸯 㸰 㸱 㸲 㸳 㸴 㸵 㸶 㸷 㸸 㸹 㸺 㸻 㸼 㸽 㸾 㸿 㹀 㹁 㹂 㹃 㹄 㹅 㹆 㹇 㹈 㹉 㹊 㹋 㹌 㹍 㹎 㹏 㹐 㹑 㹒 㹓 㹔 㹕 㹖 㹗 㹘 㹙 㹚 㹛 㹜 㹝 㹞 㹟 㹠 㹡 㹢 㹣 㹤 㹥 㹦 㹧 㹨 㹩 㹪 㹫 㹬 㹭 㹮 㹯 㹰 㹱 㹲 㹳 㹴 㹵 㹶 㹷 㹸 㹹 㹺 㹻 㹼 㹽 㹾 㹿 㺀 㺁 㺂 㺃 㺄 㺅 㺆 㺇 㺈 㺉 㺊 㺋 㺌 㺍 㺎 㺏 㺐 㺑 㺒 㺓 㺔 㺕 㺖 㺗 㺘 㺙 㺚 㺛 㺜 㺝 㺞 㺟 㺠 㺡 㺢 㺣 㺤 㺥 㺦 㺧 㺨 㺩 㺪 㺫 㺬 㺭 㺮 㺯 㺰 㺱 㺲 㺳 㺴 㺵 㺶 㺷 㺸 㺹 㺺 㺻 㺼 㺽 㺾 㺿 㻀 㻁 㻂 㻃 㻄 㻅 㻆 㻇 㻈 㻉 㻊 㻋 㻌 㻍 㻎 㻏 㻐 㻑 㻒 㻓 㻔 㻕 㻖 㻗 㻘 㻙 㻚 㻛 㻜 㻝 㻞 㻟 㻠 㻡 㻢 㻣 㻤 㻥 㻦 㻧 㻨 㻩 㻪 㻫 㻬 㻭 㻮 㻯 㻰 㻱 㻲 㻳 㻴 㻵 㻶 㻷 㻸 㻹 㻺 㻻 㻼 㻽 㻾 㻿 㼀 㼁 㼂 㼃 㼄 㼅 㼆 㼇 㼈 㼉 㼊 㼋 㼌 㼍 㼎 㼏 㼐 㼑 㼒 㼓 㼔 㼕 㼖 㼗 㼘 㼙 㼚 㼛 㼜 㼝 㼞 㼟 㼠 㼡 㼢 㼣 㼤 㼥 㼦 㼧 㼨 㼩 㼪 㼫 㼬 㼭 㼮 㼯 㼰 㼱 㼲 㼳 㼴 㼵 㼶 㼷 㼸 㼹 㼺 㼻 㼼 㼽 㼾 㼿 㽀 㽁 㽂 㽃 㽄 㽅 㽆 㽇 㽈 㽉 㽊 㽋 㽌 㽍 㽎 㽏 㽐 㽑 㽒 㽓 㽔 㽕 㽖 㽗 㽘 㽙 㽚 㽛 㽜 㽝 㽞 㽟 㽠 㽡 㽢 㽣 㽤 㽥 㽦 㽧 㽨 㽩 㽪 㽫 㽬 㽭 㽮 㽯 㽰 㽱 㽲 㽳 㽴 㽵 㽶 㽷 㽸 㽹 㽺 㽻 㽼 㽽 㽾 㽿 㿀 㿁 㿂 㿃 㿄 㿅 㿆 㿇 㿈 㿉 㿊 㿋 㿌 㿍 㿎 㿏 㿐 㿑 㿒 㿓 㿔 㿕 㿖 㿗 㿘 㿙 㿚 㿛 㿜 㿝 㿞 㿟 㿠 㿡 㿢 㿣 㿤 㿥 㿦 㿧 㿨 㿩 㿪 㿫 㿬 㿭 㿮 㿯 㿰 㿱 㿲 㿳 㿴 㿵 㿶 㿷 㿸 㿹 㿺 㿻 㿼 㿽 㿾 㿿



(1) Inner Chapel, Left Side Wall, Lower Register. PM, at (10). Photo KAN, E. 1845-46.

Officiant presents offerings to Couple seated in Kiosk.

The Officiant

Text over Officiant

Text over Couple

Text over Couple

Text over Couple

Text over Couple

Text over Couple

Text over Couple

Text over Couple

Text over Couple

Text over Couple

Text over Couple

Text over Couple

Text over Couple

Text over Couple

(2) Inner Chapel, Left Side Wall, Lower Register. PM, at (10). Photo KAN, E. 1845.

Officiant presents offerings to Couple

(1) Officiant

Text over Couple

Text over Couple

(iii) Couple

(4) Inner Chapel, Right-hand Side, Bandeau-Ints. PM, at (11). Photo KAN, E. 1850-51.

(i) Upper Bandeau

Text over Couple

Text over Couple

Text over Couple

Text over Couple

Text over Couple

Text over Couple

Text over Couple

Text over Couple

Text over Couple

Text over Couple

Text over Couple



















111  
 112  
 113  
 114  
 115  
 116  
 117  
 118  
 119  
 120  
 121  
 122  
 123  
 124  
 125  
 126  
 127  
 128  
 129  
 130  
 131  
 132  
 133  
 134  
 135  
 136  
 137  
 138  
 139  
 140  
 141  
 142  
 143  
 144  
 145  
 146  
 147  
 148  
 149  
 150  
 151  
 152  
 153  
 154  
 155  
 156  
 157  
 158  
 159  
 160  
 161  
 162  
 163  
 164  
 165  
 166  
 167  
 168  
 169  
 170  
 171  
 172  
 173  
 174  
 175  
 176  
 177  
 178  
 179  
 180  
 181  
 182  
 183  
 184  
 185  
 186  
 187  
 188  
 189  
 190  
 191  
 192  
 193  
 194  
 195  
 196  
 197  
 198  
 199  
 200  
 201  
 202  
 203  
 204  
 205  
 206  
 207  
 208  
 209  
 210  
 211  
 212  
 213  
 214  
 215  
 216  
 217  
 218  
 219  
 220  
 221  
 222  
 223  
 224  
 225  
 226  
 227  
 228  
 229  
 230  
 231  
 232  
 233  
 234  
 235  
 236  
 237  
 238  
 239  
 240  
 241  
 242  
 243  
 244  
 245  
 246  
 247  
 248  
 249  
 250  
 251  
 252  
 253  
 254  
 255  
 256  
 257  
 258  
 259  
 260  
 261  
 262  
 263  
 264  
 265  
 266  
 267  
 268  
 269  
 270  
 271  
 272  
 273  
 274  
 275  
 276  
 277  
 278  
 279  
 280  
 281  
 282  
 283  
 284  
 285  
 286  
 287  
 288  
 289  
 290  
 291  
 292  
 293  
 294  
 295  
 296  
 297  
 298  
 299  
 300  
 301  
 302  
 303  
 304  
 305  
 306  
 307  
 308  
 309  
 310  
 311  
 312  
 313  
 314  
 315  
 316  
 317  
 318  
 319  
 320  
 321  
 322  
 323  
 324  
 325  
 326  
 327  
 328  
 329  
 330  
 331  
 332  
 333  
 334  
 335  
 336  
 337  
 338  
 339  
 340  
 341  
 342  
 343  
 344  
 345  
 346  
 347  
 348  
 349  
 350  
 351  
 352  
 353  
 354  
 355  
 356  
 357  
 358  
 359  
 360  
 361  
 362  
 363  
 364  
 365  
 366  
 367  
 368  
 369  
 370  
 371  
 372  
 373  
 374  
 375  
 376  
 377  
 378  
 379  
 380  
 381  
 382  
 383  
 384  
 385  
 386  
 387  
 388  
 389  
 390  
 391  
 392  
 393  
 394  
 395  
 396  
 397  
 398  
 399  
 400  
 401  
 402  
 403  
 404  
 405  
 406  
 407  
 408  
 409  
 410  
 411  
 412  
 413  
 414  
 415  
 416  
 417  
 418  
 419  
 420  
 421  
 422  
 423  
 424  
 425  
 426  
 427  
 428  
 429  
 430  
 431  
 432  
 433  
 434  
 435  
 436  
 437  
 438  
 439  
 440  
 441  
 442  
 443  
 444  
 445  
 446  
 447  
 448  
 449  
 450  
 451  
 452  
 453  
 454  
 455  
 456  
 457  
 458  
 459  
 460  
 461  
 462  
 463  
 464  
 465  
 466  
 467  
 468  
 469  
 470  
 471  
 472  
 473  
 474  
 475  
 476  
 477  
 478  
 479  
 480  
 481  
 482  
 483  
 484  
 485  
 486  
 487  
 488  
 489  
 490  
 491  
 492  
 493  
 494  
 495  
 496  
 497  
 498  
 499  
 500  
 501  
 502  
 503  
 504  
 505  
 506  
 507  
 508  
 509  
 510  
 511  
 512  
 513  
 514  
 515  
 516  
 517  
 518  
 519  
 520  
 521  
 522  
 523  
 524  
 525  
 526  
 527  
 528  
 529  
 530  
 531  
 532  
 533  
 534  
 535  
 536  
 537  
 538  
 539  
 540  
 541  
 542  
 543  
 544  
 545  
 546  
 547  
 548  
 549  
 550  
 551  
 552  
 553  
 554  
 555  
 556  
 557  
 558  
 559  
 560  
 561  
 562  
 563  
 564  
 565  
 566  
 567  
 568  
 569  
 570  
 571  
 572  
 573  
 574  
 575  
 576  
 577  
 578  
 579  
 580  
 581  
 582  
 583  
 584  
 585  
 586  
 587  
 588  
 589  
 590  
 591  
 592  
 593  
 594  
 595  
 596  
 597  
 598  
 599  
 600  
 601  
 602  
 603  
 604  
 605  
 606  
 607  
 608  
 609  
 610  
 611  
 612  
 613  
 614  
 615  
 616  
 617  
 618  
 619  
 620  
 621  
 622

[illegible]

(ii) Mat. enthroned. - (1)  $\text{D} \equiv \text{v} - \text{III} \dots$

DII  (v) - (iii) Lower Inscription.

[illegible]

8<sup>a</sup>, 9<sup>a</sup>, 10<sup>a</sup>, <—>, <—><sub>low</sub>. 11<sup>a</sup>: <—><sub>low</sub> entirely omitted. 12<sup>a</sup>: space for a high equal year.

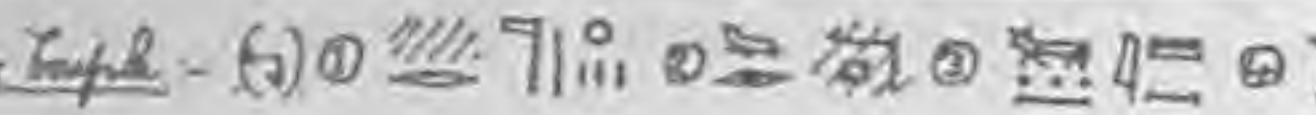










Text over Sarcophagus - (a)  7100 02 03 04 05 06 07 08 09 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000 1001 1002 1003 1004 1005 1006 1007 1008 1009 1010 1011 1012 1013 1014 1015 1016 1017 1018 1019 1020 1021 1022 1023 1024 1025 1026 1027 1028 1029 1030 1031 1032 1033 1034 1035 1036 1037 1038 1039 1040 1041 1042 1043 1044 1045 1046 1047 1048 1049 1050 1051 1052 1053 1054 1055 1056 1057 1058 1059 1060 1061 1062 1063 1064 1065 1066 1067 1068 1069 1070 1071 1072 1073 1074 1075 1076 1077 1078 1079 1080 1081 1082 1083 1084 1085 1086 1087 1088 1089 1090 1091 1092 1093 1094 1095 1096 1097 1098 1099 1100 1101 1102 1103 1104 1105 1106 1107 1108 1109 1110 1111 1112 1113 1114 1115 1116 1117 1118 1119 1120 1121 1122 1123 1124 1125 1126 1127 1128 1129 1130 1131 1132 1133 1134 1135 1136 1137 1138 1139 1140 1141 1142 1143 1144 1145 1146 1147 1148 1149 1150 1151 1152 1153 1154 1155 1156 1157 1158 1159 1160 1161 1162 1163 1164 1165 1166 1167 1168 1169 1170 1171 1172 1173 1174 1175 1176 1177 1178 1179 1180 1181 1182 1183 1184 1185 1186 1187 1188 1189 1190 1191 1192 1193 1194 1195 1196 1197 1198 1199 1200 1201 1202 1203 1204 1205 1206 1207 1208 1209 1210 1211 1212 1213 1214 1215 1216 1217 1218 1219 1220 1221 1222 1223 1224 1225 1226 1227 1228 1229 1230 1231 1232 1233 1234 1235 1236 1237 1238 1239 1240 1241 1242 1243 1244 1245 1246 1247 1248 1249 1250 1251 1252 1253 1254 1255 1256 1257 1258 1259 1260 1261 1262 1263 1264 1265 1266 1267 1268 1269 1270 1271 1272 1273 1274 1275 1276 1277 1278 1279 1280 1281 1282 1283 1284 1285 1286 1287 1288 1289 1290 1291 1292 1293 1294 1295 1296 1297 1298 1299 1300 1301 1302 1303 1304 1305 1306 1307 1308 1309 1310 1311 1312 1313 1314 1315 1316 1317 1318 1319 1320 1321 1322 1323 1324 1325 1326 1327 1328 1329 1330 1331 1332 1333 1334 1335 1336 1337 1338 1339 1340 1341 1342 1343 1344 1345 1346 1347 1348 1349 1350 1351 1352 1353 1354 1355 1356 1357 1358 1359 1360 1361 1362 1363 1364 1365 1366 1367 1368 1369 1370 1371 1372 1373 1374 1375 1376 1377 1378 1379 1380 1381 1382 1383 1384 1385 1386 1387 1388 1389 1390 1391 1392 1393 1394 1395 1396 1397 1398 1399 1400 1401 1402 1403 1404 1405 1406 1407 1408 1409 1410 1411 1412 1413 1414 1415 1416 1417 1418 1419 1420 1421 1422 1423 1424 1425 1426 1427 1428 1429 1430 1431 1432 1433 1434 1435 1436 1437 1438 1439 1440 1441 1442 1443 1444 1445 1446 1447 1448 1449 1450 1451 1452 1453 1454 1455 1456 1457 1458 1459 1460 1461 1462 1463 1464 1465 1466 1467 1468 1469 1470 1471 1472 1473 1474 1475 1476 1477 1478 1479 1480 1481 1482 1483 1484 1485 1486 1487 1488 1489 1490 1491 1492 1493 1494 1495 1496 1497 1498 1499 1500 1501 1502 1503 1504 1505 1506 1507 1508 1509 1510 1511 1512 1513 1514 1515 1516 1517 1518 1519 1520 1521 1522 1523 1524 1525 1526 1527 1528 1529 1530 1531 1532 1533 1534 1535 1536 1537 1538 1539 1540 1541 1542 1543 1544 1545 1546 1547 1548 1549 1550 1551 1552 1553 1554 1555 1556 1557 1558 1559 1560 1561 1562 1563 1564 1565 1566 1567 1568 1569 1570 1571 1572 1573 1574 1575 1576 1577 1578 1579 1580 1581 1582 1583 1584 1585 1586 1587 1588 1589 1590 1591 1592 1593 1594 1595 1596 1597 1598 1599 1600 1601 1602 1603 1604 1605 1606 1607 1608 1609 1610 1611 1612 1613 1614 1615 1616 1617 1618 1619 1620 1621 1622 1623 1624 1625 1626 1627 1628 1629 1630 1631 1632 1633 1634 1635 1636 1637 1638 1639 1640 1641 1642 1643 1644 1645 1646 1647 1648 1649 1650 1651 1652 1653 1654 1655 1656 1657 1658 1659 1660 1661 1662 1663 1664 1665 1666 1667 1668 1669 1670 1671 1672 1673 1674 1675 1676 1677 1678 1679 1680 1681 1682 1683 1684 1685 1686 1687 1688 1689 1690 1691 1692 1693 1694 1695 1696 1697 1698 1699 1700 1701 1702 1703 1704 1705 1706 1707 1708 1709 1710 1711 1712 1713 1714 1715 1716 1717 1718 1719 1720 1721 1722 1723 1724 1725 1726 1727 1728 1729 1730 1731 1732 1733 1734 1735 1736 1737 1738 1739 1740 1741 1742 1743 1744 1745 1746 1747 1748 1749 1750 1751 1752 1753 1754 1755 1756 1757 1758 1759 1760 1761 1762 1763 1764 1765 1766 1767 1768 1769 1770 1771 1772 1773 1774 1775 1776 1777 1778 1779 1780 1781 1782 1783 1784 1785 1786 1787 1788 1789 1790 1791 1792 1793 1794 1795 1796 1797 1798 1799 1800 1801 1802 1803 1804 1805 1806 1807 1808 1809 1810 1811 1812 1813 1814 1815 1816 1817 1818 1819 1820 1821 1822 1823 1824 1825 1826 1827 1828 1829 1830 1831 1832 1833 1834 1835 1836 1837 1838 1839 1840 1841 1842 1843 1844 1845 1846 1847 1848 1849 1850 1851 1852 1853 1854 1855 1856 1857 1858 1859 1860 1861 1862 1863 1864 1865 1866 1867 1868 1869 1870 1871 1872 1873 1874 1875 1876 1877 1878 1879 1880 1881 1882 1883 1884 1885 1886 1887 1888 1889 1890 1891 1892 1893 1894 1895 1896 1897 1898 1899 1900 1901 1902 1903 1904 1905 1906 1907 1908 1909 1910 1911 1912 1913 1914 1915 1916 1917 1918 1919 1920 1921 1922 1923 1924 1925 1926 1927 1928 1929 1930 1931 1932 1933 1934 1935 1936 1937 1938 1939 1940 1941 1942 1943 1944 1945 1946 1947 1948 1949 1950 1951 1952 1953 1954 1955 1956 1957 1958 1959 1960 1961 1962 1963 1964 1965 1966 1967 1968 1969 1970 1971 1972 1973 1974 1975 1976 1977 1978 1979 1980 1981 1982 1983 1984 1985 1986 1987 1988 1989 1990 1991 1992 1993 1994 1995 1996 1997 1998 1999 2000 2001 2002 2003 2004 2005 2006 2007 2008 2009 2010 2011 2012 2013 2014 2015 2016 2017 2018 2019 2020 2021 2022 2023 2024 2025 2026 2027 2028 2029 2030 2031 2032 2033 2034 2035 2036 2037 2038 2039 2040 2041 2042 2043 2044 2045 2046 2047 2048 2049 2050 2051 2052 2053 2054 2055 2056 2057 2058 2059 2060 2061 2062 2063 2064 2065 2066 2067 2068 2069 2070 2071 2072 2073 2074 2075 2076 2077 2078 2079 2080 2081 2082 2083 2084 2085 2086 2087 2088 2089 2090 2091 2092 2093 2094 2095 2096 2097 2098 2099 2100 2101 2102 2103 2104 2105 2106 2107 2108 2109 2110 2111 2112 2113 2114 2115 2116 2117 2118 2119 2120 2121 2122 2123 2124 2125 2126 2127 2128 2129 2130 2131 2132 2133 2134 2135 2136 2137 2138 2139 2140 2141 2142 2143 2144 2145 2146 2147 2148 2149 2150 2151 2152 2153 2154 2155 2156 2157 2158 2159 2160 2161 2162 2163 2164 2165 2166 2167 2168 2169 2170 2171 2172 2173 2174 2175 2176 2177 2178 2179 2180 2181 2182 2183 2184 2185 2186 2187 2188 2189 2190 2191 2192 2193 2194 2195 2196 2197 2198 2199 2200 2201 2202 2203 2204 2205 2206 2207 2208 2209 2210 2211 2212 2213 2214 2215 2216 2217 2218 2219 2220 2221 2222 2223 2224 2225 2226 2227 2228 2229 2230 2231 2232 2233 2234 2235 2236 2237 2238 2239 2240 2241 2242 2243 2244 2245 2246 2247 2248 2249 2250 2251 2252 2253 2254 2255 2256 2257 2258 2259 2260 2261 2262 2263 2264 2265 2266 2267 2268 2269 2270 2271 2272 2273 2274 2275 2276 2277 2278 2279 2280 2281 2282 2283 2284 2285 2286 2287 2288 2289 2290 2291 2292 2293 2294 2295 2296 2297 2298 2299 2300 2301 2302 2303 2304 2305 2306 2307 2308 2309 2310 2311 2312 2313 2314 2315 2316 2317 2318 2319 2320 2321 2322 2323 2324 2325 2326 2327 2328 2329 2330 2331 2332 2333 2334 2335 2336 2337 2338 2339 2340 2341 2342 2343 2344 2345 2346 2347 2348 2349 2350 2351 2352 2353 2354 2355 2356 2357 2358 2359 2360 2361 2362 2363 2364 2365 2366 2367 2368 2369 2370 2371 2372 2373 2374 2375 2376 2377 2378 2379 2380 2381 2382 2383 2384 2385 2386 2387 2388 2389 2390 2391 2392 2393 2394 2395 2396 2397 2398 2399 2400 2401 2402 2403 2404 2405 2406 2407 2408 2409 2410 2411 2412 2413 2414 2415 2416 2417 2418 2419 2420 2421 2422 2423 2424 2425 2426 2427 2428 2429 2430 2431 2432 2433 2434 2435 2436 2437 2438 2439 2440 2441 2442 2443 2444 2445 2446 2447 2448 2449 2450 2451 2452 2453 2454 2455 2456 2457 2458 2459 2460 2461 2462 2463 2464 2465 2466 2467 2468 2469 2470 2471 2472 2473 2474 2475 2476 2477 2478 2479 2480 2481 2482 2483 2484 2485 2486 2487 2488 2489 2490 2491 2492 2493 2494 2495 2496 2497 2498 2499 2500 2501 2502 2503 2504 2505 2506 2507 2508 2509 2510 2511 2512 2513 2514 2515 2516 2517 2518 2519 2520 2521 2522 2523 2524 2525 2526 2527 2528 2529 2530 2531 2532 2533 2534 2535 2536 2537 2538 2539 2540 2541 2542 2543 2544 2545 2546 2547 2548 2549 2550 2551 2552 2553 2554 2555 2556 2557 2558 2559 2560 2561 2562 2563 2564 2565 2566 2567 2568 2569 2570 2571 2572 2573 2574 2575 2576 2577 2578 2579 2580 2581 2582 2583 2584 2585 2586 2587 2588 2589 2590 2591 2592 2593 2594 2595 2596 2597 2598 2599 2600 2601 2602 2603 2604 2605 2606 2607 2608 2609 2610 2611 2612 2613 2614 2615 2616 2617 2618 2619 2620 2621 2622 2623 2624 2625 2626 2627 2628 2629 2630 2631 2632 2633 2634 2635 2636 2637 2638 2639 2640 2641 2642 2643 2644 2645 2646 2647 2648 2649 2650 2651 2652 2653 2654 2655 2656 2657 2658 2659 2660 2661 2662 2663 2664 2665 2666 2667 2668















(ii) Register II (above Scribe): [8 Donkeys, + 5 Donkeys, +] 4 Donkeys, with Text above them.

Donkeys: [8 Donkeys, + 5 Donkeys, +] 4 Donkeys, with Text above them.

[8 Donkeys, + 5 Donkeys, +] 4 Donkeys, with Text above them.

[8 Donkeys, + 5 Donkeys, +] 4 Donkeys, with Text above them.

[8 Donkeys, + 5 Donkeys, +] 4 Donkeys, with Text above them.

[8 Donkeys, + 5 Donkeys, +] 4 Donkeys, with Text above them.

[8 Donkeys, + 5 Donkeys, +] 4 Donkeys, with Text above them.

[8 Donkeys, + 5 Donkeys, +] 4 Donkeys, with Text above them.

[8 Donkeys, + 5 Donkeys, +] 4 Donkeys, with Text above them.

[8 Donkeys, + 5 Donkeys, +] 4 Donkeys, with Text above them.

[8 Donkeys, + 5 Donkeys, +] 4 Donkeys, with Text above them.

[8 Donkeys, + 5 Donkeys, +] 4 Donkeys, with Text above them.

[8 Donkeys, + 5 Donkeys, +] 4 Donkeys, with Text above them.

[8 Donkeys, + 5 Donkeys, +] 4 Donkeys, with Text above them.

[8 Donkeys, + 5 Donkeys, +] 4 Donkeys, with Text above them.

[8 Donkeys, + 5 Donkeys, +] 4 Donkeys, with Text above them.

[8 Donkeys, + 5 Donkeys, +] 4 Donkeys, with Text above them.

[8 Donkeys, + 5 Donkeys, +] 4 Donkeys, with Text above them.

[8 Donkeys, + 5 Donkeys, +] 4 Donkeys, with Text above them.

[8 Donkeys, + 5 Donkeys, +] 4 Donkeys, with Text above them.

[8 Donkeys, + 5 Donkeys, +] 4 Donkeys, with Text above them.

[8 Donkeys, + 5 Donkeys, +] 4 Donkeys, with Text above them.

[8 Donkeys, + 5 Donkeys, +] 4 Donkeys, with Text above them.

[8 Donkeys, + 5 Donkeys, +] 4 Donkeys, with Text above them.

[8 Donkeys, + 5 Donkeys, +] 4 Donkeys, with Text above them.

[8 Donkeys, + 5 Donkeys, +] 4 Donkeys, with Text above them.

[8 Donkeys, + 5 Donkeys, +] 4 Donkeys, with Text above them.

[8 Donkeys, + 5 Donkeys, +] 4 Donkeys, with Text above them.

[8 Donkeys, + 5 Donkeys, +] 4 Donkeys, with Text above them.

[8 Donkeys, + 5 Donkeys, +] 4 Donkeys, with Text above them.

[8 Donkeys, + 5 Donkeys, +] 4 Donkeys, with Text above them.

[8 Donkeys, + 5 Donkeys, +] 4 Donkeys, with Text above them.

[8 Donkeys, + 5 Donkeys, +] 4 Donkeys, with Text above them.



(1) 'Broad Hall', Right End - Wall, Lane Register. <sup>100</sup> Couple offered to by 3 Men <sup>(100)</sup>  
 PH 4/60 - 26. 6. 11. III (with onion)

二、四、六、八、十、十二、十四、十六、十八、二十、二十二、二十四、二十六、二十八、三十 - (ii) Over Graph

(ii) Officiants :-

密 ① 封 ② 固 ③ 保 ④ 存 ⑤ 之 ⑥ 法 ⑦ 如 ⑧ 下 ⑨

(6) ① 77.11.03 三戸に於て二[株]三[株]の葉

① 二 三 四 五 六 七 八 九 十 十一 十二 十三 十四 十五 十六 十七 十八 十九 二十

●一は金貨の二は三銀●金貨銀貨の二は

新刊國朝文獻通考卷之四十五

[illegible]

D-51 ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

(c) 'Bend V. 00' Ditt. Hilar Painter <sup>End</sup> Gulls <sup>End</sup> 24 Men, 2 Women, Mon.

சென்னை, தமிழ்நாடு, இந்தியா. — மேலும், பக்கம்.

Live Example

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines.

Official: 10/11/12/13/14/15/16/17/18/19/20/21/22/23/24/25/26/27/28/29/30/31/32/33/34/35/36/37/38/39/40/41/42/43/44/45/46/47/48/49/50/51/52/53/54/55/56/57/58/59/60/61/62/63/64/65/66/67/68/69/70/71/72/73/74/75/76/77/78/79/80/81/82/83/84/85/86/87/88/89/90/91/92/93/94/95/96/97/98/99/100/101/102/103/104/105/106/107/108/109/110/111/112/113/114/115/116/117/118/119/120/121/122/123/124/125/126/127/128/129/130/131/132/133/134/135/136/137/138/139/140/141/142/143/144/145/146/147/148/149/150/151/152/153/154/155/156/157/158/159/160/161/162/163/164/165/166/167/168/169/170/171/172/173/174/175/176/177/178/179/180/181/182/183/184/185/186/187/188/189/190/191/192/193/194/195/196/197/198/199/200/201/202/203/204/205/206/207/208/209/210/211/212/213/214/215/216/217/218/219/220/221/222/223/224/225/226/227/228/229/230/231/232/233/234/235/236/237/238/239/240/241/242/243/244/245/246/247/248/249/250/251/252/253/254/255/256/257/258/259/260/261/262/263/264/265/266/267/268/269/270/271/272/273/274/275/276/277/278/279/280/281/282/283/284/285/286/287/288/289/290/291/292/293/294/295/296/297/298/299/300/301/302/303/304/305/306/307/308/309/310/311/312/313/314/315/316/317/318/319/320/321/322/323/324/325/326/327/328/329/330/331/332/333/334/335/336/337/338/339/340/341/342/343/344/345/346/347/348/349/350/351/352/353/354/355/356/357/358/359/360/361/362/363/364/365/366/367/368/369/370/371/372/373/374/375/376/377/378/379/380/381/382/383/384/385/386/387/388/389/390/391/392/393/394/395/396/397/398/399/400/401/402/403/404/405/406/407/408/409/410/411/412/413/414/415/416/417/418/419/420/421/422/423/424/425/426/427/428/429/430/431/432/433/434/435/436/437/438/439/440/441/442/443/444/445/446/447/448/449/450/451/452/453/454/455/456/457/458/459/460/461/462/463/464/465/466/467/468/469/470/471/472/473/474/475/476/477/478/479/480/481/482/483/484/485/486/487/488/489/490/491/492/493/494/495/496/497/498/499/500/501/502/503/504/505/506/507/508/509/510/511/512/513/514/515/516/517/518/519/520/521/522/523/524/525/526/527/528/529/530/531/532/533/534/535/536/537/538/539/540/541/542/543/544/545/546/547/548/549/550/551/552/553/554/555/556/557/558/559/560/561/562/563/564/565/566/567/568/569/570/571/572/573/574/575/576/577/578/579/580/581/582/583/584/585/586/587/588/589/590/591/592/593/594/595/596/597/598/599/600/601/602/603/604/605/606/607/608/609/610/611/612/613/614/615/616/617/618/619/620/621/622/623/624/625/626/627/628/629/630/631/632/633/634/635/636/637/638/639/640/641/642/643/644/645/646/647/648/649/650/651/652/653/654/655/656/657/658/659/660/661/662/663/664/665/666/667/668/669/670/671/672/673/674/675/676/677/678/679/680/681/682/683/684/685/686/687/688/689/690/691/692/693/694/695/696/697/698/699/700/701/702/703/704/705/706/707/708/709/710/711/712/713/714/715/716/717/718/719/720/721/722/723/724/725/726/727/728/729/730/731/732/733/734/735/736/737/738/739/740/741/742/743/744/745/746/747/748/749/750/751/752/753/754/755/756/757/758/759/760/761/762/763/764/765/766/767/768/769/770/771/772/773/774/775/776/777/778/779/780/781/782/783/784/785/786/787/788/789/790/791/792/793/794/795/796/797/798/799/800/801/802/803/804/805/806/807/808/809/810/811/812/813/814/815/816/817/818/819/820/821/822/823/824/825/826/827/828/829/830/831/832/833/834/835/836/837/838/839/840/841/842/843/844/845/846/847/848/849/850/851/852/853/854/855/856/857/858/859/860/861/862/863/864/865/866/867/868/869/870/871/872/873/874/875/876/877/878/879/880/881/882/883/884/885/886/887/888/889/890/891/892/893/894/895/896/897/898/899/900/901/902/903/904/905/906/907/908/909/910/911/912/913/914/915/916/917/918/919/920/921/922/923/924/925/926/927/928/929/930/931/932/933/934/935/936/937/938/939/940/941/942/943/944/945/946/947/948/949/950/951/952/953/954/955/956/957/958/959/960/961/962/963/964/965/966/967/968/969/970/971/972/973/974/975/976/977/978/979/980/981/982/983/984/985/986/987/988/989/990/991/992/993/994/995/996/997/998/999/1000/1001/1002/1003/1004/1005/1006/1007/1008/1009/1010/1011/1012/1013/1014/1015/1016/1017/1018/1019/1020/1021/1022/1023/1024/1025/1026/1027/1028/1029/1030/1031/1032/1033/1034/1035/1036/1037/1038/1039/1040/1041/1042/1043/1

॥ श्री गणेशाय नमः ॥

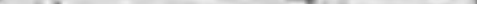
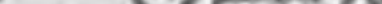
一、論之理也。

(1) 'Broad Wall', Back Wall, Right Wing, Bottom Register  $\frac{PM^2}{2 \times 4 \times 12} \times (2)^{11-1}$

A. Left Wall. "Rustled" served by  $\frac{(n-1)}{2}$  Family. [Diagram] (5)-(10) Over Rustled

(ii) Over Main Offshoots - (1) 0 31 100 0 74 43 0 24 12 11

[illegible]

(iii)  (iv) Lower Part of 3 Measures 

ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

B. Light Hall. Table of Observations selected by Mr. [unclear] -

(1)  $\frac{0}{\text{[unclear]}}$  D.C. = 24.

○ 4 1 0 ○ 5 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000 1001 1002 1003 1004 1005 1006 1007 1008 1009 1010 1011 1012 1013 1014 1015 1016 1017 1018 1019 1020 1021 1022 1023 1024 1025 1026 1027 1028 1029 1030 1031 1032 1033 1034 1035 1036 1037 1038 10

[illegible]

(e)  $\{P_{\alpha} \mid \alpha < \omega_1\}$  Defining  $P_{\alpha} = P_{\beta}$  if  $\alpha = \beta$  or  $\alpha, \beta \in I$  and  $\alpha \neq \beta$ .

(1) Dried Fruit, Apple, Orange. 12 ; 14, 15.

A. Jordan's Unitary,  $\rightarrow$  Charmers (1) Orb Charmers  $\rightarrow$  Orb Charmers

$\frac{m^2}{2} \left( \frac{\partial^2 \phi}{\partial x^2} + \frac{\partial^2 \phi}{\partial y^2} \right) = -\frac{m^2}{2} \nabla^2 \phi$

(4) - ... ..

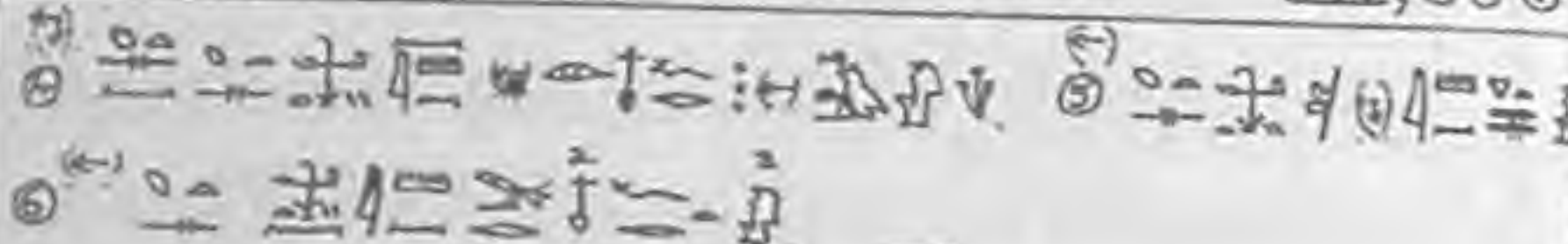
১৩৩৩ খ্রিঃ ১৩৩৩ খ্রিঃ ১৩৩৩ খ্রিঃ

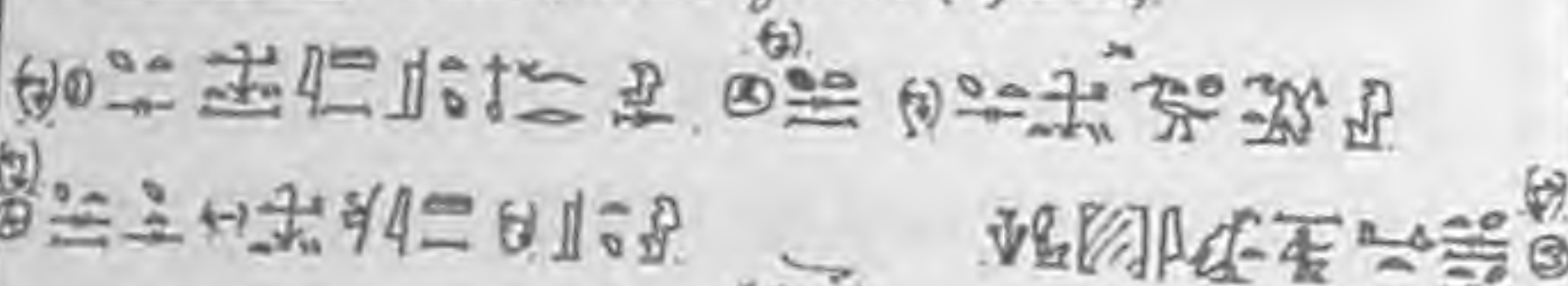
B. Guests at Banquet (3 Rows). (i) Upper Row, 6 Ladies (attended by 2 men)

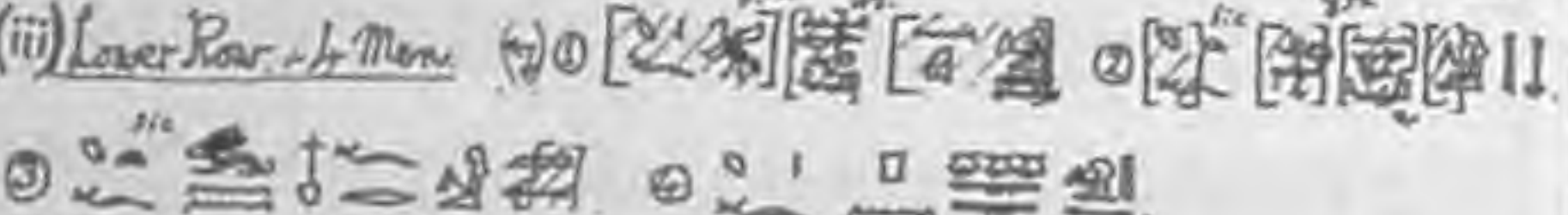
全一冊。二。三。四。五。六。七。八。九。十。十一。十二。十三。十四。十五。十六。十七。十八。十九。二十。二十一。二十二。二十三。二十四。二十五。二十六。二十七。二十八。二十九。三十。三十一。三十二。三十三。三十四。三十五。三十六。三十七。三十八。三十九。四十。四十一。四十二。四十三。四十四。四十五。四十六。四十七。四十八。四十九。五十。五十一。五十二。五十三。五十四。五十五。五十六。五十七。五十八。五十九。六十。六十一。六十二。六十三。六十四。六十五。六十六。六十七。六十八。六十九。七十。七十一。七十二。七十三。七十四。七十五。七十六。七十七。七十八。七十九。八十。八十一。八十二。八十三。八十四。八十五。八十六。八十七。八十八。八十九。九十。九十一。九十二。九十三。九十四。九十五。九十六。九十七。九十八。九十九。一百。

2<sup>nd</sup> [wife?], 6<sup>th</sup> 2<sup>nd</sup> 226, 7<sup>th</sup>-8<sup>th</sup>: 2<sup>nd</sup> 18 tent, retained by T2, 3<sup>rd</sup>: 2<sup>nd</sup> tent from tent, 12<sup>th</sup>: 12: 1st

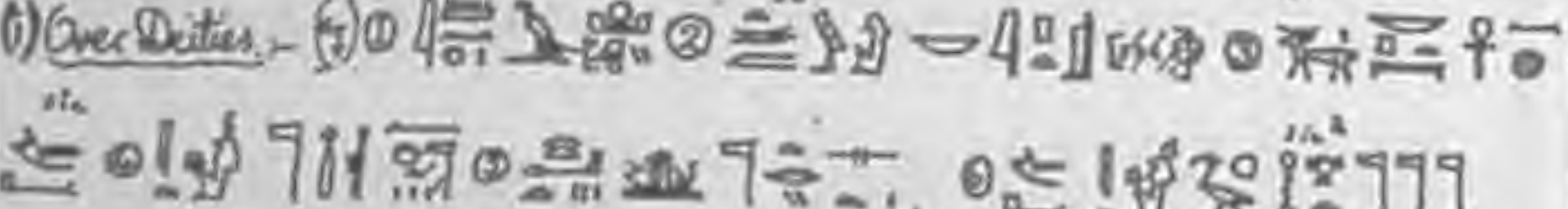


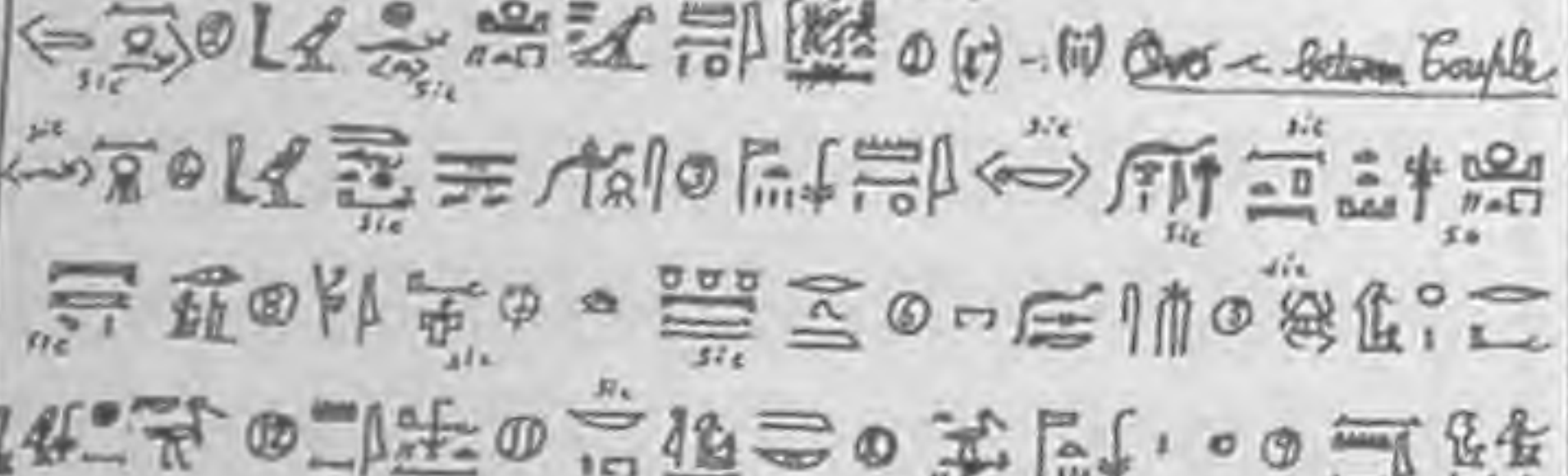
(i)  (ii) Middle Row - 3 Ladies attended by 5 maids (one, labelled)

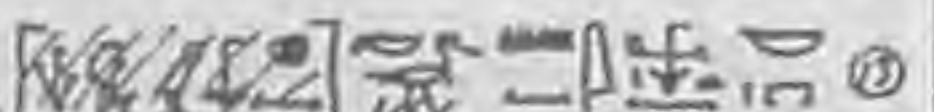
(ii) Middle Row - 3 Ladies attended by 5 maids (one, labelled)  



(iii) Lower Row - 4 Men 

(f) 'Broad Wall', Back Wall, Left Wing. Copy from Amenemope's Tomb, 177, PM, I, p. 283.

(i) Over Duties - 

(ii) Over - Below Couple  




(iii) Fringe Texts  


Category XVII: Other Priests, Officials - Staff, W. Thebes.

A. The Ramessum.  
 (i) Priests.

(High Stewards, Chiefs of Works, see above, Categories VIII, 2, - XIV.)

161. XVII.1: Khartoum } High Priests of Amun of Ramessum, } see Vol I, p. 326: 7-13.  
 XVII.2: Fay } 1 Scribe of Saker

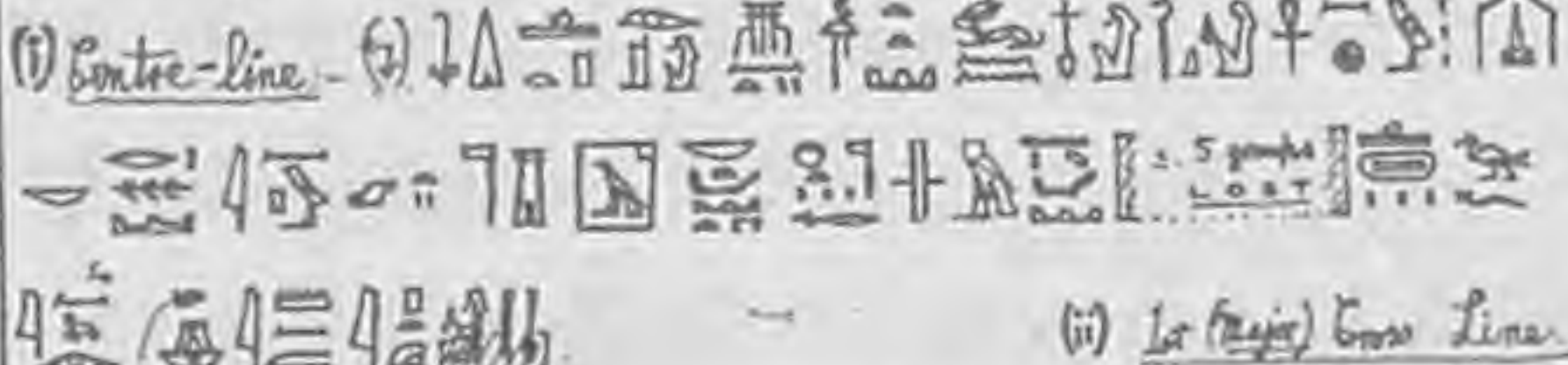
162. XVII.3: Amenemope, Priest, Scribe, of Ramessum.

1. Theban Tomb N° 177 PM, I, p. 283.

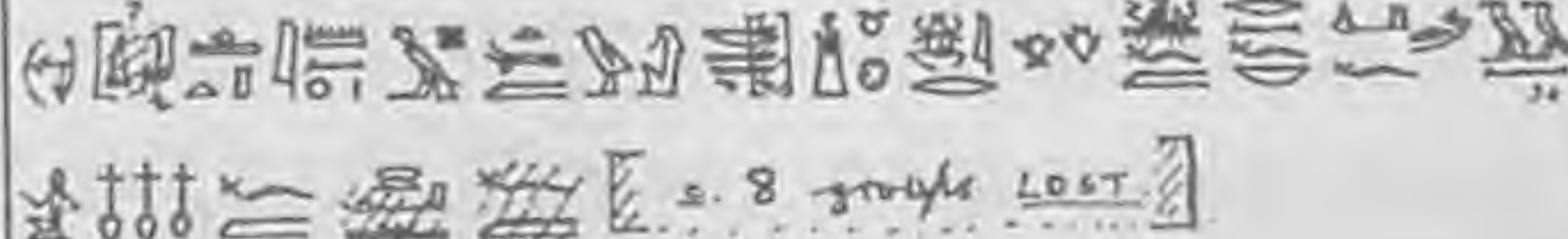
(a) Inner Doorway, Right Jamb, Re Text PM at (2); unpublished; copy KAK.

(i) 

(b) Geiling, Bandeau-Texts Copy KAK, - photo E. 1823.

(i) Centre-line - 

(ii) 1st (Major) Cross Line

(i) 



= [Hieroglyphs] (iii) 3rd (Third) Cross Line

(iv) 3rd (Third) Cross Line [Hieroglyphs]

(v) 5th (Fifth) Cross Line [Hieroglyphs]

(vi) 5th (Fifth) Cross Line [Hieroglyphs]

(vii) 5th (Fifth) Cross Line [Hieroglyphs]

(viii) 5th (Fifth) Cross Line [Hieroglyphs]

(ix) 5th (Fifth) Cross Line [Hieroglyphs]

163 XVII. 4: Ramessu-Magnum, Priest, Sacerdote, etc., of Ramessu.

1. Limestone Pyramidion, Vienna. RT 9 (1887), 30-31, p. 245-47 (1903) 146.

Side I. (i) Barque of Anamorphic. Variant. (ii) 4th Cross Line.

(iii) Line of Text below Barque [Hieroglyphs]

Side II. Over a line of text (iv), a kneeling man, adoring (v).

[Hieroglyphs] (vi) Man

[Hieroglyphs] (vii) Line Below

Side III. (i) Ovis, ibis, hippopotamus (ii) 3rd Cross Line

(iii) Line of Text below (ii) [Hieroglyphs]

Side IV. Over a line of text (iv), a kneeling man, adoring (v).

[Hieroglyphs]

[Hieroglyphs] (i) Man

[Hieroglyphs] (ii) Line Below

164. XVII. 5: Nebmehyt, Priest in the Ramessu.

1. Theban Tomb N° 384. P. M. I, pp. 436-7. Egypt. ASAE 36 (1932) p. 122-3.

(a) S. Wall, W. Side, Middle Register. (i) Barque of (ii) adored by Queen

Titles of Queen: (i) [Hieroglyphs] (ii) [Hieroglyphs]

(b) Ceiling, Brandaun-Texts. (i) Re-Magnum (ii) [Hieroglyphs]

[Hieroglyphs] (iii) Re Cross Line

(iv) 4th Cross Line (v) [Hieroglyphs]

[Hieroglyphs] (vi) Left Margin

(vii) 2nd Line (viii) [Hieroglyphs]

165. XVII. 6: Nakhtamun, Chief of the Altar, Ramessu.

1. Theban Tomb N° 341. P. M. I, p. 403-7. Deutscher-Agyptischer Expedition. Thebanische Gräber, 1912, 311, 312-3.

(a) Entrance, Right-Hand Thickness. Man, adoring. Pl. 4 (i). 1/6, p. 22.

(ii) [Hieroglyphs]

[Hieroglyphs]

[Hieroglyphs]

2<sup>a</sup>. [Hieroglyphs] 8<sup>a</sup>: continuation in 2<sup>a</sup>.















169 XVII. 10: Tjis, Tjauw-Chief of Rommum; of little of known

1. Freestanding Block Stela, Cairo JE 89621r. Tpy, WAK; nos. A-H. Zayed, EAE 15 (1964), 193-202, fig. 1, pls. 7-8.

(i)  $\frac{70}{100} \times 100 = 70\%$

$$\text{對映性} \quad \begin{aligned} & \text{對映性} = \frac{\text{對映性}}{\text{對映性}} \\ & \text{對映性} = \frac{\text{對映性}}{\text{對映性}} \end{aligned}$$

(ii) Face 1: Man adores Ra Hankle Deity (7) 2 7 1 1 1

$$=A=\oplus_{\lambda \in \Lambda} A_\lambda = \sum_{\lambda \in \Lambda} A_\lambda$$

ॐ नमो भगवते वासुदेवाय ॥ १ ॥

二、三、四、五、六、七、八、九、十、十一、十二、十三、十四、十五、十六、十七、十八、十九、二十、二十一、二十二、二十三、二十四、二十五、二十六、二十七、二十八、二十九、三十、三十一、三十二、三十三、三十四、三十五、三十六、三十七、三十八、三十九、四十、四十一、四十二、四十三、四十四、四十五、四十六、四十七、四十八、四十九、五十、五十一、五十二、五十三、五十四、五十五、五十六、五十七、五十八、五十九、六十、六十一、六十二、六十三、六十四、六十五、六十六、六十七、六十八、六十九、七十、七十一、七十二、七十三、七十四、七十五、七十六、七十七、七十八、七十九、八十、八十一、八十二、八十三、八十四、八十五、八十六、八十七、八十八、八十九、九十、九十一、九十二、九十三、九十四、九十五、九十六、九十七、九十八、九十九、一百。

$\frac{1}{\sqrt{2}} \begin{pmatrix} 1 & i \\ -1 & i \end{pmatrix}$

[illegible]

⑧ 一 係 於 該 處 設 有 一 座 橋 樑

二、 $PO = \frac{1}{2} \times 14 = 7$

(iii) Face 2: Alum, adored by Mam.

1) Mean -  $\frac{104.5 + 110 + 115 + 120 + 125 + 130 + 135 + 140 + 145 + 150}{10} = 127.5$

Main Features :-

$\frac{1}{2} \times 110 = 55$

၂၀၁၆-၁၇ ခုနှစ်တွင် အောက်ပါအတိုင်း နှစ်စဉ် အသက် ၁၅ နှစ်နှင့် အောက်ရှိ ကလေးများ၏ အရေအတွက်မှာ

$$I^1: \langle \mathbb{R}, \leq \rangle, \langle \mathbb{R}, \leq \rangle. \quad I^2: \langle \mathbb{Q}, \leq \rangle, \langle \mathbb{Q}, \leq \rangle.$$

三十三卷

(iv) Face 3:  $\overset{(-1)}{\text{Osin}}$ , added by  $\overset{(+1)}{\text{than}}$ .  $\frac{-1}{+1} \Rightarrow -1$  (7) = (N) Deity.

(A)  $\frac{1}{x^2} = x^{-2}$ , (B)  $\frac{d}{dx} x^{-2} = -2x^{-3} = -\frac{2}{x^3}$

(d) *Thin Text* - 50 100 150 200 250 300 350 400 450 500 550 600 650 700 750 800 850 900 950 1000

四、五、六、七、八、九、十、十一、十二、十三、十四、十五、十六、十七、十八、十九、二十、二十一、二十二、二十三、二十四、二十五、二十六、二十七、二十八、二十九、三十、三十一、三十二、三十三、三十四、三十五、三十六、三十七、三十八、三十九、四十、四十一、四十二、四十三、四十四、四十五、四十六、四十七、四十八、四十九、五十、五十一、五十二、五十三、五十四、五十五、五十六、五十七、五十八、五十九、六十、六十一、六十二、六十三、六十四、六十五、六十六、六十七、六十八、六十九、七十、七十一、七十二、七十三、七十四、七十五、七十六、七十七、七十八、七十九、八十、八十一、八十二、八十三、八十四、八十五、八十六、八十七、八十八、八十九、九十、九十一、九十二、九十三、九十四、九十五、九十六、九十七、九十八、九十九、一百。

48-521. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839.

[illegible]





















































































































(v)  $F = 4$ ,  $S_{F+1} = 1 - 1/B$ ,  $M = 1$ ,  $D = 1$ ,  $E = 1$ ,  $W = 1$ .

[illegible][illegible]

Main part -  $\rightarrow \text{O} \text{ or } \text{OH} \Rightarrow \text{Alkyl Halide} \Rightarrow \text{C-X}$

$\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

[illegible][illegible]

1

[illegible]

1<sup>st</sup>: For  $\mathbb{Q}$ . 2<sup>nd</sup>: In form of 'Analysis' (Rudin, - Number 28) 3<sup>rd</sup>:  $\langle 4 \rangle \rightarrow$











11. Stela of Retainer Amunemhat-Tikhue, Tula, N. 1965. J. M. S. J. 60 (1974), p. 1, - p. 34.

(i) Right Edge, Man adoring,

[Hieroglyphs]

(ii) Left Edge, Man adoring, [Hieroglyphs]

(iii) Inner Text, Right Half, [Hieroglyphs]

[Hieroglyphs]

(iv) Outer Text, Left Half, [Hieroglyphs]

[Hieroglyphs]

(v) Upper Register - Osiris - Hat-hor adored by Couple.

[Hieroglyphs]

(vi) Over Couple, [Hieroglyphs]

[Hieroglyphs]

[Hieroglyphs]

(vii) Lower Register - Hat-hor - Gns adored by 2 Men, kneeling.

[Hieroglyphs]

(viii) Hat-hor, [Hieroglyphs]

[Hieroglyphs]

12. Cross-Reference - See also Vol. I, p. 320, 1126, Catalogue X.1

170. XVII. 11: Khay, Treasurer of the Ramessum.

1. Statue, Saggara, Pair (Ht. 60H. Borchardt, *Statuen* - *Statuen* II, 1945)

[Hieroglyphs] - Dorsal Title

[Hieroglyphs]

[Hieroglyphs]

[Hieroglyphs]

2. Stela, Abydos, Brussels E. 5184. *Stelen, Facsimil, Inscriptions Egyptiennes* - *Stelen* 1923, p. 11, n. 217.

(a) Upper Register - Couple adored by Men, birds, etc. (b) Lower Register - Hat-hor.

[Hieroglyphs] - Over Couple

[Hieroglyphs]

171. XVII. 12: Khnumkhat, Treasurer of the Ramessum.

1. Theban Tomb N° 26. P. M. I, p. 43.

(a) Broad Hall, Left End Wall, Upper Register - Gns's Title P. M. I, p. 249.

[Hieroglyphs]

(b) [Hieroglyphs]

[Hieroglyphs]















177. XVII. 25: Piaz, Chief of Workshops, Ramesseum

1. Thelan Tomb No 263 PM, I:1, p. 344-5.

(Q.2) Man <sup>(+N)</sup> adores Rev. Karabde <sup>(+N)</sup>; Christ <sup>(+N)</sup> adored by Man <sup>(+N)</sup>. (Right)

(v) Left Stone Man.

(ii)  $\text{Duty} = 4 \times 3 = 12$   $\frac{12}{100} \times 100 = 12\%$

[illegible]

(1) Outer Doorway. PM, I-1, at (2). A. Right Thicket, Chas. Knight <sup>(cont)</sup> Leitchheim, 1905  
 1894-1905, 1905, 1906, 1907, 1908, 1909, 1910, 1911, 1912, 1913, 1914, 1915, 1916, 1917, 1918, 1919, 1920, 1921, 1922, 1923, 1924, 1925, 1926, 1927, 1928, 1929, 1930, 1931, 1932, 1933, 1934, 1935, 1936, 1937, 1938, 1939, 1940, 1941, 1942, 1943, 1944, 1945, 1946, 1947, 1948, 1949, 1950, 1951, 1952, 1953, 1954, 1955, 1956, 1957, 1958, 1959, 1960, 1961, 1962, 1963, 1964, 1965, 1966, 1967, 1968, 1969, 1970, 1971, 1972, 1973, 1974, 1975, 1976, 1977, 1978, 1979, 1980, 1981, 1982, 1983, 1984, 1985, 1986, 1987, 1988, 1989, 1990, 1991, 1992, 1993, 1994, 1995, 1996, 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2

[illegible]

3<sup>B</sup>: Mid-register = base text, largely illegible. 16<sup>B</sup>: ink or ~~ink~~

B. Facade, Left hand jamb Three lines of text and <sup>5</sup>seal figure <sup>10</sup>Photograph, E 139m. 99

*[Handwritten musical notation]*

[illegible][illegible][illegible]

陳國公府

二、三、四、五、六、七、八、九、十、十一、十二、十三、十四、十五、十六、十七、十八、十九、二十、二十一、二十二、二十三、二十四、二十五、二十六、二十七、二十八、二十九、三十、三十一、三十二、三十三、三十四、三十五、三十六、三十七、三十八、三十九、四十、四十一、四十二、四十三、四十四、四十五、四十六、四十七、四十八、四十九、五十、五十一、五十二、五十三、五十四、五十五、五十六、五十七、五十八、五十九、六十、六十一、六十二、六十三、六十四、六十五、六十六、六十七、六十八、六十九、七十、七十一、七十二、七十三、七十四、七十五、七十六、七十七、七十八、七十九、八十、八十一、八十二、八十三、八十四、八十五、八十六、八十七、八十八、八十九、九十、九十一、九十二、九十三、九十四、九十五、九十六、九十七、九十八、九十九、一百。

一、二、三、四、五、六、七、八、九、十、十一、十二、十三、十四、十五、十六、十七、十八、十九、二十、二十一、二十二、二十三、二十四、二十五、二十六、二十七、二十八、二十九、三十、三十一、三十二、三十三、三十四、三十五、三十六、三十七、三十八、三十九、四十、四十一、四十二、四十三、四十四、四十五、四十六、四十七、四十八、四十九、五十、五十一、五十二、五十三、五十四、五十五、五十六、五十七、五十八、五十九、六十、六十一、六十二、六十三、六十四、六十五、六十六、六十七、六十八、六十九、七十、七十一、七十二、七十三、七十四、七十五、七十六、七十七、七十八、七十九、八十、八十一、八十二、八十三、八十四、八十五、八十六、八十七、八十八、八十九、九十、九十一、九十二、九十三、九十四、九十五、九十六、九十七、九十八、九十九、一百

1.  $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

c. Left Richness, Upper Register Example, adding copy han, factors  $\in$  1900-

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

$4 = 2 \times 2$















































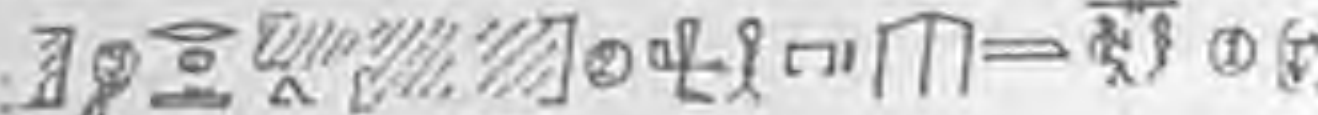

Handwritten symbols or code:  $\frac{1}{2} \times 4 = 2$

[illegible][illegible]

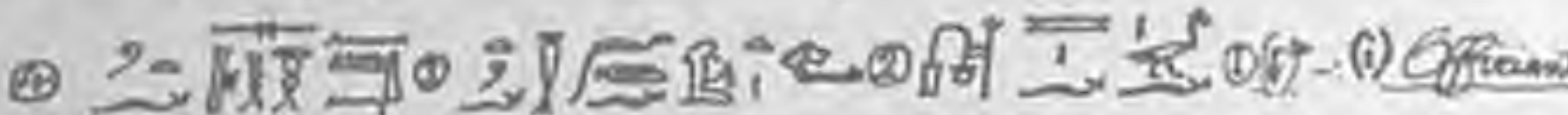
$9^{\text{th}}$ : Women playing sister (g.c.) (D).  $16^{\text{th}}$ : Anything further lost: (g.c.) (D) at 16<sup>th</sup>.  $17^{\text{th}}$ : ?

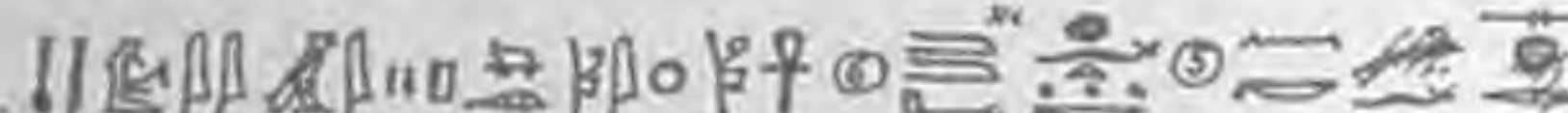


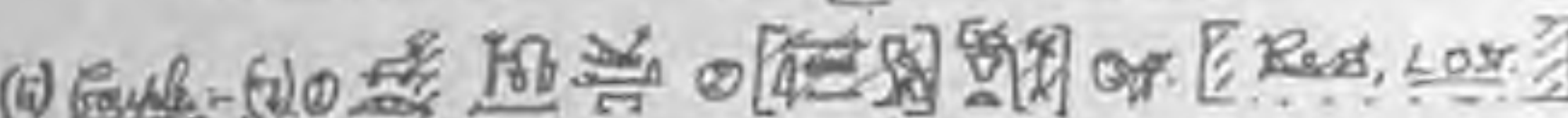
Left Niche, Lower Register, Front/Left: Couple playing draughts. (A 5)

Rest, Lost ...  ...

Ditto, Back/Right: Son officiating before couple. Sources, as c. d.

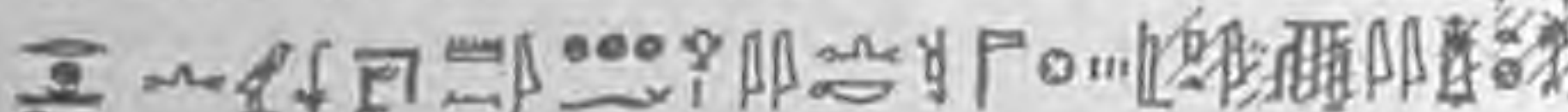
Officiant ...  ...

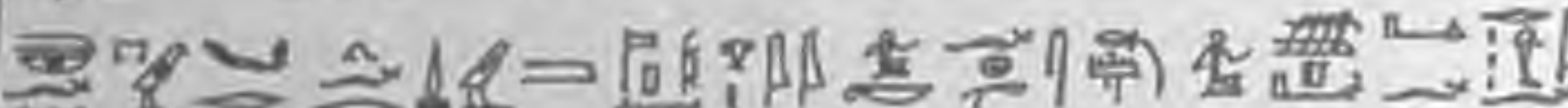
 ...

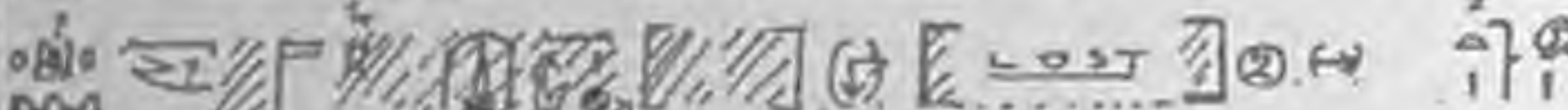
Couple ...  ... Rest, Lost ...

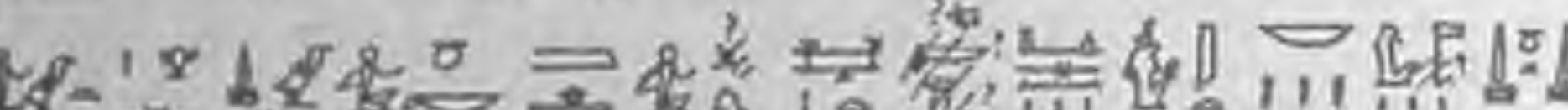
Inner Doorway, Outer Lintel-Jamb, Texts Copy KKK, photo E. 1904-5


Left Half ...  ...


 ...

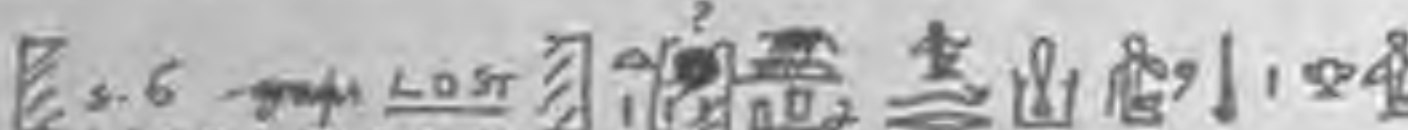
 ...

 ...


 ...

 ...

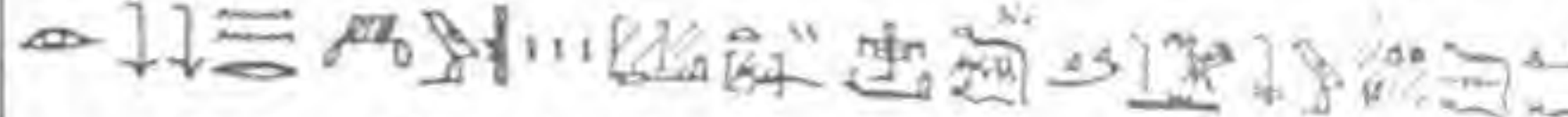
 ...

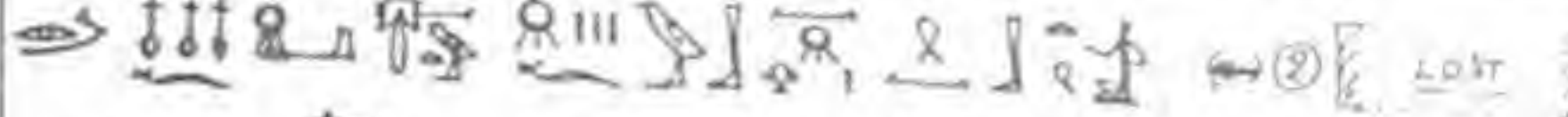
s. 6 groups ...  ...

8<sup>a</sup> - 11<sup>a</sup>. Cf. S. Schott, *Das schöne Fest von Theben*, 1952, p. 860/96, N° 12.

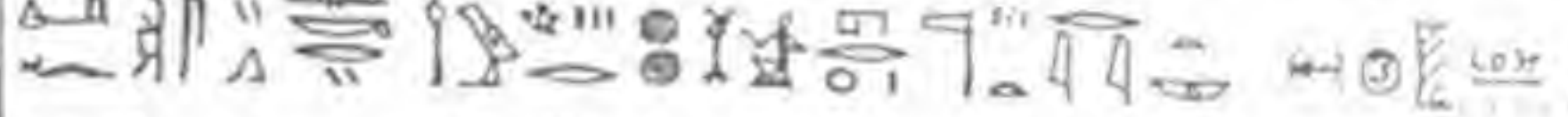
11<sup>a</sup>: To, uncertain - ? 

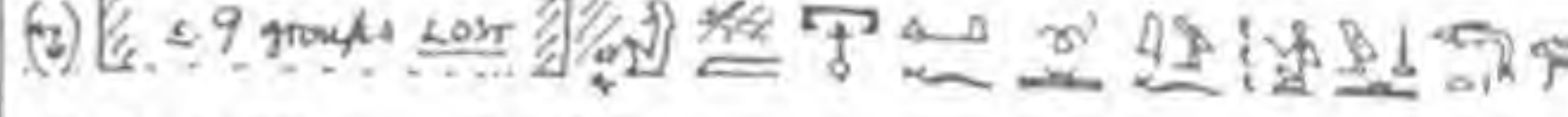
(ii) Right Half ...  ...

 ...

 ... Rest, Lost ...

s. 7 groups ...  ...

 ... Rest, Lost ...

s. 9 groups ...  ...

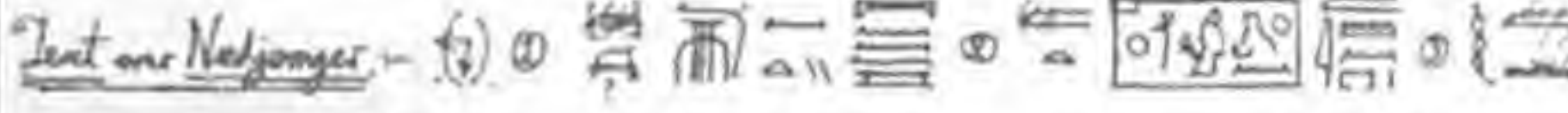
 ... (See also below, p. 376: 2)

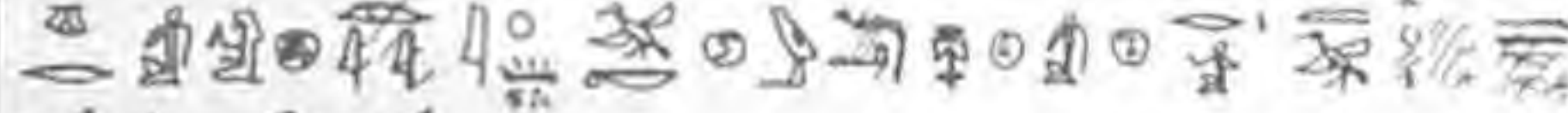
178. XVII. 26: Nedjem-ger, Head Gardener, Ramessum

1. Theban Tomb N° 138 P. M., I, p. 251-252

(a) 'Broad Hall' Left Half, Front Wall, Bottom Register P. M., I, p. 11<sup>III</sup>; Copy KKK, photo E. 1765

At Left, Pylon of Ramessum, etc.; trees along canal; shade, N. crossing room, at Right




Text over Nedjem-ger ...  ...

 ...

 ...

(b) Ditto location, to (viewer's) right of (a) Copy KKK, for photo E. 1763/69.

Two rows of men present bouquets, getlands, for inspection by Nedjem-ger, with attendant

11<sup>a</sup>: Same, p. Band, les dessins ébauchés, p. 248, fig. 116. 13<sup>a</sup>-14<sup>a</sup>: Dit. .  
14<sup>a</sup>:  14<sup>a</sup>: 4  14<sup>a</sup>: Last signs worn & obscure.











X. Other Staff.

180. XVII. 28: Ramesses-imp. Pr. Chief Guardian, Ramessum.

1. Stela, BM. 796. J. Bestandini-Gronier, BIFAO 74 (1974), 15-19, fig. 2, 3, 4, 5.

A Top Register. Osiris, Isis, Horus, Seth (all-), adored by Man.

... (i) Deities

(ii) Man: (i) ...

B 2nd Register. Five seated men, behind kneeling man offered to by Tree-goddess.

... (i) Over Men

... (ii) Tree-goddess: (i) ...

C 3rd Register. Seven men, squatting (→).

... (i) Deities

... (ii) Officials: (i) ...

D Bottom Register. Traces of squatting figures (→).

... (i) Deities

5<sup>th</sup>: Restoration derived from Birch (old 15) & Bestandini-Gronier, p. 17, n. 2.  
8<sup>th</sup>: Birch, ...

181. XVII. 29: Kiyu, 'Warden' of the Ramessum.

1. Graffito, Theban Tomb N° 51. Davies, The Ramesside Tombs, p. 28, n. 3, 4, 5.

... (i) Deities

... (ii) Officials: (i) ...

... (iii) ...

XVII. 30: [...], [attached to] Ramessum.

1. Limestone Fragment, Siute, Palanque, BIFAO 3 (1903), p. 124, 15.

... (i) ...

182. XVII. 31: Khuru - Nefchotep, Agents of the Ramessum.

1. On Stela of Army-Scribes Nebuni and Nebumet (i). Ramessum area.

J. E. Quibell, W. Spiegelberg, The Ramessum, 1892, p. 19-20, pl. 27, 15.

A Top Register. Soldiers 'Anket - god Setek (→) offered to by 2 Men (→).

... (i) Deities

(ii) Officials: (i) ...

... (iii) ...

... (iv) ...

B Middle Register. Seven women (→) with sisters, etc.

[5<sup>th</sup>: Sp. perhaps read this as ...]



Text: ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿ ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

c. Bottom Register, Eight Men (8), with offerings, etc.

Text: ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

## B. Cults of Other West-Theban Temples - Gods

### 1) Cult of Amenophis I<sup>2</sup>

183. XVII. 32: Ammanose, High Priest of Amenophis I.

1. Theban Tomb N<sup>o</sup> 19 P.M.<sup>2</sup> pp. 32-34.

(a) Soffit of Entrance-Doorway. P.M.<sup>2</sup>, at (A) Pocant, La Tombe d'Ammanose, IV, pl. 34.

Text: ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

Text: ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

4<sup>2</sup>: 4<sup>2</sup>: [ ] 11<sup>2</sup>: For D. of. Machine, see Category XXVIII. Below 15<sup>2</sup>: 77 15<sup>2</sup>.

Text: ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

(b) Broad Hall, Left half, Front Wall P.M.<sup>2</sup> at (C) Bottom Register, at (Ammanose) R. End

Ammanose's wife, seated: ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

(c) Broad Hall, Left End-Wall, Top Register P.M.<sup>2</sup> at (D) Scenes of Valley Festival

River-Barges of Amman-Mut greeted (on W. bank) by Portable Image of Amenophis I<sup>2</sup>

(i) Over Image of Amenophis I<sup>2</sup>: ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

(d) Broad Hall, Left half, Rear Wall, Top Register P.M.<sup>2</sup> at (E) Fest of Sutekh III

Barges, men doing Statue before Temple. Single statue writing man before Shrine of Th III, in Temple.

(i) Temple of Th III at Right: ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

2<sup>2</sup>: Not certain. 15<sup>2</sup> and 16<sup>2</sup>: Groups common to both texts. 8<sup>2</sup>: Shown wearing Blue Broad. (see of this, 7. Barro 27 (1977) 1168).

12<sup>2</sup>: First, last. 14<sup>2</sup>: Containing portable barque/royal statue.







(R) Broad Hall, Right End-Wall, Lower Register, Left Half. P. 11 at (6) <sup>1st</sup> Facet, P. 11, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Three golden Amen-Souls (couple), offered to by 2 Men (last reading hall); 2 women (men).

— (i) Two golden

— (ii) 2 Souls.

— (iii) One Couple.

— (iv) One Couple.

— (v) One Couple.

— (vi) One Couple.

— (vii) One Couple.

— (viii) One Couple.

— (ix) One Couple.

— (x) One Couple.

— (xi) One Couple.

— (xii) One Couple.

— (xiii) One Couple.

— (xiv) One Couple.

— (xv) One Couple.

— (xvi) One Couple.

— (i) Two golden

— (ii) 2 Souls.

— (iii) One Couple.

— (iv) One Couple.

— (v) One Couple.

— (vi) One Couple.

— (vii) One Couple.

— (viii) One Couple.

— (ix) One Couple.

— (x) One Couple.

— (xi) One Couple.

— (xii) One Couple.

— (xiii) One Couple.

— (xiv) One Couple.

— (xv) One Couple.

— (xvi) One Couple.

— (xvii) One Couple.

— (xviii) One Couple.

— (xix) One Couple.



14 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

(viii) *Chapel of 1st Birth*

(ix) *Annual Man at 2nd Birth*

<Left blank>

(5) Variant Titles of Amenmes, on lower Fragment (from Tomb 19, 16).  
 184. XVII. 33: Pithon, Proprietor of Amenophis I.

1. Theban Tomb N° 16. P.M. p. 21-29.

(2) *Trailing Texts*. Band + Diction, La Tombe de Pithon, 1932, pp. 7-8, fig. 1.

(3) *North Bandeau*. (4) *South Bandeau*

(5) *Hall, Right half, Front Wall, Upper Register*. P.M. at (4). Band-Diction, fig. 20, p. 29-30.

2 Sub. Seated Couple served by Priests; [seated guests].

(i) Couple

(ii) *Officials*

(3) *Hall, Right half, Front Wall, Lower Register*. P.M. at (4). Band-Diction, fig. 22-23, p. 31-32.

Agricultural Pantheon in 4 Sub-stones:

A Sub-Scene A: Men felling trees; men ploughing. (3/3, fig. 23).

Over Ploughmen

(1) *Bandeau above Scene*

(2) *Text of Scene*

(3) *Solar Disk*

(4) *Over Pylon*

(5) *Hall, Right half, Front Wall, Upper Register*. P.M. at (4). Band-Diction, fig. 20, p. 29-30.

2 Sub. Seated Couple served by Priests; [seated guests].

(i) Couple

(ii) *Officials*

(3) *Hall, Right half, Front Wall, Lower Register*. P.M. at (4). Band-Diction, fig. 22-23, p. 31-32.

Agricultural Pantheon in 4 Sub-stones:

A Sub-Scene A: Men felling trees; men ploughing. (3/3, fig. 23).

Over Ploughmen

1. <...> omitted in original. 2. For first m/f, see 2-7. 3. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

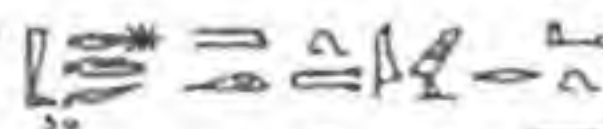
1. <...> omitted in original. 2. For first m/f, see 2-7. 3. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.


1. <...> omitted in original. 2. For first m/f, see 2-7. 3. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.


1. <...> omitted in original. 2. For first m/f, see 2-7. 3. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.



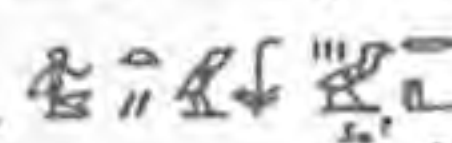
B Sub-Scene B: <sup>to</sup> Women sowing seed, <sup>to</sup> man ploughing, <sup>to</sup> another man ploughing (B2, fig. 22)

//////  (i) Reports to her in strike

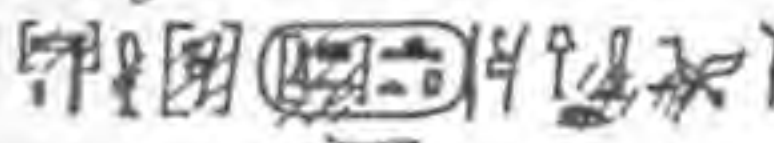
 (ii) Ploughman affected

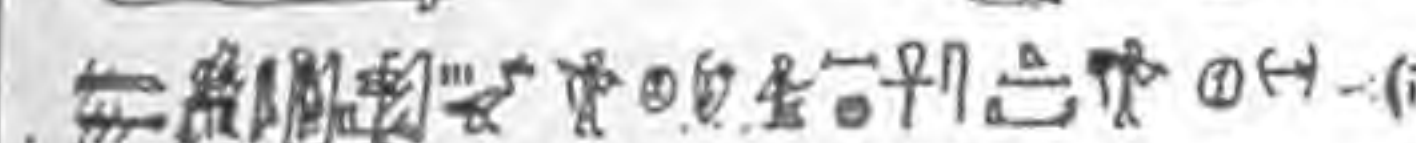
 (iii) <sup>(1) woman</sup> <sup>(2) sowing</sup> behind him

C Sub-Scene C: <sup>to</sup> Man harvesting grain; <sup>to</sup> Man driving loaded donkey (B2, fig. 22)

 Over Donkey-Driver

D Sub-Scene D: <sup>to</sup> Men threshing with oars, watched by Panehey seated under tree (B2, fig. 22)

(i) Over Panehey: 

 (ii) Two Threshers

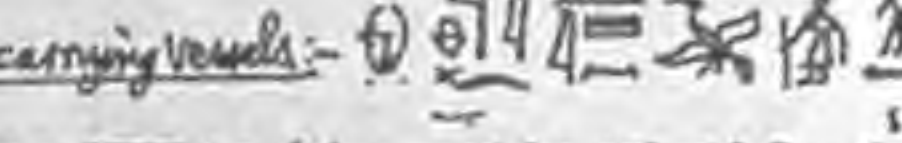
(e) Hall, Right End-Wall, Lower Register. P.M. I, at (3) II Band Dr. fig. 16, p. 32.

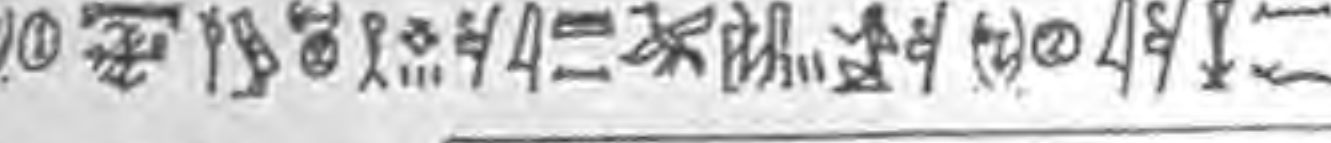
<sup>to</sup> Man with baggages <sup>to</sup> Man carrying Vase <sup>to</sup> Vase carried in; <sup>to</sup> 2 rows of men <sup>to</sup> Temple Pylon

2 Men leading + clapping. Procession will vessels

Teats:  (iv) Man with Baggage

(i) Men with baggages: 

(iii) First Man, 1st row carrying vessels: 

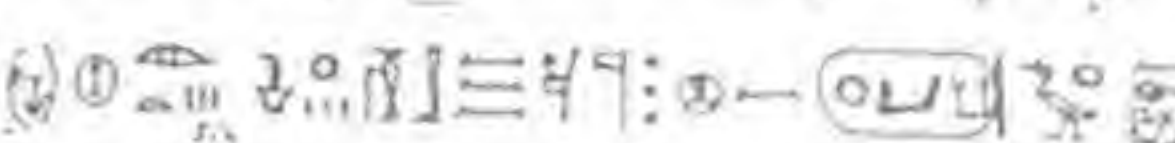
(iv) 2 Men leading: 

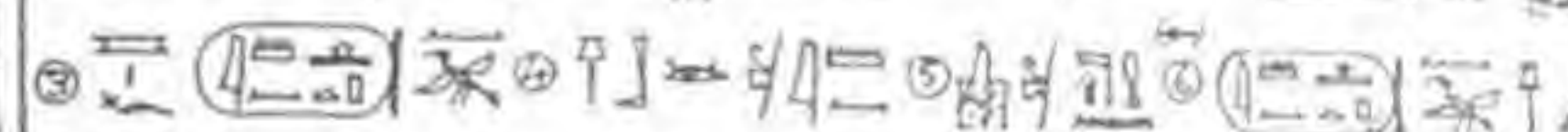
 1<sup>st</sup>: With 2nd man trying to raise the

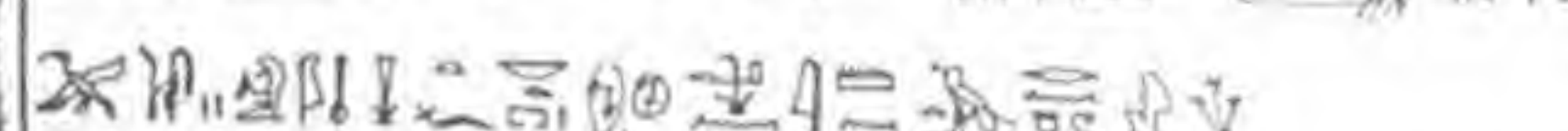
+ calcitrant row! 15<sup>th</sup>: Prob in (W24) 16<sup>th</sup>: Omitted on original.

(f) Hall, Right half, Rear Wall, Upper Register P.M. I, at (6) B2, fig. 2, p. 161

Portable Image of Amunophis I, - offering, covered + dated by Panehey - wife

(i) Text over Couple: 





XVII. 34: Huy, Priest of Amunophis I.

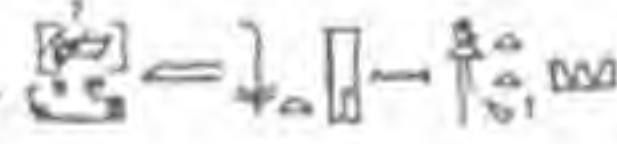
1. Theban Tomb N° 14. P.M. I, p. 26. Erdosies-Weygall, *Theban Tombs*, p. 167

Name: Jethes (after G/W): 

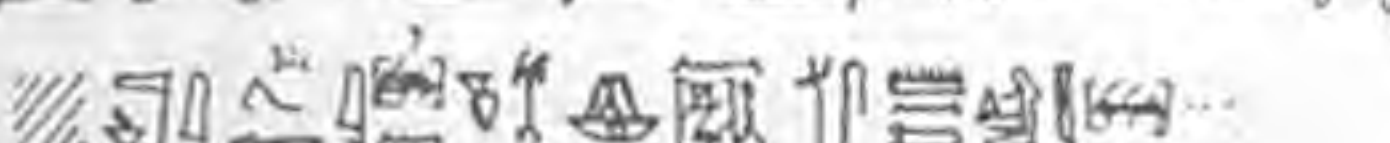
185. XVII. 35: Khons-To, High Priest of Tutmosis III.

1. Theban Tomb N° 31. P.M. I, p. 47-49; Davies-Furner, *Seven Private Tombs*, at Khons, 1948, pp. 11-20, pls. 10-21.

(2) Facade, N. Stela (fragmentary). P.M. I, at (2), D-6, p. 8, n. 2, extract.

(i) Upper Register: <sup>to</sup> Re-Herakhte adored by Man 

(ii) Middle Register: [lost] (iii) Bottom Register: Two Couples (1st, incl. Khons) served by Men + 2 women

Officiant: 

1st Woman: 

8<sup>th</sup>: Date, R II, from images of Amunophis I [P.M. I, at (1-3); Band, *Designs of Amunophis I*, pl. III] having

Blue Gem; 9<sup>th</sup>: Lening, BIAO 27 (1927), p. 168. 12<sup>th</sup>: Name, Usermont (hieroglyphs not given).



(b) Entrance-Doorway (i) S. (left) Thickness. P. 12, p. 12, p. 10 below.

Khons adoring, followed by Mother, Son, Wife (?), [a small son-daughter].

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

(ii) N. (right) Thickness. P. 12, p. 12, p. 10 above. Khons adoring, - wife - son.

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿ (No name was inscribed)

(c) Hall, Left half, Upper Register: Front, End, Rear Wall. Provisional List of Montu.

Front wall P. 12, p. 12, p. 10 above. P. 12, p. 12, p. 10 below. P. 12, p. 12, p. 10 above. P. 12, p. 12, p. 10 below.



9<sup>th</sup>: RAU - RAU (f). 10<sup>th</sup>: RAU - RAU (f). 11<sup>th</sup>: Name omitted on original.

A. Scene ① (i) List over Figures of 2 Officials on Sacred Barque of Montu

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

(ii) Four Priests consoling - libating offerings.

I. 1st Priest - ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

(iii) Standard Bearer on Tugboat. (iv) RAU - RAU (f).

B. Scene ② (i) Cartouches on Feather-fans of (Montu's) Portable Barque. 2. (ii) RAU - RAU (f).

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

C. Scene ③ (i) Offerings in Booths, Royal Titles in Booths

I. 1st Booth - ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

(ii) People attending Covered Booths. I. 1st Man - ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

3<sup>rd</sup>: Over earlier - RAU (f); 4<sup>th</sup>: over earlier RAU (f) (W. p. 13, n. 2). 6<sup>th</sup>: So, Amenophis II, not Tutmosis I; see Right End-wall. 7<sup>th</sup>: Nizy, not Nizy, p. 9/6, p. 14, n. 7. 8<sup>th</sup>: So, i. L. ST, III, 246; End 9/6 (p. 14, n. 8) query whether met 4 (Tutmosis II).

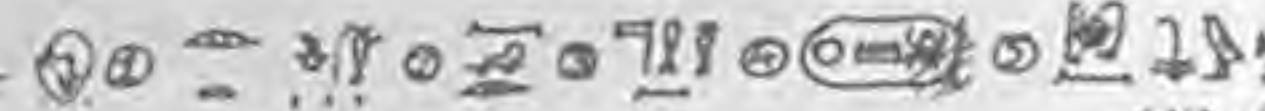
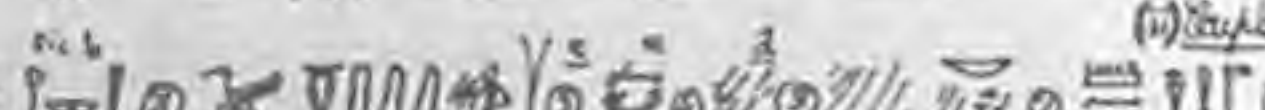


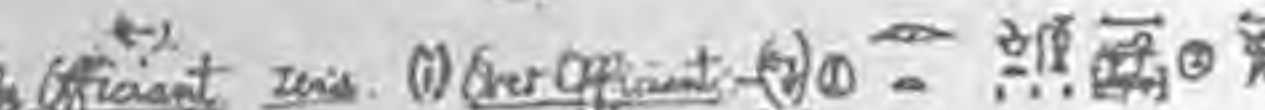





(d) Sub-Scenes, Offerings to Family. Pt. at (6.5) Left-hand East Wall - Left Indent


1. Couple served by <sup>(1)</sup>Officiant, followed by <sup>(2)</sup>Woman. D-5, Pl. XI (14, 15)

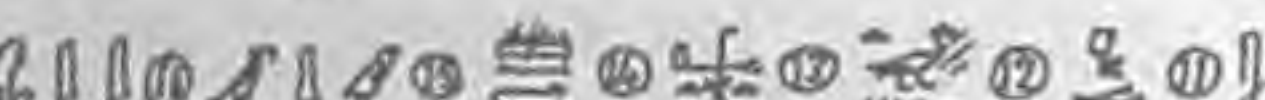
(i) Over Officiant:  (ii) Couple: 

2. Two Couples served by <sup>(1)</sup>Officiant. (i) Over Officiant: 




 (ii) Over Couples






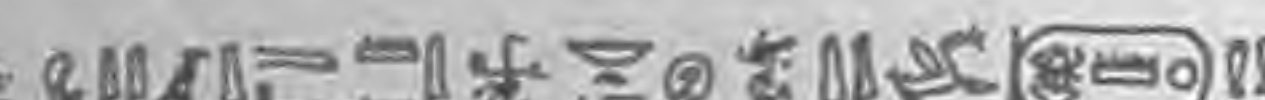
3. Man & 2 Women served by <sup>(1)</sup>Officiant: D-6, Pl. XI (16, 17)

 Over Trio

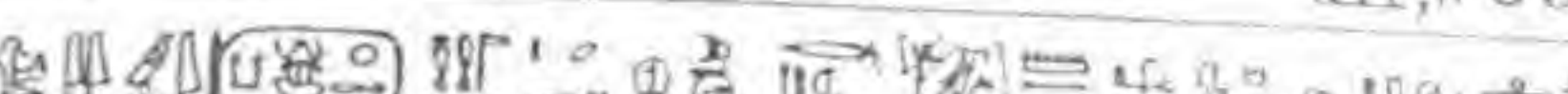
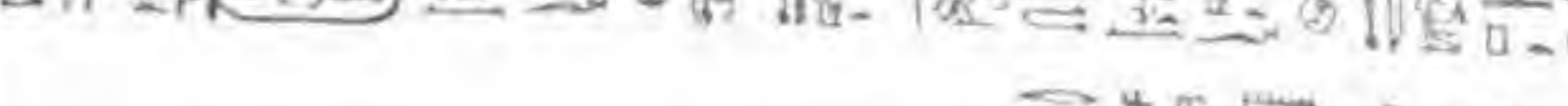



(e) Left-hand Rear Wall, Frieze (Four Pairs of Lines). D-4, Pl. 13.

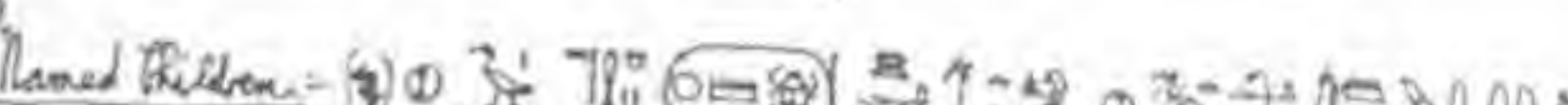


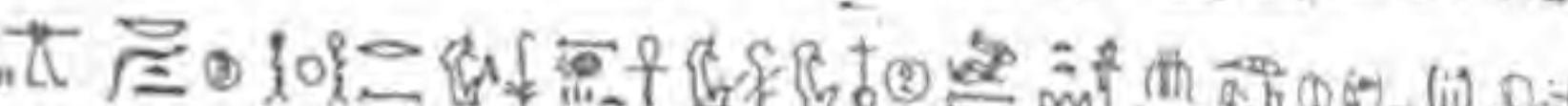


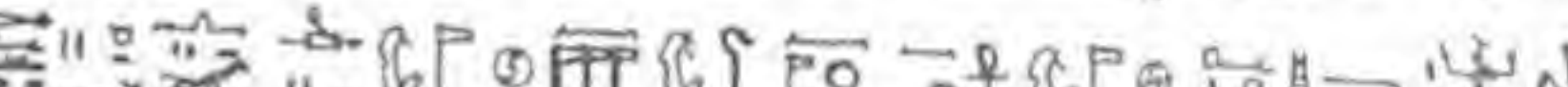
4<sup>th</sup>: 1st 44, 5th 18, 6th 1, 7<sup>th</sup> 17, 8<sup>th</sup> 1, 9<sup>th</sup> 1, 10<sup>th</sup> 1, 11<sup>th</sup> 1, 12<sup>th</sup> 1, 13<sup>th</sup> 1, 14<sup>th</sup> 1, 15<sup>th</sup> 1, 16<sup>th</sup> 1, 17<sup>th</sup> 1, 18<sup>th</sup> 1, 19<sup>th</sup> 1, 20<sup>th</sup> 1, 21<sup>th</sup> 1, 22<sup>th</sup> 1, 23<sup>th</sup> 1, 24<sup>th</sup> 1, 25<sup>th</sup> 1, 26<sup>th</sup> 1, 27<sup>th</sup> 1, 28<sup>th</sup> 1, 29<sup>th</sup> 1, 30<sup>th</sup> 1, 31<sup>th</sup> 1, 32<sup>th</sup> 1, 33<sup>th</sup> 1, 34<sup>th</sup> 1, 35<sup>th</sup> 1, 36<sup>th</sup> 1, 37<sup>th</sup> 1, 38<sup>th</sup> 1, 39<sup>th</sup> 1, 40<sup>th</sup> 1, 41<sup>th</sup> 1, 42<sup>th</sup> 1, 43<sup>th</sup> 1, 44<sup>th</sup> 1, 45<sup>th</sup> 1, 46<sup>th</sup> 1, 47<sup>th</sup> 1, 48<sup>th</sup> 1, 49<sup>th</sup> 1, 50<sup>th</sup> 1, 51<sup>th</sup> 1, 52<sup>th</sup> 1, 53<sup>th</sup> 1, 54<sup>th</sup> 1, 55<sup>th</sup> 1, 56<sup>th</sup> 1, 57<sup>th</sup> 1, 58<sup>th</sup> 1, 59<sup>th</sup> 1, 60<sup>th</sup> 1, 61<sup>th</sup> 1, 62<sup>th</sup> 1, 63<sup>th</sup> 1, 64<sup>th</sup> 1, 65<sup>th</sup> 1, 66<sup>th</sup> 1, 67<sup>th</sup> 1, 68<sup>th</sup> 1, 69<sup>th</sup> 1, 70<sup>th</sup> 1, 71<sup>th</sup> 1, 72<sup>th</sup> 1, 73<sup>th</sup> 1, 74<sup>th</sup> 1, 75<sup>th</sup> 1, 76<sup>th</sup> 1, 77<sup>th</sup> 1, 78<sup>th</sup> 1, 79<sup>th</sup> 1, 80<sup>th</sup> 1, 81<sup>th</sup> 1, 82<sup>th</sup> 1, 83<sup>th</sup> 1, 84<sup>th</sup> 1, 85<sup>th</sup> 1, 86<sup>th</sup> 1, 87<sup>th</sup> 1, 88<sup>th</sup> 1, 89<sup>th</sup> 1, 90<sup>th</sup> 1, 91<sup>th</sup> 1, 92<sup>th</sup> 1, 93<sup>th</sup> 1, 94<sup>th</sup> 1, 95<sup>th</sup> 1, 96<sup>th</sup> 1, 97<sup>th</sup> 1, 98<sup>th</sup> 1, 99<sup>th</sup> 1, 100<sup>th</sup> 1.

(f) Hall, Right half, Rear Wall Pt. at (9) Over-<sup>(1)</sup>Officiant served by Family Group, probably Khons & Mother, - Son & Wife; plus 2 named children

(i) Named Children: 

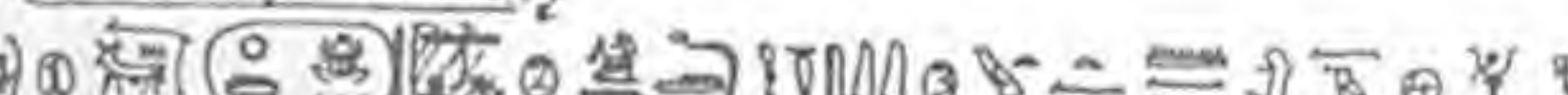
 (ii) Duties



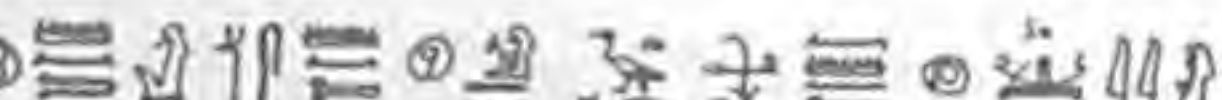



(g) Hall, Right End Wall Pt. at (1) Lower Register: Livestock of Foundation of Suthmosis IV, supported by Khons-<sup>to</sup> Wife, with Son & Daughter. D-5, Pl. 15.

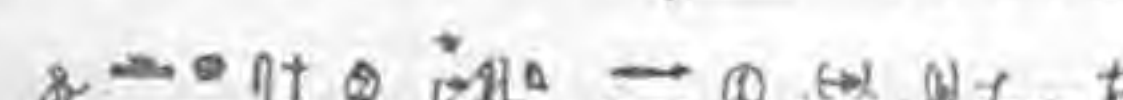
(i) Into over Couple-Children:







 (ii) Two Men presenting the Livestock

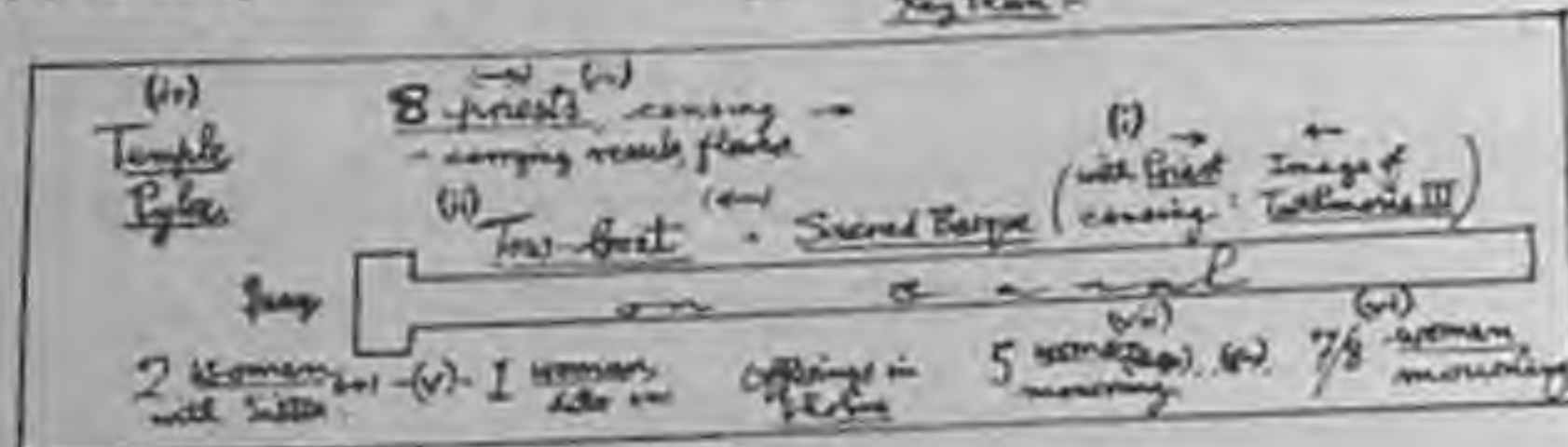
 (iii) Low Bar


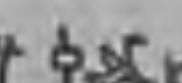
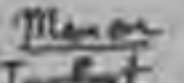
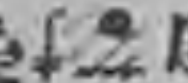
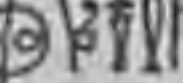
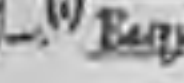

(iii) Temple-Standards (3 identical, 7):





(R) Hall, Right End - II Hall Plot (2) Upper Register Festival of Lathmas III D.G. P.E. 15  
King Plan



(iv) Graph of Pylon Towers:-

(v) 3 Women at Left

(vi) Graph of Women at Right:-

[illegible]

8<sup>2</sup>: Readings, v. dubious; D/H suggest 3.850.0. 9<sup>2</sup>: Also read as 3.850.0, no certain <sup>12</sup>. 12<sup>2</sup>: Possible low, uncertain. 13<sup>2</sup>: Any further low is uncertain.

ଓଡ଼ିଆ ଭାଷାର ପ୍ରମୁଖ ଗ୍ରନ୍ଥମାନଙ୍କର ଏହି ତାଲିକାରେ  
 ଉଲ୍ଲେଖ କରାଯାଇଛି । ଏହା ଏକ ସମୀକ୍ଷାତ୍ମକ ତାଲିକା ଅଟେ ।  
 ଯଦ୍ୟପି ଏହା ଏକ ମଧ୍ୟମ ଆକାରର ତାଲିକା ଅଟେ । - (ii) ୫ Women, Centre  
 ଓଡ଼ିଆ ଭାଷାର ପ୍ରମୁଖ ଗ୍ରନ୍ଥମାନଙ୍କର ଏହି ତାଲିକାରେ

(i) Hall, Right Half, Front Wall: Lower Register  $PM^2$  at (C)<sup>2</sup> Blas for Narcissus at Temple  
2-6.48.16

(i) In the case of writing Mummies (ii) Two Priests among libating (iii) Post making from scrolls (iv) Over Mouth of Papyrus

(j) Ditto (location); Ulysses Register. PM, at 171. "Weighing of the Heart" Scene. 1/24/16.

[illegible]

3<sup>rd</sup>: Prot some horizontal groups last 8<sup>th</sup>, 9<sup>th</sup>, 13<sup>th</sup>. Omitting females. 9<sup>th</sup>: 1 row of women - 2 rows of men.



① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

(A) Entrance to Long Hall/Passage, Outer Lintel. Prf. at (12). D. 17. 19. 20.  
Khartoum, wife, daughter, etc. to Khartoum. Khartoum's wife and son.

A Left-hand Scene. (i) Deities. ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

(ii) Officials. ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

B Right-hand Scene. (i) Officials. ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

(ii) Deities. ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

1. < > 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

(1) Long Hall/Passage, S. (Right-hand) Wall. Prf. at (10). Figure of a Viceroy. D. 17. 19. 20.  
 (i) Over Khartoum. ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

(ii) Long Hall/Passage, N. (Right-hand) Wall. Prf. at (11). Figure of a Viceroy. D. 17. 19. 20.

(i) Over Khartoum. ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

(ii) Over Khartoum. ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

(iii) Over Khartoum. ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼



(i) Right (N) Line - (ii) Left (S) Line

186. XVII. 36: [Name lost], [Official of Temple of Tutmosis III.]

1. Grey Granite Statue, Treasury Temple of Tutmosis III. Weigall, ASAE 7 (1905), p. 136, § 29.

(i) On Right Shoulder - (ii) Dorsal Pillar -

(For Huy, Statue of Temple of Queen Neftis, see Volume III, p. 186, § 105 (III 5)) (Future.)

Category XVIII: High Priests of Ptah in Memphis.

187. XVIII. 1: Huy, High Priest of Ptah

1. Cross-reference - Shabti, Apis-burial, Serapeum, see Vol. II, p. 369, 3-4.

XVIII. 2: Pakomutjer, High Priest of Ptah

1. Statue in 'Nass'-Tome Saggart Paris, JAE 89046, G. A. Saballa, MDIK 30 (1976), p. 21-22, fig. 6, - pl. 2: h. 1.10, clay, copy 1968.

(i) Front of Torso, (Vener's) Right Edge - (ii) Front of Torso, Left Edge -

(iii) Text on Statue's Left (Vener's) Side-Panel -

4<sup>2</sup> - Several monuments given here may belong to - or be copies of - late Dyn. 19 (See Vol. II).



1. *Palmer papyrus*, BM 18, Berlin 33. III, 112

2. *Palmer papyrus*, BM 18, Berlin 33. III, 112

3. *Palmer papyrus*, BM 18, Berlin 33. III, 112

4. *Palmer papyrus*, BM 18, Berlin 33. III, 112

5. *Palmer papyrus*, BM 18, Berlin 33. III, 112

6. *Palmer papyrus*, BM 18, Berlin 33. III, 112

7. *Palmer papyrus*, BM 18, Berlin 33. III, 112

8. *Palmer papyrus*, BM 18, Berlin 33. III, 112

9. *Palmer papyrus*, BM 18, Berlin 33. III, 112

10. *Palmer papyrus*, BM 18, Berlin 33. III, 112

11. *Palmer papyrus*, BM 18, Berlin 33. III, 112

12. *Palmer papyrus*, BM 18, Berlin 33. III, 112

13. *Palmer papyrus*, BM 18, Berlin 33. III, 112

14. *Palmer papyrus*, BM 18, Berlin 33. III, 112

15. *Palmer papyrus*, BM 18, Berlin 33. III, 112

16. *Palmer papyrus*, BM 18, Berlin 33. III, 112

17. *Palmer papyrus*, BM 18, Berlin 33. III, 112

1. *Palmer papyrus*, High Priest, Memphis. III, 113

2. *Palmer papyrus*, High Priest, Memphis. III, 113

3. *Palmer papyrus*, High Priest, Memphis. III, 113

4. *Palmer papyrus*, High Priest, Memphis. III, 113

5. *Palmer papyrus*, High Priest, Memphis. III, 113

6. *Palmer papyrus*, High Priest, Memphis. III, 113

7. *Palmer papyrus*, High Priest, Memphis. III, 113

8. *Palmer papyrus*, High Priest, Memphis. III, 113

9. *Palmer papyrus*, High Priest, Memphis. III, 113

10. *Palmer papyrus*, High Priest, Memphis. III, 113

11. *Palmer papyrus*, High Priest, Memphis. III, 113

12. *Palmer papyrus*, High Priest, Memphis. III, 113

13. *Palmer papyrus*, High Priest, Memphis. III, 113

14. *Palmer papyrus*, High Priest, Memphis. III, 113

15. *Palmer papyrus*, High Priest, Memphis. III, 113

16. *Palmer papyrus*, High Priest, Memphis. III, 113

17. *Palmer papyrus*, High Priest, Memphis. III, 113



7. Black-granite Statue-base, Brno (Vol. 1087). Rehault, Statuen u. Statuen IV, p. 30.

(i) Front, Left Side, Rear: (ii) Front, Right Side, Rear:

8. Cross-Reference: On Stela, BM. 183, 712, of Virgine Prokateph B, see above, pp. 57:3, 65:12-14.

188. XVIII.3: Didia, High Priest of Ptah

1. Cross-Reference: On Stela, BM. 183, of Virgine Prokateph B, above, p. 57:3-4.

XVIII.4: Khorem-waset, Prince, High Priest of Ptah

1. Cross-Reference: See Volume II, pp. 871-898, references, p. 899.

XVIII.5: Prokateph B, Virgine - High Priest of Ptah

1. Cross-Reference: See above, pp. 52-67 (p. 54:12, 66:2).

XVIII.6: Neferronpet A, Virgine - High Priest of Ptah

1. Cross-Reference: See above, pp. 47-51 (p. 47:12-13, 48:15-16, 49:1-2, 50:12-13, 51:14).

189. XVIII.7: Hori son of (Pinar) Khorem-waset, High Priest of Ptah

1. Pillar (3 Sides), fragment, Saggar. Quibell, Excavations at Saggar [IV], 1908-10, 1912, p. 144, pls. 70:1-3 and 81:13.

2<sup>2/3</sup> and 2<sup>1/3</sup>: these signs are common to both texts.

A. Pillar. (i) Side 1: Priest carries a Djed Pillar.

(ii) Side 2: Priest, adoring. (iii) Side 3: Priest carrying Djed-Pillar.

(i) Side 1: Priest, adoring.

(ii) Side 2: Priest, adoring.

(i) Side 3: Priest carrying Djed-Pillar.

(i) Priest: (ii) Djed Pillar:

(i) Djed Pillar:

B. Relief Fragment. Priest seated at [Table] of offerings. Over him.

2. Cross-References. A. Under R.II. See above, p. 207:7.

B. Son, Virgine Hori (comp. Sether II), see Volume IV.

C. Mention in Late Period: Berlin 5169 (Reign of Thutmose III, pp. 811-813).

XVIII. "8": Memphite High Priests of the Reign in Later Tradition

[The Berlin Genealogy, N° 23673 (2. Dyn 22/23) names: - (2:2-3)]

Nef-rapt (1:1) son of Pth-m-ht (2:1) son of [...] in the (3:1) son of another dignitary Pth-ht (4:1), all given as in time of (5:1).



Category XIX: Other Objects, Officials + Tolls, Memphis.

I. Base

190. XIX.1: Ptalmore, God's Father of Ptah.

1. Black basalt block statue, Saggara: Leiden D. 45. *Brass, Beschreibung* V, p. 10-13, 12-24.

(i) Dated by "cartouches of Ramesses II" [hieroglyphs not given].

Base, Right

Base, Right

Base, Right

Base, Right

Base, Right

Base, Right

Base, Right

Base, Right

Base, Right

Base, Right

Base, Right

Base, Left Half

Base, Left Half

Base, Left Half

Base, Left Half

Base, Left Half

Base, Left Half

II. Treasury Officials of Ptah - Royal Salt

191. XIX.2: Ptalmore, Treasurer of Ramesses, in Memphis

1. Monument from Saggara Tomb, PM, II, 192. *Monumental Inscriptions*, pl. 62.

Base, Right

Base, Right

XIX.3: Ptalmore, Scribe of Treasures, etc.

1. Limestone block statue. *Monumental Inscriptions*, pl. 62.

Base, Right

Base, Right

Base, Right

Base, Right

Base, Right



① Entrance - Doorway, S. Wall of Entrance, Isabella, op. cit., p. 17, pls. 36-37, plan 17-19.  
 (2) Outer Tomb, over & around Mose adoring. (pl. 36-37) - (3) ① Thickens.

(iii) Inner Tomb, over Mose, adoring. (pl. 36-37) - (4) ① Thickens.

192. XIX.4: Mose, Treasury-Scribe of Ptah.

1. Tomb-Chapel, Saggara. PM<sup>1</sup> III, 129; PM<sup>2</sup> III, 10, p. 533-535 (Lent, 5).

Full publication, G. A. Gaballa, The Memphite Tomb-Chapel of Mose, 1977.

(a) Entrance - Doorway, S. Wall of Entrance, Isabella, op. cit., p. 17, pls. 36-37, plan 17-19.  
 (2) Outer Tomb, over & around Mose adoring. (pl. 36-37) - (3) ① Thickens.

(iii) Inner Tomb, over Mose, adoring. (pl. 36-37) - (4) ① Thickens.

(iii) Inner Tomb, over Mose, adoring. (pl. 36-37) - (4) ① Thickens.

(iii) Inner Tomb, over Mose, adoring. (pl. 36-37) - (4) ① Thickens.

(iii) Inner Tomb, over Mose, adoring. (pl. 36-37) - (4) ① Thickens.

(iii) Inner Tomb, over Mose, adoring. (pl. 36-37) - (4) ① Thickens.

13<sup>th</sup>: Restored from parallel text, thickness, door to Room IV, Isabella, op. cit., p. 17, pls. 36-37, plan 17-19.

(b) Entrance, S. Wall (interior), West Hall, Tomb-Chapel, Isabella, op. cit., p. 17, pls. 36-37, plan 17-19.

(c) Bottom Register - Funeral scenes, Isabella, op. cit., p. 17, pls. 36-37, plan 17-19.

(d) Over Boat - (i) ① Thickens.

(ii) Over Boat - (i) ① Thickens.

(iii) Over Boat - (i) ① Thickens.

(iv) Over Boat - (i) ① Thickens.

(v) Over Boat - (i) ① Thickens.

(vi) Over Boat - (i) ① Thickens.

(vii) Over Boat - (i) ① Thickens.

(viii) Over Boat - (i) ① Thickens.

(ix) Over Boat - (i) ① Thickens.

(x) Over Boat - (i) ① Thickens.

(xi) Over Boat - (i) ① Thickens.

(xii) Over Boat - (i) ① Thickens.

(xiii) Over Boat - (i) ① Thickens.

(xiv) Over Boat - (i) ① Thickens.

(xv) Over Boat - (i) ① Thickens.

(xvi) Over Boat - (i) ① Thickens.



(c) Cult-Chapel [Room I]: Facade, Right (Outer) Jamb, Mose writes it - Decease.  
Saballa, *op. cit.*, p. 7, pl. 3, 4, plan 1. (Cairo Inv. 22/25/1, 22/26/1).

(i) Text above Mose:

(a) (b) (c) (d) (e) (f) (g) (h) (i) (j) (k) (l) (m) (n) (o) (p) (q) (r) (s) (t) (u) (v) (w) (x) (y) (z) (aa) (ab) (ac) (ad) (ae) (af) (ag) (ah) (ai) (aj) (ak) (al) (am) (an) (ao) (ap) (aq) (ar) (as) (at) (au) (av) (aw) (ax) (ay) (az) (ba) (bb) (bc) (bd) (be) (bf) (bg) (bh) (bi) (bj) (bk) (bl) (bm) (bn) (bo) (bp) (bq) (br) (bs) (bt) (bu) (bv) (bw) (bx) (by) (bz) (ca) (cb) (cc) (cd) (ce) (cf) (cg) (ch) (ci) (cj) (ck) (cl) (cm) (cn) (co) (cp) (cq) (cr) (cs) (ct) (cu) (cv) (cw) (cx) (cy) (cz) (da) (db) (dc) (dd) (de) (df) (dg) (dh) (di) (dj) (dk) (dl) (dm) (dn) (do) (dp) (dq) (dr) (ds) (dt) (du) (dv) (dw) (dx) (dy) (dz) (ea) (eb) (ec) (ed) (ee) (ef) (eg) (eh) (ei) (ej) (ek) (el) (em) (en) (eo) (ep) (eq) (er) (es) (et) (eu) (ev) (ew) (ex) (ey) (ez) (fa) (fb) (fc) (fd) (fe) (ff) (fg) (fh) (fi) (fj) (fk) (fl) (fm) (fn) (fo) (fp) (fq) (fr) (fs) (ft) (fu) (fv) (fw) (fx) (fy) (fz) (ga) (gb) (gc) (gd) (ge) (gf) (gg) (gh) (gi) (gj) (gk) (gl) (gm) (gn) (go) (gp) (gq) (gr) (gs) (gt) (gu) (gv) (gw) (gx) (gy) (gz) (ha) (hb) (hc) (hd) (he) (hf) (hg) (hh) (hi) (hj) (hk) (hl) (hm) (hn) (ho) (hp) (hq) (hr) (hs) (ht) (hu) (hv) (hw) (hx) (hy) (hz) (ia) (ib) (ic) (id) (ie) (if) (ig) (ih) (ii) (ij) (ik) (il) (im) (in) (io) (ip) (iq) (ir) (is) (it) (iu) (iv) (iw) (ix) (iy) (iz) (ja) (jb) (jc) (jd) (je) (jf) (jg) (jh) (ji) (jj) (jk) (jl) (jm) (jn) (jo) (jp) (jq) (jr) (js) (jt) (ju) (jv) (jw) (jx) (jy) (jz) (ka) (kb) (kc) (kd) (ke) (kf) (kg) (kh) (ki) (kj) (kk) (kl) (km) (kn) (ko) (kp) (kq) (kr) (ks) (kt) (ku) (kv) (kw) (kx) (ky) (kz) (la) (lb) (lc) (ld) (le) (lf) (lg) (lh) (li) (lj) (lk) (ll) (lm) (ln) (lo) (lp) (lq) (lr) (ls) (lt) (lu) (lv) (lw) (lx) (ly) (lz) (ma) (mb) (mc) (md) (me) (mf) (mg) (mh) (mi) (mj) (mk) (ml) (mm) (mn) (mo) (mp) (mq) (mr) (ms) (mt) (mu) (mv) (mw) (mx) (my) (mz) (na) (nb) (nc) (nd) (ne) (nf) (ng) (nh) (ni) (nj) (nk) (nl) (nm) (nn) (no) (np) (nq) (nr) (ns) (nt) (nu) (nv) (nw) (nx) (ny) (nz) (oa) (ob) (oc) (od) (oe) (of) (og) (oh) (oi) (oj) (ok) (ol) (om) (on) (oo) (op) (oq) (or) (os) (ot) (ou) (ov) (ow) (ox) (oy) (oz) (pa) (pb) (pc) (pd) (pe) (pf) (pg) (ph) (pi) (pj) (pk) (pl) (pm) (pn) (po) (pp) (pq) (pr) (ps) (pt) (pu) (pv) (pw) (px) (py) (pz) (qa) (qb) (qc) (qd) (qe) (qf) (qg) (qh) (qi) (qj) (qk) (ql) (qm) (qn) (qo) (qp) (qq) (qr) (qs) (qt) (qu) (qv) (qw) (qx) (qy) (qz) (ra) (rb) (rc) (rd) (re) (rf) (rg) (rh) (ri) (rj) (rk) (rl) (rm) (rn) (ro) (rp) (rq) (rr) (rs) (rt) (ru) (rv) (rw) (rx) (ry) (rz) (sa) (sb) (sc) (sd) (se) (sf) (sg) (sh) (si) (sj) (sk) (sl) (sm) (sn) (so) (sp) (sq) (sr) (ss) (st) (su) (sv) (sw) (sx) (sy) (sz) (ta) (tb) (tc) (td) (te) (tf) (tg) (th) (ti) (tj) (tk) (tl) (tm) (tn) (to) (tp) (tq) (tr) (ts) (tt) (tu) (tv) (tw) (tx) (ty) (tz) (ua) (ub) (uc) (ud) (ue) (uf) (ug) (uh) (ui) (uj) (uk) (ul) (um) (un) (uo) (up) (uq) (ur) (us) (ut) (uu) (uv) (uw) (ux) (uy) (uz) (va) (vb) (vc) (vd) (ve) (vf) (vg) (vh) (vi) (vj) (vk) (vl) (vm) (vn) (vo) (vp) (vq) (vr) (vs) (vt) (vu) (vv) (vw) (vx) (vy) (vz) (wa) (wb) (wc) (wd) (we) (wf) (wg) (wh) (wi) (wj) (wk) (wl) (wm) (wn) (wo) (wp) (wq) (wr) (ws) (wt) (wu) (wv) (ww) (wx) (wy) (wz) (xa) (xb) (xc) (xd) (xe) (xf) (xg) (xh) (xi) (xj) (xk) (xl) (xm) (xn) (xo) (xp) (xq) (xr) (xs) (xt) (xu) (xv) (xw) (xx) (xy) (xz) (ya) (yb) (yc) (yd) (ye) (yf) (yg) (yh) (yi) (yj) (yk) (yl) (ym) (yn) (yo) (yp) (yq) (yr) (ys) (yt) (yu) (yv) (yw) (yx) (yy) (yz) (za) (zb) (zc) (zd) (ze) (zf) (zg) (zh) (zi) (zj) (zk) (zl) (zm) (zn) (zo) (zp) (zq) (zr) (zs) (zt) (zu) (zv) (zw) (zx) (zy) (zz) (aa) (ab) (ac) (ad) (ae) (af) (ag) (ah) (ai) (aj) (ak) (al) (am) (an) (ao) (ap) (aq) (ar) (as) (at) (au) (av) (aw) (ax) (ay) (az) (ba) (bb) (bc) (bd) (be) (bf) (bg) (bh) (bi) (bj) (bk) (bl) (bm) (bn) (bo) (bp) (bq) (br) (bs) (bt) (bu) (bv) (bw) (bx) (by) (bz) (ca) (cb) (cc) (cd) (ce) (cf) (cg) (ch) (ci) (cj) (ck) (cl) (cm) (cn) (co) (cp) (cq) (cr) (cs) (ct) (cu) (cv) (cw) (cx) (cy) (cz) (da) (db) (dc) (dd) (de) (df) (dg) (dh) (di) (dj) (dk) (dl) (dm) (dn) (do) (dp) (dq) (dr) (ds) (dt) (du) (dv) (dw) (dx) (dy) (dz) (ea) (eb) (ec) (ed) (ee) (ef) (eg) (eh) (ei) (ej) (ek) (el) (em) (en) (eo) (ep) (eq) (er) (es) (et) (eu) (ev) (ew) (ex) (ey) (ez) (fa) (fb) (fc) (fd) (fe) (ff) (fg) (fh) (fi) (fj) (fk) (fl) (fm) (fn) (fo) (fp) (fq) (fr) (fs) (ft) (fu) (fv) (fw) (fx) (fy) (fz) (ga) (gb) (gc)



(R) Ibid., S. Wall (Interior), Lower Register: Mose-Wife before Barque of Seker  
Tadalla, op. cit., pp. 13-14, pl. 28 (plan 17) - earlier in Orientalis, 41 (1933), 171/1, pl. 4-5.  
 (i) Bandeau

⊃ 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

(ii) Main Text of Temple  
 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

(i) Room IV, Bandeau, Rept. N. Wall. Tadalla, op. cit., pl. 29 (plan 21/22), p. 15.  
 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

(ii) Doorway, Thickness. Tadalla, op. cit., p. 16, pl. 31/32 (plan, 21c).

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

(iii) Pillars I-V (Rooms I, II, IV), Selected Texts.

A. Pillar II, Sides 1, 2, 3, 4. Tadalla, op. cit., p. 17, pl. 42; Nicholson, Assyriology, vol. 3.

1<sup>a</sup>: Mose presents an ox to the Barque. 8<sup>a</sup>: (Mose) Wife. 13<sup>a</sup>: P., p. 418, 113-14.

Side 1: Mose supports Pillar. (i) Pillar. (ii) Mose Wife before Barque of Seker.

(ii) Mose Wife before Barque of Seker. (iii) Mose Wife before Barque of Seker.

Side 2: Mose Wife before Barque of Seker. (iv) Mose Wife before Barque of Seker.

(iv) Mose Wife before Barque of Seker. (v) Mose Wife before Barque of Seker.

(v) Mose Wife before Barque of Seker. (vi) Mose Wife before Barque of Seker.

(vi) Mose Wife before Barque of Seker. (vii) Mose Wife before Barque of Seker.

(vii) Mose Wife before Barque of Seker. (viii) Mose Wife before Barque of Seker.

(viii) Mose Wife before Barque of Seker. (ix) Mose Wife before Barque of Seker.

(ix) Mose Wife before Barque of Seker. (x) Mose Wife before Barque of Seker.

(x) Mose Wife before Barque of Seker. (xi) Mose Wife before Barque of Seker.

(xi) Mose Wife before Barque of Seker. (xii) Mose Wife before Barque of Seker.

(xii) Mose Wife before Barque of Seker. (xiii) Mose Wife before Barque of Seker.

(xiii) Mose Wife before Barque of Seker. (xiv) Mose Wife before Barque of Seker.

(xiv) Mose Wife before Barque of Seker. (xv) Mose Wife before Barque of Seker.

(xv) Mose Wife before Barque of Seker. (xvi) Mose Wife before Barque of Seker.

(xvi) Mose Wife before Barque of Seker. (xvii) Mose Wife before Barque of Seker.

(xvii) Mose Wife before Barque of Seker. (xviii) Mose Wife before Barque of Seker.

(xviii) Mose Wife before Barque of Seker. (xix) Mose Wife before Barque of Seker.



Side 3: Mose supports Pillar = Pillar

(ii) Mose

Side 4: Mose, adoring ?

(i) Before Mose = (i)

⇒ (ii) Mose

(iii)

(E) East (Front) Wall, Interior, N. End: Kam, Ancestor of Mose's Village, adored by Mose.  
(= Kam as Winged & God.)

Gaballa, op. cit., p. 17, pl. 39; (Antiqu. Mon. 9 (1940), pl. 18; Somme 1935, 1875+33).

(i) Deities

(ii) Over Mose: (ii)

(iii)

End, lost Rest, lost

## (L) The Great Legal Text.

A. The North Wall Text Surviving blocks, Faint Museum, TM.

17/5/25/8. Older editions, Lorch, ZAS 39 (1901), 1-10, and Gardiner, The

Inscription of Mose, in Selke (ed.), Untersuchungen IV/3 (1905). Collected by

K. A. H. (1902). Latest edition, Gaballa, Thamphite, Tomb, Chapel of Mose, 1977, p. 22-26, + pls. 50-55, 58-62; - sundry photos.

long lacuna long lacuna (H) (→)

(N1) (N2)

12-31. This part is not in Faint.







[illegible][illegible]



[illegible][illegible]

B. The South Wall Text (1) Main part, 5.1-16, Loret, q. cit., and Gardiner, q. cit. (p. 424-15-16, above). Now, Gaballa, Memphite Tomb Chapel of Mose, 1977, p. 24-25, - pls. 62-63, with pls. 56-57 (old photos). — (2) End-text, 5-F corner of the court, 5E.1-12 (ending at a figure of <sup>new</sup> Amen), Anthes, MDIK 7 (1940), 110-111, figure, and now Gaballa, q. cit., p. 25, pl. 38.







1  
 2  
 3  
 4  
 5  
 6  
 7  
 8  
 9  
 10  
 11  
 12  
 13  
 14  
 15  
 16  
 17  
 18  
 19  
 20  
 21  
 22  
 23  
 24  
 25  
 26  
 27  
 28  
 29  
 30  
 31  
 32  
 33  
 34  
 35  
 36  
 37  
 38  
 39  
 40  
 41  
 42  
 43  
 44  
 45  
 46  
 47  
 48  
 49  
 50  
 51  
 52  
 53  
 54  
 55  
 56  
 57  
 58  
 59  
 60  
 61  
 62  
 63  
 64  
 65  
 66  
 67  
 68  
 69  
 70  
 71  
 72  
 73  
 74  
 75  
 76  
 77  
 78  
 79  
 80  
 81  
 82  
 83  
 84  
 85  
 86  
 87  
 88  
 89  
 90  
 91  
 92  
 93  
 94  
 95  
 96  
 97  
 98  
 99  
 100

C. Unplaced Fragments, from End-Part of either N. or S. Wall, from the Legal Text. Gaballa, *op. cit.*, p. 21, pl. 49 ("Gunn 35").

1  
 2  
 3  
 4  
 5  
 6  
 7  
 8  
 9  
 10  
 11  
 12  
 13  
 14  
 15  
 16  
 17  
 18  
 19  
 20  
 21  
 22  
 23  
 24  
 25  
 26  
 27  
 28  
 29  
 30  
 31  
 32  
 33  
 34  
 35  
 36  
 37  
 38  
 39  
 40  
 41  
 42  
 43  
 44  
 45  
 46  
 47  
 48  
 49  
 50  
 51  
 52  
 53  
 54  
 55  
 56  
 57  
 58  
 59  
 60  
 61  
 62  
 63  
 64  
 65  
 66  
 67  
 68  
 69  
 70  
 71  
 72  
 73  
 74  
 75  
 76  
 77  
 78  
 79  
 80  
 81  
 82  
 83  
 84  
 85  
 86  
 87  
 88  
 89  
 90  
 91  
 92  
 93  
 94  
 95  
 96  
 97  
 98  
 99  
 100

D. Mose's Final Triumph in the Low-Court. Room II, Right/N. Wall, Below.

Gaballa, *Tomb Chapel of Mose*, pp. 3, 10, pls. 15-17; earlier, cf. *Anthos*, MDIK 9 (1940), pp. 93-102, pl. 17; plan, at 8.

1  
 2  
 3  
 4  
 5  
 6  
 7  
 8  
 9  
 10  
 11  
 12  
 13  
 14  
 15  
 16  
 17  
 18  
 19  
 20  
 21  
 22  
 23  
 24  
 25  
 26  
 27  
 28  
 29  
 30  
 31  
 32  
 33  
 34  
 35  
 36  
 37  
 38  
 39  
 40  
 41  
 42  
 43  
 44  
 45  
 46  
 47  
 48  
 49  
 50  
 51  
 52  
 53  
 54  
 55  
 56  
 57  
 58  
 59  
 60  
 61  
 62  
 63  
 64  
 65  
 66  
 67  
 68  
 69  
 70  
 71  
 72  
 73  
 74  
 75  
 76  
 77  
 78  
 79  
 80  
 81  
 82  
 83  
 84  
 85  
 86  
 87  
 88  
 89  
 90  
 91  
 92  
 93  
 94  
 95  
 96  
 97  
 98  
 99  
 100

Scene I  
 (i) Over Judges  
 (ii) Over Scribe  
 (iii) Over Mose, triumphant  
 (iv) 1st Man behind Mose  
 (v) 2nd Man behind Mose

Scene II [all texts are lost]

E. Fragment of [Long] Horizontal Text from above Low-Court Register. Gaballa, *op. cit.*, pp. 3, 10, pl. 49, "Gunn 26" (from a Gunn copy), plan, 8.

1  
 2  
 3  
 4  
 5  
 6  
 7  
 8  
 9  
 10  
 11  
 12  
 13  
 14  
 15  
 16  
 17  
 18  
 19  
 20  
 21  
 22  
 23  
 24  
 25  
 26  
 27  
 28  
 29  
 30  
 31  
 32  
 33  
 34  
 35  
 36  
 37  
 38  
 39  
 40  
 41  
 42  
 43  
 44  
 45  
 46  
 47  
 48  
 49  
 50  
 51  
 52  
 53  
 54  
 55  
 56  
 57  
 58  
 59  
 60  
 61  
 62  
 63  
 64  
 65  
 66  
 67  
 68  
 69  
 70  
 71  
 72  
 73  
 74  
 75  
 76  
 77  
 78  
 79  
 80  
 81  
 82  
 83  
 84  
 85  
 86  
 87  
 88  
 89  
 90  
 91  
 92  
 93  
 94  
 95  
 96  
 97  
 98  
 99  
 100



III. Various Scribes.

193. XIX. 5: Nashwy, Scribe.

1. Graftito, Year 34, Chapel of Pyramid of Khendjer, Saggara.  
Jéquier, *Des Pyramides du Moyen Empire*, 1933, fig. 12, p. 146.

5  
10  
15

6<sup>a</sup>. Or better,  $\overline{\text{N}}$  (after Zang, cf. Willing, *Die Rolle ägyptischer Könige im Alten Reich*, 1969, p. 72, n. 7. 9<sup>a</sup>: Or  $\overline{\text{N}}$  (Zang). 10<sup>a</sup>: Added above P. ①, then crossed out (cf. Willing, *ibid.*, p. 72, n. 10). 13<sup>a</sup>: So, Willing (after Zang), p. 73, n. 2. 13<sup>b</sup>: Or  $\overline{\text{N}}$  (Zang). 14<sup>a</sup>: Omitted by scribe.

194. XIX. 6: Ptahemw, Scribe.

1. Graftito, Year 50, Mastaba of Ptahemw, Giza. *Journal of Egyptian Archaeology*, 1966, p. 107, fig. 1.

5  
10  
15

6<sup>a</sup>: Not, perhaps,  $\overline{\text{N}}$  (Zang)? Cf. 136, above. 9<sup>a</sup>: Read  $\langle \overline{\text{N}} \rangle$ ? 12<sup>a</sup>: Possibly read  $\langle \overline{\text{N}} \rangle$ , not absolutely certain.











— 18 20 21 22 23

— 18 20 21 22 23 (ii) Base - Line

(iii) Adoring Man (below) before (above) within — Over Man

— 18 20 21 22 23 — 18 20 21 22 23 — 18 20 21 22 23

## 200. XX.2: Amenemope, High Priest of Re

1. Nephthys Block Statue, Black granite, Cairo 90898. Bonhote, *Statues in Egypt*, II, p. 43-44, pl. 156.

— 18 20 21 22 23 (i) Cartouche on Right Shoulder

— 18 20 21 22 23 (ii) Under Nephthys

— 18 20 21 22 23 (iv) Dorsal Pillar

— 18 20 21 22 23 — 18 20 21 22 23 — 18 20 21 22 23

2. Cross-References: — (a) On Nephthys Monument, p. 272-16, 113

(b) In 'Gallery of the Famous', p. below, Category XXVII.

## XX.3: Merisatam, Prince & High Priest of Re

1. Cross-References: See Vol. II, pp. 906-907, 1001.

## XX.4: Prachotef B, Vizier & High Priest of Re

1. Cross-References: See above, p. 54:12.

201 Category XXI: Helipolis, (Other Staff)

— Temple R II, Domain of Re

## XXI.1: Pak-mag, Steward of R II Temple (Re)

1. Limestone Doorjamb, Gardiner, M. Hanga, ASAE 30 (1930), pp. 77-78.

— 18 20 21 22 23 — 18 20 21 22 23 — 18 20 21 22 23

— 18 20 21 22 23 — 18 20 21 22 23 — 18 20 21 22 23

— 18 20 21 22 23 — 18 20 21 22 23 — 18 20 21 22 23

— 18 20 21 22 23 — 18 20 21 22 23 — 18 20 21 22 23

— 18 20 21 22 23 — 18 20 21 22 23 — 18 20 21 22 23

## 202. XXI.2: Huti (i), Chief of Battle of R II Temple (Re)

1. Stela, Deir Rifeh (British Museum). Petrie, *Excavations at Deir Rifeh*, p. 22, pl. 27-28.

A. Upper Register Osiris, Isis, Nephthys, adored by Man

(i) Man: — 18 20 21 22 23 — 18 20 21 22 23 — 18 20 21 22 23

— 18 20 21 22 23 — 18 20 21 22 23 — 18 20 21 22 23

— 18 20 21 22 23 — 18 20 21 22 23 — 18 20 21 22 23

— 18 20 21 22 23 — 18 20 21 22 23 — 18 20 21 22 23

— 18 20 21 22 23 — 18 20 21 22 23 — 18 20 21 22 23

— 18 20 21 22 23 — 18 20 21 22 23 — 18 20 21 22 23



203. XXI.3: Mahu, Treasury-Scribe of R. II. Temple (R).

1. Stela, Turin 1465 (old 168). J. Ruffe, in GAE, p. 55f., pl. III.

A. Top Register: Mahu - Xorus adon <sup>Abdus</sup> <sup>Isis</sup> <sup>Yupar</sup> <sup>Isis</sup> <sup>Yupar</sup>

ḥmꜥ 3 <sup>Isis</sup> <sup>Yupar</sup> <sup>Isis</sup> <sup>Yupar</sup> <sup>Isis</sup> <sup>Yupar</sup> (i) <sup>Isis</sup> <sup>Yupar</sup> Mahu

ḥmꜥ 3 <sup>Isis</sup> <sup>Yupar</sup> <sup>Isis</sup> <sup>Yupar</sup> <sup>Isis</sup> <sup>Yupar</sup> = 3

(ii) <sup>Isis</sup> <sup>Yupar</sup> <sup>Isis</sup> <sup>Yupar</sup> <sup>Isis</sup> <sup>Yupar</sup> = 3

ḥmꜥ 4 <sup>Isis</sup> <sup>Yupar</sup> <sup>Isis</sup> <sup>Yupar</sup> = 3

B. Middle Register: Couple - 3 Men, offered-to, by Man.

(i) <sup>Isis</sup> <sup>Yupar</sup> <sup>Isis</sup> <sup>Yupar</sup> <sup>Isis</sup> <sup>Yupar</sup> = 3

ḥmꜥ 3 <sup>Isis</sup> <sup>Yupar</sup> <sup>Isis</sup> <sup>Yupar</sup> <sup>Isis</sup> <sup>Yupar</sup> = 3 (ii) <sup>Isis</sup> <sup>Yupar</sup> <sup>Isis</sup> <sup>Yupar</sup> <sup>Isis</sup> <sup>Yupar</sup> = 3

ḥmꜥ 3 <sup>Isis</sup> <sup>Yupar</sup> <sup>Isis</sup> <sup>Yupar</sup> <sup>Isis</sup> <sup>Yupar</sup> = 3

ḥmꜥ 3 <sup>Isis</sup> <sup>Yupar</sup> <sup>Isis</sup> <sup>Yupar</sup> <sup>Isis</sup> <sup>Yupar</sup> = 3

C. Bottom Register: 5 Women, offered-to, by Man.

(i) <sup>Isis</sup> <sup>Yupar</sup> <sup>Isis</sup> <sup>Yupar</sup> <sup>Isis</sup> <sup>Yupar</sup> = 3

(ii) <sup>Isis</sup> <sup>Yupar</sup> <sup>Isis</sup> <sup>Yupar</sup> <sup>Isis</sup> <sup>Yupar</sup> = 3

ḥmꜥ 3 <sup>Isis</sup> <sup>Yupar</sup> <sup>Isis</sup> <sup>Yupar</sup> <sup>Isis</sup> <sup>Yupar</sup> = 3

ḥmꜥ 3 <sup>Isis</sup> <sup>Yupar</sup> <sup>Isis</sup> <sup>Yupar</sup> <sup>Isis</sup> <sup>Yupar</sup> = 3

1<sup>st</sup>: 3. also above, p. 248-249.

3<sup>rd</sup>: For Yupar, p. 195-198.

3<sup>rd</sup>: kneeling. 3<sup>rd</sup>: standing, supporting Isis.

Category XXII: Cults in Lower Egypt & Abroad.

1. Volantes of P. Ramesses: 2. <sup>Isis</sup> <sup>Yupar</sup> <sup>Isis</sup> <sup>Yupar</sup> <sup>Isis</sup> <sup>Yupar</sup>

204. XXII.1: Mama, King's Scribe, Temple of R.

1. Stela, Hildesheim 983. I. Habachi, GAE 52 (1954), p. 532.

Statue removed by Man. (i) <sup>Isis</sup> <sup>Yupar</sup> <sup>Isis</sup> <sup>Yupar</sup> <sup>Isis</sup> <sup>Yupar</sup> = 3

(ii) <sup>Isis</sup> <sup>Yupar</sup> <sup>Isis</sup> <sup>Yupar</sup> <sup>Isis</sup> <sup>Yupar</sup> = 3

XXII.2: Maya, Scribe of Temple of M'et.

1. Stela, Hildesheim 1083. Habachi, GAE, p. 533, pl. 34.

Statue removed by Man. (i) <sup>Isis</sup> <sup>Yupar</sup> <sup>Isis</sup> <sup>Yupar</sup> <sup>Isis</sup> <sup>Yupar</sup> = 3

(ii) <sup>Isis</sup> <sup>Yupar</sup> <sup>Isis</sup> <sup>Yupar</sup> <sup>Isis</sup> <sup>Yupar</sup> = 3

1. Volantes of P. Ramesses: 2. <sup>Isis</sup> <sup>Yupar</sup> <sup>Isis</sup> <sup>Yupar</sup> <sup>Isis</sup> <sup>Yupar</sup>

XXII.3: Bakonamun, Chief Sculptor of Amun of Benet.

1. Stela, Hildesheim 399. Habachi, GAE, p. 537, pl. 35.

A. Upper Register: Crocodile on plinth, under tree (17), with offerings. <sup>Isis</sup> <sup>Yupar</sup> <sup>Isis</sup> <sup>Yupar</sup> <sup>Isis</sup> <sup>Yupar</sup>

B. Lower Register: Kneeling Man, adoring. (i) <sup>Isis</sup> <sup>Yupar</sup> <sup>Isis</sup> <sup>Yupar</sup> <sup>Isis</sup> <sup>Yupar</sup> = 3

(ii) <sup>Isis</sup> <sup>Yupar</sup> <sup>Isis</sup> <sup>Yupar</sup> <sup>Isis</sup> <sup>Yupar</sup> = 3

ḥmꜥ 3 <sup>Isis</sup> <sup>Yupar</sup> <sup>Isis</sup> <sup>Yupar</sup> <sup>Isis</sup> <sup>Yupar</sup> = 3

ḥmꜥ 3 <sup>Isis</sup> <sup>Yupar</sup> <sup>Isis</sup> <sup>Yupar</sup> <sup>Isis</sup> <sup>Yupar</sup> = 3

ḥmꜥ 3 <sup>Isis</sup> <sup>Yupar</sup> <sup>Isis</sup> <sup>Yupar</sup> <sup>Isis</sup> <sup>Yupar</sup> = 3













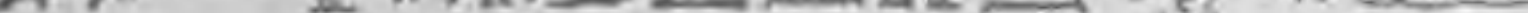


Expt. 407 पृष्ठ वक्र पर चार अङ्गुलीय वक्रावली (४) :- (A) Dorsal Surface

Rest. 0.51 圖三 示三層樓宇之基礎

④ 新編 漢語 字典

4. Standing Statue with Standard, Loure A.66 Pierrat, Ramail de  
monuments/inscriptions enlators... in Loure I, n. 3-7; Legrain, RT 71 (1909) 210-20,  
copy/collation by K. M. S.



(i) Dorsal Surface

$\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

1945年11月1日 星期一

1947年11月15日

蘇門答臘島新三疊紀白垩紀

$\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

Figure 10

॥ श्रीगणेशाय नमः ॥

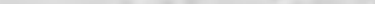
三、四、五、六、七、八、九、十、十一、十二、十三、十四、十五、十六、十七、十八、十九、二十、二十一、二十二、二十三、二十四、二十五、二十六、二十七、二十八、二十九、三十、三十一、三十二、三十三、三十四、三十五、三十六、三十七、三十八、三十九、四十、四十一、四十二、四十三、四十四、四十五、四十六、四十七、四十八、四十九、五十、五十一、五十二、五十三、五十四、五十五、五十六、五十七、五十八、五十九、六十、六十一、六十二、六十三、六十四、六十五、六十六、六十七、六十八、六十九、七十、七十一、七十二、七十三、七十四、七十五、七十六、七十七、七十八、七十九、八十、八十一、八十二、八十三、八十四、八十五、八十六、八十七、八十八、八十九、九十、九十一、九十二、九十三、九十四、九十五、九十六、九十七、九十八、九十九、一百。

$\frac{1}{\sqrt{2}} \begin{pmatrix} 1 & -i \\ 0 & 1 \end{pmatrix}$

*(Faint handwritten notes at the bottom of the page)*

441 117 20 441 117 20 (4) - (6) Test of Robe

$$H^2: S_0 \rightarrow L^2(\mathbb{R}^2; \mathcal{H}_0 - \mathcal{H}_1).$$

(a) Base Left Side  $\Rightarrow$   (iv) On Base, on Front

(1)  $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$  and  $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$


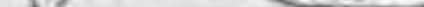

$\text{EAP} \rightarrow \text{I} \oplus \text{II} \rightarrow \text{III} \rightarrow \text{IV} \rightarrow \text{V}$

三 卷 五 第 四 十 四 号

(-)+ALC., (6) 04890 [81400] 70 100 + 100

5. Stela, Year 42, Ahydos, Gairo (GC. 34505. Mariette, Ahydos II,  
41 [reversed!]; Loukianoff, Archaeologische Epilemoria 48, III (1937 [1958]), 177, fig. 3,  
rain, RT 31 (1909), 209-210; collated by WAB. PM, V, 70.

A. Upper Register. Osiris, Isis, Horus ( $\rightarrow$ ) offered to by King (6-).

(i) Above - behind King :- (1)  (2)  (3) 

④ 8 111 742 (4820) (5111)

ପ୍ରକାର ଚିତ୍ରର ସମସ୍ତ ଶିଳ୍ପକାର (ii)  $\frac{\text{Over}}{\text{Dotted}}$

B. Lower Register Abydos Reliquary - Falcon adored by Priest - Woman

(ii) Tent below Reliquary - (iv) ① 4 III A 二 一 四 五 六 七 八 九 十

31  
 32  
 33  
 34  
 35  
 36  
 37  
 38  
 39  
 40  
 41  
 42  
 43  
 44  
 45  
 46  
 47  
 48  
 49  
 50  
 51  
 52  
 53  
 54  
 55  
 56  
 57  
 58  
 59  
 60  
 61  
 62  
 63  
 64  
 65  
 66  
 67  
 68  
 69  
 70  
 71  
 72  
 73  
 74  
 75  
 76  
 77  
 78  
 79  
 80  
 81  
 82  
 83  
 84  
 85  
 86  
 87  
 88  
 89  
 90  
 91  
 92  
 93  
 94  
 95  
 96  
 97  
 98  
 99  
 100  
 101  
 102  
 103  
 104  
 105  
 106  
 107  
 108  
 109  
 110  
 111  
 112  
 113  
 114  
 115  
 116  
 117  
 118  
 119  
 120  
 121  
 122  
 123  
 124  
 125  
 126  
 127  
 128  
 129  
 130  
 131  
 132  
 133  
 134  
 135  
 136  
 137  
 138  
 139  
 140  
 141  
 142  
 143  
 144  
 145  
 146  
 147  
 148  
 149  
 150  
 151  
 152  
 153  
 154  
 155  
 156  
 157  
 158  
 159  
 160  
 161  
 162  
 163  
 164  
 165  
 166  
 167  
 168  
 169  
 170  
 171  
 172  
 173  
 174  
 175  
 176  
 177  
 178  
 179  
 180  
 181  
 182  
 183  
 184  
 185  
 186  
 187  
 188  
 189  
 190  
 191  
 192  
 193  
 194  
 195  
 196  
 197  
 198  
 199  
 200  
 201  
 202  
 203  
 204  
 205  
 206  
 207  
 208  
 209  
 210  
 211  
 212  
 213  
 214  
 215  
 216  
 217  
 218  
 219  
 220  
 221  
 222  
 223  
 224  
 225  
 226  
 227  
 228  
 229  
 230  
 231  
 232  
 233  
 234  
 235  
 236  
 237  
 238  
 239  
 240  
 241  
 242  
 243  
 244  
 245  
 246  
 247  
 248  
 249  
 250  
 251  
 252  
 253  
 254  
 255  
 256  
 257  
 258  
 259  
 260  
 261  
 262  
 263  
 264  
 265  
 266  
 267  
 268  
 269  
 270  
 271  
 272  
 273  
 274  
 275  
 276  
 277  
 278  
 279  
 280  
 281  
 282  
 283  
 284  
 285  
 286  
 287  
 288  
 289  
 290  
 291  
 292  
 293  
 294  
 295  
 296  
 297  
 298  
 299  
 300  
 301  
 302  
 303  
 304  
 305  
 306  
 307  
 308  
 309  
 310  
 311  
 312  
 313  
 314  
 315  
 316  
 317  
 318  
 319  
 320  
 321  
 322  
 323  
 324  
 325  
 326  
 327  
 328  
 329  
 330  
 331  
 332  
 333  
 334  
 335  
 336  
 337  
 338  
 339  
 340  
 341  
 342  
 343  
 344  
 345  
 346  
 347  
 348  
 349  
 350  
 351  
 352  
 353  
 354  
 355  
 356  
 357  
 358  
 359  
 360  
 361  
 362  
 363  
 364  
 365  
 366  
 367  
 368  
 369  
 370  
 371  
 372  
 373  
 374  
 375  
 376  
 377  
 378  
 379  
 380  
 381  
 382  
 383  
 384  
 385  
 386  
 387  
 388  
 389  
 390  
 391  
 392  
 393  
 394  
 395  
 396  
 397  
 398  
 399  
 400  
 401  
 402  
 403  
 404  
 405  
 406  
 407  
 408  
 409  
 410  
 411  
 412  
 413  
 414  
 415  
 416  
 417  
 418  
 419  
 420  
 421  
 422  
 423  
 424  
 425  
 426  
 427  
 428  
 429  
 430  
 431  
 432  
 433  
 434  
 435  
 436  
 437  
 438  
 439  
 440  
 441  
 442  
 443  
 444  
 445  
 446  
 447  
 448  
 449  
 450  
 451  
 452  
 453  
 454  
 455  
 456  
 457  
 458  
 459  
 460  
 461  
 462  
 463  
 464  
 465  
 466  
 467  
 468  
 469  
 470  
 471  
 472  
 473  
 474  
 475  
 476  
 477  
 478  
 479  
 480  
 481  
 482  
 483  
 484  
 485  
 486  
 487  
 488  
 489  
 490  
 491  
 492  
 493  
 494  
 495  
 496  
 497  
 498  
 499  
 500  
 501  
 502  
 503  
 504  
 505  
 506  
 507  
 508  
 509  
 510  
 511  
 512  
 513  
 514  
 515  
 516  
 517  
 518  
 519  
 520  
 521  
 522  
 523  
 524  
 525  
 526  
 527  
 528  
 529  
 530  
 531  
 532  
 533  
 534  
 535  
 536  
 537  
 538  
 539  
 540  
 541  
 542  
 543  
 544  
 545  
 546  
 547  
 548  
 549  
 550

$$788 \text{ 000 000} = 788 \times 10^6 = 788 \times 10^6 \times 10^3 = 788 \times 10^9$$

(ii) Deal over sample -

2015年10月

3. 18.000.000







9. Basalt Fragments of Statuettes(?) of Wonnager, Abydos. PM, V, 47. Lagrange, CE 71 (1904), p. 213, Ant. 2, Patrice, Abydos I, p. 46, pl. 67 middle.

A. First Fragment:-

10 711 22 22 11 0 12 12 22 11

B. Second Fragment:-

11 12 22 11 0 12 12 22 11

10. Granite Block Statue, Abydos. (Head, Boston Mus., 46.02.35) PM, V, 47; Patrice, Abydos I, p. 46, pl. 67 middle.

11 12 22 11 0 12 12 22 11

(10) 12 11 44 11

11. Sculptural Fragments, Text honoring Rameses II, Abydos. Patrice, Abydos I, p. 36, 45-46, pl. 38 (p. 45); PM, V, p. 43.

A. Three 3 Fragments:

(? x lines LOST)

12 12 22 11 0 12 12 22 11

13 12 22 11 0 12 12 22 11

14 12 22 11 0 12 12 22 11

15 12 22 11 0 12 12 22 11

16 12 22 11 0 12 12 22 11

17 12 22 11 0 12 12 22 11

[Rest, LOST]

10<sup>th</sup>: Unknown amount lost before this point, in each line. 15<sup>th</sup>: [?], [?], [?]

12. Text of Dated Statue - Endowments, Abydos. PM, V, 76, one block in Pennsylvania Univ. Mus., no. E. 9930; Meunier-Muse, El Amarna and Abydos, pp. 35, 95, pl. 34-35, 1, 7.

12. Text of Dated Statue - Endowments, Abydos. PM, V, 76, one block in Pennsylvania Univ. Mus., no. E. 9930; Meunier-Muse, El Amarna and Abydos, pp. 35, 95, pl. 34-35, 1, 7.

A. Right Half, Top of Lines (Fragments 3+7):

13 12 22 11 0 12 12 22 11

14 12 22 11 0 12 12 22 11

15 12 22 11 0 12 12 22 11

16 12 22 11 0 12 12 22 11

17 12 22 11 0 12 12 22 11

18 12 22 11 0 12 12 22 11

19 12 22 11 0 12 12 22 11

20 12 22 11 0 12 12 22 11

21 12 22 11 0 12 12 22 11

22 12 22 11 0 12 12 22 11

23 12 22 11 0 12 12 22 11

24 12 22 11 0 12 12 22 11

25 12 22 11 0 12 12 22 11

26 12 22 11 0 12 12 22 11

27 12 22 11 0 12 12 22 11



11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

9<sup>2</sup>: 3 allied fragments, of Tomb-chapel of Thutmose, fragment XXIV below. 12<sup>2</sup>: Amelinian  
prints: 11<sup>2</sup> 12<sup>2</sup> 13<sup>2</sup> 14<sup>2</sup> 15<sup>2</sup> 16<sup>2</sup> 17<sup>2</sup> 18<sup>2</sup> 19<sup>2</sup> 20<sup>2</sup> 21<sup>2</sup> 22<sup>2</sup> 23<sup>2</sup> 24<sup>2</sup> 25<sup>2</sup> 26<sup>2</sup> 27<sup>2</sup> 28<sup>2</sup> 29<sup>2</sup> 30<sup>2</sup> 31<sup>2</sup> 32<sup>2</sup> 33<sup>2</sup> 34<sup>2</sup> 35<sup>2</sup> 36<sup>2</sup> 37<sup>2</sup> 38<sup>2</sup> 39<sup>2</sup> 40<sup>2</sup> 41<sup>2</sup> 42<sup>2</sup> 43<sup>2</sup> 44<sup>2</sup> 45<sup>2</sup> 46<sup>2</sup> 47<sup>2</sup> 48<sup>2</sup> 49<sup>2</sup> 50<sup>2</sup> 51<sup>2</sup> 52<sup>2</sup> 53<sup>2</sup> 54<sup>2</sup> 55<sup>2</sup> 56<sup>2</sup> 57<sup>2</sup> 58<sup>2</sup> 59<sup>2</sup> 60<sup>2</sup> 61<sup>2</sup> 62<sup>2</sup> 63<sup>2</sup> 64<sup>2</sup> 65<sup>2</sup> 66<sup>2</sup> 67<sup>2</sup> 68<sup>2</sup> 69<sup>2</sup> 70<sup>2</sup> 71<sup>2</sup> 72<sup>2</sup> 73<sup>2</sup> 74<sup>2</sup> 75<sup>2</sup> 76<sup>2</sup> 77<sup>2</sup> 78<sup>2</sup> 79<sup>2</sup> 80<sup>2</sup> 81<sup>2</sup> 82<sup>2</sup> 83<sup>2</sup> 84<sup>2</sup> 85<sup>2</sup> 86<sup>2</sup> 87<sup>2</sup> 88<sup>2</sup> 89<sup>2</sup> 90<sup>2</sup> 91<sup>2</sup> 92<sup>2</sup> 93<sup>2</sup> 94<sup>2</sup> 95<sup>2</sup> 96<sup>2</sup> 97<sup>2</sup> 98<sup>2</sup> 99<sup>2</sup> 100<sup>2</sup>

II. Double-Sided Wall Fragment. Amelinian, p. 39, 187; P. Lugin, Antiquitäten  
Denkmäler aus Ägyptischen Sammlungen in Schweden, 1922, p. 21-22, 12. 16,  
18-22, 11 16; Uppsala, 1. [2 or scale 11].

(1) 'Front' [Lugin only] - (187), Man adores Abydos Festival, adored by Man - Amelinian (187).

(2) Figures at Right: (187) 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

(3) Right Edge, Marginal Line: (187) 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

(4) Base Figure at Left: (187) 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

(5) Base Line: (187) 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

(6) 'Reverse' - (187) Osiris seated, Nes before him; back to back with Osiris seated.

(7) Right-hand Figure [All texts lost]. (8) Left-hand Figure: (187) 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

(9) Text after Left-hand Figure: (187) 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

(10) Text after Right-hand Figure: (187) 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

(11) Very large loss: (187) 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

(12) Rest, lost: (187) 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

6<sup>2</sup>: Above which, a text may be lost: [2 or 3 lines, may]. 9<sup>2</sup>: Wohl  
abre a Falcon-figure (-). 10<sup>2</sup>: Book of Dead, Chapter 145. 10<sup>2</sup>: Book, rather  
than Book.







4. Relief-fragment, Cairo (no.??). Lagrain, RT 31 (1909), p. 214, Document 15.

Hori = Women adore Osiris, Horus, - Hori. { 711 - 724 42 }

5. Small Stela, Cairo (no.??). Lagrain, RT 31 (1909), p. 214, Document 16.

Hori adores a Father of Heliopolis. (i) Cartouche:

(ii) Hori: 0 711 724 42 0 711 724 42

207. XXIII. 4: Yuya, High Priest of Osiris.

1. Neophorous Statue, Laure A. 67. Pierret, Recueil d'inscriptions  
inédites ... du Louvre, II, p. 53 and (extract only!). Lagrain, RT 31 (1909), p. 214-5, Doc. 17.  
Full copy, by W. C. Brown.

(i) Base Left Half: (i) (ii) Base Right Half:   
(iii) Dorsal Pillar:

(iv) On Arms, Right: (v) Rear, Right:

(vi) Rear, Left: (vii) On Left Shoulder:

(viii) On Left Shoulder: (ix) On Right Shoulder:

(x) On Right Shoulder: (xi) On Neck:

(xii) On Neck: (xiii) On Neck:

14: <7>. 16: <8>.

(i) Neos, 2nd, Right

(ii) Neos, 1st, Left: (iii) Neos, 1st, Right:

(iv) Neos, 2nd, Left: (v) Neos, 2nd, Right:

(vi) Neos, 3rd, Left: (vii) Neos, 3rd, Right:

2. Cross-Reference. See also Vol. IV, (Manuscript), Category XXIII. (i).

B. Other Staff of Osiris (Main Cult).

208. XXIII. 5: Turoy, Steward of Estate of Osiris.

1. Limestone Group of Couple, Mesheikh, Cairo (G. 1141). Borchardt,  
Statuen u. Statuetten, IV, p. 78-79. Pl. V, 29.

(i) On Man's Neck: (ii) On Man's Neck:

(iii) On Woman's Neck: (iv) On Dorsal Pillar:

(v) On Dorsal Pillar: (vi) On Dorsal Pillar:

(vii) On Dorsal Pillar: (viii) On Dorsal Pillar:

8: Group with Nere figure.



[Hieroglyphs]

209. XXIII.6: Paser, Wife-priest of Osiris.

1. Stela, Abydos, Gize JdE 43649. P. 93; Legrain, ASAE 16 (1916), 141-170 - plate; cf. Muth, *Stud. 117*, p. 157-165, - J. J. Clère, *Festschrift für S. Schott*, 1918 (2nd ed. 1924), p. 45-47.

A. Scene. Royal Portable Barque carried by priests, - adored by Man at Right.

[Hieroglyphs] (i) Over Barque.

[Hieroglyphs] (ii) Prophet accompanying Barque.

(iv) Man at Right: [Hieroglyphs]

(v) Last row Man at Right: [Hieroglyphs]

[Hieroglyphs]

B. Main Text. [Hieroglyphs]

[Hieroglyphs]

[Hieroglyphs]

[Hieroglyphs]

[Hieroglyphs]

9<sup>2</sup>-10<sup>2</sup>: Part-parallel, g. above, p. 187: 7-8, 240: 1-2, 247: 10-11. 9<sup>2</sup>: So, spelling; a few [Hieroglyphs] and [Hieroglyphs]. 12<sup>2</sup>: [Hieroglyphs]; a [Hieroglyph] = [Hieroglyph] (> [Hieroglyph] 2004 n-). 13<sup>2</sup>: [Hieroglyphs]

[Hieroglyphs]

[Hieroglyphs]

[Hieroglyphs]

C. Adoring Figure at Bottom Right. [Hieroglyphs]

C. Staff, Temple of Ramesses II, Abydos.

210. XXIII.7: Menmare-am. hab, Priest-Lector.

1. Naos-stature, Abydos. Boston MFA, oo. 690. Menmare-am. hab, El-Amrah. Abydos, pl. 37 (E1-5); Vandier, *Manuel d'Archéologie Égyptienne*, III, pl. 139: 5, p. 15, 17. K. K. readings kindly copy/checked by L. W. Holden.

[Hieroglyphs] (i) Naos Front's Right Edge.

[Hieroglyphs]

(ii) Ditto, Left Edge: [Hieroglyphs]

[Hieroglyphs]

[Hieroglyphs] (iii) Text across Base.

Panel at top of Naos: Anubis-jackal adored by kneeling man.

(iv) Text before Man: [Hieroglyphs]

(v) R. Margin: [Hieroglyphs]



(vi) Life Margin

Nam's Right Side: 3 Rows of People, squatting, Top: a couple, Middle: 3 men, Bottom: 4 women

(vii) Top Row

(viii) Middle Row

(ix) Bottom Row

Nam's Left Side: 3 Rows, a squatting couple in each.

(x) Top Couple, Man & Woman: (Rest, 1000)

(xi) Middle Couple, Wife:

(xii) Bottom Couple, Wife:

Back of Nam: 4 Registers: 1st-2nd, each a Man & Temple, 3rd, text; 4th, 2 women

(i) Top (1st) Register:

(iv) 2nd Register:

(v) 3rd Register: Text:

(vi) Bottom (4th) Register:

211. XXIII. 8: Egypt, 1st Print of R. II. Temple.

1. Stela from Giza (S. of Pyramid), Cairo JE 29332. (Fr. 1/15/1)

(i) Upper Register: Curious trial solved by 2 priests.

(ii) Deities:

(iii) Worshippers:

(iv) Lower Register: Series of 6 People:

15: By joints 24. 16: By joints 24. 17: By joints 24. 18: By joints 24. 19: By joints 24. 20: By joints 24. 21: By joints 24. 22: By joints 24. 23: By joints 24. 24: By joints 24.





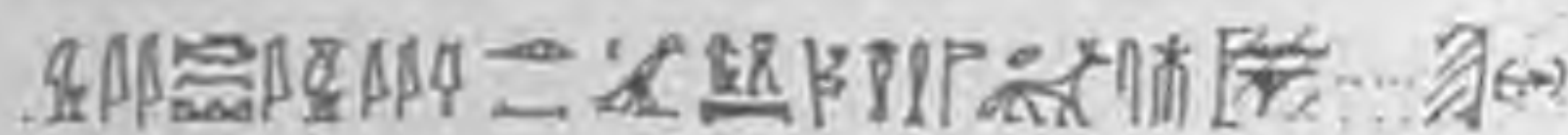







3. Table of Offerings (Stele fragment), Neubühl. G. 23095. PM, V, 29;  
Kamel, Tables d'offrandes (1906), p. 81-82; Lepsius, RT 22 (1910), 18-21, Document 31.

(i) On Top Register:   

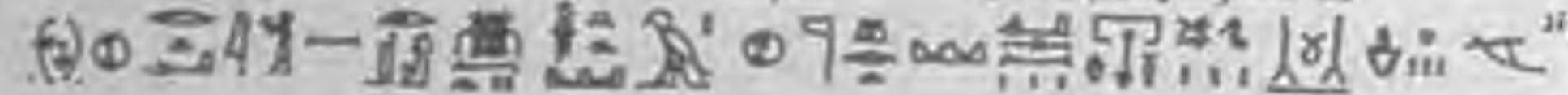
(ii) Inner Surface - Right: 

(iii) Interior, on Side: 

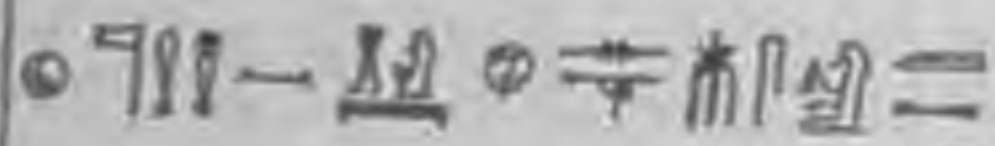
(iv) Exterior, the Side (the left): 

4. Tomb-Chapel, fragments, Abydos. PM, V, 74.

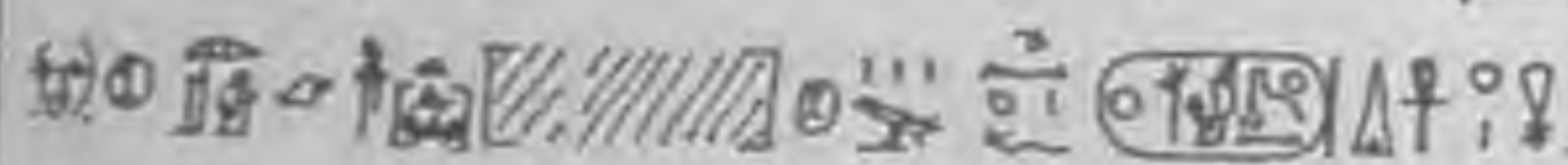
(a) Stele or Relief, with Ostrich in Niche. Amélineau, Nouvelles tablettes 1875/16, p. 38, 1875; Lepsius,  
RT 22 (1910), 24, Doc. 22.



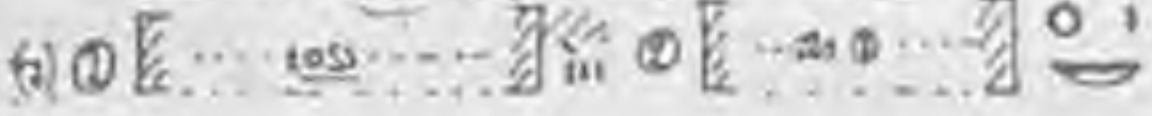





(b) Relief fragment, with Ostrich. Amélineau, p. 39-40, N° 10. Fragmentary text.

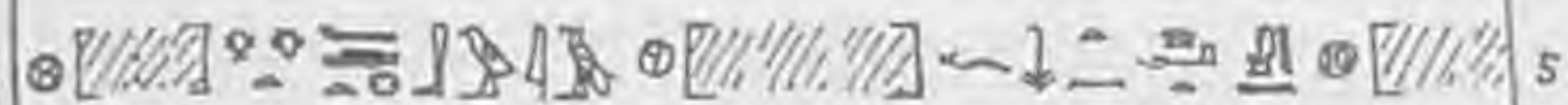



(c) Fragment with Reliefs. Amélineau, op. cit., p. 40-41, N° 13; Lepsius,  
RT 32 (1910), p. 32, 31-40, Document 29.

(i) Then-Women, adoring. (i) 





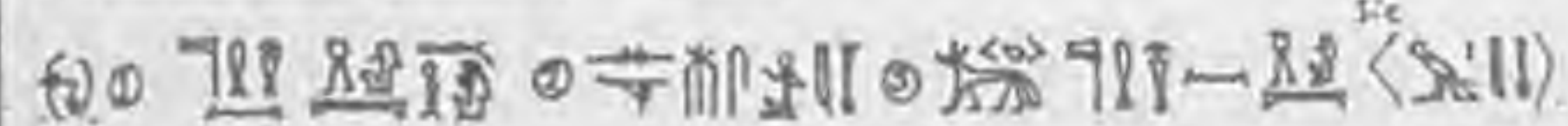




(ii) Upper Scene (adjacent to Women in (i)): Panther-skin Priest (lost lost), a woman

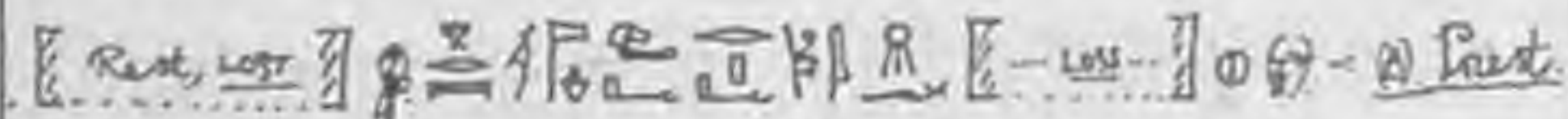
Like is: 

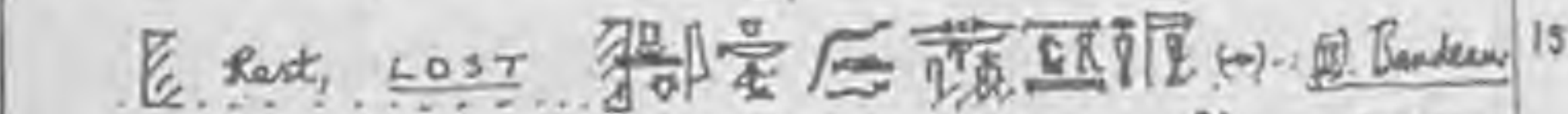
(iii) Lower Scene (as above). Man.




(d) Fragment of Pillar or Relief. Priest upholds a Djed-Pillar. Amélineau, op. cit.,  
p. 41, N° 14; Lepsius, RT 32 (1910), p. 32, Document 30. P. Lelegy, Ausgewählte  
Denkmäler aus ägyptischen Sammlungen in Schweden, 1922, p. 20-21, 219b, + pl.  
15: = Uppsala, N° 19.

(i) First Side: Priest (→) [interior] Abydos [faded], a Bandeau below.





(ii) Second Side: Priest upholds a Djed-Pillar. a Bandeau by Pillar. 











① (30) ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

Text at Base: ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

3. 2nd Stela, Abydos. Maniche, *op. cit.*, p. 430, N° 1147.

1st Register: Osiris adored by Man: ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

2nd Register: Two Couples (→→), with P's on between the two.

① (Eakle); ② (4-2) ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

Category XXV: High Priests - Staff of Montu (outside Thebes)  
A. Amant

214. XXV. 1: Ramose, High Priest of Montu in Amant

1. Cross-Reference: Cf. above, p. 402<sup>14</sup> (in Theban Tomb 31)

XXV. 2: Hatia, *ditto*

1. Cross-Reference: Cf. above, p. 273<sup>14</sup> ('Naples monument')

215. XXV. 3: Khons-To, High Priest of Montu of Thebes - Th. III

1. Cross-Reference: Cf. above, p. 399 - 410, *passim* (Tomb 31)

XXV. 4: Uarmontu, High Priest of Montu, Sobek, etc.

1. Cross-Reference: Cf. above, pp. 302, 404<sup>14</sup>

Category XXVI: Cults in Middle - Upper Egypt

216. XXVI. 1: Amone-mery, High Priest of Isis in Koptos

1. (Broken) "Said of King - 2 Deities, Koptos. *Gardiner*, 764 = 39218 (1)  
*Bonhardt*, *Statuen*, III, p. 79; *Darwin*, *Statuen*, I, p. 3035; *collected*, *case*.

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

D. OTHER SPECIAL GROUPS, *LIFE* - DEIR el-MEDINA.

Category XXVII: Scholars, Physicians, Other Scribes, Etc.

A. Learned Scribes - "Scribes"

217. XXVII. 1: Tjunuroy, Chief Scribe, Chief of Works

1. Doorway, *Qantir*. Habachi, *ASAE* 52 (1957), p. 498-9, pl. 27<sup>3</sup>

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

6<sup>3</sup>: G v 2 (4) 7<sup>3</sup>: [H v 2 (4)] 8<sup>3</sup>: G v 1 14<sup>3</sup>: Left half in case



1. Shrine, Gairo (44 1105). Bonaparte, Statuen und Statuetten, IV, p. 58f.

2. Shrine, Gairo (44 1105). Bonaparte, Statuen und Statuetten, IV, p. 58f.

(i) Shrine, Left Side: (a) Dorsal Pillar.

(ii) Shrine, Left Side: (b) Shrine, Right Side.

(iii) Shrine, Front, Left: (c) Shrine, Right Side.

(iv) Shrine, Right Side.

(v) Shrine, Right Side.

(vi) Shrine, Right Side.

(vii) Shrine, Right Side.

(viii) Shrine, Right Side.

(ix) Shrine, Right Side.

(x) Shrine, Right Side.

(xi) Shrine, Right Side.

3. Sapper Tomb. Chapel Part of 2 Walls. Gairo, 44 511 A-B. P. Mon.: XXVII.1: Tjurny, Sapper King list, 1-32.

(a) Wall I (44 511 A-B). 1st Face: Sapper King list. Tjurny index, no King list, P. Mon.: XXVII.1: Tjurny, Sapper King list, 1-32.

(b) Wall I (44 511 A-B). 2nd Face: Sapper King list. Tjurny index, no King list, P. Mon.: XXVII.1: Tjurny, Sapper King list, 1-32.

(c) Wall I (44 511 A-B). 3rd Face: Sapper King list. Tjurny index, no King list, P. Mon.: XXVII.1: Tjurny, Sapper King list, 1-32.

(d) Wall I (44 511 A-B). 4th Face: Sapper King list. Tjurny index, no King list, P. Mon.: XXVII.1: Tjurny, Sapper King list, 1-32.

(e) Wall I (44 511 A-B). 5th Face: Sapper King list. Tjurny index, no King list, P. Mon.: XXVII.1: Tjurny, Sapper King list, 1-32.

(f) Wall I (44 511 A-B). 6th Face: Sapper King list. Tjurny index, no King list, P. Mon.: XXVII.1: Tjurny, Sapper King list, 1-32.

(g) Wall I (44 511 A-B). 7th Face: Sapper King list. Tjurny index, no King list, P. Mon.: XXVII.1: Tjurny, Sapper King list, 1-32.

(h) Wall I (44 511 A-B). 8th Face: Sapper King list. Tjurny index, no King list, P. Mon.: XXVII.1: Tjurny, Sapper King list, 1-32.

(i) Wall I (44 511 A-B). 9th Face: Sapper King list. Tjurny index, no King list, P. Mon.: XXVII.1: Tjurny, Sapper King list, 1-32.

(j) Wall I (44 511 A-B). 10th Face: Sapper King list. Tjurny index, no King list, P. Mon.: XXVII.1: Tjurny, Sapper King list, 1-32.

(k) Wall I (44 511 A-B). 11th Face: Sapper King list. Tjurny index, no King list, P. Mon.: XXVII.1: Tjurny, Sapper King list, 1-32.

(l) Wall I (44 511 A-B). 12th Face: Sapper King list. Tjurny index, no King list, P. Mon.: XXVII.1: Tjurny, Sapper King list, 1-32.

(m) Wall I (44 511 A-B). 13th Face: Sapper King list. Tjurny index, no King list, P. Mon.: XXVII.1: Tjurny, Sapper King list, 1-32.

(n) Wall I (44 511 A-B). 14th Face: Sapper King list. Tjurny index, no King list, P. Mon.: XXVII.1: Tjurny, Sapper King list, 1-32.

(o) Wall I (44 511 A-B). 15th Face: Sapper King list. Tjurny index, no King list, P. Mon.: XXVII.1: Tjurny, Sapper King list, 1-32.

(p) Wall I (44 511 A-B). 16th Face: Sapper King list. Tjurny index, no King list, P. Mon.: XXVII.1: Tjurny, Sapper King list, 1-32.

(q) Wall I (44 511 A-B). 17th Face: Sapper King list. Tjurny index, no King list, P. Mon.: XXVII.1: Tjurny, Sapper King list, 1-32.





① Wall I, Narrow Edge (Thickness) adjoining Tjunnery. Copy. KAN.

② Wall I, Narrow Edge (Thickness) adjoining Pth. Copy. KAN.

③ Wall I, Register above King List: Mon. Litany of Osiris, [?].

Two Rows of (originally) 32 lines. Copy. KAN.

13<sup>a</sup>. E. G. 1, 482.

① Wall I, Narrow Edge (Thickness) adjoining Tjunnery. Copy. KAN.

② Wall I, Narrow Edge (Thickness) adjoining Pth. Copy. KAN.

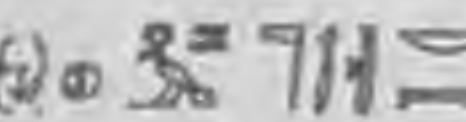
③ Wall I, Register above King List: Mon. Litany of Osiris, [?].

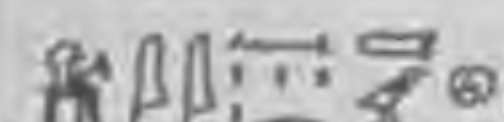
Two Rows of (originally) 32 lines. Copy. KAN.

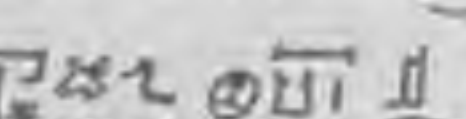


(e) Wall I, 2nd Face: Central Stela. Meritt, *Monumental Dialects*, pl. 37<sup>2</sup>, copy



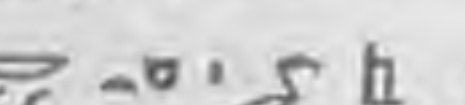

I. Double Scene: Tjumenty adores Pt; Osiris adored by Nebkht.


(i) The Deities: (i)  (ii) Tjumenty

 (iii) Tjumenty





(iv) Nebkht: (i)  (ii) Tjumenty





 II. Main Text

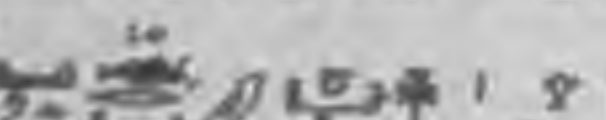



   

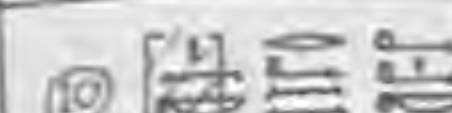

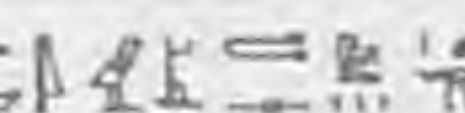
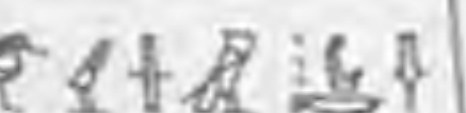
   

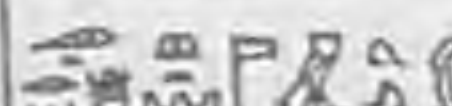


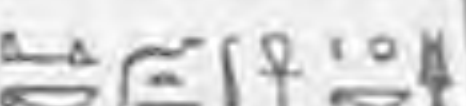
   

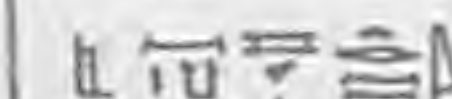
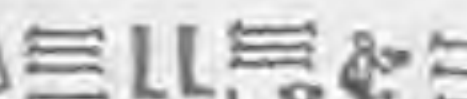
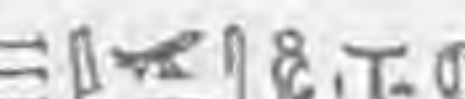
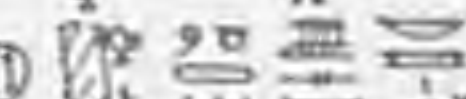
   

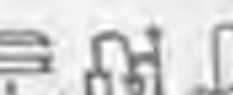
   

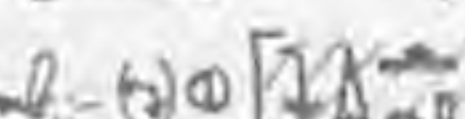
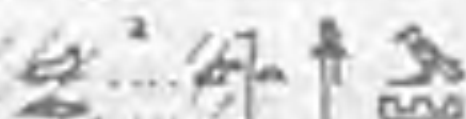
   

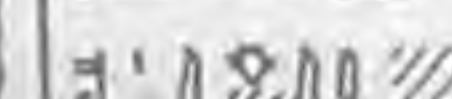
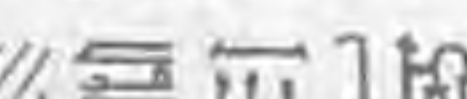
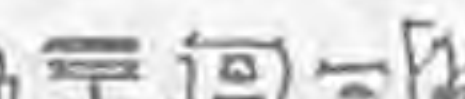

  

(f) Wall I, 2nd Face: Stela, Frame-Text. Copy, 1895, unpublished.

(i) Left Jamb. - E. 1007 (ii) Right Jamb. - (i)  





   


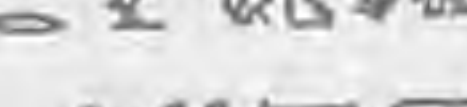

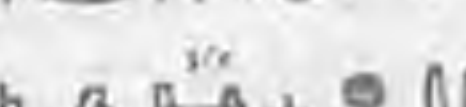
   

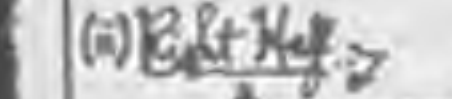
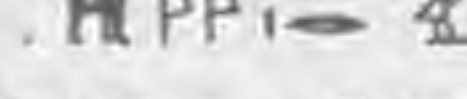


   





(g) Ditto, Stela, Frame-Text. Copy, 1895, unpublished.



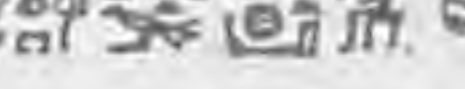

   


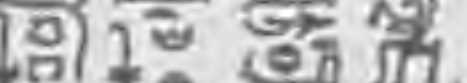


   



Fragment Text, at Right End.

Rest Lost

Rest Lost

Wall I, 2nd Face, Panel of Text to Right of Stela. Copy 1935; unpublished.

Fragment Text, Panel to Left of Central Stela. Copy 1935; unpublished.

Rest Lost

Rest Lost

Rest Lost

Rest Lost

Rest Lost

Rest Lost

Rest Lost

Rest Lost

Rest Lost

Rest Lost

Rest Lost

Rest Lost

Rest Lost

Fragment Text, at Right End.

Wall I, 2nd Face: Small Scenes above Text (B). Copy 1935.

Wall I, 2nd Face: Small Scenes above Text (B). Copy 1935.

Wall I, 2nd Face: Small Scenes above Text (B). Copy 1935.

Wall I, 2nd Face: Small Scenes above Text (B). Copy 1935.

Wall I, 2nd Face: Small Scenes above Text (B). Copy 1935.

Wall I, 2nd Face: Small Scenes above Text (B). Copy 1935.

Wall I, 2nd Face: Small Scenes above Text (B). Copy 1935.

Wall I, 2nd Face: Small Scenes above Text (B). Copy 1935.

Wall I, 2nd Face: Small Scenes above Text (B). Copy 1935.

Wall I, 2nd Face: Small Scenes above Text (B). Copy 1935.

Wall I, 2nd Face: Small Scenes above Text (B). Copy 1935.

Wall I, 2nd Face: Small Scenes above Text (B). Copy 1935.

Wall I, 2nd Face: Small Scenes above Text (B). Copy 1935.

Wall I, 2nd Face: Small Scenes above Text (B). Copy 1935.

Wall I, 2nd Face: Small Scenes above Text (B). Copy 1935.

Wall I, 2nd Face: Small Scenes above Text (B). Copy 1935.

Wall I, 2nd Face: Small Scenes above Text (B). Copy 1935.



Rest of text, LOST

(1) Wall II, Thickness (at Right End of [1]) Copy, KAN

(2) Unknown Amount LOST

(3) Wall II, 2nd Face: Upper Register, Man before Sated Temple. Copy, KAN

(4) Unknown Amount LOST

(5) Ditto, Lower Register, Scene, lost except for man's head at left. Copy, KAN

(6) Unknown Amount LOST

Rest, LOST

(7) Bandeau between Upper-Lower Registers (10/11) Copy, KAN

(8) Unknown Amount LOST

4. Cross-References. See above, pp. 278<sup>7</sup>, 279<sup>2</sup>.

218. XXVII.2: Wennefer, Royal Scribe-Chief

1. Grave Block-Statuette, Karnak (colle) Cairo, (G. 42170. Legrain, Statues at Saqqara 1900 II, p. 37, pl. 36.

(i) Right Shoulder. (ii) On Base, Rear Side.

219. XXVII.3: W. Thuty, Royal Scribe-Chief Sector

1. Papyrus St. Petersburg I, A.M. Bakir, Egyptian Epistolography, 1970, pl. 19, 20.

10

15





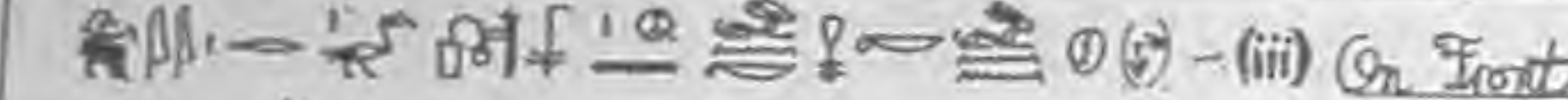
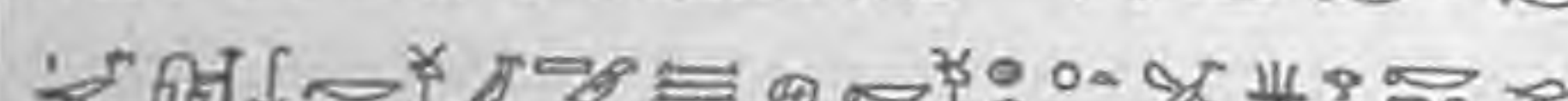


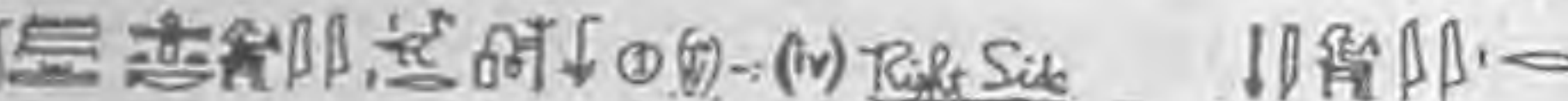


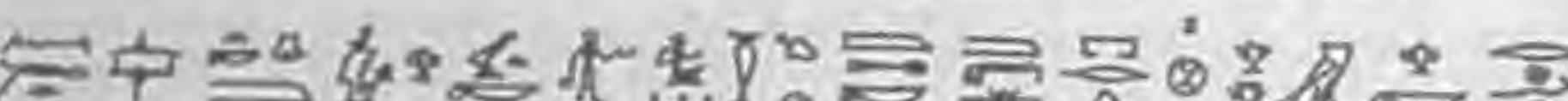


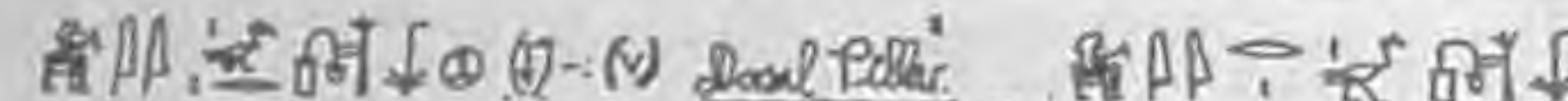





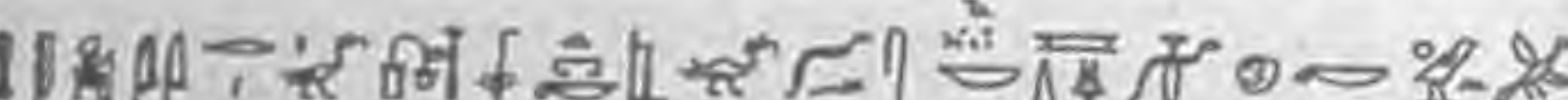
On Front:  (iii) On Front:  

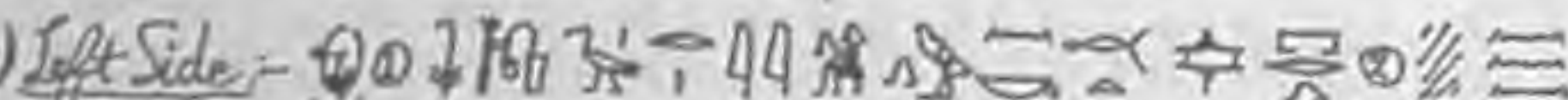
(iv) Right Side: 

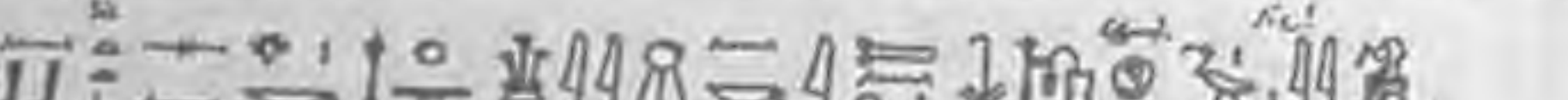


Dorsal Pillar: 



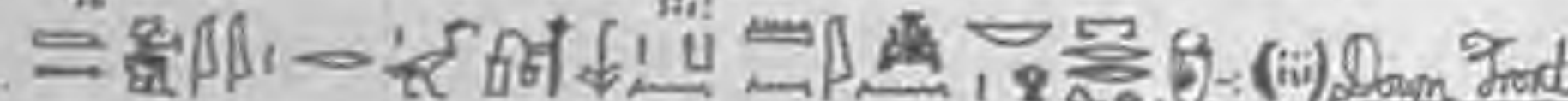


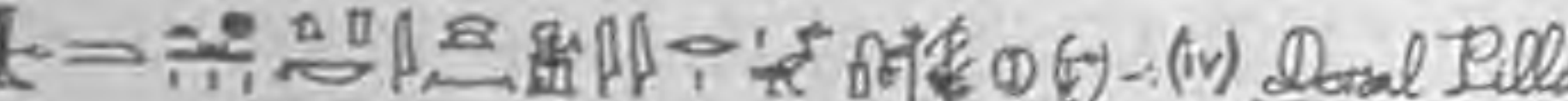
(vi) Left Side: 



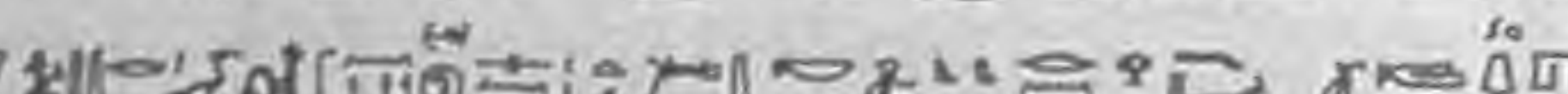
2. Knocking Statue, Black granite, Giza (from Kerak el-Dikka) (C. 42168).  
Legs, p. 31, p. 32; collated, copy.

On Right Shoulder: 

Down Front: 

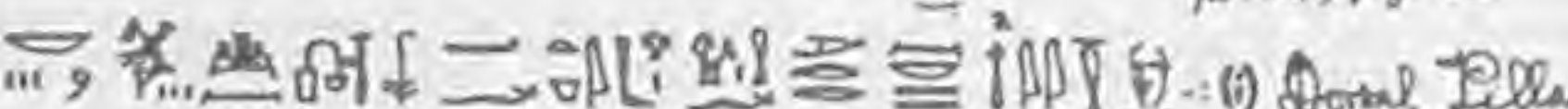
Dorsal Pillar: 

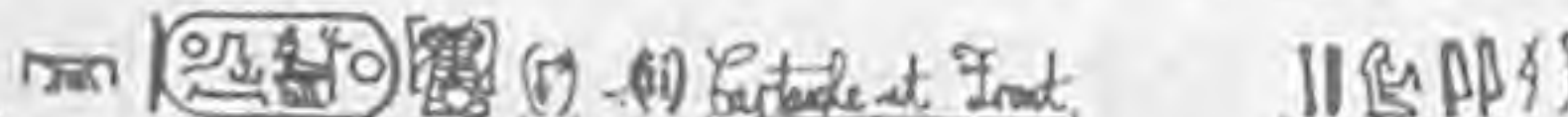




224. XXVII. 8: Meryptah, Royal Table-Scribe of All Gods.

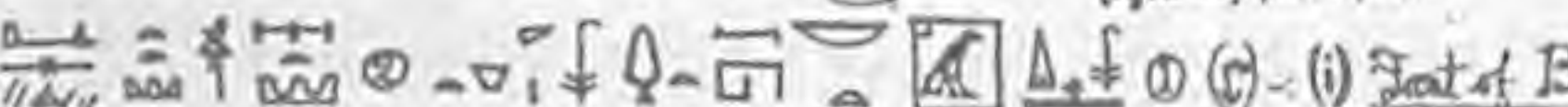
1. Statue, BM. 2291. Arundale-Bonomi, Gallery of Antiquities, Br. Museum.  
Pl. 54, fig. 186.


Dorsal Pillar: 

Cartouche at Front: 

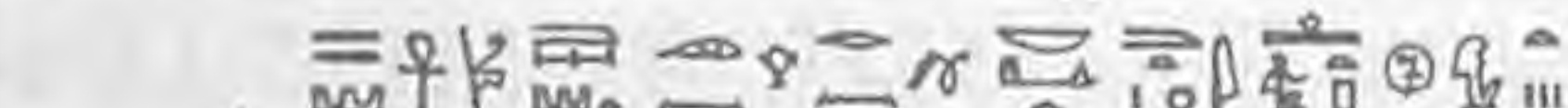
225. XXVII. 9: Anomose/Aniy, Chief Dryad Scribe.

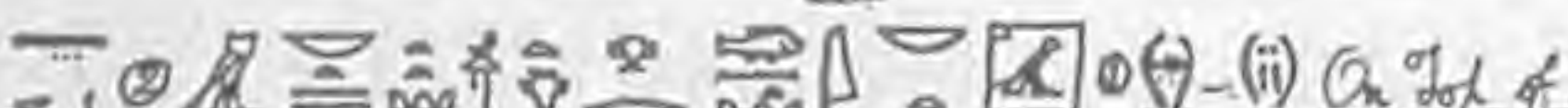
1. Base-block, Cairo IV. 20/1/25/3. Gaballa, Orientalia IV (1975) 388-394.  
Fig. 1-4, pls. 29-31.

Foot of Base: 











On Top of Base: 





(iii) Left Side: Man, Wife, 3 Sons: 





















Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines.

2. Papyrus Anastasi IX. Select Papyri, British Museum.

Pl. 143; A.M. Baker, Egyptian Epistolography, 1970,  
pls. 32-35, and pl. 38.

[illegible]



















A. 13. Rations for the Workpeople, Year 38 O. Sarras (C. 25, 809)

Gery, O.H., p. 75, p. 116, pl. 112.

A. 14. Goat case, Year 38. O. Michaelides 47

H. Fiedler & E. Wente, *Ostraka Michaelides*, 1912, pl. 50.

A. 15. Absenteeism List of Workmen, Year 40. O. BM 5634

*Inscriptions in the Hieratic-Demotic Character* (Br. Museum), pls 20/21; *Foreign*  
*Inscriptions, Hieratic Volume I*, p. 119, pls 83-84.

(The following lines are spread over double pages, because of their length).  
 The red-ink annotations over lines are here given the numbers.

15<sup>a</sup>. Some units may be lost after '40'. not certain.















1  
 2  
 3  
 4  
 5  
 6  
 7  
 8  
 9  
 10  
 11  
 12  
 13  
 14  
 15  
 16  
 17

1  
 2  
 3  
 4  
 5  
 6  
 7  
 8  
 9  
 10  
 11  
 12  
 13  
 14  
 15
































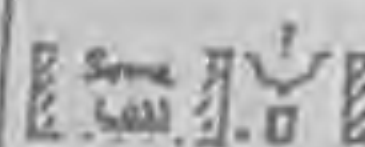
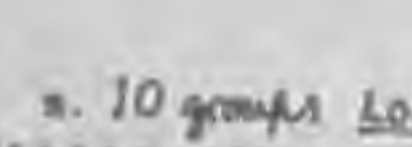

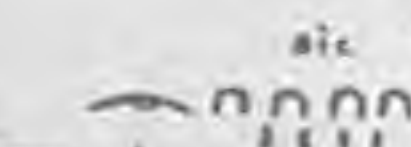


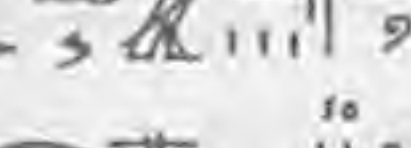

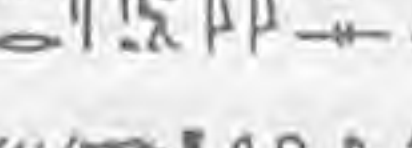
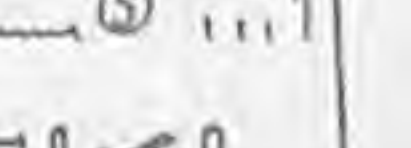


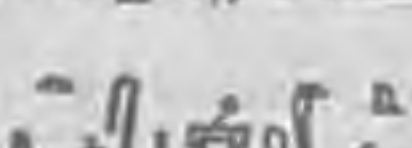



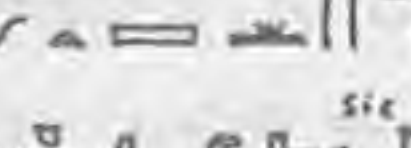
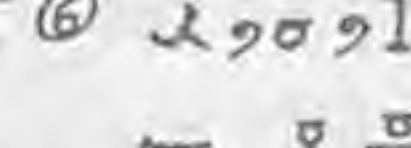
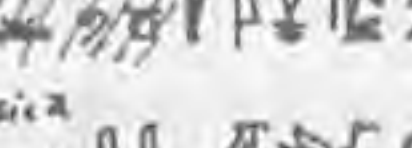
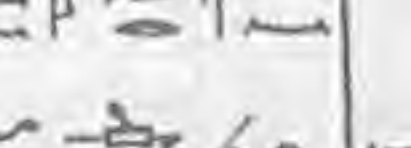
  








A.16, Deposition before Tribunal, Year 47. O. Turin, Suppl. 5941,  
now N. 57062. Allam, Hieratische Ostraka - Papyri, 1973, pls. 64-65,  
now J. López, Catalogue, Mus. de Turin (2. III/1), Ostraca Hieratice, N. 57001-072,  
1978, p. 36, pls. 39-42, 40-42.

3<sup>a</sup>: This entry - following ones in red were corrected from self (1<sup>a</sup> only visible, here)  
 - sep 7/6.





















(A.16, contd. from previous page):





















12<sup>a</sup>: Separate from l. 10 (C), right up. 15<sup>a</sup>: A word was apparently omitted. 15<sup>b</sup>: 1 for 9.

8<sup>a</sup>: Line cancelling  is in red. 11<sup>a</sup>: So 7; 12<sup>a</sup>: Or 10 (C). 12<sup>b</sup>: 12<sup>a</sup>: 12<sup>b</sup>: 12<sup>c</sup>: 12<sup>d</sup>: 12<sup>e</sup>: 12<sup>f</sup>: 12<sup>g</sup>: 12<sup>h</sup>: 12<sup>i</sup>: 12<sup>j</sup>: 12<sup>k</sup>: 12<sup>l</sup>: 12<sup>m</sup>: 12<sup>n</sup>: 12<sup>o</sup>: 12<sup>p</sup>: 12<sup>q</sup>: 12<sup>r</sup>: 12<sup>s</sup>: 12<sup>t</sup>: 12<sup>u</sup>: 12<sup>v</sup>: 12<sup>w</sup>: 12<sup>x</sup>: 12<sup>y</sup>: 12<sup>z</sup>: 12<sup>aa</sup>: 12<sup>ab</sup>: 12<sup>ac</sup>: 12<sup>ad</sup>: 12<sup>ae</sup>: 12<sup>af</sup>: 12<sup>ag</sup>: 12<sup>ah</sup>: 12<sup>ai</sup>: 12<sup>aj</sup>: 12<sup>ak</sup>: 12<sup>al</sup>: 12<sup>am</sup>: 12<sup>an</sup>: 12<sup>ao</sup>: 12<sup>ap</sup>: 12<sup>aq</sup>: 12<sup>ar</sup>: 12<sup>as</sup>: 12<sup>at</sup>: 12<sup>au</sup>: 12<sup>av</sup>: 12<sup>aw</sup>: 12<sup>ax</sup>: 12<sup>ay</sup>: 12<sup>az</sup>: 12<sup>ba</sup>: 12<sup>bb</sup>: 12<sup>bc</sup>: 12<sup>bd</sup>: 12<sup>be</sup>: 12<sup>bf</sup>: 12<sup>bg</sup>: 12<sup>bh</sup>: 12<sup>bi</sup>: 12<sup>bj</sup>: 12<sup>bk</sup>: 12<sup>bl</sup>: 12<sup>bm</sup>: 12<sup>bn</sup>: 12<sup>bo</sup>: 12<sup>bp</sup>: 12<sup>bq</sup>: 12<sup>br</sup>: 12<sup>bs</sup>: 12<sup>bt</sup>: 12<sup>bu</sup>: 12<sup>bv</sup>: 12<sup>bw</sup>: 12<sup>bx</sup>: 12<sup>by</sup>: 12<sup>bz</sup>: 12<sup>ca</sup>: 12<sup>cb</sup>: 12<sup>cc</sup>: 12<sup>cd</sup>: 12<sup>ce</sup>: 12<sup>cf</sup>: 12<sup>cg</sup>: 12<sup>ch</sup>: 12<sup>ci</sup>: 12<sup>cj</sup>: 12<sup>ck</sup>: 12<sup>cl</sup>: 12<sup>cm</sup>: 12<sup>cn</sup>: 12<sup>co</sup>: 12<sup>cp</sup>: 12<sup>cq</sup>: 12<sup>cr</sup>: 12<sup>cs</sup>: 12<sup>ct</sup>: 12<sup>cu</sup>: 12<sup>cv</sup>: 12<sup>cw</sup>: 12<sup>cx</sup>: 12<sup>cy</sup>: 12<sup>cz</sup>: 12<sup>da</sup>: 12<sup>db</sup>: 12<sup>dc</sup>: 12<sup>dd</sup>: 12<sup>de</sup>: 12<sup>df</sup>: 12<sup>dg</sup>: 12<sup>dh</sup>: 12<sup>di</sup>: 12<sup>dj</sup>: 12<sup>dk</sup>: 12<sup>dl</sup>: 12<sup>dm</sup>: 12<sup>dn</sup>: 12<sup>do</sup>: 12<sup>dp</sup>: 12<sup>dq</sup>: 12<sup>dr</sup>: 12<sup>ds</sup>: 12<sup>dt</sup>: 12<sup>du</sup>: 12<sup>dv</sup>: 12<sup>dw</sup>: 12<sup>dx</sup>: 12<sup>dy</sup>: 12<sup>dz</sup>: 12<sup>ea</sup>: 12<sup>eb</sup>: 12<sup>ec</sup>: 12<sup>ed</sup>: 12<sup>ee</sup>: 12<sup>ef</sup>: 12<sup>eg</sup>: 12<sup>eh</sup>: 12<sup>ei</sup>: 12<sup>ej</sup>: 12<sup>ek</sup>: 12<sup>el</sup>: 12<sup>em</sup>: 12<sup>en</sup>: 12<sup>eo</sup>: 12<sup>ep</sup>: 12<sup>eq</sup>: 12<sup>er</sup>: 12<sup>es</sup>: 12<sup>et</sup>: 12<sup>eu</sup>: 12<sup>ev</sup>: 12<sup>ew</sup>: 12<sup>ex</sup>: 12<sup>ey</sup>: 12<sup>ez</sup>: 12<sup>fa</sup>: 12<sup>fb</sup>: 12<sup>fc</sup>: 12<sup>fd</sup>: 12<sup>fe</sup>: 12<sup>ff</sup>: 12<sup>fg</sup>: 12<sup>fh</sup>: 12<sup>fi</sup>: 12<sup>fj</sup>: 12<sup>fk</sup>: 12<sup>fl</sup>: 12<sup>fm</sup>: 12<sup>fn</sup>: 12<sup>fo</sup>: 12<sup>fp</sup>: 12<sup>fq</sup>: 12<sup>fr</sup>: 12<sup>fs</sup>: 12<sup>ft</sup>: 12<sup>fu</sup>: 12<sup>fv</sup>: 12<sup>fw</sup>: 12<sup>fx</sup>: 12<sup>fy</sup>: 12<sup>fz</sup>: 12<sup>ga</sup>: 12<sup>gb</sup>: 12<sup>gc</sup>: 12<sup>gd</sup>: 12<sup>ge</sup>: 12<sup>gf</sup>: 12<sup>gg</sup>: 12<sup>gh</sup>: 12<sup>gi</sup>: 12<sup>gj</sup>: 12<sup>gk</sup>: 12<sup>gl</sup>: 12<sup>gm</sup>: 12<sup>gn</sup>: 12<sup>go</sup>: 12<sup>gp</sup>: 12<sup>gq</sup>: 12<sup>gr</sup>: 12<sup>gs</sup>: 12<sup>gt</sup>: 12<sup>gu</sup>: 12<sup>gv</sup>: 12<sup>gw</sup>: 12<sup>gx</sup>: 12<sup>gy</sup>: 12<sup>gz</sup>: 12<sup>ha</sup>: 12<sup>hb</sup>: 12<sup>hc</sup>: 12<sup>hd</sup>: 12<sup>he</sup>: 12<sup>hf</sup>: 12<sup>hg</sup>: 12<sup>hh</sup>: 12<sup>hi</sup>: 12<sup>hj</sup>: 12<sup>hk</sup>: 12<sup>hl</sup>: 12<sup>hm</sup>: 12<sup>hn</sup>: 12<sup>ho</sup>: 12<sup>hp</sup>: 12<sup>hq</sup>: 12<sup>hr</sup>: 12<sup>hs</sup>: 12<sup>ht</sup>: 12<sup>hu</sup>: 12<sup>hv</sup>: 12<sup>hw</sup>: 12<sup>hx</sup>: 12<sup>hy</sup>: 12<sup>hz</sup>: 12<sup>ia</sup>: 12<sup>ib</sup>: 12<sup>ic</sup>: 12<sup>id</sup>: 12<sup>ie</sup>: 12<sup>if</sup>: 12<sup>ig</sup>: 12<sup>ih</sup>: 12<sup>ii</sup>: 12<sup>ij</sup>: 12<sup>ik</sup>: 12<sup>il</sup>: 12<sup>im</sup>: 12<sup>in</sup>: 12<sup>io</sup>: 12<sup>ip</sup>: 12<sup>iq</sup>: 12<sup>ir</sup>: 12<sup>is</sup>: 12<sup>it</sup>: 12<sup>iu</sup>: 12<sup>iv</sup>: 12<sup>iw</sup>: 12<sup>ix</sup>: 12<sup>iy</sup>: 12<sup>iz</sup>: 12<sup>ja</sup>: 12<sup>jb</sup>: 12<sup>jc</sup>: 12<sup>jd</sup>: 12<sup>je</sup>: 12<sup>jf</sup>: 12<sup>jj</sup>: 12<sup>jh</sup>: 12<sup>ji</sup>: 12<sup>jj</sup>: 12<sup>jk</sup>: 12<sup>jl</sup>: 12<sup>jm</sup>: 12<sup>jn</sup>: 12<sup>jo</sup>: 12<sup>jp</sup>: 12<sup>jq</sup>: 12<sup>jr</sup>: 12<sup>js</sup>: 12<sup>jt</sup>: 12<sup>ju</sup>: 12<sup>jv</sup>: 12<sup>jw</sup>: 12<sup>jx</sup>: 12<sup>jy</sup>: 12<sup>jz</sup>: 12<sup>ka</sup>: 12<sup>kb</sup>: 12<sup>kc</sup>: 12<sup>kd</sup>: 12<sup>ke</sup>: 12<sup>kf</sup>: 12<sup>kg</sup>: 12<sup>kh</sup>: 12<sup>ki</sup>: 12<sup>kj</sup>: 12<sup>kk</sup>: 12<sup>kl</sup>: 12<sup>km</sup>: 12<sup>kn</sup>: 12<sup>ko</sup>: 12<sup>kp</sup>: 12<sup>kq</sup>: 12<sup>kr</sup>: 12<sup>ks</sup>: 12<sup>kt</sup>: 12<sup>ku</sup>: 12<sup>kv</sup>: 12<sup>kw</sup>: 12<sup>kx</sup>: 12<sup>ky</sup>: 12<sup>kz</sup>: 12<sup>la</sup>: 12<sup>lb</sup>: 12<sup>lc</sup>: 12<sup>ld</sup>: 12<sup>le</sup>: 12<sup>lf</sup>: 12<sup>lg</sup>: 12<sup>lh</sup>: 12<sup>li</sup>: 12<sup>lj</sup>: 12<sup>lk</sup>: 12<sup>ll</sup>: 12<sup>lm</sup>: 12<sup>ln</sup>: 12<sup>lo</sup>: 12<sup>lp</sup>: 12<sup>lq</sup>: 12<sup>lr</sup>: 12<sup>ls</sup>: 12<sup>lt</sup>: 12<sup>lu</sup>: 12<sup>lv</sup>: 12<sup>lw</sup>: 12<sup>lx</sup>: 12<sup>ly</sup>: 12<sup>lz</sup>: 12<sup>ma</sup>: 12<sup>mb</sup>: 12<sup>mc</sup>: 12<sup>md</sup>: 12<sup>me</sup>: 12<sup>mf</sup>: 12<sup>mg</sup>: 12<sup>mh</sup>: 12<sup>mi</sup>: 12<sup>mj</sup>: 12<sup>mk</sup>: 12<sup>ml</sup>: 12<sup>mm</sup>: 12<sup>mn</sup>: 12<sup>mo</sup>: 12<sup>mp</sup>: 12<sup>mq</sup>: 12<sup>mr</sup>: 12<sup>ms</sup>: 12<sup>mt</sup>: 12<sup>mu</sup>: 12<sup>mv</sup>: 12<sup>mw</sup>: 12<sup>mx</sup>: 12<sup>my</sup>: 12<sup>mz</sup>: 12<sup>na</sup>: 12<sup>nb</sup>: 12<sup>nc</sup>: 12<sup>nd</sup>: 12<sup>ne</sup>: 12<sup>nf</sup>: 12<sup>ng</sup>: 12<sup>nh</sup>: 12<sup>ni</sup>: 12<sup>nj</sup>: 12<sup>nk</sup>: 12<sup>nl</sup>: 12<sup>nm</sup>: 12<sup>nn</sup>: 12<sup>no</sup>: 12<sup>np</sup>: 12<sup>nq</sup>: 12<sup>nr</sup>: 12<sup>ns</sup>: 12<sup>nt</sup>: 12<sup>nu</sup>: 12<sup>nv</sup>: 12<sup>nw</sup>: 12<sup>nx</sup>: 12<sup>ny</sup>: 12<sup>nz</sup>: 12<sup>oa</sup>: 12<sup>ob</sup>: 12<sup>oc</sup>: 12<sup>od</sup>: 12<sup>oe</sup>: 12<sup>of</sup>: 12<sup>og</sup>: 12<sup>oh</sup>: 12<sup>oi</sup>: 12<sup>oj</sup>: 12<sup>ok</sup>: 12<sup>ol</sup>: 12<sup>om</sup>: 12<sup>on</sup>: 12<sup>oo</sup>: 12<sup>op</sup>: 12<sup>oq</sup>: 12<sup>or</sup>: 12<sup>os</sup>: 12<sup>ot</sup>: 12<sup>ou</sup>: 12<sup>ov</sup>: 12<sup>ow</sup>: 12<sup>ox</sup>: 12<sup>oy</sup>: 12<sup>oz</sup>: 12<sup>pa</sup>: 12<sup>pb</sup>: 12<sup>pc</sup>: 12<sup>pd</sup>: 12<sup>pe</sup>: 12<sup>pf</sup>: 12<sup>pg</sup>: 12<sup>ph</sup>: 12<sup>pi</sup>: 12<sup>pj</sup>: 12<sup>pk</sup>: 12<sup>pl</sup>: 12<sup>pm</sup>: 12<sup>pn</sup>: 12<sup>po</sup>: 12<sup>pp</sup>: 12<sup>pq</sup>: 12<sup>pr</sup>: 12<sup>ps</sup>: 12<sup>pt</sup>: 12<sup>pu</sup>: 12<sup>pv</sup>: 12<sup>pw</sup>: 12<sup>px</sup>: 12<sup>py</sup>: 12<sup>pz</sup>: 12<sup>qa</sup>: 12<sup>qb</sup>: 12<sup>qc</sup>: 12<sup>qd</sup>: 12<sup>qe</sup>: 12<sup>qf</sup>: 12<sup>qg</sup>: 12<sup>qh</sup>: 12<sup>qi</sup>: 12<sup>qj</sup>: 12<sup>qk</sup>: 12<sup>ql</sup>: 12<sup>qm</sup>: 12<sup>qn</sup>: 12<sup>qo</sup>: 12<sup>qp</sup>: 12<sup>qq</sup>: 12<sup>qr</sup>: 12<sup>qs</sup>: 12<sup>qt</sup>: 12<sup>qu</sup>: 12<sup>qv</sup>: 12<sup>qw</sup>: 12<sup>qx</sup>: 12<sup>qy</sup>: 12<sup>qz</sup>: 12<sup>ra</sup>: 12<sup>rb</sup>: 12<sup>rc</sup>: 12<sup>rd</sup>: 12<sup>re</sup>: 12<sup>rf</sup>: 12<sup>rg</sup>: 12<sup>rh</sup>: 12<sup>ri</sup>: 12<sup>rj</sup>: 12<sup>rk</sup>: 12<sup>rl</sup>: 12<sup>rm</sup>: 12<sup>rn</sup>: 12<sup>ro</sup>: 12<sup>rp</sup>: 12<sup>rq</sup>: 12<sup>rr</sup>: 12<sup>rs</sup>: 12<sup>rt</sup>: 12<sup>ru</sup>: 12<sup>rv</sup>: 12<sup>rw</sup>: 12<sup>rx</sup>: 12<sup>ry</sup>: 12<sup>rz</sup>: 12<sup>sa</sup>: 12<sup>sb</sup>: 12<sup>sc</sup>: 12<sup>sd</sup>: 12<sup>se</sup>: 12<sup>sf</sup>: 12<sup>sg</sup>: 12<sup>sh</sup>: 12<sup>si</sup>: 12<sup>sj</sup>: 12<sup>sk</sup>: 12<sup>sl</sup>: 12<sup>sm</sup>: 12<sup>sn</sup>: 12<sup>so</sup>: 12<sup>sp</sup>: 12<sup>sq</sup>: 12<sup>sr</sup>: 12<sup>ss</sup>: 12<sup>st</sup>: 12<sup>su</sup>: 12<sup>sv</sup>: 12<sup>sw</sup>: 12<sup>sx</sup>: 12<sup>sy</sup>: 12<sup>sz</sup>: 12<sup>ta</sup>: 12<sup>tb</sup>: 12<sup>tc</sup>: 12<sup>td</sup>: 12<sup>te</sup>: 12<sup>tf</sup>: 12<sup>tg</sup>: 12<sup>th</sup>: 12<sup>ti</sup>: 12<sup>tj</sup>: 12<sup>tk</sup>: 12<sup>tl</sup>: 12<sup>tm</sup>: 12<sup>tn</sup>: 12<sup>to</sup>: 12<sup>tp</sup>: 12<sup>tq</sup>: 12<sup>tr</sup>: 12<sup>ts</sup>: 12<sup>tt</sup>: 12<sup>tu</sup>: 12<sup>tv</sup>: 12<sup>tw</sup>: 12<sup>tx</sup>: 12<sup>ty</sup>: 12<sup>tz</sup>: 12<sup>ua</sup>: 12<sup>ub</sup>: 12<sup>uc</sup>: 12<sup>ud</sup>: 12<sup>ue</sup>: 12<sup>uf</sup>: 12<sup>ug</sup>: 12<sup>uh</sup>: 12<sup>ui</sup>: 12<sup>uj</sup>: 12<sup>uk</sup>: 12<sup>ul</sup>: 12<sup>um</sup>: 12<sup>un</sup>: 12<sup>uo</sup>: 12<sup>up</sup>: 12<sup>uq</sup>: 12<sup>ur</sup>: 12<sup>us</sup>: 12<sup>ut</sup>: 12<sup>uu</sup>: 12<sup>uv</sup>: 12<sup>uw</sup>: 12<sup>ux</sup>: 12<sup>uy</sup>: 12<sup>uz</sup>: 12<sup>va</sup>: 12<sup>vb</sup>: 12<sup>vc</sup>: 12<sup>vd</sup>: 12<sup>ve</sup>: 12<sup>vf</sup>: 12<sup>vg</sup>: 12<sup>vh</sup>: 12<sup>vi</sup>: 12<sup>vj</sup>: 12<sup>vk</sup>: 12<sup>vl</sup>: 12<sup>vm</sup>: 12<sup>vn</sup>: 12<sup>vo</sup>: 12<sup>vp</sup>: 12<sup>vq</sup>: 12<sup>vr</sup>: 12<sup>vs</sup>: 12<sup>vt</sup>: 12<sup>vu</sup>: 12<sup>vv</sup>: 12<sup>vw</sup>: 12<sup>vx</sup>: 12<sup>vy</sup>: 12<sup>vz</sup>: 12<sup>wa</sup>: 12<sup>wb</sup>: 12<sup>wc</sup>: 12<sup>wd</sup>: 12<sup>we</sup>: 12<sup>wf</sup>: 12<sup>wg</sup>: 12<sup>wh</sup>: 12<sup>wi</sup>: 12<sup>wj</sup>: 12<sup>wk</sup>: 12<sup>wl</sup>: 12<sup>wm</sup>: 12<sup>wn</sup>: 12<sup>wo</sup>: 12<sup>wp</sup>: 12<sup>wq</sup>: 12<sup>wr</sup>: 12<sup>ws</sup>: 12<sup>wt</sup>: 12<sup>wu</sup>: 12<sup>wv</sup>: 12<sup>ww</sup>: 12<sup>wx</sup>: 12<sup>wy</sup>: 12<sup>wz</sup>: 12<sup>xa</sup>: 12<sup>xb</sup>: 12<sup>xc</sup>: 12<sup>xd</sup>: 12<sup>xe</sup>: 12<sup>xf</sup>: 12<sup>xg</sup>: 12<sup>xh</sup>: 12<sup>xi</sup>: 12<sup>xj</sup>: 12<sup>xk</sup>: 12<sup>xl</sup>: 12<sup>xm</sup>: 12<sup>xn</sup>: 12<sup>xo</sup>: 12<sup>xp</sup>: 12<sup>xq</sup>: 12<sup>xr</sup>: 12<sup>xs</sup>: 12<sup>xt</sup>: 12<sup>xu</sup>: 12<sup>xv</sup>: 12<sup>xw</sup>: 12<sup>xx</sup>: 12<sup>xy</sup>: 12<sup>xz</sup>: 12<sup>ya</sup>: 12<sup>yb</sup>: 12<sup>yc</sup>: 12<sup>yd</sup>: 12<sup>ye</sup>: 12<sup>yf</sup>: 12<sup>yg</sup>: 12<sup>yh</sup>: 12<sup>yi</sup>: 12<sup>yj</sup>: 12<sup>yk</sup>: 12<sup>yl</sup>: 12<sup>ym</sup>: 12<sup>yn</sup>: 12<sup>yo</sup>: 12<sup>yp</sup>: 12<sup>yq</sup>: 12<sup>yr</sup>: 12<sup>ys</sup>: 12<sup>yt</sup>: 12<sup>yu</sup>: 12<sup>yv</sup>: 12<sup>yw</sup>: 12<sup>yx</sup>: 12<sup>yy</sup>: 12<sup>yz</sup>: 12<sup>za</sup>: 12<sup>zb</sup>: 12<sup>zc</sup>: 12<sup>zd</sup>: 12<sup>ze</</sup>







$\frac{1}{A} - \frac{1}{B} = \frac{1}{C}$   $\frac{1}{A} + \frac{1}{B} = \frac{1}{D}$   $\frac{1}{A} - \frac{1}{B} = \frac{1}{E}$

A.21. Accounts involving [Particulars of] Vol. Year 63. Entry, OHM, IR, 12, 14, 12.  
D.P.M. 285

III R<sub>2</sub>, E<sub>2</sub>, H<sub>2</sub>O ⊗ [Loss] → III = I III<sub>0</sub> III<sub>0</sub> ⊗ (+)

[illegible]

Lott - தர்பு | ம | டி = @ Lott - தர்பு | ப || க = 00

[illegible]

A. 22. Summer Years [23] Cr. ODM. 621 Repts. Summer ODM. [1957 - 11]

(+ 1829) (1092)

- 1831

[illegible]

$\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

— 10 —

$\frac{1}{n} = \frac{1}{m+n}$

$\frac{1}{2} \cdot \frac{1}{2} = \frac{1}{4}$

[illegible]



























$\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

野火燒山，人畜皆亡。——《山海經·大荒西經》

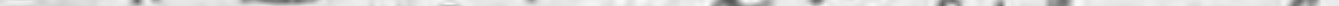
Voss, H. Z. d. Mathematik, 2te Vol. IV. 16<sup>ter</sup>: ff. 72. 16<sup>ter</sup>. Four pages, last is underlined.

$\begin{array}{c} \text{III} \\ \text{III} \\ \text{III} \end{array} = - \text{PGEI}, \text{ } \begin{array}{c} \text{I} \\ \text{I} \\ \text{I} \end{array} \parallel \text{H} \text{O} \begin{array}{c} \text{III} \\ \text{III} \\ \text{III} \end{array} \parallel \text{H} \text{O} \begin{array}{c} \text{I} \\ \text{I} \\ \text{I} \end{array}$

$\Rightarrow$  - "இதற்கு இரண்டு வகை முறைகள் உண்டாம். அதில் ஒன்று - பின்வருமாறு :-"

一、                            

一、二、三、四、五、六、七、八、九、十、十一、十二、十三、十四、十五、十六、十七、十八、十九、二十、二十一、二十二、二十三、二十四、二十五、二十六、二十七、二十八、二十九、三十、三十一、三十二、三十三、三十四、三十五、三十六、三十七、三十八、三十九、四十、四十一、四十二、四十三、四十四、四十五、四十六、四十七、四十八、四十九、五十、五十一、五十二、五十三、五十四、五十五、五十六、五十七、五十八、五十九、六十、六十一、六十二、六十三、六十四、六十五、六十六、六十七、六十八、六十九、七十、七十一、七十二、七十三、七十四、七十五、七十六、七十七、七十八、七十九、八十、八十一、八十二、八十三、八十四、八十五、八十六、八十七、八十八、八十九、九十、九十一、九十二、九十三、九十四、九十五、九十六、九十七、九十八、九十九、一百。



[illegible]

$\frac{1}{2} \pi \approx 1.5708$

A.23. Report, Year 60. U.G. 62-7. Dorety, Oliver; Jof, Gary; Williams,  
Find nothing. Griffith Institute

$\frac{1}{x^2} = x^{-2}$

$\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

*[Faint handwritten notes at the bottom of the page]*

[illegible]

三、四、五、六、七、八、九、十、十一、十二、十三、十四、十五、十六、十七、十八、十九、二十、二十一、二十二、二十三、二十四、二十五、二十六、二十七、二十八、二十九、三十、三十一、三十二、三十三、三十四、三十五、三十六、三十七、三十八、三十九、四十、四十一、四十二、四十三、四十四、四十五、四十六、四十七、四十八、四十九、五十、五十一、五十二、五十三、五十四、五十五、五十六、五十七、五十八、五十九、六十、六十一、六十二、六十三、六十四、六十五、六十六、六十七、六十八、六十九、七十、七十一、七十二、七十三、七十四、七十五、七十六、七十七、七十八、七十九、八十、八十一、八十二、八十三、八十四、八十五、八十六、八十七、八十八、八十九、九十、九十一、九十二、九十三、九十四、九十五、九十六、九十七、九十八、九十九、一百。

二、陈鹤园[A9978] 卷一 二 后

[illegible]

三、四、五、六、七、八、九、十、十一、十二、十三、十四、十五、十六、十七、十八、十九、二十、二十一、二十二、二十三、二十四、二十五、二十六、二十七、二十八、二十九、三十、三十一、三十二、三十三、三十四、三十五、三十六、三十七、三十八、三十九、四十、四十一、四十二、四十三、四十四、四十五、四十六、四十七、四十八、四十九、五十、五十一、五十二、五十三、五十四、五十五、五十六、五十七、五十八、五十九、六十、六十一、六十二、六十三、六十四、六十五、六十六、六十七、六十八、六十九、七十、七十一、七十二、七十三、七十四、七十五、七十六、七十七、七十八、七十九、八十、八十一、八十二、八十三、八十四、八十五、八十六、八十七、八十八、八十九、九十、九十一、九十二、九十三、九十四、九十五、九十六、九十七、九十八、九十九、一百。

[illegible]

P3: Undersigned, to represent you to B. P's. Pet. setting out (7), 11<sup>a</sup>. For all b(2), 12<sup>a</sup>, or § 10.







A.27. Note on the Death of Hermose. QDM 126. Garny QHNL II, 1937, n° 4, p. 27.

[illegible]231. II. Letters

A.28. From Draughton B<sub>y</sub> to his son, draughton B<sub>o</sub> [A.28.]

Hieratische Papyri Berlin, III, fol. 35/35<sup>o</sup>, top. O. Berlin P. 11217

[<sup>2</sup>] Year 40, loc. cit. p. 521:13. G. H. A. Green, *Orientalia* 45 (1976), p. 375-409.

[illegible]

A.29. From Ray to his son, the daughter-in-law. Bottom hat. O. Every 19. HQ I.

[illegible]

2<sup>2-2</sup> Gr [UAE] - 2 BJS-12 Rev. 10<sup>3</sup>: Fr = (144.2)



𐎓𐎟𐎠𐎡𐎢𐎣𐎤𐎥𐎦𐎧𐎨𐎩𐎪𐎫𐎬𐎭𐎮𐎯𐎰𐎱𐎲𐎳𐎴𐎵𐎶𐎷𐎸𐎹𐎺𐎻𐎼𐎽𐎾𐎿𐏀𐏁𐏂𐏃𐏄𐏅𐏆𐏇𐏈𐏉𐏊𐏋𐏌𐏍𐏎𐏏𐏐𐏑𐏒𐏓𐏔𐏕𐏖𐏗𐏘𐏙𐏚𐏛𐏜𐏝𐏞𐏟𐏠𐏡𐏢𐏣𐏤𐏥𐏦𐏧𐏨𐏩𐏪𐏫𐏬𐏭𐏮𐏯𐏰𐏱𐏲𐏳𐏴𐏵𐏶𐏷𐏸𐏹𐏺𐏻𐏼𐏽𐏾𐏿𐐀𐐁𐐂𐐃𐐄𐐅𐐆𐐇𐐈𐐉𐐊𐐋𐐌𐐍𐐎𐐏𐐐𐐑𐐒𐐓𐐔𐐕𐐖𐐗𐐘𐐙𐐚𐐛𐐜𐐝𐐞𐐟𐐠𐐡𐐢𐐣𐐤𐐥𐐦𐐧𐐨𐐩𐐪𐐫𐐬𐐭𐐮𐐯𐐰𐐱𐐲𐐳𐐴𐐵𐐶𐐷𐐸𐐹𐐺𐐻𐐼𐐽𐐾𐐿𐑀𐑁𐑂𐑃𐑄𐑅𐑆𐑇𐑈𐑉𐑊𐑋𐑌𐑍𐑎𐑏𐑐𐑑𐑒𐑓𐑔𐑕𐑖𐑗𐑘𐑙𐑚𐑛𐑜𐑝𐑞𐑟𐑠𐑡𐑢𐑣𐑤𐑥𐑦𐑧𐑨𐑩𐑪𐑫𐑬𐑭𐑮𐑯𐑰𐑱𐑲𐑳𐑴𐑵𐑶𐑷𐑸𐑹𐑺𐑻𐑼𐑽𐑾𐑿𐒀𐒁𐒂𐒃𐒄𐒅𐒆𐒇𐒈𐒉𐒊𐒋𐒌𐒍𐒎𐒏𐒐𐒑𐒒𐒓𐒔𐒕𐒖𐒗𐒘𐒙𐒚𐒛𐒜𐒝𐒞𐒟𐒠𐒡𐒢𐒣𐒤𐒥𐒦𐒧𐒨𐒩𐒪𐒫𐒬𐒭𐒮𐒯𐒰𐒱𐒲𐒳𐒴𐒵𐒶𐒷𐒸𐒹𐒺𐒻𐒼𐒽𐒾𐒿𐓀𐓁𐓂𐓃𐓄𐓅𐓆𐓇𐓈𐓉𐓊𐓋𐓌𐓍𐓎𐓏𐓐𐓑𐓒𐓓𐓔𐓕𐓖𐓗𐓘𐓙𐓚𐓛𐓜𐓝𐓞𐓟𐓠𐓡𐓢𐓣𐓤𐓥𐓦𐓧𐓨𐓩𐓪𐓫𐓬𐓭𐓮𐓯𐓰𐓱𐓲𐓳𐓴𐓵𐓶𐓷𐓸𐓹𐓺𐓻𐓼𐓽𐓾𐓿𐔀𐔁𐔂𐔃𐔄𐔅𐔆𐔇𐔈𐔉𐔊𐔋𐔌𐔍𐔎𐔏𐔐𐔑𐔒𐔓𐔔𐔕𐔖𐔗𐔘𐔙𐔚𐔛𐔜𐔝𐔞𐔟𐔠𐔡𐔢𐔣𐔤𐔥𐔦𐔧𐔨𐔩𐔪𐔫𐔬𐔭𐔮𐔯𐔰𐔱𐔲𐔳𐔴𐔵𐔶𐔷𐔸𐔹𐔺𐔻𐔼𐔽𐔾𐔿𐕀𐕁𐕂𐕃𐕄𐕅𐕆𐕇𐕈𐕉𐕊𐕋𐕌𐕍𐕎𐕏𐕐𐕑𐕒𐕓𐕔𐕕𐕖𐕗𐕘𐕙𐕚𐕛𐕜𐕝𐕞𐕟𐕠𐕡𐕢𐕣𐕤𐕥𐕦𐕧𐕨𐕩𐕪𐕫𐕬𐕭𐕮𐕯𐕰𐕱𐕲𐕳𐕴𐕵𐕶𐕷𐕸𐕹𐕺𐕻𐕼𐕽𐕾𐕿𐖀𐖁𐖂𐖃𐖄𐖅𐖆𐖇𐖈𐖉𐖊𐖋𐖌𐖍𐖎𐖏𐖐𐖑𐖒𐖓𐖔𐖕𐖖𐖗𐖘𐖙𐖚𐖛𐖜𐖝𐖞𐖟𐖠𐖡𐖢𐖣𐖤𐖥𐖦𐖧𐖨𐖩𐖪𐖫𐖬𐖭𐖮𐖯𐖰𐖱𐖲𐖳𐖴𐖵𐖶𐖷𐖸𐖹𐖺𐖻𐖼𐖽𐖾𐖿𐗀𐗁𐗂𐗃𐗄𐗅𐗆𐗇𐗈𐗉𐗊𐗋𐗌𐗍𐗎𐗏𐗐𐗑𐗒𐗓𐗔𐗕𐗖𐗗𐗘𐗙𐗚𐗛𐗜𐗝𐗞𐗟𐗠𐗡𐗢𐗣𐗤𐗥𐗦𐗧𐗨𐗩𐗪𐗫𐗬𐗭𐗮𐗯𐗰𐗱𐗲𐗳𐗴𐗵𐗶𐗷𐗸𐗹𐗺𐗻𐗼𐗽𐗾𐗿𐘀𐘁𐘂𐘃𐘄𐘅𐘆𐘇𐘈𐘉𐘊𐘋𐘌𐘍𐘎𐘏𐘐𐘑𐘒𐘓𐘔𐘕𐘖𐘗𐘘𐘙𐘚𐘛𐘜𐘝𐘞𐘟𐘠𐘡𐘢𐘣𐘤𐘥𐘦𐘧𐘨𐘩𐘪𐘫𐘬𐘭𐘮𐘯𐘰𐘱𐘲𐘳𐘴𐘵𐘶𐘷𐘸𐘹𐘺𐘻𐘼𐘽𐘾𐘿𐙀𐙁𐙂𐙃𐙄𐙅𐙆𐙇𐙈𐙉𐙊𐙋𐙌𐙍𐙎𐙏𐙐𐙑𐙒𐙓𐙔𐙕𐙖𐙗𐙘𐙙𐙚𐙛𐙜𐙝𐙞𐙟𐙠𐙡𐙢𐙣𐙤𐙥𐙦𐙧𐙨𐙩𐙪𐙫𐙬𐙭𐙮𐙯𐙰𐙱𐙲𐙳𐙴𐙵𐙶𐙷𐙸𐙹𐙺𐙻𐙼𐙽𐙾𐙿𐚀𐚁𐚂𐚃𐚄𐚅𐚆𐚇𐚈𐚉𐚊𐚋𐚌𐚍𐚎𐚏𐚐𐚑𐚒𐚓𐚔𐚕𐚖𐚗𐚘𐚙𐚚𐚛𐚜𐚝𐚞𐚟𐚠𐚡𐚢𐚣𐚤𐚥𐚦𐚧𐚨𐚩𐚪𐚫𐚬𐚭𐚮𐚯𐚰𐚱𐚲𐚳𐚴𐚵𐚶𐚷𐚸𐚹𐚺𐚻𐚼𐚽𐚾𐚿𐛀𐛁𐛂𐛃𐛄𐛅𐛆𐛇𐛈𐛉𐛊𐛋𐛌𐛍𐛎𐛏𐛐𐛑𐛒𐛓𐛔𐛕𐛖𐛗𐛘𐛙𐛚𐛛𐛜𐛝𐛞𐛟𐛠𐛡𐛢𐛣𐛤𐛥𐛦𐛧𐛨𐛩𐛪𐛫𐛬𐛭𐛮𐛯𐛰𐛱𐛲𐛳𐛴𐛵𐛶𐛷𐛸𐛹𐛺𐛻𐛼𐛽𐛾𐛿𐜀𐜁𐜂𐜃𐜄𐜅𐜆𐜇𐜈𐜉𐜊𐜋𐜌𐜍𐜎𐜏𐜐𐜑𐜒𐜓𐜔𐜕𐜖𐜗𐜘𐜙𐜚𐜛𐜜𐜝𐜞𐜟𐜠𐜡𐜢𐜣𐜤𐜥𐜦𐜧𐜨𐜩𐜪𐜫𐜬𐜭𐜮𐜯𐜰𐜱𐜲𐜳𐜴𐜵𐜶𐜷𐜸𐜹𐜺𐜻𐜼𐜽𐜾𐜿𐝀𐝁𐝂𐝃𐝄𐝅𐝆𐝇𐝈𐝉𐝊𐝋𐝌𐝍𐝎𐝏𐝐𐝑𐝒𐝓𐝔𐝕𐝖𐝗𐝘𐝙𐝚𐝛𐝜𐝝𐝞𐝟𐝠𐝡𐝢𐝣𐝤𐝥𐝦𐝧𐝨𐝩𐝪𐝫𐝬𐝭𐝮𐝯𐝰𐝱𐝲𐝳𐝴𐝵𐝶𐝷𐝸𐝹𐝺𐝻𐝼𐝽𐝾𐝿𐞀𐞁𐞂𐞃𐞄𐞅𐞆𐞇𐞈𐞉𐞊𐞋𐞌𐞍𐞎𐞏𐞐𐞑𐞒𐞓𐞔𐞕𐞖𐞗𐞘𐞙𐞚𐞛𐞜𐞝𐞞𐞟𐞠𐞡𐞢𐞣𐞤𐞥𐞦𐞧𐞨𐞩𐞪𐞫𐞬𐞭𐞮𐞯𐞰𐞱𐞲𐞳𐞴𐞵𐞶𐞷𐞸𐞹𐞺𐞻𐞼𐞽𐞾𐞿𐟀𐟁𐟂𐟃𐟄𐟅𐟆𐟇𐟈𐟉𐟊𐟋𐟌𐟍𐟎𐟏𐟐𐟑𐟒𐟓𐟔𐟕𐟖𐟗𐟘𐟙𐟚𐟛𐟜𐟝𐟞𐟟𐟠𐟡𐟢𐟣𐟤𐟥𐟦𐟧𐟨𐟩𐟪𐟫𐟬𐟭𐟮𐟯𐟰𐟱𐟲𐟳𐟴𐟵𐟶𐟷𐟸𐟹𐟺𐟻𐟼𐟽𐟾𐟿𐠀𐠁𐠂𐠃𐠄𐠅𐠆𐠇𐠈𐠉𐠊𐠋𐠌𐠍𐠎𐠏𐠐𐠑𐠒𐠓𐠔𐠕𐠖𐠗𐠘𐠙𐠚𐠛𐠜𐠝𐠞𐠟𐠠𐠡𐠢𐠣𐠤𐠥𐠦𐠧𐠨𐠩𐠪𐠫𐠬𐠭𐠮𐠯𐠰𐠱𐠲𐠳𐠴𐠵𐠶𐠷𐠸𐠹𐠺𐠻𐠼𐠽𐠾𐠿𐡀𐡁𐡂𐡃𐡄𐡅𐡆𐡇𐡈𐡉𐡊𐡋𐡌𐡍𐡎𐡏𐡐𐡑𐡒𐡓𐡔𐡕𐡖𐡗𐡘𐡙𐡚𐡛𐡜𐡝𐡞𐡟𐡠𐡡𐡢𐡣𐡤𐡥𐡦𐡧𐡨𐡩𐡪𐡫𐡬𐡭𐡮𐡯𐡰𐡱𐡲𐡳𐡴𐡵𐡶𐡷𐡸𐡹𐡺𐡻𐡼𐡽𐡾𐡿𐢀𐢁𐢂𐢃𐢄𐢅𐢆𐢇𐢈𐢉𐢊𐢋𐢌𐢍𐢎𐢏𐢐𐢑𐢒𐢓𐢔𐢕𐢖𐢗𐢘𐢙𐢚𐢛𐢜𐢝𐢞𐢟𐢠𐢡𐢢𐢣𐢤𐢥𐢦𐢧𐢨𐢩𐢪𐢫𐢬𐢭𐢮𐢯𐢰𐢱𐢲𐢳𐢴𐢵𐢶𐢷𐢸𐢹𐢺𐢻𐢼𐢽𐢾𐢿𐣀𐣁𐣂𐣃𐣄𐣅𐣆𐣇𐣈𐣉𐣊𐣋𐣌𐣍𐣎𐣏𐣐𐣑𐣒𐣓𐣔𐣕𐣖𐣗𐣘𐣙𐣚𐣛𐣜𐣝𐣞𐣟𐣠𐣡𐣢𐣣𐣤𐣥𐣦𐣧𐣨𐣩𐣪𐣫𐣬𐣭𐣮𐣯𐣰𐣱𐣲𐣳𐣴𐣵𐣶𐣷𐣸𐣹𐣺𐣻𐣼𐣽𐣾𐣿𐤀𐤁𐤂𐤃𐤄𐤅𐤆𐤇𐤈𐤉𐤊𐤋𐤌𐤍𐤎𐤏𐤐𐤑𐤒𐤓𐤔𐤕𐤖𐤗𐤘𐤙𐤚𐤛𐤜𐤝𐤞𐤟𐤠𐤡𐤢𐤣𐤤𐤥𐤦𐤧𐤨𐤩𐤪𐤫𐤬𐤭𐤮𐤯𐤰𐤱𐤲𐤳𐤴𐤵𐤶𐤷𐤸𐤹𐤺𐤻𐤼𐤽𐤾𐤿𐥀𐥁𐥂𐥃𐥄𐥅𐥆𐥇𐥈𐥉𐥊𐥋𐥌𐥍𐥎𐥏𐥐𐥑𐥒𐥓𐥔𐥕𐥖𐥗𐥘𐥙𐥚𐥛𐥜𐥝𐥞𐥟𐥠𐥡𐥢𐥣𐥤𐥥𐥦𐥧𐥨𐥩𐥪𐥫𐥬𐥭𐥮𐥯𐥰𐥱𐥲𐥳𐥴𐥵𐥶𐥷𐥸𐥹𐥺𐥻𐥼𐥽𐥾𐥿𐦀𐦁𐦂𐦃𐦄𐦅𐦆𐦇𐦈𐦉𐦊𐦋𐦌𐦍𐦎𐦏𐦐𐦑𐦒𐦓𐦔𐦕𐦖𐦗𐦘𐦙𐦚𐦛𐦜𐦝𐦞𐦟𐦠𐦡𐦢𐦣𐦤𐦥𐦦𐦧𐦨𐦩𐦪𐦫𐦬𐦭𐦮𐦯𐦰𐦱𐦲𐦳𐦴𐦵𐦶𐦷𐦸𐦹𐦺𐦻𐦼𐦽𐦾𐦿𐧀𐧁𐧂𐧃𐧄𐧅𐧆𐧇𐧈𐧉𐧊𐧋𐧌𐧍𐧎𐧏𐧐𐧑𐧒𐧓𐧔𐧕𐧖𐧗𐧘𐧙𐧚𐧛𐧜𐧝𐧞𐧟𐧠𐧡𐧢𐧣𐧤𐧥𐧦𐧧𐧨𐧩𐧪𐧫𐧬𐧭𐧮𐧯𐧰𐧱𐧲𐧳𐧴𐧵𐧶𐧷𐧸𐧹𐧺𐧻𐧼𐧽𐧾𐧿𐨀𐨁𐨂𐨃𐨄𐨅𐨆𐨇𐨈𐨉𐨊𐨋𐨌𐨍𐨎𐨏𐨐𐨑𐨒𐨓𐨔𐨕𐨖𐨗𐨘𐨙𐨚𐨛𐨜𐨝𐨞𐨟𐨠𐨡𐨢𐨣𐨤𐨥𐨦𐨧𐨨𐨩𐨪𐨫𐨬𐨭𐨮𐨯𐨰𐨱𐨲𐨳𐨴𐨵𐨶𐨷𐨹𐨺𐨸𐨻𐨼𐨽𐨾𐨿𐩀𐩁𐩂𐩃𐩄𐩅𐩆𐩇𐩈𐩉𐩊𐩋𐩌𐩍𐩎𐩏𐩐𐩑𐩒𐩓𐩔𐩕𐩖𐩗𐩘𐩙𐩚𐩛𐩜𐩝𐩞𐩟𐩠𐩡𐩢𐩣𐩤𐩥𐩦𐩧𐩨𐩩𐩪𐩫𐩬𐩭𐩮𐩯𐩰𐩱𐩲𐩳𐩴𐩵𐩶𐩷𐩸𐩹𐩺𐩻𐩼𐩽𐩾𐩿𐪀𐪁𐪂𐪃𐪄𐪅𐪆𐪇𐪈𐪉𐪊𐪋𐪌𐪍𐪎𐪏𐪐𐪑𐪒𐪓𐪔𐪕𐪖𐪗𐪘𐪙𐪚𐪛𐪜𐪝𐪞𐪟𐪠𐪡𐪢𐪣𐪤𐪥𐪦𐪧𐪨𐪩𐪪𐪫𐪬𐪭𐪮𐪯𐪰𐪱𐪲𐪳𐪴𐪵𐪶𐪷𐪸𐪹𐪺𐪻𐪼𐪽𐪾𐪿𐫀𐫁𐫂𐫃𐫄𐫅𐫆𐫇𐫈𐫉𐫊𐫋𐫌𐫍𐫎𐫏𐫐𐫑𐫒𐫓𐫔𐫕𐫖𐫗𐫘𐫙𐫚𐫛𐫜𐫝𐫞𐫟𐫠𐫡𐫢𐫣𐫤𐫦𐫥𐫧𐫨𐫩𐫪𐫫𐫬𐫭𐫮𐫯𐫰𐫱𐫲𐫳𐫴𐫵𐫶𐫷𐫸𐫹𐫺𐫻𐫼𐫽𐫾𐫿𐬀𐬁𐬂𐬃𐬄𐬅𐬆𐬇𐬈𐬉𐬊𐬋𐬌𐬍𐬎𐬏𐬐𐬑𐬒𐬓𐬔𐬕𐬖𐬗𐬘𐬙𐬚𐬛𐬜𐬝𐬞𐬟𐬠𐬡𐬢𐬣𐬤𐬥𐬦𐬧𐬨𐬩𐬪𐬫𐬬𐬭𐬮𐬯𐬰𐬱𐬲𐬳𐬴𐬵𐬶𐬷𐬸𐬹𐬺𐬻𐬼𐬽𐬾𐬿𐭀𐭁𐭂𐭃𐭄𐭅𐭆𐭇𐭈𐭉𐭊𐭋𐭌𐭍𐭎𐭏𐭐𐭑𐭒𐭓𐭔𐭕𐭖𐭗𐭘𐭙𐭚𐭛𐭜𐭝𐭞𐭟𐭠𐭡𐭢𐭣𐭤𐭥𐭦𐭧𐭨𐭩𐭪𐭫𐭬𐭭𐭮𐭯𐭰𐭱𐭲𐭳𐭴𐭵𐭶𐭷𐭸𐭹𐭺𐭻𐭼𐭽𐭾𐭿𐮀𐮁𐮂𐮃𐮄𐮅𐮆𐮇𐮈𐮉𐮊𐮋𐮌𐮍𐮎𐮏𐮐𐮑𐮒𐮓𐮔𐮕𐮖𐮗𐮘𐮙𐮚𐮛𐮜𐮝𐮞𐮟𐮠𐮡𐮢𐮣𐮤𐮥𐮦𐮧𐮨𐮩𐮪𐮫𐮬𐮭𐮮𐮯𐮰𐮱𐮲𐮳𐮴𐮵𐮶𐮷𐮸𐮹𐮺𐮻𐮼𐮽𐮾𐮿𐯀𐯁𐯂𐯃𐯄𐯅𐯆𐯇𐯈𐯉𐯊𐯋𐯌𐯍𐯎𐯏𐯐𐯑𐯒𐯓𐯔𐯕𐯖𐯗𐯘𐯙𐯚𐯛𐯜𐯝𐯞𐯟𐯠𐯡𐯢𐯣𐯤𐯥𐯦𐯧𐯨𐯩𐯪𐯫𐯬𐯭𐯮𐯯𐯰𐯱𐯲𐯳𐯴𐯵𐯶𐯷𐯸𐯹𐯺𐯻𐯼𐯽𐯾𐯿𐰀𐰁𐰂𐰃𐰄𐰅𐰆𐰇𐰈𐰉𐰊𐰋𐰌𐰍𐰎𐰏𐰐𐰑𐰒𐰓𐰔𐰕𐰖𐰗𐰘𐰙𐰚𐰛𐰜𐰝𐰞𐰟𐰠𐰡𐰢𐰣𐰤𐰥𐰦𐰧𐰨𐰩𐰪𐰫𐰬𐰭𐰮𐰯𐰰𐰱𐰲𐰳𐰴𐰵𐰶𐰷𐰸𐰹𐰺𐰻𐰼𐰽𐰾𐰿𐱀𐱁𐱂𐱃𐱄𐱅𐱆𐱇𐱈𐱉𐱊𐱋𐱌𐱍𐱎𐱏𐱐𐱑𐱒𐱓𐱔𐱕𐱖𐱗𐱘𐱙𐱚𐱛𐱜𐱝𐱞𐱟𐱠𐱡𐱢𐱣𐱤𐱥𐱦𐱧𐱨𐱩𐱪𐱫𐱬𐱭𐱮𐱯𐱰𐱱𐱲𐱳𐱴𐱵𐱶𐱷𐱸𐱹𐱺𐱻𐱼𐱽𐱾𐱿𐲀𐲁𐲂𐲃𐲄𐲅𐲆𐲇𐲈𐲉𐲊𐲋𐲌𐲍𐲎𐲏𐲐𐲑𐲒𐲓𐲔𐲕𐲖𐲗𐲘𐲙𐲚𐲛𐲜𐲝𐲞𐲟𐲠𐲡𐲢𐲣𐲤𐲥𐲦𐲧𐲨𐲩𐲪𐲫𐲬𐲭𐲮𐲯𐲰𐲱𐲲𐲳𐲴𐲵𐲶𐲷𐲸𐲹𐲺𐲻𐲼𐲽𐲾𐲿𐳀𐳁𐳂𐳃𐳄𐳅𐳆𐳇𐳈𐳉𐳊𐳋𐳌𐳍𐳎𐳏𐳐𐳑𐳒𐳓𐳔𐳕𐳖𐳗𐳘𐳙𐳚𐳛𐳜𐳝𐳞𐳟𐳠𐳡𐳢𐳣𐳤𐳥𐳦𐳧𐳨𐳩𐳪𐳫𐳬𐳭𐳮𐳯𐳰𐳱𐳲𐳳𐳴𐳵𐳶𐳷𐳸𐳹𐳺𐳻𐳼𐳽𐳾𐳿𐴀𐴁𐴂𐴃𐴄𐴅𐴆𐴇𐴈𐴉𐴊𐴋𐴌𐴍𐴎𐴏𐴐𐴑𐴒𐴓𐴔𐴕𐴖𐴗𐴘𐴙𐴚𐴛𐴜𐴝𐴞𐴟𐴠𐴡𐴢𐴣𐴤𐴥𐴦𐴧𐴨𐴩𐴪𐴫𐴬𐴭𐴮𐴯𐴰𐴱𐴲𐴳𐴴𐴵𐴶𐴷𐴸𐴹𐴺𐴻𐴼𐴽𐴾𐴿𐵀𐵁𐵂𐵃𐵄𐵅𐵆𐵇𐵈𐵉𐵊𐵋𐵌𐵍𐵎𐵏𐵐𐵑𐵒𐵓𐵔𐵕𐵖𐵗𐵘𐵙𐵚𐵛𐵜𐵝𐵞𐵟𐵠𐵡𐵢𐵣𐵤𐵥𐵦𐵧𐵨𐵩𐵪𐵫𐵬𐵭𐵮𐵯𐵰𐵱𐵲𐵳𐵴𐵵𐵶𐵷𐵸𐵹𐵺𐵻𐵼𐵽𐵾𐵿𐶀𐶁𐶂𐶃𐶄𐶅𐶆𐶇𐶈𐶉𐶊𐶋𐶌𐶍𐶎𐶏𐶐𐶑𐶒𐶓𐶔𐶕𐶖𐶗𐶘𐶙𐶚𐶛𐶜𐶝𐶞𐶟𐶠𐶡𐶢𐶣𐶤𐶥𐶦𐶧𐶨𐶩𐶪𐶫𐶬𐶭𐶮𐶯𐶰𐶱𐶲𐶳𐶴𐶵𐶶𐶷𐶸𐶹𐶺𐶻𐶼𐶽𐶾𐶿𐷀𐷁𐷂𐷃𐷄𐷅𐷆𐷇𐷈𐷉𐷊𐷋𐷌𐷍𐷎𐷏𐷐𐷑𐷒𐷓𐷔𐷕𐷖𐷗𐷘𐷙𐷚𐷛𐷜𐷝𐷞𐷟𐷠𐷡𐷢𐷣𐷤𐷥𐷦𐷧𐷨𐷩𐷪𐷫𐷬𐷭𐷮𐷯𐷰𐷱𐷲𐷳𐷴𐷵𐷶𐷷𐷸𐷹𐷺𐷻𐷼𐷽𐷾𐷿𐸀𐸁𐸂𐸃𐸄𐸅𐸆𐸇𐸈𐸉𐸊𐸋𐸌𐸍𐸎𐸏𐸐𐸑𐸒𐸓𐸔𐸕𐸖𐸗𐸘𐸙𐸚𐸛𐸜𐸝𐸞𐸟𐸠𐸡𐸢𐸣𐸤𐸥𐸦𐸧𐸨𐸩𐸪𐸫𐸬𐸭𐸮𐸯𐸰𐸱𐸲𐸳𐸴𐸵𐸶𐸷𐸸𐸹𐸺𐸻𐸼𐸽𐸾𐸿𐹀𐹁𐹂𐹃𐹄𐹅𐹆𐹇𐹈𐹉𐹊𐹋𐹌𐹍𐹎𐹏𐹐𐹑𐹒𐹓𐹔𐹕𐹖𐹗𐹘𐹙𐹚𐹛𐹜𐹝𐹞𐹟𐹠𐹡𐹢𐹣𐹤𐹥𐹦𐹧𐹨𐹩𐹪𐹫𐹬𐹭𐹮𐹯𐹰𐹱𐹲𐹳𐹴𐹵𐹶𐹷𐹸𐹹𐹺𐹻𐹼𐹽𐹾𐹿𐺀𐺁𐺂𐺃𐺄𐺅𐺆𐺇𐺈𐺉𐺊𐺋𐺌𐺍𐺎𐺏𐺐𐺑𐺒𐺓𐺔𐺕𐺖𐺗𐺘𐺙𐺚𐺛𐺜𐺝𐺞𐺟𐺠𐺡𐺢𐺣𐺤𐺥𐺦𐺧𐺨𐺩𐺪𐺫𐺬𐺭𐺮𐺯𐺰𐺱𐺲𐺳𐺴𐺵𐺶𐺷𐺸𐺹𐺺𐺻𐺼𐺽𐺾𐺿𐻀𐻁𐻂𐻃𐻄𐻅𐻆𐻇𐻈𐻉𐻊𐻋𐻌𐻍𐻎𐻏𐻐𐻑𐻒𐻓𐻔𐻕𐻖𐻗𐻘𐻙𐻚𐻛𐻜𐻝𐻞𐻟𐻠𐻡𐻢𐻣𐻤𐻥𐻦𐻧𐻨𐻩𐻪𐻫𐻬𐻭𐻮𐻯𐻰𐻱𐻲𐻳𐻴𐻵𐻶𐻷𐻸𐻹𐻺𐻻𐻼𐻽𐻾𐻿𐼀𐼁𐼂𐼃𐼄𐼅𐼆𐼇𐼈𐼉𐼊𐼋𐼌𐼍𐼎𐼏𐼐𐼑𐼒𐼓𐼔𐼕𐼖𐼗𐼘𐼙𐼚𐼛𐼜𐼝𐼞𐼟𐼠𐼡𐼢𐼣𐼤𐼥𐼦𐼧𐼨𐼩𐼪𐼫𐼬𐼭𐼮𐼯𐼰𐼱𐼲𐼳𐼴𐼵𐼶𐼷𐼸𐼹𐼺𐼻𐼼𐼽𐼾𐼿𐽀𐽁𐽂𐽃𐽄𐽅𐽆𐽇𐽋𐽍𐽎𐽏𐽐𐽈𐽉𐽊𐽌𐽑𐽒𐽓𐽔𐽕𐽖𐽗𐽘𐽙𐽚𐽛𐽜𐽝𐽞𐽟𐽠𐽡𐽢𐽣𐽤𐽥𐽦𐽧𐽨𐽩𐽪𐽫𐽬𐽭𐽮𐽯𐽰𐽱𐽲𐽳𐽴𐽵𐽶𐽷𐽸𐽹𐽺𐽻𐽼𐽽𐽾𐽿𐾀𐾁𐾃𐾅𐾂𐾄𐾆𐾇𐾈𐾉𐾊𐾋𐾌𐾍𐾎𐾏𐾐𐾑















A. 44. From Daughter Khay, to her father, Daughter Perwenhat.

Papyrus [?]; Gardiner, ASAE 40 (1941), 373-5, -fig. 65

A. 45. From Harnak to Perwenhat. O.S. 67; Gardiner, Sarcophagi, H. 3, p. 47.

A. 46. From Perwenhat to her father. ODM 120, Gardiner, OML II, p. 35, p. 4/6.

A. 47. Note to Harnak and his wife. ODM 125, Gardiner, OML II, p. 4, p. 6/6.

A. 48. From Harnak to Perwenhat. ODM 304, Gardiner, OML II, p. 17, p. 12.



A. 4-9. Note to Amerasia OPM 321, Engr, OHNL IV, p 25, 74 25

Handwritten musical notation on ten staves, featuring various notes, rests, and bar lines.

$\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

Cross-References:- Other letters, - see above, p. 532 (A27). Also following -  
- below, (p. 537 (A28), 538 (A29))

A.52. Letter (?) from servant Dusa. OPA 676, Enj, 0102, [unintelligible], 1770, 012, 18.20.

二 11 10 1 0 1 East of line 1055 11 12 13 14 15 16 17 18 19 20  
 附註五, 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20  
 二 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 15

Rest. Lost 2 X















1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

15: 2! 15: One line of text was left between 12 and 13.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

A.63. Payments by Anny to craftsman Huy. ODM 50; Corr., OHNL I, p. 14, ll. 43/43<sup>a</sup>.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

A.64. Payment, (Urban) Ramesse. ODM 319; Corr., OHNL V, p. 3, ll. 2/2<sup>a</sup>.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

5<sup>a</sup> Ramesse. 9<sup>a</sup> Tr. of 1, not certain (i). 10<sup>a</sup> [illegible] (i). 12<sup>a</sup> 1/2 com. over: (i).







1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

Comp. References: G. also above, A. 21 (p. 328).

## 234 V. Festivals

A.70 Supplies for Various Festivals O. Michaelides 48; Soudade-Wente, Ostraca Michaelides, pp. 71-72.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

A.71 Supplies for Festival of Amun O.M. 127; Sarras, O.M. II, p. 4, p. 8.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

A.72 Supplies, incl. for Festival of Amun I O.M. 97; Sarras, O.M. I, p. 25, p. 57/58.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

1. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.















































II. Shrine, Right-hand Side-Wall. PM, at (5); Carné, etc., p. 47, Rm 3-D.

I. Upper Register. Khnum, Anuket, Satis (→) adored by Man, 2 Women, boy-girl.

Over Man: (→) ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿ ㏀ ㏁ ㏂ ㏃ ㏄ ㏅ ㏆ ㏇ ㏈ ㏉ ㏊ ㏋ ㏌ ㏍ ㏎ ㏏ ㏐ ㏑ ㏒ ㏓ ㏔ ㏕ ㏖ ㏗ ㏘ ㏙ ㏚ ㏛ ㏜ ㏝ ㏞ ㏟ ㏠ ㏡ ㏢ ㏣ ㏤ ㏥ ㏦ ㏧ ㏨ ㏩ ㏪ ㏫ ㏬ ㏭ ㏮ ㏯ ㏰ ㏱ ㏲ ㏳ ㏴ ㏵ ㏶ ㏷ ㏸ ㏹ ㏺ ㏻ ㏼ ㏽ ㏾ ㏿ 㐀 㐁 㐂 㐃 㐄 㐅 㐆 㐇 㐈 㐉 㐊 㐋 㐌 㐍 㐎 㐏 㐐 㐑 㐒 㐓 㐔 㐕 㐖 㐗 㐘 㐙 㐚 㐛 㐜 㐝 㐞 㐟 㐠 㐡 㐢 㐣 㐤 㐥 㐦 㐧 㐨 㐩 㐪 㐫 㐬 㐭 㐮 㐯 㐰 㐱 㐲 㐳 㐴 㐵 㐶 㐷 㐸 㐹 㐺 㐻 㐼 㐽 㐾 㐿 㑀 㑁 㑂 㑃 㑄 㑅 㑆 㑇 㑈 㑉 㑊 㑋 㑌 㑍 㑎 㑏 㑐 㑑 㑒 㑓 㑔 㑕 㑖 㑗 㑘 㑙 㑚 㑛 㑜 㑝 㑞 㑟 㑠 㑡 㑢 㑣 㑤 㑥 㑦 㑧 㑨 㑩 㑪 㑫 㑬 㑭 㑮 㑯 㑰 㑱 㑲 㑳 㑴 㑵 㑶 㑷 㑸 㑹 㑺 㑻 㑼 㑽 㑾 㑿 㒀 㒁 㒂 㒃 㒄 㒅 㒆 㒇 㒈 㒉 㒊 㒋 㒌 㒍 㒎 㒏 㒐 㒑 㒒 㒓 㒔 㒕 㒖 㒗 㒘 㒙 㒚 㒛 㒜 㒝 㒞 㒟 㒠 㒡 㒢 㒣 㒤 㒥 㒦 㒧 㒨 㒩 㒪 㒫 㒬 㒭 㒮 㒯 㒰 㒱 㒲 㒳 㒴 㒵 㒶 㒷 㒸 㒹 㒺 㒻 㒼 㒽 㒾 㒿 㓀 㓁 㓂 㓃 㓄 㓅 㓆 㓇 㓈 㓉 㓊 㓋 㓌 㓍 㓎 㓏 㓐 㓑 㓒 㓓 㓔 㓕 㓖 㓗 㓘 㓙 㓚 㓛 㓜 㓝 㓞 㓟 㓠 㓡 㓢 㓣 㓤 㓥 㓦 㓧 㓨 㓩 㓪 㓫 㓬 㓭 㓮 㓯 㓰 㓱 㓲 㓳 㓴 㓵 㓶 㓷 㓸 㓹 㓺 㓻 㓼 㓽 㓾 㓿 㔀 㔁 㔂 㔃 㔄 㔅 㔆 㔇 㔈 㔉 㔊 㔋 㔌 㔍 㔎 㔏 㔐 㔑 㔒 㔓 㔔 㔕 㔖 㔗 㔘 㔙 㔚 㔛 㔜 㔝 㔞 㔟 㔠 㔡 㔢 㔣 㔤 㔥 㔦 㔧 㔨 㔩 㔪 㔫 㔬 㔭 㔮 㔯 㔰 㔱 㔲 㔳 㔴 㔵 㔶 㔷 㔸 㔹 㔺 㔻 㔼 㔽 㔾 㔿 㕀 㕁 㕂 㕃 㕄 㕅 㕆 㕇 㕈 㕉 㕊 㕋 㕌 㕍 㕎 㕏 㕐 㕑 㕒 㕓 㕔 㕕 㕖 㕗 㕘 㕙 㕚 㕛 㕜 㕝 㕞 㕟 㕠 㕡 㕢 㕣 㕤 㕥 㕦 㕧 㕨 㕩 㕪 㕫 㕬 㕭 㕮 㕯 㕰 㕱 㕲 㕳 㕴 㕵 㕶 㕷 㕸 㕹 㕺 㕻 㕼 㕽 㕾 㕿 㖀 㖁 㖂 㖃 㖄 㖅 㖆 㖇 㖈 㖉 㖊 㖋 㖌 㖍 㖎 㖏 㖐 㖑 㖒 㖓 㖔 㖕 㖖 㖗 㖘 㖙 㖚 㖛 㖜 㖝 㖞 㖟 㖠 㖡 㖢 㖣 㖤 㖥 㖦 㖧 㖨 㖩 㖪 㖫 㖬 㖭 㖮 㖯 㖰 㖱 㖲 㖳 㖴 㖵 㖶 㖷 㖸 㖹 㖺 㖻 㖼 㖽 㖾 㖿 㗀 㗁 㗂 㗃 㗄 㗅 㗆 㗇 㗈 㗉 㗊 㗋 㗌 㗍 㗎 㗏 㗐 㗑 㗒 㗓 㗔 㗕 㗖 㗗 㗘 㗙 㗚 㗛 㗜 㗝 㗞 㗟 㗠 㗡 㗢 㗣 㗤 㗥 㗦 㗧 㗨 㗩 㗪 㗫 㗬 㗭 㗮 㗯 㗰 㗱 㗲 㗳 㗴 㗵 㗶 㗷 㗸 㗹 㗺 㗻 㗼 㗽 㗾 㗿 㘀 㘁 㘂 㘃 㘄 㘅 㘆 㘇 㘈 㘉 㘊 㘋 㘌 㘍 㘎 㘏 㘐 㘑 㘒 㘓 㘔 㘕 㘖 㘗 㘘 㘙 㘚 㘛 㘜 㘝 㘞 㘟 㘠 㘡 㘢 㘣 㘤 㘥 㘦 㘧 㘨 㘩 㘪 㘫 㘬 㘭 㘮 㘯 㘰 㘱 㘲 㘳 㘴 㘵 㘶 㘷 㘸 㘹 㘺 㘻 㘼 㘽 㘾 㘿 㙀 㙁 㙂 㙃 㙄 㙅 㙆 㙇 㙈 㙉 㙊 㙋 㙌 㙍 㙎 㙏 㙐 㙑 㙒 㙓 㙔 㙕 㙖 㙗 㙘 㙙 㙚 㙛 㙜 㙝 㙞 㙟 㙠 㙡 㙢 㙣 㙤 㙥 㙦 㙧 㙨 㙩 㙪 㙫 㙬 㙭 㙮 㙯 㙰 㙱 㙲 㙳 㙴 㙵 㙶 㙷 㙸 㙹 㙺 㙻 㙼 㙽 㙾 㙿 㚀 㚁 㚂 㚃 㚄 㚅 㚆 㚇 㚈 㚉 㚊 㚋 㚌 㚍 㚎 㚏 㚐 㚑 㚒 㚓 㚔 㚕 㚖 㚗 㚘 㚙 㚚 㚛 㚜 㚝 㚞 㚟 㚠 㚡 㚢 㚣 㚤 㚥 㚦 㚧 㚨 㚩 㚪 㚫 㚬 㚭 㚮 㚯 㚰 㚱 㚲 㚳 㚴 㚵 㚶 㚷 㚸 㚹 㚺 㚻 㚼 㚽 㚾 㚿 㞀 㞁 㞂 㞃 㞄 㞅 㞆 㞇 㞈 㞉 㞊 㞋 㞌 㞍 㞎 㞏 㞐 㞑 㞒 㞓 㞔 㞕 㞖 㞗 㞘 㞙 㞚 㞛 㞜 㞝 㞞 㞟 㞠 㞡 㞢 㞣 㞤 㞥 㞦 㞧 㞨 㞩 㞪 㞫 㞬 㞭 㞮 㞯 㞰 㞱 㞲 㞳 㞴 㞵 㞶 㞷 㞸 㞹 㞺 㞻 㞼 㞽 㞾 㞿 㟀 㟁 㟂 㟃 㟄 㟅 㟆 㟇 㟈 㟉 㟊 㟋 㟌 㟍 㟎 㟏 㟐 㟑 㟒 㟓 㟔 㟕 㟖 㟗 㟘 㟙 㟚 㟛 㟜 㟝 㟞 㟟 㟠 㟡 㟢 㟣 㟤 㟥 㟦 㟧 㟨 㟩 㟪 㟫 㟬 㟭 㟮 㟯 㟰 㟱 㟲 㟳 㟴 㟵 㟶 㟷 㟸 㟹 㟺 㟻 㟼 㟽 㟾 㟿 㠀 㠁 㠂 㠃 㠄 㠅 㠆 㠇 㠈 㠉 㠊 㠋 㠌 㠍 㠎 㠏 㠐 㠑 㠒 㠓 㠔 㠕 㠖 㠗 㠘 㠙 㠚 㠛 㠜 㠝 㠞 㠟 㠠 㠡 㠢 㠣 㠤 㠥 㠦 㠧 㠨 㠩 㠪 㠫 㠬 㠭 㠮 㠯 㠰 㠱 㠲 㠳 㠴 㠵 㠶 㠷 㠸 㠹 㠺 㠻 㠼 㠽 㠾 㠿 㡀 㡁 㡂 㡃 㡄 㡅 㡆 㡇 㡈 㡉 㡊 㡋 㡌 㡍 㡎 㡏 㡐 㡑 㡒 㡓 㡔 㡕 㡖 㡗 㡘 㡙 㡚 㡛 㡜 㡝 㡞 㡟 㡠 㡡 㡢 㡣 㡤 㡥 㡦 㡧 㡨 㡩 㡪 㡫 㡬 㡭 㡮 㡯 㡰 㡱 㡲 㡳 㡴 㡵 㡶 㡷 㡸 㡹 㡺 㡻 㡼 㡽 㡾 㡿 㢀 㢁 㢂 㢃 㢄 㢅 㢆 㢇 㢈 㢉 㢊 㢋 㢌 㢍 㢎 㢏 㢐 㢑 㢒 㢓 㢔 㢕 㢖 㢗 㢘 㢙 㢚 㢛 㢜 㢝 㢞 㢟 㢠 㢡 㢢 㢣 㢤 㢥 㢦 㢧 㢨 㢩 㢪 㢫 㢬 㢭 㢮 㢯 㢰 㢱 㢲 㢳 㢴 㢵 㢶 㢷 㢸 㢹 㢺 㢻 㢼 㢽 㢾 㢿 㣀 㣁 㣂 㣃 㣄 㣅 㣆 㣇 㣈 㣉 㣊 㣋 㣌 㣍 㣎 㣏 㣐 㣑 㣒 㣓 㣔 㣕 㣖 㣗 㣘 㣙 㣚 㣛 㣜 㣝 㣞 㣟 㣠 㣡 㣢 㣣 㣤 㣥 㣦 㣧 㣨 㣩 㣪 㣫 㣬 㣭 㣮 㣯 㣰 㣱 㣲 㣳 㣴 㣵 㣶 㣷 㣸 㣹 㣺 㣻 㣼 㣽 㣾 㣿 㤀 㤁 㤂 㤃 㤄 㤅 㤆 㤇 㤈 㤉 㤊 㤋 㤌 㤍 㤎 㤏 㤐 㤑 㤒 㤓 㤔 㤕 㤖 㤗 㤘 㤙 㤚 㤛 㤜 㤝 㤞 㤟 㤠 㤡 㤢 㤣 㤤 㤥 㤦 㤧 㤨 㤩 㤪 㤫 㤬 㤭 㤮 㤯 㤰 㤱 㤲 㤳 㤴 㤵 㤶 㤷 㤸 㤹 㤺 㤻 㤼 㤽 㤾 㤿 㥀 㥁 㥂 㥃 㥄 㥅 㥆 㥇 㥈 㥉 㥊 㥋 㥌 㥍 㥎 㥏 㥐 㥑 㥒 㥓 㥔 㥕 㥖 㥗 㥘 㥙 㥚 㥛 㥜 㥝 㥞 㥟 㥠 㥡 㥢 㥣 㥤 㥥 㥦 㥧 㥨 㥩 㥪 㥫 㥬 㥭 㥮 㥯 㥰 㥱 㥲 㥳 㥴 㥵 㥶 㥷 㥸 㥹 㥺 㥻 㥼 㥽 㥾 㥿 㦀 㦁 㦂 㦃 㦄 㦅 㦆 㦇 㦈 㦉 㦊 㦋 㦌 㦍 㦎 㦏 㦐 㦑 㦒 㦓 㦔 㦕 㦖 㦗 㦘 㦙 㦚 㦛 㦜 㦝 㦞 㦟 㦠 㦡 㦢 㦣 㦤 㦥 㦦 㦧 㦨 㦩 㦪 㦫 㦬 㦭 㦮 㦯 㦰 㦱 㦲 㦳 㦴 㦵 㦶 㦷 㦸 㦹 㦺 㦻 㦼 㦽 㦾 㦿 㧀 㧁 㧂 㧃 㧄 㧅 㧆 㧇 㧈 㧉 㧊 㧋 㧌 㧍 㧎 㧏 㧐 㧑 㧒 㧓 㧔 㧕 㧖 㧗 㧘 㧙 㧚 㧛 㧜 㧝 㧞 㧟 㧠 㧡 㧢 㧣 㧤 㧥 㧦 㧧 㧨 㧩 㧪 㧫 㧬 㧭 㧮 㧯 㧰 㧱 㧲 㧳 㧴 㧵 㧶 㧷 㧸 㧹 㧺 㧻 㧼 㧽 㧾 㧿 㨀 㨁 㨂 㨃 㨄 㨅 㨆 㨇 㨈 㨉 㨊 㨋 㨌 㨍 㨎 㨏 㨐 㨑 㨒 㨓 㨔 㨕 㨖 㨗 㨘 㨙 㨚 㨛 㨜 㨝 㨞 㨟 㨠 㨡 㨢 㨣 㨤 㨥 㨦 㨧 㨨 㨩 㨪 㨫 㨬 㨭 㨮 㨯 㨰 㨱 㨲 㨳 㨴 㨵 㨶 㨷 㨸 㨹 㨺 㨻 㨼 㨽 㨾 㨿 㩀 㩁 㩂 㩃 㩄 㩅 㩆 㩇 㩈 㩉 㩊 㩋 㩌 㩍 㩎 㩏 㩐 㩑 㩒 㩓 㩔 㩕 㩖 㩗 㩘 㩙 㩚 㩛 㩜 㩝 㩞 㩟 㩠 㩡 㩢 㩣 㩤 㩥 㩦 㩧 㩨 㩩 㩪 㩫 㩬 㩭 㩮 㩯 㩰 㩱 㩲 㩳 㩴 㩵 㩶 㩷 㩸 㩹 㩺 㩻 㩼 㩽 㩾 㩿 㪀 㪁 㪂 㪃 㪄 㪅 㪆 㪇 㪈 㪉 㪊 㪋 㪌 㪍 㪎 㪏 㪐 㪑 㪒 㪓 㪔 㪕 㪖 㪗 㪘 㪙 㪚 㪛 㪜 㪝 㪞 㪟 㪠 㪡 㪢 㪣 㪤 㪥 㪦 㪧 㪨 㪩 㪪 㪫 㪬 㪭 㪮 㪯 㪰 㪱 㪲 㪳 㪴 㪵 㪶 㪷 㪸 㪹 㪺 㪻 㪼 㪽 㪾 㪿 㫀 㫁 㫂 㫃 㫄 㫅 㫆 㫇 㫈 㫉 㫊 㫋 㫌 㫍 㫎 㫏 㫐 㫑 㫒 㫓 㫔 㫕 㫖 㫗 㫘 㫙 㫚 㫛 㫜 㫝 㫞 㫟 㫠 㫡 㫢 㫣 㫤 㫥 㫦 㫧 㫨 㫩 㫪 㫫 㫬 㫭 㫮 㫯 㫰 㫱 㫲 㫳 㫴 㫵 㫶 㫷 㫸 㫹 㫺 㫻 㫼 㫽 㫾 㫿 㬀 㬁 㬂 㬃 㬄 㬅 㬆 㬇 㬈 㬉 㬊 㬋 㬌 㬍 㬎 㬏 㬐 㬑 㬒 㬓 㬔 㬕 㬖 㬗 㬘 㬙 㬚 㬛 㬜 㬝 㬞 㬟 㬠 㬡 㬢 㬣 㬤 㬥 㬦 㬧 㬨 㬩 㬪 㬫 㬬 㬭 㬮 㬯 㬰 㬱 㬲 㬳 㬴 㬵 㬶 㬷 㬸 㬹 㬺 㬻 㬼 㬽 㬾 㬿 㭀 㭁 㭂 㭃 㭄 㭅 㭆 㭇 㭈 㭉 㭊 㭋 㭌 㭍 㭎 㭏 㭐 㭑 㭒 㭓 㭔 㭕 㭖 㭗 㭘 㭙 㭚 㭛 㭜 㭝 㭞 㭟 㭠 㭡 㭢 㭣 㭤 㭥 㭦 㭧 㭨 㭩 㭪 㭫 㭬 㭭 㭮 㭯 㭰 㭱 㭲 㭳 㭴 㭵 㭶 㭷 㭸 㭹 㭺 㭻 㭼 㭽 㭾 㭿 㮀 㮁 㮂 㮃 㮄 㮅 㮆 㮇 㮈 㮉 㮊 㮋 㮌 㮍 㮎 㮏 㮐 㮑 㮒 㮓 㮔 㮕 㮖 㮗 㮘 㮙 㮚 㮛 㮜 㮝 㮞 㮟 㮠 㮡 㮢 㮣 㮤 㮥 㮦 㮧 㮨 㮩 㮪 㮫 㮬 㮭 㮮 㮯 㮰 㮱 㮲 㮳 㮴 㮵 㮶 㮷 㮸 㮹 㮺 㮻 㮼 㮽 㮾 㮿 㯀 㯁 㯂 㯃 㯄 㯅 㯆 㯇 㯈 㯉 㯊 㯋 㯌 㯍 㯎 㯏 㯐 㯑 㯒 㯓 㯔 㯕 㯖 㯗 㯘 㯙 㯚 㯛 㯜 㯝 㯞 㯟 㯠 㯡 㯢 㯣 㯤 㯥 㯦 㯧 㯨 㯩 㯪 㯫 㯬 㯭 㯮 㯯 㯰 㯱 㯲 㯳 㯴 㯵 㯶 㯷 㯸 㯹 㯺 㯻 㯼 㯽 㯾 㯿 㰀 㰁 㰂 㰃 㰄 㰅 㰆 㰇 㰈 㰉 㰊 㰋 㰌 㰍 㰎 㰏 㰐 㰑 㰒 㰓 㰔 㰕 㰖 㰗 㰘 㰙 㰚 㰛 㰜 㰝 㰞 㰟 㰠 㰡 㰢 㰣 㰤 㰥 㰦 㰧 㰨 㰩 㰪 㰫 㰬 㰭 㰮 㰯 㰰 㰱 㰲 㰳 㰴 㰵 㰶 㰷 㰸 㰹 㰺 㰻 㰼 㰽 㰾 㰿 㱀 㱁 㱂 㱃 㱄 㱅 㱆 㱇 㱈 㱉 㱊 㱋 㱌 㱍 㱎 㱏 㱐 㱑 㱒 㱓 㱔 㱕 㱖 㱗 㱘 㱙 㱚 㱛 㱜 㱝 㱞 㱟 㱠 㱡 㱢 㱣 㱤 㱥 㱦 㱧 㱨 㱩 㱪 㱫 㱬 㱭 㱮 㱯 㱰 㱱 㱲 㱳 㱴 㱵 㱶 㱷 㱸 㱹 㱺 㱻 㱼 㱽 㱾 㱿 㲀 㲁 㲂 㲃 㲄 㲅 㲆 㲇 㲈 㲉 㲊 㲋 㲌 㲍 㲎 㲏 㲐 㲑 㲒 㲓 㲔 㲕 㲖 㲗 㲘 㲙 㲚 㲛 㲜 㲝 㲞 㲟 㲠 㲡 㲢 㲣 㲤 㲥 㲦 㲧 㲨 㲩 㲪 㲫 㲬 㲭 㲮 㲯 㲰 㲱 㲲 㲳 㲴 㲵 㲶 㲷 㲸 㲹 㲺 㲻 㲼 㲽 㲾 㲿 㳀 㳁 㳂 㳃 㳄 㳅 㳆 㳇 㳈 㳉 㳊 㳋 㳌 㳍 㳎 㳏 㳐 㳑 㳒 㳓 㳔 㳕 㳖 㳗 㳘 㳙 㳚 㳛 㳜 㳝 㳞 㳟 㳠 㳡 㳢 㳣 㳤 㳥 㳦 㳧 㳨 㳩 㳪 㳫 㳬 㳭 㳮 㳯 㳰 㳱 㳲 㳳 㳴 㳵 㳶 㳷 㳸 㳹 㳺 㳻 㳼 㳽 㳾 㳿 㴀 㴁 㴂 㴃 㴄 㴅 㴆 㴇 㴈 㴉 㴊 㴋 㴌 㴍 㴎 㴏 㴐 㴑 㴒 㴓 㴔 㴕 㴖 㴗 㴘 㴙 㴚 㴛 㴜 㴝 㴞 㴟 㴠 㴡 㴢 㴣 㴤 㴥 㴦 㴧 㴨 㴩 㴪 㴫 㴬 㴭 㴮 㴯 㴰 㴱 㴲 㴳 㴴 㴵 㴶 㴷 㴸 㴹 㴺 㴻 㴼 㴽 㴾 㴿 㵀 㵁 㵂 㵃 㵄 㵅 㵆 㵇 㵈 㵉 㵊 㵋 㵌 㵍 㵎 㵏 㵐 㵑 㵒 㵓 㵔 㵕 㵖 㵗 㵘 㵙 㵚 㵛 㵜 㵝 㵞 㵟 㵠 㵡 㵢 㵣 㵤 㵥 㵦 㵧 㵨 㵩 㵪 㵫 㵬 㵭 㵮 㵯 㵰 㵱 㵲 㵳 㵴 㵵 㵶 㵷 㵸 㵹 㵺 㵻 㵼 㵽 㵾 㵿 㶀 㶁 㶂 㶃 㶄 㶅 㶆 㶇 㶈 㶉 㶊 㶋 㶌 㶍 㶎 㶏 㶐 㶑 㶒 㶓 㶔 㶕 㶖 㶗 㶘 㶙 㶚 㶛 㶜 㶝 㶞 㶟 㶠 㶡 㶢 㶣 㶤 㶥 㶦 㶧 㶨 㶩 㶪 㶫 㶬 㶭 㶮 㶯 㶰 㶱 㶲 㶳 㶴 㶵 㶶 㶷 㶸 㶹 㶺 㶻 㶼 㶽 㶾 㶿 㷀 㷁 㷂 㷃 㷄 㷅 㷆 㷇 㷈 㷉 㷊 㷋 㷌 㷍 㷎 㷏 㷐 㷑 㷒 㷓 㷔 㷕 㷖 㷗 㷘 㷙 㷚 㷛 㷜 㷝 㷞 㷟 㷠 㷡 㷢 㷣 㷤 㷥 㷦 㷧 㷨 㷩 㷪 㷫 㷬 㷭 㷮 㷯 㷰 㷱 㷲 㷳 㷴 㷵 㷶 㷷 㷸 㷹 㷺 㷻 㷼 㷽 㷾 㷿 㸀 㸁 㸂 㸃 㸄 㸅 㸆 㸇 㸈 㸉 㸊 㸋 㸌 㸍 㸎 㸏 㸐 㸑 㸒 㸓 㸔 㸕 㸖 㸗 㸘 㸙 㸚 㸛 㸜 㸝 㸞 㸟 㸠 㸡 㸢 㸣 㸤 㸥 㸦 㸧 㸨 㸩 㸪 㸫 㸬 㸭 㸮 㸯 㸰 㸱 㸲 㸳 㸴 㸵 㸶 㸷 㸸 㸹 㸺 㸻 㸼 㸽 㸾 㸿 㹀 㹁 㹂 㹃 㹄 㹅 㹆 㹇 㹈 㹉 㹊 㹋 㹌 㹍 㹎 㹏 㹐 㹑 㹒 㹓 㹔 㹕 㹖 㹗 㹘 㹙 㹚 㹛 㹜 㹝 㹞 㹟 㹠 㹡 㹢 㹣 㹤 㹥 㹦 㹧 㹨 㹩 㹪 㹫 㹬 㹭 㹮 㹯 㹰 㹱 㹲 㹳 㹴 㹵 㹶 㹷 㹸 㹹 㹺 㹻 㹼 㹽 㹾 㹿 㺀 㺁 㺂 㺃 㺄 㺅 㺆 㺇 㺈 㺉 㺊 㺋 㺌 㺍 㺎 㺏 㺐 㺑 㺒 㺓 㺔 㺕 㺖 㺗 㺘 㺙 㺚 㺛 㺜 㺝 㺞 㺟 㺠 㺡 㺢 㺣 㺤 㺥 㺦 㺧 㺨 㺩 㺪 㺫 㺬 㺭 㺮 㺯 㺰 㺱 㺲 㺳 㺴 㺵 㺶 㺷 㺸 㺹 㺺 㺻 㺼 㺽 㺾 㺿 㻀 㻁 㻂 㻃 㻄 㻅 㻆 㻇 㻈 㻉 㻊 㻋 㻌 㻍 㻎 㻏 㻐 㻑 㻒 㻓 㻔 㻕 㻖 㻗 㻘 㻙 㻚 㻛 㻜 㻝 㻞 㻟 㻠 㻡 㻢 㻣 㻤 㻥 㻦 㻧 㻨 㻩 㻪 㻫 㻬 㻭 㻮 㻯 㻰 㻱 㻲 㻳 㻴 㻵 㻶 㻷 㻸 㻹 㻺 㻻 㻼 㻽 㻾 㻿 㼀 㼁 㼂 㼃 㼄 㼅 㼆 㼇 㼈 㼉 㼊 㼋 㼌 㼍 㼎 㼏 㼐 㼑 㼒 㼓 㼔 㼕 㼖 㼗 㼘 㼙 㼚 㼛 㼜 㼝 㼞 㼟 㼠 㼡 㼢 㼣 㼤 㼥 㼦 㼧 㼨 㼩 㼪 㼫 㼬 㼭 㼮 㼯 㼰 㼱 㼲 㼳 㼴 㼵 㼶 㼷 㼸 㼹 㼺 㼻 㼼 㼽 㼾 㼿 㽀 㽁 㽂 㽃 㽄 㽅 㽆 㽇 㽈 㽉 㽊 㽋 㽌 㽍 㽎 㽏 㽐 㽑 㽒 㽓 㽔 㽕 㽖 㽗 㽘 㽙 㽚 㽛 㽜 㽝 㽞 㽟 㽠 㽡 㽢 㽣 㽤 㽥 㽦 㽧 㽨 㽩 㽪 㽫 㽬 㽭 㽮 㽯 㽰 㽱 㽲 㽳 㽴 㽵 㽶 㽷 㽸 㽹 㽺 㽻 㽼 㽽 㽾 㽿 㿀 㿁 㿂 㿃 㿄 㿅 㿆 㿇 㿈 㿉 㿊 㿋 㿌 㿍 㿎 㿏 㿐 㿑 㿒 㿓 㿔 㿕 㿖 㿗 㿘 㿙 㿚 㿛 㿜 㿝 㿞 㿟 㿠 㿡 㿢 㿣 㿤 㿥 㿦 㿧 㿨 㿩 㿪 㿫 㿬 㿭 㿮 㿯 㿰 㿱 㿲 㿳 㿴 㿵 㿶 㿷 㿸 㿹 㿺 㿻 㿼 㿽 㿾 㿿 㸀 㸁 㸂 㸃 㸄 㸅 㸆 㸇 㸈 㸉 㸊 㸋 㸌 㸍 㸎 㸏 㸐 㸑 㸒 㸓 㸔 㸕 㸖 㸗 㸘 㸙 㸚 㸛 㸜 㸝 㸞 㸟 㸠 㸡 㸢 㸣 㸤 㸥 㸦 㸧 㸨 㸩 㸪 㸫 㸬 㸭 㸮 㸯 㸰 㸱 㸲 㸳 㸴 㸵 㸶 㸷 㸸 㸹 㸺 㸻 㸼 㸽 㸾 㸿 㹀 㹁 㹂 㹃 㹄 㹅 㹆 㹇 㹈 㹉 㹊 㹋 㹌 㹍 㹎 㹏 㹐 㹑 㹒 㹓 㹔 㹕 㹖 㹗 㹘 㹙 㹚 㹛 㹜 㹝 㹞 㹟 㹠 㹡 㹢 㹣 㹤 㹥 㹦 㹧 㹨











11. Graffiti, W. Thales Spiegelberg, Ägyptische Graffiti, Theb. Nekropolis,  
N<sup>o</sup> 263 (p. 24), 636 (p. 51), 651 (p. 52/3), 726 (p. 59), 998 (p. 83),  
VI (p. 93), Cornu-Sadek, Graffiti de la Montagne Thébaine, IV/1, 1970, N<sup>o</sup> 1655  
(p. 6), 1721 (p. 12), 1883 (p. 22); IV/2, 1971, N<sup>o</sup> 2782 (p. 123), 2869 (p. 128); IV/4, 1973,  
N<sup>o</sup> 3677+3698 (p. 206).

N<sup>o</sup> 263

N<sup>o</sup> 636

N<sup>o</sup> 651

N<sup>o</sup> 726

N<sup>o</sup> 998

N<sup>o</sup> VI

N<sup>o</sup> 1655

N<sup>o</sup> 1721

N<sup>o</sup> 1883

N<sup>o</sup> 2782

N<sup>o</sup> 2869

N<sup>o</sup> 3637-8

N<sup>o</sup> 3677+3698

N<sup>o</sup> 2869

N<sup>o</sup> 3637-8

N<sup>o</sup> 3677+3698

12. In Literary Texts dedicated to Sen O. Morenz, Le 478+ O. Berlin P. 9026  
Posner, RdE 7 (1950), pp. 72-73, - fig. 1.

Cross-references. - See above, pp. 45-46 [512], 161 [593], and below, under  
Nebkhotep the Younger, - Scribe Ramose.

241. B.I.3. Nebkhotep the Younger, son of Nebwyfer

1. Theban Tomb N<sup>o</sup> 216 PM<sup>2</sup> I, 8, p. 312-315; Cornu, Bruguère,  
Clare, Répertoire Onomastique de Dair el-Médineh, I, 1949, pp. 102-109.

(a) Outer Chapel, East Wall, Right half PM<sup>2</sup> I, 10; Cornu, etc., Wall B.  
(p. 102-3).

(b) Middle Register - Men-2 Women offered to by Men; Seated Family, offered to, by 2 Women  
little girl

(c) Over Right End - (2 women)







1. (n) Right Statue

Rest. Lost On Rt. Standard

Rest. Lost On Left Standard

(2) Inner Chapel, Left-hand Side Wall. Pl. at (12), Kury, etc., p. 107: E.

(i) Upper Register. 1 Man + 1 Companion (w) offer to Gods + Ancestors.

(Over Man)

Rest. Lost

(ii) Lower Register. [Offering is made to] Seated Couple. (v).

(v) (iii) On Side of Their Over Boy + Monkey

(v) (iii) On Man's Rock

(3) Inner Chapel, Right-hand Side Wall. Pl. at (13), Kury, etc., p. 106: E.

(i) Funeral Procession, Upper Part. Tomb, mummies, offerings, officiants, mourners, - man with water falling before him, officiants, - cataphage.

[All boats lost, except one] man with water - (v)

Rest. Lost

(ii) Funeral Procession, Lower Part. Mourners, reos, etc., - people carrying furnishings.

Chest carried -

Rest. Lost

(3) Inner Chapel, Left-hand Statue-group of Nefertiti + Wife. Pl. at (14), Kury, etc., p. 107/8, N° 5; Brugsche, Rapport - Jéru (1923-24), pp. 41-43, - fig. 1 [LVI, III, 291 a. belongs to C1 (C10)]

(i) On Base, (Seated) Left Side - (v)

(v) (iii) On Side of Their Over Boy + Monkey

(v) (iii) On Man's Rock

(v) Top of Base

(v) Dorsal Surface:



[Hieroglyphs] 44 [Hieroglyphs] 1  
 [Hieroglyphs] 2  
 [Hieroglyphs] 3  
 [Hieroglyphs] 4  
 [Hieroglyphs] 5  
 [Hieroglyphs] 6  
 [Hieroglyphs] 7  
 [Hieroglyphs] 8  
 [Hieroglyphs] 9  
 [Hieroglyphs] 10  
 [Hieroglyphs] 11  
 [Hieroglyphs] 12  
 [Hieroglyphs] 13  
 [Hieroglyphs] 14  
 [Hieroglyphs] 15  
 [Hieroglyphs] 16  
 [Hieroglyphs] 17  
 [Hieroglyphs] 18  
 [Hieroglyphs] 19  
 [Hieroglyphs] 20  
 [Hieroglyphs] 21  
 [Hieroglyphs] 22  
 [Hieroglyphs] 23  
 [Hieroglyphs] 24  
 [Hieroglyphs] 25  
 [Hieroglyphs] 26  
 [Hieroglyphs] 27  
 [Hieroglyphs] 28  
 [Hieroglyphs] 29  
 [Hieroglyphs] 30  
 [Hieroglyphs] 31  
 [Hieroglyphs] 32  
 [Hieroglyphs] 33  
 [Hieroglyphs] 34  
 [Hieroglyphs] 35  
 [Hieroglyphs] 36  
 [Hieroglyphs] 37  
 [Hieroglyphs] 38  
 [Hieroglyphs] 39  
 [Hieroglyphs] 40  
 [Hieroglyphs] 41  
 [Hieroglyphs] 42  
 [Hieroglyphs] 43  
 [Hieroglyphs] 44  
 [Hieroglyphs] 45  
 [Hieroglyphs] 46  
 [Hieroglyphs] 47  
 [Hieroglyphs] 48  
 [Hieroglyphs] 49  
 [Hieroglyphs] 50  
 [Hieroglyphs] 51  
 [Hieroglyphs] 52  
 [Hieroglyphs] 53  
 [Hieroglyphs] 54  
 [Hieroglyphs] 55  
 [Hieroglyphs] 56  
 [Hieroglyphs] 57  
 [Hieroglyphs] 58  
 [Hieroglyphs] 59  
 [Hieroglyphs] 60  
 [Hieroglyphs] 61  
 [Hieroglyphs] 62  
 [Hieroglyphs] 63  
 [Hieroglyphs] 64  
 [Hieroglyphs] 65  
 [Hieroglyphs] 66  
 [Hieroglyphs] 67  
 [Hieroglyphs] 68  
 [Hieroglyphs] 69  
 [Hieroglyphs] 70  
 [Hieroglyphs] 71  
 [Hieroglyphs] 72  
 [Hieroglyphs] 73  
 [Hieroglyphs] 74  
 [Hieroglyphs] 75  
 [Hieroglyphs] 76  
 [Hieroglyphs] 77  
 [Hieroglyphs] 78  
 [Hieroglyphs] 79  
 [Hieroglyphs] 80  
 [Hieroglyphs] 81  
 [Hieroglyphs] 82  
 [Hieroglyphs] 83  
 [Hieroglyphs] 84  
 [Hieroglyphs] 85  
 [Hieroglyphs] 86  
 [Hieroglyphs] 87  
 [Hieroglyphs] 88  
 [Hieroglyphs] 89  
 [Hieroglyphs] 90  
 [Hieroglyphs] 91  
 [Hieroglyphs] 92  
 [Hieroglyphs] 93  
 [Hieroglyphs] 94  
 [Hieroglyphs] 95  
 [Hieroglyphs] 96  
 [Hieroglyphs] 97  
 [Hieroglyphs] 98  
 [Hieroglyphs] 99  
 [Hieroglyphs] 100

(i) Inner Chapel, Right-hand Statue-group, Nefertiti-Wife. Pl. at (20).  
 Cerny, etc., p. 108, N° 6; LBT, III, 291 H-10; Brugsch, *Raffort*, 511, (1923-24), p. 12/14.

On Front of  
 Man's Side

[Hieroglyphs]

Down Left Edge

[Hieroglyphs]

Dorsal Surface

[Hieroglyphs]

[Hieroglyphs]

[Hieroglyphs]

[Hieroglyphs]

[Hieroglyphs]

[Hieroglyphs]

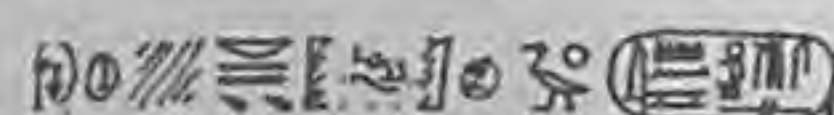
3<sup>a</sup>: Only in *Lepsius*, ? P. 14 below? 7<sup>a</sup>: [small] 10<sup>a</sup>: So, 8, really 8?  
 11<sup>a</sup>: <[Hieroglyph]> 12<sup>a</sup>: <[Hieroglyph]>?



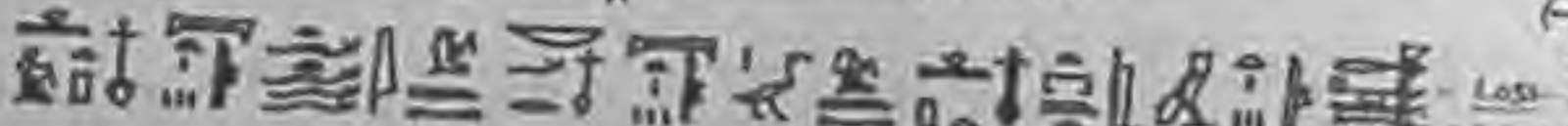




9. Stela Fragment, from Tomb 216. Bruyère, *Rapport DM* (1933-24), p. 50, pl. 1-3.


(1) <sup>lost</sup> [Dedg] worshipped by King. (2) <sup>lost</sup> 


10. Base of Nais. Bruyère, *Rapport DM* (1935), p. 98, pl. 10-11.




11. Doorway-fragments. Bruyère, *Rapport DM* (1935/40, II), p. 150, N° 430.

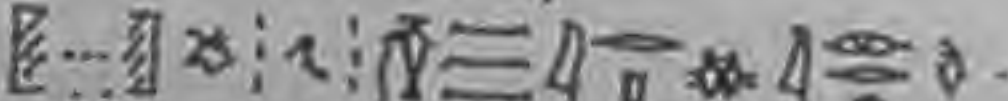
(a) First Face, Above: 

(b) Ditto, below (over 2 rows - 1 column). 




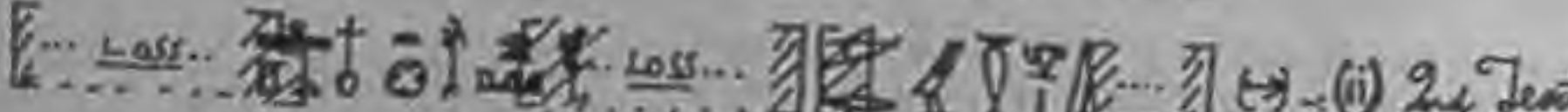
(c) Second Face: (1) 

(2) 2d Fragment, 1st Face. Man: 

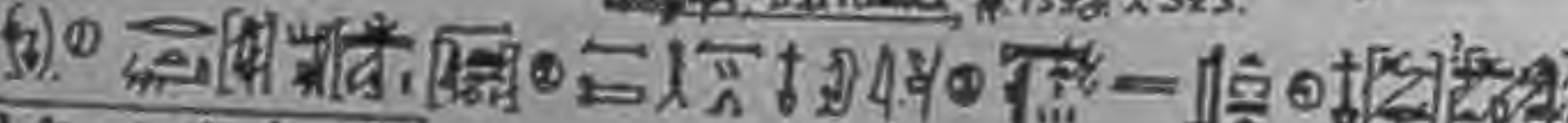
(3) Ditto, 2d Face: 

12. Libation-trough fragments. Bruyère, *Montfaucon*, II, p. 297-30, - pl. 12-13.

(1) 1st Text. <sup>lost</sup> 

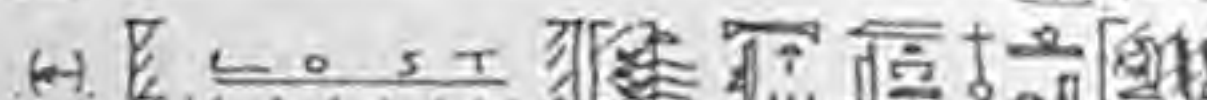
 (2) 2d Text.

13. Stela-fragment. Turin, N. 50155 (Suppl. 6067). Tori-Roccati, *Stele e altre*  
*Scoperte. Dal museo*, p. 159, n. 323.


(1) 

92. See further (L. 223).

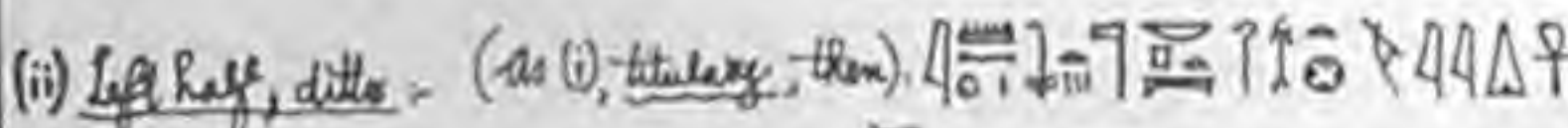
14. Stela-base. Turin, N. 50196 (Prov. 871). Tori-Roccati, *Stele e altre*  
*Scoperte. Dal museo*, p. 172, n. 334.


(1) 

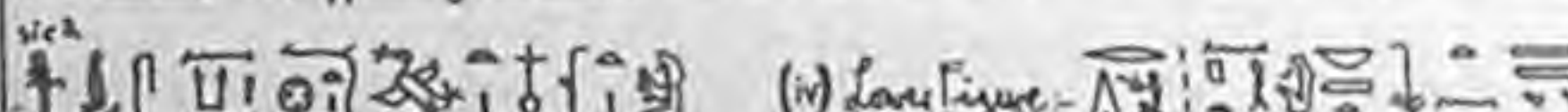
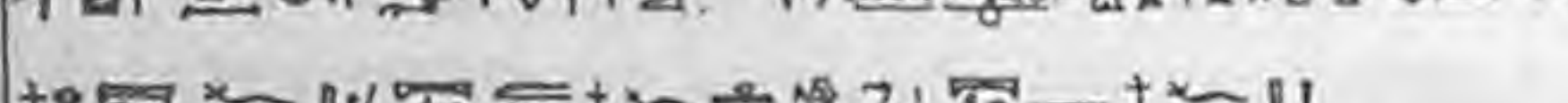
15. Wooden Doorframe. Turin, 11464 (old 129). E.M. I. 2, p. 739/740, text,  
from Bruyère, *Rapport DM* (1936-35, III, Village), p. 41-42.

(i) Right half, lintel-jamb: 




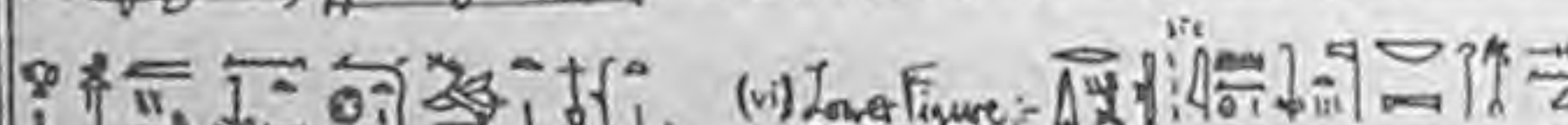
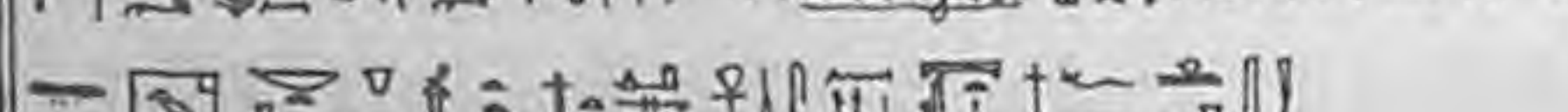
(ii) Left half, ditto: (as (i), titulary, then). 

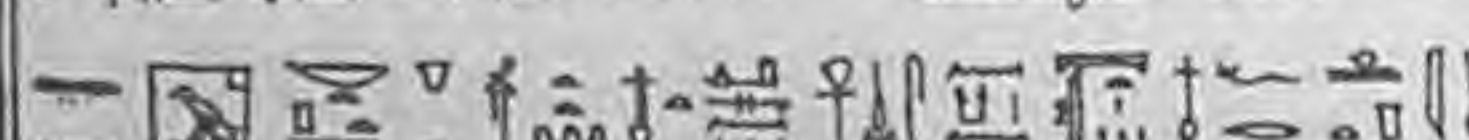
(iii) Right Jamb, Upper Figure (Vizier): 

 (iv) Lower Figure: 



(v) Left Jamb, Upper Figure (Vizier): 

 (vi) Lower Figure: 



16. W. Thebes, Graffiti. Spiegelberg, *Graffiti. Theb. Nekropolis*, N° 999

(p. 83); Černý-Sadek, *Graffiti de la Montagne Thébaine*, IV/2, N° 260h

(p. III); *ibid.*, IV/4, N° 3572-7 (p. 202).

5<sup>a</sup>: <=>? 9<sup>a</sup>: For 9.







(b) Statue-base, S. Court. PM<sup>2</sup> at (1); Bruyère, Ruffat, DM (1930), p. 73 and.

𐎓𐎏𐎟𐎠𐎡𐎢𐎣𐎤𐎥𐎦𐎧𐎨𐎩𐎪𐎫𐎬𐎭𐎮𐎯𐎰𐎱𐎲𐎳𐎴𐎵𐎶𐎷𐎸𐎹𐎺𐎻𐎼𐎽𐎾𐎿𐏀𐏁𐏂𐏃𐏄𐏅𐏆𐏇𐏈𐏉𐏊𐏋𐏌𐏍𐏎𐏏𐏐𐏑𐏒𐏓𐏔𐏕𐏖𐏗𐏘𐏙𐏚𐏛𐏜𐏝𐏞𐏟𐏠𐏡𐏢𐏣𐏤𐏥𐏦𐏧𐏨𐏩𐏪𐏫𐏬𐏭𐏮𐏯𐏰𐏱𐏲𐏳𐏴𐏵𐏶𐏷𐏸𐏹𐏺𐏻𐏼𐏽𐏾𐏿𐐀𐐁𐐂𐐃𐐄𐐅𐐆𐐇𐐈𐐉𐐊𐐋𐐌𐐍𐐎𐐏𐐐𐐑𐐒𐐓𐐔𐐕𐐖𐐗𐐘𐐙𐐚𐐛𐐜𐐝𐐞𐐟𐐠𐐡𐐢𐐣𐐤𐐥𐐦𐐧𐐨𐐩𐐪𐐫𐐬𐐭𐐮𐐯𐐰𐐱𐐲𐐳𐐴𐐵𐐶𐐷𐐸𐐹𐐺𐐻𐐼𐐽𐐾𐐿𐑀𐑁𐑂𐑃𐑄𐑅𐑆𐑇𐑈𐑉𐑊𐑋𐑌𐑍𐑎𐑏𐑐𐑑𐑒𐑓𐑔𐑕𐑖𐑗𐑘𐑙𐑚𐑛𐑜𐑝𐑞𐑟𐑠𐑡𐑢𐑣𐑤𐑥𐑦𐑧𐑨𐑩𐑪𐑫𐑬𐑭𐑮𐑯𐑰𐑱𐑲𐑳𐑴𐑵𐑶𐑷𐑸𐑹𐑺𐑻𐑼𐑽𐑾𐑿𐒀𐒁𐒂𐒃𐒄𐒅𐒆𐒇𐒈𐒉𐒊𐒋𐒌𐒍𐒎𐒏𐒐𐒑𐒒𐒓𐒔𐒕𐒖𐒗𐒘𐒙𐒚𐒛𐒜𐒝𐒞𐒟𐒠𐒡𐒢𐒣𐒤𐒥𐒦𐒧𐒨𐒩𐒪𐒫𐒬𐒭𐒮𐒯𐒰𐒱𐒲𐒳𐒴𐒵𐒶𐒷𐒸𐒹𐒺𐒻𐒼𐒽𐒾𐒿𐓀𐓁𐓂𐓃𐓄𐓅𐓆𐓇𐓈𐓉𐓊𐓋𐓌𐓍𐓎𐓏𐓐𐓑𐓒𐓓𐓔𐓕𐓖𐓗𐓘𐓙𐓚𐓛𐓜𐓝𐓞𐓟𐓠𐓡𐓢𐓣𐓤𐓥𐓦𐓧𐓨𐓩𐓪𐓫𐓬𐓭𐓮𐓯𐓰𐓱𐓲𐓳𐓴𐓵𐓶𐓷𐓸𐓹𐓺𐓻𐓼𐓽𐓾𐓿𐔀𐔁𐔂𐔃𐔄𐔅𐔆𐔇𐔈𐔉𐔊𐔋𐔌𐔍𐔎𐔏𐔐𐔑𐔒𐔓𐔔𐔕𐔖𐔗𐔘𐔙𐔚𐔛𐔜𐔝𐔞𐔟𐔠𐔡𐔢𐔣𐔤𐔥𐔦𐔧𐔨𐔩𐔪𐔫𐔬𐔭𐔮𐔯𐔰𐔱𐔲𐔳𐔴𐔵𐔶𐔷𐔸𐔹𐔺𐔻𐔼𐔽𐔾𐔿𐕀𐕁𐕂𐕃𐕄𐕅𐕆𐕇𐕈𐕉𐕊𐕋𐕌𐕍𐕎𐕏𐕐𐕑𐕒𐕓𐕔𐕕𐕖𐕗𐕘𐕙𐕚𐕛𐕜𐕝𐕞𐕟𐕠𐕡𐕢𐕣𐕤𐕥𐕦𐕧𐕨𐕩𐕪𐕫𐕬𐕭𐕮𐕯𐕰𐕱𐕲𐕳𐕴𐕵𐕶𐕷𐕸𐕹𐕺𐕻𐕼𐕽𐕾𐕿𐖀𐖁𐖂𐖃𐖄𐖅𐖆𐖇𐖈𐖉𐖊𐖋𐖌𐖍𐖎𐖏𐖐𐖑𐖒𐖓𐖔𐖕𐖖𐖗𐖘𐖙𐖚𐖛𐖜𐖝𐖞𐖟𐖠𐖡𐖢𐖣𐖤𐖥𐖦𐖧𐖨𐖩𐖪𐖫𐖬𐖭𐖮𐖯𐖰𐖱𐖲𐖳𐖴𐖵𐖶𐖷𐖸𐖹𐖺𐖻𐖼𐖽𐖾𐖿𐗀𐗁𐗂𐗃𐗄𐗅𐗆𐗇𐗈𐗉𐗊𐗋𐗌𐗍𐗎𐗏𐗐𐗑𐗒𐗓𐗔𐗕𐗖𐗗𐗘𐗙𐗚𐗛𐗜𐗝𐗞𐗟𐗠𐗡𐗢𐗣𐗤𐗥𐗦𐗧𐗨𐗩𐗪𐗫𐗬𐗭𐗮𐗯𐗰𐗱𐗲𐗳𐗴𐗵𐗶𐗷𐗸𐗹𐗺𐗻𐗼𐗽𐗾𐗿𐘀𐘁𐘂𐘃𐘄𐘅𐘆𐘇𐘈𐘉𐘊𐘋𐘌𐘍𐘎𐘏𐘐𐘑𐘒𐘓𐘔𐘕𐘖𐘗𐘘𐘙𐘚𐘛𐘜𐘝𐘞𐘟𐘠𐘡𐘢𐘣𐘤𐘥𐘦𐘧𐘨𐘩𐘪𐘫𐘬𐘭𐘮𐘯𐘰𐘱𐘲𐘳𐘴𐘵𐘶𐘷𐘸𐘹𐘺𐘻𐘼𐘽𐘾𐘿𐙀𐙁𐙂𐙃𐙄𐙅𐙆𐙇𐙈𐙉𐙊𐙋𐙌𐙍𐙎𐙏𐙐𐙑𐙒𐙓𐙔𐙕𐙖𐙗𐙘𐙙𐙚𐙛𐙜𐙝𐙞𐙟𐙠𐙡𐙢𐙣𐙤𐙥𐙦𐙧𐙨𐙩𐙪𐙫𐙬𐙭𐙮𐙯𐙰𐙱𐙲𐙳𐙴𐙵𐙶𐙷𐙸𐙹𐙺𐙻𐙼𐙽𐙾𐙿𐚀𐚁𐚂𐚃𐚄𐚅𐚆𐚇𐚈𐚉𐚊𐚋𐚌𐚍𐚎𐚏𐚐𐚑𐚒𐚓𐚔𐚕𐚖𐚗𐚘𐚙𐚚𐚛𐚜𐚝𐚞𐚟𐚠𐚡𐚢𐚣𐚤𐚥𐚦𐚧𐚨𐚩𐚪𐚫𐚬𐚭𐚮𐚯𐚰𐚱𐚲𐚳𐚴𐚵𐚶𐚷𐚸𐚹𐚺𐚻𐚼𐚽𐚾𐚿𐛀𐛁𐛂𐛃𐛄𐛅𐛆𐛇𐛈𐛉𐛊𐛋𐛌𐛍𐛎𐛏𐛐𐛑𐛒𐛓𐛔𐛕𐛖𐛗𐛘𐛙𐛚𐛛𐛜𐛝𐛞𐛟𐛠𐛡𐛢𐛣𐛤𐛥𐛦𐛧𐛨𐛩𐛪𐛫𐛬𐛭𐛮𐛯𐛰𐛱𐛲𐛳𐛴𐛵𐛶𐛷𐛸𐛹𐛺𐛻𐛼𐛽𐛾𐛿𐜀𐜁𐜂𐜃𐜄𐜅𐜆𐜇𐜈𐜉𐜊𐜋𐜌𐜍𐜎𐜏𐜐𐜑𐜒𐜓𐜔𐜕𐜖𐜗𐜘𐜙𐜚𐜛𐜜𐜝𐜞𐜟𐜠𐜡𐜢𐜣𐜤𐜥𐜦𐜧𐜨𐜩𐜪𐜫𐜬𐜭𐜮𐜯𐜰𐜱𐜲𐜳𐜴𐜵𐜶𐜷𐜸𐜹𐜺𐜻𐜼𐜽𐜾𐜿𐝀𐝁𐝂𐝃𐝄𐝅𐝆𐝇𐝈𐝉𐝊𐝋𐝌𐝍𐝎𐝏𐝐𐝑𐝒𐝓𐝔𐝕𐝖𐝗𐝘𐝙𐝚𐝛𐝜𐝝𐝞𐝟𐝠𐝡𐝢𐝣𐝤𐝥𐝦𐝧𐝨𐝩𐝪𐝫𐝬𐝭𐝮𐝯𐝰𐝱𐝲𐝳𐝴𐝵𐝶𐝷𐝸𐝹𐝺𐝻𐝼𐝽𐝾𐝿𐞀𐞁𐞂𐞃𐞄𐞅𐞆𐞇𐞈𐞉𐞊𐞋𐞌𐞍𐞎𐞏𐞐𐞑𐞒𐞓𐞔𐞕𐞖𐞗𐞘𐞙𐞚𐞛𐞜𐞝𐞞𐞟𐞠𐞡𐞢𐞣𐞤𐞥𐞦𐞧𐞨𐞩𐞪𐞫𐞬𐞭𐞮𐞯𐞰𐞱𐞲𐞳𐞴𐞵𐞶𐞷𐞸𐞹𐞺𐞻𐞼𐞽𐞾𐞿𐟀𐟁𐟂𐟃𐟄𐟅𐟆𐟇𐟈𐟉𐟊𐟋𐟌𐟍𐟎𐟏𐟐𐟑𐟒𐟓𐟔𐟕𐟖𐟗𐟘𐟙𐟚𐟛𐟜𐟝𐟞𐟟𐟠𐟡𐟢𐟣𐟤𐟥𐟦𐟧𐟨𐟩𐟪𐟫𐟬𐟭𐟮𐟯𐟰𐟱𐟲𐟳𐟴𐟵𐟶𐟷𐟸𐟹𐟺𐟻𐟼𐟽𐟾𐟿𐠀𐠁𐠂𐠃𐠄𐠅𐠆𐠇𐠈𐠉𐠊𐠋𐠌𐠍𐠎𐠏𐠐𐠑𐠒𐠓𐠔𐠕𐠖𐠗𐠘𐠙𐠚𐠛𐠜𐠝𐠞𐠟𐠠𐠡𐠢𐠣𐠤𐠥𐠦𐠧𐠨𐠩𐠪𐠫𐠬𐠭𐠮𐠯𐠰𐠱𐠲𐠳𐠴𐠵𐠶𐠷𐠸𐠹𐠺𐠻𐠼𐠽𐠾𐠿𐡀𐡁𐡂𐡃𐡄𐡅𐡆𐡇𐡈𐡉𐡊𐡋𐡌𐡍𐡎𐡏𐡐𐡑𐡒𐡓𐡔𐡕𐡖𐡗𐡘𐡙𐡚𐡛𐡜𐡝𐡞𐡟𐡠𐡡𐡢𐡣𐡤𐡥𐡦𐡧𐡨𐡩𐡪𐡫𐡬𐡭𐡮𐡯𐡰𐡱𐡲𐡳𐡴𐡵𐡶𐡷𐡸𐡹𐡺𐡻𐡼𐡽𐡾𐡿𐢀𐢁𐢂𐢃𐢄𐢅𐢆𐢇𐢈𐢉𐢊𐢋𐢌𐢍𐢎𐢏𐢐𐢑𐢒𐢓𐢔𐢕𐢖𐢗𐢘𐢙𐢚𐢛𐢜𐢝𐢞𐢟𐢠𐢡𐢢𐢣𐢤𐢥𐢦𐢧𐢨𐢩𐢪𐢫𐢬𐢭𐢮𐢯𐢰𐢱𐢲𐢳𐢴𐢵𐢶𐢷𐢸𐢹𐢺𐢻𐢼𐢽𐢾𐢿𐣀𐣁𐣂𐣃𐣄𐣅𐣆𐣇𐣈𐣉𐣊𐣋𐣌𐣍𐣎𐣏𐣐𐣑𐣒𐣓𐣔𐣕𐣖𐣗𐣘𐣙𐣚𐣛𐣜𐣝𐣞𐣟𐣠𐣡𐣢𐣣𐣤𐣥𐣦𐣧𐣨𐣩𐣪𐣫𐣬𐣭𐣮𐣯𐣰𐣱𐣲𐣳𐣴𐣵𐣶𐣷𐣸𐣹𐣺𐣻𐣼𐣽𐣾𐣿𐤀𐤁𐤂𐤃𐤄𐤅𐤆𐤇𐤈𐤉𐤊𐤋𐤌𐤍𐤎𐤏𐤐𐤑𐤒𐤓𐤔𐤕𐤖𐤗𐤘𐤙𐤚𐤛𐤜𐤝𐤞𐤟𐤠𐤡𐤢𐤣𐤤𐤥𐤦𐤧𐤨𐤩𐤪𐤫𐤬𐤭𐤮𐤯𐤰𐤱𐤲𐤳𐤴𐤵𐤶𐤷𐤸𐤹𐤺𐤻𐤼𐤽𐤾𐤿𐥀𐥁𐥂𐥃𐥄𐥅𐥆𐥇𐥈𐥉𐥊𐥋𐥌𐥍𐥎𐥏𐥐𐥑𐥒𐥓𐥔𐥕𐥖𐥗𐥘𐥙𐥚𐥛𐥜𐥝𐥞𐥟𐥠𐥡𐥢𐥣𐥤𐥥𐥦𐥧𐥨𐥩𐥪𐥫𐥬𐥭𐥮𐥯𐥰𐥱𐥲𐥳𐥴𐥵𐥶𐥷𐥸𐥹𐥺𐥻𐥼𐥽𐥾𐥿𐦀𐦁𐦂𐦃𐦄𐦅𐦆𐦇𐦈𐦉𐦊𐦋𐦌𐦍𐦎𐦏𐦐𐦑𐦒𐦓𐦔𐦕𐦖𐦗𐦘𐦙𐦚𐦛𐦜𐦝𐦞𐦟𐦠𐦡𐦢𐦣𐦤𐦥𐦦𐦧𐦨𐦩𐦪𐦫𐦬𐦭𐦮𐦯𐦰𐦱𐦲𐦳𐦴𐦵𐦶𐦷𐦸𐦹𐦺𐦻𐦼𐦽𐦾𐦿𐧀𐧁𐧂𐧃𐧄𐧅𐧆𐧇𐧈𐧉𐧊𐧋𐧌𐧍𐧎𐧏𐧐𐧑𐧒𐧓𐧔𐧕𐧖𐧗𐧘𐧙𐧚𐧛𐧜𐧝𐧞𐧟𐧠𐧡𐧢𐧣𐧤𐧥𐧦𐧧𐧨𐧩𐧪𐧫𐧬𐧭𐧮𐧯𐧰𐧱𐧲𐧳𐧴𐧵𐧶𐧷𐧸𐧹𐧺𐧻𐧼𐧽𐧾𐧿𐨀𐨁𐨂𐨃𐨄𐨅𐨆𐨇𐨈𐨉𐨊𐨋𐨌𐨍𐨎𐨏𐨐𐨑𐨒𐨓𐨔𐨕𐨖𐨗𐨘𐨙𐨚𐨛𐨜𐨝𐨞𐨟𐨠𐨡𐨢𐨣𐨤𐨥𐨦𐨧𐨨𐨩𐨪𐨫𐨬𐨭𐨮𐨯𐨰𐨱𐨲𐨳𐨴𐨵𐨶𐨷𐨹𐨺𐨸𐨻𐨼𐨽𐨾𐨿𐩀𐩁𐩂𐩃𐩄𐩅𐩆𐩇𐩈𐩉𐩊𐩋𐩌𐩍𐩎𐩏𐩐𐩑𐩒𐩓𐩔𐩕𐩖𐩗𐩘𐩙𐩚𐩛𐩜𐩝𐩞𐩟𐩠𐩡𐩢𐩣𐩤𐩥𐩦𐩧𐩨𐩩𐩪𐩫𐩬𐩭𐩮𐩯𐩰𐩱𐩲𐩳𐩴𐩵𐩶𐩷𐩸𐩹𐩺𐩻𐩼𐩽𐩾𐩿𐪀𐪁𐪂𐪃𐪄𐪅𐪆𐪇𐪈𐪉𐪊𐪋𐪌𐪍𐪎𐪏𐪐𐪑𐪒𐪓𐪔𐪕𐪖𐪗𐪘𐪙𐪚𐪛𐪜𐪝𐪞𐪟𐪠𐪡𐪢𐪣𐪤𐪥𐪦𐪧𐪨𐪩𐪪𐪫𐪬𐪭𐪮𐪯𐪰𐪱𐪲𐪳𐪴𐪵𐪶𐪷𐪸𐪹𐪺𐪻𐪼𐪽𐪾𐪿𐫀𐫁𐫂𐫃𐫄𐫅𐫆𐫇𐫈𐫉𐫊𐫋𐫌𐫍𐫎𐫏𐫐𐫑𐫒𐫓𐫔𐫕𐫖𐫗𐫘𐫙𐫚𐫛𐫜𐫝𐫞𐫟𐫠𐫡𐫢𐫣𐫤𐫦𐫥𐫧𐫨𐫩𐫪𐫫𐫬𐫭𐫮𐫯𐫰𐫱𐫲𐫳𐫴𐫵𐫶𐫷𐫸𐫹𐫺𐫻𐫼𐫽𐫾𐫿𐬀𐬁𐬂𐬃𐬄𐬅𐬆𐬇𐬈𐬉𐬊𐬋𐬌𐬍𐬎𐬏𐬐𐬑𐬒𐬓𐬔𐬕𐬖𐬗𐬘𐬙𐬚𐬛𐬜𐬝𐬞𐬟𐬠𐬡𐬢𐬣𐬤𐬥𐬦𐬧𐬨𐬩𐬪𐬫𐬬𐬭𐬮𐬯𐬰𐬱𐬲𐬳𐬴𐬵𐬶𐬷𐬸𐬹𐬺𐬻𐬼𐬽𐬾𐬿𐭀𐭁𐭂𐭃𐭄𐭅𐭆𐭇𐭈𐭉𐭊𐭋𐭌𐭍𐭎𐭏𐭐𐭑𐭒𐭓𐭔𐭕𐭖𐭗𐭘𐭙𐭚𐭛𐭜𐭝𐭞𐭟𐭠𐭡𐭢𐭣𐭤𐭥𐭦𐭧𐭨𐭩𐭪𐭫𐭬𐭭𐭮𐭯𐭰𐭱𐭲𐭳𐭴𐭵𐭶𐭷𐭸𐭹𐭺𐭻𐭼𐭽𐭾𐭿𐮀𐮁𐮂𐮃𐮄𐮅𐮆𐮇𐮈𐮉𐮊𐮋𐮌𐮍𐮎𐮏𐮐𐮑𐮒𐮓𐮔𐮕𐮖𐮗𐮘𐮙𐮚𐮛𐮜𐮝𐮞𐮟𐮠𐮡𐮢𐮣𐮤𐮥𐮦𐮧𐮨𐮩𐮪𐮫𐮬𐮭𐮮𐮯𐮰𐮱𐮲𐮳𐮴𐮵𐮶𐮷𐮸𐮹𐮺𐮻𐮼𐮽𐮾𐮿𐯀𐯁𐯂𐯃𐯄𐯅𐯆𐯇𐯈𐯉𐯊𐯋𐯌𐯍𐯎𐯏𐯐𐯑𐯒𐯓𐯔𐯕𐯖𐯗𐯘𐯙𐯚𐯛𐯜𐯝𐯞𐯟𐯠𐯡𐯢𐯣𐯤𐯥𐯦𐯧𐯨𐯩𐯪𐯫𐯬𐯭𐯮𐯯𐯰𐯱𐯲𐯳𐯴𐯵𐯶𐯷𐯸𐯹𐯺𐯻𐯼𐯽𐯾𐯿𐰀𐰁𐰂𐰃𐰄𐰅𐰆𐰇𐰈𐰉𐰊𐰋𐰌𐰍𐰎𐰏𐰐𐰑𐰒𐰓𐰔𐰕𐰖𐰗𐰘𐰙𐰚𐰛𐰜𐰝𐰞𐰟𐰠𐰡𐰢𐰣𐰤𐰥𐰦𐰧𐰨𐰩𐰪𐰫𐰬𐰭𐰮𐰯𐰰𐰱𐰲𐰳𐰴𐰵𐰶𐰷𐰸𐰹𐰺𐰻𐰼𐰽𐰾𐰿𐱀𐱁𐱂𐱃𐱄𐱅𐱆𐱇𐱈𐱉𐱊𐱋𐱌𐱍𐱎𐱏𐱐𐱑𐱒𐱓𐱔𐱕𐱖𐱗𐱘𐱙𐱚𐱛𐱜𐱝𐱞𐱟𐱠𐱡𐱢𐱣𐱤𐱥𐱦𐱧𐱨𐱩𐱪𐱫𐱬𐱭𐱮𐱯𐱰𐱱𐱲𐱳𐱴𐱵𐱶𐱷𐱸𐱹𐱺𐱻𐱼𐱽𐱾𐱿𐲀𐲁𐲂𐲃𐲄𐲅𐲆𐲇𐲈𐲉𐲊𐲋𐲌𐲍𐲎𐲏𐲐𐲑𐲒𐲓𐲔𐲕𐲖𐲗𐲘𐲙𐲚𐲛𐲜𐲝𐲞𐲟𐲠𐲡𐲢𐲣𐲤𐲥𐲦𐲧𐲨𐲩𐲪𐲫𐲬𐲭𐲮𐲯𐲰𐲱𐲲𐲳𐲴𐲵𐲶𐲷𐲸𐲹𐲺𐲻𐲼𐲽𐲾𐲿𐳀𐳁𐳂𐳃𐳄𐳅𐳆𐳇𐳈𐳉𐳊𐳋𐳌𐳍𐳎𐳏𐳐𐳑𐳒𐳓𐳔𐳕𐳖𐳗𐳘𐳙𐳚𐳛𐳜𐳝𐳞𐳟𐳠𐳡𐳢𐳣𐳤𐳥𐳦𐳧𐳨𐳩𐳪𐳫𐳬𐳭𐳮𐳯𐳰𐳱𐳲𐳳𐳴𐳵𐳶𐳷𐳸𐳹𐳺𐳻𐳼𐳽𐳾𐳿𐴀𐴁𐴂𐴃𐴄𐴅𐴆𐴇𐴈𐴉𐴊𐴋𐴌𐴍𐴎𐴏𐴐𐴑𐴒𐴓𐴔𐴕𐴖𐴗𐴘𐴙𐴚𐴛𐴜𐴝𐴞𐴟𐴠𐴡𐴢𐴣𐴤𐴥𐴦𐴧𐴨𐴩𐴪𐴫𐴬𐴭𐴮𐴯𐴰𐴱𐴲𐴳𐴴𐴵𐴶𐴷𐴸𐴹𐴺𐴻𐴼𐴽𐴾𐴿𐵀𐵁𐵂𐵃𐵄𐵅𐵆𐵇𐵈𐵉𐵊𐵋𐵌𐵍𐵎𐵏𐵐𐵑𐵒𐵓𐵔𐵕𐵖𐵗𐵘𐵙𐵚𐵛𐵜𐵝𐵞𐵟𐵠𐵡𐵢𐵣𐵤𐵥𐵦𐵧𐵨𐵩𐵪𐵫𐵬𐵭𐵮𐵯𐵰𐵱𐵲𐵳𐵴𐵵𐵶𐵷𐵸𐵹𐵺𐵻𐵼𐵽𐵾𐵿𐶀𐶁𐶂𐶃𐶄𐶅𐶆𐶇𐶈𐶉𐶊𐶋𐶌𐶍𐶎𐶏𐶐𐶑𐶒𐶓𐶔𐶕𐶖𐶗𐶘𐶙𐶚𐶛𐶜𐶝𐶞𐶟𐶠𐶡𐶢𐶣𐶤𐶥𐶦𐶧𐶨𐶩𐶪𐶫𐶬𐶭𐶮𐶯𐶰𐶱𐶲𐶳𐶴𐶵𐶶𐶷𐶸𐶹𐶺𐶻𐶼𐶽𐶾𐶿𐷀𐷁𐷂𐷃𐷄𐷅𐷆𐷇𐷈𐷉𐷊𐷋𐷌𐷍𐷎𐷏𐷐𐷑𐷒𐷓𐷔𐷕𐷖𐷗𐷘𐷙𐷚𐷛𐷜𐷝𐷞𐷟𐷠𐷡𐷢𐷣𐷤𐷥𐷦𐷧𐷨𐷩𐷪𐷫𐷬𐷭𐷮𐷯𐷰𐷱𐷲𐷳𐷴𐷵𐷶𐷷𐷸𐷹𐷺𐷻𐷼𐷽𐷾𐷿𐸀𐸁𐸂𐸃𐸄𐸅𐸆𐸇𐸈𐸉𐸊𐸋𐸌𐸍𐸎𐸏𐸐𐸑𐸒𐸓𐸔𐸕𐸖𐸗𐸘𐸙𐸚𐸛𐸜𐸝𐸞𐸟𐸠𐸡𐸢𐸣𐸤𐸥𐸦𐸧𐸨𐸩𐸪𐸫𐸬𐸭𐸮𐸯𐸰𐸱𐸲𐸳𐸴𐸵𐸶𐸷𐸸𐸹𐸺𐸻𐸼𐸽𐸾𐸿𐹀𐹁𐹂𐹃𐹄𐹅𐹆𐹇𐹈𐹉𐹊𐹋𐹌𐹍𐹎𐹏𐹐𐹑𐹒𐹓𐹔𐹕𐹖𐹗𐹘𐹙𐹚𐹛𐹜𐹝𐹞𐹟𐹠𐹡𐹢𐹣𐹤𐹥𐹦𐹧𐹨𐹩𐹪𐹫𐹬𐹭𐹮𐹯𐹰𐹱𐹲𐹳𐹴𐹵𐹶𐹷𐹸𐹹𐹺𐹻𐹼𐹽𐹾𐹿𐺀𐺁𐺂𐺃𐺄𐺅𐺆𐺇𐺈𐺉𐺊𐺋𐺌𐺍𐺎𐺏𐺐𐺑𐺒𐺓𐺔𐺕𐺖𐺗𐺘𐺙𐺚𐺛𐺜𐺝𐺞𐺟𐺠𐺡𐺢𐺣𐺤𐺥𐺦𐺧𐺨𐺩𐺪𐺫𐺬𐺭𐺮𐺯𐺰𐺱𐺲𐺳𐺴𐺵𐺶𐺷𐺸𐺹𐺺𐺻𐺼𐺽𐺾𐺿𐻀𐻁𐻂𐻃𐻄𐻅𐻆𐻇𐻈𐻉𐻊𐻋𐻌𐻍𐻎𐻏𐻐𐻑𐻒𐻓𐻔𐻕𐻖𐻗𐻘𐻙𐻚𐻛𐻜𐻝𐻞𐻟𐻠𐻡𐻢𐻣𐻤𐻥𐻦𐻧𐻨𐻩𐻪𐻫𐻬𐻭𐻮𐻯𐻰𐻱𐻲𐻳𐻴𐻵𐻶𐻷𐻸𐻹𐻺𐻻𐻼𐻽𐻾𐻿𐼀𐼁𐼂𐼃𐼄𐼅𐼆𐼇𐼈𐼉𐼊𐼋𐼌𐼍𐼎𐼏𐼐𐼑𐼒𐼓𐼔𐼕𐼖𐼗𐼘𐼙𐼚𐼛𐼜𐼝𐼞𐼟𐼠𐼡𐼢𐼣𐼤𐼥𐼦𐼧𐼨𐼩𐼪𐼫𐼬𐼭𐼮𐼯𐼰𐼱𐼲𐼳𐼴𐼵𐼶𐼷𐼸𐼹𐼺𐼻𐼼𐼽𐼾𐼿𐽀𐽁𐽂𐽃𐽄𐽅𐽆𐽇𐽋𐽍𐽎𐽏𐽐𐽈𐽉𐽊𐽌𐽑𐽒𐽓𐽔𐽕𐽖𐽗𐽘𐽙𐽚𐽛𐽜𐽝𐽞𐽟𐽠𐽡𐽢𐽣𐽤𐽥𐽦𐽧𐽨𐽩𐽪𐽫𐽬𐽭𐽮𐽯𐽰𐽱𐽲𐽳𐽴𐽵𐽶𐽷𐽸𐽹𐽺𐽻𐽼𐽽𐽾𐽿𐾀𐾁𐾃𐾅𐾂𐾄𐾆𐾇𐾈𐾉



2. Twin Statues (♀-Wife) in Outer Court of Tomb 216. PM<sup>2</sup> I:1, p. 313 (2-4).  
 (a) Statue of Qaha (Perry, N° 1; seated figure of Qaha).

[Hieroglyphs]

(b) Statue of Tuya - [Hieroglyphs] - (i) Red

(ii) Red Side - [Hieroglyphs]

3. Stela I. BM. 144. PM<sup>2</sup> I:1, p. 424, (2); James, BMHT 9, p. 465, pl. 34

(a) Top Register - [Hieroglyphs] - (i) Anubis

(ii) Qaha (Rt) - [Hieroglyphs]

(iii) Qiris - [Hieroglyphs]

[Hieroglyphs] (iv) Qaha (Lft)

(b) Middle Register - Two Files, (→) (←), of Relatives

Left: Two Couples (→) Offerings: Woman; 2 Men, Woman - Sid (←) Right

[Hieroglyphs] - (i) 2 Couples at Left.

[Hieroglyphs] (ii) Relatives at Right - [Hieroglyphs]

(iii) Relatives at Right - [Hieroglyphs]

15<sup>2</sup>: For h (vol I). 16<sup>2</sup>: Like h (vol I).

[Hieroglyphs]

(c) Bottom Register - Left: Man, Wife, Man - Offerings: 2 Men - 2 Women

(i) Right-hand Group - [Hieroglyphs]

[Hieroglyphs] (ii) Left-hand Group

[Hieroglyphs]

[Hieroglyphs]

4. Stela II. BM. 191. PM<sup>2</sup> I:2, p. 723 (2); James, BMHT 9, p. 475, pl. 34

(a) Upper Register - Left: Min (→) Qudshu on Lion (←) Resep (→)

(i) Resep - [Hieroglyphs]

[Hieroglyphs] (ii) Min [Hieroglyphs] (iii) Qudshu

[Hieroglyphs]

(b) Lower Register - Left: Couple - Son (→) adoe Anath (←)

(i) Anath - [Hieroglyphs]

[Hieroglyphs] (ii) Worshippers

[Hieroglyphs]

3<sup>2</sup>: <→ 15<sup>2</sup>: "N23" for 3 (vol I)



5. Stela III. BM. 291. PM<sup>2</sup> I:2, p. 723b; BMHT VI, 1922, pl. 32.

(a) Upper Register. Ram of Amun, offerings, censured by Qaha (i) Amun.

(i) Over Qaha: (v) (i) Deities.

(b) Lower Register. Hathor, Anuphis I, Anuphis II, adored by 2 men.

(i) Deities.

(ii) Workmen: (v) (i) Deities.

6. Stela IV (Bandage-marker?). D. al-Medina, 'E of Rm of R. II.

PM<sup>2</sup> I:2, p. 723b; Bruguère, *Rapport* DM (1935-40, II), p. 35/36, N° 50, fig. 10, p. 16.

(i) Vertical Line.

(ii) Base Line.

7. Stela V. Fragments, in trade at Luxor. PM<sup>2</sup> I:2, p. 723b. Clère, i.

BIFAO 28 (1929), p. 188, N° 7, fig. 2.

(i) Overhead of Qaha.

8. Statue-base for Qaha his father. PM<sup>2</sup> I:2, p. 696. Bruguère, *Rapport* DM (1935-40, II), p. 42, 95, N° 109, p. 13-15.

(i) Deities.

9. Statue-base fragments. PM<sup>2</sup> I:2, p. 711; Bruguère, *Rapport* DM (1945-47), p. 49, N° 67.

10. House N.E. VIII, D. al-Medina Village. PM<sup>2</sup> I:2, p. 702, 704; Bruguère.

*Rapports* DM (1934-35, III, Village), p. 43, 251-3, figs. 128, 129; *ibid.* (1937), p. 27.

(i) On Quarry-Bay, Room III.

(ii) 2nd Base, found loose, away from House.

(iii) Base of Jamb: (v) (i) Deities.

11. Wall-fragment (Tomb 360), found in Pits N° 1160 & 1126. PM<sup>2</sup> I:2, p. 687.

Bruguère, *Rapport* DM (1937), p. 41, fig. 29, 1, 2, 3, 4.

(a) Fragment 1 (116) [Deity (i) & Adress].

Text below: (v) Rest, Lost.

Rest, Lost.

Rest, Lost.

Rest, Lost.

Rest, Lost.

Rest, Lost.

(b) Fragment 2 (116) (v) Rest, Lost.

6: → for, unless fresh.



Rest, Lost

(c) Fragment 3: (a) Rest, Lost

Rest, Lost

Rest, Lost

(d) Fragment 4 (1120)

Rest, Lost

Rest, Lost

Rest, Lost

Rest, Lost

Rest, Lost

Rest, Lost

12. Statue-base for Hathor. PM<sup>2</sup> I:2, p. 705 top; Bruyère, Rapport... DM (1931-32, II, 114, p. 269, fig. 28.

(i) Left half: (a) Rest, Lost

(ii) Right half

Rest, Lost

13. Hathor-statue (base) PM<sup>2</sup> I:2, p. 713 end; Bruyère, Rapport... DM (1935-40, II), p. 114, p. 269.

Rest, Lost

Rest, Lost

Rest, Lost

14. Wooden Vase of Wife Tuya. PM<sup>2</sup> I:2, p. 672 end; Bruyère, Rapport... DM (1931-32, II, 114, p. 269, fig. 28.

Rest, Lost

15. Statue of Pashedu by son Haremne, with Text for Gaha by son Haremne. PM<sup>2</sup> I:2, p. 712-3; Maspero, RT 2 (1880), p. 175, 388, 176, + Bruyère, Rapport... DM (1931-32, II, 114, p. 269, fig. 28.

(i) On Baton: Rest, Lost

Rest, Lost

Rest, Lost

(ii) On Side: Rest, Lost

(iii) Dorsal Text: Rest, Lost

Rest, Lost

Rest, Lost

(iv) On Base: Rest, Lost

Rest, Lost

16. Lamps from Chapels S. of Temple. Bruyère, Rapport... DM (1931-32, II, 114, p. 269, fig. 28.

Rest, Lost

Rest, Lost

17. Shabti, Louvre. Maspero, RT 2 (1880), p. 173, 388 end.

Rest, Lost











B. II. 2. Anuy (? son of Gaha)

1. Theban Graffito, N. 1072. Cerny, *Griffiti hierogl.-hierat.*, New-*Thas*, 1952, p. 1, n. 2.

𐎓𐎟𐎠𐎡𐎢𐎣𐎤𐎥𐎦𐎧𐎨𐎩𐎪𐎫𐎬𐎭𐎮𐎯𐎰𐎱𐎲𐎳𐎴𐎵𐎶𐎷𐎸𐎹𐎺𐎻𐎼𐎽𐎾𐎿𐏀𐏁𐏂𐏃𐏄𐏅𐏆𐏇𐏈𐏉𐏊𐏋𐏌𐏍𐏎𐏏𐏐𐏑𐏒𐏓𐏔𐏕𐏖𐏗𐏘𐏙𐏚𐏛𐏜𐏝𐏞𐏟𐏠𐏡𐏢𐏣𐏤𐏥𐏦𐏧𐏨𐏩𐏪𐏫𐏬𐏭𐏮𐏯𐏰𐏱𐏲𐏳𐏴𐏵𐏶𐏷𐏸𐏹𐏺𐏻𐏼𐏽𐏾𐏿𐐀𐐁𐐂𐐃𐐄𐐅𐐆𐐇𐐈𐐉𐐊𐐋𐐌𐐍𐐎𐐏𐐐𐐑𐐒𐐓𐐔𐐕𐐖𐐗𐐘𐐙𐐚𐐛𐐜𐐝𐐞𐐟𐐠𐐡𐐢𐐣𐐤𐐥𐐦𐐧𐐨𐐩𐐪𐐫𐐬𐐭𐐮𐐯𐐰𐐱𐐲𐐳𐐴𐐵𐐶𐐷𐐸𐐹𐐺𐐻𐐼𐐽𐐾𐐿𐑀𐑁𐑂𐑃𐑄𐑅𐑆𐑇𐑈𐑉𐑊𐑋𐑌𐑍𐑎𐑏𐑐𐑑𐑒𐑓𐑔𐑕𐑖𐑗𐑘𐑙𐑚𐑛𐑜𐑝𐑞𐑟𐑠𐑡𐑢𐑣𐑤𐑥𐑦𐑧𐑨𐑩𐑪𐑫𐑬𐑭𐑮𐑯𐑰𐑱𐑲𐑳𐑴𐑵𐑶𐑷𐑸𐑹𐑺𐑻𐑼𐑽𐑾𐑿𐒀𐒁𐒂𐒃𐒄𐒅𐒆𐒇𐒈𐒉𐒊𐒋𐒌𐒍𐒎𐒏𐒐𐒑𐒒𐒓𐒔𐒕𐒖𐒗𐒘𐒙𐒚𐒛𐒜𐒝𐒞𐒟𐒠𐒡𐒢𐒣𐒤𐒥𐒦𐒧𐒨𐒩𐒪𐒫𐒬𐒭𐒮𐒯𐒰𐒱𐒲𐒳𐒴𐒵𐒶𐒷𐒸𐒹𐒺𐒻𐒼𐒽𐒾𐒿𐓀𐓁𐓂𐓃𐓄𐓅𐓆𐓇𐓈𐓉𐓊𐓋𐓌𐓍𐓎𐓏𐓐𐓑𐓒𐓓𐓔𐓕𐓖𐓗𐓘𐓙𐓚𐓛𐓜𐓝𐓞𐓟𐓠𐓡𐓢𐓣𐓤𐓥𐓦𐓧𐓨𐓩𐓪𐓫𐓬𐓭𐓮𐓯𐓰𐓱𐓲𐓳𐓴𐓵𐓶𐓷𐓸𐓹𐓺𐓻𐓼𐓽𐓾𐓿𐔀𐔁𐔂𐔃𐔄𐔅𐔆𐔇𐔈𐔉𐔊𐔋𐔌𐔍𐔎𐔏𐔐𐔑𐔒𐔓𐔔𐔕𐔖𐔗𐔘𐔙𐔚𐔛𐔜𐔝𐔞𐔟𐔠𐔡𐔢𐔣𐔤𐔥𐔦𐔧𐔨𐔩𐔪𐔫𐔬𐔭𐔮𐔯𐔰𐔱𐔲𐔳𐔴𐔵𐔶𐔷𐔸𐔹𐔺𐔻𐔼𐔽𐔾𐔿𐕀𐕁𐕂𐕃𐕄𐕅𐕆𐕇𐕈𐕉𐕊𐕋𐕌𐕍𐕎𐕏𐕐𐕑𐕒𐕓𐕔𐕕𐕖𐕗𐕘𐕙𐕚𐕛𐕜𐕝𐕞𐕟𐕠𐕡𐕢𐕣𐕤𐕥𐕦𐕧𐕨𐕩𐕪𐕫𐕬𐕭𐕮𐕯𐕰𐕱𐕲𐕳𐕴𐕵𐕶𐕷𐕸𐕹𐕺𐕻𐕼𐕽𐕾𐕿𐖀𐖁𐖂𐖃𐖄𐖅𐖆𐖇𐖈𐖉𐖊𐖋𐖌𐖍𐖎𐖏𐖐𐖑𐖒𐖓𐖔𐖕𐖖𐖗𐖘𐖙𐖚𐖛𐖜𐖝𐖞𐖟𐖠𐖡𐖢𐖣𐖤𐖥𐖦𐖧𐖨𐖩𐖪𐖫𐖬𐖭𐖮𐖯𐖰𐖱𐖲𐖳𐖴𐖵𐖶𐖷𐖸𐖹𐖺𐖻𐖼𐖽𐖾𐖿𐗀𐗁𐗂𐗃𐗄𐗅𐗆𐗇𐗈𐗉𐗊𐗋𐗌𐗍𐗎𐗏𐗐𐗑𐗒𐗓𐗔𐗕𐗖𐗗𐗘𐗙𐗚𐗛𐗜𐗝𐗞𐗟𐗠𐗡𐗢𐗣𐗤𐗥𐗦𐗧𐗨𐗩𐗪𐗫𐗬𐗭𐗮𐗯𐗰𐗱𐗲𐗳𐗴𐗵𐗶𐗷𐗸𐗹𐗺𐗻𐗼𐗽𐗾𐗿𐘀𐘁𐘂𐘃𐘄𐘅𐘆𐘇𐘈𐘉𐘊𐘋𐘌𐘍𐘎𐘏𐘐𐘑𐘒𐘓𐘔𐘕𐘖𐘗𐘘𐘙𐘚𐘛𐘜𐘝𐘞𐘟𐘠𐘡𐘢𐘣𐘤𐘥𐘦𐘧𐘨𐘩𐘪𐘫𐘬𐘭𐘮𐘯𐘰𐘱𐘲𐘳𐘴𐘵𐘶𐘷𐘸𐘹𐘺𐘻𐘼𐘽𐘾𐘿𐙀𐙁𐙂𐙃𐙄𐙅𐙆𐙇𐙈𐙉𐙊𐙋𐙌𐙍𐙎𐙏𐙐𐙑𐙒𐙓𐙔𐙕𐙖𐙗𐙘𐙙𐙚𐙛𐙜𐙝𐙞𐙟𐙠𐙡𐙢𐙣𐙤𐙥𐙦𐙧𐙨𐙩𐙪𐙫𐙬𐙭𐙮𐙯𐙰𐙱𐙲𐙳𐙴𐙵𐙶𐙷𐙸𐙹𐙺𐙻𐙼𐙽𐙾𐙿𐚀𐚁𐚂𐚃𐚄𐚅𐚆𐚇𐚈𐚉𐚊𐚋𐚌𐚍𐚎𐚏𐚐𐚑𐚒𐚓𐚔𐚕𐚖𐚗𐚘𐚙𐚚𐚛𐚜𐚝𐚞𐚟𐚠𐚡𐚢𐚣𐚤𐚥𐚦𐚧𐚨𐚩𐚪𐚫𐚬𐚭𐚮𐚯𐚰𐚱𐚲𐚳𐚴𐚵𐚶𐚷𐚸𐚹𐚺𐚻𐚼𐚽𐚾𐚿𐛀𐛁𐛂𐛃𐛄𐛅𐛆𐛇𐛈𐛉𐛊𐛋𐛌𐛍𐛎𐛏𐛐𐛑𐛒𐛓𐛔𐛕𐛖𐛗𐛘𐛙𐛚𐛛𐛜𐛝𐛞𐛟𐛠𐛡𐛢𐛣𐛤𐛥𐛦𐛧𐛨𐛩𐛪𐛫𐛬𐛭𐛮𐛯𐛰𐛱𐛲𐛳𐛴𐛵𐛶𐛷𐛸𐛹𐛺𐛻𐛼𐛽𐛾𐛿𐜀𐜁𐜂𐜃𐜄𐜅𐜆𐜇𐜈𐜉𐜊𐜋𐜌𐜍𐜎𐜏𐜐𐜑𐜒𐜓𐜔𐜕𐜖𐜗𐜘𐜙𐜚𐜛𐜜𐜝𐜞𐜟𐜠𐜡𐜢𐜣𐜤𐜥𐜦𐜧𐜨𐜩𐜪𐜫𐜬𐜭𐜮𐜯𐜰𐜱𐜲𐜳𐜴𐜵𐜶𐜷𐜸𐜹𐜺𐜻𐜼𐜽𐜾𐜿𐝀𐝁𐝂𐝃𐝄𐝅𐝆𐝇𐝈𐝉𐝊𐝋𐝌𐝍𐝎𐝏𐝐𐝑𐝒𐝓𐝔𐝕𐝖𐝗𐝘𐝙𐝚𐝛𐝜𐝝𐝞𐝟𐝠𐝡𐝢𐝣𐝤𐝥𐝦𐝧𐝨𐝩𐝪𐝫𐝬𐝭𐝮𐝯𐝰𐝱𐝲𐝳𐝴𐝵𐝶𐝷𐝸𐝹𐝺𐝻𐝼𐝽𐝾𐝿𐞀𐞁𐞂𐞃𐞄𐞅𐞆𐞇𐞈𐞉𐞊𐞋𐞌𐞍𐞎𐞏𐞐𐞑𐞒𐞓𐞔𐞕𐞖𐞗𐞘𐞙𐞚𐞛𐞜𐞝𐞞𐞟𐞠𐞡𐞢𐞣𐞤𐞥𐞦𐞧𐞨𐞩𐞪𐞫𐞬𐞭𐞮𐞯𐞰𐞱𐞲𐞳𐞴𐞵𐞶𐞷𐞸𐞹𐞺𐞻𐞼𐞽𐞾𐞿𐟀𐟁𐟂𐟃𐟄𐟅𐟆𐟇𐟈𐟉𐟊𐟋𐟌𐟍𐟎𐟏𐟐𐟑𐟒𐟓𐟔𐟕𐟖𐟗𐟘𐟙𐟚𐟛𐟜𐟝𐟞𐟟𐟠𐟡𐟢𐟣𐟤𐟥𐟦𐟧𐟨𐟩𐟪𐟫𐟬𐟭𐟮𐟯𐟰𐟱𐟲𐟳𐟴𐟵𐟶𐟷𐟸𐟹𐟺𐟻𐟼𐟽𐟾𐟿𐠀𐠁𐠂𐠃𐠄𐠅𐠆𐠇𐠈𐠉𐠊𐠋𐠌𐠍𐠎𐠏𐠐𐠑𐠒𐠓𐠔𐠕𐠖𐠗𐠘𐠙𐠚𐠛𐠜𐠝𐠞𐠟𐠠𐠡𐠢𐠣𐠤𐠥𐠦𐠧𐠨𐠩𐠪𐠫𐠬𐠭𐠮𐠯𐠰𐠱𐠲𐠳𐠴𐠵𐠶𐠷𐠸𐠹𐠺𐠻𐠼𐠽𐠾𐠿𐡀𐡁𐡂𐡃𐡄𐡅𐡆𐡇𐡈𐡉𐡊𐡋𐡌𐡍𐡎𐡏𐡐𐡑𐡒𐡓𐡔𐡕𐡖𐡗𐡘𐡙𐡚𐡛𐡜𐡝𐡞𐡟𐡠𐡡𐡢𐡣𐡤𐡥𐡦𐡧𐡨𐡩𐡪𐡫𐡬𐡭𐡮𐡯𐡰𐡱𐡲𐡳𐡴𐡵𐡶𐡷𐡸𐡹𐡺𐡻𐡼𐡽𐡾𐡿𐢀𐢁𐢂𐢃𐢄𐢅𐢆𐢇𐢈𐢉𐢊𐢋𐢌𐢍𐢎𐢏𐢐𐢑𐢒𐢓𐢔𐢕𐢖𐢗𐢘𐢙𐢚𐢛𐢜𐢝𐢞𐢟𐢠𐢡𐢢𐢣𐢤𐢥𐢦𐢧𐢨𐢩𐢪𐢫𐢬𐢭𐢮𐢯𐢰𐢱𐢲𐢳𐢴𐢵𐢶𐢷𐢸𐢹𐢺𐢻𐢼𐢽𐢾𐢿𐣀𐣁𐣂𐣃𐣄𐣅𐣆𐣇𐣈𐣉𐣊𐣋𐣌𐣍𐣎𐣏𐣐𐣑𐣒𐣓𐣔𐣕𐣖𐣗𐣘𐣙𐣚𐣛𐣜𐣝𐣞𐣟𐣠𐣡𐣢𐣣𐣤𐣥𐣦𐣧𐣨𐣩𐣪𐣫𐣬𐣭𐣮𐣯𐣰𐣱𐣲𐣳𐣴𐣵𐣶𐣷𐣸𐣹𐣺𐣻𐣼𐣽𐣾𐣿𐤀𐤁𐤂𐤃𐤄𐤅𐤆𐤇𐤈𐤉𐤊𐤋𐤌𐤍𐤎𐤏𐤐𐤑𐤒𐤓𐤔𐤕𐤖𐤗𐤘𐤙𐤚𐤛𐤜𐤝𐤞𐤟𐤠𐤡𐤢𐤣𐤤𐤥𐤦𐤧𐤨𐤩𐤪𐤫𐤬𐤭𐤮𐤯𐤰𐤱𐤲𐤳𐤴𐤵𐤶𐤷𐤸𐤹𐤺𐤻𐤼𐤽𐤾𐤿𐥀𐥁𐥂𐥃𐥄𐥅𐥆𐥇𐥈𐥉𐥊𐥋𐥌𐥍𐥎𐥏𐥐𐥑𐥒𐥓𐥔𐥕𐥖𐥗𐥘𐥙𐥚𐥛𐥜𐥝𐥞𐥟𐥠𐥡𐥢𐥣𐥤𐥥𐥦𐥧𐥨𐥩𐥪𐥫𐥬𐥭𐥮𐥯𐥰𐥱𐥲𐥳𐥴𐥵𐥶𐥷𐥸𐥹𐥺𐥻𐥼𐥽𐥾𐥿𐦀𐦁𐦂𐦃𐦄𐦅𐦆𐦇𐦈𐦉𐦊𐦋𐦌𐦍𐦎𐦏𐦐𐦑𐦒𐦓𐦔𐦕𐦖𐦗𐦘𐦙𐦚𐦛𐦜𐦝𐦞𐦟𐦠𐦡𐦢𐦣𐦤𐦥𐦦𐦧𐦨𐦩𐦪𐦫𐦬𐦭𐦮𐦯𐦰𐦱𐦲𐦳𐦴𐦵𐦶𐦷𐦸𐦹𐦺𐦻𐦼𐦽𐦾𐦿𐧀𐧁𐧂𐧃𐧄𐧅𐧆𐧇𐧈𐧉𐧊𐧋𐧌𐧍𐧎𐧏𐧐𐧑𐧒𐧓𐧔𐧕𐧖𐧗𐧘𐧙𐧚𐧛𐧜𐧝𐧞𐧟𐧠𐧡𐧢𐧣𐧤𐧥𐧦𐧧𐧨𐧩𐧪𐧫𐧬𐧭𐧮𐧯𐧰𐧱𐧲𐧳𐧴𐧵𐧶𐧷𐧸𐧹𐧺𐧻𐧼𐧽𐧾𐧿𐨀𐨁𐨂𐨃𐨄𐨅𐨆𐨇𐨈𐨉𐨊𐨋𐨌𐨍𐨎𐨏𐨐𐨑𐨒𐨓𐨔𐨕𐨖𐨗𐨘𐨙𐨚𐨛𐨜𐨝𐨞𐨟𐨠𐨡𐨢𐨣𐨤𐨥𐨦𐨧𐨨𐨩𐨪𐨫𐨬𐨭𐨮𐨯𐨰𐨱𐨲𐨳𐨴𐨵𐨶𐨷𐨹𐨺𐨸𐨻𐨼𐨽𐨾𐨿𐩀𐩁𐩂𐩃𐩄𐩅𐩆𐩇𐩈𐩉𐩊𐩋𐩌𐩍𐩎𐩏𐩐𐩑𐩒𐩓𐩔𐩕𐩖𐩗𐩘𐩙𐩚𐩛𐩜𐩝𐩞𐩟𐩠𐩡𐩢𐩣𐩤𐩥𐩦𐩧𐩨𐩩𐩪𐩫𐩬𐩭𐩮𐩯𐩰𐩱𐩲𐩳𐩴𐩵𐩶𐩷𐩸𐩹𐩺𐩻𐩼𐩽𐩾𐩿𐪀𐪁𐪂𐪃𐪄𐪅𐪆𐪇𐪈𐪉𐪊𐪋𐪌𐪍𐪎𐪏𐪐𐪑𐪒𐪓𐪔𐪕𐪖𐪗𐪘𐪙𐪚𐪛𐪜𐪝𐪞𐪟𐪠𐪡𐪢𐪣𐪤𐪥𐪦𐪧𐪨𐪩𐪪𐪫𐪬𐪭𐪮𐪯𐪰𐪱𐪲𐪳𐪴𐪵𐪶𐪷𐪸𐪹𐪺𐪻𐪼𐪽𐪾𐪿𐫀𐫁𐫂𐫃𐫄𐫅𐫆𐫇𐫈𐫉𐫊𐫋𐫌𐫍𐫎𐫏𐫐𐫑𐫒𐫓𐫔𐫕𐫖𐫗𐫘𐫙𐫚𐫛𐫜𐫝𐫞𐫟𐫠𐫡𐫢𐫣𐫤𐫦𐫥𐫧𐫨𐫩𐫪𐫫𐫬𐫭𐫮𐫯𐫰𐫱𐫲𐫳𐫴𐫵𐫶𐫷𐫸𐫹𐫺𐫻𐫼𐫽𐫾𐫿𐬀𐬁𐬂𐬃𐬄𐬅𐬆𐬇𐬈𐬉𐬊𐬋𐬌𐬍𐬎𐬏𐬐𐬑𐬒𐬓𐬔𐬕𐬖𐬗𐬘𐬙𐬚𐬛𐬜𐬝𐬞𐬟𐬠𐬡𐬢𐬣𐬤𐬥𐬦𐬧𐬨𐬩𐬪𐬫𐬬𐬭𐬮𐬯𐬰𐬱𐬲𐬳𐬴𐬵𐬶𐬷𐬸𐬹𐬺𐬻𐬼𐬽𐬾𐬿𐭀𐭁𐭂𐭃𐭄𐭅𐭆𐭇𐭈𐭉𐭊𐭋𐭌𐭍𐭎𐭏𐭐𐭑𐭒𐭓𐭔𐭕𐭖𐭗𐭘𐭙𐭚𐭛𐭜𐭝𐭞𐭟𐭠𐭡𐭢𐭣𐭤𐭥𐭦𐭧𐭨𐭩𐭪𐭫𐭬𐭭𐭮𐭯𐭰𐭱𐭲𐭳𐭴𐭵𐭶𐭷𐭸𐭹𐭺𐭻𐭼𐭽𐭾𐭿𐮀𐮁𐮂𐮃𐮄𐮅𐮆𐮇𐮈𐮉𐮊𐮋𐮌𐮍𐮎𐮏𐮐𐮑𐮒𐮓𐮔𐮕𐮖𐮗𐮘𐮙𐮚𐮛𐮜𐮝𐮞𐮟𐮠𐮡𐮢𐮣𐮤𐮥𐮦𐮧𐮨𐮩𐮪𐮫𐮬𐮭𐮮𐮯𐮰𐮱𐮲𐮳𐮴𐮵𐮶𐮷𐮸𐮹𐮺𐮻𐮼𐮽𐮾𐮿𐯀𐯁𐯂𐯃𐯄𐯅𐯆𐯇𐯈𐯉𐯊𐯋𐯌𐯍𐯎𐯏𐯐𐯑𐯒𐯓𐯔𐯕𐯖𐯗𐯘𐯙𐯚𐯛𐯜𐯝𐯞𐯟𐯠𐯡𐯢𐯣𐯤𐯥𐯦𐯧𐯨𐯩𐯪𐯫𐯬𐯭𐯮𐯯𐯰𐯱𐯲𐯳𐯴𐯵𐯶𐯷𐯸𐯹𐯺𐯻𐯼𐯽𐯾𐯿𐰀𐰁𐰂𐰃𐰄𐰅𐰆𐰇𐰈𐰉𐰊𐰋𐰌𐰍𐰎𐰏𐰐𐰑𐰒𐰓𐰔𐰕𐰖𐰗𐰘𐰙𐰚𐰛𐰜𐰝𐰞𐰟𐰠𐰡𐰢𐰣𐰤𐰥𐰦𐰧𐰨𐰩𐰪𐰫𐰬𐰭𐰮𐰯𐰰𐰱𐰲𐰳𐰴𐰵𐰶𐰷𐰸𐰹𐰺𐰻𐰼𐰽𐰾𐰿𐱀𐱁𐱂𐱃𐱄𐱅𐱆𐱇𐱈𐱉𐱊𐱋𐱌𐱍𐱎𐱏𐱐𐱑𐱒𐱓𐱔𐱕𐱖𐱗𐱘𐱙𐱚𐱛𐱜𐱝𐱞𐱟𐱠𐱡𐱢𐱣𐱤𐱥𐱦𐱧𐱨𐱩𐱪𐱫𐱬𐱭𐱮𐱯𐱰𐱱𐱲𐱳𐱴𐱵𐱶𐱷𐱸𐱹𐱺𐱻𐱼𐱽𐱾𐱿𐲀𐲁𐲂𐲃𐲄𐲅𐲆𐲇𐲈𐲉𐲊𐲋𐲌𐲍𐲎𐲏𐲐𐲑𐲒𐲓𐲔𐲕𐲖𐲗𐲘𐲙𐲚𐲛𐲜𐲝𐲞𐲟𐲠𐲡𐲢𐲣𐲤𐲥𐲦𐲧𐲨𐲩𐲪𐲫𐲬𐲭𐲮𐲯𐲰𐲱𐲲𐲳𐲴𐲵𐲶𐲷𐲸𐲹𐲺𐲻𐲼𐲽𐲾𐲿𐳀𐳁𐳂𐳃𐳄𐳅𐳆𐳇𐳈𐳉𐳊𐳋𐳌𐳍𐳎𐳏𐳐𐳑𐳒𐳓𐳔𐳕𐳖𐳗𐳘𐳙𐳚𐳛𐳜𐳝𐳞𐳟𐳠𐳡𐳢𐳣𐳤𐳥𐳦𐳧𐳨𐳩𐳪𐳫𐳬𐳭𐳮𐳯𐳰𐳱𐳲𐳳𐳴𐳵𐳶𐳷𐳸𐳹𐳺𐳻𐳼𐳽𐳾𐳿𐴀𐴁𐴂𐴃𐴄𐴅𐴆𐴇𐴈𐴉𐴊𐴋𐴌𐴍𐴎𐴏𐴐𐴑𐴒𐴓𐴔𐴕𐴖𐴗𐴘𐴙𐴚𐴛𐴜𐴝𐴞𐴟𐴠𐴡𐴢𐴣𐴤𐴥𐴦𐴧𐴨𐴩𐴪𐴫𐴬𐴭𐴮𐴯𐴰𐴱𐴲𐴳𐴴𐴵𐴶𐴷𐴸𐴹𐴺𐴻𐴼𐴽𐴾𐴿𐵀𐵁𐵂𐵃𐵄𐵅𐵆𐵇𐵈𐵉𐵊𐵋𐵌𐵍𐵎𐵏𐵐𐵑𐵒𐵓𐵔𐵕𐵖𐵗𐵘𐵙𐵚𐵛𐵜𐵝𐵞𐵟𐵠𐵡𐵢𐵣𐵤𐵥𐵦𐵧𐵨𐵩𐵪𐵫𐵬𐵭𐵮𐵯𐵰𐵱𐵲𐵳𐵴𐵵𐵶𐵷𐵸𐵹𐵺𐵻𐵼𐵽𐵾𐵿𐶀𐶁𐶂𐶃𐶄𐶅𐶆𐶇𐶈𐶉𐶊𐶋𐶌𐶍𐶎𐶏𐶐𐶑𐶒𐶓𐶔𐶕𐶖𐶗𐶘𐶙𐶚𐶛𐶜𐶝𐶞𐶟𐶠𐶡𐶢𐶣𐶤𐶥𐶦𐶧𐶨𐶩𐶪𐶫𐶬𐶭𐶮𐶯𐶰𐶱𐶲𐶳𐶴𐶵𐶶𐶷𐶸𐶹𐶺𐶻𐶼𐶽𐶾𐶿𐷀𐷁𐷂𐷃𐷄𐷅𐷆𐷇𐷈𐷉𐷊𐷋𐷌𐷍𐷎𐷏𐷐𐷑𐷒𐷓𐷔𐷕𐷖𐷗𐷘𐷙𐷚𐷛𐷜𐷝𐷞𐷟𐷠𐷡𐷢𐷣𐷤𐷥𐷦𐷧𐷨𐷩𐷪𐷫𐷬𐷭𐷮𐷯𐷰𐷱𐷲𐷳𐷴𐷵𐷶𐷷𐷸𐷹𐷺𐷻𐷼𐷽𐷾𐷿𐸀𐸁𐸂𐸃𐸄𐸅𐸆𐸇𐸈𐸉𐸊𐸋𐸌𐸍𐸎𐸏𐸐𐸑𐸒𐸓𐸔𐸕𐸖𐸗𐸘𐸙𐸚𐸛𐸜𐸝𐸞𐸟𐸠𐸡𐸢𐸣𐸤𐸥𐸦𐸧𐸨𐸩𐸪𐸫𐸬𐸭𐸮𐸯𐸰𐸱𐸲𐸳𐸴𐸵𐸶𐸷𐸸𐸹𐸺𐸻𐸼𐸽𐸾𐸿𐹀𐹁𐹂𐹃𐹄𐹅𐹆𐹇𐹈𐹉𐹊𐹋𐹌𐹍𐹎𐹏𐹐𐹑𐹒𐹓𐹔𐹕𐹖𐹗𐹘𐹙𐹚𐹛𐹜𐹝𐹞𐹟𐹠𐹡𐹢𐹣𐹤𐹥𐹦𐹧𐹨𐹩𐹪𐹫𐹬𐹭𐹮𐹯𐹰𐹱𐹲𐹳𐹴𐹵𐹶𐹷𐹸𐹹𐹺𐹻𐹼𐹽𐹾𐹿𐺀𐺁𐺂𐺃𐺄𐺅𐺆𐺇𐺈𐺉𐺊𐺋𐺌𐺍𐺎𐺏𐺐𐺑𐺒𐺓𐺔𐺕𐺖𐺗𐺘𐺙𐺚𐺛𐺜𐺝𐺞𐺟𐺠𐺡𐺢𐺣𐺤𐺥𐺦𐺧𐺨𐺩𐺪𐺫𐺬𐺭𐺮𐺯𐺰𐺱𐺲𐺳𐺴𐺵𐺶𐺷𐺸𐺹𐺺𐺻𐺼𐺽𐺾𐺿𐻀𐻁𐻂𐻃𐻄𐻅𐻆𐻇𐻈𐻉𐻊𐻋𐻌𐻍𐻎𐻏𐻐𐻑𐻒𐻓𐻔𐻕𐻖𐻗𐻘𐻙𐻚𐻛𐻜𐻝𐻞𐻟𐻠𐻡𐻢𐻣𐻤𐻥𐻦𐻧𐻨𐻩𐻪𐻫𐻬𐻭𐻮𐻯𐻰𐻱𐻲𐻳𐻴𐻵𐻶𐻷𐻸𐻹𐻺𐻻𐻼𐻽𐻾𐻿𐼀𐼁𐼂𐼃𐼄𐼅𐼆𐼇𐼈𐼉𐼊𐼋𐼌𐼍𐼎𐼏𐼐𐼑𐼒𐼓𐼔𐼕𐼖𐼗𐼘𐼙𐼚𐼛𐼜𐼝𐼞𐼟𐼠𐼡𐼢𐼣𐼤𐼥𐼦𐼧𐼨𐼩𐼪𐼫𐼬𐼭𐼮𐼯𐼰𐼱𐼲𐼳𐼴𐼵𐼶𐼷𐼸𐼹𐼺𐼻𐼼𐼽𐼾𐼿𐽀𐽁𐽂𐽃𐽄𐽅𐽆𐽇𐽋𐽍𐽎𐽏𐽐𐽈𐽉𐽊𐽌𐽑𐽒𐽓𐽔𐽕𐽖𐽗𐽘𐽙𐽚𐽛𐽜𐽝𐽞𐽟𐽠𐽡𐽢𐽣𐽤𐽥𐽦𐽧𐽨𐽩𐽪𐽫𐽬𐽭𐽮𐽯𐽰𐽱𐽲𐽳𐽴𐽵𐽶𐽷





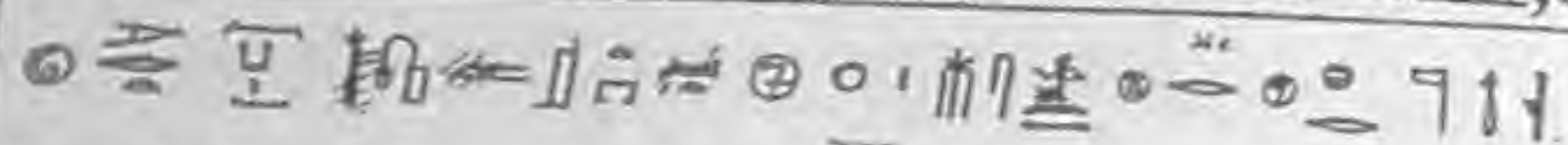










①  ②

6. Stela II, Bonhôte N. 4. *Levy, Eg. Stela Bonhôte Coll. 1958, N. 4, PM I, 733 (b), T. 1066, 21064.*

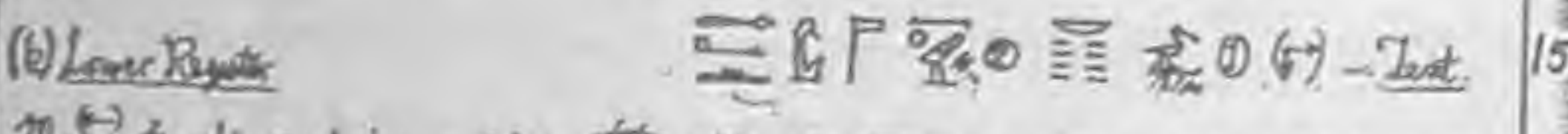
(a) Upper Register. Under Winged Disc, Solar Barque, with Scarab, [Disc], - *Kohl* - *Kohl*.

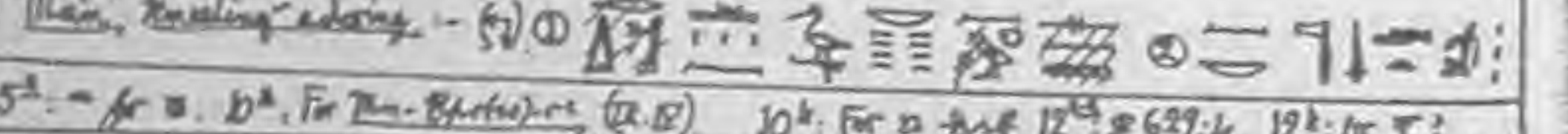
(b) Lower Register. Man (+), kneeling - adoring, - text before him:



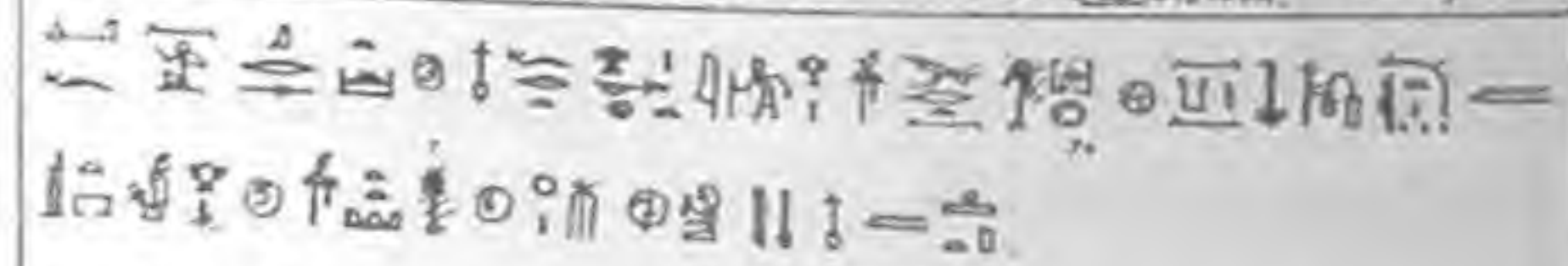
7. Stela III, Turin, N. 50047 (old 1602). *PM I, 733 (b), T. 1066, 21064.*

(a) Upper Register. Baboon (+) before *Perwast-Din* over Table of Offerings.

(b) Lower Register.  - Text.

Man, kneeling - adoring. - (b)  - Text.

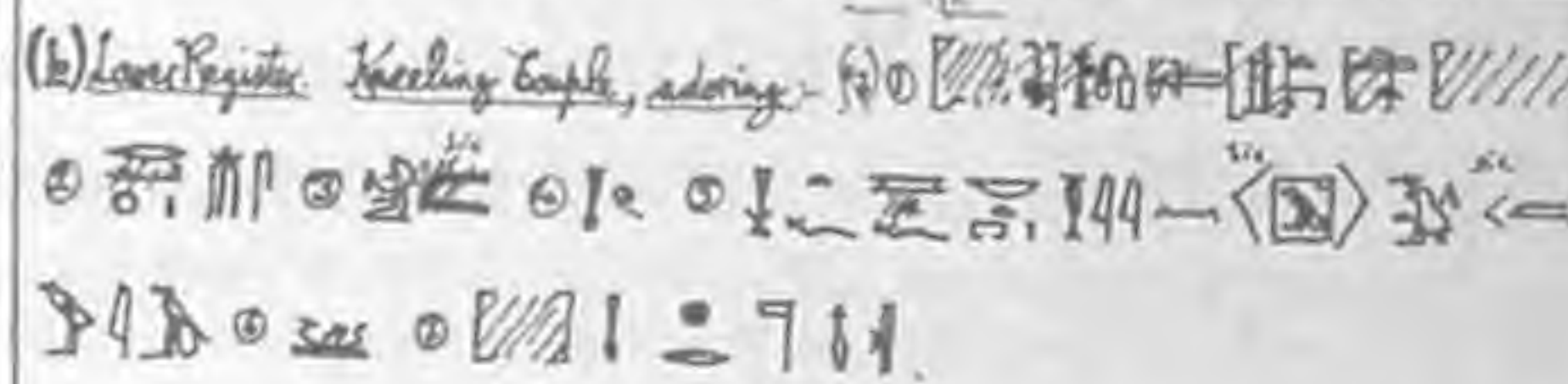
5<sup>a</sup> - for ①. 10<sup>a</sup> - for ②. 12<sup>a</sup> - for ③. 12<sup>b</sup> - for ④.



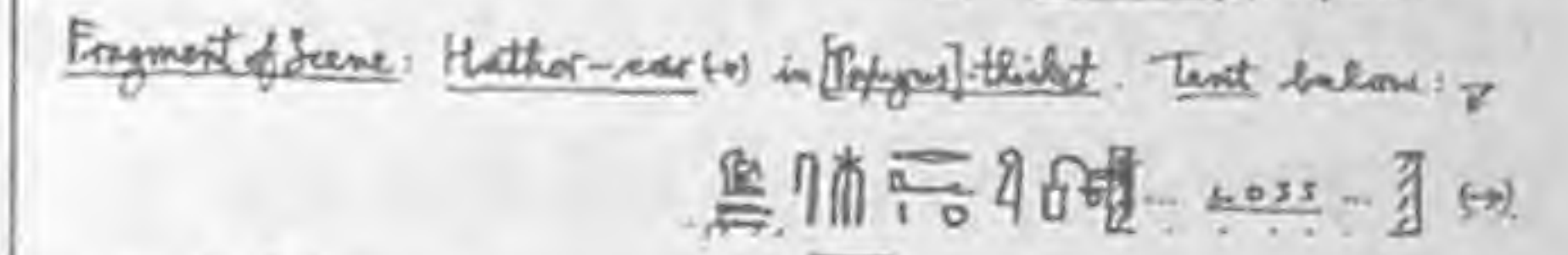
8. Stela IV, Turin, N. 50066 (old 1601). *PM I, 733 (b), T. 1066, 21064.*

(a) Upper Register. *Min-Amun*, Goddess standing - *Kohl*.

(b) Lower Register. *Min-Amun*, Goddess standing - *Kohl*.

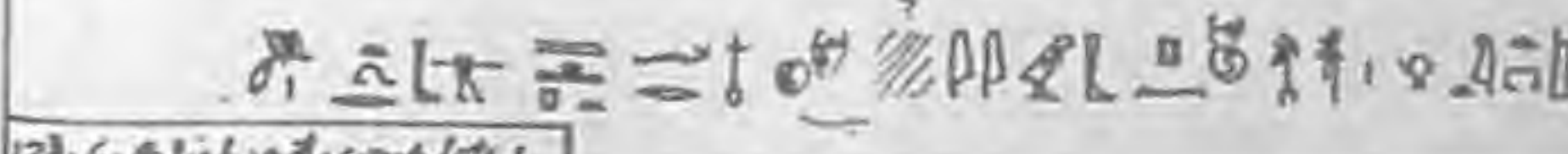


9. Stela V, Turin, N. 50134 (old 1601 + 1602). *PM I, 733 (b), T. 1066, 21064.*

Fragment of Scene: *Hathor* - *car* (+) in [Popylon] - *thicket*. Text below: 

10. Stela VI, *Gaire JE 21064*. *PM I, 733 (b), T. 1066, 21064.*

Scene: *Man* and *Popylon* - *Scene follows Man* - adoring [daughter was lost?].



13<sup>a</sup> - for Relief: not complete!



11. Stela VII, Louvre, E.16340. PM I, 2, p. 733 (1); Brugsche, Rapport... DM (1935-40), II, p. 38, 68-70, pls. 12 (fig. 166), 38, N° 79.

(2) Upper Register. Re, Atum, Ptah (→) with Flowers.

(1) Lower Register. Over Deities.

Man, kneeling adoring with Brugsche: (1) ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿ ㏀ ㏁ ㏂ ㏃ ㏄ ㏅ ㏆ ㏇ ㏈ ㏉ ㏊ ㏋ ㏌ ㏍ ㏎ ㏏ ㏐ ㏑ ㏒ ㏓ ㏔ ㏕ ㏖ ㏗ ㏘ ㏙ ㏚ ㏛ ㏜ ㏝ ㏞ ㏟ ㏠ ㏡ ㏢ ㏣ ㏤ ㏥ ㏦ ㏧ ㏨ ㏩ ㏪ ㏫ ㏬ ㏭ ㏮ ㏯ ㏰ ㏱ ㏲ ㏳ ㏴ ㏵ ㏶ ㏷ ㏸ ㏹ ㏺ ㏻ ㏼ ㏽ ㏾ ㏿ 㐀 㐁 㐂 㐃 㐄 㐅 㐆 㐇 㐈 㐉 㐊 㐋 㐌 㐍 㐎 㐏 㐐 㐑 㐒 㐓 㐔 㐕 㐖 㐗 㐘 㐙 㐚 㐛 㐜 㐝 㐞 㐟 㐠 㐡 㐢 㐣 㐤 㐥 㐦 㐧 㐨 㐩 㐪 㐫 㐬 㐭 㐮 㐯 㐰 㐱 㐲 㐳 㐴 㐵 㐶 㐷 㐸 㐹 㐺 㐻 㐼 㐽 㐾 㐿 㑀 㑁 㑂 㑃 㑄 㑅 㑆 㑇 㑈 㑉 㑊 㑋 㑌 㑍 㑎 㑏 㑐 㑑 㑒 㑓 㑔 㑕 㑖 㑗 㑘 㑙 㑚 㑛 㑜 㑝 㑞 㑟 㑠 㑡 㑢 㑣 㑤 㑥 㑦 㑧 㑨 㑩 㑪 㑫 㑬 㑭 㑮 㑯 㑰 㑱 㑲 㑳 㑴 㑵 㑶 㑷 㑸 㑹 㑺 㑻 㑼 㑽 㑾 㑿 㒀 㒁 㒂 㒃 㒄 㒅 㒆 㒇 㒈 㒉 㒊 㒋 㒌 㒍 㒎 㒏 㒐 㒑 㒒 㒓 㒔 㒕 㒖 㒗 㒘 㒙 㒚 㒛 㒜 㒝 㒞 㒟 㒠 㒡 㒢 㒣 㒤 㒥 㒦 㒧 㒨 㒩 㒪 㒫 㒬 㒭 㒮 㒯 㒰 㒱 㒲 㒳 㒴 㒵 㒶 㒷 㒸 㒹 㒺 㒻 㒼 㒽 㒾 㒿 㓀 㓁 㓂 㓃 㓄 㓅 㓆 㓇 㓈 㓉 㓊 㓋 㓌 㓍 㓎 㓏 㓐 㓑 㓒 㓓 㓔 㓕 㓖 㓗 㓘 㓙 㓚 㓛 㓜 㓝 㓞 㓟 㓠 㓡 㓢 㓣 㓤 㓥 㓦 㓧 㓨 㓩 㓪 㓫 㓬 㓭 㓮 㓯 㓰 㓱 㓲 㓳 㓴 㓵 㓶 㓷 㓸 㓹 㓺 㓻 㓼 㓽 㓾 㓿 㔀 㔁 㔂 㔃 㔄 㔅 㔆 㔇 㔈 㔉 㔊 㔋 㔌 㔍 㔎 㔏 㔐 㔑 㔒 㔓 㔔 㔕 㔖 㔗 㔘 㔙 㔚 㔛 㔜 㔝 㔞 㔟 㔠 㔡 㔢 㔣 㔤 㔥 㔦 㔧 㔨 㔩 㔪 㔫 㔬 㔭 㔮 㔯 㔰 㔱 㔲 㔳 㔴 㔵 㔶 㔷 㔸 㔹 㔺 㔻 㔼 㔽 㔾 㔿 㕀 㕁 㕂 㕃 㕄 㕅 㕆 㕇 㕈 㕉 㕊 㕋 㕌 㕍 㕎 㕏 㕐 㕑 㕒 㕓 㕔 㕕 㕖 㕗 㕘 㕙 㕚 㕛 㕜 㕝 㕞 㕟 㕠 㕡 㕢 㕣 㕤 㕥 㕦 㕧 㕨 㕩 㕪 㕫 㕬 㕭 㕮 㕯 㕰 㕱 㕲 㕳 㕴 㕵 㕶 㕷 㕸 㕹 㕺 㕻 㕼 㕽 㕾 㕿 㖀 㖁 㖂 㖃 㖄 㖅 㖆 㖇 㖈 㖉 㖊 㖋 㖌 㖍 㖎 㖏 㖐 㖑 㖒 㖓 㖔 㖕 㖖 㖗 㖘 㖙 㖚 㖛 㖜 㖝 㖞 㖟 㖠 㖡 㖢 㖣 㖤 㖥 㖦 㖧 㖨 㖩 㖪 㖫 㖬 㖭 㖮 㖯 㖰 㖱 㖲 㖳 㖴 㖵 㖶 㖷 㖸 㖹 㖺 㖻 㖼 㖽 㖾 㖿 㗀 㗁 㗂 㗃 㗄 㗅 㗆 㗇 㗈 㗉 㗊 㗋 㗌 㗍 㗎 㗏 㗐 㗑 㗒 㗓 㗔 㗕 㗖 㗗 㗘 㗙 㗚 㗛 㗜 㗝 㗞 㗟 㗠 㗡 㗢 㗣 㗤 㗥 㗦 㗧 㗨 㗩 㗪 㗫 㗬 㗭 㗮 㗯 㗰 㗱 㗲 㗳 㗴 㗵 㗶 㗷 㗸 㗹 㗺 㗻 㗼 㗽 㗾 㗿 㘀 㘁 㘂 㘃 㘄 㘅 㘆 㘇 㘈 㘉 㘊 㘋 㘌 㘍 㘎 㘏 㘐 㘑 㘒 㘓 㘔 㘕 㘖 㘗 㘘 㘙 㘚 㘛 㘜 㘝 㘞 㘟 㘠 㘡 㘢 㘣 㘤 㘥 㘦 㘧 㘨 㘩 㘪 㘫 㘬 㘭 㘮 㘯 㘰 㘱 㘲 㘳 㘴 㘵 㘶 㘷 㘸 㘹 㘺 㘻 㘼 㘽 㘾 㘿 㙀 㙁 㙂 㙃 㙄 㙅 㙆 㙇 㙈 㙉 㙊 㙋 㙌 㙍 㙎 㙏 㙐 㙑 㙒 㙓 㙔 㙕 㙖 㙗 㙘 㙙 㙚 㙛 㙜 㙝 㙞 㙟 㙠 㙡 㙢 㙣 㙤 㙥 㙦 㙧 㙨 㙩 㙪 㙫 㙬 㙭 㙮 㙯 㙰 㙱 㙲 㙳 㙴 㙵 㙶 㙷 㙸 㙹 㙺 㙻 㙼 㙽 㙾 㙿 㚀 㚁 㚂 㚃 㚄 㚅 㚆 㚇 㚈 㚉 㚊 㚋 㚌 㚍 㚎 㚏 㚐 㚑 㚒 㚓 㚔 㚕 㚖 㚗 㚘 㚙 㚚 㚛 㚜 㚝 㚞 㚟 㚠 㚡 㚢 㚣 㚤 㚥 㚦 㚧 㚨 㚩 㚪 㚫 㚬 㚭 㚮 㚯 㚰 㚱 㚲 㚳 㚴 㚵 㚶 㚷 㚸 㚹 㚺 㚻 㚼 㚽 㚾 㚿 㜀 㜁 㜂 㜃 㜄 㜅 㜆 㜇 㜈 㜉 㜊 㜋 㜌 㜍 㜎 㜏 㜐 㜑 㜒 㜓 㜔 㜕 㜖 㜗 㜘 㜙 㜚 㜛 㜜 㜝 㜞 㜟 㜠 㜡 㜢 㜣 㜤 㜥 㜦 㜧 㜨 㜩 㜪 㜫 㜬 㜭 㜮 㜯 㜰 㜱 㜲 㜳 㜴 㜵 㜶 㜷 㜸 㜹 㜺 㜻 㜼 㜽 㜾 㜿 㝀 㝁 㝂 㝃 㝄 㝅 㝆 㝇 㝈 㝉 㝊 㝋 㝌 㝍 㝎 㝏 㝐 㝑 㝒 㝓 㝔 㝕 㝖 㝗 㝘 㝙 㝚 㝛 㝜 㝝 㝞 㝟 㝠 㝡 㝢 㝣 㝤 㝥 㝦 㝧 㝨 㝩 㝪 㝫 㝬 㝭 㝮 㝯 㝰 㝱 㝲 㝳 㝴 㝵 㝶 㝷 㝸 㝹 㝺 㝻 㝼 㝽 㝾 㝿 㞀 㞁 㞂 㞃 㞄 㞅 㞆 㞇 㞈 㞉 㞊 㞋 㞌 㞍 㞎 㞏 㞐 㞑 㞒 㞓 㞔 㞕 㞖 㞗 㞘 㞙 㞚 㞛 㞜 㞝 㞞 㞟 㞠 㞡 㞢 㞣 㞤 㞥 㞦 㞧 㞨 㞩 㞪 㞫 㞬 㞭 㞮 㞯 㞰 㞱 㞲 㞳 㞴 㞵 㞶 㞷 㞸 㞹 㞺 㞻 㞼 㞽 㞾 㞿 㟀 㟁 㟂 㟃 㟄 㟅 㟆 㟇 㟈 㟉 㟊 㟋 㟌 㟍 㟎 㟏 㟐 㟑 㟒 㟓 㟔 㟕 㟖 㟗 㟘 㟙 㟚 㟛 㟜 㟝 㟞 㟟 㟠 㟡 㟢 㟣 㟤 㟥 㟦 㟧 㟨 㟩 㟪 㟫 㟬 㟭 㟮 㟯 㟰 㟱 㟲 㟳 㟴 㟵 㟶 㟷 㟸 㟹 㟺 㟻 㟼 㟽 㟾 㟿 㠀 㠁 㠂 㠃 㠄 㠅 㠆 㠇 㠈 㠉 㠊 㠋 㠌 㠍 㠎 㠏 㠐 㠑 㠒 㠓 㠔 㠕 㠖 㠗 㠘 㠙 㠚 㠛 㠜 㠝 㠞 㠟 㠠 㠡 㠢 㠣 㠤 㠥 㠦 㠧 㠨 㠩 㠪 㠫 㠬 㠭 㠮 㠯 㠰 㠱 㠲 㠳 㠴 㠵 㠶 㠷 㠸 㠹 㠺 㠻 㠼 㠽 㠾 㠿 㡀 㡁 㡂 㡃 㡄 㡅 㡆 㡇 㡈 㡉 㡊 㡋 㡌 㡍 㡎 㡏 㡐 㡑 㡒 㡓 㡔 㡕 㡖 㡗 㡘 㡙 㡚 㡛 㡜 㡝 㡞 㡟 㡠 㡡 㡢 㡣 㡤 㡥 㡦 㡧 㡨 㡩 㡪 㡫 㡬 㡭 㡮 㡯 㡰 㡱 㡲 㡳 㡴 㡵 㡶 㡷 㡸 㡹 㡺 㡻 㡼 㡽 㡾 㡿 㢀 㢁 㢂 㢃 㢄 㢅 㢆 㢇 㢈 㢉 㢊 㢋 㢌 㢍 㢎 㢏 㢐 㢑 㢒 㢓 㢔 㢕 㢖 㢗 㢘 㢙 㢚 㢛 㢜 㢝 㢞 㢟 㢠 㢡 㢢 㢣 㢤 㢥 㢦 㢧 㢨 㢩 㢪 㢫 㢬 㢭 㢮 㢯 㢰 㢱 㢲 㢳 㢴 㢵 㢶 㢷 㢸 㢹 㢺 㢻 㢼 㢽 㢾 㢿 㣀 㣁 㣂 㣃 㣄 㣅 㣆 㣇 㣈 㣉 㣊 㣋 㣌 㣍 㣎 㣏 㣐 㣑 㣒 㣓 㣔 㣕 㣖 㣗 㣘 㣙 㣚 㣛 㣜 㣝 㣞 㣟 㣠 㣡 㣢 㣣 㣤 㣥 㣦 㣧 㣨 㣩 㣪 㣫 㣬 㣭 㣮 㣯 㣰 㣱 㣲 㣳 㣴 㣵 㣶 㣷 㣸 㣹 㣺 㣻 㣼 㣽 㣾 㣿 㤀 㤁 㤂 㤃 㤄 㤅 㤆 㤇 㤈 㤉 㤊 㤋 㤌 㤍 㤎 㤏 㤐 㤑 㤒 㤓 㤔 㤕 㤖 㤗 㤘 㤙 㤚 㤛 㤜 㤝 㤞 㤟 㤠 㤡 㤢 㤣 㤤 㤥 㤦 㤧 㤨 㤩 㤪 㤫 㤬 㤭 㤮 㤯 㤰 㤱 㤲 㤳 㤴 㤵 㤶 㤷 㤸 㤹 㤺 㤻 㤼 㤽 㤾 㤿 㥀 㥁 㥂 㥃 㥄 㥅 㥆 㥇 㥈 㥉 㥊 㥋 㥌 㥍 㥎 㥏 㥐 㥑 㥒 㥓 㥔 㥕 㥖 㥗 㥘 㥙 㥚 㥛 㥜 㥝 㥞 㥟 㥠 㥡 㥢 㥣 㥤 㥥 㥦 㥧 㥨 㥩 㥪 㥫 㥬 㥭 㥮 㥯 㥰 㥱 㥲 㥳 㥴 㥵 㥶 㥷 㥸 㥹 㥺 㥻 㥼 㥽 㥾 㥿 㦀 㦁 㦂 㦃 㦄 㦅 㦆 㦇 㦈 㦉 㦊 㦋 㦌 㦍 㦎 㦏 㦐 㦑 㦒 㦓 㦔 㦕 㦖 㦗 㦘 㦙 㦚 㦛 㦜 㦝 㦞 㦟 㦠 㦡 㦢 㦣 㦤 㦥 㦦 㦧 㦨 㦩 㦪 㦫 㦬 㦭 㦮 㦯 㦰 㦱 㦲 㦳 㦴 㦵 㦶 㦷 㦸 㦹 㦺 㦻 㦼 㦽 㦾 㦿 㧀 㧁 㧂 㧃 㧄 㧅 㧆 㧇 㧈 㧉 㧊 㧋 㧌 㧍 㧎 㧏 㧐 㧑 㧒 㧓 㧔 㧕 㧖 㧗 㧘 㧙 㧚 㧛 㧜 㧝 㧞 㧟 㧠 㧡 㧢 㧣 㧤 㧥 㧦 㧧 㧨 㧩 㧪 㧫 㧬 㧭 㧮 㧯 㧰 㧱 㧲 㧳 㧴 㧵 㧶 㧷 㧸 㧹 㧺 㧻 㧼 㧽 㧾 㧿 㨀 㨁 㨂 㨃 㨄 㨅 㨆 㨇 㨈 㨉 㨊 㨋 㨌 㨍 㨎 㨏 㨐 㨑 㨒 㨓 㨔 㨕 㨖 㨗 㨘 㨙 㨚 㨛 㨜 㨝 㨞 㨟 㨠 㨡 㨢 㨣 㨤 㨥 㨦 㨧 㨨 㨩 㨪 㨫 㨬 㨭 㨮 㨯 㨰 㨱 㨲 㨳 㨴 㨵 㨶 㨷 㨸 㨹 㨺 㨻 㨼 㨽 㨾 㨿 㩀 㩁 㩂 㩃 㩄 㩅 㩆 㩇 㩈 㩉 㩊 㩋 㩌 㩍 㩎 㩏 㩐 㩑 㩒 㩓 㩔 㩕 㩖 㩗 㩘 㩙 㩚 㩛 㩜 㩝 㩞 㩟 㩠 㩡 㩢 㩣 㩤 㩥 㩦 㩧 㩨 㩩 㩪 㩫 㩬 㩭 㩮 㩯 㩰 㩱 㩲 㩳 㩴 㩵 㩶 㩷 㩸 㩹 㩺 㩻 㩼 㩽 㩾 㩿 㪀 㪁 㪂 㪃 㪄 㪅 㪆 㪇 㪈 㪉 㪊 㪋 㪌 㪍 㪎 㪏 㪐 㪑 㪒 㪓 㪔 㪕 㪖 㪗 㪘 㪙 㪚 㪛 㪜 㪝 㪞 㪟 㪠 㪡 㪢 㪣 㪤 㪥 㪦 㪧 㪨 㪩 㪪 㪫 㪬 㪭 㪮 㪯 㪰 㪱 㪲 㪳 㪴 㪵 㪶 㪷 㪸 㪹 㪺 㪻 㪼 㪽 㪾 㪿 㫀 㫁 㫂 㫃 㫄 㫅 㫆 㫇 㫈 㫉 㫊 㫋 㫌 㫍 㫎 㫏 㫐 㫑 㫒 㫓 㫔 㫕 㫖 㫗 㫘 㫙 㫚 㫛 㫜 㫝 㫞 㫟 㫠 㫡 㫢 㫣 㫤 㫥 㫦 㫧 㫨 㫩 㫪 㫫 㫬 㫭 㫮 㫯 㫰 㫱 㫲 㫳 㫴 㫵 㫶 㫷 㫸 㫹 㫺 㫻 㫼 㫽 㫾 㫿 㬀 㬁 㬂 㬃 㬄 㬅 㬆 㬇 㬈 㬉 㬊 㬋 㬌 㬍 㬎 㬏 㬐 㬑 㬒 㬓 㬔 㬕 㬖 㬗 㬘 㬙 㬚 㬛 㬜 㬝 㬞 㬟 㬠 㬡 㬢 㬣 㬤 㬥 㬦 㬧 㬨 㬩 㬪 㬫 㬬 㬭 㬮 㬯 㬰 㬱 㬲 㬳 㬴 㬵 㬶 㬷 㬸 㬹 㬺 㬻 㬼 㬽 㬾 㬿 㭀 㭁 㭂 㭃 㭄 㭅 㭆 㭇 㭈 㭉 㭊 㭋 㭌 㭍 㭎 㭏 㭐 㭑 㭒 㭓 㭔 㭕 㭖 㭗 㭘 㭙 㭚 㭛 㭜 㭝 㭞 㭟 㭠 㭡 㭢 㭣 㭤 㭥 㭦 㭧 㭨 㭩 㭪 㭫 㭬 㭭 㭮 㭯 㭰 㭱 㭲 㭳 㭴 㭵 㭶 㭷 㭸 㭹 㭺 㭻 㭼 㭽 㭾 㭿 㮀 㮁 㮂 㮃 㮄 㮅 㮆 㮇 㮈 㮉 㮊 㮋 㮌 㮍 㮎 㮏 㮐 㮑 㮒 㮓 㮔 㮕 㮖 㮗 㮘 㮙 㮚 㮛 㮜 㮝 㮞 㮟 㮠 㮡 㮢 㮣 㮤 㮥 㮦 㮧 㮨 㮩 㮪 㮫 㮬 㮭 㮮 㮯 㮰 㮱 㮲 㮳 㮴 㮵 㮶 㮷 㮸 㮹 㮺 㮻 㮼 㮽 㮾 㮿 㯀 㯁 㯂 㯃 㯄 㯅 㯆 㯇 㯈 㯉 㯊 㯋 㯌 㯍 㯎 㯏 㯐 㯑 㯒 㯓 㯔 㯕 㯖 㯗 㯘 㯙 㯚 㯛 㯜 㯝 㯞 㯟 㯠 㯡 㯢 㯣 㯤 㯥 㯦 㯧 㯨 㯩 㯪 㯫 㯬 㯭 㯮 㯯 㯰 㯱 㯲 㯳 㯴 㯵 㯶 㯷 㯸 㯹 㯺 㯻 㯼 㯽 㯾 㯿 㰀 㰁 㰂 㰃 㰄 㰅 㰆 㰇 㰈 㰉 㰊 㰋 㰌 㰍 㰎 㰏 㰐 㰑 㰒 㰓 㰔 㰕 㰖 㰗 㰘 㰙 㰚 㰛 㰜 㰝 㰞 㰟 㰠 㰡 㰢 㰣 㰤 㰥 㰦 㰧 㰨 㰩 㰪 㰫 㰬 㰭 㰮 㰯 㰰 㰱 㰲 㰳 㰴 㰵 㰶 㰷 㰸 㰹 㰺 㰻 㰼 㰽 㰾 㰿 㱀 㱁 㱂 㱃 㱄 㱅 㱆 㱇 㱈 㱉 㱊 㱋 㱌 㱍 㱎 㱏 㱐 㱑 㱒 㱓 㱔 㱕 㱖 㱗 㱘 㱙 㱚 㱛 㱜 㱝 㱞 㱟 㱠 㱡 㱢 㱣 㱤 㱥 㱦 㱧 㱨 㱩 㱪 㱫 㱬 㱭 㱮 㱯 㱰 㱱 㱲 㱳 㱴 㱵 㱶 㱷 㱸 㱹 㱺 㱻 㱼 㱽 㱾 㱿 㲀 㲁 㲂 㲃 㲄 㲅 㲆 㲇 㲈 㲉 㲊 㲋 㲌 㲍 㲎 㲏 㲐 㲑 㲒 㲓 㲔 㲕 㲖 㲗 㲘 㲙 㲚 㲛 㲜 㲝 㲞 㲟 㲠 㲡 㲢 㲣 㲤 㲥 㲦 㲧 㲨 㲩 㲪 㲫 㲬 㲭 㲮 㲯 㲰 㲱 㲲 㲳 㲴 㲵 㲶 㲷 㲸 㲹 㲺 㲻 㲼 㲽 㲾 㲿 㳀 㳁 㳂 㳃 㳄 㳅 㳆 㳇 㳈 㳉 㳊 㳋 㳌 㳍 㳎 㳏 㳐 㳑 㳒 㳓 㳔 㳕 㳖 㳗 㳘 㳙 㳚 㳛 㳜 㳝 㳞 㳟 㳠 㳡 㳢 㳣 㳤 㳥 㳦 㳧 㳨 㳩 㳪 㳫 㳬 㳭 㳮 㳯 㳰 㳱 㳲 㳳 㳴 㳵 㳶 㳷 㳸 㳹 㳺 㳻 㳼 㳽 㳾 㳿 㴀 㴁 㴂 㴃 㴄 㴅 㴆 㴇 㴈 㴉 㴊 㴋 㴌 㴍 㴎 㴏 㴐 㴑 㴒 㴓 㴔 㴕 㴖 㴗 㴘 㴙 㴚 㴛 㴜 㴝 㴞 㴟 㴠 㴡 㴢 㴣 㴤 㴥 㴦 㴧 㴨 㴩 㴪 㴫 㴬 㴭 㴮 㴯 㴰 㴱 㴲 㴳 㴴 㴵 㴶 㴷 㴸 㴹 㴺 㴻 㴼 㴽 㴾 㴿 㵀 㵁 㵂 㵃 㵄 㵅 㵆 㵇 㵈 㵉 㵊 㵋 㵌 㵍 㵎 㵏 㵐 㵑 㵒 㵓 㵔 㵕 㵖 㵗 㵘 㵙 㵚 㵛 㵜 㵝 㵞 㵟 㵠 㵡 㵢 㵣 㵤 㵥 㵦 㵧 㵨 㵩 㵪 㵫 㵬 㵭 㵮 㵯 㵰 㵱 㵲 㵳 㵴 㵵 㵶 㵷 㵸 㵹 㵺 㵻 㵼 㵽 㵾 㵿 㶀 㶁 㶂 㶃 㶄 㶅 㶆 㶇 㶈 㶉 㶊 㶋 㶌 㶍 㶎 㶏 㶐 㶑 㶒 㶓 㶔 㶕 㶖 㶗 㶘 㶙 㶚 㶛 㶜 㶝 㶞 㶟 㶠 㶡 㶢 㶣 㶤 㶥 㶦 㶧 㶨 㶩 㶪 㶫 㶬 㶭 㶮 㶯 㶰 㶱 㶲 㶳 㶴 㶵 㶶 㶷 㶸 㶹 㶺 㶻 㶼 㶽 㶾 㶿 㷀 㷁 㷂 㷃 㷄 㷅 㷆 㷇 㷈 㷉 㷊 㷋 㷌 㷍 㷎 㷏 㷐 㷑 㷒 㷓 㷔 㷕 㷖 㷗 㷘 㷙 㷚 㷛 㷜 㷝 㷞 㷟 㷠 㷡 㷢 㷣 㷤 㷥 㷦 㷧 㷨 㷩 㷪 㷫 㷬 㷭 㷮 㷯 㷰 㷱 㷲 㷳 㷴 㷵 㷶 㷷 㷸 㷹 㷺 㷻 㷼 㷽 㷾 㷿 㸀 㸁 㸂 㸃 㸄 㸅 㸆 㸇 㸈 㸉 㸊 㸋 㸌 㸍 㸎 㸏 㸐 㸑 㸒 㸓 㸔 㸕 㸖 㸗 㸘 㸙 㸚 㸛 㸜 㸝 㸞 㸟 㸠 㸡 㸢 㸣 㸤 㸥 㸦 㸧 㸨 㸩 㸪 㸫 㸬 㸭 㸮 㸯 㸰 㸱 㸲 㸳 㸴 㸵 㸶 㸷 㸸 㸹 㸺 㸻 㸼 㸽 㸾 㸿 㹀 㹁 㹂 㹃 㹄 㹅 㹆 㹇 㹈 㹉 㹊 㹋 㹌 㹍 㹎 㹏 㹐 㹑 㹒 㹓 㹔 㹕 㹖 㹗 㹘 㹙 㹚 㹛 㹜 㹝 㹞 㹟 㹠 㹡 㹢 㹣 㹤 㹥 㹦 㹧 㹨 㹩 㹪 㹫 㹬 㹭 㹮 㹯 㹰 㹱 㹲 㹳 㹴 㹵 㹶 㹷 㹸 㹹 㹺 㹻 㹼 㹽 㹾 㹿 㺀 㺁 㺂 㺃 㺄 㺅 㺆 㺇 㺈 㺉 㺊 㺋 㺌 㺍 㺎 㺏 㺐 㺑 㺒 㺓 㺔 㺕 㺖 㺗 㺘 㺙 㺚 㺛 㺜 㺝 㺞 㺟 㺠 㺡 㺢 㺣 㺤 㺥 㺦 㺧 㺨 㺩 㺪 㺫 㺬 㺭 㺮 㺯 㺰 㺱 㺲 㺳 㺴 㺵 㺶 㺷 㺸 㺹 㺺 㺻 㺼 㺽 㺾 㺿 㻀 㻁 㻂 㻃 㻄 㻅 㻆 㻇 㻈 㻉 㻊 㻋 㻌 㻍 㻎 㻏 㻐 㻑 㻒 㻓 㻔 㻕 㻖 㻗 㻘 㻙 㻚 㻛 㻜 㻝 㻞 㻟 㻠 㻡 㻢 㻣 㻤 㻥 㻦 㻧 㻨 㻩 㻪 㻫 㻬 㻭 㻮 㻯 㻰 㻱 㻲 㻳 㻴 㻵 㻶 㻷 㻸 㻹 㻺 㻻 㻼 㻽 㻾 㻿 㼀 㼁 㼂 㼃 㼄 㼅 㼆 㼇 㼈 㼉 㼊 㼋 㼌 㼍 㼎 㼏 㼐 㼑 㼒 㼓 㼔 㼕 㼖 㼗 㼘 㼙 㼚 㼛 㼜 㼝 㼞 㼟 㼠 㼡 㼢 㼣 㼤 㼥 㼦 㼧 㼨 㼩 㼪 㼫 㼬 㼭 㼮 㼯 㼰 㼱 㼲 㼳 㼴 㼵 㼶 㼷 㼸 㼹 㼺 㼻 㼼 㼽 㼾 㼿 㽀 㽁 㽂 㽃 㽄 㽅 㽆 㽇 㽈 㽉 㽊 㽋 㽌 㽍 㽎 㽏 㽐 㽑 㽒 㽓 㽔 㽕 㽖 㽗 㽘 㽙 㽚 㽛 㽜 㽝 㽞 㽟 㽠 㽡 㽢 㽣 㽤 㽥 㽦 㽧 㽨 㽩 㽪 㽫 㽬 㽭 㽮 㽯 㽰 㽱 㽲 㽳 㽴 㽵 㽶 㽷 㽸 㽹 㽺 㽻 㽼 㽽 㽾 㽿 㿀 㿁 㿂 㿃 㿄 㿅 㿆 㿇 㿈 㿉 㿊 㿋 㿌 㿍 㿎 㿏 㿐 㿑 㿒 㿓 㿔 㿕



(b) Lower Register. Bastouches (Bast), adored by kneeling Man.

(i) Man: (a) - (b) Bastouches

(c) Bastouches

16. Stela XII, Louvre, E. 16373 (M. 80) PM I.3, p. 697 (1); Brugsch, *Rapports*... DM (1935-40), II, n. 39, 72, pl. 38, 1880

(a) Upper Register. Group of Prisoners, struck by triumphant King (a)

(b) - (c) Lower Register, Man adoring

(d) - (e) Lower Register, Man adoring

(f) - (g) Lower Register, Man adoring

(h) - (i) Lower Register, Man adoring

17. Stela XIII, from Chapel (M. 1211) PM I.2, p. 689; Another, MDIK 12 (1943), p. 676 - 12.182

(a) Upper Register. [Lost] (b) Lower Register. Man receiving water from P. Vase.

Lost at Back: - (c) Lower Register, Man receiving water from P. Vase.

18. Stela XIV, Manchester Univ. Museum 1759, from Ramessum. PM I.2, p. 682, Quibell, *Ramessum*, pl. 2. 16

(a) Upper Register. Ptah-Maet seated before offerings

(b) - (c) Lower Register, Man adoring

(d) - (e) Lower Register, Man adoring

(i) Over Offerings: (a) - (b) Lower Register, Man kneeling, adoring

(c) - (d) Lower Register, Man kneeling, adoring

(e) - (f) Lower Register, Man kneeling, adoring

(g) - (h) Lower Register, Man kneeling, adoring

(i) - (j) Lower Register, Man kneeling, adoring

(k) - (l) Lower Register, Man kneeling, adoring

(m) - (n) Lower Register, Man kneeling, adoring

19. Stela XV, Cairo JE 72024. (M. 118 from 12.144) PM I.2, p. 697 (1)

Brugsch, *Rapports*... DM (1935-40), II, n. 42, 72-73, pl. 39. III, n. 12, 13, pl. 18.

(a) Upper Register. Shed (a) on 2 crocodiles, grasping lion, snakes - sometimes: goddesses

(b) - (c) Lower Register, Man kneeling, adoring

(d) - (e) Lower Register, Man kneeling, adoring

(f) - (g) Lower Register, Man kneeling, adoring

(h) - (i) Lower Register, Man kneeling, adoring

(j) - (k) Lower Register, Man kneeling, adoring

20. Stela XVI, Louvre E. 16343 (M. 119, n. 101) PM I.2, p. 697 (1)

Brugsch, *Rapports*... DM (1935-40), II, n. 41, 72-74, pl. 39. III, n. 12, 13, pl. 18.

(a) Upper Register. Horus, Isis, Shed (all -), seated

(b) - (c) Lower Register, Man kneeling, adoring

(d) - (e) Lower Register, Man kneeling, adoring



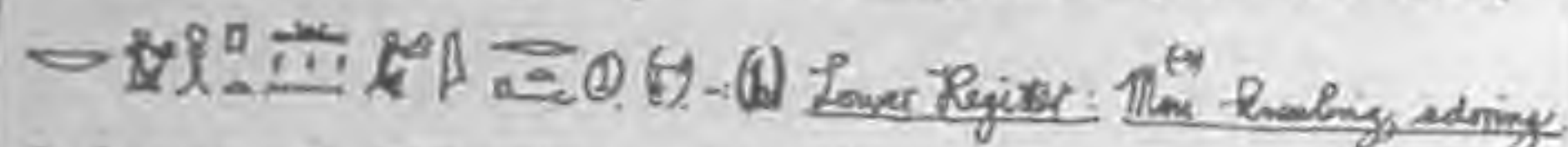


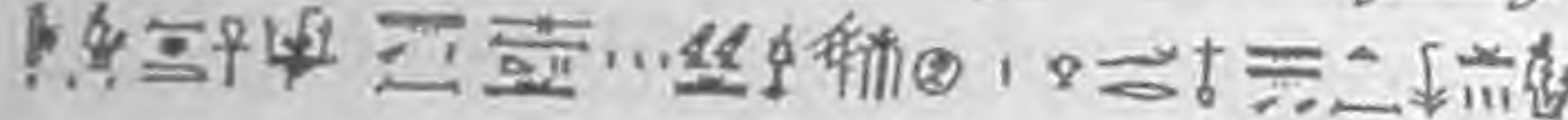
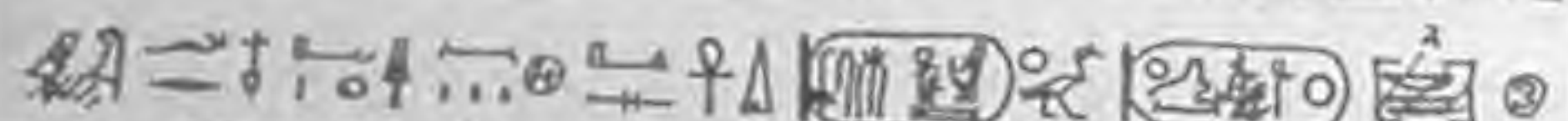

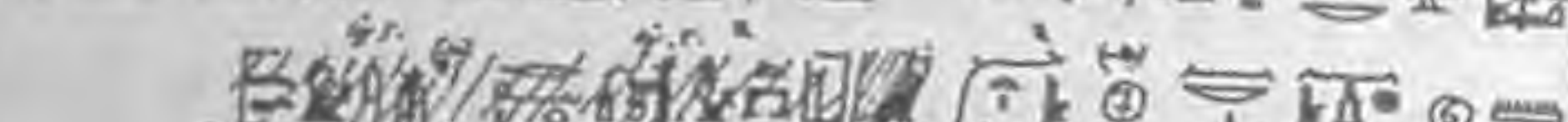


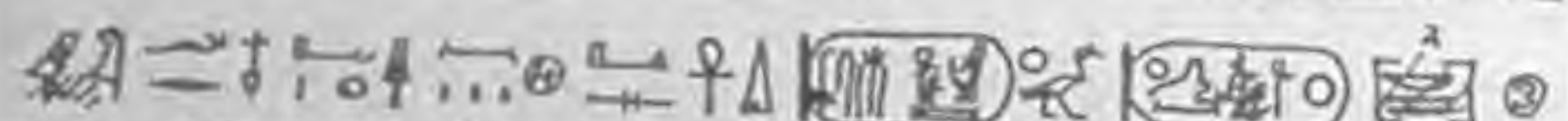

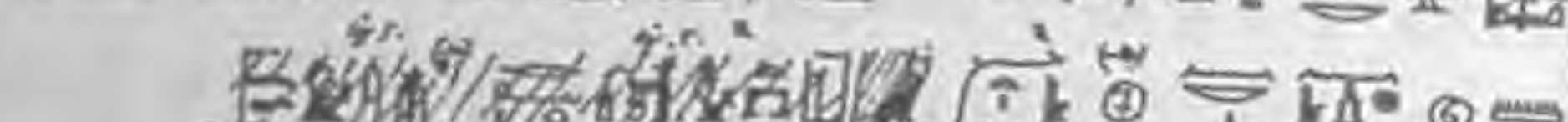

26. Stela XXII, DM 273

Brugère, Rapport-DM (1935-40) II, p 116, fig 197 (1972)

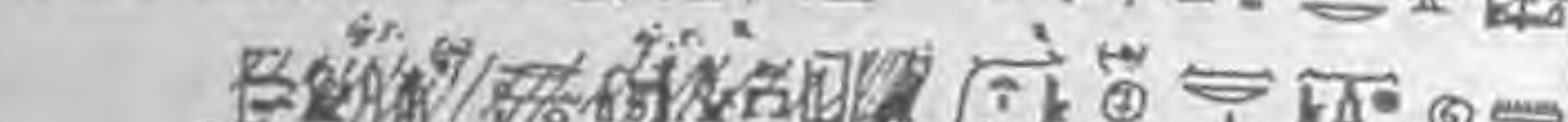

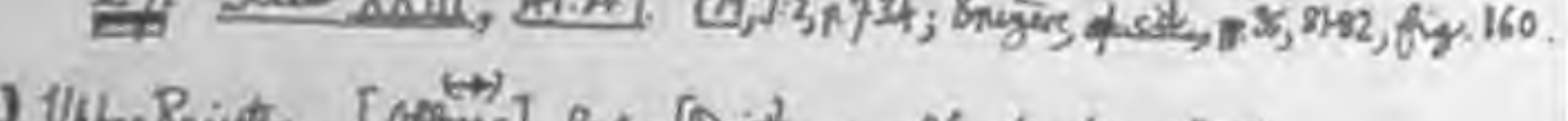
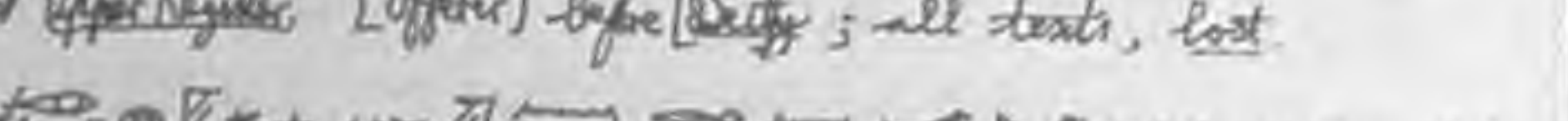
(a) Upper Register [King<sup>1</sup>] offers to [Plak], enthroned; all texts lost.

—  — (b) Lower Register: Man kneeling, adoring.

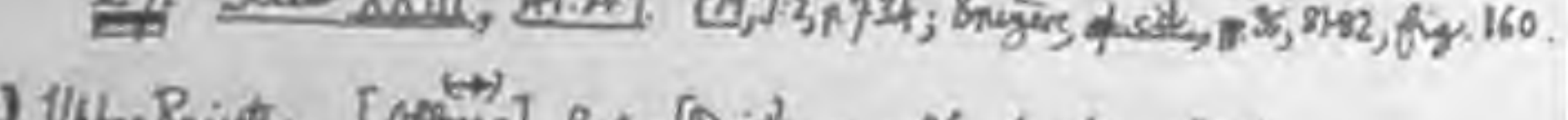
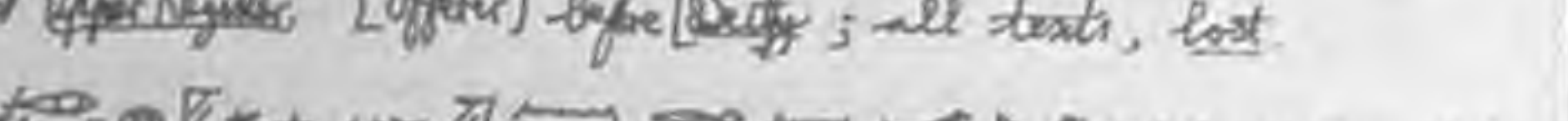
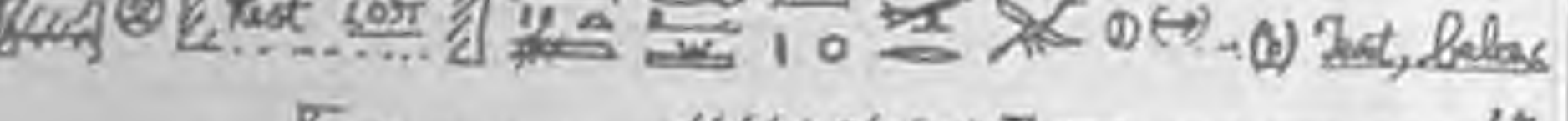
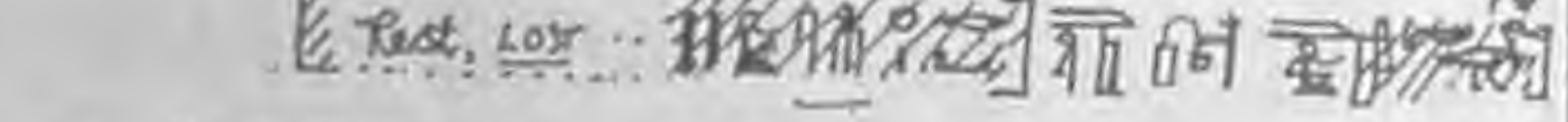
 —  —  —  —

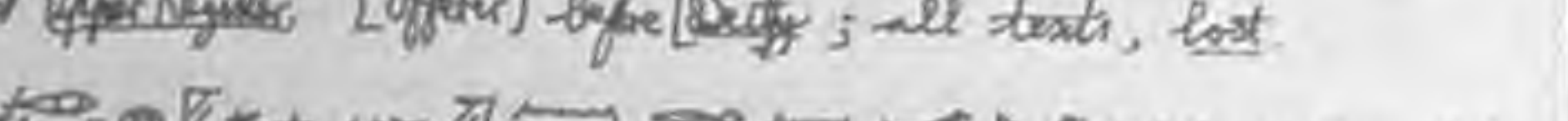
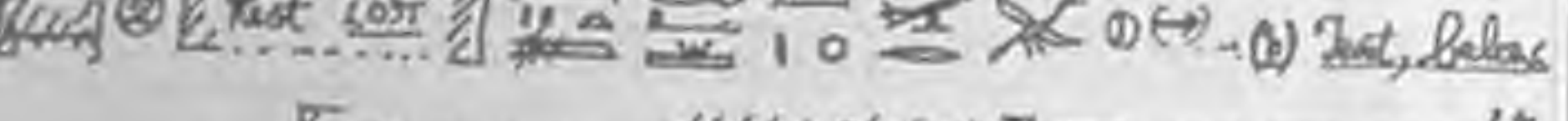
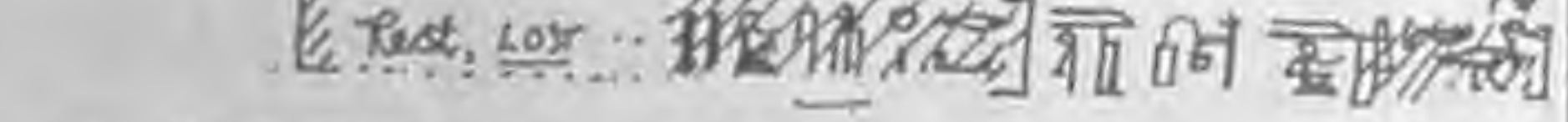
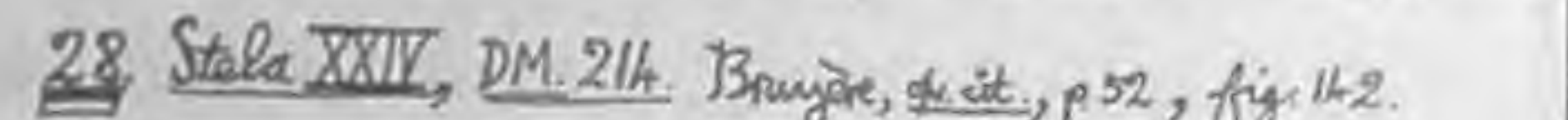
 —  —  —  —

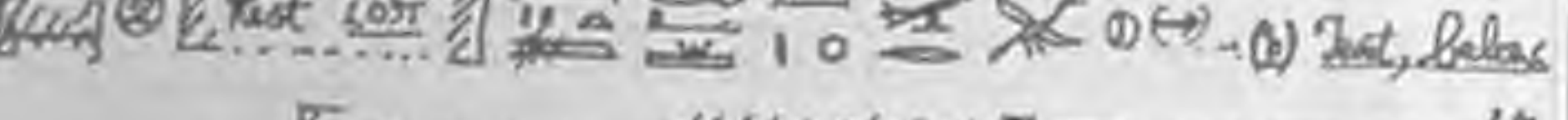
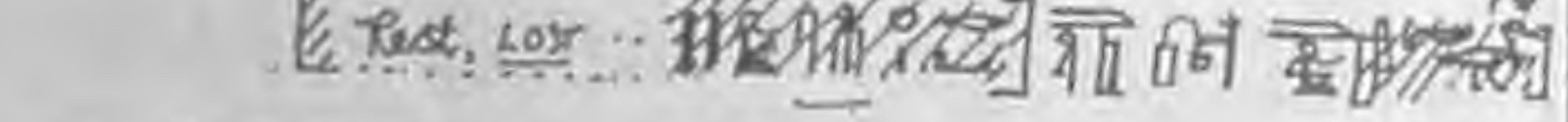
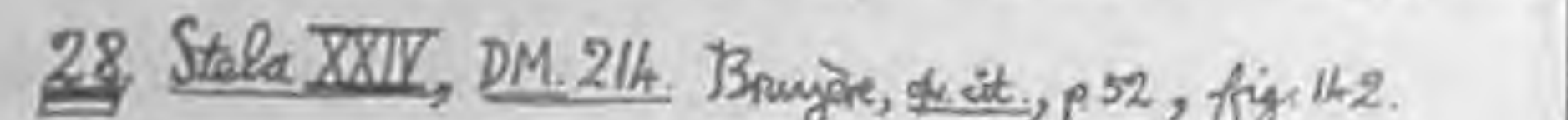
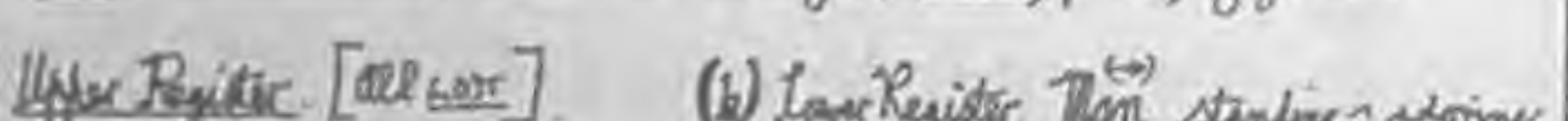
 —  —  —  —

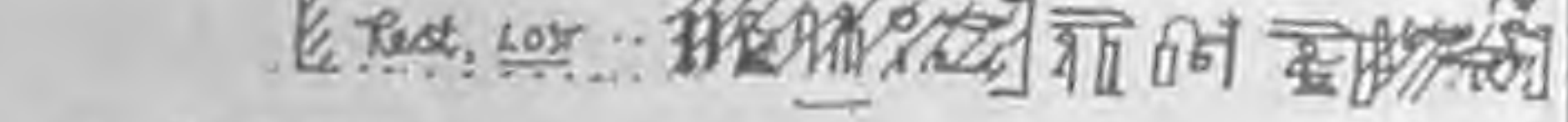
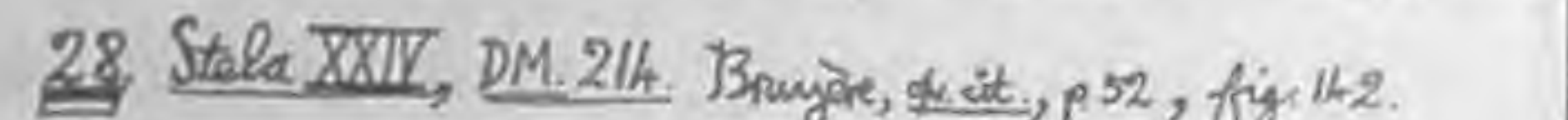
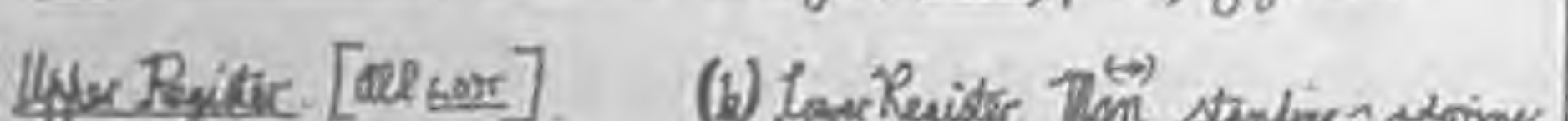
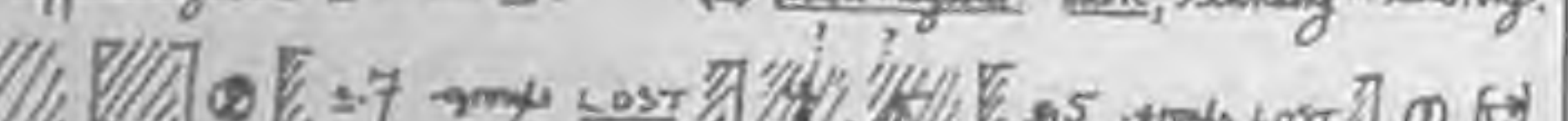
 —  —  —  —

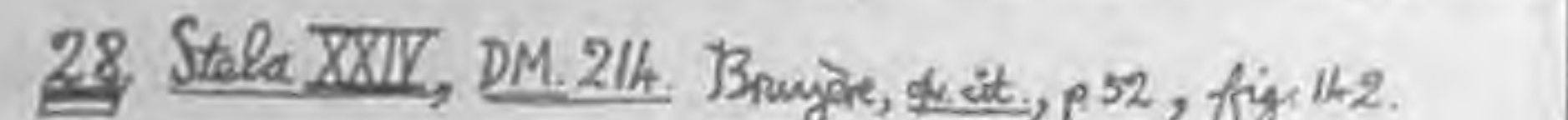
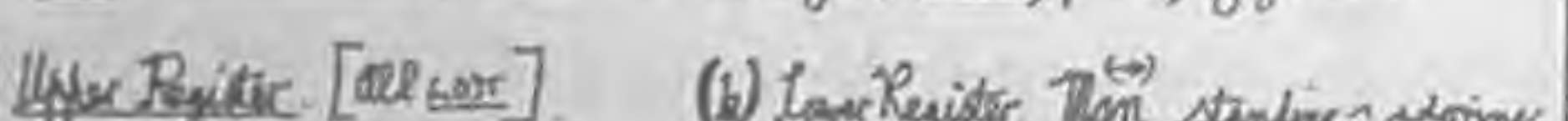
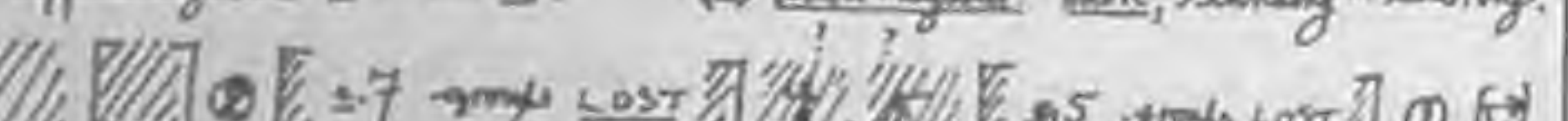
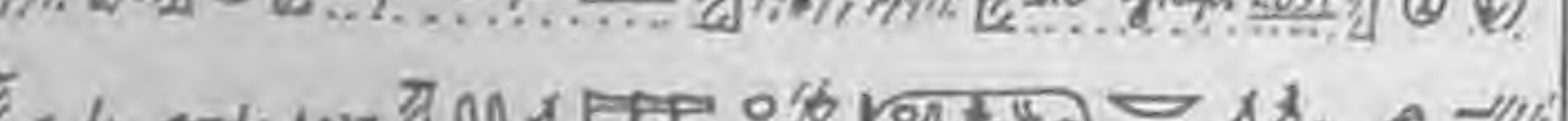
 —  —  —  —

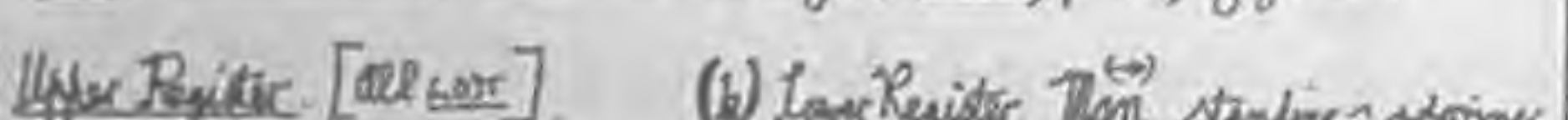
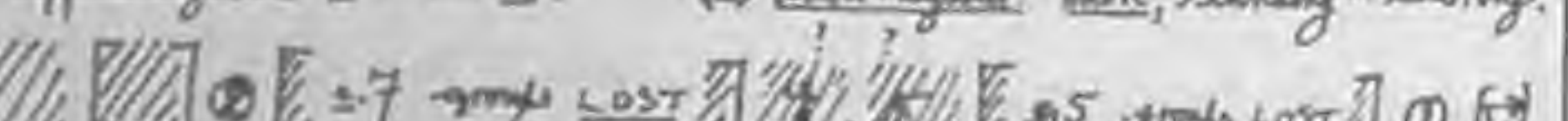
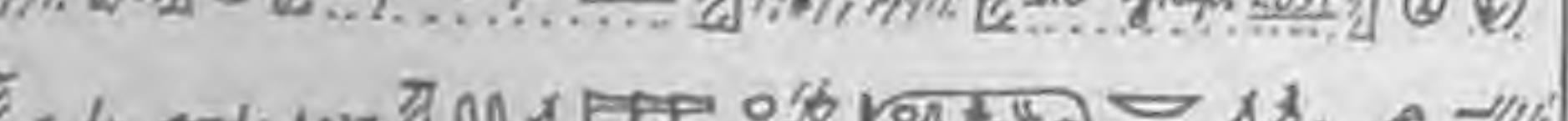

 —  —  —  —

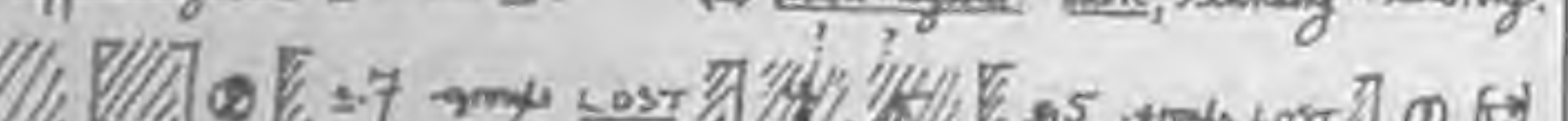
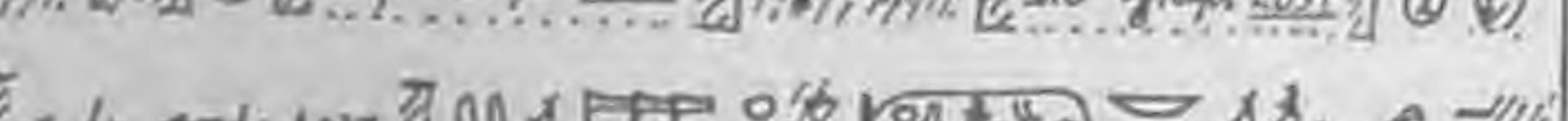

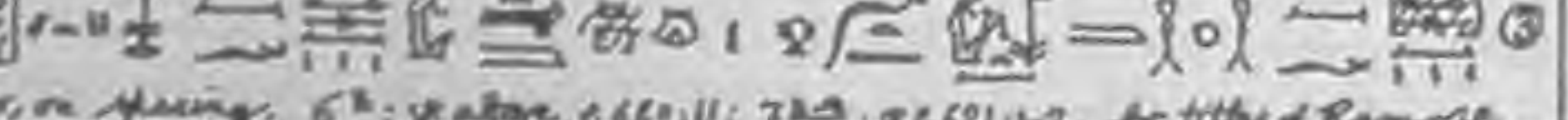
 —  —  —  —

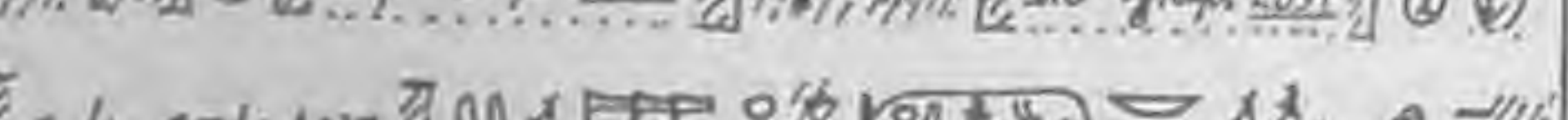

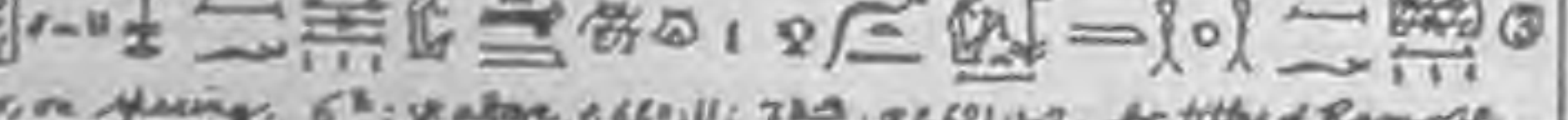
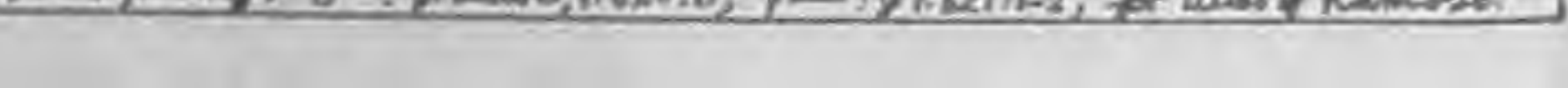
 —  —  —  —

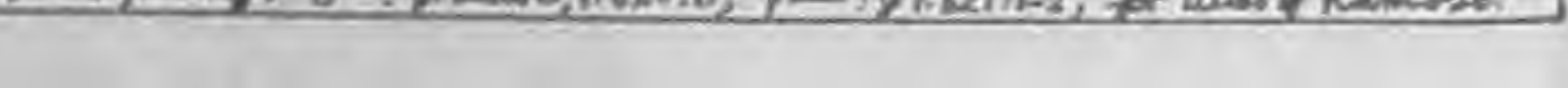
 —  —  —  —

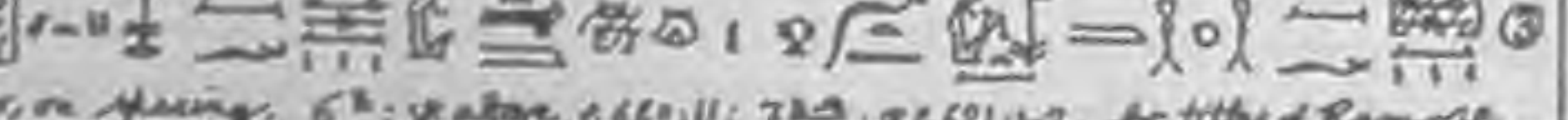
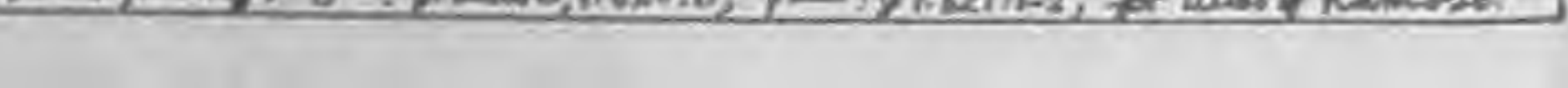
 —  —  —  —

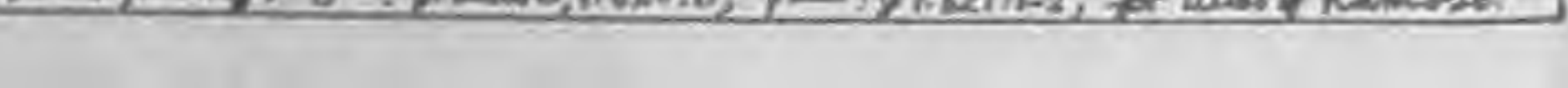
 —  —  —  —

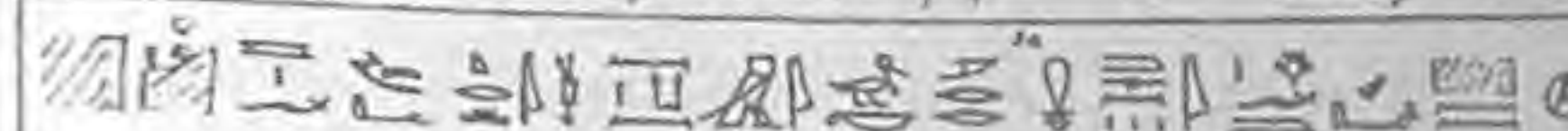
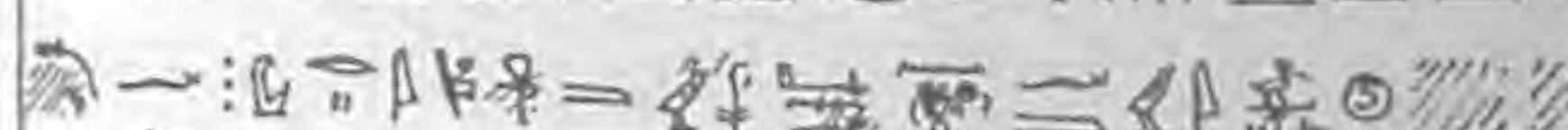

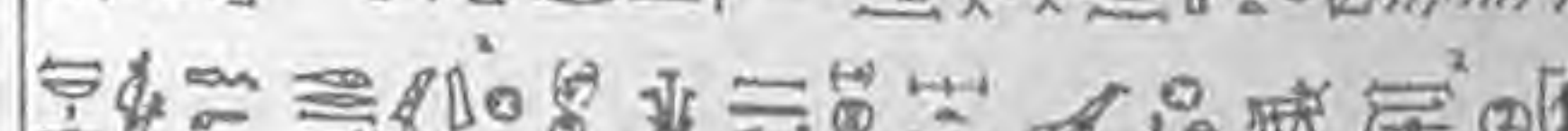
 —  —  —  —

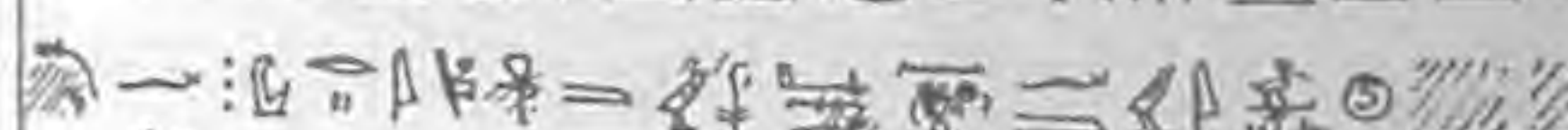

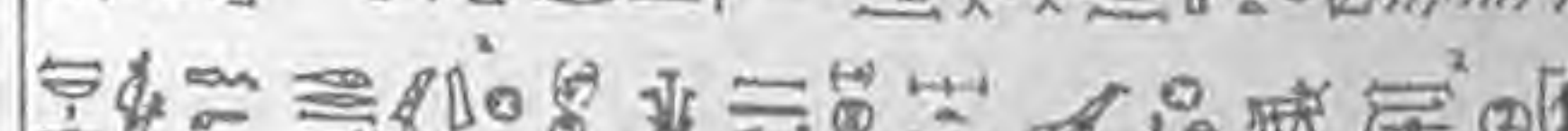

 —  —  —  —

 —  —  —  —

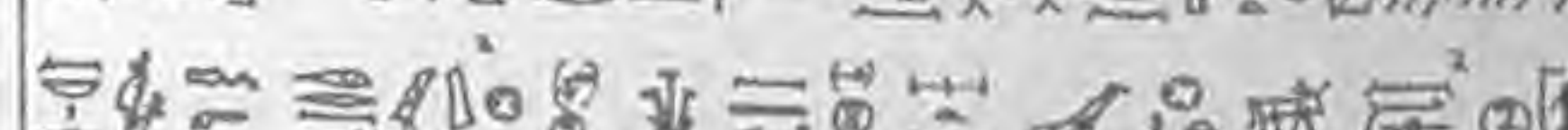

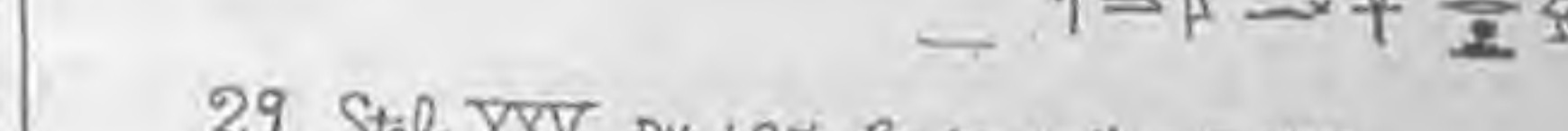
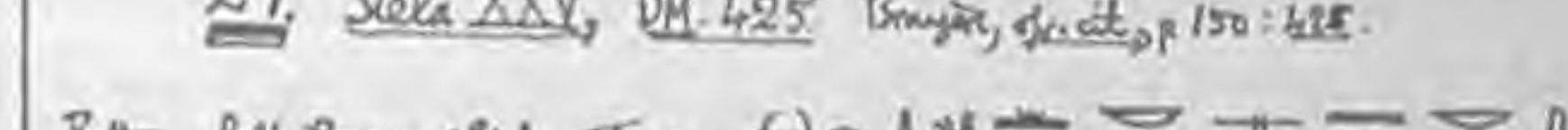
 —  —  —  —

 —  —  —  —

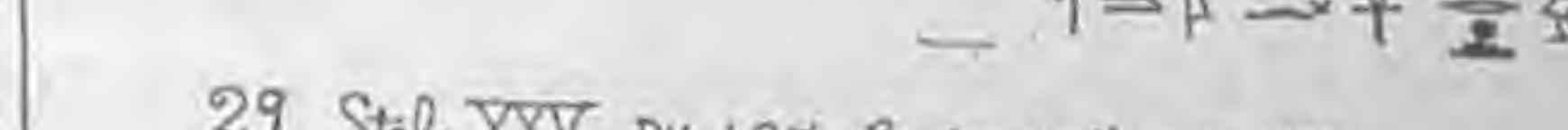
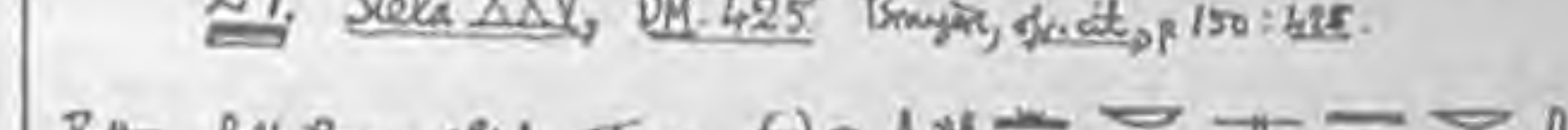
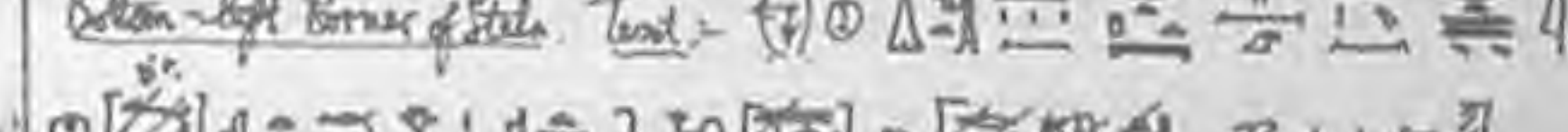
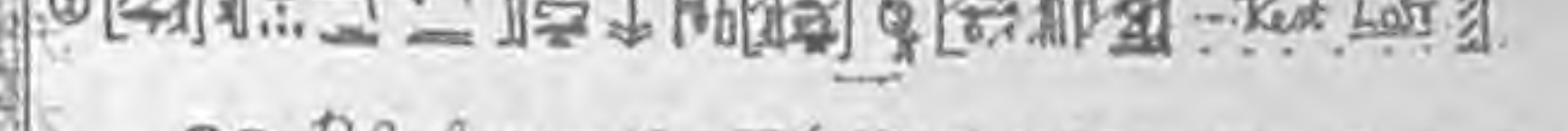
 —  —  —  —

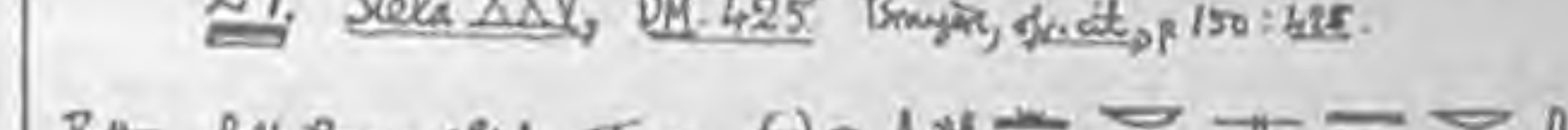
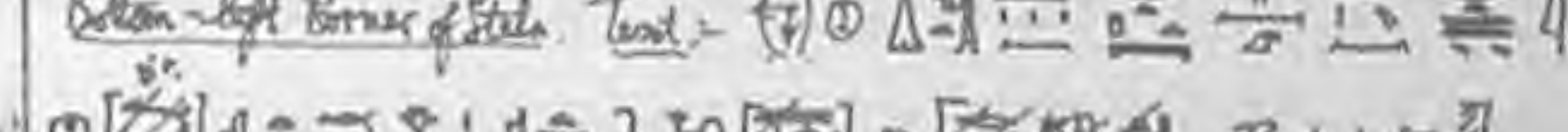
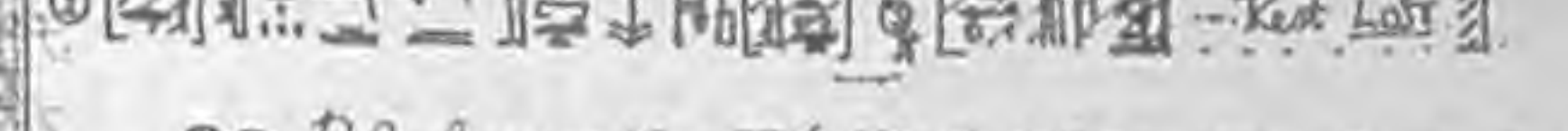
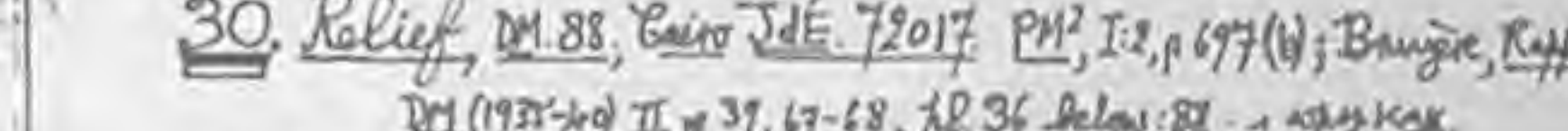
 —  —  —  —

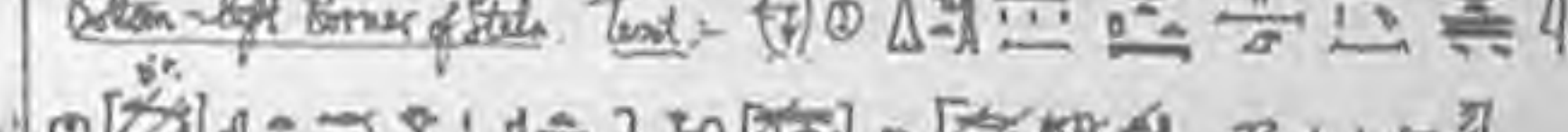
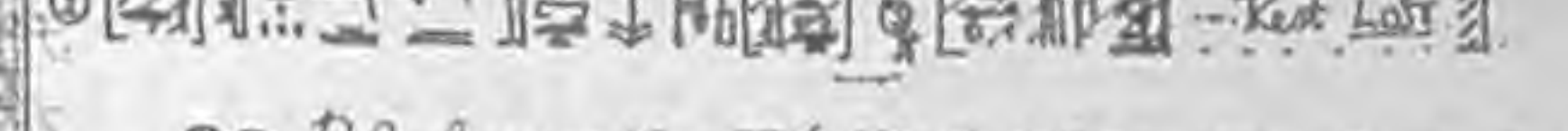
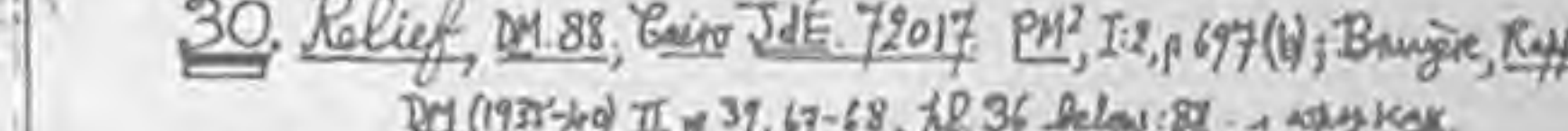
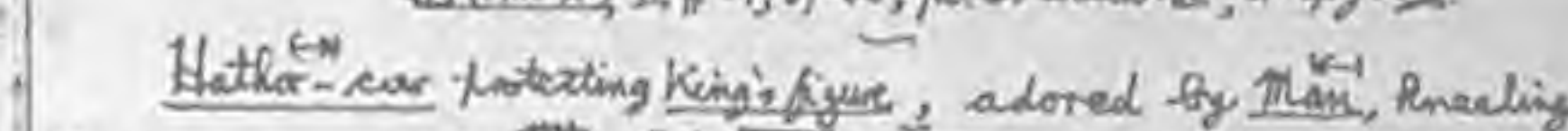
 —  —  —  —

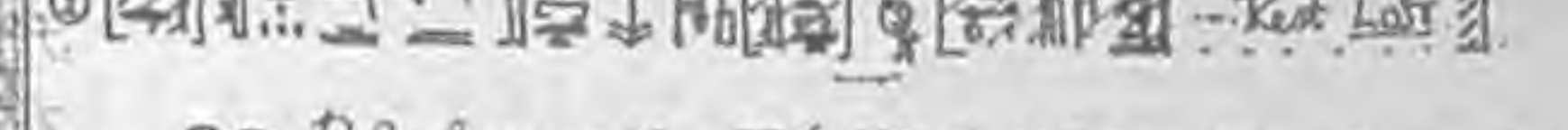
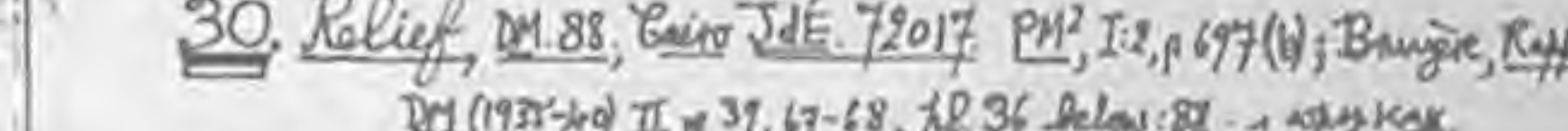
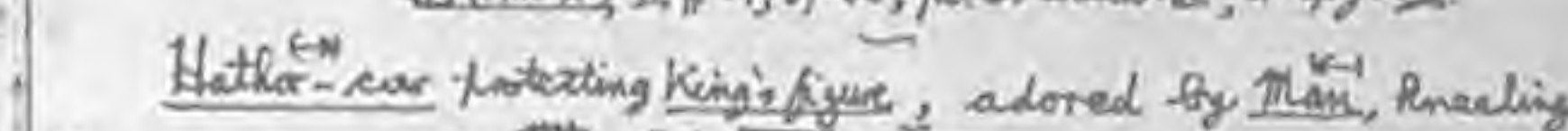

 —  —  —  —

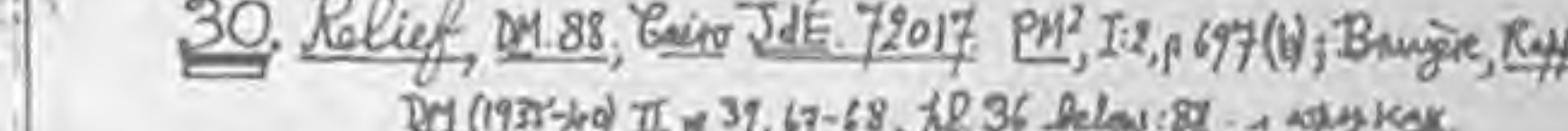
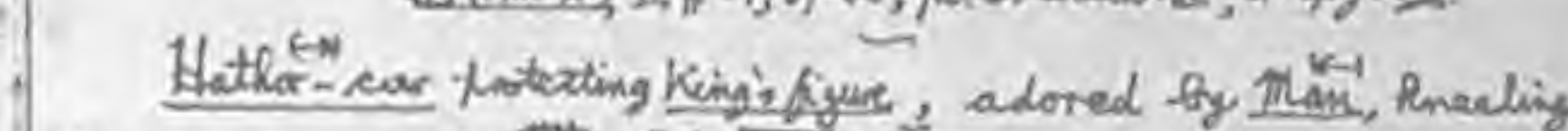

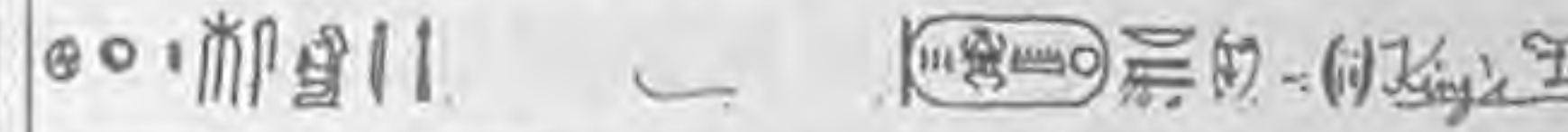
 —  —  —  —

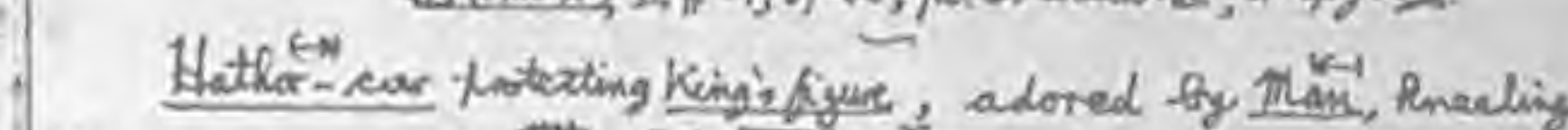

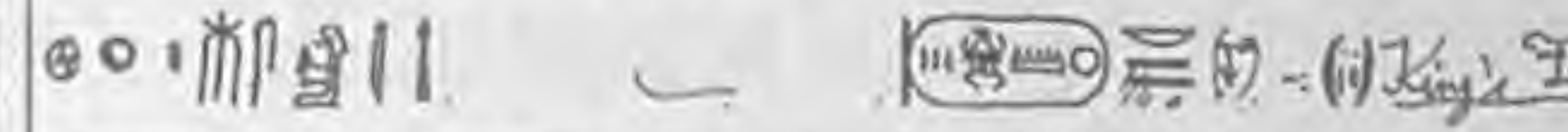
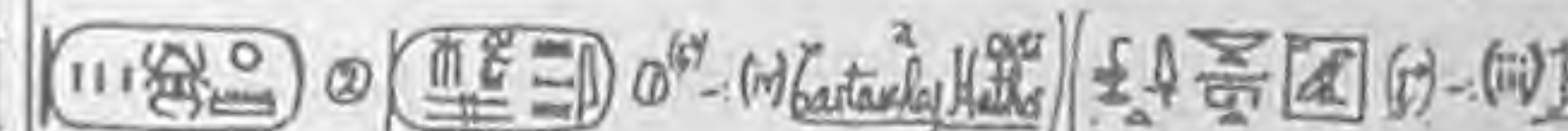
 —  —  —  —

 —  —  —  —

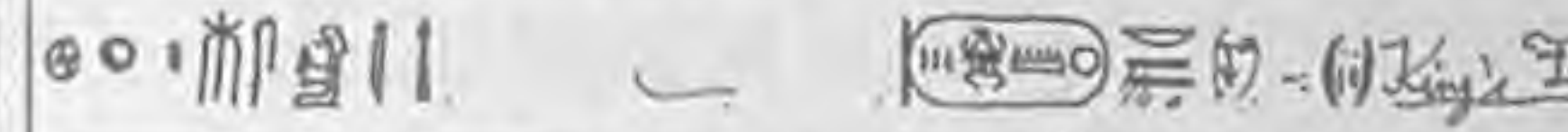
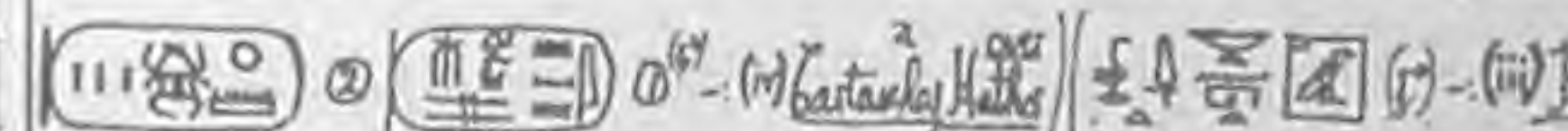

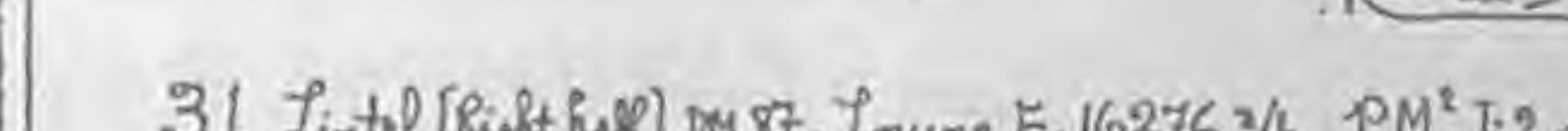
 —  —  —  —

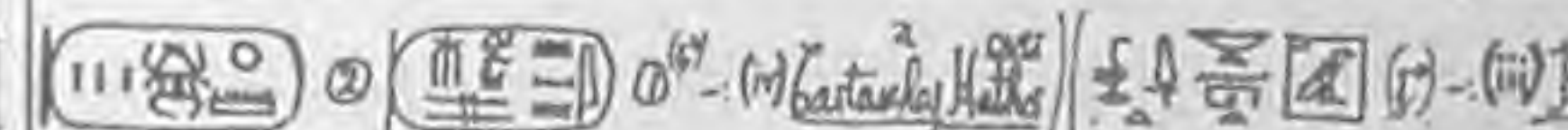

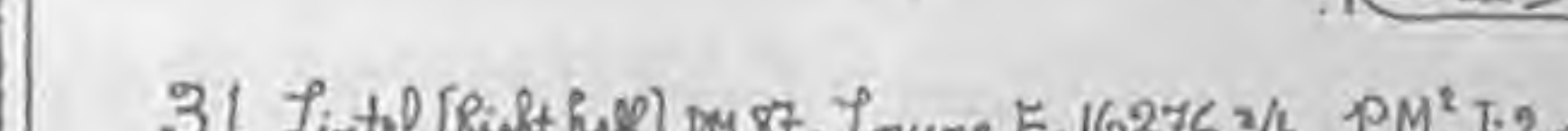
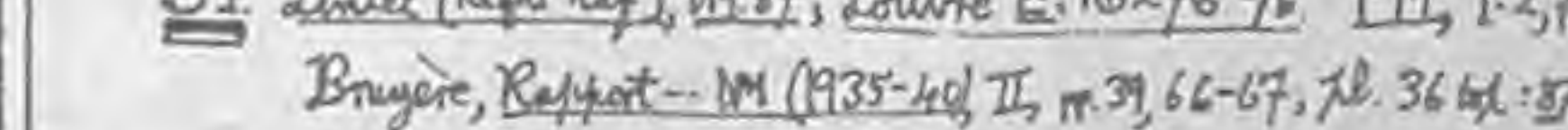
 —  —  —  —

 —  —  —  —

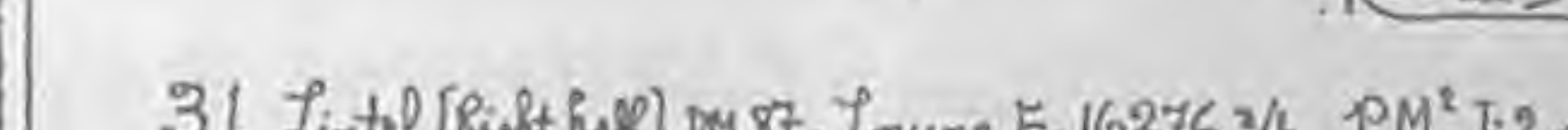
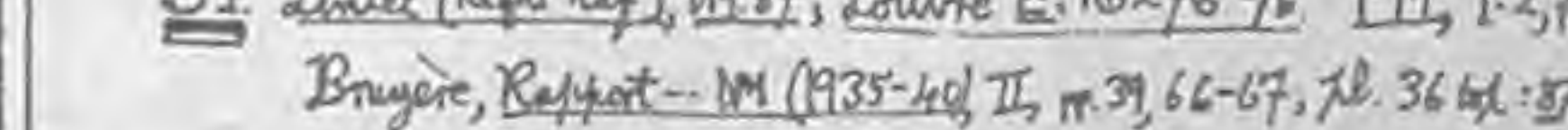
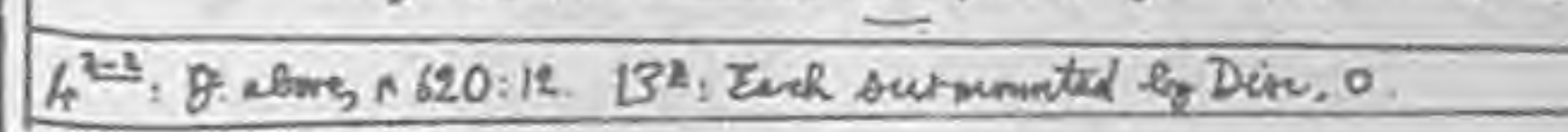

 —  —  —  —

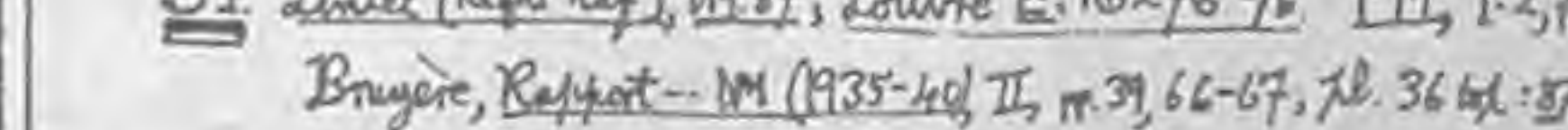
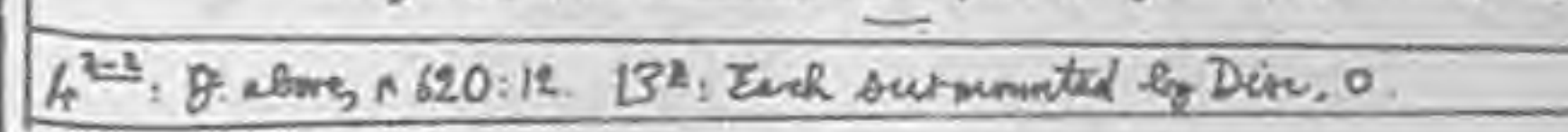

 —  —  —  —

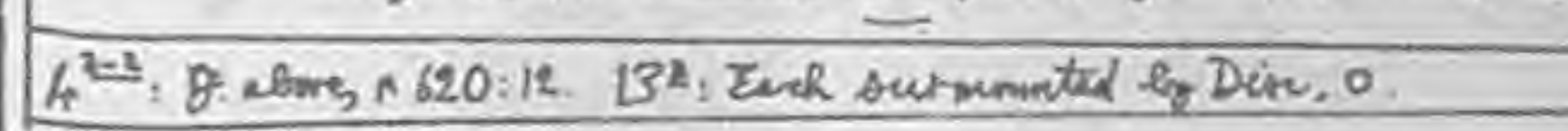

 —  —  —  —

 —  —  —  —

 —  —  —  —

 —  —  —  —

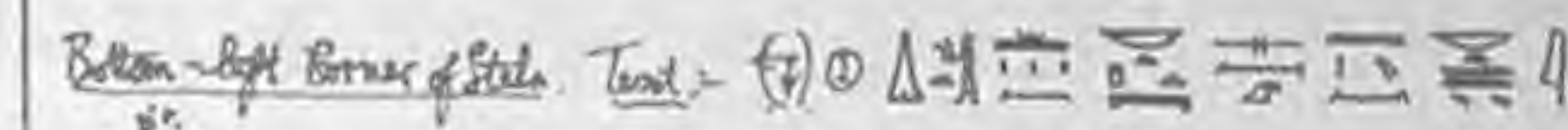
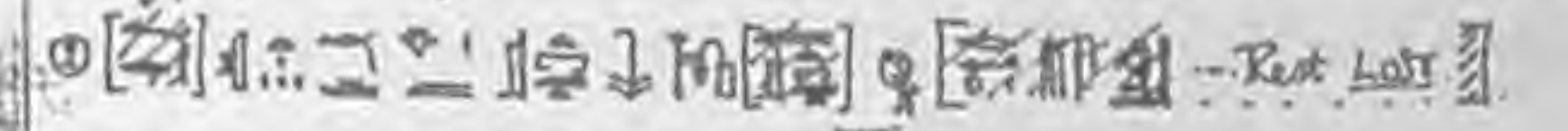
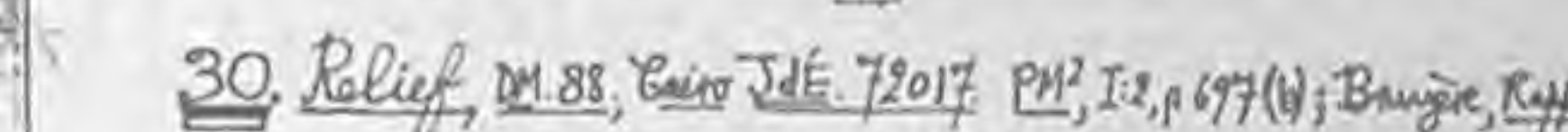
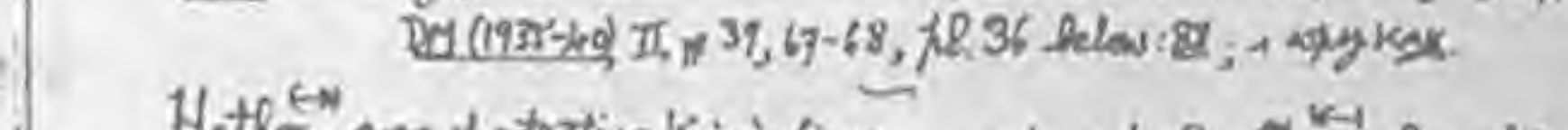
 —  —  —  —

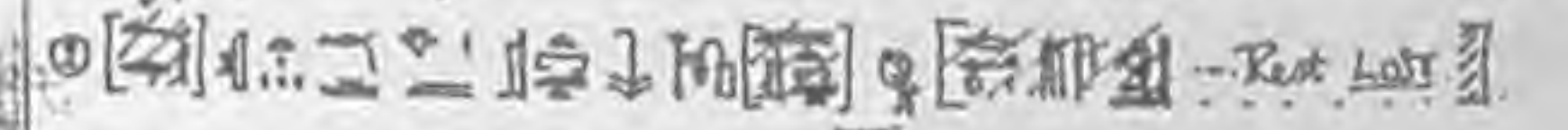
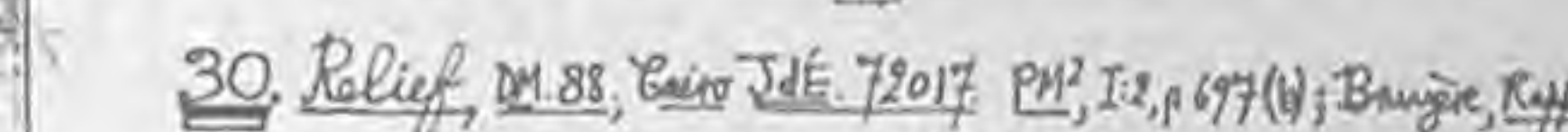
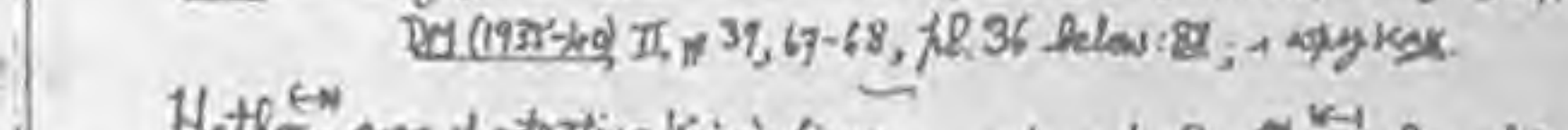

 —  —  —  —

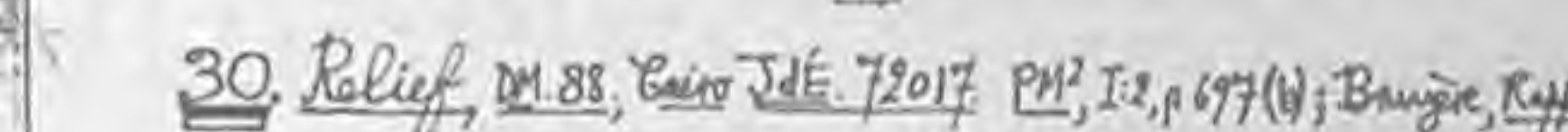
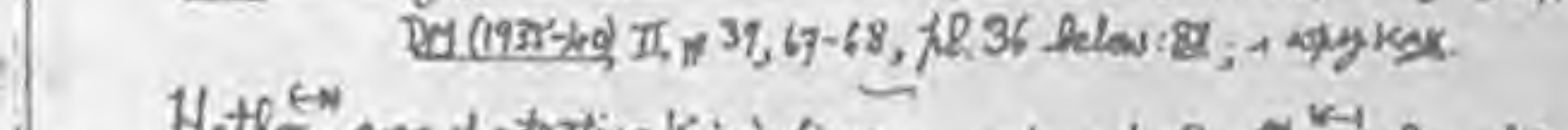


 —  —  —  —

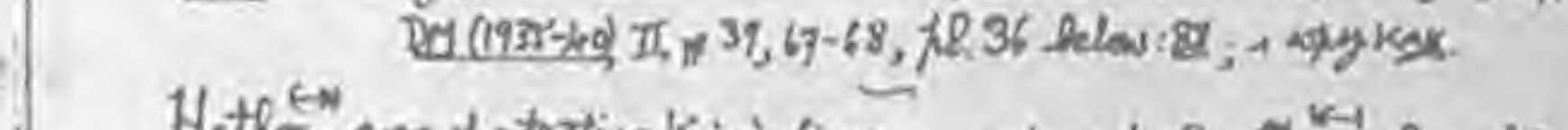


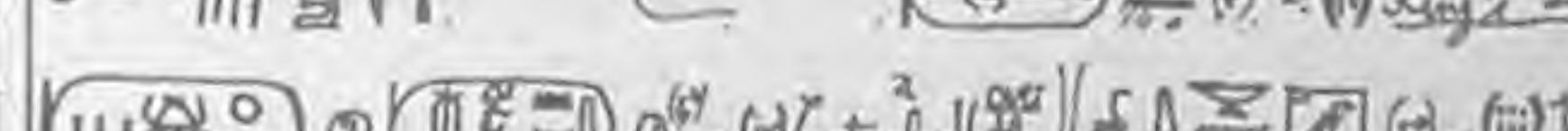
29. Stela XXV, DM 425

Brugère, *op. cit.*, p 150: 425.

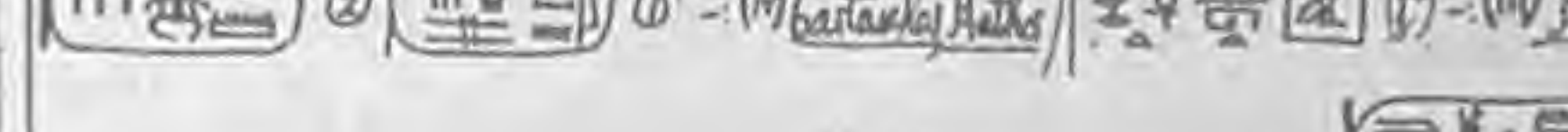
Bottom-left Corner of Stela. Text: (1)  —  —  —  —

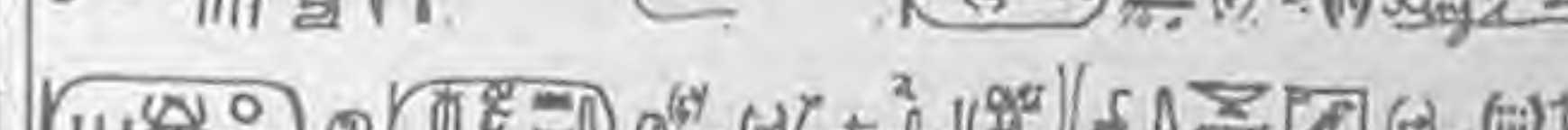
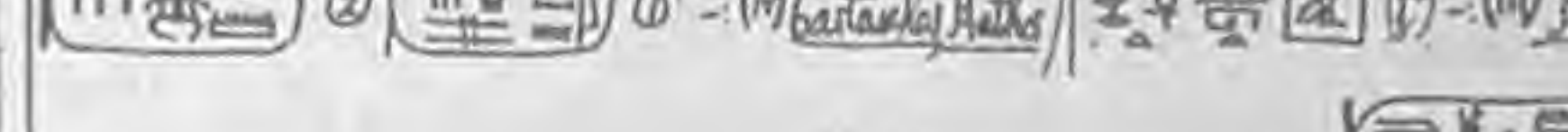

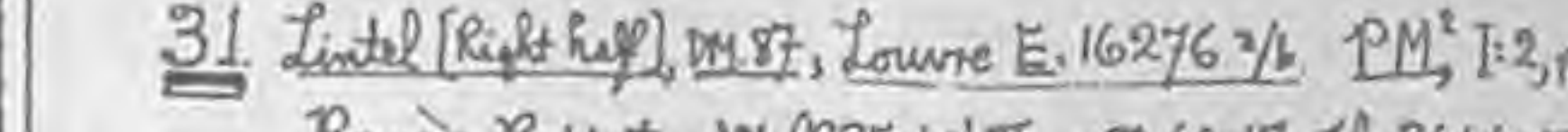
 —  —  —  —

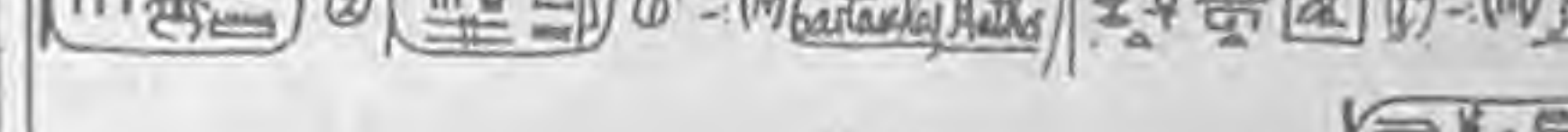

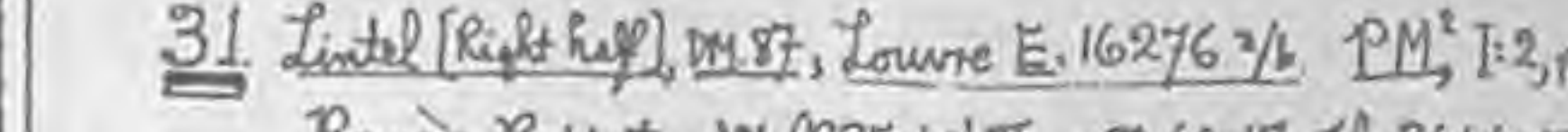
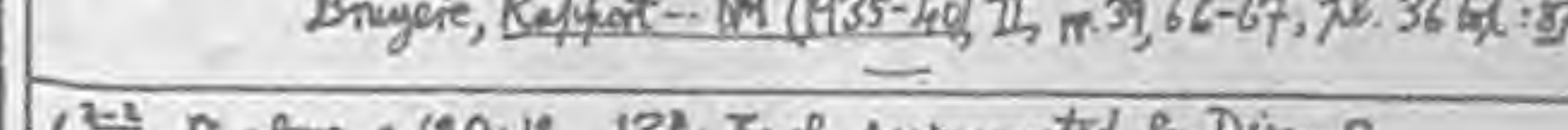
 —  —  —  —

 —  —  —  —

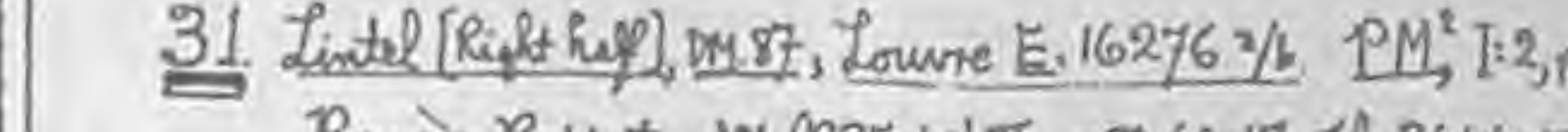
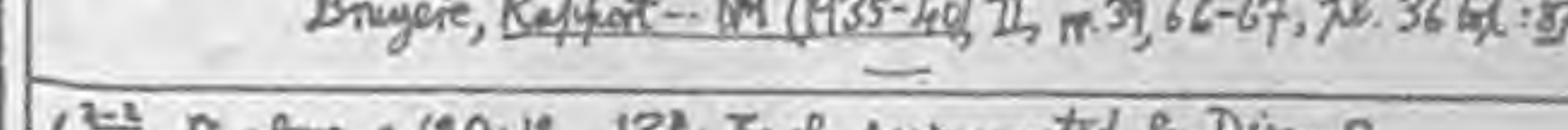

 —  —  —  —

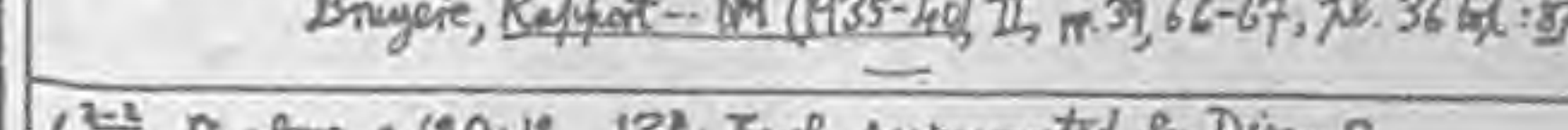

 —  —  —  —

 —  —  —  —

 —  —  —  —

 —  —  —  —

 —  —  —  —

 —  —  —  —

 —  —  —  —

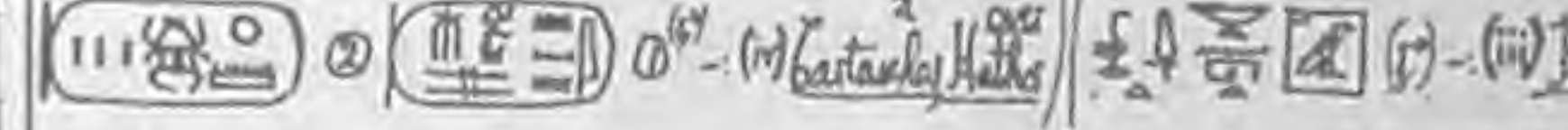

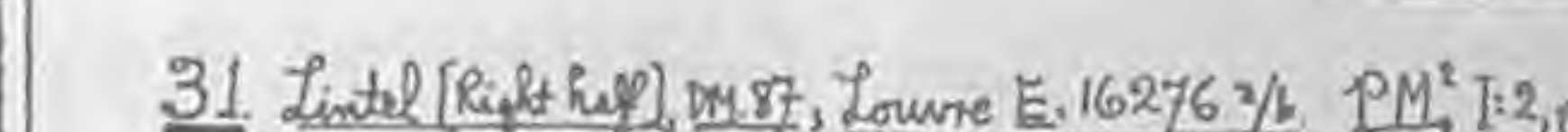
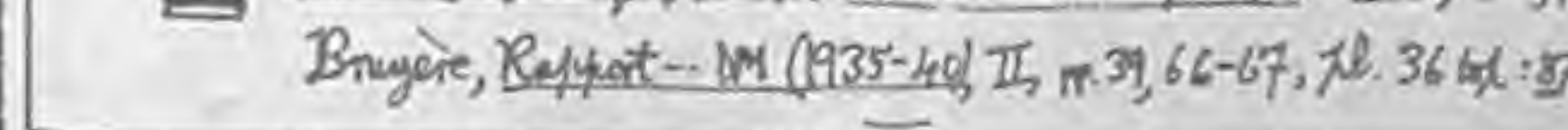
30. Relief, DM 88, Cairo JE 72017

PM<sup>2</sup> I:2, p 697 (11); Brugère, Rapport-DM (1935-40) II, p 37, 67-68, pl. 36 below: 88; 1 copy KKK.

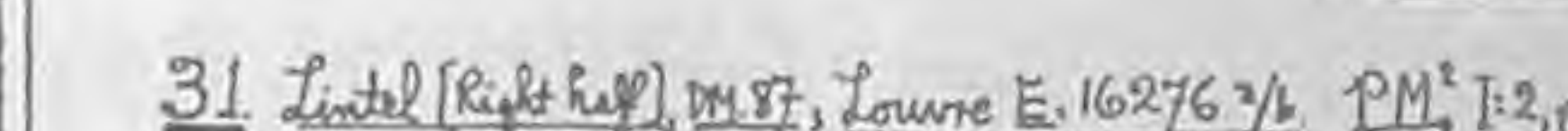
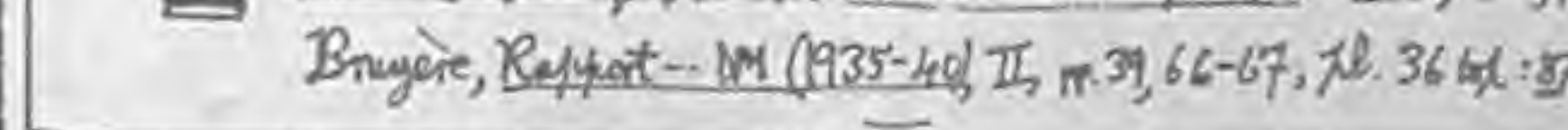
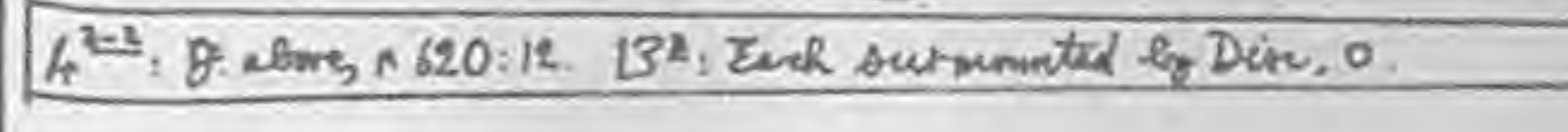
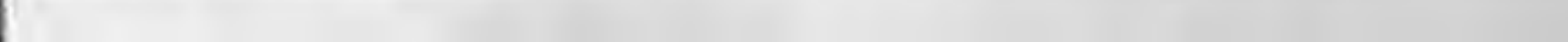
Hathor<sup>1</sup> - car protecting King's figure, adored by Man, kneeling.

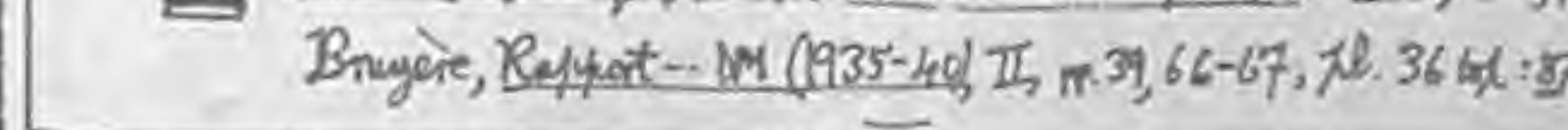
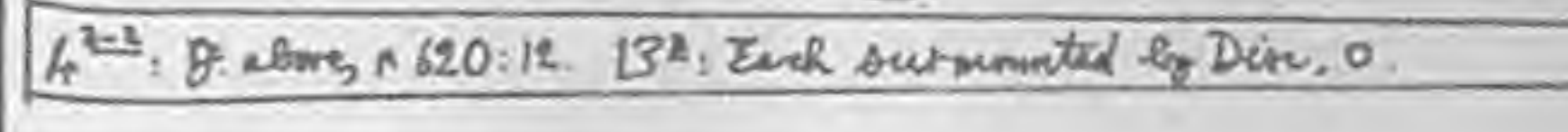
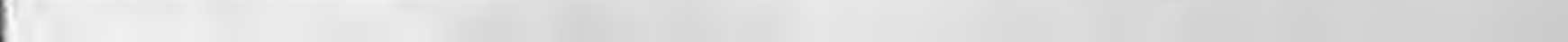
(i) Over Man: (1)  —  —  —  —

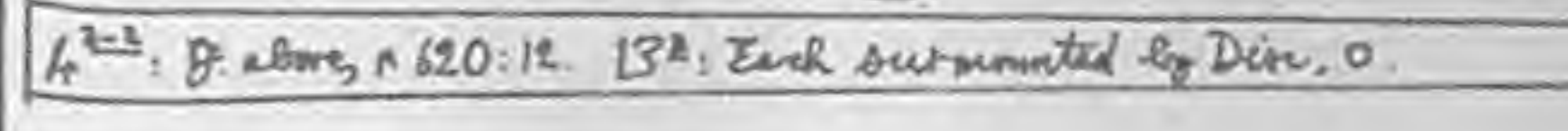
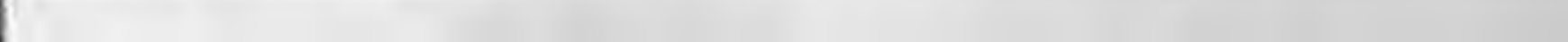
 —  —  —  —

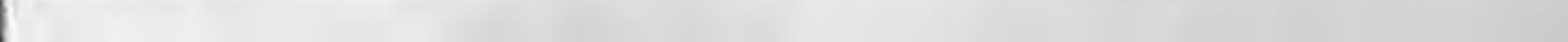
 —  —  —  —

 —  —  —  —

 —  —  —  —

 —  —  —  —

 —  —  —  —

 —  —  —  —

31. Lintel [Right half], DM 87, Louvre E. 16276 2/16

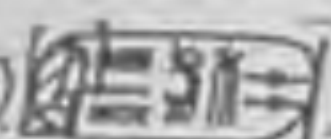
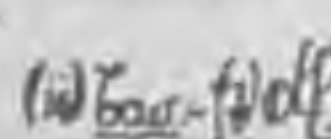
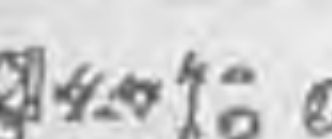
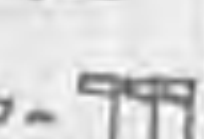
PM<sup>2</sup> I:2, p 696; Brugère, Rapport-DM (1935-40) II, p 37, 66-67, pl. 36 below: 87.

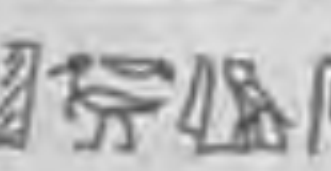
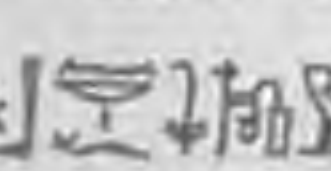
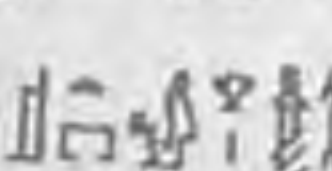
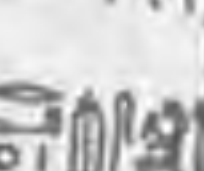
1<sup>st</sup>: 8. above, p 620: 12. 13<sup>th</sup>: Each surmounted by Disc. 0.

5<sup>th</sup>: See, on spacing. 6<sup>th</sup>: 12 above, p 620: 11; 7<sup>th</sup>: 12 above, p 621: 12, for titles of Ramose.



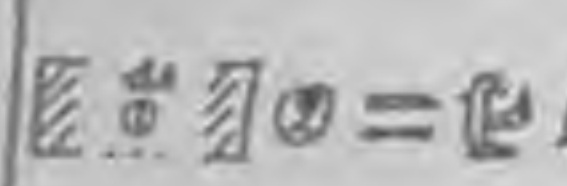
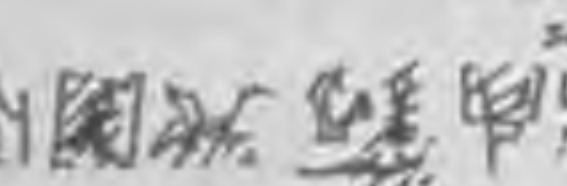
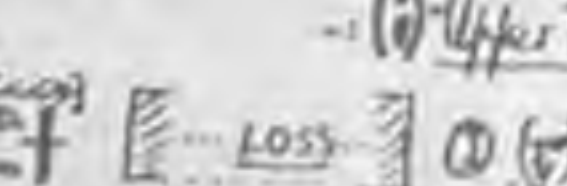
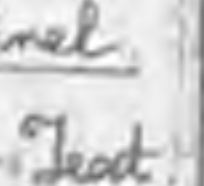
[Left Kuff, lost]; [Cartouches]; Hathor-Kaw-King in Thicket or Barque

(i) Cartouche (on rear): (i)  (ii)  (iii)  (iv) 

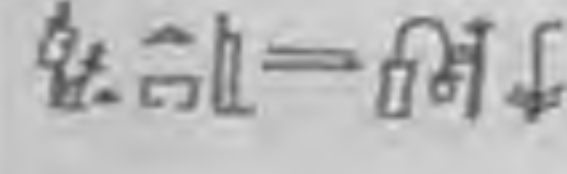
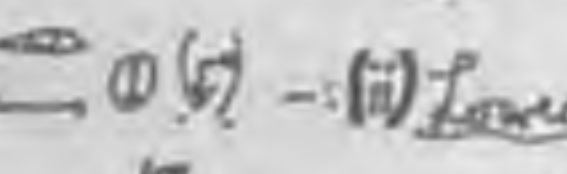
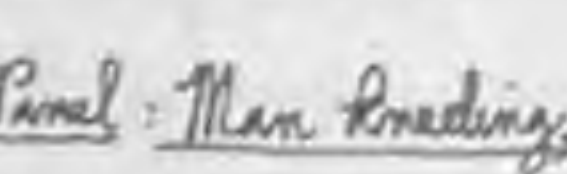
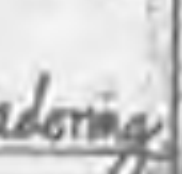
(ii) Base-line: (i)  (ii)  (iii)  (iv) 

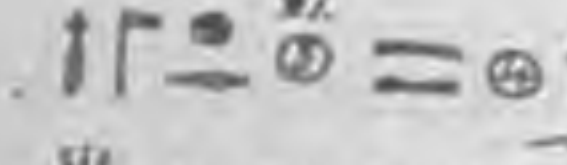
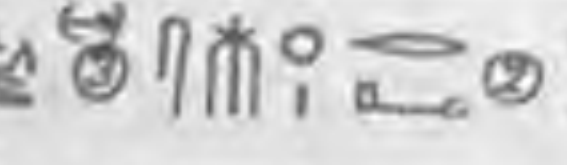
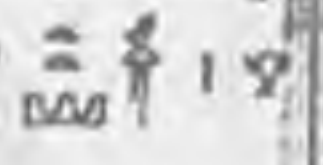
32. Left Lamb of Ramose Paper DM. 106 PM. I.2, p. 696; Bruyère, Rapport  
DM. (1935-40), II, p. 41, 94, pl. IV, fig. 118: 104

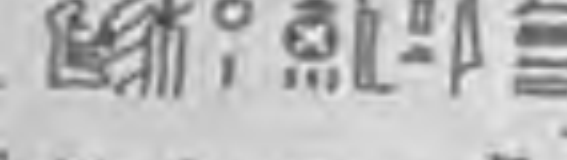
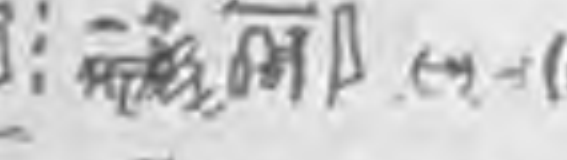
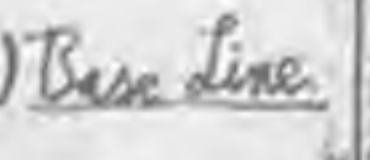
(i) Upper Panel



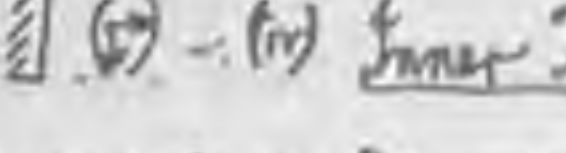
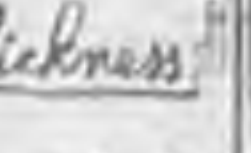
 (i)  (ii)  (iii) 

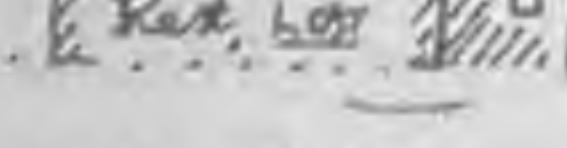
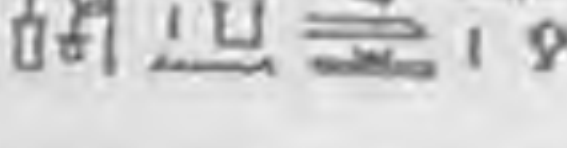
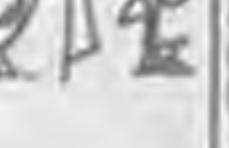
 (i)  (ii) 

 (i)  (ii)  (iii) 

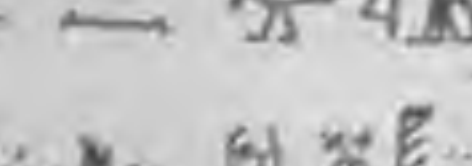
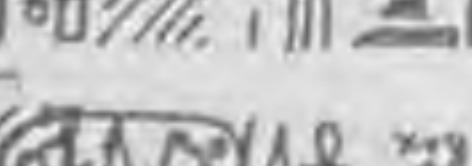
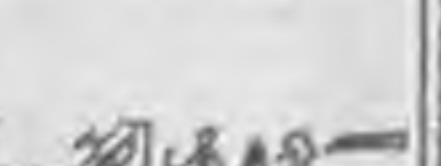
 (i)  (ii) 

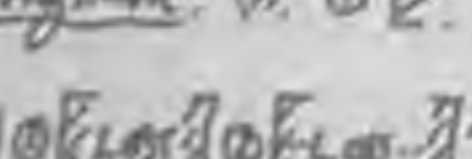
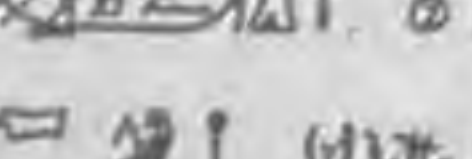
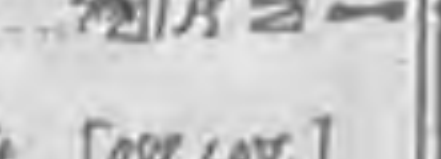
 (i)  (ii) 

 (i)  (ii)  (iii) 

 (i)  (ii) 

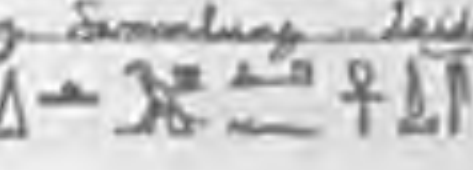
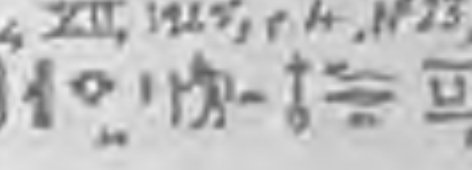
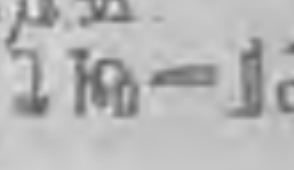
33. Statue I DM. 86 PM. I.2, p. 696, Bruyère, Rapport DM. (1935-40), II, p. 41, 94, pl. IV, fig. 118: 104

(i) On Rear of Base:  (ii)  (iii) 

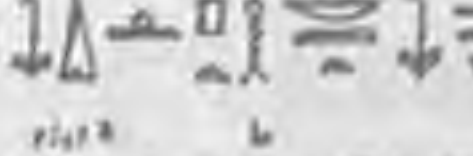
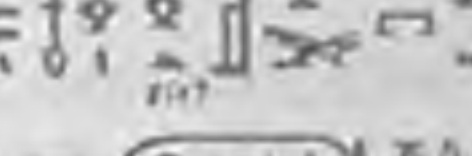
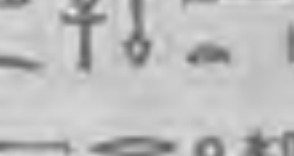
(ii) Seat, Rear Face: Kneeling Man (i)  (ii)  (iii) 

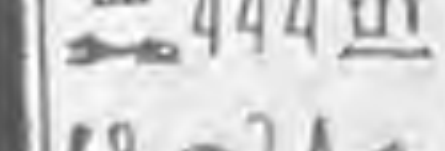

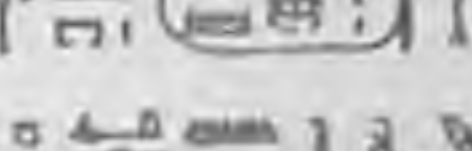
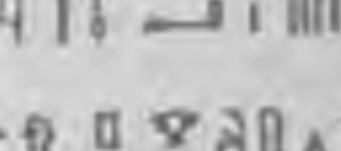
(iii) Seat, Left Side: Man: (i)  (ii)  (iii) 


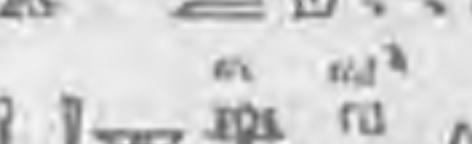

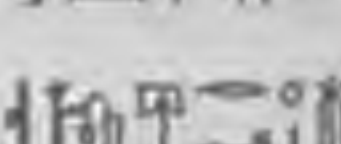
34. Statue II, Louvre D. 43 PM. I.2, p. 713 (N), Bruyère, Rapport DM. (1935-40), II, p. 41, 94, pl. IV, fig. 118: 104

(i) On Standard: (i)  (ii)  (iii) 

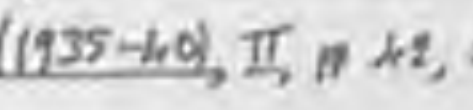
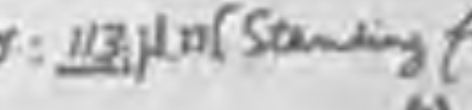
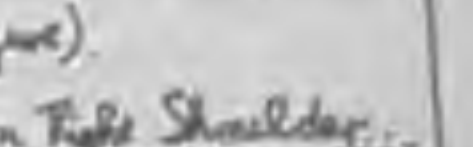
 (i)  (ii)  (iii) 

(ii) Dorsal Pillar: (i)  (ii)  (iii) 

 (i)  (ii)  (iii) 

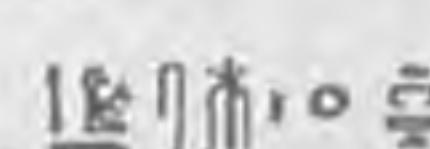
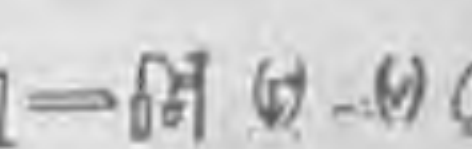

 (i)  (ii)  (iii) 


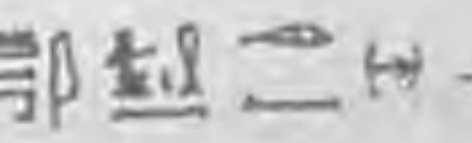
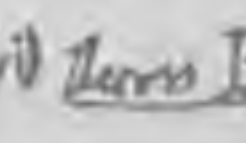
35. Statue III, Louvre E. 16436 (DM. 116) PM. I.2, p. 717 (N), Bruyère, Rapport DM. (1935-40), II, p. 41, 94, pl. IV, fig. 118: 104

(i) On Left Shoulder: (i)  (ii)  (iii) 


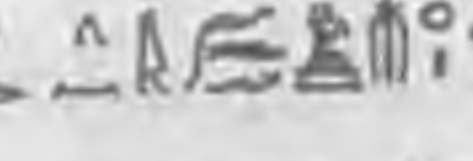
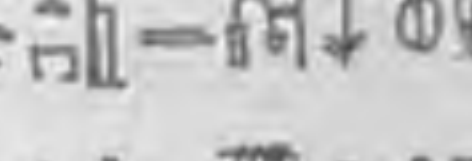
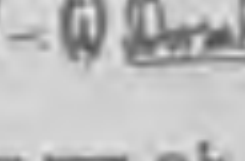
 (i)  (ii)  (iii) 

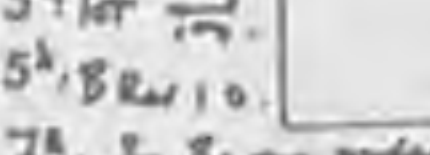
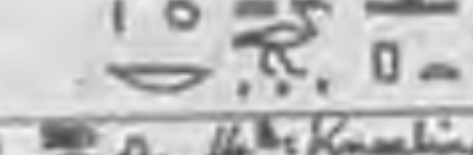
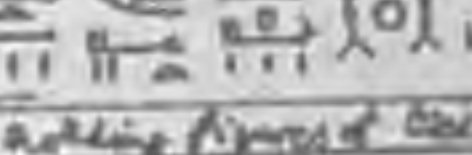

(ii) Left Breast: (i)  (ii)  (iii) 

 (i)  (ii) 

 (i)  (ii) 

36. Statue IV, Louvre E. 16378 (DM. 116) PM. I.2, p. 717 (N), Bruyère, Rapport DM. (1935-40), II, p. 41, 94, pl. IV, fig. 118: 104

 (i)  (ii)  (iii) 

 (i)  (ii)  (iii) 



37. Statue V, Edging Stone. (DM) PM I:3, p. 692; Brugère, Rapport - DM (1928-51), p. 20, 31-33, fig. 2.

(i) Between Hands  (ii) Face of Stela, near 20.



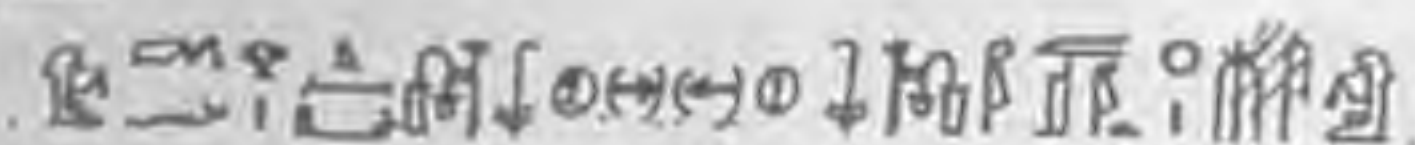
38. Statue VI, Base. Turin, Suppl. 91493. PM I:2, p. 709; Brugère, Moniteur, 1930, p. 237-8, 289; id., Rapport - DM (1935-42) II, p. 57, n. 1.

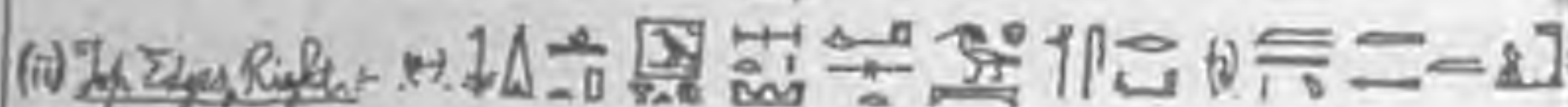
Text -



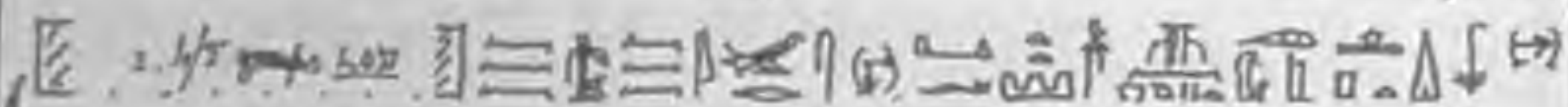
39. Table of Offerings, with ankh-kheper. Louvre E. 13998. PM I:1, p. 16; Brugère, Rapport - DM (1928-29) p. 46-47, pl. XII, 8. id., (1935-42) III, p. 14, n. 1.

(i) Outer Margins -

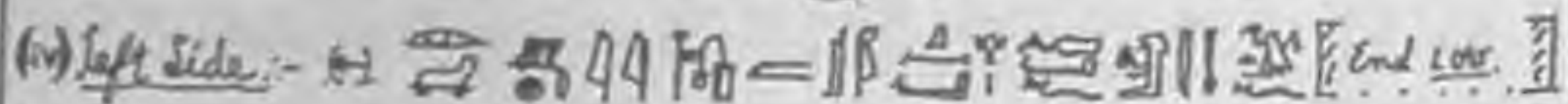


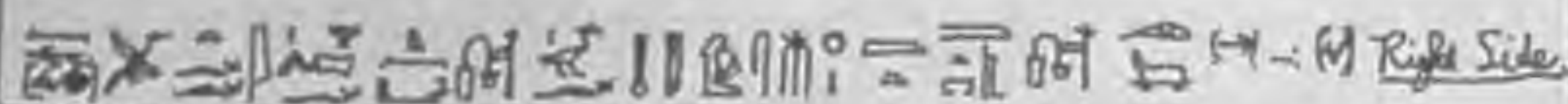
(ii) Top Edge, Right - 

 (iii) Below left -

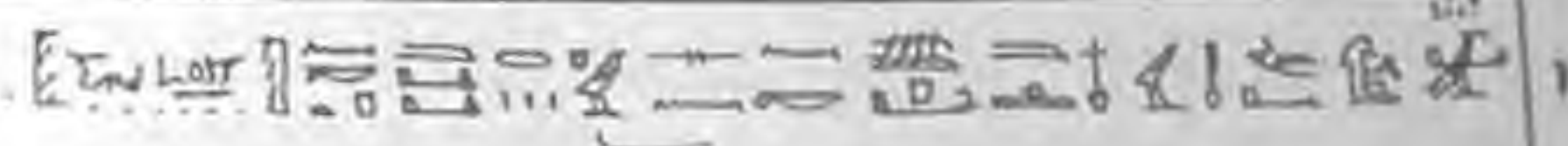




(iv) Left Side - 

 (v) Right Side -

3<sup>rd</sup>: Each upon 1000. 7<sup>th</sup>: 6 or 8 or 10.

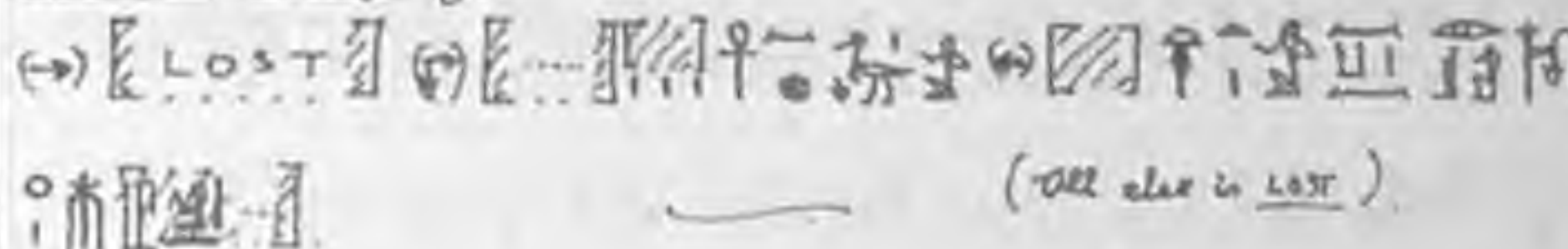
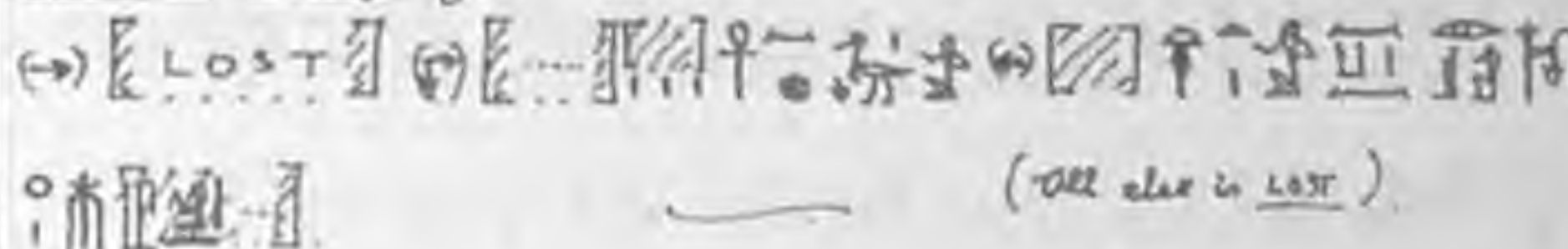
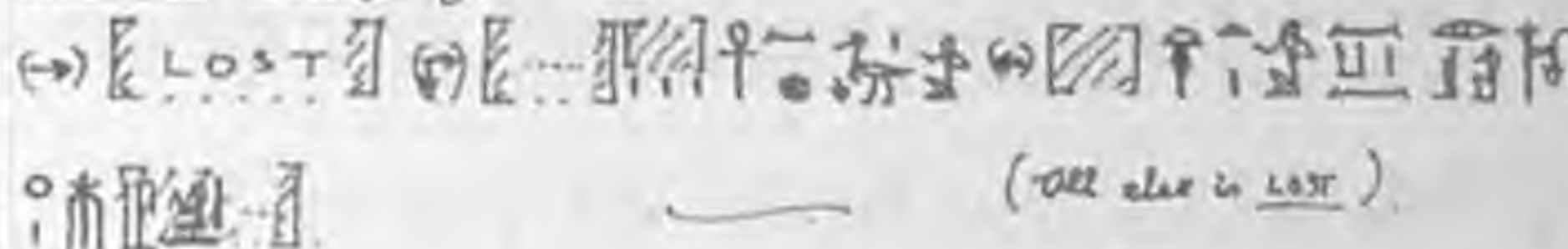
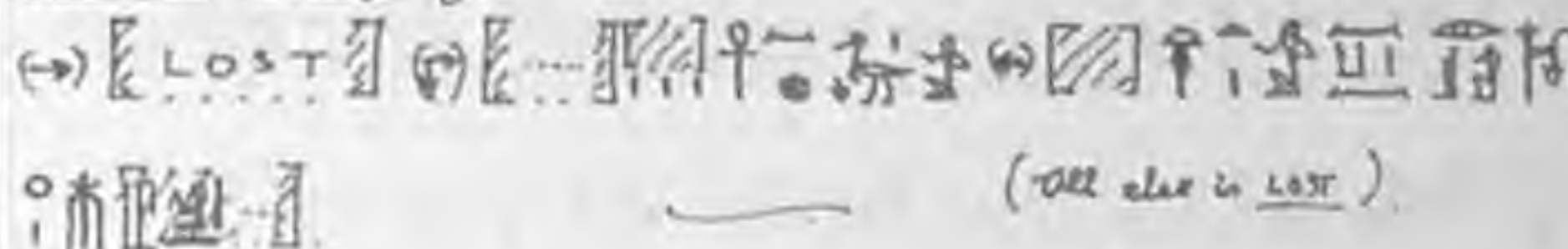
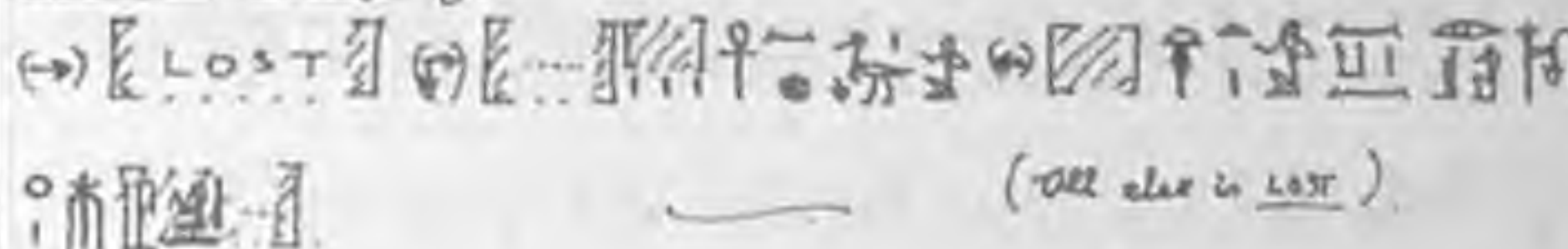
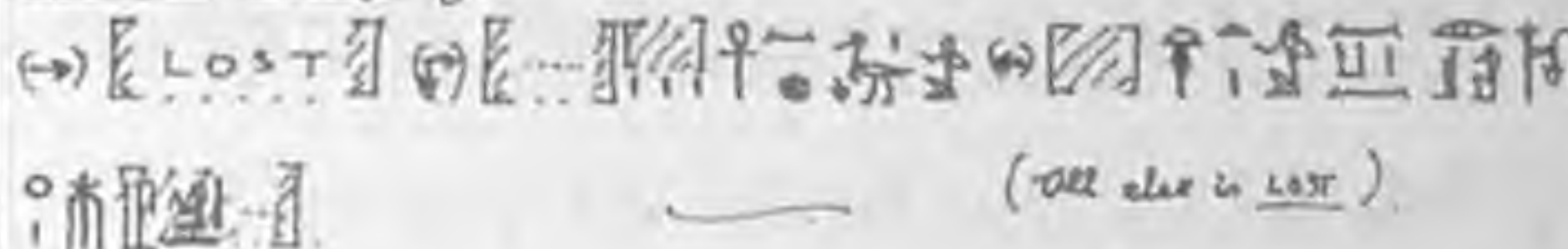
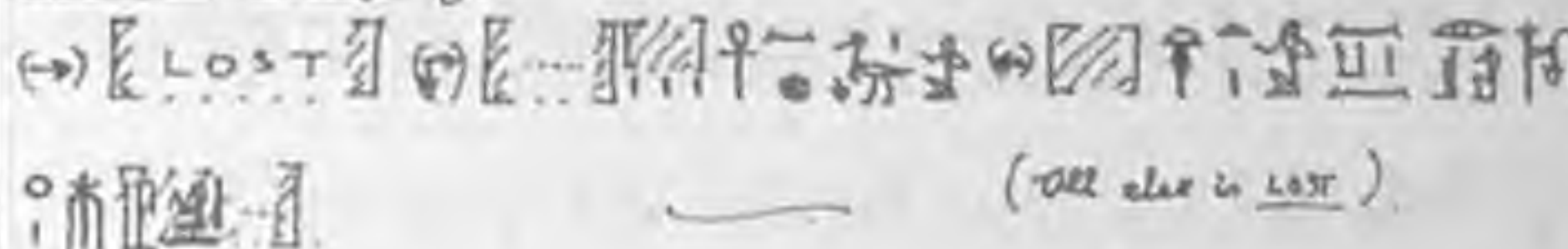
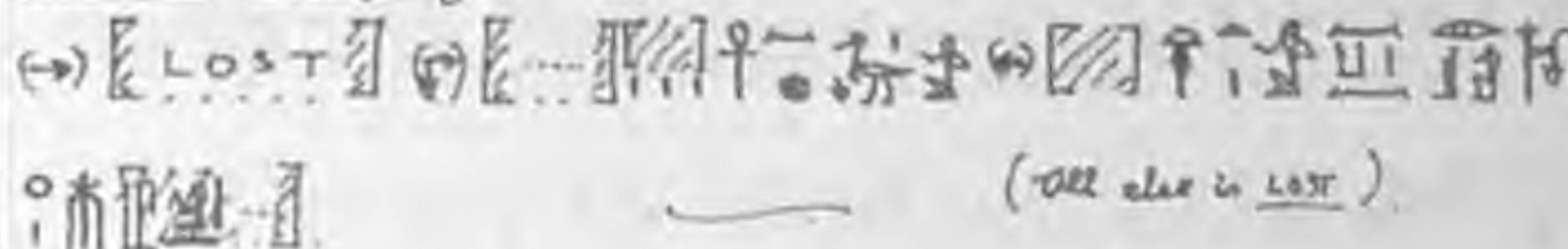
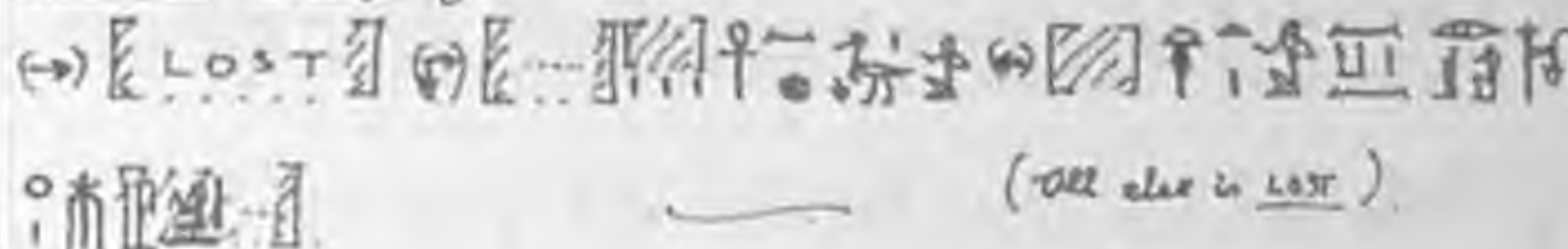
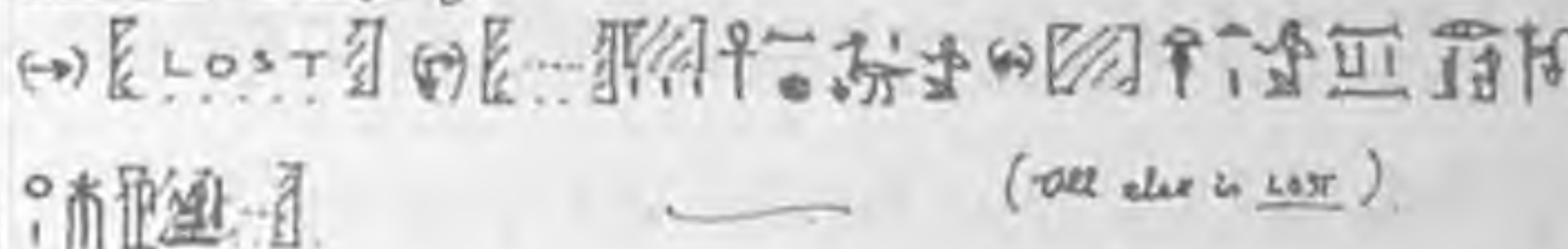
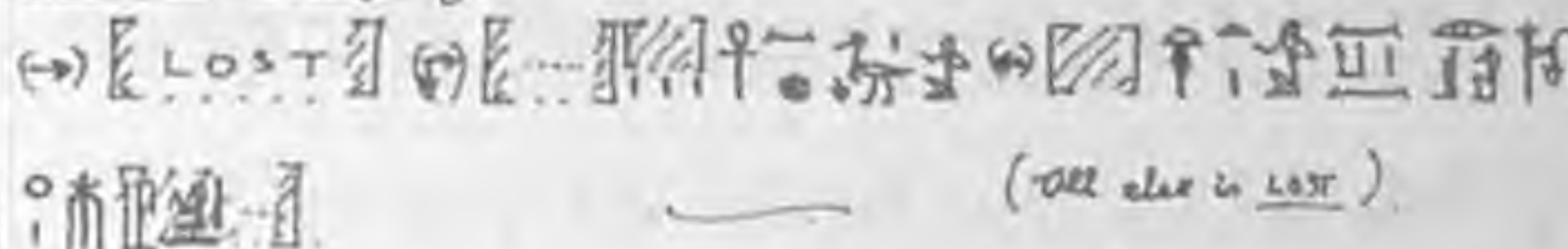
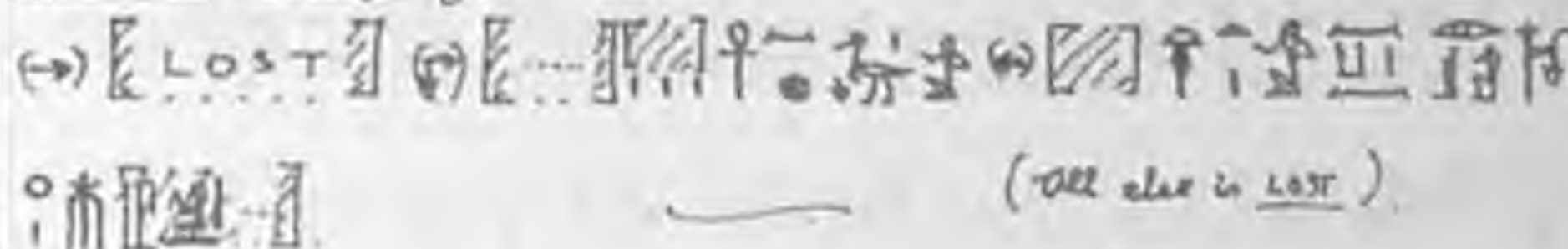
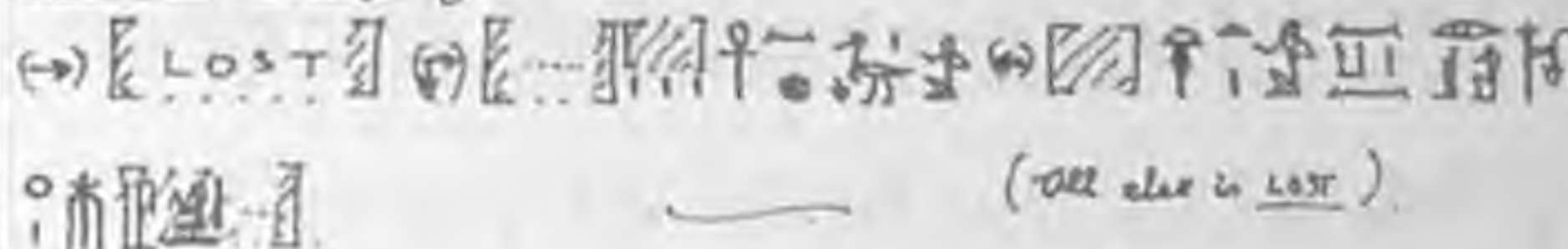
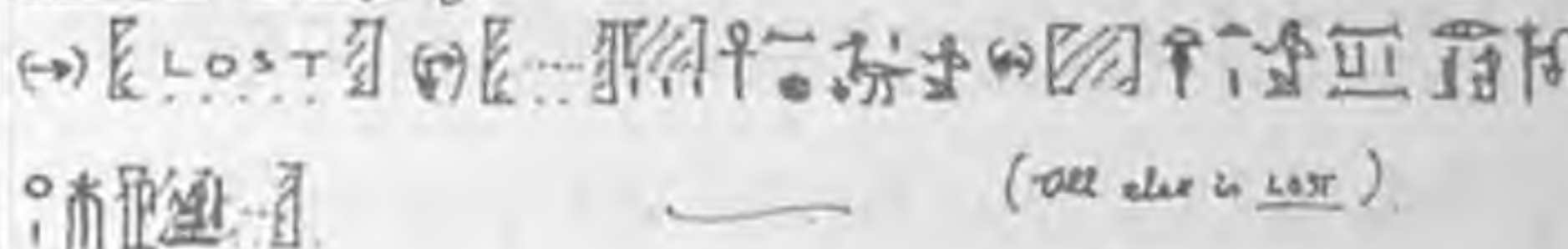
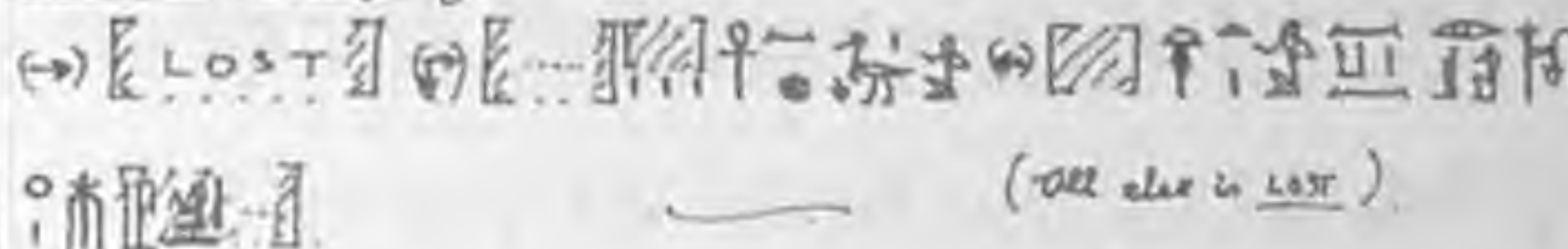
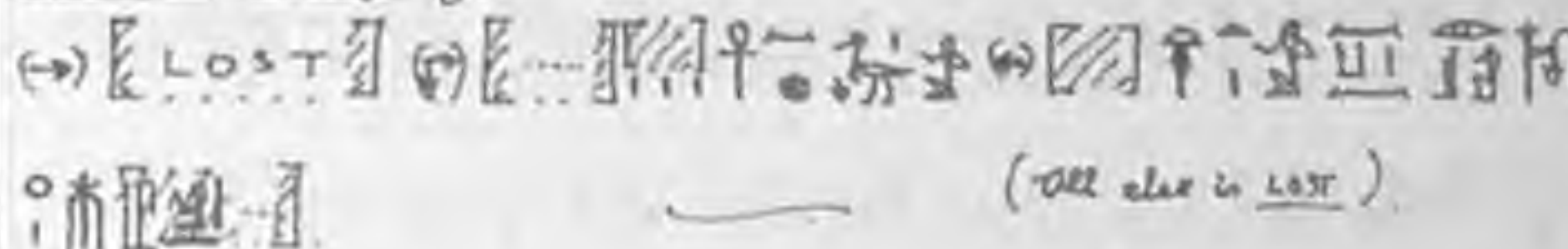
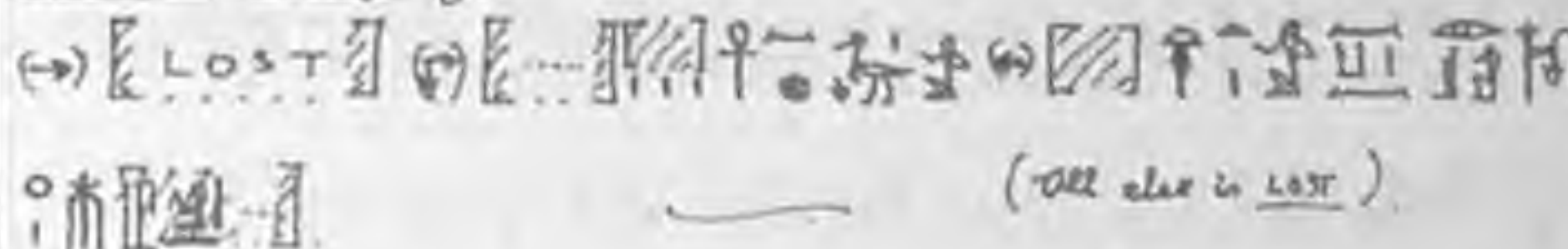
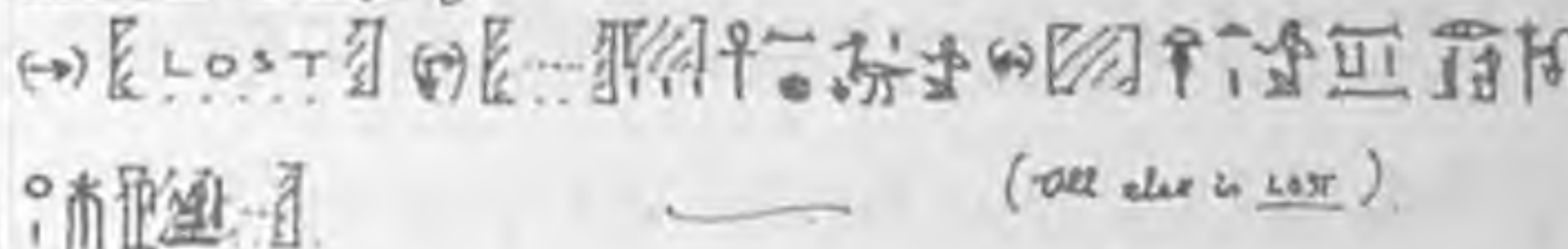
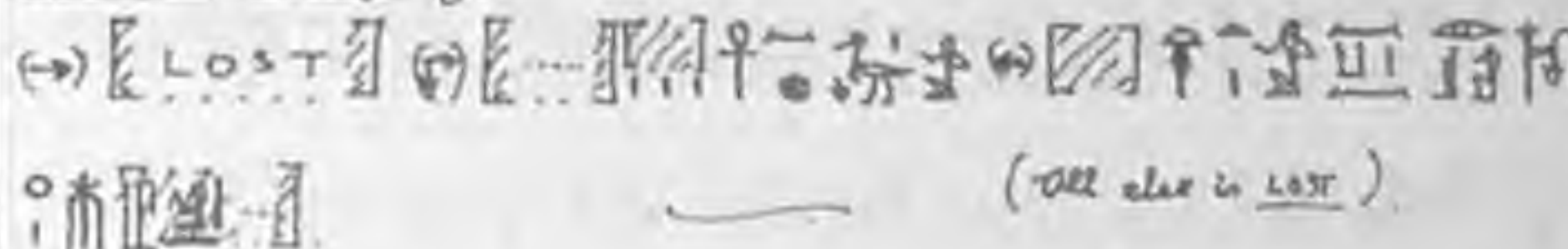
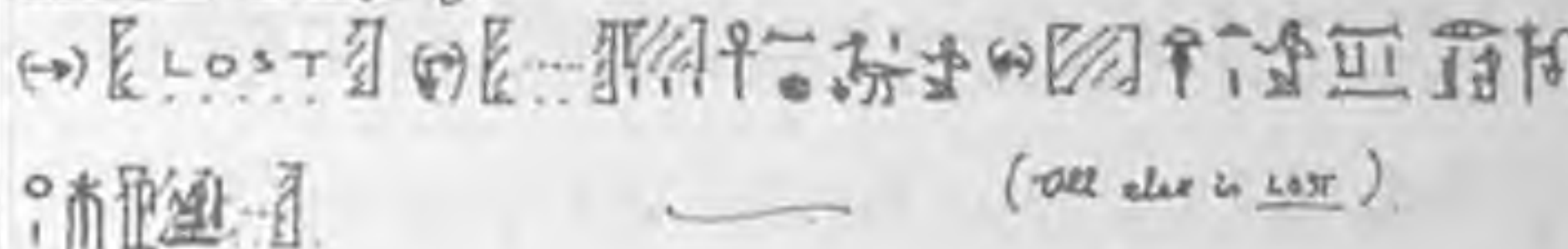
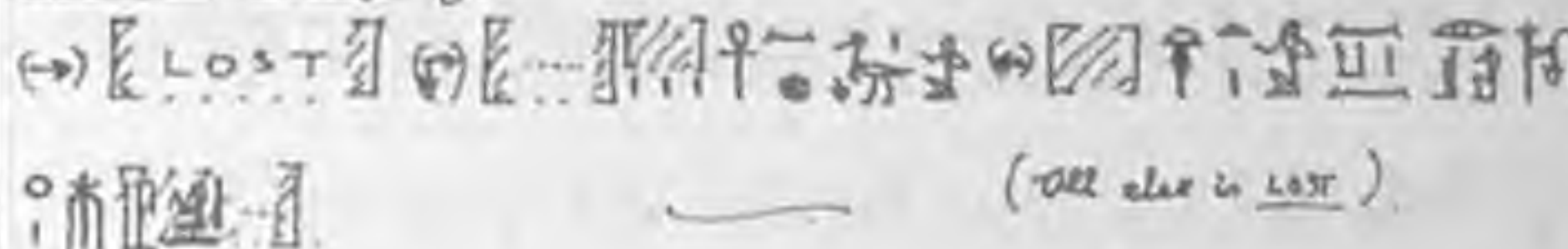
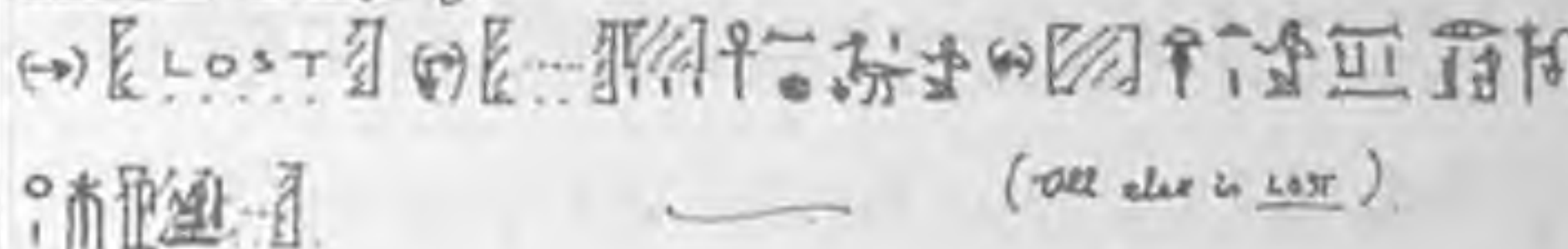
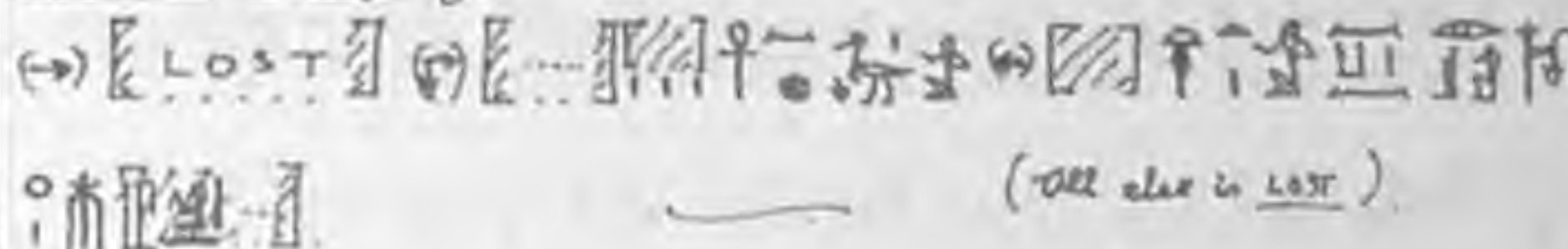
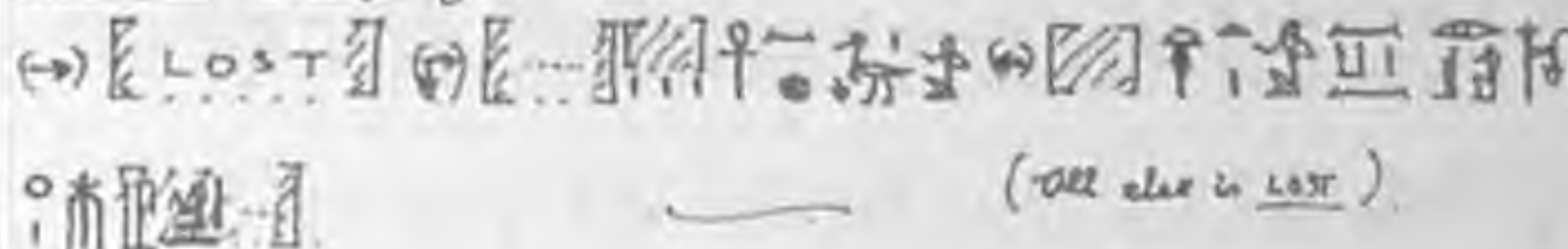
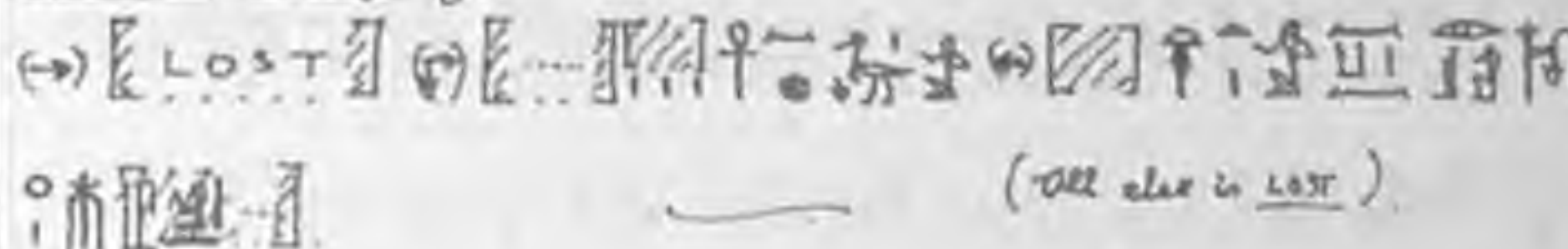
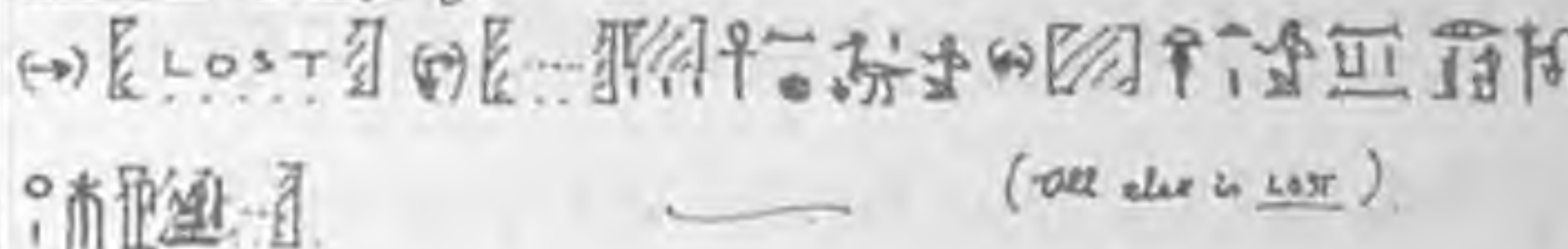


40. Libation-basin, Fragment. DM. 385. PM I:2, p. 702; Brugère, Rapport - DM (1935-42) II, p. 114.














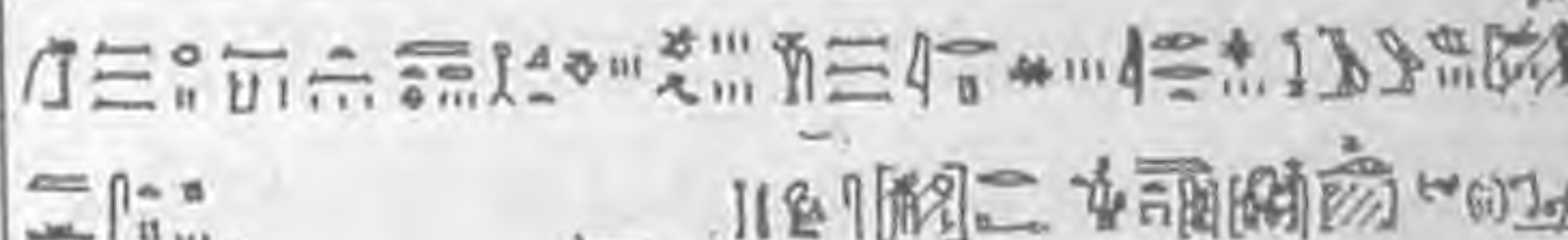
41. Table of Offerings. Turin N. 22043 (Lugt. 6194). Habachi, Terzo d'Orto, 1977, p. 52-73, 145. Are e Garibi da Libanione (21001-22067), 1977, p. 52-73, 145.

Left-Rand Top Edge only -

(a)  (b)  (c)  (d)  (e)  (f)  (g)  (h)  (i)  (j)  (k)  (l)  (m)  (n)  (o)  (p)  (q)  (r)  (s)  (t)  (u)  (v)  (w)  (x)  (y)  (z)  (all else is LOST.)

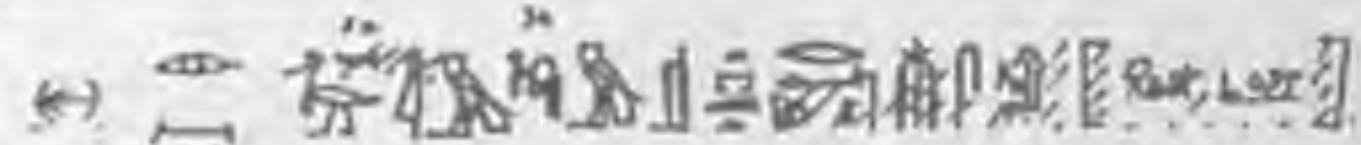
42. Table of Offerings. PM I:2, p. 714; Brugère, Rapport - DM (1928-29) p. 74, fig. 20.

(i) Turin Parallel Texts round Top Margin. (a)  (b)  (c)  (d)  (e)  (f)  (g)  (h)  (i)  (j)  (k)  (l)  (m)  (n)  (o)  (p)  (q)  (r)  (s)  (t)  (u)  (v)  (w)  (x)  (y)  (z)  (all else is LOST.)

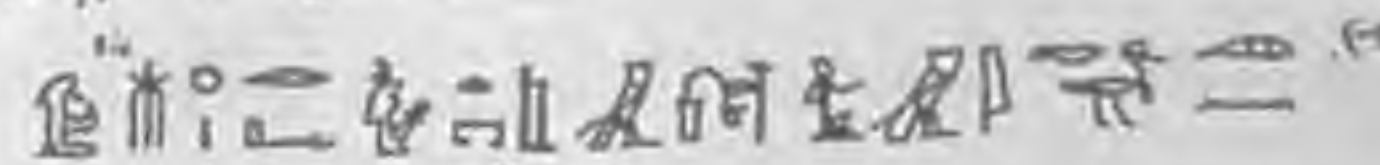


43. As Bases for Stelae, etc.

A. DM. 723. PM I:2, p. 677 (6); Brugère, Rapport - DM (1928-29) II, p. 20, 94, pl. 13/14, fig. 107.



B. DM. 724. PM I:2, p. 677 (6); Brugère, loc. cit.







C/D. DM.137 v.1. Bryozoa. as. at., p.95. pl. D/14, fig. 167.

[illegible]

E. DM. 140. Bruyères loc. cit.

品名: 進口商標

F. Turin N. 50184 (Pav. 858). Tosi-Roccati, Stelle - Descr. d. Medina, p. 167, 332

17. 2. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839.

5. Pillar-bark, Turin N. 50200 (Suppl. 6231). Ibid., pp. 175, 335.

Rest. Lott. ~~1810~~ 1811 1812 1813 1814 1815 1816 1817 1818 1819 1820 1821 1822 1823 1824 1825 1826 1827 1828 1829 1830 1831 1832 1833 1834 1835 1836 1837 1838 1839 1840 1841 1842 1843 1844 1845 1846 1847 1848 1849 1850 1851 1852 1853 1854 1855 1856 1857 1858 1859 1860 1861 1862 1863 1864 1865 1866 1867 1868 1869 1870 1871 1872 1873 1874 1875 1876 1877 1878 1879 1880 1881 1882 1883 1884 1885 1886 1887 1888 1889 1890 1891 1892 1893 1894 1895 1896 1897 1898 1899 1900 1901 1902 1903 1904 1905 1906 1907 1908 1909 1910 1911 1912 1913 1914 1915 1916 1917 1918 1919 1920 1921 1922 1923 1924 1925 1926 1927 1928 1929 1930 1931 1932 1933 1934 1935 1936 1937 1938 1939 1940 1941 1942 1943 1944 1945 1946 1947 1948 1949 1950 1951 1952 1953 1954 1955 1956 1957 1958 1959 1960 1961 1962 1963 1964 1965 1966 1967 1968 1969 1970 1971 1972 1973 1974 1975 1976 1977 1978 1979 1980 1981 1982 1983 1984 1985 1986 1987 1988 1989 1990 1991 1992 1993 1994 1995 1996 1997 1998 1999 2000 2001 2002 2003 2004 2005 2006 2007 2008 2009 2010 2011 2012 2013 2014 2015 2016 2017 2018 2019 2020 2021 2022 2023 2024 2025 2026 2027 2028 2029 2030 2031 2032 2033 2034 2035 2036 2037 2038 2039 2040 2041 2042 2043 2044 2045 2046 2047 2048 2049 2050 2051 2052 2053 2054 2055 2056 2057 2058 2059 2060 2061 2062 2063 2064 2065 2066 2067 2068 2069 2070 2071 2072 2073 2074 2075 2076 2077 2078 2079 2080 2081 2082 2083 2084 2085 2086 2087 2088 2089 2090 2091 2092 2093 2094 2095 2096 2097 2098 2099 2100 2101 2102 2103 2104 2105 2106 2107 2108 2109 2110 2111 2112 2113 2114 2115 2116 2117 2118 2119 2120 2121 2122 2123 2124 2125 2126 2127 2128 2129 2130 2131 2132 2133 2134 2135 2136 2137 2138 2139 2140 2141 2142 2143 2144 2145 2146 2147 2148 2149 2150 2151 2152 2153 2154 2155 2156 2157 2158 2159 2160 2161 2162 2163 2164 2165 2166 2167 2168 2169 2170 2171 2172 2173 2174 2175 2176 2177 2178 2179 2180 2181 2182 2183 2184 2185 2186 2187 2188 2189 2190 2191 2192 2193 2194 2195 2196 2197 2198 2199 2200 2201 2202 2203 2204 2205 2206 2207 2208 2209 2210 2211 2212 2213 2214 2215 2216 2217 2218 2219 2220 2221 2222 2223 2224 2225 2226 2227 2228 2229 2230 2231 2232 2233 2234 2235 2236 2237 2238 2239 2240 2241 2242 2243 2244 2245 2246 2247 2248 2249 2250 2251 2252 2253 2254 2255 2256 2257 2258 2259 2260 2261 2262 2263 2264 2265 2266 2267 2268 2269 2270 2271 2272 2273 2274 2275 2276 2277 2278 2279 2280 2281 2282 2283 2284 2285 2286 2287 2288 2289 2290 2291 2292 2293 2294 2295 2296 2297 2298 2299 2300 2301 2302 2303 2304 2305 2306 2307 2308 2309 2310 2311 2312 2313 2314 2315 2316 2317 2318 2319 2320 2321 2322 2323 2324 2325 2326 2327 2328 2329 2330 2331 2332 2333 2334 2335 2336 2337 2338 2339 2340 2341 2342 2343 2344 2345 2346 2347 2348 2349 2350 2351 2352 2353 2354 2355 2356 2357 2358 2359 2360 2361 2362 2363 2364 2365 2366 2367 2368 2369 2370 2371 2372 2373 2374 2375 2376 2377 2378 2379 2380 2381 2382 2383 2384 2385 2386 2387 2388 2389 2390 2391 2392 2393 2394 2395 2396 2397 2398 2399 2400 2401 2402 2403 2404 2405 2406 2407 2408 2409 2410 2411 2412 2413 2414 2415 2416 2417 2418 2419 2420 2421 2422 2423 2424 2425 2426 2427 2428 2429 2430 2431 2432 2433 2434 2435 2436 2437 2438 2439 2440 2441 2442 2443 2444 2445 2446 2447 2448 2449 2450 2451 2452 2453 2454 2455 2456 2457 2458 2459 2460 2461 2462 2463 2464 2465 2466 2467 2468 2469 2470 2471 2472 2473 2474 2475 2476 2477 2478 2479 2480 2481 2482 2483 2484 2485 2486 2487 2488 2489 2490 2491 2492 2493 2494 2495 2496 2497 2498 2499 2500 2501 2502 2503 2504 2505 2506 2507 2508 2509 2510 2511 2512 2513 2514 2515 2516 2517 2518 2519 2520 2521 2522 2523 2524 2525 2526 2527 2528 2529 2530 2531 2532 2533 2534 2535 2536 2537 2538 2539 2540 2541 2542 2543 2544 2545 2546 2547 2548 2549 2550 2551 2552 2553 2554 2555 2556 2557 2558 2559 2560 2561 2562 2563 2564 2565 2566 2567 2568 2569 2570 2571 2572 2573 2574 2575 2576 2577 2578 2579 2580 2581 2582 2583 2584 2585 2586 2587 2588 2589 2590 2591 2592 2593 2594 2595 2596 2597 2598 2599 2600 2601 2602 2603 2604 2605 2606 2607 2608 2609 2610 2611 2612 2613 2614 2615 2616 2617 2618 2619 2620 2621 2622 2623 2624 2625 262

A-H: Edge of [Libation] Basin. PM<sup>2</sup> I:3, p738; Emery, Replat. 24 (1922), p. 11 f. 2, 1  
fig. 261.

(4) 一、海、陸、空、四、軍、之、兵、器、之、利、害、之、異、同、也、

45. Pyramidion, Turin Cat. 1603, dedications. Pr I:3, r.74,5; Brygel, Basen r.1436:64:3

[illegible][illegible]

146. Offering-stand, DM. 39. PM<sup>2</sup> I:2, p. 746; Brugsøe, Reklat-MI (1935-40), II, p. 36, pl. 102.

(6) Bottle Cap: (b) E-Loss:  $\text{St} \downarrow \text{Hb} = \text{Hb} = \text{Hb}$

(ii) Left Face: Man -  $\begin{bmatrix} L & D & S & T \\ - & - & - & - \end{bmatrix}$   $\begin{bmatrix} 8 & 7 & 6 & 5 \\ 4 & 3 & 2 & 1 \end{bmatrix}$  (iii) Right Face: Woman -  $\begin{bmatrix} T & S & D & L \\ - & - & - & - \end{bmatrix}$

14-7 Ex-Voto (Stone Vellus), Cairo, TN. 29/4/26/3. PM<sup>2</sup> I:2, p 749;  
Brugde, Ruffart. DM (1920), p 39-40; id., ib. (1920-25 II, 111), p 90; id., ib. (1925-26),  
III, p 15.

निम्नलिखित में से एक को चिह्नित करें। (1) Top of Base

(ii) Base, Left Edge - 

右: 右: 右: (iii) Base Right Side

五、六、七、八、九、十、十一、十二、十三、十四、十五、十六、十七、十八、十九、二十、二十一、二十二、二十三、二十四、二十五、二十六、二十七、二十八、二十九、三十、三十一、三十二、三十三、三十四、三十五、三十六、三十七、三十八、三十九、四十、四十一、四十二、四十三、四十四、四十五、四十六、四十七、四十八、四十九、五十、五十一、五十二、五十三、五十四、五十五、五十六、五十七、五十八、五十九、六十、六十一、六十二、六十三、六十四、六十五、六十六、六十七、六十八、六十九、七十、七十一、七十二、七十三、七十四、七十五、七十六、七十七、七十八、七十九、八十、八十一、八十二、八十三、八十四、八十五、八十六、八十七、八十八、八十九、九十、九十一、九十二、九十三、九十四、九十五、九十六、九十七、九十八、九十九、一百。

金：○

148. N.B. Two Squares of Linen, of R's mother Ka Rain. PM I: 3, p. 742

A. Bruyère, Rapport 191 (1929), p. 87, n° 5, fig. 41:1. Woman <sup>to</sup> seated at offering.

B. Bruyère, Rapport 1911 (1930), pp. 2-3, 191, fig. 1. Woman<sup>14</sup> seated

$\frac{1}{x^2} = x^{-2}$

[illegible]

$\frac{A}{\text{二}} \rightarrow$

$\longleftrightarrow \text{||||} = \downarrow \downarrow \dots \circledast \text{|||}'' \circ \text{|||}$

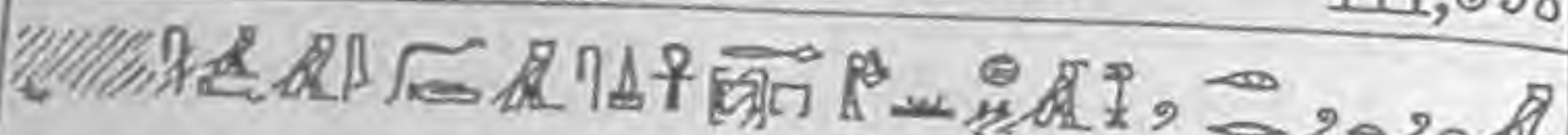

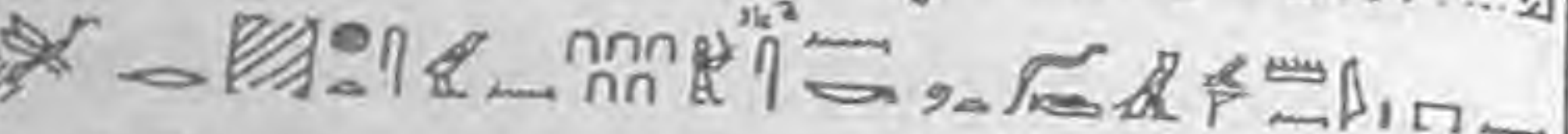
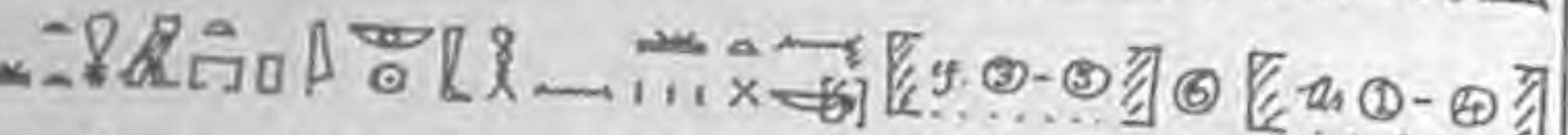

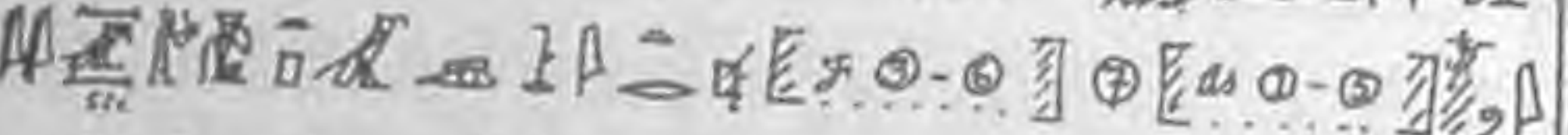

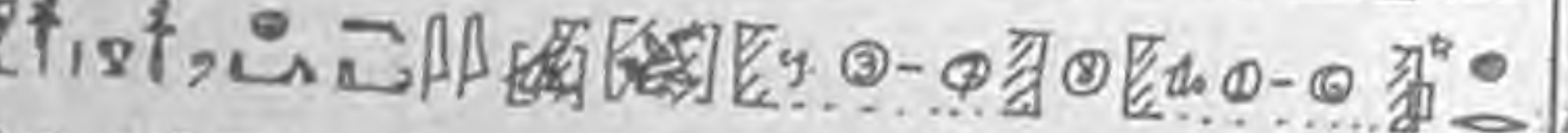



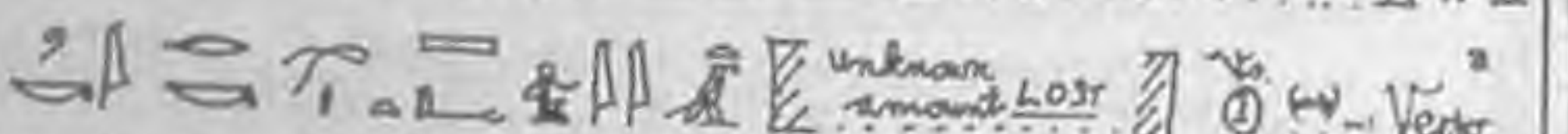
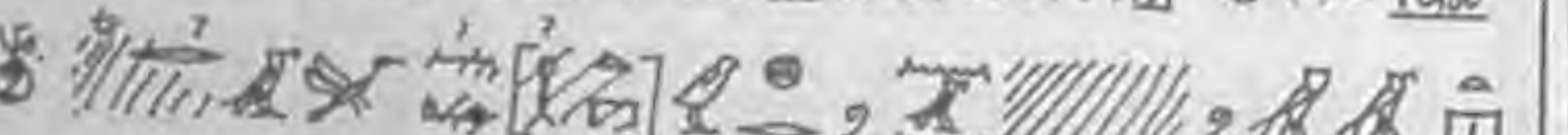
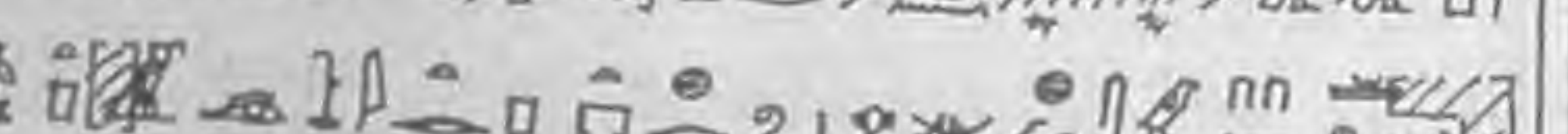
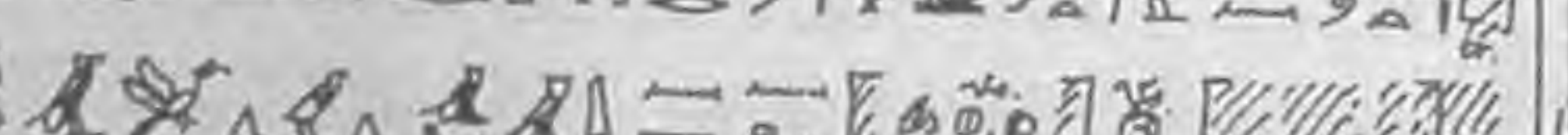
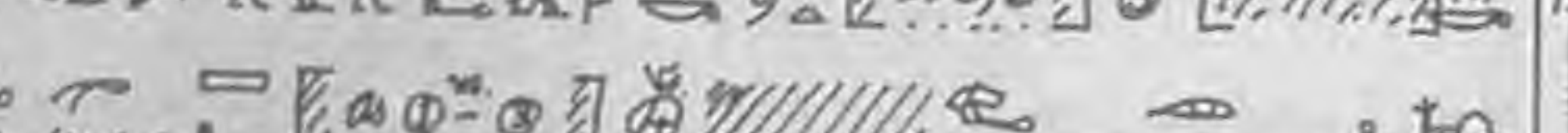
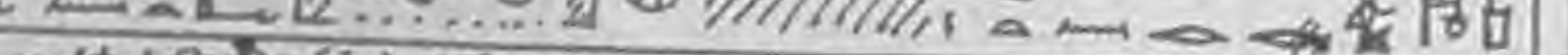
49. Sketch-figure of R's Wife Metamorphosis. Brainer, Report: 341 (1933-34) p. 94: 14

1132 2015







3<sup>a</sup>: 1 corrected for 12<sup>a</sup> (C.V. 12<sup>a</sup>: all in red ink, except as noted.









56 Letter to Ramose. ODM.440. Cerny, OHL, V, 27, pl.26.







57 W. Theban Graffiti, N° 352b. Spiegelberg, *Ägyptische Graffiti*, pl. 31.



From References. Cf. also under Vizier Paser (Paser), in *Collective Sources*.


5<sup>a</sup>-6<sup>a</sup>, 7<sup>a</sup>: In black ink, replacing original red (when surface broke away) - C/V.

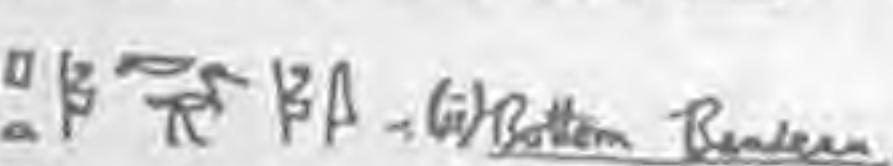


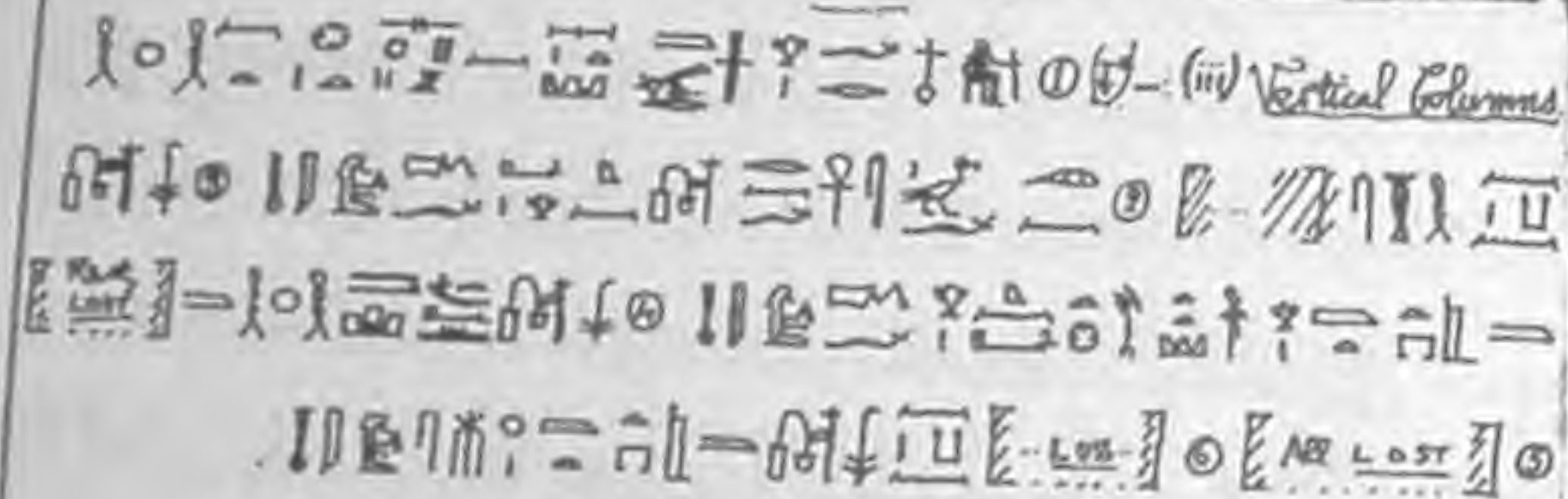
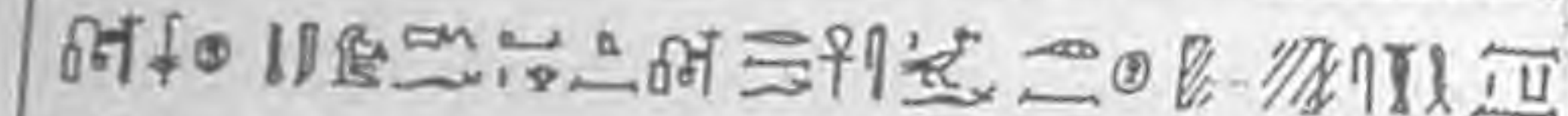
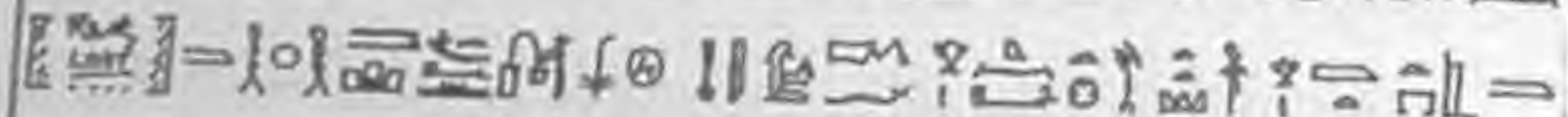
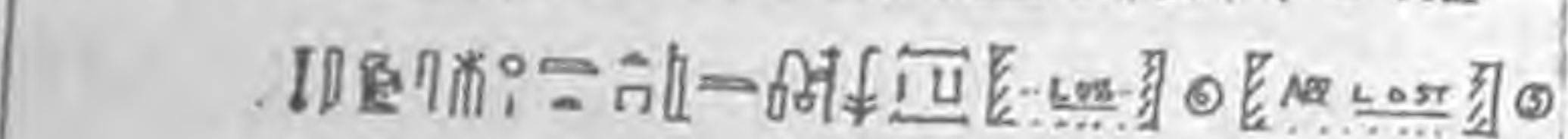
246. B. III.2. Qonchikheph

1. Limestone Sarc (at East House to King's Valley), Ramesside. PM, I:2, p. 589, Bruyère, *Rapport-DH* (1924-25) III, Village, p. 354-355; 14, 2c. (1925-26) III, p. 15.

(i) Top Bandeau

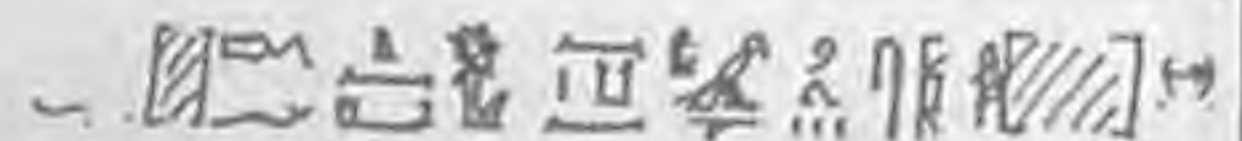
Rest, lost  (ii)

Rest, lost  (iii) Bottom Bandeau

 (iv) Vertical Columns  
  
  


2. Table of Offerings (Ankh). PM, I:2, p. 743 (4); Bruyère, *Rapport-DH* (1924-25) p. 435, fig. 10

(i) Right-hand Top Margin -  (ii) lost



 (iii) Left-hand Ditch



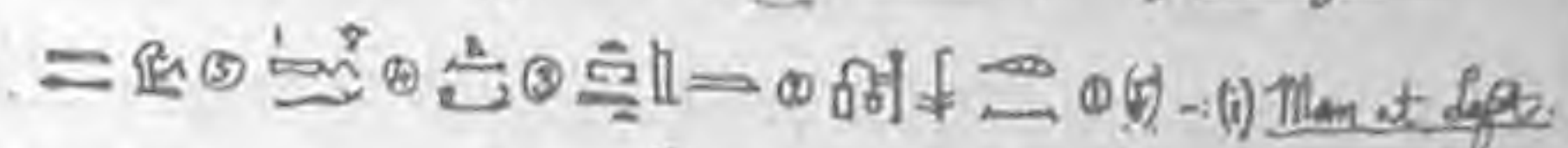
3. W. Theban Graffito, N° 1401, Year 45. Gery, *Graffiti du Temple de Karnak*, 1935, p. 76. (Valley of Kings).

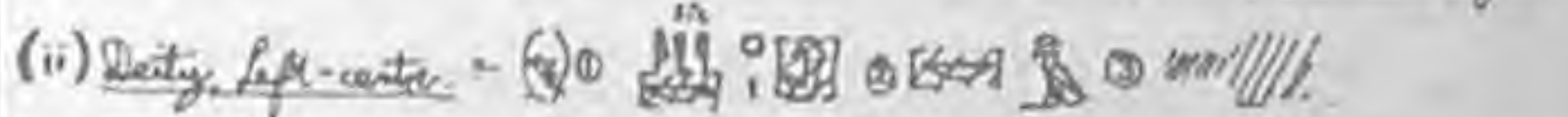


4. W. Theban Graffito, N° 1400. Gery, *Graffiti du Temple de Karnak*, 1935, p. 76. (Valley of Kings).

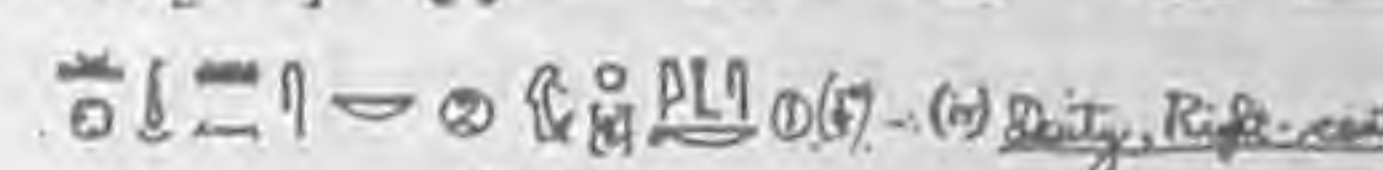


5. Lintel (from Tomb 37, King's Valley). Kuntz, *BFAO*, 28 (1927), pp. 113-116, pl. I. *Gery, J. 33843, 2c. 13, 1937.*  
 Kneeling Man, adoring Soll-r; Soll-r adored by Kneeling Man. - At Right.

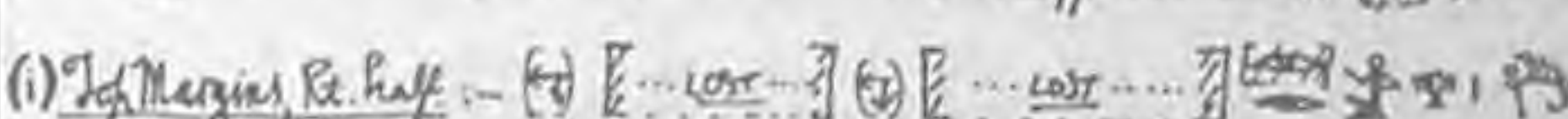
 (i) Man at Left

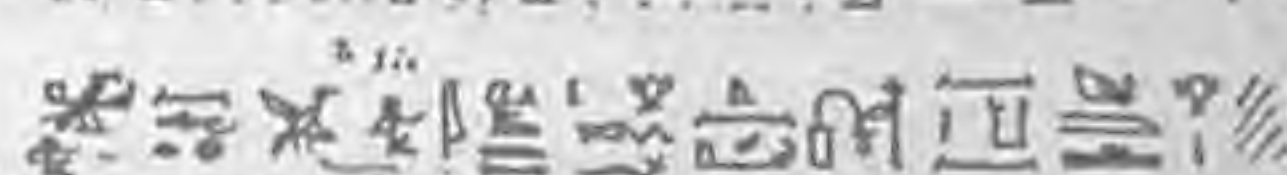
(ii) Deity, Left-center - 

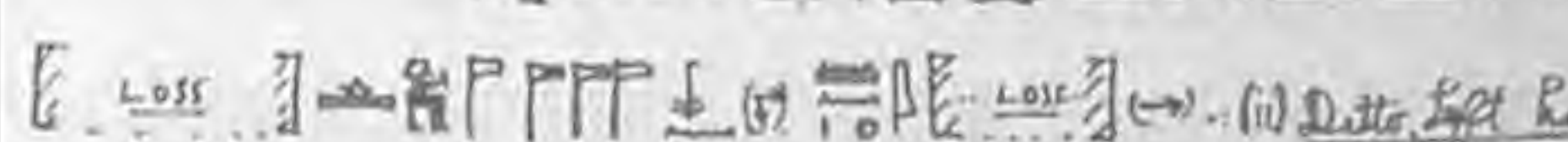
(iii) Man at Right - 

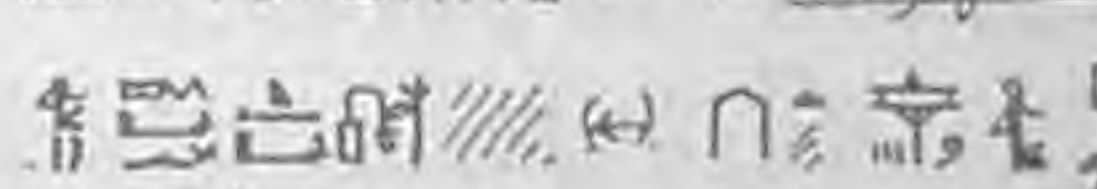
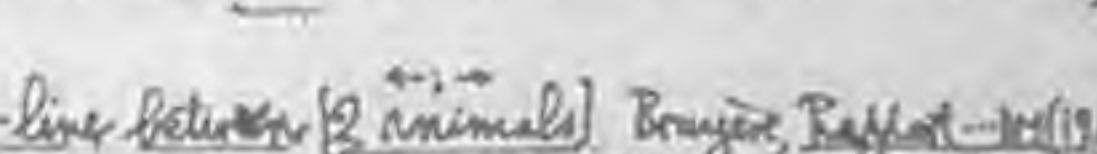
 (iv) Deity, Right-center

6. Libation-trough, Chapel N° 1213. Bruyère, *Rapport-DH* (1924-25) p. 24, fig. 24.

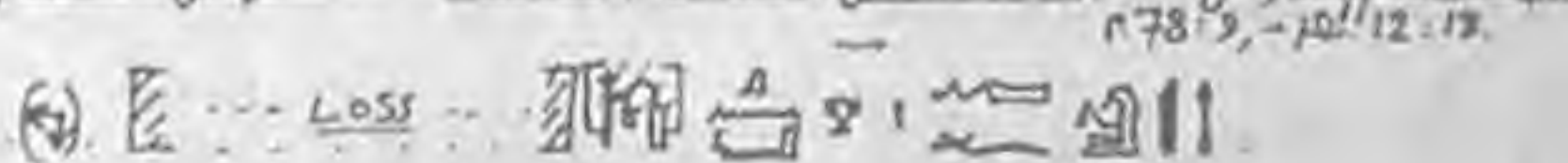
(i) Top Margins, R. half -  (ii) lost



 (iii) Deity, Left half

 (iv) 

7. New-Fragment Center-line between 2 animals. Bruyère, *Rapport-DH* (1924-25) p. 78, 2c. 12-13.















𐎓𐎏𐎟𐎠𐎠𐎡𐎢𐎣𐎤𐎥𐎦𐎧𐎨𐎩𐎪𐎫𐎬𐎭𐎮𐎯𐎰𐎱𐎲𐎳𐎴𐎵𐎶𐎷𐎸𐎹𐎺𐎻𐎼𐎽𐎾𐎿𐏀𐏁𐏂𐏃𐏄𐏅𐏆𐏇𐏈𐏉𐏊𐏋𐏌𐏍𐏎𐏏𐏐𐏑𐏒𐏓𐏔𐏕𐏖𐏗𐏘𐏙𐏚𐏛𐏜𐏝𐏞𐏟𐏠𐏡𐏢𐏣𐏤𐏥𐏦𐏧𐏨𐏩𐏪𐏫𐏬𐏭𐏮𐏯𐏰𐏱𐏲𐏳𐏴𐏵𐏶𐏷𐏸𐏹𐏺𐏻𐏼𐏽𐏾𐏿𐐀𐐁𐐂𐐃𐐄𐐅𐐆𐐇𐐈𐐉𐐊𐐋𐐌𐐍𐐎𐐏𐐐𐐑𐐒𐐓𐐔𐐕𐐖𐐗𐐘𐐙𐐚𐐛𐐜𐐝𐐞𐐟𐐠𐐡𐐢𐐣𐐤𐐥𐐦𐐧𐐨𐐩𐐪𐐫𐐬𐐭𐐮𐐯𐐰𐐱𐐲𐐳𐐴𐐵𐐶𐐷𐐸𐐹𐐺𐐻𐐼𐐽𐐾𐐿𐑀𐑁𐑂𐑃𐑄𐑅𐑆𐑇𐑈𐑉𐑊𐑋𐑌𐑍𐑎𐑏𐑐𐑑𐑒𐑓𐑔𐑕𐑖𐑗𐑘𐑙𐑚𐑛𐑜𐑝𐑞𐑟𐑠𐑡𐑢𐑣𐑤𐑥𐑦𐑧𐑨𐑩𐑪𐑫𐑬𐑭𐑮𐑯𐑰𐑱𐑲𐑳𐑴𐑵𐑶𐑷𐑸𐑹𐑺𐑻𐑼𐑽𐑾𐑿𐒀𐒁𐒂𐒃𐒄𐒅𐒆𐒇𐒈𐒉𐒊𐒋𐒌𐒍𐒎𐒏𐒐𐒑𐒒𐒓𐒔𐒕𐒖𐒗𐒘𐒙𐒚𐒛𐒜𐒝𐒞𐒟𐒠𐒡𐒢𐒣𐒤𐒥𐒦𐒧𐒨𐒩𐒪𐒫𐒬𐒭𐒮𐒯𐒰𐒱𐒲𐒳𐒴𐒵𐒶𐒷𐒸𐒹𐒺𐒻𐒼𐒽𐒾𐒿𐓀𐓁𐓂𐓃𐓄𐓅𐓆𐓇𐓈𐓉𐓊𐓋𐓌𐓍𐓎𐓏𐓐𐓑𐓒𐓓𐓔𐓕𐓖𐓗𐓘𐓙𐓚𐓛𐓜𐓝𐓞𐓟𐓠𐓡𐓢𐓣𐓤𐓥𐓦𐓧𐓨𐓩𐓪𐓫𐓬𐓭𐓮𐓯𐓰𐓱𐓲𐓳𐓴𐓵𐓶𐓷𐓸𐓹𐓺𐓻𐓼𐓽𐓾𐓿𐔀𐔁𐔂𐔃𐔄𐔅𐔆𐔇𐔈𐔉𐔊𐔋𐔌𐔍𐔎𐔏𐔐𐔑𐔒𐔓𐔔𐔕𐔖𐔗𐔘𐔙𐔚𐔛𐔜𐔝𐔞𐔟𐔠𐔡𐔢𐔣𐔤𐔥𐔦𐔧𐔨𐔩𐔪𐔫𐔬𐔭𐔮𐔯𐔰𐔱𐔲𐔳𐔴𐔵𐔶𐔷𐔸𐔹𐔺𐔻𐔼𐔽𐔾𐔿𐕀𐕁𐕂𐕃𐕄𐕅𐕆𐕇𐕈𐕉𐕊𐕋𐕌𐕍𐕎𐕏𐕐𐕑𐕒𐕓𐕔𐕕𐕖𐕗𐕘𐕙𐕚𐕛𐕜𐕝𐕞𐕟𐕠𐕡𐕢𐕣𐕤𐕥𐕦𐕧𐕨𐕩𐕪𐕫𐕬𐕭𐕮𐕯𐕰𐕱𐕲𐕳𐕴𐕵𐕶𐕷𐕸𐕹𐕺𐕻𐕼𐕽𐕾𐕿𐖀𐖁𐖂𐖃𐖄𐖅𐖆𐖇𐖈𐖉𐖊𐖋𐖌𐖍𐖎𐖏𐖐𐖑𐖒𐖓𐖔𐖕𐖖𐖗𐖘𐖙𐖚𐖛𐖜𐖝𐖞𐖟𐖠𐖡𐖢𐖣𐖤𐖥𐖦𐖧𐖨𐖩𐖪𐖫𐖬𐖭𐖮𐖯𐖰𐖱𐖲𐖳𐖴𐖵𐖶𐖷𐖸𐖹𐖺𐖻𐖼𐖽𐖾𐖿𐗀𐗁𐗂𐗃𐗄𐗅𐗆𐗇𐗈𐗉𐗊𐗋𐗌𐗍𐗎𐗏𐗐𐗑𐗒𐗓𐗔𐗕𐗖𐗗𐗘𐗙𐗚𐗛𐗜𐗝𐗞𐗟𐗠𐗡𐗢𐗣𐗤𐗥𐗦𐗧𐗨𐗩𐗪𐗫𐗬𐗭𐗮𐗯𐗰𐗱𐗲𐗳𐗴𐗵𐗶𐗷𐗸𐗹𐗺𐗻𐗼𐗽𐗾𐗿𐘀𐘁𐘂𐘃𐘄𐘅𐘆𐘇𐘈𐘉𐘊𐘋𐘌𐘍𐘎𐘏𐘐𐘑𐘒𐘓𐘔𐘕𐘖𐘗𐘘𐘙𐘚𐘛𐘜𐘝𐘞𐘟𐘠𐘡𐘢𐘣𐘤𐘥𐘦𐘧𐘨𐘩𐘪𐘫𐘬𐘭𐘮𐘯𐘰𐘱𐘲𐘳𐘴𐘵𐘶𐘷𐘸𐘹𐘺𐘻𐘼𐘽𐘾𐘿𐙀𐙁𐙂𐙃𐙄𐙅𐙆𐙇𐙈𐙉𐙊𐙋𐙌𐙍𐙎𐙏𐙐𐙑𐙒𐙓𐙔𐙕𐙖𐙗𐙘𐙙𐙚𐙛𐙜𐙝𐙞𐙟𐙠𐙡𐙢𐙣𐙤𐙥𐙦𐙧𐙨𐙩𐙪𐙫𐙬𐙭𐙮𐙯𐙰𐙱𐙲𐙳𐙴𐙵𐙶𐙷𐙸𐙹𐙺𐙻𐙼𐙽𐙾𐙿𐚀𐚁𐚂𐚃𐚄𐚅𐚆𐚇𐚈𐚉𐚊𐚋𐚌𐚍𐚎𐚏𐚐𐚑𐚒𐚓𐚔𐚕𐚖𐚗𐚘𐚙𐚚𐚛𐚜𐚝𐚞𐚟𐚠𐚡𐚢𐚣𐚤𐚥𐚦𐚧𐚨𐚩𐚪𐚫𐚬𐚭𐚮𐚯𐚰𐚱𐚲𐚳𐚴𐚵𐚶𐚷𐚸𐚹𐚺𐚻𐚼𐚽𐚾𐚿𐛀𐛁𐛂𐛃𐛄𐛅𐛆𐛇𐛈𐛉𐛊𐛋𐛌𐛍𐛎𐛏𐛐𐛑𐛒𐛓𐛔𐛕𐛖𐛗𐛘𐛙𐛚𐛛𐛜𐛝𐛞𐛟𐛠𐛡𐛢𐛣𐛤𐛥𐛦𐛧𐛨𐛩𐛪𐛫𐛬𐛭𐛮𐛯𐛰𐛱𐛲𐛳𐛴𐛵𐛶𐛷𐛸𐛹𐛺𐛻𐛼𐛽𐛾𐛿𐜀𐜁𐜂𐜃𐜄𐜅𐜆𐜇𐜈𐜉𐜊𐜋𐜌𐜍𐜎𐜏𐜐𐜑𐜒𐜓𐜔𐜕𐜖𐜗𐜘𐜙𐜚𐜛𐜜𐜝𐜞𐜟𐜠𐜡𐜢𐜣𐜤𐜥𐜦𐜧𐜨𐜩𐜪𐜫𐜬𐜭𐜮𐜯𐜰𐜱𐜲𐜳𐜴𐜵𐜶𐜷𐜸𐜹𐜺𐜻𐜼𐜽𐜾𐜿𐝀𐝁𐝂𐝃𐝄𐝅𐝆𐝇𐝈𐝉𐝊𐝋𐝌𐝍𐝎𐝏𐝐𐝑𐝒𐝓𐝔𐝕𐝖𐝗𐝘𐝙𐝚𐝛𐝜𐝝𐝞𐝟𐝠𐝡𐝢𐝣𐝤𐝥𐝦𐝧𐝨𐝩𐝪𐝫𐝬𐝭𐝮𐝯𐝰𐝱𐝲𐝳𐝴𐝵𐝶𐝷𐝸𐝹𐝺𐝻𐝼𐝽𐝾𐝿𐞀𐞁𐞂𐞃𐞄𐞅𐞆𐞇𐞈𐞉𐞊𐞋𐞌𐞍𐞎𐞏𐞐𐞑𐞒𐞓𐞔𐞕𐞖𐞗𐞘𐞙𐞚𐞛𐞜𐞝𐞞𐞟𐞠𐞡𐞢𐞣𐞤𐞥𐞦𐞧𐞨𐞩𐞪𐞫𐞬𐞭𐞮𐞯𐞰𐞱𐞲𐞳𐞴𐞵𐞶𐞷𐞸𐞹𐞺𐞻𐞼𐞽𐞾𐞿𐟀𐟁𐟂𐟃𐟄𐟅𐟆𐟇𐟈𐟉𐟊𐟋𐟌𐟍𐟎𐟏𐟐𐟑𐟒𐟓𐟔𐟕𐟖𐟗𐟘𐟙𐟚𐟛𐟜𐟝𐟞𐟟𐟠𐟡𐟢𐟣𐟤𐟥𐟦𐟧𐟨𐟩𐟪𐟫𐟬𐟭𐟮𐟯𐟰𐟱𐟲𐟳𐟴𐟵𐟶𐟷𐟸𐟹𐟺𐟻𐟼𐟽𐟾𐟿𐠀𐠁𐠂𐠃𐠄𐠅𐠆𐠇𐠈𐠉𐠊𐠋𐠌𐠍𐠎𐠏𐠐𐠑𐠒𐠓𐠔𐠕𐠖𐠗𐠘𐠙𐠚𐠛𐠜𐠝𐠞𐠟𐠠𐠡𐠢𐠣𐠤𐠥𐠦𐠧𐠨𐠩𐠪𐠫𐠬𐠭𐠮𐠯𐠰𐠱𐠲𐠳𐠴𐠵𐠶𐠷𐠸𐠹𐠺𐠻𐠼𐠽𐠾𐠿𐡀𐡁𐡂𐡃𐡄𐡅𐡆𐡇𐡈𐡉𐡊𐡋𐡌𐡍𐡎𐡏𐡐𐡑𐡒𐡓𐡔𐡕𐡖𐡗𐡘𐡙𐡚𐡛𐡜𐡝𐡞𐡟𐡠𐡡𐡢𐡣𐡤𐡥𐡦𐡧𐡨𐡩𐡪𐡫𐡬𐡭𐡮𐡯𐡰𐡱𐡲𐡳𐡴𐡵𐡶𐡷𐡸𐡹𐡺𐡻𐡼𐡽𐡾𐡿𐢀𐢁𐢂𐢃𐢄𐢅𐢆𐢇𐢈𐢉𐢊𐢋𐢌𐢍𐢎𐢏𐢐𐢑𐢒𐢓𐢔𐢕𐢖𐢗𐢘𐢙𐢚𐢛𐢜𐢝𐢞𐢟𐢠𐢡𐢢𐢣𐢤𐢥𐢦𐢧𐢨𐢩𐢪𐢫𐢬𐢭𐢮𐢯𐢰𐢱𐢲𐢳𐢴𐢵𐢶𐢷𐢸𐢹𐢺𐢻𐢼𐢽𐢾𐢿𐣀𐣁𐣂𐣃𐣄𐣅𐣆𐣇𐣈𐣉𐣊𐣋𐣌𐣍𐣎𐣏𐣐𐣑𐣒𐣓𐣔𐣕𐣖𐣗𐣘𐣙𐣚𐣛𐣜𐣝𐣞𐣟𐣠𐣡𐣢𐣣𐣤𐣥𐣦𐣧𐣨𐣩𐣪𐣫𐣬𐣭𐣮𐣯𐣰𐣱𐣲𐣳𐣴𐣵𐣶𐣷𐣸𐣹𐣺𐣻𐣼𐣽𐣾𐣿𐤀𐤁𐤂𐤃𐤄𐤅𐤆𐤇𐤈𐤉𐤊𐤋𐤌𐤍𐤎𐤏𐤐𐤑𐤒𐤓𐤔𐤕𐤖𐤗𐤘𐤙𐤚𐤛𐤜𐤝𐤞𐤟𐤠𐤡𐤢𐤣𐤤𐤥𐤦𐤧𐤨𐤩𐤪𐤫𐤬𐤭𐤮𐤯𐤰𐤱𐤲𐤳𐤴𐤵𐤶𐤷𐤸𐤹𐤺𐤻𐤼𐤽𐤾𐤿𐥀𐥁𐥂𐥃𐥄𐥅𐥆𐥇𐥈𐥉𐥊𐥋𐥌𐥍𐥎𐥏𐥐𐥑𐥒𐥓𐥔𐥕𐥖𐥗𐥘𐥙𐥚𐥛𐥜𐥝𐥞𐥟𐥠𐥡𐥢𐥣𐥤𐥥𐥦𐥧𐥨𐥩𐥪𐥫𐥬𐥭𐥮𐥯𐥰𐥱𐥲𐥳𐥴𐥵𐥶𐥷𐥸𐥹𐥺𐥻𐥼𐥽𐥾𐥿𐦀𐦁𐦂𐦃𐦄𐦅𐦆𐦇𐦈𐦉𐦊𐦋𐦌𐦍𐦎𐦏𐦐𐦑𐦒𐦓𐦔𐦕𐦖𐦗𐦘𐦙𐦚𐦛𐦜𐦝𐦞𐦟𐦠𐦡𐦢𐦣𐦤𐦥𐦦𐦧𐦨𐦩𐦪𐦫𐦬𐦭𐦮𐦯𐦰𐦱𐦲𐦳𐦴𐦵𐦶𐦷𐦸𐦹𐦺𐦻𐦼𐦽𐦾𐦿𐧀𐧁𐧂𐧃𐧄𐧅𐧆𐧇𐧈𐧉𐧊𐧋𐧌𐧍𐧎𐧏𐧐𐧑𐧒𐧓𐧔𐧕𐧖𐧗𐧘𐧙𐧚𐧛𐧜𐧝𐧞𐧟𐧠𐧡𐧢𐧣𐧤𐧥𐧦𐧧𐧨𐧩𐧪𐧫𐧬𐧭𐧮𐧯𐧰𐧱𐧲𐧳𐧴𐧵𐧶𐧷𐧸𐧹𐧺𐧻𐧼𐧽𐧾𐧿𐨀𐨁𐨂𐨃𐨄𐨅𐨆𐨇𐨈𐨉𐨊𐨋𐨌𐨍𐨎𐨏𐨐𐨑𐨒𐨓𐨔𐨕𐨖𐨗𐨘𐨙𐨚𐨛𐨜𐨝𐨞𐨟𐨠𐨡𐨢𐨣𐨤𐨥𐨦𐨧𐨨𐨩𐨪𐨫𐨬𐨭𐨮𐨯𐨰𐨱𐨲𐨳𐨴𐨵𐨶𐨷𐨹𐨺𐨸𐨻𐨼𐨽𐨾𐨿𐩀𐩁𐩂𐩃𐩄𐩅𐩆𐩇𐩈𐩉𐩊𐩋𐩌𐩍𐩎𐩏𐩐𐩑𐩒𐩓𐩔𐩕𐩖𐩗𐩘𐩙𐩚𐩛𐩜𐩝𐩞𐩟𐩠𐩡𐩢𐩣𐩤𐩥𐩦𐩧𐩨𐩩𐩪𐩫𐩬𐩭𐩮𐩯𐩰𐩱𐩲𐩳𐩴𐩵𐩶𐩷𐩸𐩹𐩺𐩻𐩼𐩽𐩾𐩿𐪀𐪁𐪂𐪃𐪄𐪅𐪆𐪇𐪈𐪉𐪊𐪋𐪌𐪍𐪎𐪏𐪐𐪑𐪒𐪓𐪔𐪕𐪖𐪗𐪘𐪙𐪚𐪛𐪜𐪝𐪞𐪟𐪠𐪡𐪢𐪣𐪤𐪥𐪦𐪧𐪨𐪩𐪪𐪫𐪬𐪭𐪮𐪯𐪰𐪱𐪲𐪳𐪴𐪵𐪶𐪷𐪸𐪹𐪺𐪻𐪼𐪽𐪾𐪿𐫀𐫁𐫂𐫃𐫄𐫅𐫆𐫇𐫈𐫉𐫊𐫋𐫌𐫍𐫎𐫏𐫐𐫑𐫒𐫓𐫔𐫕𐫖𐫗𐫘𐫙𐫚𐫛𐫜𐫝𐫞𐫟𐫠𐫡𐫢𐫣𐫤𐫦𐫥𐫧𐫨𐫩𐫪𐫫𐫬𐫭𐫮𐫯𐫰𐫱𐫲𐫳𐫴𐫵𐫶𐫷𐫸𐫹𐫺𐫻𐫼𐫽𐫾𐫿𐬀𐬁𐬂𐬃𐬄𐬅𐬆𐬇𐬈𐬉𐬊𐬋𐬌𐬍𐬎𐬏𐬐𐬑𐬒𐬓𐬔𐬕𐬖𐬗𐬘𐬙𐬚𐬛𐬜𐬝𐬞𐬟𐬠𐬡𐬢𐬣𐬤𐬥𐬦𐬧𐬨𐬩𐬪𐬫𐬬𐬭𐬮𐬯𐬰𐬱𐬲𐬳𐬴𐬵𐬶𐬷𐬸𐬹𐬺𐬻𐬼𐬽𐬾𐬿𐭀𐭁𐭂𐭃𐭄𐭅𐭆𐭇𐭈𐭉𐭊𐭋𐭌𐭍𐭎𐭏𐭐𐭑𐭒𐭓𐭔𐭕𐭖𐭗𐭘𐭙𐭚𐭛𐭜𐭝𐭞𐭟𐭠𐭡𐭢𐭣𐭤𐭥𐭦𐭧𐭨𐭩𐭪𐭫𐭬𐭭𐭮𐭯𐭰𐭱𐭲𐭳𐭴𐭵𐭶𐭷𐭸𐭹𐭺𐭻𐭼𐭽𐭾𐭿𐮀𐮁𐮂𐮃𐮄𐮅𐮆𐮇𐮈𐮉𐮊𐮋𐮌𐮍𐮎𐮏𐮐𐮑𐮒𐮓𐮔𐮕𐮖𐮗𐮘𐮙𐮚𐮛𐮜𐮝𐮞𐮟𐮠𐮡𐮢𐮣𐮤𐮥𐮦𐮧𐮨𐮩𐮪𐮫𐮬𐮭𐮮𐮯𐮰𐮱𐮲𐮳𐮴𐮵𐮶𐮷𐮸𐮹𐮺𐮻𐮼𐮽𐮾𐮿𐯀𐯁𐯂𐯃𐯄𐯅𐯆𐯇𐯈𐯉𐯊𐯋𐯌𐯍𐯎𐯏𐯐𐯑𐯒𐯓𐯔𐯕𐯖𐯗𐯘𐯙𐯚𐯛𐯜𐯝𐯞𐯟𐯠𐯡𐯢𐯣𐯤𐯥𐯦𐯧𐯨𐯩𐯪𐯫𐯬𐯭𐯮𐯯𐯰𐯱𐯲𐯳𐯴𐯵𐯶𐯷𐯸𐯹𐯺𐯻𐯼𐯽𐯾𐯿𐰀𐰁𐰂𐰃𐰄𐰅𐰆𐰇𐰈𐰉𐰊𐰋𐰌𐰍𐰎𐰏𐰐𐰑𐰒𐰓𐰔𐰕𐰖𐰗𐰘𐰙𐰚𐰛𐰜𐰝𐰞𐰟𐰠𐰡𐰢𐰣𐰤𐰥𐰦𐰧𐰨𐰩𐰪𐰫𐰬𐰭𐰮𐰯𐰰𐰱𐰲𐰳𐰴𐰵𐰶𐰷𐰸𐰹𐰺𐰻𐰼𐰽𐰾𐰿𐱀𐱁𐱂𐱃𐱄𐱅𐱆𐱇𐱈𐱉𐱊𐱋𐱌𐱍𐱎𐱏𐱐𐱑𐱒𐱓𐱔𐱕𐱖𐱗𐱘𐱙𐱚𐱛𐱜𐱝𐱞𐱟𐱠𐱡𐱢𐱣𐱤𐱥𐱦𐱧𐱨𐱩𐱪𐱫𐱬𐱭𐱮𐱯𐱰𐱱𐱲𐱳𐱴𐱵𐱶𐱷𐱸𐱹𐱺𐱻𐱼𐱽𐱾𐱿𐲀𐲁𐲂𐲃𐲄𐲅𐲆𐲇𐲈𐲉𐲊𐲋𐲌𐲍𐲎𐲏𐲐𐲑𐲒𐲓𐲔𐲕𐲖𐲗𐲘𐲙𐲚𐲛𐲜𐲝𐲞𐲟𐲠𐲡𐲢𐲣𐲤𐲥𐲦𐲧𐲨𐲩𐲪𐲫𐲬𐲭𐲮𐲯𐲰𐲱𐲲𐲳𐲴𐲵𐲶𐲷𐲸𐲹𐲺𐲻𐲼𐲽𐲾𐲿𐳀𐳁𐳂𐳃𐳄𐳅𐳆𐳇𐳈𐳉𐳊𐳋𐳌𐳍𐳎𐳏𐳐𐳑𐳒𐳓𐳔𐳕𐳖𐳗𐳘𐳙𐳚𐳛𐳜𐳝𐳞𐳟𐳠𐳡𐳢𐳣𐳤𐳥𐳦𐳧𐳨𐳩𐳪𐳫𐳬𐳭𐳮𐳯𐳰𐳱𐳲𐳳𐳴𐳵𐳶𐳷𐳸𐳹𐳺𐳻𐳼𐳽𐳾𐳿𐴀𐴁𐴂𐴃𐴄𐴅𐴆𐴇𐴈𐴉𐴊𐴋𐴌𐴍𐴎𐴏𐴐𐴑𐴒𐴓𐴔𐴕𐴖𐴗𐴘𐴙𐴚𐴛𐴜𐴝𐴞𐴟𐴠𐴡𐴢𐴣𐴤𐴥𐴦𐴧𐴨𐴩𐴪𐴫𐴬𐴭𐴮𐴯𐴰𐴱𐴲𐴳𐴴𐴵𐴶𐴷𐴸𐴹𐴺𐴻𐴼𐴽𐴾𐴿𐵀𐵁𐵂𐵃𐵄𐵅𐵆𐵇𐵈𐵉𐵊𐵋𐵌𐵍𐵎𐵏𐵐𐵑𐵒𐵓𐵔𐵕𐵖𐵗𐵘𐵙𐵚𐵛𐵜𐵝𐵞𐵟𐵠𐵡𐵢𐵣𐵤𐵥𐵦𐵧𐵨𐵩𐵪𐵫𐵬𐵭𐵮𐵯𐵰𐵱𐵲𐵳𐵴𐵵𐵶𐵷𐵸𐵹𐵺𐵻𐵼𐵽𐵾𐵿𐶀𐶁𐶂𐶃𐶄𐶅𐶆𐶇𐶈𐶉𐶊𐶋𐶌𐶍𐶎𐶏𐶐𐶑𐶒𐶓𐶔𐶕𐶖𐶗𐶘𐶙𐶚𐶛𐶜𐶝𐶞𐶟𐶠𐶡𐶢𐶣𐶤𐶥𐶦𐶧𐶨𐶩𐶪𐶫𐶬𐶭𐶮𐶯𐶰𐶱𐶲𐶳𐶴𐶵𐶶𐶷𐶸𐶹𐶺𐶻𐶼𐶽𐶾𐶿𐷀𐷁𐷂𐷃𐷄𐷅𐷆𐷇𐷈𐷉𐷊𐷋𐷌𐷍𐷎𐷏𐷐𐷑𐷒𐷓𐷔𐷕𐷖𐷗𐷘𐷙𐷚𐷛𐷜𐷝𐷞𐷟𐷠𐷡𐷢𐷣𐷤𐷥𐷦𐷧𐷨𐷩𐷪𐷫𐷬𐷭𐷮𐷯𐷰𐷱𐷲𐷳𐷴𐷵𐷶𐷷𐷸𐷹𐷺𐷻𐷼𐷽𐷾𐷿𐸀𐸁𐸂𐸃𐸄𐸅𐸆𐸇𐸈𐸉𐸊𐸋𐸌𐸍𐸎𐸏𐸐𐸑𐸒𐸓𐸔𐸕𐸖𐸗𐸘𐸙𐸚𐸛𐸜𐸝𐸞𐸟𐸠𐸡𐸢𐸣𐸤𐸥𐸦𐸧𐸨𐸩𐸪𐸫𐸬𐸭𐸮𐸯𐸰𐸱𐸲𐸳𐸴𐸵𐸶𐸷𐸸𐸹𐸺𐸻𐸼𐸽𐸾𐸿𐹀𐹁𐹂𐹃𐹄𐹅𐹆𐹇𐹈𐹉𐹊𐹋𐹌𐹍𐹎𐹏𐹐𐹑𐹒𐹓𐹔𐹕𐹖𐹗𐹘𐹙𐹚𐹛𐹜𐹝𐹞𐹟𐹠𐹡𐹢𐹣𐹤𐹥𐹦𐹧𐹨𐹩𐹪𐹫𐹬𐹭𐹮𐹯𐹰𐹱𐹲𐹳𐹴𐹵𐹶𐹷𐹸𐹹𐹺𐹻𐹼𐹽𐹾𐹿𐺀𐺁𐺂𐺃𐺄𐺅𐺆𐺇𐺈𐺉𐺊𐺋𐺌𐺍𐺎𐺏𐺐𐺑𐺒𐺓𐺔𐺕𐺖𐺗𐺘𐺙𐺚𐺛𐺜𐺝𐺞𐺟𐺠𐺡𐺢𐺣𐺤𐺥𐺦𐺧𐺨𐺩𐺪𐺫𐺬𐺭𐺮𐺯𐺰𐺱𐺲𐺳𐺴𐺵𐺶𐺷𐺸𐺹𐺺𐺻𐺼𐺽𐺾𐺿𐻀𐻁𐻂𐻃𐻄𐻅𐻆𐻇𐻈𐻉𐻊𐻋𐻌𐻍𐻎𐻏𐻐𐻑𐻒𐻓𐻔𐻕𐻖𐻗𐻘𐻙𐻚𐻛𐻜𐻝𐻞𐻟𐻠𐻡𐻢𐻣𐻤𐻥𐻦𐻧𐻨𐻩𐻪𐻫𐻬𐻭𐻮𐻯𐻰𐻱𐻲𐻳𐻴𐻵𐻶𐻷𐻸𐻹𐻺𐻻𐻼𐻽𐻾𐻿𐼀𐼁𐼂𐼃𐼄𐼅𐼆𐼇𐼈𐼉𐼊𐼋𐼌𐼍𐼎𐼏𐼐𐼑𐼒𐼓𐼔𐼕𐼖𐼗𐼘𐼙𐼚𐼛𐼜𐼝𐼞𐼟𐼠𐼡𐼢𐼣𐼤𐼥𐼦𐼧𐼨𐼩𐼪𐼫𐼬𐼭𐼮𐼯𐼰𐼱𐼲𐼳𐼴𐼵𐼶𐼷𐼸𐼹𐼺𐼻𐼼𐼽𐼾𐼿𐽀𐽁𐽂𐽃𐽄𐽅𐽆𐽇𐽋𐽍𐽎𐽏𐽐𐽈𐽉𐽊𐽌𐽑𐽒𐽓𐽔𐽕𐽖𐽗𐽘𐽙𐽚𐽛𐽜𐽝𐽞𐽟𐽠𐽡𐽢𐽣𐽤𐽥𐽦𐽧𐽨𐽩𐽪𐽫𐽬𐽭𐽮𐽯𐽰𐽱𐽲𐽳𐽴𐽵𐽶𐽷𐽸𐽹𐽺𐽻𐽼𐽽𐽾𐽿𐾀𐾁𐾃𐾅𐾂𐾄𐾆𐾇𐾈𐾉𐾊𐾋𐾌𐾍𐾎𐾏𐾐𐾑𐾒𐾓𐾔𐾕𐾖𐾗







1047 - ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

4. In Colophon of Kmyt-astrocon, Cairo I. 56842.

Posner, Catalogue des Astres Libres, Litt, Dalm, II/1, pl. 21

[illegible]

1. Table of Offerings, Turin N. 22025 (=Suppl 626). PM<sup>2</sup>, I: 2, p. 74r; Habachi, Tavole d'offerta... 1977, # 29-30, 133.

(i) Top, Left half.

(1)  $\Delta f = \frac{1}{2} \Delta \lambda$   
 (2)  $\Delta f = \frac{1}{2} \Delta \lambda$

此書之目録

2. Stela I, Kestner Museum, Inv. 9937. PM<sup>2</sup> I:2, p. 725; Gramer, ZÄS 72 (1930), pp. 95-96, pl. VII:14.

(i) Upper Register: Sected Roof → flanked by 2 goddesses, (No texts),  
each \* on head.

(ii) Lower Register Man, & kneeling - adoring. Joint by the line is

(5) 0.101 114 2 6 11 15 19 23 27 31 35 39 43 47 51 55 59 63 67 71 75 79 83 87 91 95 99 103 107 111 115 119 123 127 131 135 139 143 147 151 155 159 163 167 171 175 179 183 187 191 195 199 203 207 211 215 219 223 227 231 235 239 243 247 251 255 259 263 267 271 275 279 283 287 291 295 299 303 307 311 315 319 323 327 331 335 339 343 347 351 355 359 363 367 371 375 379 383 387 391 395 399 403 407 411 415 419 423 427 431 435 439 443 447 451 455 459 463 467 471 475 479 483 487 491 495 499 503 507 511 515 519 523 527 531 535 539 543 547 551 555 559 563 567 571 575 579 583 587 591 595 599 603 607 611 615 619 623 627 631 635 639 643 647 651 655 659 663 667 671 675 679 683 687 691 695 699 703 707 711 715 719 723 727 731 735 739 743 747 751 755 759 763 767 771 775 779 783 787 791 795 799 803 807 811 815 819 823 827 831 835 839 843 847 851 855 859 863 867 871 875 879 883 887 891 895 899 903 907 911 915 919 923 927 931 935 939 943 947 951 955 959 963 967 971 975 979 983 987 991 995 999 1003 1007 1011 1015 1019 1023 1027 1031 1035 1039 1043 1047 1051 1055 1059 1063 1067 1071 1075 1079 1083 1087 1091 1095 1099 1103 1107 1111 1115 1119 1123 1127 1131 1135 1139 1143 1147 1151 1155 1159 1163 1167 1171 1175 1179 1183 1187 1191 1195 1199 1203 1207 1211 1215 1219 1223 1227 1231 1235 1239 1243 1247 1251 1255 1259 1263 1267 1271 1275 1279 1283 1287 1291 1295 1299 1303 1307 1311 1315 1319 1323 1327 1331 1335 1339 1343 1347 1351 1355 1359 1363 1367 1371 1375 1379 1383 1387 1391 1395 1399 1403 1407 1411 1415 1419 1423 1427 1431 1435 1439 1443 1447 1451 1455 1459 1463 1467 1471 1475 1479 1483 1487 1491 1495 1499 1503 1507 1511 1515 1519 1523 1527 1531 1535 1539 1543 1547 1551 1555 1559 1563 1567 1571 1575 1579 1583 1587 1591 1595 1599 1603 1607 1611 1615 1619 1623 1627 1631 1635 1639 1643 1647 1651 1655 1659 1663 1667 1671 1675 1679 1683 1687 1691 1695 1699 1703 1707 1711 1715 1719 1723 1727 1731 1735 1739 1743 1747 1751 1755 1759 1763 1767 1771 1775 1779 1783 1787 1791 1795 1799 1803 1807 1811 1815 1819 1823 1827 1831 1835 1839 1843 1847 1851 1855 1859 1863 1867 1871 1875 1879 1883 1887 1891 1895 1899 1903 1907 1911 1915 1919 1923 1927 1931 1935 1939 1943 1947 1951 1955 1959 1963 1967 1971 1975 1979 1983 1987 1991 1995 1999 2003 2007 2011 2015 2019 2023 2027 2031 2035 2039 2043 2047 2051 2055 2059 2063 2067 2071 2075 2079 2083 2087 2091 2095 2099 2103 2107 2111 2115 2119 2123 2127 2131 2135 2139 2143 2147 2151 2155 2159 2163 2167 2171 2175 2179 2183 2187 2191 2195 2199 2203 2207 2211 2215 2219 2223 2227 2231 2235 2239 2243 2247 2251 2255 2259 2263 2267 2271 2275 2279 2283 2287 2291 2295 2299 2303 2307 2311 2315 2319 2323 2327 2331 2335 2339 2343 2347 2351 2355 2359 2363 2367 2371 2375 2379 2383 2387 2391 2395 2399 2403 2407 2411 2415 2419 2423 2427 2431 2435 2439 2443 2447 2451 2455 2459 2463 2467 2471 2475 2479 2483 2487 2491 2495 2499 2503 2507 2511 2515 2519 2523 2527 2531 2535 2539 2543 2547 2551 2555 2559 2563 2567 2571 2575 2579 2583 2587 2591 2595 2599 2603 2607 2611 2615 2619 2623 2627 2631 2635 2639 2643 2647 2651 2655 2659 2663 2667 2671 2675 2679 2683 2687 2691 2695 2699 2703 2707 2711 2715 2719 2723 2727 2731 2735 2739 2743 2747 2751 2755 2759 2763 2767 2771 2775 2779 2783 2787 2791 2795 2799 2803 2807 2811 2815 2819 2823 2827 2831 2835 2839 2843 2847 2851 2855 2859 2863 2867 2871 2875 2879 2883 2887 2891 2895 2899 2903 2907 2911 2915 2919 2923 2927 2931 2935 2939 2943 2947 2951 2955 2959 2963 2967 2971 2975 2979 2983 2987 2991 2995 2999 3003 3007 3011 3015 3019 3023 3027 3031 3035 3039 3043 3047 3051 3055 3059 3063 3067 3071 3075 3079 3083 3087 3091 3095 3099 3103 3107 3111 3115 3119 3123 3127 3131 3135 3139 3143 3147 3151 3155 3159 3163 3167 3171 3175 3179 3183 3187 3191 3195 3199 3203 3207 3211 3215 3219 3223 3227 3231 3235 3239 3243 3247 3251 3255 3259 3263 3267 3271 3275 3279 3283 3287 3291 3295 3299 3303 3307 3311 3315 3319 3323 3327 3331 3335 3339 3343 3347 3351 3355 3359 3363 3367 3371 3375 3379 3383 3387 3391 3395 3399 3403 3407 3411 3415 3419 3423 3427 3431 3435 3439 3443 3447 3451 3455 3459 3463 3467 3471 3475 3479 3483 348

$\frac{d}{dx} \left( x^2 + 1 \right) = 2x$

2015年12月15日

二、三、四、五、六、七、八、九、十、十一、十二、十三、十四、十五、十六、十七、十八、十九、二十、二十一、二十二、二十三、二十四、二十五、二十六、二十七、二十八、二十九、三十、三十一、三十二、三十三、三十四、三十五、三十六、三十七、三十八、三十九、四十、四十一、四十二、四十三、四十四、四十五、四十六、四十七、四十八、四十九、五十、五十一、五十二、五十三、五十四、五十五、五十六、五十七、五十八、五十九、六十、六十一、六十二、六十三、六十四、六十五、六十六、六十七、六十八、六十九、七十、七十一、七十二、七十三、七十四、七十五、七十六、七十七、七十八、七十九、八十、八十一、八十二、八十三、八十四、八十五、八十六、八十七、八十八、八十九、九十、九十一、九十二、九十三、九十四、九十五、九十六、九十七、九十八、九十九、一百。


3. Stela II, BM.269. PM<sup>2</sup> I-3, n.725; BMHI 7, pl. 40.

(i) Upper Register. Dtāh-Ma'st (→) offered-to, by Man (→)

(2) Over Man :- (1)  (2)  (3) 

④ [LOST] [LOST] ⑤ 雪蘭莪 ⑥ 二 ⑦ 雪蘭莪 ⑧ 雪蘭莪 ⑨ 雪蘭莪 ⑩ 雪蘭莪 ⑪ 雪蘭莪 ⑫ 雪蘭莪 ⑬ 雪蘭莪 ⑭ 雪蘭莪 ⑮ 雪蘭莪 ⑯ 雪蘭莪 ⑰ 雪蘭莪 ⑱ 雪蘭莪 ⑲ 雪蘭莪 ⑳ 雪蘭莪 ㉑ 雪蘭莪 ㉒ 雪蘭莪 ㉓ 雪蘭莪 ㉔ 雪蘭莪 ㉕ 雪蘭莪 ㉖ 雪蘭莪 ㉗ 雪蘭莪 ㉘ 雪蘭莪 ㉙ 雪蘭莪 ㉚ 雪蘭莪 ㉛ 雪蘭莪 ㉜ 雪蘭莪 ㉝ 雪蘭莪 ㉞ 雪蘭莪 ㉟ 雪蘭莪 ㊱ 雪蘭莪 ㊲ 雪蘭莪 ㊳ 雪蘭莪 ㊴ 雪蘭莪 ㊵ 雪蘭莪 ㊶ 雪蘭莪 ㊷ 雪蘭莪 ㊸ 雪蘭莪 ㊹ 雪蘭莪 ㊺ 雪蘭莪 ㊻ 雪蘭莪 ㊼ 雪蘭莪 ㊽ 雪蘭莪 ㊾ 雪蘭莪 ㊿ 雪蘭莪

(iii)  $P$  is a prime of  $m$  and  $P \mid m$ .

(1) Lower register: Two Men, kneeling-adoring: 
























三、二、三、四、五、六、七、八、九、十、十一、十二、十三、十四、十五、十六、十七、十八、十九、二十、二十一、二十二、二十三、二十四、二十五、二十六、二十七、二十八、二十九、三十、三十一、三十二、三十三、三十四、三十五、三十六、三十七、三十八、三十九、四十、四十一、四十二、四十三、四十四、四十五、四十六、四十七、四十八、四十九、五十、五十一、五十二、五十三、五十四、五十五、五十六、五十七、五十八、五十九、六十、六十一、六十二、六十三、六十四、六十五、六十六、六十七、六十八、六十九、七十、七十一、七十二、七十三、七十四、七十五、七十六、七十七、七十八、七十九、八十、八十一、八十二、八十三、八十四、八十五、八十六、八十七、八十八、八十九、九十、九十一、九十二、九十三、九十四、九十五、九十六、九十七、九十八、九十九、一百

④ 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000 1001 1002 1003 1004 1005 1006 1007 1008 1009 1010 1011 1012 1013 1014 1015 1016 1017 1018 1019 1020 1021 1022 1023 1024 1025 1026 1027 1028 1029 1030 1031 1032 1033 1034 1035 1036 1037 1038 1039 1040 1041 1042 1043 1044 1045 1046 1

1. D. 1. T. 1. R. 1. M. 1.  $\mu^2 \tau_0 = 100^{\circ}$

h. Base of Lamb, Rennes Museum. PM<sup>2</sup> I:2, p 739<sup>(a)</sup>; Brongn.

Rapport, ... DM (1929), p. 84, ~ fig. 39.

[illegible]

11. 12. 1921



5. Libation-basin of [M]-Wife. Brugsch, *Rapport-DM* (1933/34), p. 136, fig. 2, p. 137, fig. 2.

(1) Top Edge, R. half: (2) L. half: (3) Middle Left half: (4) Middle Right half: (5) Bottom:

6. Fragments of 2 Libation-basins. Brugsch, *Rapport-DM* (1933/34), p. 137, fig. 2, p. 138, fig. 2.

(1) Fragment 1: (2) Fragment 2:

7. Wife. Shabti of H. & his Wife, from Tomb 323. Brugsch, *Rapport-DM* (1933/34), p. 138, fig. 2.

Names: A. B.

8. Model Vase of M's Wife. Brugsch, *Rapport-DM* (1933/34), p. 138, fig. 2.

9. Colophon of Kempt-Ostrakon, Ostr. 1633. Poerner, *Ex. Ostr. Lit.*, *Dahm II*, p. 21.

251 B. IV.4 *Nebre*

1. Stela I, Berlin 20377. Ermen, *Sitzungsberichte, Preuss. Akad. der Wissenschaften*, [Phil.-Hist. Klasse] (1911), p. 1087-1095, p. 116; Roder, *Äg. Inschr.*, *Mus. Berlin*, II, 158-162; Ermen, *Religion der Ägypter*, 1934, p. 5.

(i) Upper Register. Amen-ne, seated before Pylon, offered to by kneeling Men.

(2) Above - behind Amen.

(3) Over Men:

(4)

(ii) Lower Register. Text over 4 Men, kneeling & adoring.

(1)

(3)

7. <—>















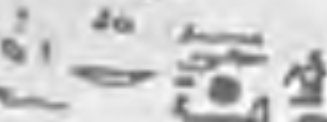


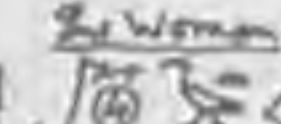

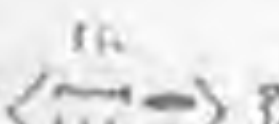




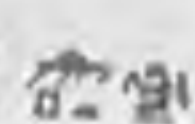




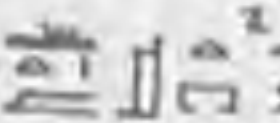

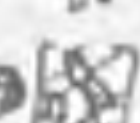
(ii) Lower Register: Two Men, Two Women, - Boy (s) with offerings

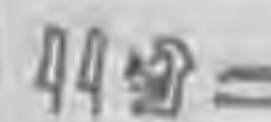
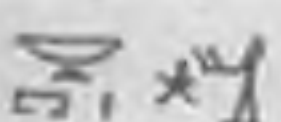
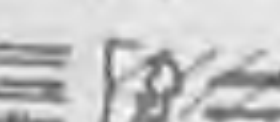
1st Man: E. 1031 II. 2nd Man: (3) 

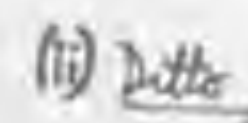
1st Woman: (1)   2nd Woman:  

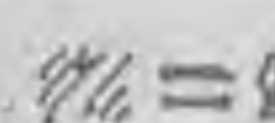

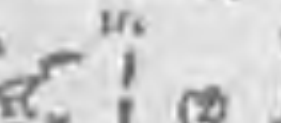


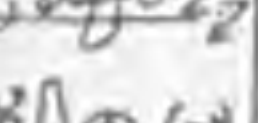
Boy: (1)  

3. Small Statuette, D. of Medina. Bruyère, *Rapport DM (1922)*, p. 135, fig. 112

(i) Dorsal Pillar, Right: (1)   




(ii) Pillar, Left: 

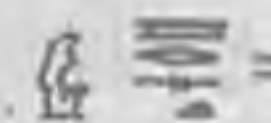
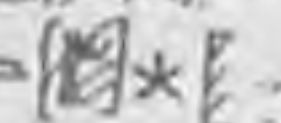

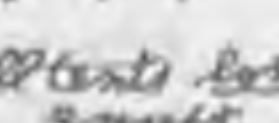
(iii) Pillar, Right Side:    

4. N/B/c. Fragments of Stelae

A. Ex-Birocher Stl. Bruyère, *Rapport DM (1922)*, p. 11, no. 1, fig. 53. Three Men, adoring

All texts lost, except: (1)   

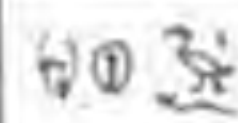
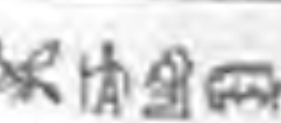
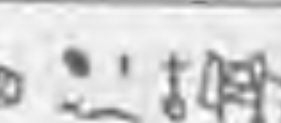
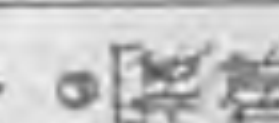
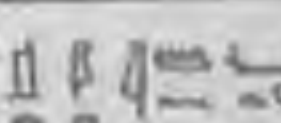
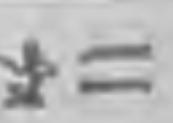
B. D. of Medina, (chapel 170) Bruyère, *op. cit.*, p. 55, 118, fig. 72. Woman in grief, a just/dancing

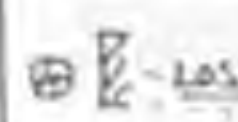
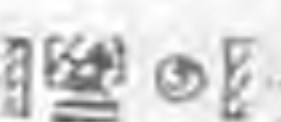
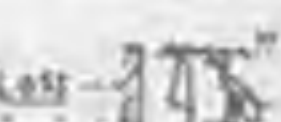
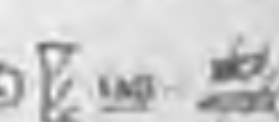
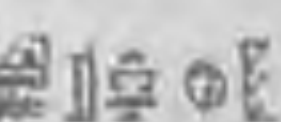
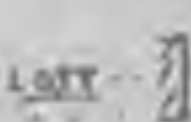
   

C. D. of Medina, N° 339 Bruyère, *Rapport DM (1922-40)*, II, p. 135, - (fig. 212 (1/2))

Procession of Men (s), greeting/adoring: 2 + 3 + 2 (s) men, 2 groups

3<sup>rd</sup>: 1st P. 6<sup>th</sup>: 2<sup>nd</sup> P. 8<sup>th</sup>: 3<sup>rd</sup> P. 9<sup>th</sup>: 4<sup>th</sup> P.

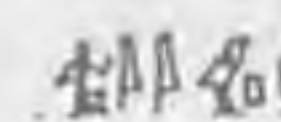
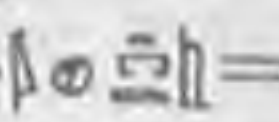
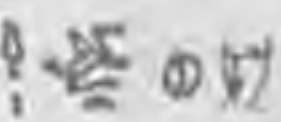
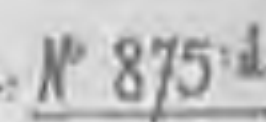
     

5. West-Heben Statuette, N° 293, 660, 875<sup>1</sup>, 2697, 2796.

Springer, *op. cit.*, p. 26, 37, 72; Brüggemann, *op. cit.*, p. 117, 118.

   - N° 293

    - N° 660

    - N° 875<sup>1</sup>


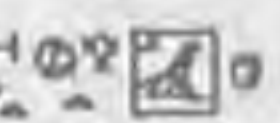
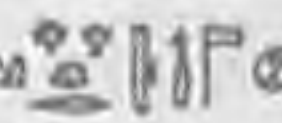

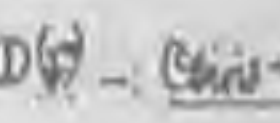
    - N° 2697

     - N° 2796

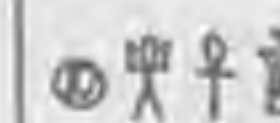
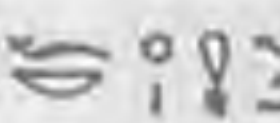
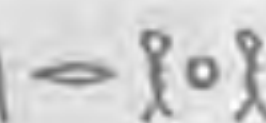


6. As Image: Stela Turin, N. 50031 (Suppl. 7357) DM 12, p. 721: (A).

Toxi-Rocati, Stela ... D. of Medina, p. 63-64, 272.

(i) Upper Register: Osiris - Hathor (s) - Re - Amenhotep I.

     - Osiris - Hathor

(ii) Lower Register: Seated Couple + boy (s) served by 2 men - girl (s).







(iii) Bottom Register Three Couples, each served by a Thoth. (L to R.)

1. 1st Couple - (1) (2) (3) (4) (5) (6) (7) (8) (9) (10) (11) (12) (13) (14) (15) (16) (17) (18) (19) (20) (21) (22) (23) (24) (25) (26) (27) (28) (29) (30) (31) (32) (33) (34) (35) (36) (37) (38) (39) (40) (41) (42) (43) (44) (45) (46) (47) (48) (49) (50) (51) (52) (53) (54) (55) (56) (57) (58) (59) (60) (61) (62) (63) (64) (65) (66) (67) (68) (69) (70) (71) (72) (73) (74) (75) (76) (77) (78) (79) (80) (81) (82) (83) (84) (85) (86) (87) (88) (89) (90) (91) (92) (93) (94) (95) (96) (97) (98) (99) (100) (101) (102) (103) (104) (105) (106) (107) (108) (109) (110) (111) (112) (113) (114) (115) (116) (117) (118) (119) (120) (121) (122) (123) (124) (125) (126) (127) (128) (129) (130) (131) (132) (133) (134) (135) (136) (137) (138) (139) (140) (141) (142) (143) (144) (145) (146) (147) (148) (149) (150) (151) (152) (153) (154) (155) (156) (157) (158) (159) (160) (161) (162) (163) (164) (165) (166) (167) (168) (169) (170) (171) (172) (173) (174) (175) (176) (177) (178) (179) (180) (181) (182) (183) (184) (185) (186) (187) (188) (189) (190) (191) (192) (193) (194) (195) (196) (197) (198) (199) (200) (201) (202) (203) (204) (205) (206) (207) (208) (209) (210) (211) (212) (213) (214) (215) (216) (217) (218) (219) (220) (221) (222) (223) (224) (225) (226) (227) (228) (229) (230) (231) (232) (233) (234) (235) (236) (237) (238) (239) (240) (241) (242) (243) (244) (245) (246) (247) (248) (249) (250) (251) (252) (253) (254) (255) (256) (257) (258) (259) (260) (261) (262) (263) (264) (265) (266) (267) (268) (269) (270) (271) (272) (273) (274) (275) (276) (277) (278) (279) (280) (281) (282) (283) (284) (285) (286) (287) (288) (289) (290) (291) (292) (293) (294) (295) (296) (297) (298) (299) (300) (301) (302) (303) (304) (305) (306) (307) (308) (309) (310) (311) (312) (313) (314) (315) (316) (317) (318) (319) (320) (321) (322) (323) (324) (325) (326) (327) (328) (329) (330) (331) (332) (333) (334) (335) (336) (337) (338) (339) (340) (341) (342) (343) (344) (345) (346) (347) (348) (349) (350) (351) (352) (353) (354) (355) (356) (357) (358) (359) (360) (361) (362) (363) (364) (365) (366) (367) (368) (369) (370) (371) (372) (373) (374) (375) (376) (377) (378) (379) (380) (381) (382) (383) (384) (385) (386) (387) (388) (389) (390) (391) (392) (393) (394) (395) (396) (397) (398) (399) (400) (401) (402) (403) (404) (405) (406) (407) (408) (409) (410) (411) (412) (413) (414) (415) (416) (417) (418) (419) (420) (421) (422) (423) (424) (425) (426) (427) (428) (429) (430) (431) (432) (433) (434) (435) (436) (437) (438) (439) (440) (441) (442) (443) (444) (445) (446) (447) (448) (449) (450) (451) (452) (453) (454) (455) (456) (457) (458) (459) (460) (461) (462) (463) (464) (465) (466) (467) (468) (469) (470) (471) (472) (473) (474) (475) (476) (477) (478) (479) (480) (481) (482) (483) (484) (485) (486) (487) (488) (489) (490) (491) (492) (493) (494) (495) (496) (497) (498) (499) (500) (501) (502) (503) (504) (505) (506) (507) (508) (509) (510) (511) (512) (513) (514) (515) (516) (517) (518) (519) (520) (521) (522) (523) (524) (525) (526) (527) (528) (529) (530) (531) (532) (533) (534) (535) (536) (537) (538) (539) (540) (541) (542) (543) (544) (545) (546) (547) (548) (549) (550) (551) (552) (553) (554) (555) (556) (557) (558) (559) (560) (561) (562) (563) (564) (565) (566) (567) (568) (569) (570) (571) (572) (573) (574) (575) (576) (577) (578) (579) (580) (581) (582) (583) (584) (585) (586) (587) (588) (589) (590) (591) (592) (593) (594) (595) (596) (597) (598) (599) (600) (601) (602) (603) (604) (605) (606) (607) (608) (609) (610) (611) (612) (613) (614) (615) (616) (617) (618) (619) (620) (621) (622) (623) (624) (625) (626) (627) (628) (629) (630) (631) (632) (633) (634) (635) (636) (637) (638) (639) (640) (641) (642) (643) (644) (645) (646) (647) (648) (649) (650) (651) (652) (653) (654) (655) (656) (657) (658) (659) (660) (661) (662) (663) (664) (665) (666) (667) (668) (669) (670) (671) (672) (673) (674) (675) (676) (677) (678) (679) (680) (681) (682) (683) (684) (685) (686) (687) (688) (689) (690) (691) (692) (693) (694) (695) (696) (697) (698) (699) (700) (701) (702) (703) (704) (705) (706) (707) (708) (709) (710) (711) (712) (713) (714) (715) (716) (717) (718) (719) (720) (721) (722) (723) (724) (725) (726) (727) (728) (729) (730) (731) (732) (733) (734) (735) (736) (737) (738) (739) (740) (741) (742) (743) (744) (745) (746) (747) (748) (749) (750) (751) (752) (753) (754) (755) (756) (757) (758) (759) (760) (761) (762) (763) (764) (765) (766) (767) (768) (769) (770) <





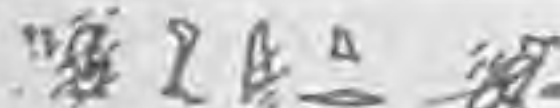








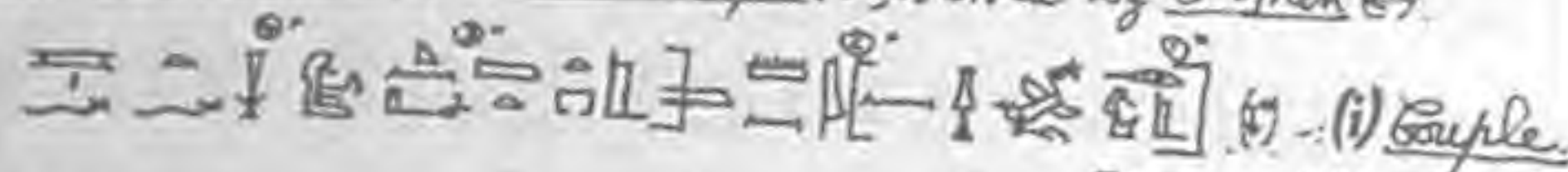


(iii) Officiant:  (i) - (ii) Daughter

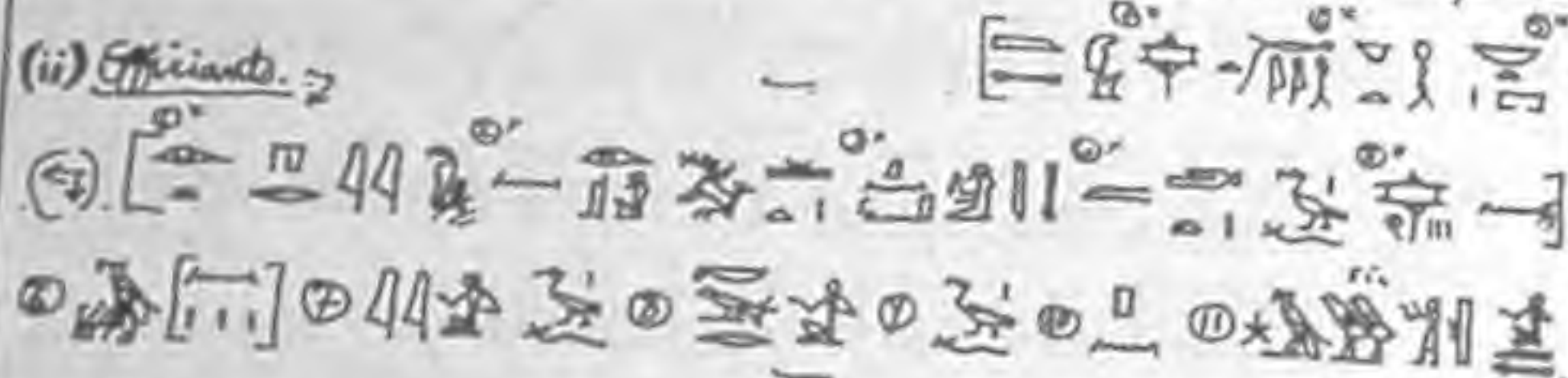
(i) 

(b) N. Wall, Bottom Register, PM<sup>1</sup> at (5)<sup>1</sup>; Gézy, etc., pp. 44-45.

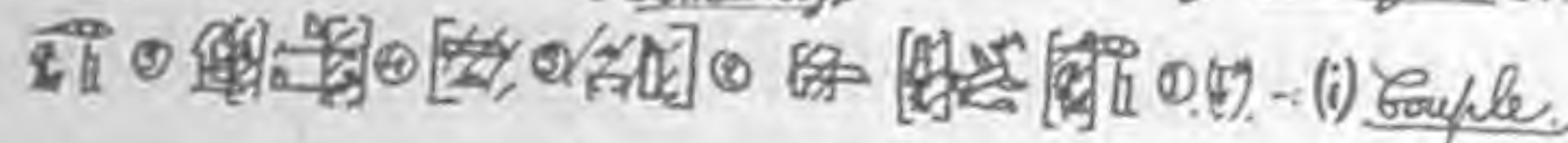
(A) Right-hand Scene: Seated Couple (i), served by 3 Men (i).

 (i) Couple

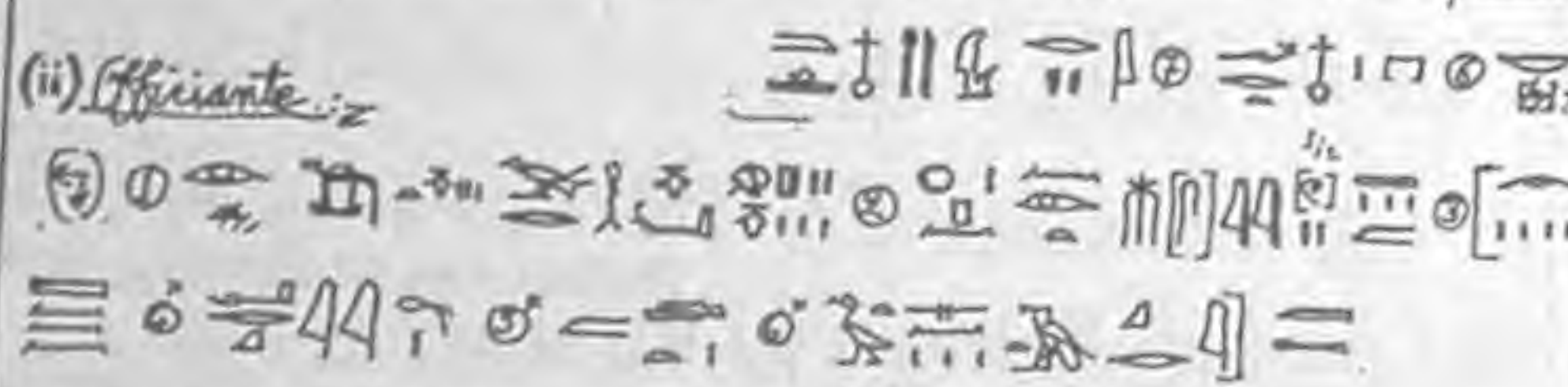
(ii) Officiants:

(i) 

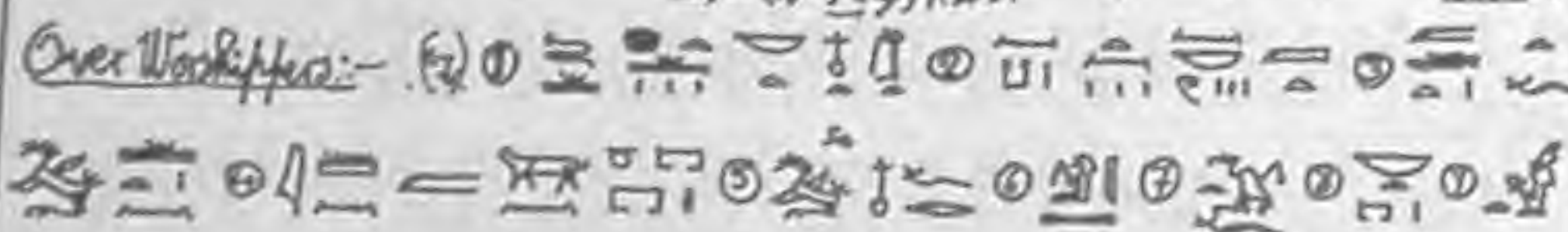
(B) Left-hand Scene: Seated Couple (i), served by Daughter (i).

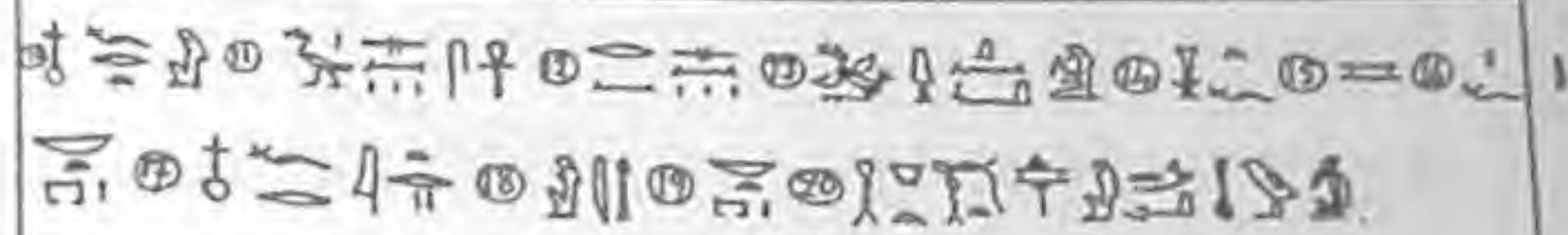
 (i) Couple

(ii) Officiants:

(i) 

(c) N. Wall, Top Register: Black Ma'at worshipped by Couple - Man - 2 Women.

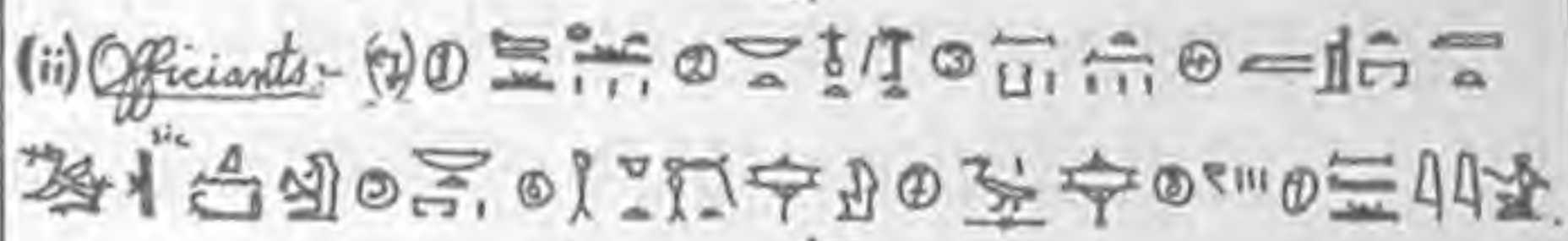
Over Worshippers: (i) 



(d) W. Wall (Rear), N. Niche, Lower Register. PM<sup>1</sup> at (7)<sup>1</sup>; Gézy, p. 45; Wiedemann, 1934, p. 174, pl. 12.1.

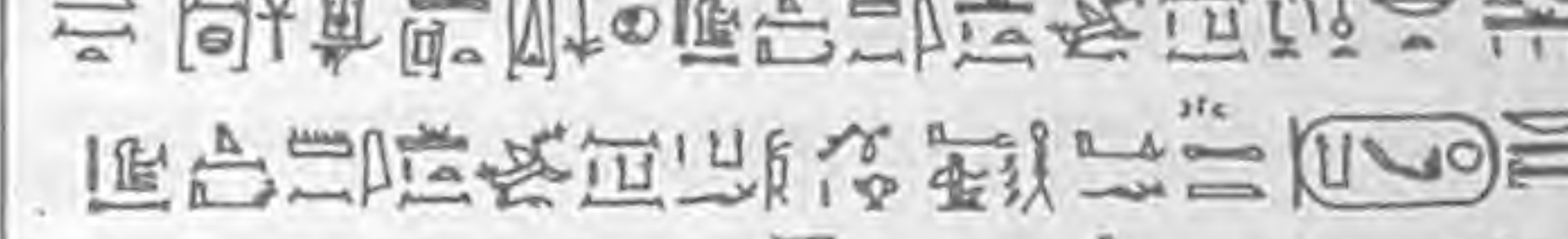
Anubis, Hathor, Anamorphis I, Queen Ahmose-Nefertari, served by Couple - Son (i).

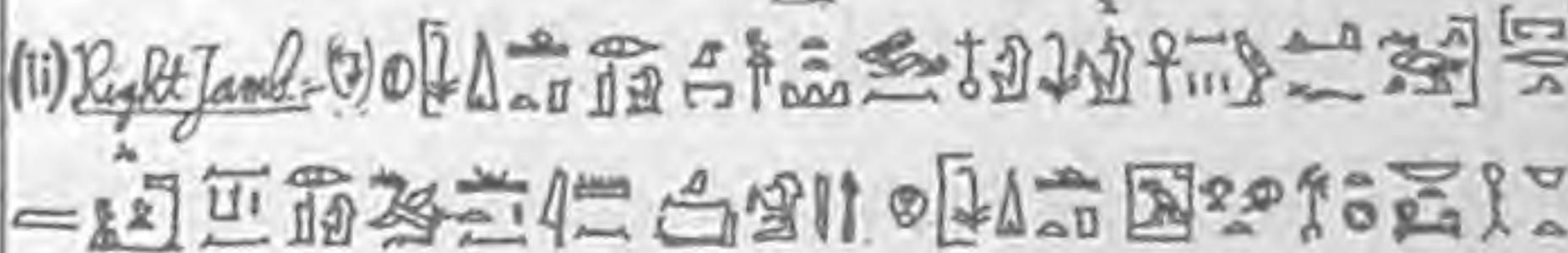
 (i) Deities

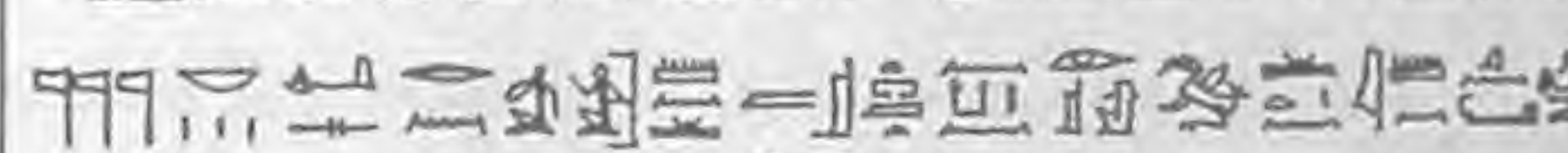
(ii) Officiants: (i) 

(e) W. Wall (Rear), Niche: Frame-Jamb. PM<sup>1</sup> at (2)<sup>1</sup>; Gézy, p. 46; Niche; Wiedemann, 1934, p. 175, pl. 12.2.

 (i) Left Jamb



(ii) Right Jamb: (i) 





(1) Niche, Hathor-Town-Amunphis I, flanked by 2 Queens. Genj, p. 47;   
 *Wiedemann, PSB 2.5 (1928), 174-175.*

(ii) Wall, Niche, Hathor-Town-Amunphis I, flanked by 2 Queens. Genj, p. 47;   
 *Wiedemann, PSB 2.5 (1928), 174-175.*

(iii) Queens. Genj, p. 47;   
 *Wiedemann, PSB 2.5 (1928), 174-175.*

(iv) W. Wall (Rear), S. Half, Upper Register. PM, at (1) I; Genj, p. 47;   
 *Wiedemann, PSB 2.5 (1928), 174-175.*

Followed by Vizier, Scribe, Workmen, King offers to Harakhte &.

[Hieroglyphs] - Worshippers

[Hieroglyphs]

[Hieroglyphs]

(v) E. (Front) Wall, S. Half. PM, at (2); Genj, p. 50; A'.

[Officials?] - Couple seated &, with small boy.

Couple-boy: (1) [Hieroglyphs] - 4

[Hieroglyphs]

[Hieroglyphs]

(vi) S. Wall, Bottom Register (S. Half). PM, at (2) II; Genj, p. 48; B': 1.

Barque; Man at prow with Cord, Couple seated; Man at rear/stern

(i) Man at Prow: (1) [Hieroglyphs]

12: = Painted over carved one.

(ii) Over-behind Couple: (1) [Hieroglyphs]

[Hieroglyphs]

(iii) Man at Prow: (1) [Hieroglyphs]

(iv) S. Wall, Lower-Middle Register. PM, at (3) III; Genj, p. 48; B': 2.

Two Men & offer to Seven seated Couples &.

[Hieroglyphs] - (i) Officials

(ii) Couples: 1st Couple: (1) [Hieroglyphs]

2nd Couple: [Hieroglyphs]

3rd Couple: [Hieroglyphs]

4th Couple: [Hieroglyphs]

5th Couple: [Hieroglyphs]

6th Couple: [Hieroglyphs]

7th Couple: [Hieroglyphs]

(v) S. Wall, Upper-Middle Register. PM, at (3) II; Genj, p. 49; B': 3.

Two Men & offer to Eight seated Couples &.

[Hieroglyphs]

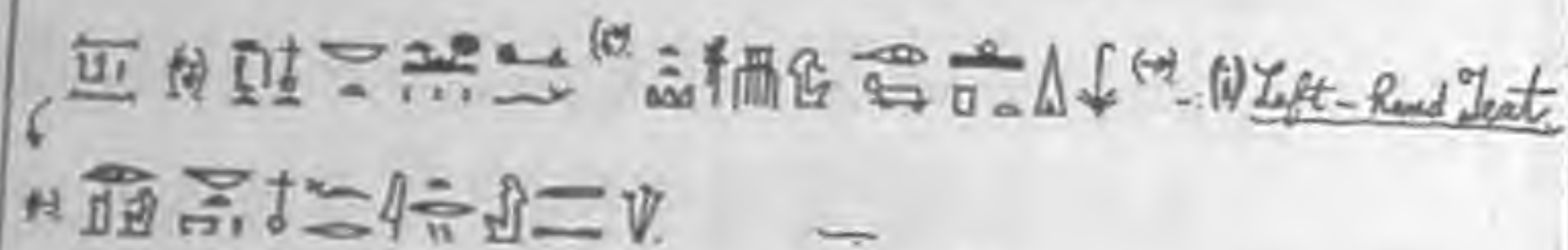
3: [Hieroglyphs]

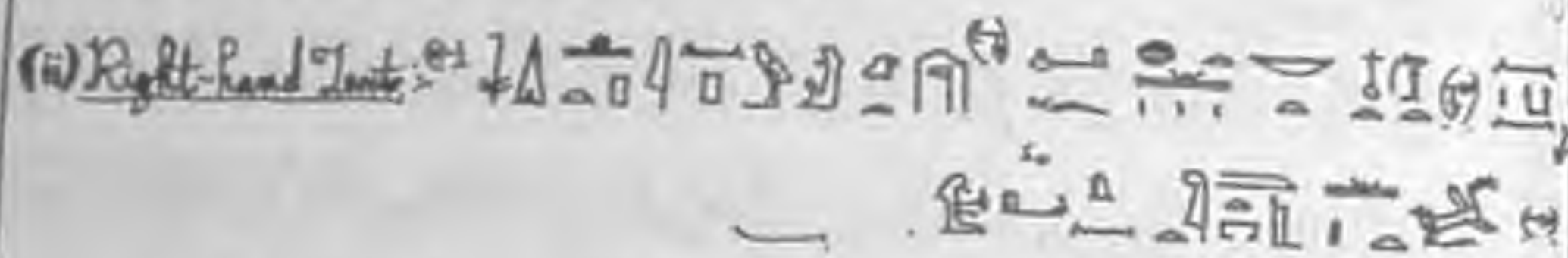






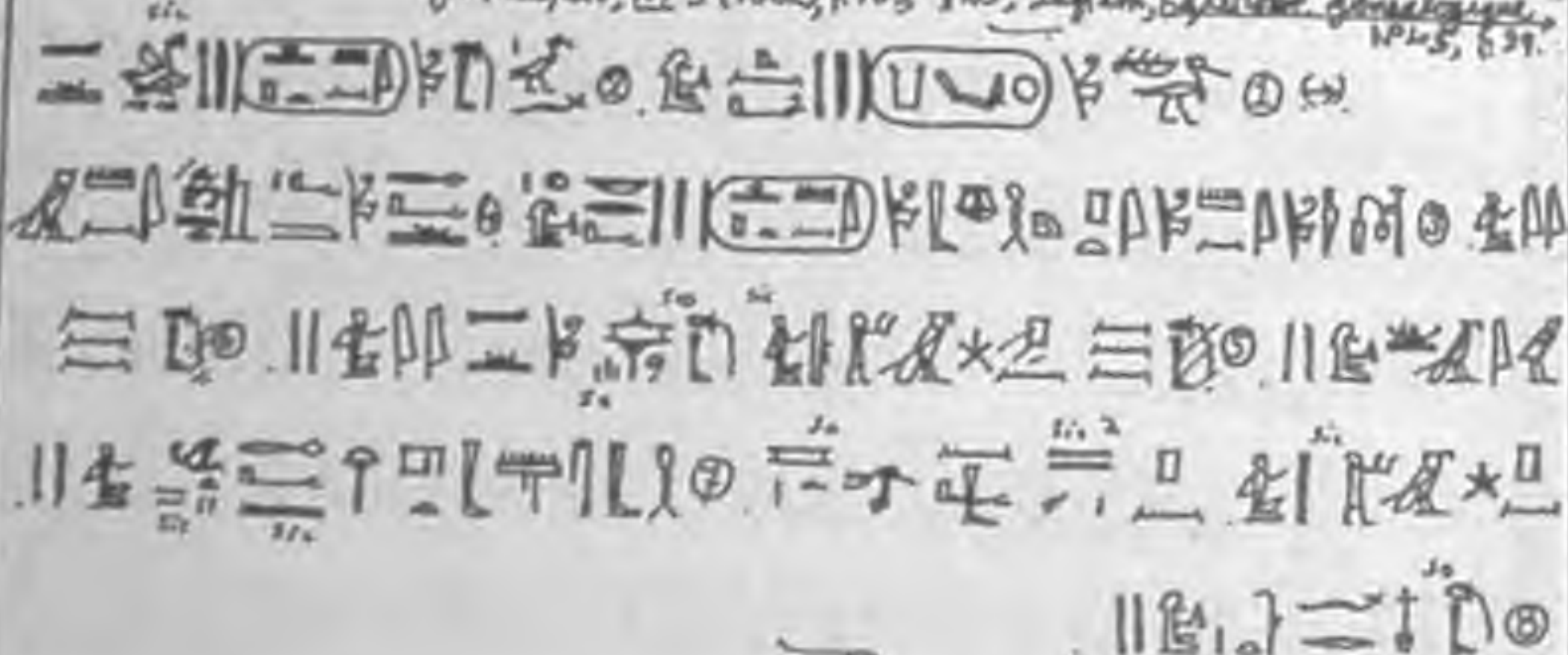
4. Table of Offerings, Cairo (C. 23075) El-Sabûnî, originally W. Helber  
PM, V, 169 and; PM<sup>2</sup>, I 2, p. 743; Kamel, *Tables d'offrandes* (C. 23075), p. 63, pl. XVI

(A) Left-hand Text  


(B) Right-hand Text  


5. Pillar-base with Colleague: Cult of Amenophis I.

Cairo, JE. 25111/51512. PM<sup>2</sup>, I 2, p. 739; Vigny, *BIFAO* 27 (1927) p. 194; J. D.  
P. Maspero, *RI* 2 (1882) p. 103; 1887; Lagarde, *Revue archéologique*  
N<sup>o</sup> 15, 1891.



6. Votive Group of 9 Sons-Grave. Hildesheim Museum, N<sup>o</sup> 45/44.

PM<sup>2</sup>, I 2, p. 714; Kaye, *MSA* 16 (1930) 193, N. 11; Kaye, *Das Ptolemäer-Museum in  
Hildesheim*, 1966, p. 33, Abb. 43 (p. 71).



7. Bequest of Slaves' services to Son. O. Gardiner 90. *Corrig-Endeavour*, HD I, p. 15  
H. 31:2.





8. Statement of Property ODM, 239. Gen. ODM, III, p. 12, pl. 23.

Recto  
 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 76



二 三 四 五 六 七 八 九 十 十一 十二 十三 十四 十五 十六 十七 十八 十九 二十 二十一 二十二 二十三 二十四 二十五 二十六 二十七 二十八 二十九 三十 三十一 三十二 三十三 三十四 三十五 三十六 三十七 三十八 三十九 四十 四十一 四十二 四十三 四十四 四十五 四十六 四十七 四十八 四十九 五十 五十一 五十二 五十三 五十四 五十五 五十六 五十七 五十八 五十九 六十 六十一 六十二 六十三 六十四 六十五 六十六 六十七 六十八 六十九 七十 七十一 七十二 七十三 七十四 七十五 七十六 七十七 七十八 七十九 八十 八十一 八十二 八十三 八十四 八十五 八十六 八十七 八十八 八十九 九十 九十一 九十二 九十三 九十四 九十五 九十六 九十七 九十八 九十九 一百

(b) *Left Frame - Family*  
(c) *Right Frame - Family*

(a) *Right Frame - Family* (b) [Hieroglyphs]

(a) *Stela Upper Register* (b) *Stela Lower Register*

(a) *Stela Lower Register* (b) *Stela Lower Register*

(a) *Stela Lower Register* (b) *Stela Lower Register*

(a) *Stela Lower Register* (b) *Stela Lower Register*

(a) *Stela Lower Register* (b) *Stela Lower Register*

(a) *Stela Lower Register* (b) *Stela Lower Register*

(a) *Stela Lower Register* (b) *Stela Lower Register*

(a) *Stela Lower Register* (b) *Stela Lower Register*

(a) *Stela Lower Register* (b) *Stela Lower Register*

(a) *Stela Lower Register* (b) *Stela Lower Register*

(a) *Stela Lower Register* (b) *Stela Lower Register*

(a) *Stela Lower Register* (b) *Stela Lower Register*

(a) *Stela Lower Register* (b) *Stela Lower Register*

12. *Stela IV*, D. el-Medina N 320. PM I:3, p. 694; Bouyer, *Revue Egyptologique* 1935, p. 219.

(a) *Upper Register* (b) *Text, and [Man, kneeling & adoring]*

(a) [Hieroglyphs]

(a) [Hieroglyphs]

(a) [Hieroglyphs]

(a) [Hieroglyphs]

(a) [Hieroglyphs]

(a) [Hieroglyphs]

(a) [Hieroglyphs]

(a) [Hieroglyphs]

(a) [Hieroglyphs]

(a) [Hieroglyphs]

(a) [Hieroglyphs]

(a) [Hieroglyphs]

(a) [Hieroglyphs]

(a) [Hieroglyphs]

(a) [Hieroglyphs]

(a) [Hieroglyphs]







2. Knobling Statue holding Solar Disk. Louvre E. 4397. PM I: 2, p. 710 (A).  
Vanderbilt Museum of Anthropology, II, 157-158.

1. Stela.  
2. Stela.  
3. Stela.

3. Wooden Statue with Staff. Berlin 6909. PM I: 2, p. 710 (C).  
Roesler, *ibid.*, p. 710-711.

1. Stela.  
2. Stela.  
3. Stela.  
4. Stela.  
5. Stela.  
6. Stela.  
7. Stela.  
8. Stela.  
9. Stela.  
10. Stela.  
11. Stela.  
12. Stela.  
13. Stela.  
14. Stela.  
15. Stela.  
16. Stela.  
17. Stela.  
18. Stela.  
19. Stela.  
20. Stela.  
21. Stela.  
22. Stela.  
23. Stela.  
24. Stela.  
25. Stela.  
26. Stela.  
27. Stela.  
28. Stela.  
29. Stela.  
30. Stela.  
31. Stela.  
32. Stela.  
33. Stela.  
34. Stela.  
35. Stela.  
36. Stela.  
37. Stela.  
38. Stela.  
39. Stela.  
40. Stela.  
41. Stela.  
42. Stela.  
43. Stela.  
44. Stela.  
45. Stela.  
46. Stela.  
47. Stela.  
48. Stela.  
49. Stela.  
50. Stela.  
51. Stela.  
52. Stela.  
53. Stela.  
54. Stela.  
55. Stela.  
56. Stela.  
57. Stela.  
58. Stela.  
59. Stela.  
60. Stela.  
61. Stela.  
62. Stela.  
63. Stela.  
64. Stela.  
65. Stela.  
66. Stela.  
67. Stela.  
68. Stela.  
69. Stela.  
70. Stela.  
71. Stela.  
72. Stela.  
73. Stela.  
74. Stela.  
75. Stela.  
76. Stela.  
77. Stela.  
78. Stela.  
79. Stela.  
80. Stela.  
81. Stela.  
82. Stela.  
83. Stela.  
84. Stela.  
85. Stela.  
86. Stela.  
87. Stela.  
88. Stela.  
89. Stela.  
90. Stela.  
91. Stela.  
92. Stela.  
93. Stela.  
94. Stela.  
95. Stela.  
96. Stela.  
97. Stela.  
98. Stela.  
99. Stela.  
100. Stela.

1. Stela.  
2. Stela.  
3. Stela.  
4. Stela.  
5. Stela.  
6. Stela.  
7. Stela.  
8. Stela.  
9. Stela.  
10. Stela.  
11. Stela.  
12. Stela.  
13. Stela.  
14. Stela.  
15. Stela.  
16. Stela.  
17. Stela.  
18. Stela.  
19. Stela.  
20. Stela.  
21. Stela.  
22. Stela.  
23. Stela.  
24. Stela.  
25. Stela.  
26. Stela.  
27. Stela.  
28. Stela.  
29. Stela.  
30. Stela.  
31. Stela.  
32. Stela.  
33. Stela.  
34. Stela.  
35. Stela.  
36. Stela.  
37. Stela.  
38. Stela.  
39. Stela.  
40. Stela.  
41. Stela.  
42. Stela.  
43. Stela.  
44. Stela.  
45. Stela.  
46. Stela.  
47. Stela.  
48. Stela.  
49. Stela.  
50. Stela.  
51. Stela.  
52. Stela.  
53. Stela.  
54. Stela.  
55. Stela.  
56. Stela.  
57. Stela.  
58. Stela.  
59. Stela.  
60. Stela.  
61. Stela.  
62. Stela.  
63. Stela.  
64. Stela.  
65. Stela.  
66. Stela.  
67. Stela.  
68. Stela.  
69. Stela.  
70. Stela.  
71. Stela.  
72. Stela.  
73. Stela.  
74. Stela.  
75. Stela.  
76. Stela.  
77. Stela.  
78. Stela.  
79. Stela.  
80. Stela.  
81. Stela.  
82. Stela.  
83. Stela.  
84. Stela.  
85. Stela.  
86. Stela.  
87. Stela.  
88. Stela.  
89. Stela.  
90. Stela.  
91. Stela.  
92. Stela.  
93. Stela.  
94. Stela.  
95. Stela.  
96. Stela.  
97. Stela.  
98. Stela.  
99. Stela.  
100. Stela.

259. B. VI. 2: Nakhy.

1. Stela, Stockholm, Medalhusmuset NME. 28. PM I: 2, p. 726;  
Museum, *ibid.*, p. 726-727.

(a) Upper Register. Horus (→) worshipped by Man (←).

(ii) Man: 2. Horus: 1.

(b) Stela.

(a) Lower Register. Three men, (→) adoring, offering.

(b) Stela.

XXVIII. VII. Guardians etc.

260. B. VII. 1: Amenemope.

1. Lid of (Shabti?) Box. PM I: 2, p. 747; Brugge, *ibid.*, p. 112 (A).  
Museum, *ibid.*, p. 112-113.

(a) Stela.

2. Coffin-lid, titles. PM I: 3, p. 741; Brugge, *ibid.*, p. 112 (B).  
Museum, *ibid.*, p. 112-113.

(a) Stela.

(b) Stela.



261. B.VII.2: Amenemone

1. Broken Naos-Stela. PM I, 2, p. 692; Brugsch, *Rapport DM* (1948-51), p. 273, 274, 275.

(i) Hathor-head over King.  
(ii) Left Torso-Lower.  
(iii) Figure, Left Side.

2. Wooden Base for [Woman's] Statue (for wife, by son). PM I, 2, p. 692; Brugsch, *DM*, p. 273, 274, 275.

(i) On Top of Base.  
(ii) Base, Right Half.

(iii) Base, Right Half.

3. Statue holding Falcon-head (by a son). PM I, 2, p. 698. JE (Gardiner), 4, 3576.

Brugsch, *DM*, p. 274-5, figs. 135/136 (p. 274), 137 (p. 275).

(i) On Top of Base.

(ii) Dorsal Pillar.

Ramesses II, XXVIII, B.VII.2: Amenemone, Turin 50045 III, 693

(i) Falcon-head. Plinth.

(ii) Base, Left half.

(iii) Base, Right half.

(iv) Base, Right half.

4. Stela I, Turin N. 50045 (1518). PM I, 2, p. 715; *Tai-Pan*, 1915, p. 274.

(i) Upper Register. Sacred Barque with Lunar Disk & Crescent. Entrance of the Temple.

(ii) Lower Register. Tent over kneeling couple & little girl.

(iii) Base-line.

(iv) Base-line.

(v) Base-line.

(vi) Base-line.

(vii) Base-line.

(viii) Base-line.

(ix) Base-line.

(x) Base-line.

(xi) Base-line.

(xii) Base-line.

2<sup>nd</sup>, 4<sup>th</sup>; 7, common to both texts.











தமிழ்நாட்டில் இவ்வாறு இருக்கின்ற பகுதிகள் (iv) மேல் (Left Side)







3. Wood-account (deficiencies), Year 27. ODM 334; Varry. OHNL, IV, p. 25, pl. 31

End, Text 17-18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000

1. Theban Tomb N° 356. PM, I, p. 419f.; Brugère, Ruffat-M (1928) p. 76-118.

(a) Vault A, Bandeau Texts. Brugère, loc. cit., p. 77f., 8 fig. 40.

(i) E. Side, Text. (ii) Centre-Line. (iii) W. Side, Text.

(iv) N. Wall, Text. (v) S. Wall, Text.

(vi)  Vault B, Bandeau Texts. Brugère, loc. cit., p. 79f., fig. 41.

(vii)  Vault C, Relatives in Ceiling Scenes. PM, I, p. 420: 4-9.

(viii) N. Wall, [from E/W. from W.]. Boyle adoring (Harakhte). Brugère, fig. 42-1 p. 82.

(ix) S. Wall, [from E/W. from W.]. Boyle adoring (Moon-Star). Ibid., p. 82, fig. 45.

(x)  Vault C, Relatives in Ceiling Scenes. PM, I, p. 420: 4-9.

(xi) N. Wall, [from E/W. from W.]. Boyle adoring (Harakhte). Brugère, fig. 42-1 p. 82.

(xii) S. Wall, [from E/W. from W.]. Boyle adoring (Moon-Star). Ibid., p. 82, fig. 45.

(xiii)  Vault C, Relatives in Ceiling Scenes. PM, I, p. 420: 4-9.

(xiv) N. Wall, [from E/W. from W.]. Boyle adoring (Harakhte). Brugère, fig. 42-1 p. 82.

(xv) S. Wall, [from E/W. from W.]. Boyle adoring (Moon-Star). Ibid., p. 82, fig. 45.

(xvi)  Vault C, Relatives in Ceiling Scenes. PM, I, p. 420: 4-9.

(xvii) N. Wall, [from E/W. from W.]. Boyle adoring (Harakhte). Brugère, fig. 42-1 p. 82.

(xviii) S. Wall, [from E/W. from W.]. Boyle adoring (Moon-Star). Ibid., p. 82, fig. 45.

(i) S. Wall, Text. (ii) Centre-Line. (iii) W. Side, Text.

(iv) N. Wall, Text. (v) S. Wall, Text.

(vi)  Vault C, Relatives in Ceiling Scenes. PM, I, p. 420: 4-9.

(vii) N. Wall, [from E/W. from W.]. Boyle adoring (Harakhte). Brugère, fig. 42-1 p. 82.

(viii) S. Wall, [from E/W. from W.]. Boyle adoring (Moon-Star). Ibid., p. 82, fig. 45.

(ix)  Vault C, Relatives in Ceiling Scenes. PM, I, p. 420: 4-9.

(x) N. Wall, [from E/W. from W.]. Boyle adoring (Harakhte). Brugère, fig. 42-1 p. 82.

(xi) S. Wall, [from E/W. from W.]. Boyle adoring (Moon-Star). Ibid., p. 82, fig. 45.

(xii)  Vault C, Relatives in Ceiling Scenes. PM, I, p. 420: 4-9.

(xiii) N. Wall, [from E/W. from W.]. Boyle adoring (Harakhte). Brugère, fig. 42-1 p. 82.

(xiv) S. Wall, [from E/W. from W.]. Boyle adoring (Moon-Star). Ibid., p. 82, fig. 45.

(xv)  Vault C, Relatives in Ceiling Scenes. PM, I, p. 420: 4-9.

(xvi) N. Wall, [from E/W. from W.]. Boyle adoring (Harakhte). Brugère, fig. 42-1 p. 82.

(xvii) S. Wall, [from E/W. from W.]. Boyle adoring (Moon-Star). Ibid., p. 82, fig. 45.

(xviii)  Vault C, Relatives in Ceiling Scenes. PM, I, p. 420: 4-9.

(xix) N. Wall, [from E/W. from W.]. Boyle adoring (Harakhte). Brugère, fig. 42-1 p. 82.

(xx) S. Wall, [from E/W. from W.]. Boyle adoring (Moon-Star). Ibid., p. 82, fig. 45.

(xxi)  Vault C, Relatives in Ceiling Scenes. PM, I, p. 420: 4-9.

(xxii) N. Wall, [from E/W. from W.]. Boyle adoring (Harakhte). Brugère, fig. 42-1 p. 82.











(v) Sole (2 Men above) - (v) On Bier - 2 Men following

Base (2) Turin N. 50194 (= Supp. 6018). PM I: 317-320; Bayard, Leffat (1927) p. 50 ff.

... Weighting Stone (PM, at (2) Base) ...

268. B.VIII. 4: Amenemhat son of Nebemhat (Edo)

1 Theban Tomb N° 218. PM I: 317-320; Bayard, Leffat (1927) p. 50 ff.

(a) Chapel, N. Wall, Bottom Register. (a) Tree-goddess - Couple above. PM, at (2) Base.  
... (i) Couple

(b) Weighting Stone (PM, at (2) Base) ...

(c) Chapel, W. Wall (Base). PM, at (2), p. 60. Ladies (2) (1), playing double flute.

(d) East Man ... (i) Woman ...

... (ii) Woman ...

(e) Chapel, S. Wall, Funerary Procession - Rites. PM, at (2) Base; p. 64-68.

... (v) On Bier - 2 Men following

... (ii) Men hauling Bier

... (ii) Men hauling Bier

... (i) Couple

... (ii) Woman

... (iii) Woman

... (iv) Woman

... (v) Woman

... (vi) Woman

... (vii) Woman

... (viii) Woman

... (ix) Woman

... (x) Woman

... (xi) Woman

... (xii) Woman

... (xiii) Woman

... (xiv) Woman

... (xv) Woman




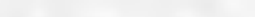

Handwritten musical notation on two staves.

(ii) Dorsal Pillar:-

[illegible]


(ii) Write at  
your side  $\rightarrow$   $\left[ \frac{1}{2} \right] \frac{1}{2} = \frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$   
(iii)  $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

*(Handwritten musical notation on two staves)*

(iv) Left Shoulder - (v)  :  : 

(vi) Staff:- (a)  $\frac{1}{2}$   $\frac{1}{4}$   $\frac{1}{8}$   $\frac{1}{16}$   $\frac{1}{32}$   $\frac{1}{64}$   $\frac{1}{128}$   $\frac{1}{256}$   $\frac{1}{512}$   $\frac{1}{1024}$   $\frac{1}{2048}$   $\frac{1}{4096}$   $\frac{1}{8192}$   $\frac{1}{16384}$   $\frac{1}{32768}$   $\frac{1}{65536}$   $\frac{1}{131072}$   $\frac{1}{262144}$   $\frac{1}{524288}$   $\frac{1}{1048576}$   $\frac{1}{2097152}$   $\frac{1}{4194304}$   $\frac{1}{8388608}$   $\frac{1}{16777216}$   $\frac{1}{33554432}$   $\frac{1}{67108864}$   $\frac{1}{134217728}$   $\frac{1}{268435456}$   $\frac{1}{536870912}$   $\frac{1}{1073741824}$   $\frac{1}{2147483648}$   $\frac{1}{4294967296}$   $\frac{1}{8589934592}$   $\frac{1}{17179869184}$   $\frac{1}{34359738368}$   $\frac{1}{68719476736}$   $\frac{1}{137438953472}$   $\frac{1}{274877906944}$   $\frac{1}{549755813888}$   $\frac{1}{1099511627776}$   $\frac{1}{2199023255552}$   $\frac{1}{4398046511104}$   $\frac{1}{8796093022208}$   $\frac{1}{17592186044416}$   $\frac{1}{35184372088832}$   $\frac{1}{70368744177664}$   $\frac{1}{140737488355328}$   $\frac{1}{281474976710656}$   $\frac{1}{562949953421312}$   $\frac{1}{1125899906842624}$   $\frac{1}{2251799813685248}$   $\frac{1}{4503599627370496}$   $\frac{1}{9007199254740992}$   $\frac{1}{18014398509481984}$   $\frac{1}{36028797018963968}$   $\frac{1}{72057594037927936}$   $\frac{1}{144115188075855872}$   $\frac{1}{288230376151711744}$   $\frac{1}{576460752303423488}$   $\frac{1}{1152921504606846976}$   $\frac{1}{2305843009213693952}$   $\frac{1}{4611686018427387904}$   $\frac{1}{9223372036854775808}$   $\frac{1}{18446744073709551616}$   $\frac{1}{36893488147419103232}$   $\frac{1}{73786976294838206464}$   $\frac{1}{147573952589676412928}$   $\frac{1}{295147905179352825856}$   $\frac{1}{590295810358705651712}$   $\frac{1}{1180591620717411303424}$   $\frac{1}{2361183241434822606848}$   $\frac{1}{4722366482869645213696}$   $\frac{1}{9444732965739290427392}$   $\frac{1}{18889465931478580854784}$   $\frac{1}{37778931862957161709568}$   $\frac{1}{75557863725914323419136}$   $\frac{1}{151115727451828646838272}$   $\frac{1}{302231454903657293676544}$   $\frac{1}{604462909807314587353088}$   $\frac{1}{1208925819614629174706176}$   $\frac{1}{2417851639229258349412352}$   $\frac{1}{4835703278458516698824704}$   $\frac{1}{9671406556917033397649408}$   $\frac{1}{19342813113834066795298816}$   $\frac{1}{38685626227668133590597632}$   $\frac{1}{77371252455336267181195264}$   $\frac{1}{154742504910672534362390528}$   $\frac{1}{309485009821345068724781056}$   $\frac{1}{618970019642690137449562112}$   $\frac{1}{1237940039285380274899124224}$   $\frac{1}{2475880078570760549798248448}$   $\frac{1}{4951760157141521099596496896}$   $\frac{1}{9903520314283042199192993792}$   $\frac{1}{19807040628566084398385987584}$   $\frac{1}{39614081257132168796771975168}$   $\frac{1}{79228162514264337593543950336}$   $\frac{1}{158456325028528675187087900672}$   $\frac{1}{316912650057057350374175801344}$   $\frac{1}{633825300114114700748351602688}$   $\frac{1}{1267650600228229401496703205376}$   $\frac{1}{2535301200456458802993406410752}$   $\frac{1}{5070602400912917605986812821504}$   $\frac{1}{10141204801825835211973625643008}$   $\frac{1}{20282409603651670423947251286016}$   $\frac{1}{40564819207303340847894502572032}$   $\frac{1}{81129638414606681695789005144064}$   $\frac{1}{162259276829213363391578010288128}$   $\frac{1}{324518553658426726783156020576256}$   $\frac{1}{649037107316853453566312041152512}$   $\frac{1}{1298074214633706907132624082305024}$   $\frac{1}{2596148429267413814265248164610048}$   $\frac{1}{5192296858534827628530496329220096}$   $\frac{1}{10384593717069655257060992658440192}$   $\frac{1}{20769187434139310514121985316880384}$   $\frac{1}{41538374868278621028243970633760768}$   $\frac{1}{83076749736557242056487941267521536}$   $\frac{1}{166153499473114484112975882535043072}$   $\frac{1}{332306998946228968225951765070086144}$   $\frac{1}{664613997892457936451903530140172288}$   $\frac{1}{1329227995784915872903807060280344576}$   $\frac{1}{2658455991569831745807614120560689152}$   $\frac{1}{5316911983139663491615228241121378304}$   $\frac{1}{10633823966279326983230456482242756608}$   $\frac{1}{21267647932558653966460912964485513216}$   $\frac{1}{42535295865117307932921825928971026432}$   $\frac{1}{85070591730234615865843651857942052864}$   $\frac{1}{170141183460469231731687303715884105728}$   $\frac{1}{340282366920938463463374607431768211456}$   $\frac{1}{680564733841876926926749214863536422912}$   $\frac{1}{1361129467683753853853498429727072845824}$   $\frac{1}{2722258935367507707706996859454145691648}$   $\frac{1}{5444517870735015415413993718908291383296}$   $\frac{1}{10889035741470030830827987437816582766592}$  <

7 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000 1001 1002 1003 1004 1005 1006 1007 1008 1009 1010 1011 1012 1013 1014 1015 1016 1017 1018 1019 1020 1021 1022 1023 1024 1025 1026 1027 1028 1029 1030 1031 1032 1033 1034 1035 1036 1037 1038 1039 1040

(viii) Base, Left half - 

3. Jaml, Turin N. 50222 (= Suppl. 9514). Tosi Porcari, S. de Madina,  
190. 244.









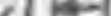






(i) Main Text: - (v) Large Loss  $\rightarrow$   $\frac{1}{n} \sum_{i=1}^n \ell_i(\theta)$

(ii) Base, over Seated Man, yid. - (a) ① ㊦ ㊧ ㊨ ㊩ ㊪ ㊫ ㊬ ㊭ ㊮ ㊯ ㊰ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

4. Table of Offerings Bruce Report - DM (1923-24), p. 48:5, p. LXX.

(i) Main Text Right Side :- (५)                 

(ii) 

作爲第一等之學問

$10^a$ :  $\langle 'Imutt \rangle$   $13^a$ : ?  $[H\frac{1}{2}]$ , written small?



6. Wooden base, for Statuette of Sene. PM<sup>2</sup> I 2, p. 711; Brugsch, *Rapport DM* (1945-47) p. 56-57, fig. 41 (1920).

1. Across Top of Base

(i) *Base Left*

(ii) *Base Right*

(iii) *Base Front*

(iv) *Across Front of Top of Base*

7. Stela fragment Brugsch, *Rapport DM* (1948-51), p. 40, n° 18, pl. XI 1.

Bottom Register: 1+2 seated figures (7 deity) Name Text:

(1) *Rest, lost*

(2) *Rest, lost*

269. B.VIII.5: Amenakht son of Pidi.

1. Stela<sup>I</sup>, Turin, H. 50059. PM<sup>2</sup> I 2, p. 708; *Tutankhamun's Tomb*, p. 96-97, 287.

Scene: Cleft of Mountains, with Anubis above; Isis at right, kneeling Man below.

(i) Text of Mountain at Right:

(ii) Before Isis:

(iii) Kneeling Man:

(iv) Base text:

2. Stela fragment (in trade) Charles Edouard, *Writing - Lettering in Antiquity*, London, 1974, (Sale catalogue), Item 24, photo.

(i) Upper Register: [Seated deity] offerings, [man]

(ii) Lower Register: Text (2 lines lost)

3. Table of Offerings DM, n° 306. PM<sup>2</sup> I 2, p. 695; Brugsch, *Rapport DM* (1948-51), p. 122, fig. 21, 22.

(i) Left-hand Text:

(ii) Right-hand Text:

4. Stela<sup>III</sup> of Amenakht his brother Pidi. Turin (Grand) n° 169. Maspero, *RI* 2 (1902), p. 179, 180.

(i) Upper Register: Placed with offerings







Top Register: (ii) Top, Left Half

Bottom Register: (ii) Top, Left Half

(iii) Left Edge: (i) Top, Left Half

Bottom Register: (ii) Top, Left Half

Bottom Register: (ii) Top, Left Half

Bottom Register: (ii) Top, Left Half

From fragment (from tomb) PM I, p. 373; Bruyère-Kuortz, MIF 54, p. 115, pl. 16, 67.

(i) Top: (i) Top, Left Half

Bottom Register: (ii) Top, Left Half

Bottom Register: (ii) Top, Left Half

Bottom Register: (ii) Top, Left Half

Stela I, from Tomb (PM I, p. 372, 4 (11), Louvre E. 12964; Bruyère-Kuortz, MIF 54, p. 115, pl. 18, 19.

(i) Top Register: Ophris - Anubis, offerings; Amenophis I - Amenhotep III.

Bottom Register: (i) Ophris - Anubis

Bottom Register: (i) Ophris - Anubis

Bottom Register: (i) Ophris - Anubis

(i) Middle Register: Couple - 2 Men, offered to by Couple - girl

Bottom Register: (i) Couple - 2 Men

(ii) Offerants: (i) Couple - 2 Men

Bottom Register: (i) Couple - 2 Men

(i) Bottom Register: Couple - Woman, offered to by 2 Women - 2 Men - girl

(i) Offerants: (i) Couple - 2 Men

Bottom Register: (i) Couple - 2 Men

Bottom Register: (i) Couple - 2 Men

Stela II, Ramessum precinct Cambridge, Fitzwilliam Museum, E. 9. 1896; PM I, p. 682; Quibell, Ramessum, p. 16, pl. 13, 2-4; Bruyère-Kuortz, MIF 54, p. 115, pl. 21, 2.

(i) Top Register: Lost

(i) Middle Register: Min, Isis, God, Goddess, [worshipped by men]

Bottom Register: (i) Deities

(ii) [Worshippers]: (i) 2 lines lost

(i) Bottom Register: Four Men - a Woman, bringing offerings



① 𐎓𐎔𐎕𐎗 𐎓𐎔𐎕𐎗 𐎓𐎔𐎕𐎗 𐎓𐎔𐎕𐎗 𐎓𐎔𐎕𐎗 𐎓𐎔𐎕𐎗 𐎓𐎔𐎕𐎗 𐎓𐎔𐎕𐎗 𐎓𐎔𐎕𐎗 𐎓𐎔𐎕𐎗  
𐎓𐎔𐎕𐎗 𐎓𐎔𐎕𐎗 𐎓𐎔𐎕𐎗 𐎓𐎔𐎕𐎗 𐎓𐎔𐎕𐎗 𐎓𐎔𐎕𐎗 𐎓𐎔𐎕𐎗 𐎓𐎔𐎕𐎗 𐎓𐎔𐎕𐎗 𐎓𐎔𐎕𐎗

7. Stela III, BM. 284. PM I 2, p. 722 (2); Hall BMHT 7, pl. 33; Brugsch & Kuntz, MIFRO 54, p. 1057, pl. 20:1.

(a) Upper Register: Taweret-Renenutet-offering. (ii) Golden. (i) Offering.

𐎓𐎔𐎕𐎗 𐎓𐎔𐎕𐎗 𐎓𐎔𐎕𐎗 𐎓𐎔𐎕𐎗 𐎓𐎔𐎕𐎗 𐎓𐎔𐎕𐎗 𐎓𐎔𐎕𐎗 𐎓𐎔𐎕𐎗 𐎓𐎔𐎕𐎗 𐎓𐎔𐎕𐎗

(b) Lower Register: Man-Women, kneeling adoring. (i) 𐎓𐎔𐎕𐎗 𐎓𐎔𐎕𐎗 𐎓𐎔𐎕𐎗 𐎓𐎔𐎕𐎗

𐎓𐎔𐎕𐎗 𐎓𐎔𐎕𐎗 𐎓𐎔𐎕𐎗 𐎓𐎔𐎕𐎗 𐎓𐎔𐎕𐎗 𐎓𐎔𐎕𐎗 𐎓𐎔𐎕𐎗 𐎓𐎔𐎕𐎗 𐎓𐎔𐎕𐎗 𐎓𐎔𐎕𐎗

8. Stela IV, BM. 814. PM I 2, p. 722 (2); Hall BMHT 7, pl. 32; Brugsch & Kuntz, MIFRO 54, p. 1067, pl. 20:3.

(a) Upper Register: Hathor-cow in rear, adored by kneeling Man. (i)

𐎓𐎔𐎕𐎗 𐎓𐎔𐎕𐎗 𐎓𐎔𐎕𐎗 𐎓𐎔𐎕𐎗 𐎓𐎔𐎕𐎗 𐎓𐎔𐎕𐎗 𐎓𐎔𐎕𐎗 𐎓𐎔𐎕𐎗 (i) Hathor

(ii) Man: 𐎓𐎔𐎕𐎗 𐎓𐎔𐎕𐎗 𐎓𐎔𐎕𐎗 𐎓𐎔𐎕𐎗 𐎓𐎔𐎕𐎗 𐎓𐎔𐎕𐎗 𐎓𐎔𐎕𐎗 𐎓𐎔𐎕𐎗

𐎓𐎔𐎕𐎗 𐎓𐎔𐎕𐎗 𐎓𐎔𐎕𐎗 𐎓𐎔𐎕𐎗 𐎓𐎔𐎕𐎗 𐎓𐎔𐎕𐎗 𐎓𐎔𐎕𐎗 𐎓𐎔𐎕𐎗 𐎓𐎔𐎕𐎗 𐎓𐎔𐎕𐎗

(c) Lower Register: (Man adoring). 𐎓𐎔𐎕𐎗 𐎓𐎔𐎕𐎗

𐎓𐎔𐎕𐎗 𐎓𐎔𐎕𐎗 𐎓𐎔𐎕𐎗 𐎓𐎔𐎕𐎗 𐎓𐎔𐎕𐎗 𐎓𐎔𐎕𐎗 𐎓𐎔𐎕𐎗 𐎓𐎔𐎕𐎗

𐎓𐎔𐎕𐎗 𐎓𐎔𐎕𐎗 𐎓𐎔𐎕𐎗 𐎓𐎔𐎕𐎗 𐎓𐎔𐎕𐎗 𐎓𐎔𐎕𐎗 𐎓𐎔𐎕𐎗 𐎓𐎔𐎕𐎗

𐎓𐎔𐎕𐎗 𐎓𐎔𐎕𐎗 𐎓𐎔𐎕𐎗 𐎓𐎔𐎕𐎗 𐎓𐎔𐎕𐎗 𐎓𐎔𐎕𐎗 𐎓𐎔𐎕𐎗 𐎓𐎔𐎕𐎗

𐎓𐎔𐎕𐎗 𐎓𐎔𐎕𐎗 𐎓𐎔𐎕𐎗 𐎓𐎔𐎕𐎗 𐎓𐎔𐎕𐎗 𐎓𐎔𐎕𐎗 𐎓𐎔𐎕𐎗 𐎓𐎔𐎕𐎗

𐎓𐎔𐎕𐎗 𐎓𐎔𐎕𐎗 𐎓𐎔𐎕𐎗 𐎓𐎔𐎕𐎗 𐎓𐎔𐎕𐎗 𐎓𐎔𐎕𐎗 𐎓𐎔𐎕𐎗 𐎓𐎔𐎕𐎗  
𐎓𐎔𐎕𐎗 𐎓𐎔𐎕𐎗 𐎓𐎔𐎕𐎗 𐎓𐎔𐎕𐎗 𐎓𐎔𐎕𐎗 𐎓𐎔𐎕𐎗 𐎓𐎔𐎕𐎗 𐎓𐎔𐎕𐎗

9. Stela V, Univ. College (London), UC. 114545. PM I 2, p. 722 (4); Stewart, Egyptian Stelas, Reliefs & Papyrus, Brit. Coll., I, 1976, p. 25, pl. 29:2.

Ptah (i) worshipped by Man (i)

(b) Man: 𐎓𐎔𐎕𐎗 𐎓𐎔𐎕𐎗 𐎓𐎔𐎕𐎗 𐎓𐎔𐎕𐎗 𐎓𐎔𐎕𐎗 𐎓𐎔𐎕𐎗 𐎓𐎔𐎕𐎗 𐎓𐎔𐎕𐎗

𐎓𐎔𐎕𐎗 𐎓𐎔𐎕𐎗 𐎓𐎔𐎕𐎗 𐎓𐎔𐎕𐎗 𐎓𐎔𐎕𐎗 𐎓𐎔𐎕𐎗 𐎓𐎔𐎕𐎗 𐎓𐎔𐎕𐎗 (ii) Ptah

𐎓𐎔𐎕𐎗 𐎓𐎔𐎕𐎗 𐎓𐎔𐎕𐎗 𐎓𐎔𐎕𐎗 𐎓𐎔𐎕𐎗 𐎓𐎔𐎕𐎗 𐎓𐎔𐎕𐎗 𐎓𐎔𐎕𐎗

10. W. Helwan, Gaffney, N° 469-1049. Spiegelberg, Ägyptische, p. 644.

N° 469: See above, p. 644. (Dated to R II)

𐎓𐎔𐎕𐎗 𐎓𐎔𐎕𐎗 𐎓𐎔𐎕𐎗 𐎓𐎔𐎕𐎗 𐎓𐎔𐎕𐎗 𐎓𐎔𐎕𐎗 𐎓𐎔𐎕𐎗 𐎓𐎔𐎕𐎗

𐎓𐎔𐎕𐎗 𐎓𐎔𐎕𐎗 𐎓𐎔𐎕𐎗 𐎓𐎔𐎕𐎗 𐎓𐎔𐎕𐎗 𐎓𐎔𐎕𐎗 𐎓𐎔𐎕𐎗 𐎓𐎔𐎕𐎗

11. Lintel, DM N° 1. PM I 2, p. 739; Brugsch, Ruffat-MIFRO 54, p. 1067.

Man (i) adores Ram of Amun; Ram of Amun (adored by Man) (i)

𐎓𐎔𐎕𐎗 𐎓𐎔𐎕𐎗 𐎓𐎔𐎕𐎗 𐎓𐎔𐎕𐎗 𐎓𐎔𐎕𐎗 𐎓𐎔𐎕𐎗 𐎓𐎔𐎕𐎗 𐎓𐎔𐎕𐎗

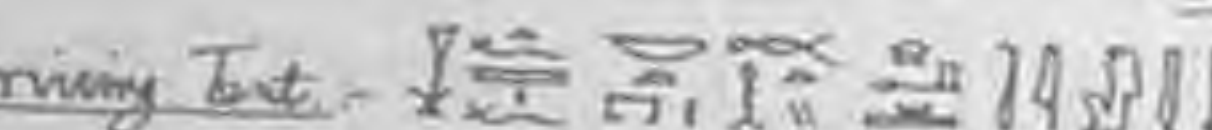
𐎓𐎔𐎕𐎗 𐎓𐎔𐎕𐎗 𐎓𐎔𐎕𐎗 𐎓𐎔𐎕𐎗 𐎓𐎔𐎕𐎗 𐎓𐎔𐎕𐎗 𐎓𐎔𐎕𐎗 𐎓𐎔𐎕𐎗 (ii) Ram of Amun

𐎓𐎔𐎕𐎗 𐎓𐎔𐎕𐎗 𐎓𐎔𐎕𐎗 𐎓𐎔𐎕𐎗 𐎓𐎔𐎕𐎗 𐎓𐎔𐎕𐎗 𐎓𐎔𐎕𐎗 𐎓𐎔𐎕𐎗

[Upper Register - etc.]

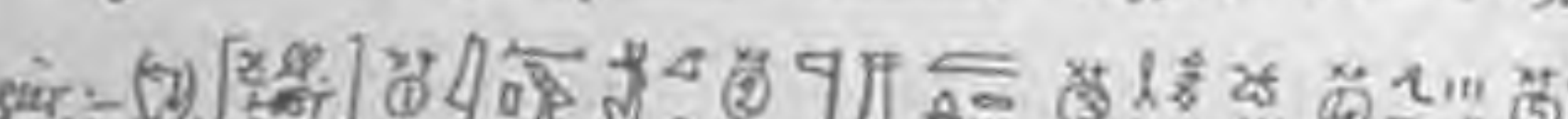


12. Column Base, Hawk No. 8, D. el-Medina PM<sup>2</sup> I:2, p. 704 and;  
Brugge, *Rapport DM* (1924-25), *Le Village*, p. 285, fig. 157.  
Text in 4 quadrants.

13. Limestone Fragment (naming Wife) DM 332 PM<sup>2</sup> I:2, p. 694; Brugge, *Rapport*  
DM (1925-26), II, p. 474.  
Surviving Text: 

14. Fragments of Stela (Rear Niche of Tomb 290) PM<sup>2</sup> I:1, p. 373

A. Left Frame-edge of Stela. Brugge, *Rapport* (1922-23), p. 30; B-K, *Mon. St.*, p. 18<sup>2</sup>

B. Fragment from a Lower Register of Ditto B, (1922-23), p. 34, fig. 7; B-K, *Mon. St.*, p. 17, fig. 5.  
Man, with Gayer:  (Anything further is *lost*.)

271. B.VIII.7: *Aamch*

1. Stela I, DM No 175 B PM<sup>2</sup> I:2, p. 715 *tz*, (3); Brugge, *Rapport*  
DM (1935-42), II, p. 46, -p. 35, fig. 108, *Appt*.

(a) Upper Register. [Lost]. (b) Lower Register. Man, adoring, with text.

*tz*: hardly likely for *tz* then.

2. Stela II, Bankes Collection No 5 PM<sup>2</sup> I:3, p. 745 (a) *Gayer* 5, *Stela* Bankes.  
Edwards.  
(a) Upper Register. *Solar Barque*, with *text* and *text*.  
(b) Lower Register. Man, adoring. 

3. Pair of Jambs. *Gayer* HE 40367 (white N° 13506) PM<sup>2</sup> I:1, p. 420  
(unofficially assigned to *Amenemhat*, Tomb 258); Brugge, *Rapport DM* (1928), p. 113/4; *copy*  
(i) Right Jamb: 

1<sup>a</sup>: [lost] 2<sup>a</sup>: [lost] 3<sup>a</sup>: [lost] 4<sup>a</sup>: [lost] 5<sup>a</sup>: [lost] 6<sup>a</sup>: [lost] 7<sup>a</sup>: [lost] 8<sup>a</sup>: [lost] 9<sup>a</sup>: [lost] 10<sup>a</sup>: [lost] 11<sup>a</sup>: [lost] 12<sup>a</sup>: [lost] 13<sup>a</sup>: [lost] 14<sup>a</sup>: [lost] 15<sup>a</sup>: [lost] 16<sup>a</sup>: [lost] 17<sup>a</sup>: [lost] 18<sup>a</sup>: [lost] 19<sup>a</sup>: [lost] 20<sup>a</sup>: [lost] 21<sup>a</sup>: [lost] 22<sup>a</sup>: [lost] 23<sup>a</sup>: [lost] 24<sup>a</sup>: [lost] 25<sup>a</sup>: [lost] 26<sup>a</sup>: [lost] 27<sup>a</sup>: [lost] 28<sup>a</sup>: [lost] 29<sup>a</sup>: [lost] 30<sup>a</sup>: [lost] 31<sup>a</sup>: [lost] 32<sup>a</sup>: [lost] 33<sup>a</sup>: [lost] 34<sup>a</sup>: [lost] 35<sup>a</sup>: [lost] 36<sup>a</sup>: [lost] 37<sup>a</sup>: [lost] 38<sup>a</sup>: [lost] 39<sup>a</sup>: [lost] 40<sup>a</sup>: [lost] 41<sup>a</sup>: [lost] 42<sup>a</sup>: [lost] 43<sup>a</sup>: [lost] 44<sup>a</sup>: [lost] 45<sup>a</sup>: [lost] 46<sup>a</sup>: [lost] 47<sup>a</sup>: [lost] 48<sup>a</sup>: [lost] 49<sup>a</sup>: [lost] 50<sup>a</sup>: [lost] 51<sup>a</sup>: [lost] 52<sup>a</sup>: [lost] 53<sup>a</sup>: [lost] 54<sup>a</sup>: [lost] 55<sup>a</sup>: [lost] 56<sup>a</sup>: [lost] 57<sup>a</sup>: [lost] 58<sup>a</sup>: [lost] 59<sup>a</sup>: [lost] 60<sup>a</sup>: [lost] 61<sup>a</sup>: [lost] 62<sup>a</sup>: [lost] 63<sup>a</sup>: [lost] 64<sup>a</sup>: [lost] 65<sup>a</sup>: [lost] 66<sup>a</sup>: [lost] 67<sup>a</sup>: [lost] 68<sup>a</sup>: [lost] 69<sup>a</sup>: [lost] 70<sup>a</sup>: [lost] 71<sup>a</sup>: [lost] 72<sup>a</sup>: [lost] 73<sup>a</sup>: [lost] 74<sup>a</sup>: [lost] 75<sup>a</sup>: [lost] 76<sup>a</sup>: [lost] 77<sup>a</sup>: [lost] 78<sup>a</sup>: [lost] 79<sup>a</sup>: [lost] 80<sup>a</sup>: [lost] 81<sup>a</sup>: [lost] 82<sup>a</sup>: [lost] 83<sup>a</sup>: [lost] 84<sup>a</sup>: [lost] 85<sup>a</sup>: [lost] 86<sup>a</sup>: [lost] 87<sup>a</sup>: [lost] 88<sup>a</sup>: [lost] 89<sup>a</sup>: [lost] 90<sup>a</sup>: [lost] 91<sup>a</sup>: [lost] 92<sup>a</sup>: [lost] 93<sup>a</sup>: [lost] 94<sup>a</sup>: [lost] 95<sup>a</sup>: [lost] 96<sup>a</sup>: [lost] 97<sup>a</sup>: [lost] 98<sup>a</sup>: [lost] 99<sup>a</sup>: [lost] 100<sup>a</sup>: [lost]

















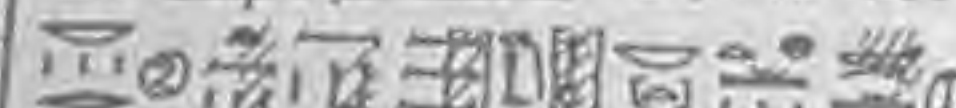


276. B.VIII.12: Penamün

1. Theban Tomb N° 213. *PN<sup>1</sup> I:1, p. 310; Terrj, Brugnot, Elve, Repertoire*

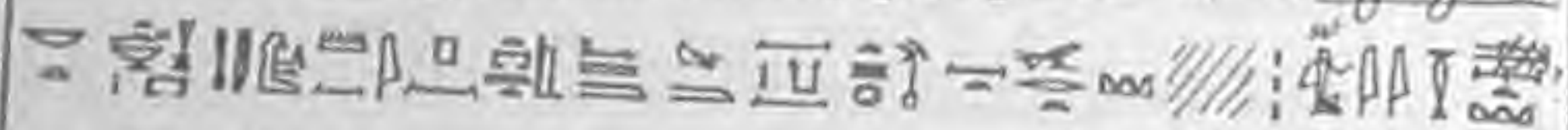
*Onomastique, D. S. Mémoires, I, p. 93-94; Brugnot, Repertoire, vol. 112/2, p. 187-188, fig. 123-124.*

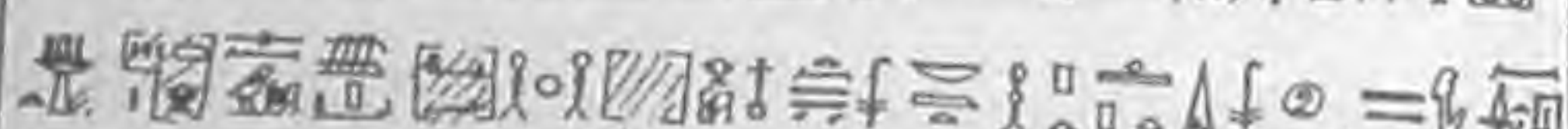
(a) Chapel, Entrance. *PN<sup>1</sup> at (1); B, fig. 123; Terrj, etc., p. 93.*

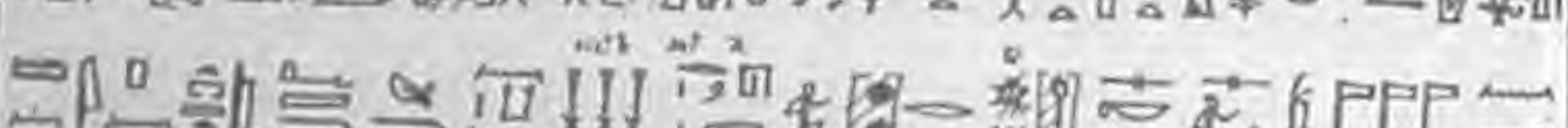
 (i) *Intel (left): Couple, Men - 2 gals.*



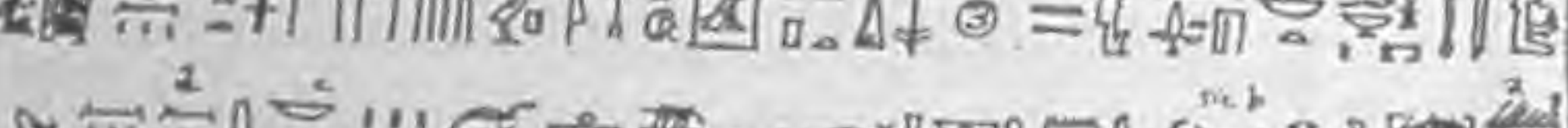
 (ii) *Left Jamb.*

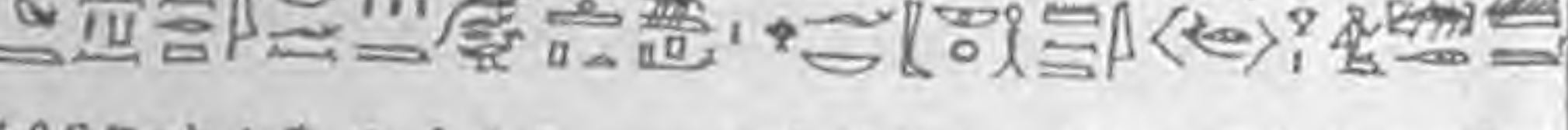


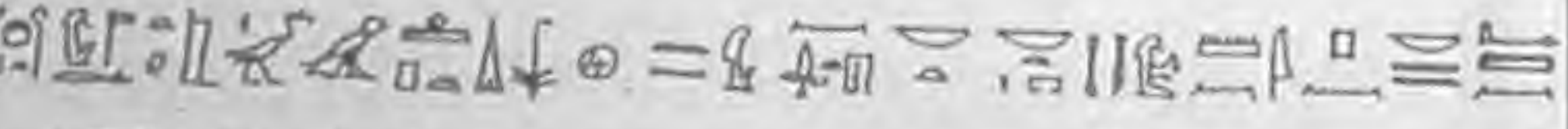




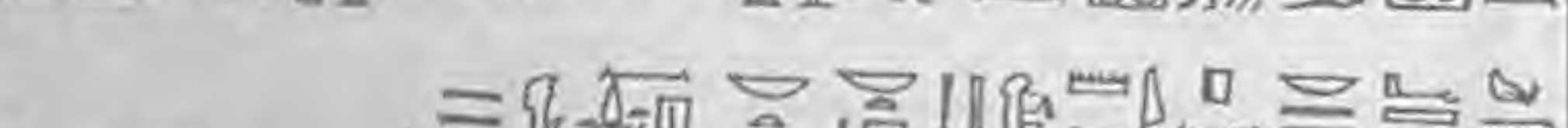





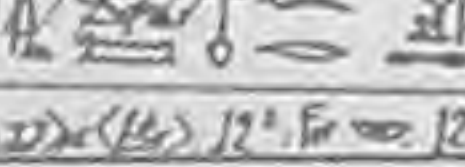
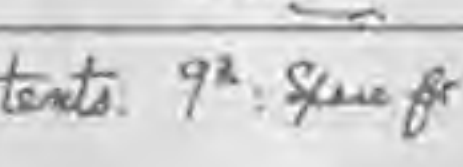
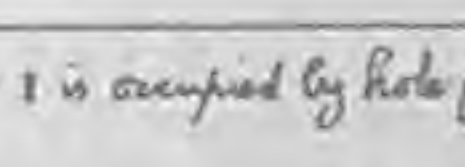






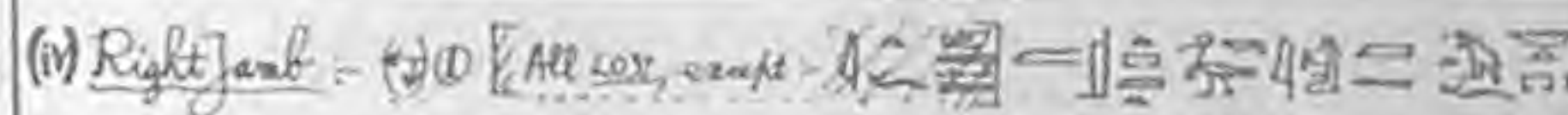


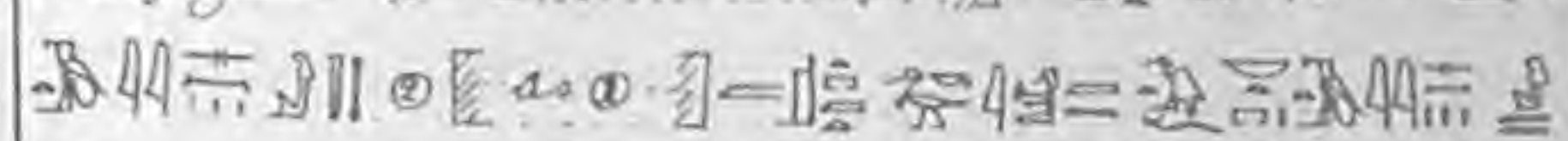
(iii) *Left Rickness:* 

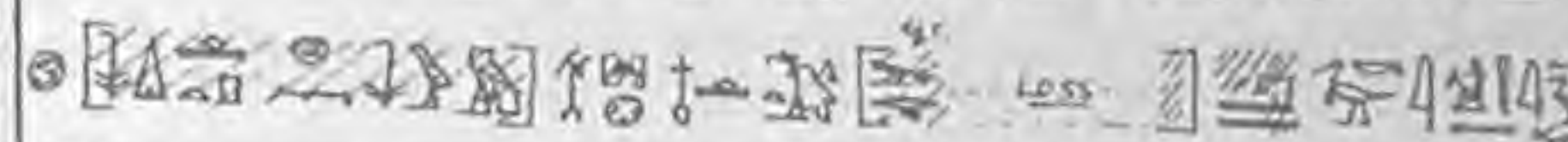
10<sup>a</sup>:  10<sup>b</sup>:  12<sup>a</sup>:  12<sup>b</sup>:  12<sup>c</sup>:  12<sup>d</sup>:  12<sup>e</sup>:  12<sup>f</sup>:  12<sup>g</sup>:  12<sup>h</sup>: 

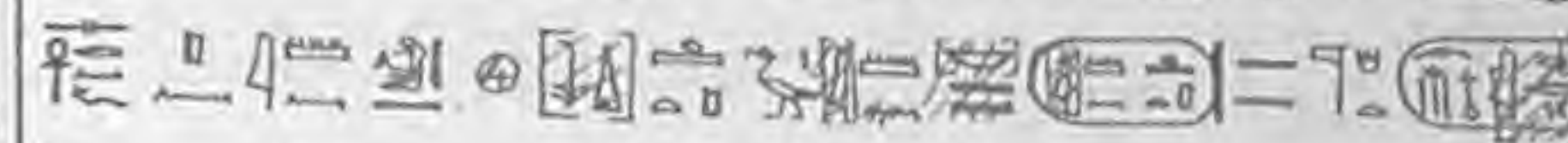
Ramesses II, XXVIII, B.VIII.12: Penamün Tomb 213.

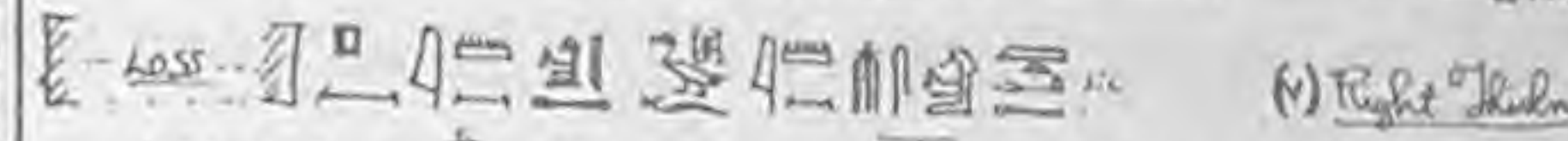
III, 731

(iv) *Right Jamb:* 



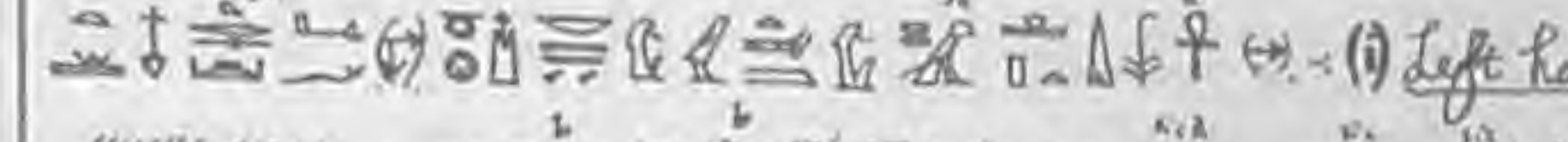




 (v) *Right Rickness:*

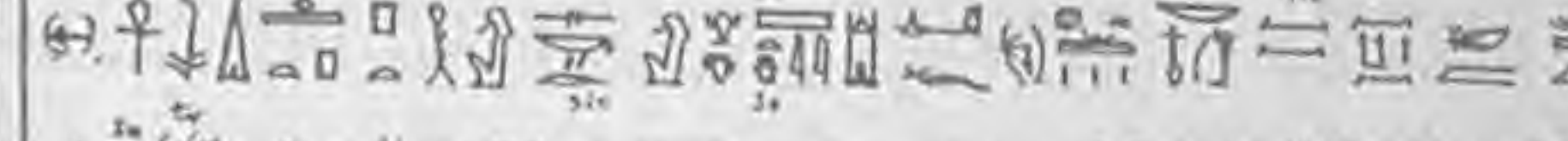


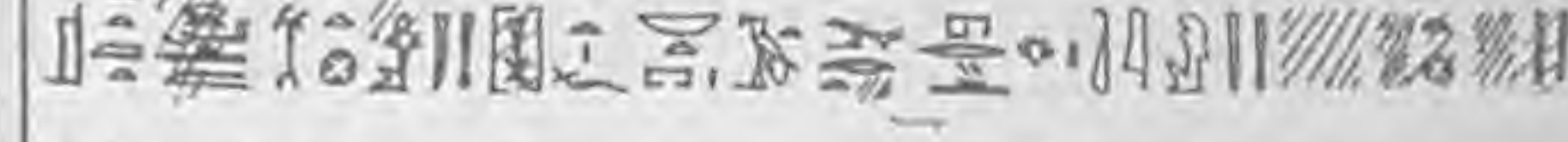
(b) *Burial Vault, Doorframe of Entrance.* *PN<sup>1</sup> at (2); B, p. 186, fig. 124; Terrj, etc., p. 94.*

 (i) *Left half*



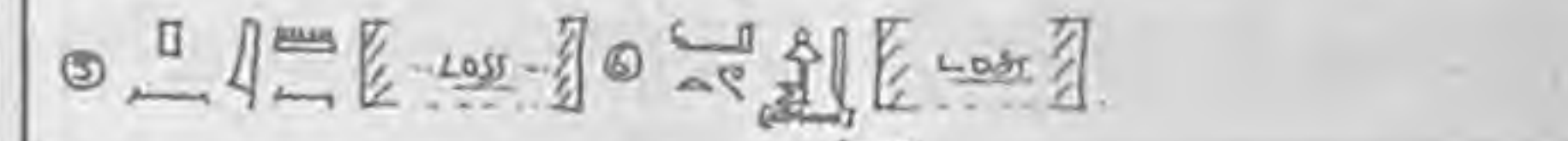
(ii) *Right half:*

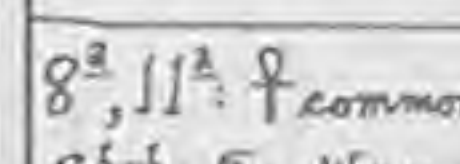




(c) *Burial Vault, over Stairs: Tympanum - Scene Two-golden.* *PN<sup>1</sup> at (3); B, loc. cit., etc.*





8<sup>a</sup>, 11<sup>a</sup>:  common to both texts. 9<sup>a</sup>: Space for 1 is occupied by hole for door-bolt. 9<sup>b</sup>: For *wnn*-*rt*.







277. B.VIII.13: Dabney

1. Theban Tomb N° 10, jointly with Kasa PM I, 19/21  
Gerny, Bayard, etc., Répertoire Onom., Dabney, I, pp 75-83, etc.

(a) Chapel, Left Wall

(i) Second (Lower Middle) Register, Left Half PM at (1) I; Gerny, etc., p. 78: 2

Three Men + offer to Four Seated Couples

(a) 3rd & 4th Couples: (1) (2) (3) (4) (5) (6) (7) (8) (9) (10) (11) (12) (13) (14) (15) (16) (17) (18) (19) (20) (21) (22) (23) (24) (25) (26) (27) (28) (29) (30) (31) (32) (33) (34) (35) (36) (37) (38) (39) (40) (41) (42) (43) (44) (45) (46) (47) (48) (49) (50) (51) (52) (53) (54) (55) (56) (57) (58) (59) (60) (61) (62) (63) (64) (65) (66) (67) (68) (69) (70) (71) (72) (73) (74) (75) (76) (77) (78) (79) (80) (81) (82) (83) (84) (85) (86) (87) (88) (89) (90) (91) (92) (93) (94) (95) (96) (97) (98) (99) (100) (101) (102) (103) (104) (105) (106) (107) (108) (109) (110) (111) (112) (113) (114) (115) (116) (117) (118) (119) (120) (121) (122) (123) (124) (125) (126) (127) (128) (129) (130) (131) (132) (133) (134) (135) (136) (137) (138) (139) (140) (141) (142) (143) (144) (145) (146) (147) (148) (149) (150) (151) (152) (153) (154) (155) (156) (157) (158) (159) (160) (161) (162) (163) (164) (165) (166) (167) (168) (169) (170) (171) (172) (173) (174) (175) (176) (177) (178) (179) (180) (181) (182) (183) (184) (185) (186) (187) (188) (189) (190) (191) (192) (193) (194) (195) (196) (197) (198) (199) (200) (201) (202) (203) (204) (205) (206) (207) (208) (209) (210) (211) (212) (213) (214) (215) (216) (217) (218) (219) (220) (221) (222) (223) (224) (225) (226) (227) (228) (229) (230) (231) (232) (233) (234) (235) (236) (237) (238) (239) (240) (241) (242) (243) (244) (245) (246) (247) (248) (249) (250) (251) (252) (253) (254) (255) (256) (257) (258) (259) (260) (261) (262) (263) (264) (265) (266) (267) (268) (269) (270) (271) (272) (273) (274) (275) (276) (277) (278) (279) (280) (281) (282) (283) (284) (285) (286) (287) (288) (289) (290) (291) (292) (293) (294) (295) (296) (297) (298) (299) (300) (301) (302) (303) (304) (305) (306) (307) (308) (309) (310) (311) (312) (313) (314) (315) (316) (317) (318) (319) (320) (321) (322) (323) (324) (325) (326) (327) (328) (329) (330) (331) (332) (333) (334) (335) (336) (337) (338) (339) (340) (341) (342) (343) (344) (345) (346) (347) (348) (349) (350) (351) (352) (353) (354) (355) (356) (357) (358) (359) (360) (361) (362) (363) (364) (365) (366) (367) (368) (369) (370) (371) (372) (373) (374) (375) (376) (377) (378) (379) (380) (381) (382) (383) (384) (385) (386) (387) (388) (389) (390) (391) (392) (393) (394) (395) (396) (397) (398) (399) (400) (401) (402) (403) (404) (405) (406) (407) (408) (409) (410) (411) (412) (413) (414) (415) (416) (417) (418) (419) (420) (421) (422) (423) (424) (425) (426) (427) (428) (429) (430) (431) (432) (433) (434) (435) (436) (437) (438) (439) (440) (441) (442) (443) (444) (445) (446) (447) (448) (449) (450) (451) (452) (453) (454) (455) (456) (457) (458) (459) (460) (461) (462) (463) (464) (465) (466) (467) (468) (469) (470) (471) (472) (473) (474) (475) (476) (477) (478) (479) (480) (481) (482) (483) (484) (485) (486) (487) (488) (489) (490) (491) (492) (493) (494) (495) (496) (497) (498) (499) (500) (501) (502) (503) (504) (505) (506) (507) (508) (509) (510) (511) (512) (513) (514) (515) (516) (517) (518) (519) (520) (521) (522) (523) (524) (525) (526) (527) (528) (529) (530) (531) (532) (533) (534) (535) (536) (537) (538) (539) (540) (541) (542) (543) (544) (545) (546) (547) (548) (549) (550) (551) (552) (553) (554) (555) (556) (557) (558) (559) (560) (561) (562) (563) (564) (565) (566) (567) (568) (569) (570) (571) (572) (573) (574) (575) (576) (577) (578) (579) (580) (581) (582) (583) (584) (585) (586) (587) (588) (589) (590) (591) (592) (593) (594) (595) (596) (597) (598) (599) (600) (601) (602) (603) (604) (605) (606) (607) (608) (609) (610) (611) (612) (613) (614) (615) (616) (617) (618) (619) (620) (621) (622) (623) (624) (625) (626) (627) (628) (629) (630) (631) (632) (633) (634) (635) (636) (637) (638) (639) (640) (641) (642) (643) (644) (645) (646) (647) (648) (649) (650) (651) (652) (653) (654) (655) (656) (657) (658) (659) (660) (661) (662) (663) (664) (665) (666) (667) (668) (669) (670) (671) (672) (673) (674) (675) (676) (677) (678) (679) (680) (681) (682) (683) (684) (685) (686) (687) (688) (689) (690) (691) (692) (693) (694) (695) (696) (697) (698) (699) (700) (701) (702) (703) (704) (705) (706) (707) (708) (709) (710) (711) (712) (713) (714) (715) (716) (717) (718) (719) (720) (721) (722) (723) (724) (725) (726) (727) (728) (729) (730) (731) (732) (733) (734) (735) (736) (737) (738) (739) (740) (741) (742) (743) (744) (745) (746) (747) (748) (749) (750) (751) (752) (753) (754)



(A) Mummies, Tomb

(B) Two Men, Mummies

(C) Two Men, Mummies

(D) Procession with Bier, 3 Men plus 6 Men

(E) Officials

(F) Upper (3rd) Register (11th + 12th)

(G) 1st, 2nd, 3rd Men

(H) 3 Women

(I) Ceiling Bandeau

(J) Left Centre-line

(K) Right Centre-line

(L) Front line (Right)

(M) Rear line (Left)

(N) Officials

(O) Upper (3rd) Register (11th + 12th)

(P) 1st, 2nd, 3rd Men

(Q) 3 Women

(R) Ceiling Bandeau

(iii) Ditto at Right Two Women with Offerings; Seated Couple, offered to by Couple

(A) Two Women

(B) Seated Couple

(C) Officials

(iv) Upper (3rd) Register (11th + 12th) Duns-Kithor (2nd), offered to by 4 Men + 3 Women

(A) 1st, 2nd, 3rd Men

(B) 3 Women

(C) Ceiling Bandeau

(D) Left Centre-line

(E) Right Centre-line

(F) Front line (Right)

(G) Rear line (Left)

(H) Officials

(I) Upper (3rd) Register (11th + 12th)

(J) 1st, 2nd, 3rd Men

(K) 3 Women

(L) Ceiling Bandeau

(M) Left Centre-line

(N) Right Centre-line





(e) Ceiling, 2 Panels: - Pl. I, p. 21; Gery, etc., p. 80, N° 5 (a) - 1/4 (b).

(i) N° 5: (a) (b) (c) (d) (e) (f) (g) (h) (i) (j) (k) (l) (m) (n) (o) (p) (q) (r) (s) (t) (u) (v) (w) (x) (y) (z) (aa) (ab) (ac) (ad) (ae) (af) (ag) (ah) (ai) (aj) (ak) (al) (am) (an) (ao) (ap) (aq) (ar) (as) (at) (au) (av) (aw) (ax) (ay) (az) (ba) (bb) (bc) (bd) (be) (bf) (bg) (bh) (bi) (bj) (bk) (bl) (bm) (bn) (bo) (bp) (bq) (br) (bs) (bt) (bu) (bv) (bw) (bx) (by) (bz) (ca) (cb) (cc) (cd) (ce) (cf) (cg) (ch) (ci) (cj) (ck) (cl) (cm) (cn) (co) (cp) (cq) (cr) (cs) (ct) (cu) (cv) (cw) (cx) (cy) (cz) (da) (db) (dc) (dd) (de) (df) (dg) (dh) (di) (dj) (dk) (dl) (dm) (dn) (do) (dp) (dq) (dr) (ds) (dt) (du) (dv) (dw) (dx) (dy) (dz) (ea) (eb) (ec) (ed) (ee) (ef) (eg) (eh) (ei) (ej) (ek) (el) (em) (en) (eo) (ep) (eq) (er) (es) (et) (eu) (ev) (ew) (ex) (ey) (ez) (fa) (fb) (fc) (fd) (fe) (ff) (fg) (fh) (fi) (fj) (fk) (fl) (fm) (fn) (fo) (fp) (fq) (fr) (fs) (ft) (fu) (fv) (fw) (fx) (fy) (fz) (ga) (gb) (gc) (gd) (ge) (gf) (gg) (gh) (gi) (gj) (gk) (gl) (gm) (gn) (go) (gp) (gq) (gr) (gs) (gt) (gu) (gv) (gw) (gx) (gy) (gz) (ha) (hb) (hc) (hd) (he) (hf) (hg) (hh) (hi) (hj) (hk) (hl) (hm) (hn) (ho) (hp) (hq) (hr) (hs) (ht) (hu) (hv) (hw) (hx) (hy) (hz) (ia) (ib) (ic) (id) (ie) (if) (ig) (ih) (ii) (ij) (ik) (il) (im) (in) (io) (ip) (iq) (ir) (is) (it) (iu) (iv) (iw) (ix) (iy) (iz) (ja) (jb) (jc) (jd) (je) (jf) (jg) (jh) (ji) (jj) (jk) (jl) (jm) (jn) (jo) (jp) (jq) (jr) (js) (jt) (ju) (jv) (jw) (jx) (jy) (jz) (ka) (kb) (kc) (kd) (ke) (kf) (kg) (kh) (ki) (kj) (kk) (kl) (km) (kn) (ko) (kp) (kq) (kr) (ks) (kt) (ku) (kv) (kw) (kx) (ky) (kz) (la) (lb) (lc) (ld) (le) (lf) (lg) (lh) (li) (lj) (lk) (ll) (lm) (ln) (lo) (lp) (lq) (lr) (ls) (lt) (lu) (lv) (lw) (lx) (ly) (lz) (ma) (mb) (mc) (md) (me) (mf) (mg) (mh) (mi) (mj) (mk) (ml) (mm) (mn) (mo) (mp) (mq) (mr) (ms) (mt) (mu) (mv) (mw) (mx) (my) (mz) (na) (nb) (nc) (nd) (ne) (nf) (ng) (nh) (ni) (nj) (nk) (nl) (nm) (nn) (no) (np) (nq) (nr) (ns) (nt) (nu) (nv) (nw) (nx) (ny) (nz) (oa) (ob) (oc) (od) (oe) (of) (og) (oh) (oi) (oj) (ok) (ol) (om) (on) (oo) (op) (oq) (or) (os) (ot) (ou) (ov) (ow) (ox) (oy) (oz) (pa) (pb) (pc) (pd) (pe) (pf) (pg) (ph) (pi) (pj) (pk) (pl) (pm) (pn) (po) (pp) (pq) (pr) (ps) (pt) (pu) (pv) (pw) (px) (py) (pz) (qa) (qb) (qc) (qd) (qe) (qf) (qg) (qh) (qi) (qj) (qk) (ql) (qm) (qn) (qo) (qp) (qq) (qr) (qs) (qt) (qu) (qv) (qw) (qx) (qy) (qz) (ra) (rb) (rc) (rd) (re) (rf) (rg) (rh) (ri) (rj) (rk) (rl) (rm) (rn) (ro) (rp) (rq) (rr) (rs) (rt) (ru) (rv) (rw) (rx) (ry) (rz) (sa) (sb) (sc) (sd) (se) (sf) (sg) (sh) (si) (sj) (sk) (sl) (sm) (sn) (so) (sp) (sq) (sr) (ss) (st) (su) (sv) (sw) (sx) (sy) (sz) (ta) (tb) (tc) (td) (te) (tf) (tg) (th) (ti) (tj) (tk) (tl) (tm) (tn) (to) (tp) (tq) (tr) (ts) (tt) (tu) (tv) (tw) (tx) (ty) (tz) (ua) (ub) (uc) (ud) (ue) (uf) (ug) (uh) (ui) (uj) (uk) (ul) (um) (un) (uo) (up) (uq) (ur) (us) (ut) (uu) (uv) (uw) (ux) (uy) (uz) (va) (vb) (vc) (vd) (ve) (vf) (vg) (vh) (vi) (vj) (vk) (vl) (vm) (vn) (vo) (vp) (vq) (vr) (vs) (vt) (vu) (vv) (vw) (vx) (vy) (vz) (wa) (wb) (wc) (wd) (we) (wf) (wg) (wh) (wi) (wj) (wk) (wl) (wm) (wn) (wo) (wp) (wq) (wr) (ws) (wt) (wu) (wv) (ww) (wx) (wy) (wz) (xa) (xb) (xc) (xd) (xe) (xf) (xg) (xh) (xi) (xj) (xk) (xl) (xm) (xn) (xo) (xp) (xq) (xr) (xs) (xt) (xu) (xv) (xw) (xx) (xy) (xz) (ya) (yb) (yc) (yd) (ye) (yf) (yg) (yh) (yi) (yj) (yk) (yl) (ym) (yn) (yo) (yp) (yq) (yr) (ys) (yt) (yu) (yv) (yw) (yx) (yy) (yz) (za) (zb) (zc) (zd) (ze) (zf) (zg) (zh) (zi) (zj) (zk) (zl) (zm) (zn) (zo) (zp) (zq) (zr) (zs) (zt) (zu) (zv) (zw) (zx) (zy) (zz) (aa) (ab) (ac) (ad) (ae) (af) (ag) (ah) (ai) (aj) (ak) (al) (am) (an) (ao) (ap) (aq) (ar) (as) (at) (au) (av) (aw) (ax) (ay) (az) (ba) (bb) (bc) (bd) (be) (bf) (bg) (bh) (bi) (bj) (bk) (bl) (bm) (bn) (bo) (bp) (bq) (br) (bs) (bt) (bu) (bv) (bw) (bx) (by) (bz) (ca) (cb) (cc) (cd) (ce) (cf) (cg) (ch) (ci) (cj) (ck) (cl) (cm) (cn) (co) (cp) (cq) (cr) (cs) (ct) (cu) (cv) (cw) (cx) (cy) (cz) (da) (db) (dc) (dd) (de) (df) (dg) (dh) (di) (dj) (dk) (dl) (dm) (dn) (do) (dp) (dq) (dr) (ds) (dt) (du) (dv) (dw) (dx) (dy) (dz) (ea) (eb) (ec) (ed) (ee) (ef) (eg) (eh) (ei) (ej) (ek) (el) (em) (en) (eo) (ep) (eq) (er) (es) (et) (eu) (ev) (ew) (ex) (ey) (ez) (fa) (fb) (fc) (fd) (fe) (ff) (fg) (fh) (fi) (fj) (fk) (fl) (fm) (fn) (fo) (fp) (fq) (fr) (fs) (ft) (fu) (fv) (fw) (fx) (fy) (fz) (ga) (gb) (gc) (gd) (ge) (gf) (gg) (gh)







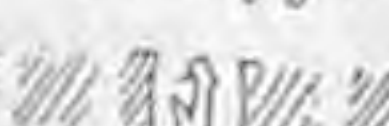


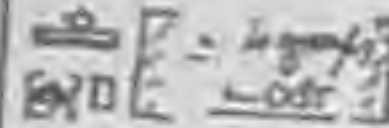
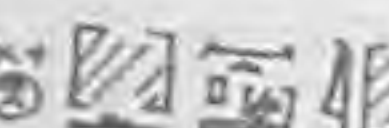

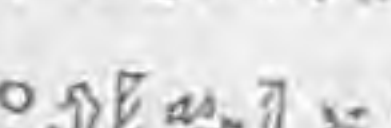



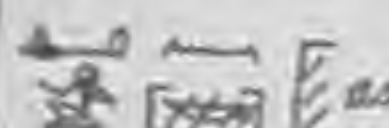
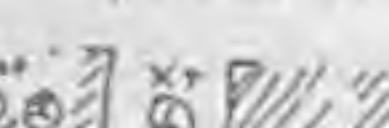


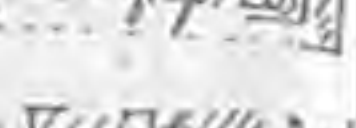


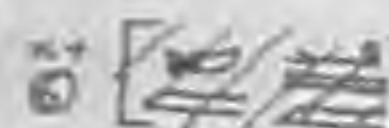
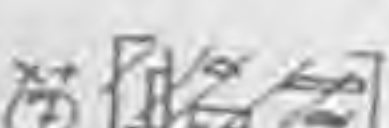
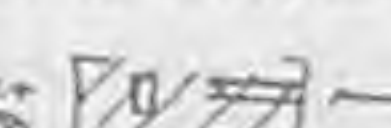




2. Fragment of Stela PM I, 1, p. 374; Brugsch, *Rapport DM (1922-24)*, p. 57, p. 5.



Lower Register Man, kneeling adoring. (a) (2 l. lost) 


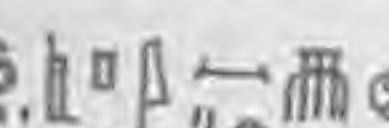
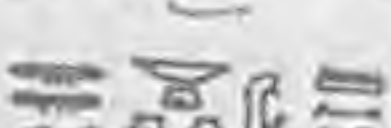


    

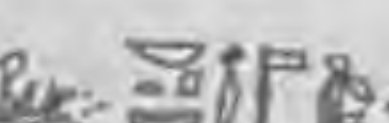
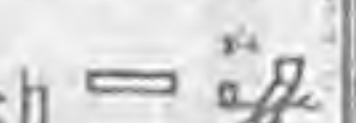
3. Statue I, from Tomb (Lepsius 61) Turin, Cat. 3032. *Maspero, RT 2 (1880)*, p. 177, 512.

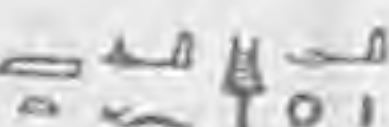
(a) On Shoulders (i) Right:  (ii) Left: 

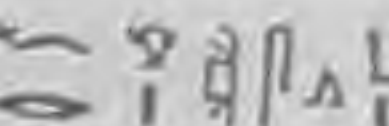
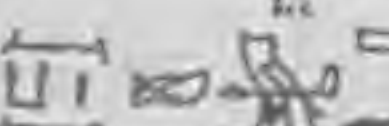
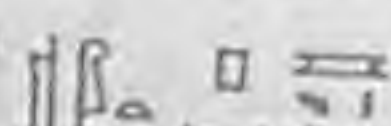


    


    

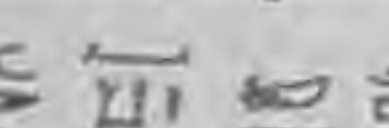

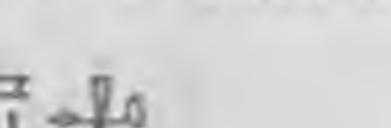
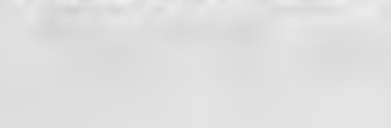

    

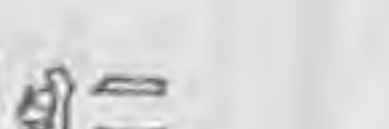
    

(b) Dorsal Pillar, Left: 

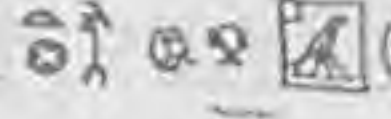
(c) Dorsal Pillar, Right: 

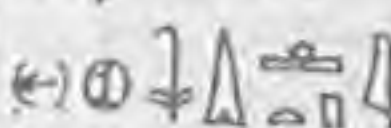
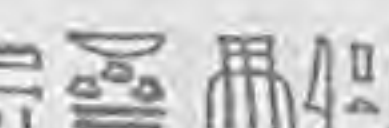

    




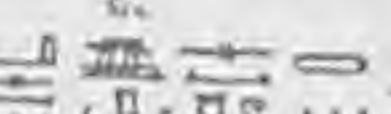

4. Vase Turin 94; Shabty, Louvre. *Maspero, Cat. 3032*. 

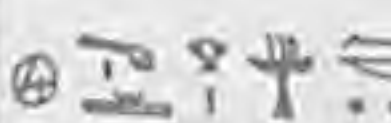
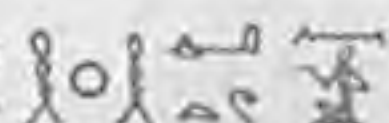

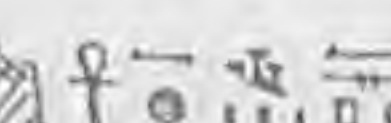

PM I, 3, p. 147

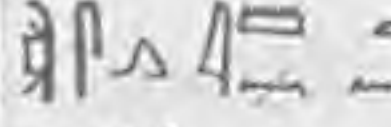
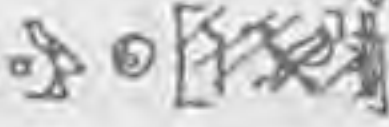

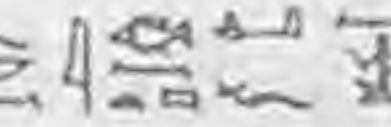

5. Statue II, DM, 19256. PM I, 2, p. 712; Brugsch, *Rapport DM (1922-24)*, II, p. 59, 12, 145.


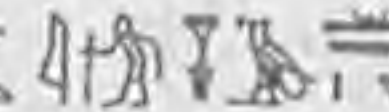

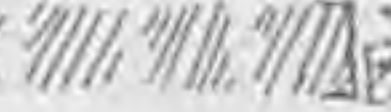

(b) Left Side:  (a) Throat on Left Shoulder

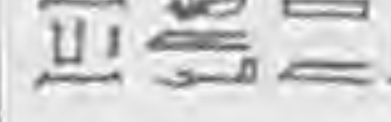
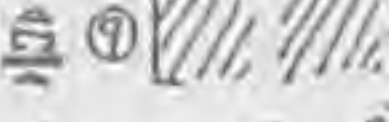
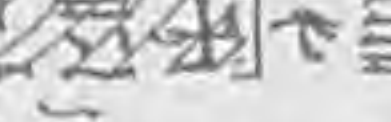


    



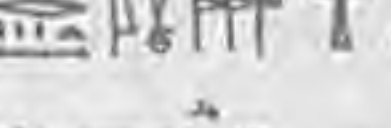
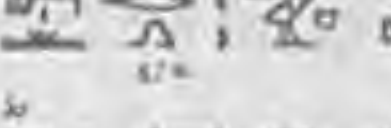

    

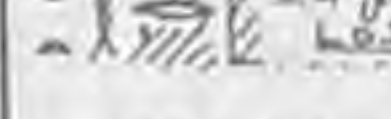
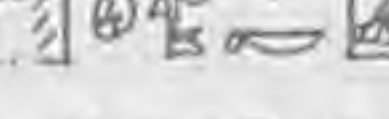
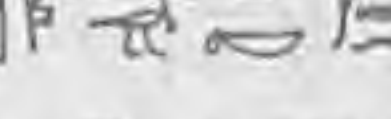


    

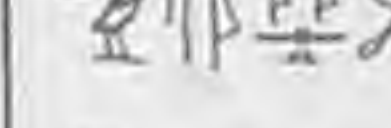
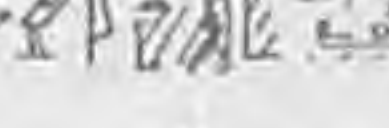
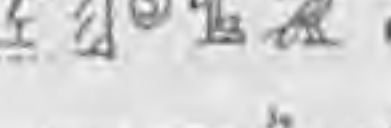

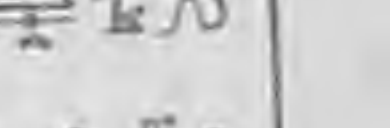
    


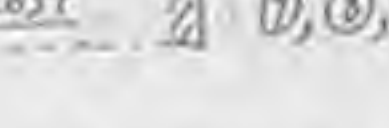



    

(c) Right Side: 


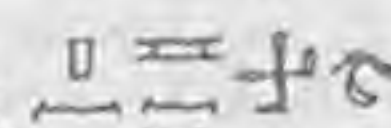
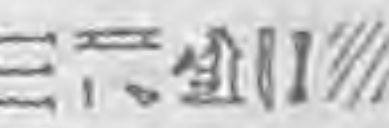
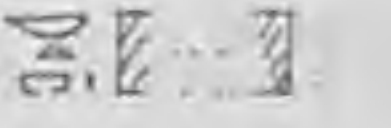
    


    

6. Stela fragment, DM, 19292 Brugsch, *Cat. 3032*. Lower Register 'Horus - Gorgon'.

7. Table of Offerings, fragments. Brugsch, *Rapport DM (1922-24)*, p. 8.

9<sup>a</sup>, 6<sup>a</sup> ; 9<sup>b</sup> (5 pl. 6) - in all cases, if space permit.







① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿ ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

2. Stela, Louvre C.280, from Court of Tomb 329 S. Annexe. Br., st. (14);  
Brugère, *Rapport-DM* (1926), pp. 78-79, pl. IX.

(i) Top Register. LEFT - Couple adores Amen-Kheper, Amen-Ten, adored by Couple (R).  
RIGHT - Couple adores Amen-Kheper, Amen-Ten, adored by Couple (L).  
(ii) Middle Register. LEFT - Couple adores Amen-Kheper, Amen-Ten, adored by Couple (R).  
RIGHT - Couple adores Amen-Kheper, Amen-Ten, adored by Couple (L).  
(iii) Bottom Register. LEFT - Couple adores Amen-Kheper, Amen-Ten, adored by Couple (R).  
RIGHT - Couple adores Amen-Kheper, Amen-Ten, adored by Couple (L).

(i) Right Scene, Seated Couple.  
(ii) Left Scene, Seated Couple.  
(iii) Middle Register. LEFT - Couple adores Amen-Kheper, Amen-Ten, adored by Couple (R).  
RIGHT - Couple adores Amen-Kheper, Amen-Ten, adored by Couple (L).  
(iv) Bottom Register. LEFT - Couple adores Amen-Kheper, Amen-Ten, adored by Couple (R).  
RIGHT - Couple adores Amen-Kheper, Amen-Ten, adored by Couple (L).

10: See rather than 10: 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

(iii) Left Scene, Seated Couple. (i) ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

(i) Bottom Register. A file of 10 people, incl. 4 men & 6 women.  
(ii) Middle Register. LEFT - Couple adores Amen-Kheper, Amen-Ten, adored by Couple (R).  
RIGHT - Couple adores Amen-Kheper, Amen-Ten, adored by Couple (L).  
(iii) Top Register. LEFT - Couple adores Amen-Kheper, Amen-Ten, adored by Couple (R).  
RIGHT - Couple adores Amen-Kheper, Amen-Ten, adored by Couple (L).

3. Lintel-fragment. Brugère, *Rapport-DM* (1927), p. 5 and, fig. 3<sup>12</sup>.

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

4. Base. Turin, N. 5006 (= Suppl. 6206+). For. Recto, Stela-D. Br., p. 163, 332.

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

5. Lintel (reused), in village. PM I:2, p. 704; Brugère, *Rapport-DM* (1927), p. 62-63, fig. 11.

2 Seated Couples (L). 2 Seated Couples, 2 Men (R).

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿



(i) Complex - 2 May + Right

[illegible]

6. Stela-fragment (Athy. Pring), Kopondagen, Nij Carlsberg No. 726  
PM<sup>2</sup> I: 2 2790 K: 2 181

PM<sub>2</sub> I:2, #722; Knopff-Petersen, Les Sables Cypriennes (Publ. Mus. Nat. Hist. 1903, p. 26-27)  
Figures, 4th Figure: 2 mean or adding

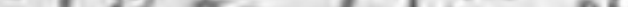
Bottom Register, Left Corner - 2 men @ 1 adding.

6.  $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$        $\frac{1}{2} - \frac{1}{2} = 0$

7 Stela (of Amy) BM.332 BMHT, 7, pl. 39; III, I, 1711

(2) Uffer Register    Solar Day in Bangor    60° 1' J R ③ = 180° 0' 49''

41. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 8

(b) Lower Register Knocking them down. (c) ① 

打金針

○ १११ ॐ श्रीः ॥ ० ॥ १ ॥ २ ॥ ३ ॥ ४ ॥ ५ ॥ ६ ॥ ७ ॥ ८ ॥ ९ ॥ १० ॥ ११ ॥ १२ ॥ १३ ॥ १४ ॥ १५ ॥ १६ ॥ १७ ॥ १८ ॥ १९ ॥ २० ॥ २१ ॥ २२ ॥ २३ ॥ २४ ॥ २५ ॥ २६ ॥ २७ ॥ २८ ॥ २९ ॥ ३० ॥ ३१ ॥ ३२ ॥ ३३ ॥ ३४ ॥ ३५ ॥ ३६ ॥ ३७ ॥ ३८ ॥ ३९ ॥ ४० ॥ ४१ ॥ ४२ ॥ ४३ ॥ ४४ ॥ ४५ ॥ ४६ ॥ ४७ ॥ ४८ ॥ ४९ ॥ ५० ॥ ५१ ॥ ५२ ॥ ५३ ॥ ५४ ॥ ५५ ॥ ५६ ॥ ५७ ॥ ५८ ॥ ५९ ॥ ६० ॥ ६१ ॥ ६२ ॥ ६३ ॥ ६४ ॥ ६५ ॥ ६६ ॥ ६७ ॥ ६८ ॥ ६९ ॥ ७० ॥ ७१ ॥ ७२ ॥ ७३ ॥ ७४ ॥ ७५ ॥ ७६ ॥ ७७ ॥ ७८ ॥ ७९ ॥ ८० ॥ ८१ ॥ ८२ ॥ ८३ ॥ ८४ ॥ ८५ ॥ ८६ ॥ ८७ ॥ ८८ ॥ ८९ ॥ ९० ॥ ९१ ॥ ९२ ॥ ९३ ॥ ९४ ॥ ९५ ॥ ९६ ॥ ९७ ॥ ९८ ॥ ९९ ॥ १०० ॥

$\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

● 諸君、此の如きもの、

咖啡、茶、酒、糖、油、米、麵粉、肉類、蔬菜、水果、蛋類、海鮮、罐頭食品、乾貨、調味料、衛生紙、洗滌用品、個人護理用品、文具、玩具、電器、家具、服裝、鞋襪、化妝品、藥品、醫療器械、其他。

॥ ॐ नमो भगवते वासुदेवाय ॥

10: Either  $[10^2, 11^2]$  or  $[10^2, 12^2]$   $10^2 - 13^2$  Parallel,  $y$  above,  $749: 16-16$   $11^2 \approx 12^2$

8. Pair of Door-leaves, from Nios Moscow, Pushkin Museum, I. 1. 4367 2/2

PM, I2, p745; Bogdanov, Vestnik Dneprovsk. Univ. 192 (1972, 1973), p 75ff; 1974 C-9

(a) In Panel, Front 1/20

(ii) Figure of Tarent (iv) ①            

(ii) Main Text - (v)  $\Delta$   $\frac{1}{m}$   $\frac{1}{n}$   $\frac{1}{k}$   $\frac{1}{l}$   $\frac{1}{p}$   $\frac{1}{q}$   $\frac{1}{r}$   $\frac{1}{s}$   $\frac{1}{t}$

2.0 第 2 卷 144-145 页 1. 第 1 卷 144-145 页 2.0 第 2 卷

4 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

三、四、五、六、七、八、九、十、十一、十二、十三、十四、十五、十六、十七、十八、十九、二十、二十一、二十二、二十三、二十四、二十五、二十六、二十七、二十八、二十九、三十、三十一、三十二、三十三、三十四、三十五、三十六、三十七、三十八、三十九、四十、四十一、四十二、四十三、四十四、四十五、四十六、四十七、四十八、四十九、五十、五十一、五十二、五十三、五十四、五十五、五十六、五十七、五十八、五十九、六十、六十一、六十二、六十三、六十四、六十五、六十六、六十七、六十八、六十九、七十、七十一、七十二、七十三、七十四、七十五、七十六、七十七、七十八、七十九、八十、八十一、八十二、八十三、八十四、八十五、八十六、八十七、八十八、八十九、九十、九十一、九十二、九十三、九十四、九十五、九十六、九十七、九十八、九十九、一百。

$$\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$$

(1) 2nd Panel Foot. (Pg 7).

I

(i) Figure of Tenor -

$$= \frac{1}{2} \left( \frac{1}{2} + \frac{1}{2} \right) = \frac{1}{2} \quad \text{① (ii) } \frac{1}{2} \left( \frac{1}{2} + \frac{1}{2} \right) = \frac{1}{2}$$
[illegible][illegible]



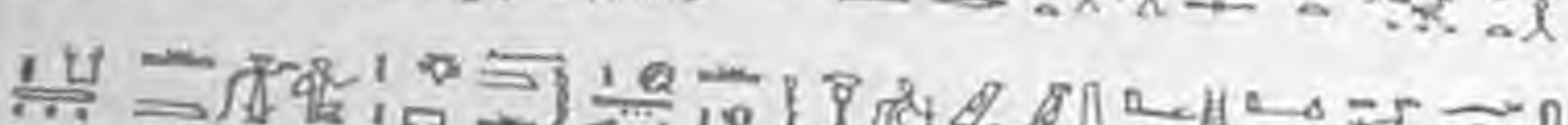

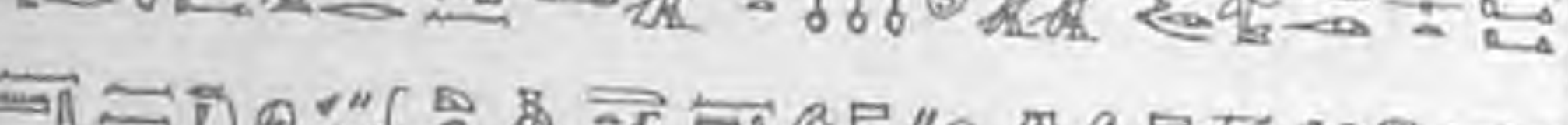
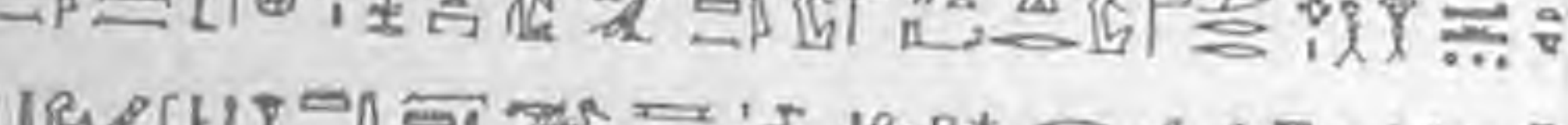
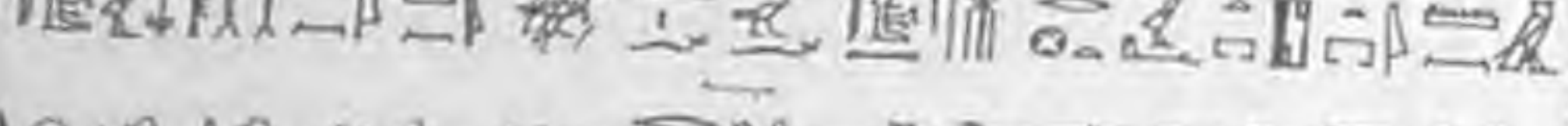
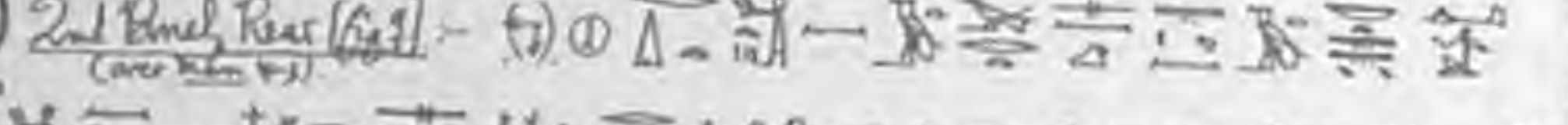
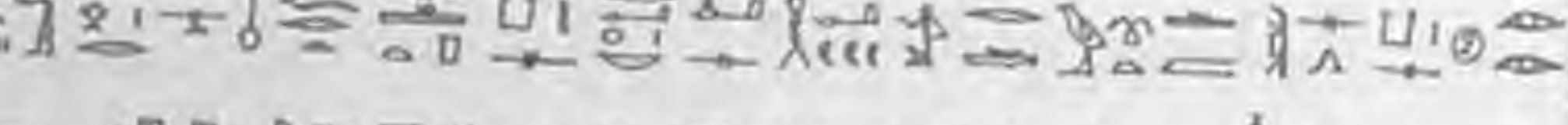
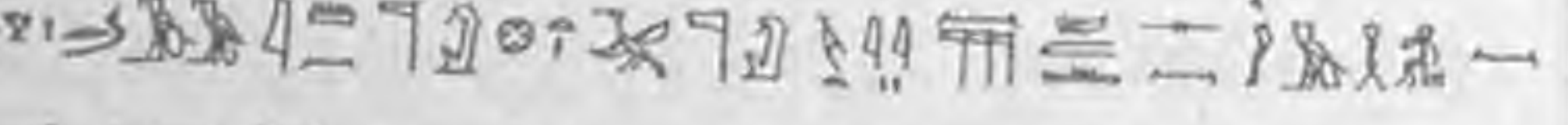
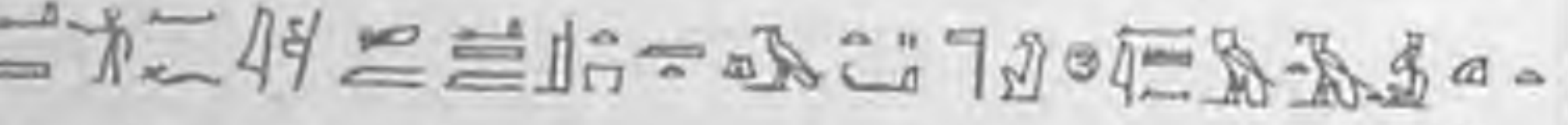
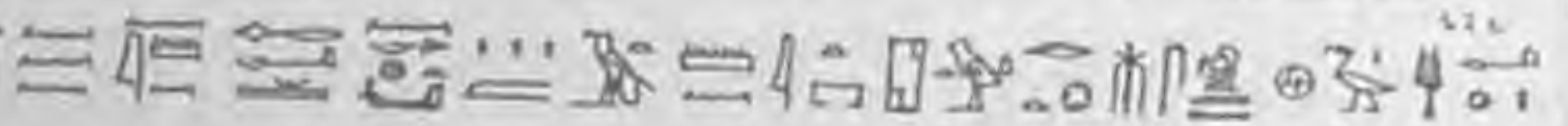

Figure 1. Schematic diagram of the experimental setup.

[illegible]

三

$$H^k(\mathbb{R}^n) \cong \mathbb{R}^n$$





284. B.VIII.20: *Nebamontet*


1. *Stela I, Vornant Museum, N° 157 (formerly Dörfel, I, - Taitu, N° 70)*

PM I:2, p. 721; Bogoslovsky, *Vostok Drevnei Istorii*, 190 (187/188), p. 74-80, pl. 5.

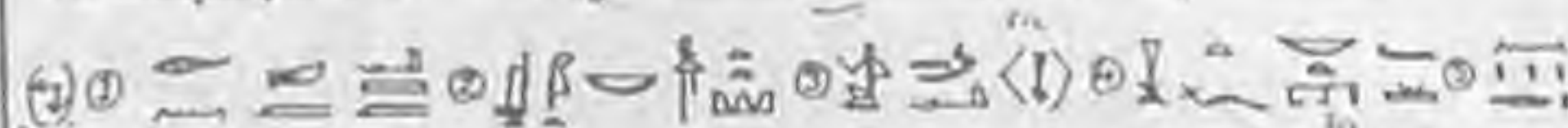
Upper Register: *Golden Tanenet* (+); *Montu + golden Khat-tawy* (+)

28. 5 cm. 9. 1. 1.

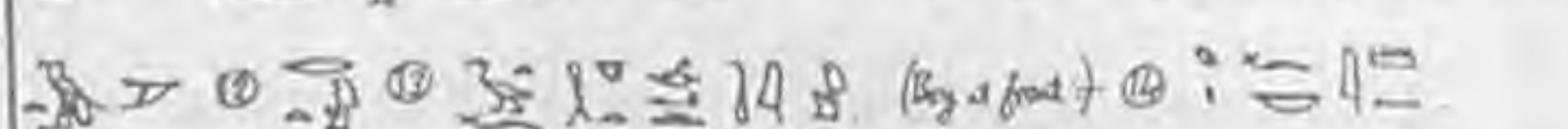





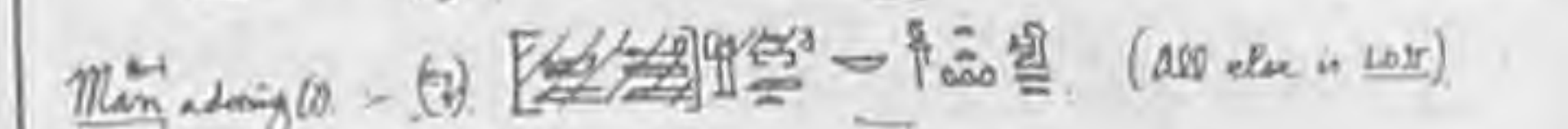
(1) *File of people (+): Man, Boy, + Woman; Man; 2 pairs of Women.*



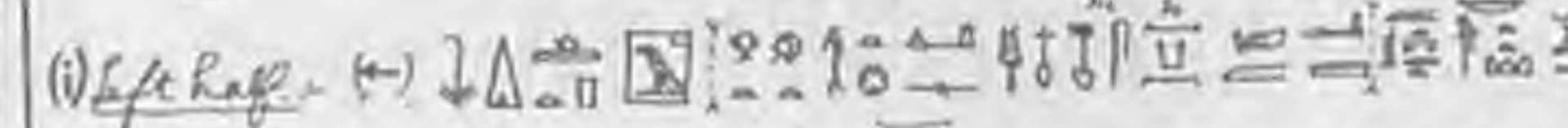





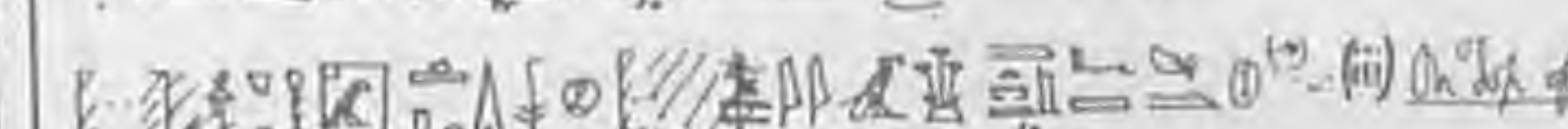
2. *Stela II, fragment, Turin, N. 50171 (cf. Juv. 888) Turin, Turin, N. 50171 (cf. Juv. 888) Turin, Turin, N. 50171 (cf. Juv. 888)*



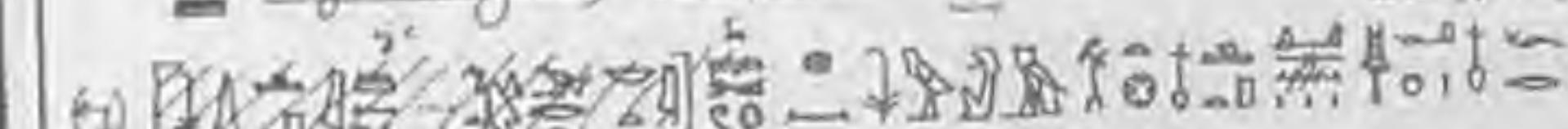
3. *Stela III, with Hay, BM 8495. PM I:2, p. 711; cf. Juv. 888, p. 17.*

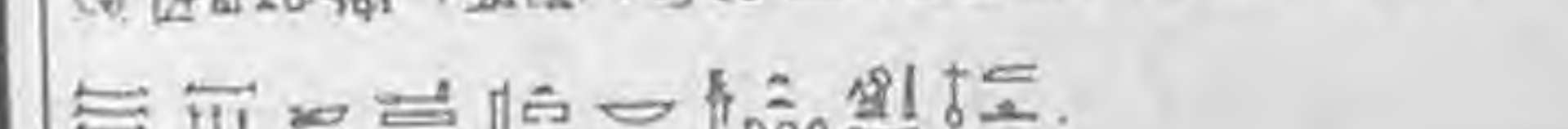






4. *Right-hand jamb, Turin, N. 50228 (cf. Juv. 217). PM I:2, p. 691; Turin, Turin, N. 50228 (cf. Juv. 217).*











(1) Eight Women Mourners. Mayitz, Nebenmät, p. 13, Scene 15, pl. 2 below; Brugsen, Rappat - 274 (1923), p. 76 - fig. 52.

$\frac{1}{2} = \frac{1}{2} \left( \frac{1}{2} \right) = \frac{1}{2} \cdot \frac{1}{2} = \frac{1}{4}$

(ii) 8 Men (above, upper sub-register). Thighs, Navel with p. 12f, <sup>Scap. Hr.</sup> <sub>(cf 2)</sub> Bangles, loc. int.

$\frac{1}{2} \left( \frac{1}{2} + \frac{1}{2} \right) = \frac{1}{2}$

(iii) 8 Mon (Belau 6), Hauling Boat, carrying Goods: Maystro, Dist, p. 12, Small 13  
Dist 3; Brangas, p. 77/78, fig. 52.

① 全二 一 ② 全二 一 ③ 全二 一 ④ 全二 一 ⑤ 全二 一 ⑥ 全二 一 ⑦ 全二 一 ⑧ 全二 一 ⑨ 全二 一 ⑩ 全二 一 ⑪ 全二 一 ⑫ 全二 一 ⑬ 全二 一 ⑭ 全二 一 ⑮ 全二 一 ⑯ 全二 一 ⑰ 全二 一 ⑱ 全二 一 ⑲ 全二 一 ⑳ 全二 一 ㉑ 全二 一 ㉒ 全二 一 ㉓ 全二 一 ㉔ 全二 一 ㉕ 全二 一 ㉖ 全二 一 ㉗ 全二 一 ㉘ 全二 一 ㉙ 全二 一 ㉚ 全二 一 ㉛ 全二 一 ㉜ 全二 一 ㉝ 全二 一 ㉞ 全二 一 ㉟ 全二 一 ㊱ 全二 一 ㊲ 全二 一 ㊳ 全二 一 ㊴ 全二 一 ㊵ 全二 一 ㊶ 全二 一 ㊷ 全二 一 ㊸ 全二 一 ㊹ 全二 一 ㊺ 全二 一 ㊻ 全二 一 ㊼ 全二 一 ㊽ 全二 一 ㊾ 全二 一 ㊿ 全二 一

(iv) Efficient before Bias. <sup>(10-3)</sup> Maguire, *op. cit.*, p. 11, <sup>(11-2)</sup> ~~Figure~~ <sup>Figure</sup> 12 (28); ~~Figure~~ <sup>Figure</sup> 78, fig. 52.

④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿ ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

(V) Bres. May 10, 1912; Bryant, loc. cit. 11卷二頁二二三(總二頁) 11卷

$$\frac{\Delta P_{\text{max}}}{\Delta P_{\text{min}}} = (2) \frac{400}{40} = 10$$

9<sup>th</sup>: Two crossing birds; [A] after 3. 9<sup>th</sup>: Man carrying fish. 1/6<sup>2-3</sup> really 23/9? - Photos, not ideas

[illegible]

(vi) 2<sup>nd</sup> Officiants Behind Bar Magister, p. 12, Issue 12 (4/0); Bergin, Ex-ante

$\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

(vii) 6 Then following Bies (F. Wall). Thygesen, p 11, Scornell, pl 2 top left; Emyden fig. 48 - p 78

[illegible]

(b) Chapel, E. Wall (N. 4), bottom Register Thyestes, p. 7, Scene 1, pl. 1 top-rh, Brugère, fig. 48 et 49.  
Pitt. et (4)

Two Men  $\rightarrow$  serve Seated Couple  $\rightarrow$

① Seated Couple ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

二六〇 三六〇 四六〇 五六〇 六六〇 (ii) Officers

(c) Chapel, N. Wall. (P<sup>1</sup> & S<sup>1</sup>): Bottom Register Family Offspring May 18, 1790, 1791, 1792, 1793, 1794, 1795, 1796, 1797, 1798, 1799, 1800, 1801, 1802, 1803, 1804, 1805, 1806, 1807, 1808, 1809, 1810, 1811, 1812, 1813, 1814, 1815, 1816, 1817, 1818, 1819, 1820, 1821, 1822, 1823, 1824, 1825, 1826, 1827, 1828, 1829, 1830, 1831, 1832, 1833, 1834, 1835, 1836, 1837, 1838, 1839, 1840, 1841, 1842, 1843, 1844, 1845, 1846, 1847, 1848, 1849, 1850, 1851, 1852, 1853, 1854, 1855, 1856, 1857, 1858, 1859, 1860, 1861, 1862, 1863, 1864, 1865, 1866, 1867, 1868, 1869, 1870, 1871, 1872, 1873, 1874, 1875, 1876, 1877, 1878, 1879, 1880, 1881, 1882, 1883, 1884, 1885, 1886, 1887, 1888, 1889, 1890, 1891, 1892, 1893, 1894, 1895, 1896, 1897, 1898, 1899, 1900, 1901, 1902, 1903, 1904, 1905, 1906, 1907, 1908, 1909, 1910, 1911, 1912, 1913, 1914, 1915, 1916, 1917, 1918, 1919, 1920, 1921, 1922, 1923, 1924, 1925, 1926, 1927, 1928, 1929, 1930, 1931, 1932, 1933, 1934, 1935, 1936, 1937, 1938, 1939, 1940, 1941, 1942, 1943, 1944, 1945, 1946, 1947, 1948, 1949, 1950, 1951, 1952, 1953, 1954, 1955, 1956, 1957, 1958, 1959, 1960, 1961, 1962, 1963, 1964, 1965, 1966, 1967, 1968, 1969, 1970, 1971, 1972, 1973, 1974, 1975, 1976, 1977, 1978, 1979, 1980, 1981, 1982, 1983, 1984, 1985, 1986, 1987, 1988, 1989, 1990, 1991, 1992, 1993, 1994, 1995, 1996, 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463,

(A) 2 plates offered to by Trayle; (B) 2 plates offered to by Mam; (C) Trayle & ball offered to by 2 Mam.

[illegible]

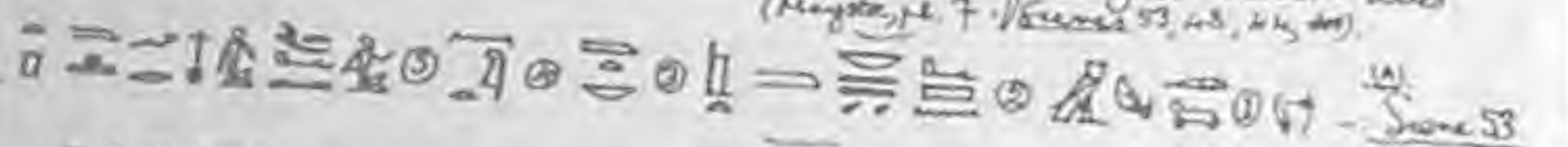
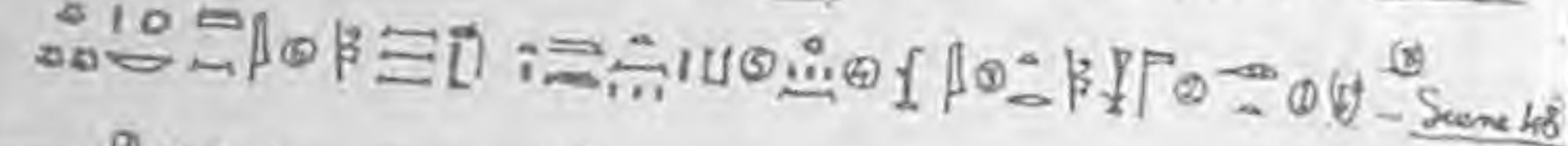
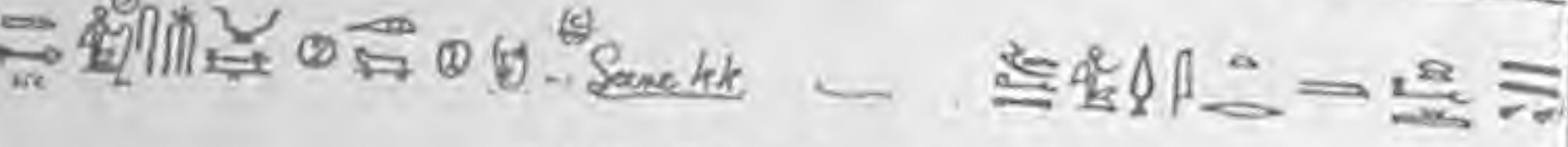


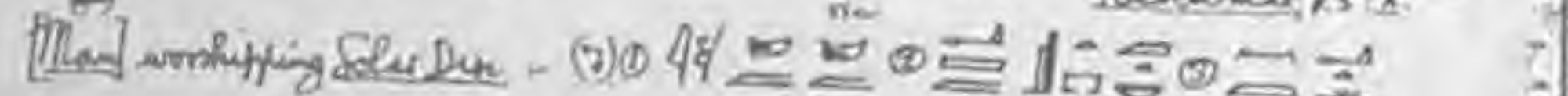
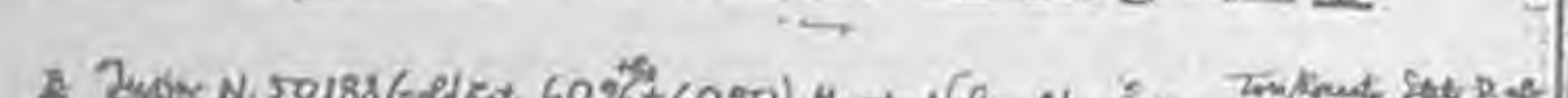
① Officials - (1) ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿ ㏀ ㏁ ㏂ ㏃ ㏄ ㏅ ㏆ ㏇ ㏈ ㏉ ㏊ ㏋ ㏌ ㏍ ㏎ ㏏ ㏐ ㏑ ㏒ ㏓ ㏔ ㏕ ㏖ ㏗ ㏘ ㏙ ㏚ ㏛ ㏜ ㏝ ㏞ ㏟ ㏠ ㏡ ㏢ ㏣ ㏤ ㏥ ㏦ ㏧ ㏨ ㏩ ㏪ ㏫ ㏬ ㏭ ㏮ ㏯ ㏰ ㏱ ㏲ ㏳ ㏴ ㏵ ㏶ ㏷ ㏸ ㏹ ㏺ ㏻ ㏼ ㏽ ㏾ ㏿ 㐀 㐁 㐂 㐃 㐄 㐅 㐆 㐇 㐈 㐉 㐊 㐋 㐌 㐍 㐎 㐏 㐐 㐑 㐒 㐓 㐔 㐕 㐖 㐗 㐘 㐙 㐚 㐛 㐜 㐝 㐞 㐟 㐠 㐡 㐢 㐣 㐤 㐥 㐦 㐧 㐨 㐩 㐪 㐫 㐬 㐭 㐮 㐯 㐰 㐱 㐲 㐳 㐴 㐵 㐶 㐷 㐸 㐹 㐺 㐻 㐼 㐽 㐾 㐿 㑀 㑁 㑂 㑃 㑄 㑅 㑆 㑇 㑈 㑉 㑊 㑋 㑌 㑍 㑎 㑏 㑐 㑑 㑒 㑓 㑔 㑕 㑖 㑗 㑘 㑙 㑚 㑛 㑜 㑝 㑞 㑟 㑠 㑡 㑢 㑣 㑤 㑥 㑦 㑧 㑨 㑩 㑪 㑫 㑬 㑭 㑮 㑯 㑰 㑱 㑲 㑳 㑴 㑵 㑶 㑷 㑸 㑹 㑺 㑻 㑼 㑽 㑾 㑿 㒀 㒁 㒂 㒃 㒄 㒅 㒆 㒇 㒈 㒉 㒊 㒋 㒌 㒍 㒎 㒏 㒐 㒑 㒒 㒓 㒔 㒕 㒖 㒗 㒘 㒙 㒚 㒛 㒜 㒝 㒞 㒟 㒠 㒡 㒢 㒣 㒤 㒥 㒦 㒧 㒨 㒩 㒪 㒫 㒬 㒭 㒮 㒯 㒰 㒱 㒲 㒳 㒴 㒵 㒶 㒷 㒸 㒹 㒺 㒻 㒼 㒽 㒾 㒿 㓀 㓁 㓂 㓃 㓄 㓅 㓆 㓇 㓈 㓉 㓊 㓋 㓌 㓍 㓎 㓏 㓐 㓑 㓒 㓓 㓔 㓕 㓖 㓗 㓘 㓙 㓚 㓛 㓜 㓝 㓞 㓟 㓠 㓡 㓢 㓣 㓤 㓥 㓦 㓧 㓨 㓩 㓪 㓫 㓬 㓭 㓮 㓯 㓰 㓱 㓲 㓳 㓴 㓵 㓶 㓷 㓸 㓹 㓺 㓻 㓼 㓽 㓾 㓿 㔀 㔁 㔂 㔃 㔄 㔅 㔆 㔇 㔈 㔉 㔊 㔋 㔌 㔍 㔎 㔏 㔐 㔑 㔒 㔓 㔔 㔕 㔖 㔗 㔘 㔙 㔚 㔛 㔜 㔝 㔞 㔟 㔠 㔡 㔢 㔣 㔤 㔥 㔦 㔧 㔨 㔩 㔪 㔫 㔬 㔭 㔮 㔯 㔰 㔱 㔲 㔳 㔴 㔵 㔶 㔷 㔸 㔹 㔺 㔻 㔼 㔽 㔾 㔿 㕀 㕁 㕂 㕃 㕄 㕅 㕆 㕇 㕈 㕉 㕊 㕋 㕌 㕍 㕎 㕏 㕐 㕑 㕒 㕓 㕔 㕕 㕖 㕗 㕘 㕙 㕚 㕛 㕜 㕝 㕞 㕟 㕠 㕡 㕢 㕣 㕤 㕥 㕦 㕧 㕨 㕩 㕪 㕫 㕬 㕭 㕮 㕯 㕰 㕱 㕲 㕳 㕴 㕵 㕶 㕷 㕸 㕹 㕺 㕻 㕼 㕽 㕾 㕿 㖀 㖁 㖂 㖃 㖄 㖅 㖆 㖇 㖈 㖉 㖊 㖋 㖌 㖍 㖎 㖏 㖐 㖑 㖒 㖓 㖔 㖕 㖖 㖗 㖘 㖙 㖚 㖛 㖜 㖝 㖞 㖟 㖠 㖡 㖢 㖣 㖤 㖥 㖦 㖧 㖨 㖩 㖪 㖫 㖬 㖭 㖮 㖯 㖰 㖱 㖲 㖳 㖴 㖵 㖶 㖷 㖸 㖹 㖺 㖻 㖼 㖽 㖾 㖿 㗀 㗁 㗂 㗃 㗄 㗅 㗆 㗇 㗈 㗉 㗊 㗋 㗌 㗍 㗎 㗏 㗐 㗑 㗒 㗓 㗔 㗕 㗖 㗗 㗘 㗙 㗚 㗛 㗜 㗝 㗞 㗟 㗠 㗡 㗢 㗣 㗤 㗥 㗦 㗧 㗨 㗩 㗪 㗫 㗬 㗭 㗮 㗯 㗰 㗱 㗲 㗳 㗴 㗵 㗶 㗷 㗸 㗹 㗺 㗻 㗼 㗽 㗾 㗿 㘀 㘁 㘂 㘃 㘄 㘅 㘆 㘇 㘈 㘉 㘊 㘋 㘌 㘍 㘎 㘏 㘐 㘑 㘒 㘓 㘔 㘕 㘖 㘗 㘘 㘙 㘚 㘛 㘜 㘝 㘞 㘟 㘠 㘡 㘢 㘣 㘤 㘥 㘦 㘧 㘨 㘩 㘪 㘫 㘬 㘭 㘮 㘯 㘰 㘱 㘲 㘳 㘴 㘵 㘶 㘷 㘸 㘹 㘺 㘻 㘼 㘽 㘾 㘿 㙀 㙁 㙂 㙃 㙄 㙅 㙆 㙇 㙈 㙉 㙊 㙋 㙌 㙍 㙎 㙏 㙐 㙑 㙒 㙓 㙔 㙕 㙖 㙗 㙘 㙙 㙚 㙛 㙜 㙝 㙞 㙟 㙠 㙡 㙢 㙣 㙤 㙥 㙦 㙧 㙨 㙩 㙪 㙫 㙬 㙭 㙮 㙯 㙰 㙱 㙲 㙳 㙴 㙵 㙶 㙷 㙸 㙹 㙺 㙻 㙼 㙽 㙾 㙿 㚀 㚁 㚂 㚃 㚄 㚅 㚆 㚇 㚈 㚉 㚊 㚋 㚌 㚍 㚎 㚏 㚐 㚑 㚒 㚓 㚔 㚕 㚖 㚗 㚘 㚙 㚚 㚛 㚜 㚝 㚞 㚟 㚠 㚡 㚢 㚣 㚤 㚥 㚦 㚧 㚨 㚩 㚪 㚫 㚬 㚭 㚮 㚯 㚰 㚱 㚲 㚳 㚴 㚵 㚶 㚷 㚸 㚹 㚺 㚻 㚼 㚽 㚾 㚿 㜀 㜁 㜂 㜃 㜄 㜅 㜆 㜇 㜈 㜉 㜊 㜋 㜌 㜍 㜎 㜏 㜐 㜑 㜒 㜓 㜔 㜕 㜖 㜗 㜘 㜙 㜚 㜛 㜜 㜝 㜞 㜟 㜠 㜡 㜢 㜣 㜤 㜥 㜦 㜧 㜨 㜩 㜪 㜫 㜬 㜭 㜮 㜯 㜰 㜱 㜲 㜳 㜴 㜵 㜶 㜷 㜸 㜹 㜺 㜻 㜼 㜽 㜾 㜿 㝀 㝁 㝂 㝃 㝄 㝅 㝆 㝇 㝈 㝉 㝊 㝋 㝌 㝍 㝎 㝏 㝐 㝑 㝒 㝓 㝔 㝕 㝖 㝗 㝘 㝙 㝚 㝛 㝜 㝝 㝞 㝟 㝠 㝡 㝢 㝣 㝤 㝥 㝦 㝧 㝨 㝩 㝪 㝫 㝬 㝭 㝮 㝯 㝰 㝱 㝲 㝳 㝴 㝵 㝶 㝷 㝸 㝹 㝺 㝻 㝼 㝽 㝾 㝿 㞀 㞁 㞂 㞃 㞄 㞅 㞆 㞇 㞈 㞉 㞊 㞋 㞌 㞍 㞎 㞏 㞐 㞑 㞒 㞓 㞔 㞕 㞖 㞗 㞘 㞙 㞚 㞛 㞜 㞝 㞞 㞟 㞠 㞡 㞢 㞣 㞤 㞥 㞦 㞧 㞨 㞩 㞪 㞫 㞬 㞭 㞮 㞯 㞰 㞱 㞲 㞳 㞴 㞵 㞶 㞷 㞸 㞹 㞺 㞻 㞼 㞽 㞾 㞿 㟀 㟁 㟂 㟃 㟄 㟅 㟆 㟇 㟈 㟉 㟊 㟋 㟌 㟍 㟎 㟏 㟐 㟑 㟒 㟓 㟔 㟕 㟖 㟗 㟘 㟙 㟚 㟛 㟜 㟝 㟞 㟟 㟠 㟡 㟢 㟣 㟤 㟥 㟦 㟧 㟨 㟩 㟪 㟫 㟬 㟭 㟮 㟯 㟰 㟱 㟲 㟳 㟴 㟵 㟶 㟷 㟸 㟹 㟺 㟻 㟼 㟽 㟾 㟿 㠀 㠁 㠂 㠃 㠄 㠅 㠆 㠇 㠈 㠉 㠊 㠋 㠌 㠍 㠎 㠏 㠐 㠑 㠒 㠓 㠔 㠕 㠖 㠗 㠘 㠙 㠚 㠛 㠜 㠝 㠞 㠟 㠠 㠡 㠢 㠣 㠤 㠥 㠦 㠧 㠨 㠩 㠪 㠫 㠬 㠭 㠮 㠯 㠰 㠱 㠲 㠳 㠴 㠵 㠶 㠷 㠸 㠹 㠺 㠻 㠼 㠽 㠾 㠿 㡀 㡁 㡂 㡃 㡄 㡅 㡆 㡇 㡈 㡉 㡊 㡋 㡌 㡍 㡎 㡏 㡐 㡑 㡒 㡓 㡔 㡕 㡖 㡗 㡘 㡙 㡚 㡛 㡜 㡝 㡞 㡟 㡠 㡡 㡢 㡣 㡤 㡥 㡦 㡧 㡨 㡩 㡪 㡫 㡬 㡭 㡮 㡯 㡰 㡱 㡲 㡳 㡴 㡵 㡶 㡷 㡸 㡹 㡺 㡻 㡼 㡽 㡾 㡿 㢀 㢁 㢂 㢃 㢄 㢅 㢆 㢇 㢈 㢉 㢊 㢋 㢌 㢍 㢎 㢏 㢐 㢑 㢒 㢓 㢔 㢕 㢖 㢗 㢘 㢙 㢚 㢛 㢜 㢝 㢞 㢟 㢠 㢡 㢢 㢣 㢤 㢥 㢦 㢧 㢨 㢩 㢪 㢫 㢬 㢭 㢮 㢯 㢰 㢱 㢲 㢳 㢴 㢵 㢶 㢷 㢸 㢹 㢺 㢻 㢼 㢽 㢾 㢿 㣀 㣁 㣂 㣃 㣄 㣅 㣆 㣇 㣈 㣉 㣊 㣋 㣌 㣍 㣎 㣏 㣐 㣑 㣒 㣓 㣔 㣕 㣖 㣗 㣘 㣙 㣚 㣛 㣜 㣝 㣞 㣟 㣠 㣡 㣢 㣣 㣤 㣥 㣦 㣧 㣨 㣩 㣪 㣫 㣬 㣭 㣮 㣯 㣰 㣱 㣲 㣳 㣴 㣵 㣶 㣷 㣸 㣹 㣺 㣻 㣼 㣽 㣾 㣿 㤀 㤁 㤂 㤃 㤄 㤅 㤆 㤇 㤈 㤉 㤊 㤋 㤌 㤍 㤎 㤏 㤐 㤑 㤒 㤓 㤔 㤕 㤖 㤗 㤘 㤙 㤚 㤛 㤜 㤝 㤞 㤟 㤠 㤡 㤢 㤣 㤤 㤥 㤦 㤧 㤨 㤩 㤪 㤫 㤬 㤭 㤮 㤯 㤰 㤱 㤲 㤳 㤴 㤵 㤶 㤷 㤸 㤹 㤺 㤻 㤼 㤽 㤾 㤿 㥀 㥁 㥂 㥃 㥄 㥅 㥆 㥇 㥈 㥉 㥊 㥋 㥌 㥍 㥎 㥏 㥐 㥑 㥒 㥓 㥔 㥕 㥖 㥗 㥘 㥙 㥚 㥛 㥜 㥝 㥞 㥟 㥠 㥡 㥢 㥣 㥤 㥥 㥦 㥧 㥨 㥩 㥪 㥫 㥬 㥭 㥮 㥯 㥰 㥱 㥲 㥳 㥴 㥵 㥶 㥷 㥸 㥹 㥺 㥻 㥼 㥽 㥾 㥿 㦀 㦁 㦂 㦃 㦄 㦅 㦆 㦇 㦈 㦉 㦊 㦋 㦌 㦍 㦎 㦏 㦐 㦑 㦒 㦓 㦔 㦕 㦖 㦗 㦘 㦙 㦚 㦛 㦜 㦝 㦞 㦟 㦠 㦡 㦢 㦣 㦤 㦥 㦦 㦧 㦨 㦩 㦪 㦫 㦬 㦭 㦮 㦯 㦰 㦱 㦲 㦳 㦴 㦵 㦶 㦷 㦸 㦹 㦺 㦻 㦼 㦽 㦾 㦿 㧀 㧁 㧂 㧃 㧄 㧅 㧆 㧇 㧈 㧉 㧊 㧋 㧌 㧍 㧎 㧏 㧐 㧑 㧒 㧓 㧔 㧕 㧖 㧗 㧘 㧙 㧚 㧛 㧜 㧝 㧞 㧟 㧠 㧡 㧢 㧣 㧤 㧥 㧦 㧧 㧨 㧩 㧪 㧫 㧬 㧭 㧮 㧯 㧰 㧱 㧲 㧳 㧴 㧵 㧶 㧷 㧸 㧹 㧺 㧻 㧼 㧽 㧾 㧿 㨀 㨁 㨂 㨃 㨄 㨅 㨆 㨇 㨈 㨉 㨊 㨋 㨌 㨍 㨎 㨏 㨐 㨑 㨒 㨓 㨔 㨕 㨖 㨗 㨘 㨙 㨚 㨛 㨜 㨝 㨞 㨟 㨠 㨡 㨢 㨣 㨤 㨥 㨦 㨧 㨨 㨩 㨪 㨫 㨬 㨭 㨮 㨯 㨰 㨱 㨲 㨳 㨴 㨵 㨶 㨷 㨸 㨹 㨺 㨻 㨼 㨽 㨾 㨿 㩀 㩁 㩂 㩃 㩄 㩅 㩆 㩇 㩈 㩉 㩊 㩋 㩌 㩍 㩎 㩏 㩐 㩑 㩒 㩓 㩔 㩕 㩖 㩗 㩘 㩙 㩚 㩛 㩜 㩝 㩞 㩟 㩠 㩡 㩢 㩣 㩤 㩥 㩦 㩧 㩨 㩩 㩪 㩫 㩬 㩭 㩮 㩯 㩰 㩱 㩲 㩳 㩴 㩵 㩶 㩷 㩸 㩹 㩺 㩻 㩼 㩽 㩾 㩿 㪀 㪁 㪂 㪃 㪄 㪅 㪆 㪇 㪈 㪉 㪊 㪋 㪌 㪍 㪎 㪏 㪐 㪑 㪒 㪓 㪔 㪕 㪖 㪗 㪘 㪙 㪚 㪛 㪜 㪝 㪞 㪟 㪠 㪡 㪢 㪣 㪤 㪥 㪦 㪧 㪨 㪩 㪪 㪫 㪬 㪭 㪮 㪯 㪰 㪱 㪲 㪳 㪴 㪵 㪶 㪷 㪸 㪹 㪺 㪻 㪼 㪽 㪾 㪿 㫀 㫁 㫂 㫃 㫄 㫅 㫆 㫇 㫈 㫉 㫊 㫋 㫌 㫍 㫎 㫏 㫐 㫑 㫒 㫓 㫔 㫕 㫖 㫗 㫘 㫙 㫚 㫛 㫜 㫝 㫞 㫟 㫠 㫡 㫢 㫣 㫤 㫥 㫦 㫧 㫨 㫩 㫪 㫫 㫬 㫭 㫮 㫯 㫰 㫱 㫲 㫳 㫴 㫵 㫶 㫷 㫸 㫹 㫺 㫻 㫼 㫽 㫾 㫿 㬀 㬁 㬂 㬃 㬄 㬅 㬆 㬇 㬈 㬉 㬊 㬋 㬌 㬍 㬎 㬏 㬐 㬑 㬒 㬓 㬔 㬕 㬖 㬗 㬘 㬙 㬚 㬛 㬜 㬝 㬞 㬟 㬠 㬡 㬢 㬣 㬤 㬥 㬦 㬧 㬨 㬩 㬪 㬫 㬬 㬭 㬮 㬯 㬰 㬱 㬲 㬳 㬴 㬵 㬶 㬷 㬸 㬹 㬺 㬻 㬼 㬽 㬾 㬿 㭀 㭁 㭂 㭃 㭄 㭅 㭆 㭇 㭈 㭉 㭊 㭋 㭌 㭍 㭎 㭏 㭐 㭑 㭒 㭓 㭔 㭕 㭖 㭗 㭘 㭙 㭚 㭛 㭜 㭝 㭞 㭟 㭠 㭡 㭢 㭣 㭤 㭥 㭦 㭧 㭨 㭩 㭪 㭫 㭬 㭭 㭮 㭯 㭰 㭱 㭲 㭳 㭴 㭵 㭶 㭷 㭸 㭹 㭺 㭻 㭼 㭽 㭾 㭿 㮀 㮁 㮂 㮃 㮄 㮅 㮆 㮇 㮈 㮉 㮊 㮋 㮌 㮍 㮎 㮏 㮐 㮑 㮒 㮓 㮔 㮕 㮖 㮗 㮘 㮙 㮚 㮛 㮜 㮝 㮞 㮟 㮠 㮡 㮢 㮣 㮤 㮥 㮦 㮧 㮨 㮩 㮪 㮫 㮬 㮭 㮮 㮯 㮰 㮱 㮲 㮳 㮴 㮵 㮶 㮷 㮸 㮹 㮺 㮻 㮼 㮽 㮾 㮿 㯀 㯁 㯂 㯃 㯄 㯅 㯆 㯇 㯈 㯉 㯊 㯋 㯌 㯍 㯎 㯏 㯐 㯑 㯒 㯓 㯔 㯕 㯖 㯗 㯘 㯙 㯚 㯛 㯜 㯝 㯞 㯟 㯠 㯡 㯢 㯣 㯤 㯥 㯦 㯧 㯨 㯩 㯪 㯫 㯬 㯭 㯮 㯯 㯰 㯱 㯲 㯳 㯴 㯵 㯶 㯷 㯸 㯹 㯺 㯻 㯼 㯽 㯾 㯿 㰀 㰁 㰂 㰃 㰄 㰅 㰆 㰇 㰈 㰉 㰊 㰋 㰌 㰍 㰎 㰏 㰐 㰑 㰒 㰓 㰔 㰕 㰖 㰗 㰘 㰙 㰚 㰛 㰜 㰝 㰞 㰟 㰠 㰡 㰢 㰣 㰤 㰥 㰦 㰧 㰨 㰩 㰪 㰫 㰬 㰭 㰮 㰯 㰰 㰱 㰲 㰳 㰴 㰵 㰶 㰷 㰸 㰹 㰺 㰻 㰼 㰽 㰾 㰿 㱀 㱁 㱂 㱃 㱄 㱅 㱆 㱇 㱈 㱉 㱊 㱋 㱌 㱍 㱎 㱏 㱐 㱑 㱒 㱓 㱔 㱕 㱖 㱗 㱘 㱙 㱚 㱛 㱜 㱝 㱞 㱟 㱠 㱡 㱢 㱣 㱤 㱥 㱦 㱧 㱨 㱩 㱪 㱫 㱬 㱭 㱮 㱯 㱰 㱱 㱲 㱳 㱴 㱵 㱶 㱷 㱸 㱹 㱺 㱻 㱼 㱽 㱾 㱿 㲀 㲁 㲂 㲃 㲄 㲅 㲆 㲇 㲈 㲉 㲊 㲋 㲌 㲍 㲎 㲏 㲐 㲑 㲒 㲓 㲔 㲕 㲖 㲗 㲘 㲙 㲚 㲛 㲜 㲝 㲞 㲟 㲠 㲡 㲢 㲣 㲤 㲥 㲦 㲧 㲨 㲩 㲪 㲫 㲬 㲭 㲮 㲯 㲰 㲱 㲲 㲳 㲴 㲵 㲶 㲷 㲸 㲹 㲺 㲻 㲼 㲽 㲾 㲿 㳀 㳁 㳂 㳃 㳄 㳅 㳆 㳇 㳈 㳉 㳊 㳋 㳌 㳍 㳎 㳏 㳐 㳑 㳒 㳓 㳔 㳕 㳖 㳗 㳘 㳙 㳚 㳛 㳜 㳝 㳞 㳟 㳠 㳡 㳢 㳣 㳤 㳥 㳦 㳧 㳨 㳩 㳪 㳫 㳬 㳭 㳮 㳯 㳰 㳱 㳲 㳳 㳴 㳵 㳶 㳷 㳸 㳹 㳺 㳻 㳼 㳽 㳾 㳿 㴀 㴁 㴂 㴃 㴄 㴅 㴆 㴇 㴈 㴉 㴊 㴋 㴌 㴍 㴎 㴏 㴐 㴑 㴒 㴓 㴔 㴕 㴖 㴗 㴘 㴙 㴚 㴛 㴜 㴝 㴞 㴟 㴠 㴡 㴢 㴣 㴤 㴥 㴦 㴧 㴨 㴩 㴪 㴫 㴬 㴭 㴮 㴯 㴰 㴱 㴲 㴳 㴴 㴵 㴶 㴷 㴸 㴹 㴺 㴻 㴼 㴽 㴾 㴿 㵀 㵁 㵂 㵃 㵄 㵅 㵆 㵇 㵈 㵉 㵊 㵋 㵌 㵍 㵎 㵏 㵐 㵑 㵒 㵓 㵔 㵕 㵖 㵗 㵘 㵙 㵚 㵛 㵜 㵝 㵞 㵟 㵠 㵡 㵢 㵣 㵤 㵥 㵦 㵧 㵨 㵩 㵪 㵫 㵬 㵭 㵮 㵯 㵰 㵱 㵲 㵳 㵴 㵵 㵶 㵷 㵸 㵹 㵺 㵻 㵼 㵽 㵾 㵿 㶀 㶁 㶂 㶃 㶄 㶅 㶆 㶇 㶈 㶉 㶊 㶋 㶌 㶍 㶎 㶏 㶐 㶑 㶒 㶓 㶔 㶕 㶖 㶗 㶘 㶙 㶚 㶛 㶜 㶝 㶞 㶟 㶠 㶡 㶢 㶣 㶤 㶥 㶦 㶧 㶨 㶩 㶪 㶫 㶬 㶭 㶮 㶯 㶰 㶱 㶲 㶳 㶴 㶵 㶶 㶷 㶸 㶹 㶺 㶻 㶼 㶽 㶾 㶿 㷀 㷁 㷂 㷃 㷄 㷅 㷆 㷇 㷈 㷉 㷊 㷋 㷌 㷍 㷎 㷏 㷐 㷑 㷒 㷓 㷔 㷕 㷖 㷗 㷘 㷙 㷚 㷛 㷜 㷝 㷞 㷟 㷠 㷡 㷢 㷣 㷤 㷥 㷦 㷧 㷨 㷩 㷪 㷫 㷬 㷭 㷮 㷯 㷰 㷱 㷲 㷳 㷴 㷵 㷶 㷷 㷸 㷹 㷺 㷻 㷼 㷽 㷾 㷿 㸀 㸁 㸂 㸃 㸄 㸅 㸆 㸇 㸈 㸉 㸊 㸋 㸌 㸍 㸎 㸏 㸐 㸑 㸒 㸓 㸔 㸕 㸖 㸗 㸘 㸙 㸚 㸛 㸜 㸝 㸞 㸟 㸠 㸡 㸢 㸣 㸤 㸥 㸦 㸧 㸨 㸩 㸪 㸫 㸬 㸭 㸮 㸯 㸰 㸱 㸲 㸳 㸴 㸵 㸶 㸷 㸸 㸹 㸺 㸻 㸼 㸽 㸾 㸿 㹀 㹁 㹂 㹃 㹄 㹅 㹆 㹇 㹈 㹉 㹊 㹋 㹌 㹍 㹎 㹏 㹐 㹑 㹒 㹓 㹔 㹕 㹖 㹗 㹘 㹙 㹚 㹛 㹜 㹝 㹞 㹟 㹠 㹡 㹢 㹣 㹤 㹥 㹦 㹧 㹨 㹩 㹪 㹫 㹬 㹭 㹮 㹯 㹰 㹱 㹲 㹳 㹴 㹵 㹶 㹷 㹸 㹹 㹺 㹻 㹼 㹽 㹾 㹿 㺀 㺁 㺂 㺃 㺄 㺅 㺆 㺇 㺈 㺉 㺊 㺋 㺌 㺍 㺎 㺏 㺐 㺑 㺒 㺓 㺔 㺕 㺖 㺗 㺘 㺙 㺚 㺛 㺜 㺝 㺞 㺟 㺠 㺡 㺢 㺣 㺤 㺥 㺦 㺧 㺨 㺩 㺪 㺫 㺬 㺭 㺮 㺯 㺰 㺱 㺲 㺳 㺴 㺵 㺶 㺷 㺸 㺹 㺺 㺻 㺼 㺽 㺾 㺿 㻀 㻁 㻂 㻃 㻄 㻅 㻆 㻇 㻈 㻉 㻊 㻋 㻌 㻍 㻎 㻏 㻐 㻑 㻒 㻓 㻔 㻕 㻖 㻗 㻘 㻙 㻚 㻛 㻜 㻝 㻞 㻟 㻠 㻡 㻢 㻣 㻤 㻥 㻦 㻧 㻨 㻩 㻪 㻫 㻬 㻭 㻮 㻯 㻰 㻱 㻲 㻳 㻴 㻵 㻶 㻷 㻸 㻹 㻺 㻻 㻼 㻽 㻾 㻿 㼀 㼁 㼂 㼃 㼄 㼅 㼆 㼇 㼈 㼉 㼊 㼋 㼌 㼍 㼎 㼏 㼐 㼑 㼒 㼓 㼔 㼕 㼖 㼗 㼘 㼙 㼚 㼛 㼜 㼝 㼞 㼟 㼠 㼡 㼢 㼣 㼤 㼥 㼦 㼧 㼨 㼩 㼪 㼫 㼬 㼭 㼮 㼯 㼰 㼱 㼲 㼳 㼴 㼵 㼶 㼷 㼸 㼹 㼺 㼻 㼼 㼽 㼾 㼿 㽀 㽁 㽂 㽃 㽄 㽅 㽆 㽇 㽈 㽉 㽊 㽋 㽌 㽍 㽎 㽏 㽐 㽑 㽒 㽓 㽔 㽕 㽖 㽗 㽘 㽙 㽚 㽛 㽜 㽝 㽞 㽟 㽠 㽡 㽢 㽣 㽤 㽥 㽦 㽧 㽨 㽩 㽪 㽫 㽬 㽭 㽮 㽯 㽰 㽱 㽲 㽳 㽴 㽵 㽶 㽷 㽸 㽹 㽺 㽻 㽼 㽽 㽾 㽿 㿀 㿁 㿂 㿃 㿄 㿅 㿆 㿇 㿈 㿉 㿊 㿋 㿌 㿍 㿎 㿏 㿐 㿑 㿒 㿓 㿔 㿕 㿖 㿗 㿘 㿙 㿚 㿛 㿜 㿝 㿞 㿟 㿠 㿡 㿢 㿣 㿤 㿥 㿦 㿧 㿨 㿩 㿪 㿫 㿬 㿭 㿮 㿯 㿰 㿱 㿲 㿳 㿴 㿵 㿶 㿷 㿸 㿹 㿺 㿻 㿼 㿽 㿾 㿿 㸀 㸁 㸂 㸃 㸄 㸅 㸆 㸇 㸈 㸉 㸊 㸋 㸌 㸍 㸎 㸏

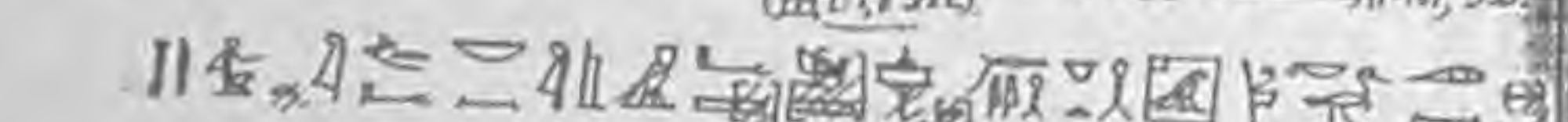






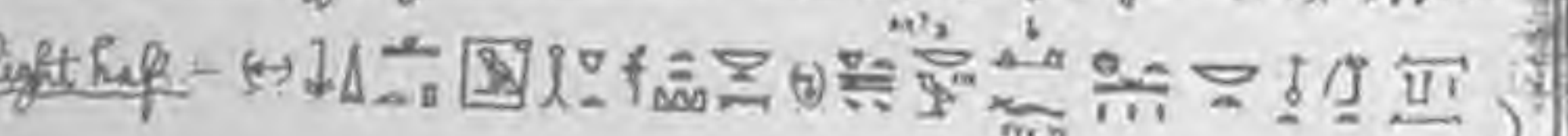


(i) Thull, W. Wall (Upper Register) Nebamut - Relatives before the gods. Names - Titles  
(Maynez, p. 7; Kees, 53, 48, 44, 40).  
 - Scene 53  
 - Scene 48  
 - Scene 44

2. Lintel-fragments from Tomb 219. A. Brugs, Ruffat 301 (123-24), p. 102, Maynez, Nebamut, p. 5.  
 [Man] worshipping Solar Deity - (i)  (ii) 



B. Turin, N. 50188 (old cat. 6026+6050), Maynez, Nebamut, p. 6, fig. 5; Chassinat, p. 169, 330.  


3. Table of Offerings with Kefau. PM, I, 2, p. 743; Brugs, Ruffat 301 (127), p. 79, fig. 26.  
 (i) Right half -  (ii) Left half - 

(i) Right half - 

(ii) Left half - 

(i) Right half - 

4. Stela (Name, Dakhla). PM, I, 2, p. 705; Brugs, Ruffat 301 (134-35), p. 200, fig. 90, 707, fig. 173.  
 (i) 'Pakh' worshipped by Man. (ii) 'Pakh' -  (iii) Man - (iv) 

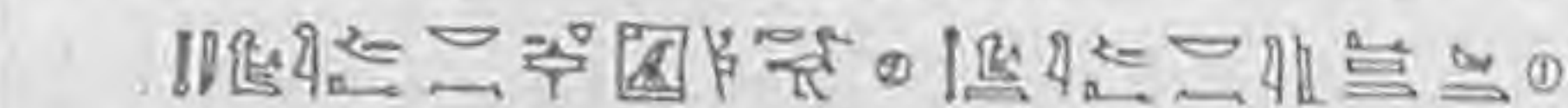
(i) 'Pakh' worshipped by Man. (ii) 'Pakh' - 

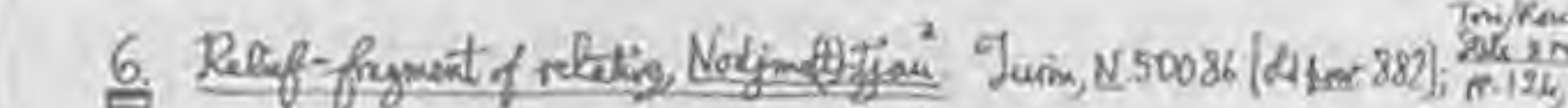
(iii) Man - (iv) 

11<sup>a</sup>, 12<sup>a</sup>, 13<sup>a</sup>, 14<sup>a</sup>, 15<sup>a</sup>, 16<sup>a</sup>, 17<sup>a</sup>, 18<sup>a</sup>, 19<sup>a</sup>, 20<sup>a</sup>, 21<sup>a</sup>, 22<sup>a</sup>, 23<sup>a</sup>, 24<sup>a</sup>, 25<sup>a</sup>, 26<sup>a</sup>, 27<sup>a</sup>, 28<sup>a</sup>, 29<sup>a</sup>, 30<sup>a</sup>, 31<sup>a</sup>, 32<sup>a</sup>, 33<sup>a</sup>, 34<sup>a</sup>, 35<sup>a</sup>, 36<sup>a</sup>, 37<sup>a</sup>, 38<sup>a</sup>, 39<sup>a</sup>, 40<sup>a</sup>, 41<sup>a</sup>, 42<sup>a</sup>, 43<sup>a</sup>, 44<sup>a</sup>, 45<sup>a</sup>, 46<sup>a</sup>, 47<sup>a</sup>, 48<sup>a</sup>, 49<sup>a</sup>, 50<sup>a</sup>, 51<sup>a</sup>, 52<sup>a</sup>, 53<sup>a</sup>, 54<sup>a</sup>, 55<sup>a</sup>, 56<sup>a</sup>, 57<sup>a</sup>, 58<sup>a</sup>, 59<sup>a</sup>, 60<sup>a</sup>, 61<sup>a</sup>, 62<sup>a</sup>, 63<sup>a</sup>, 64<sup>a</sup>, 65<sup>a</sup>, 66<sup>a</sup>, 67<sup>a</sup>, 68<sup>a</sup>, 69<sup>a</sup>, 70<sup>a</sup>, 71<sup>a</sup>, 72<sup>a</sup>, 73<sup>a</sup>, 74<sup>a</sup>, 75<sup>a</sup>, 76<sup>a</sup>, 77<sup>a</sup>, 78<sup>a</sup>, 79<sup>a</sup>, 80<sup>a</sup>, 81<sup>a</sup>, 82<sup>a</sup>, 83<sup>a</sup>, 84<sup>a</sup>, 85<sup>a</sup>, 86<sup>a</sup>, 87<sup>a</sup>, 88<sup>a</sup>, 89<sup>a</sup>, 90<sup>a</sup>, 91<sup>a</sup>, 92<sup>a</sup>, 93<sup>a</sup>, 94<sup>a</sup>, 95<sup>a</sup>, 96<sup>a</sup>, 97<sup>a</sup>, 98<sup>a</sup>, 99<sup>a</sup>, 100<sup>a</sup>.

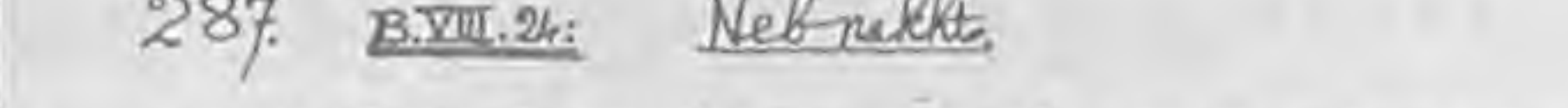
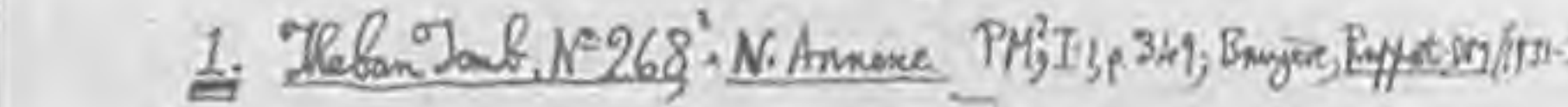
(i) 'Pakh' worshipped by Man.  (ii) 'Pakh' - 

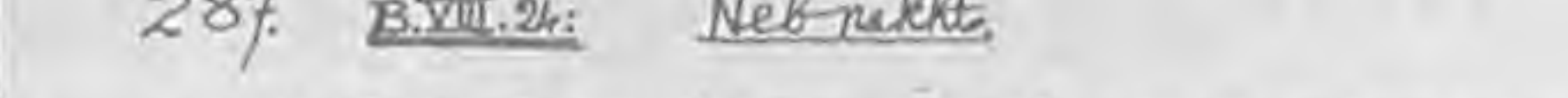
(ii) Man - (i) 


5. Block among Huts. PM, I, 2, p. 582; Brugs, Ruffat 301 (132-33), p. 207, fig. 37.  



6. Relief-fragment of relating, Nebamut's wife. Turin, N. 50086 (old cat. 882), p. 124, 300.  



287. B.VIII.24: Nebamut.  
 1. Nebamut's wife, N. Annone. PM, I, 2, p. 349; Brugs, Ruffat 301 (131-32), p. 207.

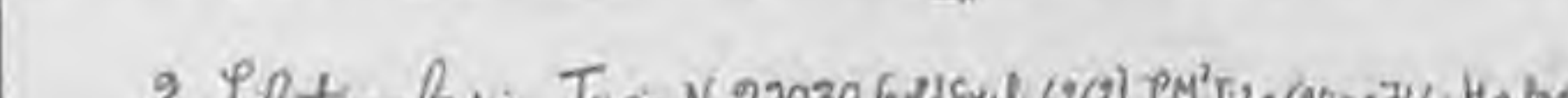
(i) Nebamut's wife, N. Annone. (ii) On Stela -  (iii) On Stela - 

(i) Nebamut's wife, N. Annone. (ii) On Stela - 

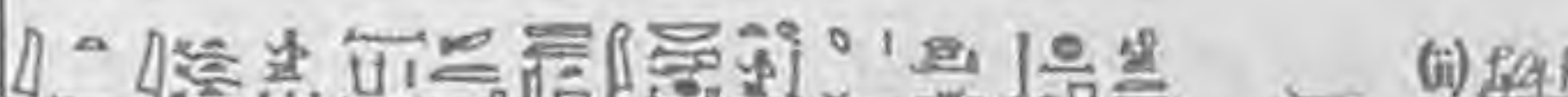
(i) Nebamut's wife, N. Annone. (ii) On Stela - 


(i) Nebamut's wife, N. Annone. (ii) On Stela - 

(i) Nebamut's wife, N. Annone. (ii) On Stela - 

(i) Nebamut's wife, N. Annone. (ii) On Stela - 

(i) Nebamut's wife, N. Annone. (ii) On Stela - 

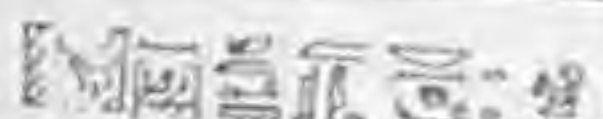
(i) Nebamut's wife, N. Annone. (ii) On Stela - 

(i) Nebamut's wife, N. Annone. (ii) On Stela - 

(i) Nebamut's wife, N. Annone. (ii) On Stela - 

5<sup>a</sup>, 9 above, p. 762: 8. In the east was found part of a stela with cartouches of KI (p. 152), - but not published.

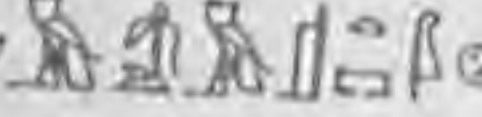
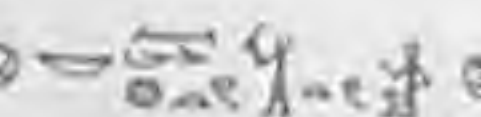
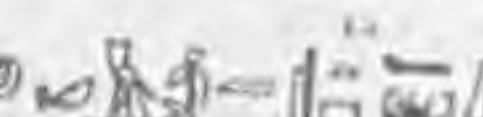




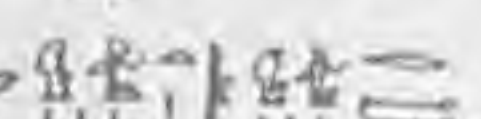
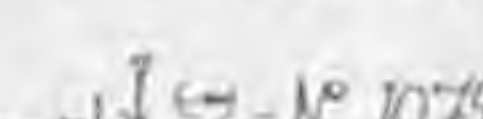
3. Bas-relief fragment, Brugs, Report DM (1932), p. 7, col. 100: 

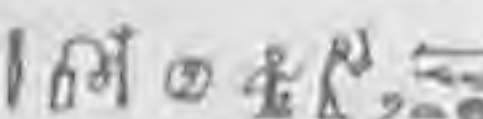
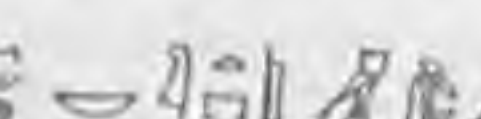
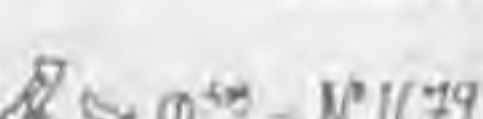
4. W. Thabon Graffiti, N° 182, 296, 654, 1079, 1370, 1679, 1846, 2736

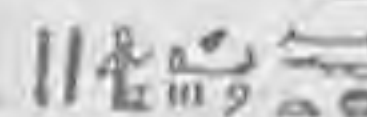
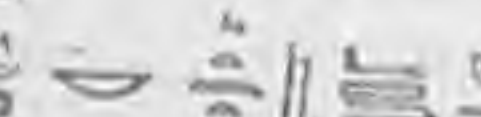
Spiegelberg, *Gr. Graffiti*, p. 17, 26, 53; *Gr. Graffiti*, p. 2, 25, 34, 3, 15; *Gr. Graffiti*, p. 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100

N° 182-19  N° 296-1  N° 654-1  N° 1079-1  N° 1370-1  N° 1679-1  N° 1846-1  N° 2736-1 

N° 654-1  N° 1079-1  N° 1370-1  N° 1679-1 

N° 1079-1  N° 1370-1  N° 1679-1 

N° 1679-1  N° 1846-1  N° 2736-1 

N° 2736-1  N° 2736-1 

288. B.VIII.25: Neferabu

1. Thabon Tomb N° 5. PM I, p. 12, 14; Vandier-Vandier d'Abadie, *La Tombe de Neferabu*, 1935; *Gr. Graffiti*, p. 17, 26, 53; *Gr. Graffiti*, p. 2, 25, 34, 3, 15; *Gr. Graffiti*, p. 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100

(a) 1st Vault, S. Wall by Entry. PM I, p. 12, 14; Vandier, p. 29, pls. 4, 5; *Gr. Graffiti*, p. 17, 26, 53

(b) 1st Vault, S. Wall by Entry. PM I, p. 12, 14; Vandier, p. 29, pls. 4, 5; *Gr. Graffiti*, p. 17, 26, 53

(c) 1st Vault, S. Wall by Entry. PM I, p. 12, 14; Vandier, p. 29, pls. 4, 5; *Gr. Graffiti*, p. 17, 26, 53

(d) 1st Vault, S. Wall by Entry. PM I, p. 12, 14; Vandier, p. 29, pls. 4, 5; *Gr. Graffiti*, p. 17, 26, 53

(e) 1st Vault, S. Wall by Entry. PM I, p. 12, 14; Vandier, p. 29, pls. 4, 5; *Gr. Graffiti*, p. 17, 26, 53

(a) 1st Vault, S. Wall by Entry. PM I, p. 12, 14; Vandier, p. 29, pls. 4, 5; *Gr. Graffiti*, p. 17, 26, 53

(b) 1st Vault, S. Wall by Entry. PM I, p. 12, 14; Vandier, p. 29, pls. 4, 5; *Gr. Graffiti*, p. 17, 26, 53

(c) 1st Vault, S. Wall by Entry. PM I, p. 12, 14; Vandier, p. 29, pls. 4, 5; *Gr. Graffiti*, p. 17, 26, 53

(d) 1st Vault, S. Wall by Entry. PM I, p. 12, 14; Vandier, p. 29, pls. 4, 5; *Gr. Graffiti*, p. 17, 26, 53

(e) 1st Vault, S. Wall by Entry. PM I, p. 12, 14; Vandier, p. 29, pls. 4, 5; *Gr. Graffiti*, p. 17, 26, 53

(f) 1st Vault, S. Wall by Entry. PM I, p. 12, 14; Vandier, p. 29, pls. 4, 5; *Gr. Graffiti*, p. 17, 26, 53







4. Statue-base, Brussels E.291 PM I 2, p. 712 (4); Spalart, *Revue d'Égyptologie*, p. 62-241; Vandier, *Nefertabu*, p. 52-53.

(i) (ii)

5. Statue-base, D. al-Medina PM I 2, p. 712 (4); Vandier, *Nefertabu*, p. 52-53, figs. 28-29.

6. Stela I, BM 305 PM I 2, p. 728 (4); BMHT 9, p. 365, pl. 32/32A; 1.

(2) Top Register. <sup>Left</sup> 4 Mammies Mourners <sup>(3W:2M)</sup> 2 Offerants girl <sup>Right</sup> 3 Women Mourners.

(i) Mammies

(ii) Two Mourners

(iii) 1st Offerant: (iv) 2nd Offerant:

(v) 3rd Offerant:

(vi) 4th Offerant:

(b) Middle Register. <sup>Left</sup> 4 Men <sup>Right</sup> 2 Women bring flowers.

(c) Bottom Register. Text

7. Stela II, BM 589 PM I 2, p. 728 (4); BMHT 9, p. 365, pl. 31/31A; 2.

*Imen, Sigeunghorid, Trans. Akad. Wiss. (Berlin)* 1911, p. 1100-02, 2; Vandier, *Nefertabu*, p. 49-51, pl. 26; *Imen* 2 (1911), 27-29.

A. Obverse (a) Upper Register. <sup>Left</sup> 4 Men <sup>Right</sup> 2 Women bring offerings; 4 men 2 women above.

(b) Lower Register. <sup>Left</sup> 4 Men <sup>Right</sup> 2 Women bring offerings; 4 men 2 women above.

(c) Lower Register. <sup>Left</sup> 4 Men <sup>Right</sup> 2 Women bring offerings; 4 men 2 women above.

B. Reverse.

Text

192: shaped like







(b) Middle Register. Serpent goddess adored by kneeling Man.

𐎓𐎠𐎟𐎠𐎡𐎢𐎣𐎤𐎥𐎦𐎧𐎨𐎩𐎪𐎫𐎬𐎭𐎮𐎯𐎰𐎱𐎲𐎳𐎴𐎵𐎶𐎷𐎸𐎹𐎺𐎻𐎼𐎽𐎾𐎿𐏀𐏁𐏂𐏃𐏄𐏅𐏆𐏇𐏈𐏉𐏊𐏋𐏌𐏍𐏎𐏏𐏐𐏑𐏒𐏓𐏔𐏕𐏖𐏗𐏘𐏙𐏚𐏛𐏜𐏝𐏞𐏟𐏠𐏡𐏢𐏣𐏤𐏥𐏦𐏧𐏨𐏩𐏪𐏫𐏬𐏭𐏮𐏯𐏰𐏱𐏲𐏳𐏴𐏵𐏶𐏷𐏸𐏹𐏺𐏻𐏼𐏽𐏾𐏿𐐀𐐁𐐂𐐃𐐄𐐅𐐆𐐇𐐈𐐉𐐊𐐋𐐌𐐍𐐎𐐏𐐐𐐑𐐒𐐓𐐔𐐕𐐖𐐗𐐘𐐙𐐚𐐛𐐜𐐝𐐞𐐟𐐠𐐡𐐢𐐣𐐤𐐥𐐦𐐧𐐨𐐩𐐪𐐫𐐬𐐭𐐮𐐯𐐰𐐱𐐲𐐳𐐴𐐵𐐶𐐷𐐸𐐹𐐺𐐻𐐼𐐽𐐾𐐿𐑀𐑁𐑂𐑃𐑄𐑅𐑆𐑇𐑈𐑉𐑊𐑋𐑌𐑍𐑎𐑏𐑐𐑑𐑒𐑓𐑔𐑕𐑖𐑗𐑘𐑙𐑚𐑛𐑜𐑝𐑞𐑟𐑠𐑡𐑢𐑣𐑤𐑥𐑦𐑧𐑨𐑩𐑪𐑫𐑬𐑭𐑮𐑯𐑰𐑱𐑲𐑳𐑴𐑵𐑶𐑷𐑸𐑹𐑺𐑻𐑼𐑽𐑾𐑿𐒀𐒁𐒂𐒃𐒄𐒅𐒆𐒇𐒈𐒉𐒊𐒋𐒌𐒍𐒎𐒏𐒐𐒑𐒒𐒓𐒔𐒕𐒖𐒗𐒘𐒙𐒚𐒛𐒜𐒝𐒞𐒟𐒠𐒡𐒢𐒣𐒤𐒥𐒦𐒧𐒨𐒩𐒪𐒫𐒬𐒭𐒮𐒯𐒰𐒱𐒲𐒳𐒴𐒵𐒶𐒷𐒸𐒹𐒺𐒻𐒼𐒽𐒾𐒿𐓀𐓁𐓂𐓃𐓄𐓅𐓆𐓇𐓈𐓉𐓊𐓋𐓌𐓍𐓎𐓏𐓐𐓑𐓒𐓓𐓔𐓕𐓖𐓗𐓘𐓙𐓚𐓛𐓜𐓝𐓞𐓟𐓠𐓡𐓢𐓣𐓤𐓥𐓦𐓧𐓨𐓩𐓪𐓫𐓬𐓭𐓮𐓯𐓰𐓱𐓲𐓳𐓴𐓵𐓶𐓷𐓸𐓹𐓺𐓻𐓼𐓽𐓾𐓿𐔀𐔁𐔂𐔃𐔄𐔅𐔆𐔇𐔈𐔉𐔊𐔋𐔌𐔍𐔎𐔏𐔐𐔑𐔒𐔓𐔔𐔕𐔖𐔗𐔘𐔙𐔚𐔛𐔜𐔝𐔞𐔟𐔠𐔡𐔢𐔣𐔤𐔥𐔦𐔧𐔨𐔩𐔪𐔫𐔬𐔭𐔮𐔯𐔰𐔱𐔲𐔳𐔴𐔵𐔶𐔷𐔸𐔹𐔺𐔻𐔼𐔽𐔾𐔿𐕀𐕁𐕂𐕃𐕄𐕅𐕆𐕇𐕈𐕉𐕊𐕋𐕌𐕍𐕎𐕏𐕐𐕑𐕒𐕓𐕔𐕕𐕖𐕗𐕘𐕙𐕚𐕛𐕜𐕝𐕞𐕟𐕠𐕡𐕢𐕣𐕤𐕥𐕦𐕧𐕨𐕩𐕪𐕫𐕬𐕭𐕮𐕯𐕰𐕱𐕲𐕳𐕴𐕵𐕶𐕷𐕸𐕹𐕺𐕻𐕼𐕽𐕾𐕿𐖀𐖁𐖂𐖃𐖄𐖅𐖆𐖇𐖈𐖉𐖊𐖋𐖌𐖍𐖎𐖏𐖐𐖑𐖒𐖓𐖔𐖕𐖖𐖗𐖘𐖙𐖚𐖛𐖜𐖝𐖞𐖟𐖠𐖡𐖢𐖣𐖤𐖥𐖦𐖧𐖨𐖩𐖪𐖫𐖬𐖭𐖮𐖯𐖰𐖱𐖲𐖳𐖴𐖵𐖶𐖷𐖸𐖹𐖺𐖻𐖼𐖽𐖾𐖿𐗀𐗁𐗂𐗃𐗄𐗅𐗆𐗇𐗈𐗉𐗊𐗋𐗌𐗍𐗎𐗏𐗐𐗑𐗒𐗓𐗔𐗕𐗖𐗗𐗘𐗙𐗚𐗛𐗜𐗝𐗞𐗟𐗠𐗡𐗢𐗣𐗤𐗥𐗦𐗧𐗨𐗩𐗪𐗫𐗬𐗭𐗮𐗯𐗰𐗱𐗲𐗳𐗴𐗵𐗶𐗷𐗸𐗹𐗺𐗻𐗼𐗽𐗾𐗿𐘀𐘁𐘂𐘃𐘄𐘅𐘆𐘇𐘈𐘉𐘊𐘋𐘌𐘍𐘎𐘏𐘐𐘑𐘒𐘓𐘔𐘕𐘖𐘗𐘘𐘙𐘚𐘛𐘜𐘝𐘞𐘟𐘠𐘡𐘢𐘣𐘤𐘥𐘦𐘧𐘨𐘩𐘪𐘫𐘬𐘭𐘮𐘯𐘰𐘱𐘲𐘳𐘴𐘵𐘶𐘷𐘸𐘹𐘺𐘻𐘼𐘽𐘾𐘿𐙀𐙁𐙂𐙃𐙄𐙅𐙆𐙇𐙈𐙉𐙊𐙋𐙌𐙍𐙎𐙏𐙐𐙑𐙒𐙓𐙔𐙕𐙖𐙗𐙘𐙙𐙚𐙛𐙜𐙝𐙞𐙟𐙠𐙡𐙢𐙣𐙤𐙥𐙦𐙧𐙨𐙩𐙪𐙫𐙬𐙭𐙮𐙯𐙰𐙱𐙲𐙳𐙴𐙵𐙶𐙷𐙸𐙹𐙺𐙻𐙼𐙽𐙾𐙿𐚀𐚁𐚂𐚃𐚄𐚅𐚆𐚇𐚈𐚉𐚊𐚋𐚌𐚍𐚎𐚏𐚐𐚑𐚒𐚓𐚔𐚕𐚖𐚗𐚘𐚙𐚚𐚛𐚜𐚝𐚞𐚟𐚠𐚡𐚢𐚣𐚤𐚥𐚦𐚧𐚨𐚩𐚪𐚫𐚬𐚭𐚮𐚯𐚰𐚱𐚲𐚳𐚴𐚵𐚶𐚷𐚸𐚹𐚺𐚻𐚼𐚽𐚾𐚿𐛀𐛁𐛂𐛃𐛄𐛅𐛆𐛇𐛈𐛉𐛊𐛋𐛌𐛍𐛎𐛏𐛐𐛑𐛒𐛓𐛔𐛕𐛖𐛗𐛘𐛙𐛚𐛛𐛜𐛝𐛞𐛟𐛠𐛡𐛢𐛣𐛤𐛥𐛦𐛧𐛨𐛩𐛪𐛫𐛬𐛭𐛮𐛯𐛰𐛱𐛲𐛳𐛴𐛵𐛶𐛷𐛸𐛹𐛺𐛻𐛼𐛽𐛾𐛿𐜀𐜁𐜂𐜃𐜄𐜅𐜆𐜇𐜈𐜉𐜊𐜋𐜌𐜍𐜎𐜏𐜐𐜑𐜒𐜓𐜔𐜕𐜖𐜗𐜘𐜙𐜚𐜛𐜜𐜝𐜞𐜟𐜠𐜡𐜢𐜣𐜤𐜥𐜦𐜧𐜨𐜩𐜪𐜫𐜬𐜭𐜮𐜯𐜰𐜱𐜲𐜳𐜴𐜵𐜶𐜷𐜸𐜹𐜺𐜻𐜼𐜽𐜾𐜿𐝀𐝁𐝂𐝃𐝄𐝅𐝆𐝇𐝈𐝉𐝊𐝋𐝌𐝍𐝎𐝏𐝐𐝑𐝒𐝓𐝔𐝕𐝖𐝗𐝘𐝙𐝚𐝛𐝜𐝝𐝞𐝟𐝠𐝡𐝢𐝣𐝤𐝥𐝦𐝧𐝨𐝩𐝪𐝫𐝬𐝭𐝮𐝯𐝰𐝱𐝲𐝳𐝴𐝵𐝶𐝷𐝸𐝹𐝺𐝻𐝼𐝽𐝾𐝿𐞀𐞁𐞂𐞃𐞄𐞅𐞆𐞇𐞈𐞉𐞊𐞋𐞌𐞍𐞎𐞏𐞐𐞑𐞒𐞓𐞔𐞕𐞖𐞗𐞘𐞙𐞚𐞛𐞜𐞝𐞞𐞟𐞠𐞡𐞢𐞣𐞤𐞥𐞦𐞧𐞨𐞩𐞪𐞫𐞬𐞭𐞮𐞯𐞰𐞱𐞲𐞳𐞴𐞵𐞶𐞷𐞸𐞹𐞺𐞻𐞼𐞽𐞾𐞿𐟀𐟁𐟂𐟃𐟄𐟅𐟆𐟇𐟈𐟉𐟊𐟋𐟌𐟍𐟎𐟏𐟐𐟑𐟒𐟓𐟔𐟕𐟖𐟗𐟘𐟙𐟚𐟛𐟜𐟝𐟞𐟟𐟠𐟡𐟢𐟣𐟤𐟥𐟦𐟧𐟨𐟩𐟪𐟫𐟬𐟭𐟮𐟯𐟰𐟱𐟲𐟳𐟴𐟵𐟶𐟷𐟸𐟹𐟺𐟻𐟼𐟽𐟾𐟿𐠀𐠁𐠂𐠃𐠄𐠅𐠆𐠇𐠈𐠉𐠊𐠋𐠌𐠍𐠎𐠏𐠐𐠑𐠒𐠓𐠔𐠕𐠖𐠗𐠘𐠙𐠚𐠛𐠜𐠝𐠞𐠟𐠠𐠡𐠢𐠣𐠤𐠥𐠦𐠧𐠨𐠩𐠪𐠫𐠬𐠭𐠮𐠯𐠰𐠱𐠲𐠳𐠴𐠵𐠶𐠷𐠸𐠹𐠺𐠻𐠼𐠽𐠾𐠿𐡀𐡁𐡂𐡃𐡄𐡅𐡆𐡇𐡈𐡉𐡊𐡋𐡌𐡍𐡎𐡏𐡐𐡑𐡒𐡓𐡔𐡕𐡖𐡗𐡘𐡙𐡚𐡛𐡜𐡝𐡞𐡟𐡠𐡡𐡢𐡣𐡤𐡥𐡦𐡧𐡨𐡩𐡪𐡫𐡬𐡭𐡮𐡯𐡰𐡱𐡲𐡳𐡴𐡵𐡶𐡷𐡸𐡹𐡺𐡻𐡼𐡽𐡾𐡿𐢀𐢁𐢂𐢃𐢄𐢅𐢆𐢇𐢈𐢉𐢊𐢋𐢌𐢍𐢎𐢏𐢐𐢑𐢒𐢓𐢔𐢕𐢖𐢗𐢘𐢙𐢚𐢛𐢜𐢝𐢞𐢟𐢠𐢡𐢢𐢣𐢤𐢥𐢦𐢧𐢨𐢩𐢪𐢫𐢬𐢭𐢮𐢯𐢰𐢱𐢲𐢳𐢴𐢵𐢶𐢷𐢸𐢹𐢺𐢻𐢼𐢽𐢾𐢿𐣀𐣁𐣂𐣃𐣄𐣅𐣆𐣇𐣈𐣉𐣊𐣋𐣌𐣍𐣎𐣏𐣐𐣑𐣒𐣓𐣔𐣕𐣖𐣗𐣘𐣙𐣚𐣛𐣜𐣝𐣞𐣟𐣠𐣡𐣢𐣣𐣤𐣥𐣦𐣧𐣨𐣩𐣪𐣫𐣬𐣭𐣮𐣯𐣰𐣱𐣲𐣳𐣴𐣵𐣶𐣷𐣸𐣹𐣺𐣻𐣼𐣽𐣾𐣿𐤀𐤁𐤂𐤃𐤄𐤅𐤆𐤇𐤈𐤉𐤊𐤋𐤌𐤍𐤎𐤏𐤐𐤑𐤒𐤓𐤔𐤕𐤖𐤗𐤘𐤙𐤚𐤛𐤜𐤝𐤞𐤟𐤠𐤡𐤢𐤣𐤤𐤥𐤦𐤧𐤨𐤩𐤪𐤫𐤬𐤭𐤮𐤯𐤰𐤱𐤲𐤳𐤴𐤵𐤶𐤷𐤸𐤹𐤺𐤻𐤼𐤽𐤾𐤿𐥀𐥁𐥂𐥃𐥄𐥅𐥆𐥇𐥈𐥉𐥊𐥋𐥌𐥍𐥎𐥏𐥐𐥑𐥒𐥓𐥔𐥕𐥖𐥗𐥘𐥙𐥚𐥛𐥜𐥝𐥞𐥟𐥠𐥡𐥢𐥣𐥤𐥥𐥦𐥧𐥨𐥩𐥪𐥫𐥬𐥭𐥮𐥯𐥰𐥱𐥲𐥳𐥴𐥵𐥶𐥷𐥸𐥹𐥺𐥻𐥼𐥽𐥾𐥿𐦀𐦁𐦂𐦃𐦄𐦅𐦆𐦇𐦈𐦉𐦊𐦋𐦌𐦍𐦎𐦏𐦐𐦑𐦒𐦓𐦔𐦕𐦖𐦗𐦘𐦙𐦚𐦛𐦜𐦝𐦞𐦟𐦠𐦡𐦢𐦣𐦤𐦥𐦦𐦧𐦨𐦩𐦪𐦫𐦬𐦭𐦮𐦯𐦰𐦱𐦲𐦳𐦴𐦵𐦶𐦷𐦸𐦹𐦺𐦻𐦼𐦽𐦾𐦿𐧀𐧁𐧂𐧃𐧄𐧅𐧆𐧇𐧈𐧉𐧊𐧋𐧌𐧍𐧎𐧏𐧐𐧑𐧒𐧓𐧔𐧕𐧖𐧗𐧘𐧙𐧚𐧛𐧜𐧝𐧞𐧟𐧠𐧡𐧢𐧣𐧤𐧥𐧦𐧧𐧨𐧩𐧪𐧫𐧬𐧭𐧮𐧯𐧰𐧱𐧲𐧳𐧴𐧵𐧶𐧷𐧸𐧹𐧺𐧻𐧼𐧽𐧾𐧿𐨀𐨁𐨂𐨃𐨄𐨅𐨆𐨇𐨈𐨉𐨊𐨋𐨌𐨍𐨎𐨏𐨐𐨑𐨒𐨓𐨔𐨕𐨖𐨗𐨘𐨙𐨚𐨛𐨜𐨝𐨞𐨟𐨠𐨡𐨢𐨣𐨤𐨥𐨦𐨧𐨨𐨩𐨪𐨫𐨬𐨭𐨮𐨯𐨰𐨱𐨲𐨳𐨴𐨵𐨶𐨷𐨹𐨺𐨸𐨻𐨼𐨽𐨾𐨿𐩀𐩁𐩂𐩃𐩄𐩅𐩆𐩇𐩈𐩉𐩊𐩋𐩌𐩍𐩎𐩏𐩐𐩑𐩒𐩓𐩔𐩕𐩖𐩗𐩘𐩙𐩚𐩛𐩜𐩝𐩞𐩟𐩠𐩡𐩢𐩣𐩤𐩥𐩦𐩧𐩨𐩩𐩪𐩫𐩬𐩭𐩮𐩯𐩰𐩱𐩲𐩳𐩴𐩵𐩶𐩷𐩸𐩹𐩺𐩻𐩼𐩽𐩾𐩿𐪀𐪁𐪂𐪃𐪄𐪅𐪆𐪇𐪈𐪉𐪊𐪋𐪌𐪍𐪎𐪏𐪐𐪑𐪒𐪓𐪔𐪕𐪖𐪗𐪘𐪙𐪚𐪛𐪜𐪝𐪞𐪟𐪠𐪡𐪢𐪣𐪤𐪥𐪦𐪧𐪨𐪩𐪪𐪫𐪬𐪭𐪮𐪯𐪰𐪱𐪲𐪳𐪴𐪵𐪶𐪷𐪸𐪹𐪺𐪻𐪼𐪽𐪾𐪿𐫀𐫁𐫂𐫃𐫄𐫅𐫆𐫇𐫈𐫉𐫊𐫋𐫌𐫍𐫎𐫏𐫐𐫑𐫒𐫓𐫔𐫕𐫖𐫗𐫘𐫙𐫚𐫛𐫜𐫝𐫞𐫟𐫠𐫡𐫢𐫣𐫤𐫦𐫥𐫧𐫨𐫩𐫪𐫫𐫬𐫭𐫮𐫯𐫰𐫱𐫲𐫳𐫴𐫵𐫶𐫷𐫸𐫹𐫺𐫻𐫼𐫽𐫾𐫿𐬀𐬁𐬂𐬃𐬄𐬅𐬆𐬇𐬈𐬉𐬊𐬋𐬌𐬍𐬎𐬏𐬐𐬑𐬒𐬓𐬔𐬕𐬖𐬗𐬘𐬙𐬚𐬛𐬜𐬝𐬞𐬟𐬠𐬡𐬢𐬣𐬤𐬥𐬦𐬧𐬨𐬩𐬪𐬫𐬬𐬭𐬮𐬯𐬰𐬱𐬲𐬳𐬴𐬵𐬶𐬷𐬸𐬹𐬺𐬻𐬼𐬽𐬾𐬿𐭀𐭁𐭂𐭃𐭄𐭅𐭆𐭇𐭈𐭉𐭊𐭋𐭌𐭍𐭎𐭏𐭐𐭑𐭒𐭓𐭔𐭕𐭖𐭗𐭘𐭙𐭚𐭛𐭜𐭝𐭞𐭟𐭠𐭡𐭢𐭣𐭤𐭥𐭦𐭧𐭨𐭩𐭪𐭫𐭬𐭭𐭮𐭯𐭰𐭱𐭲𐭳𐭴𐭵𐭶𐭷𐭸𐭹𐭺𐭻𐭼𐭽𐭾𐭿𐮀𐮁𐮂𐮃𐮄𐮅𐮆𐮇𐮈𐮉𐮊𐮋𐮌𐮍𐮎𐮏𐮐𐮑𐮒𐮓𐮔𐮕𐮖𐮗𐮘𐮙𐮚𐮛𐮜𐮝𐮞𐮟𐮠𐮡𐮢𐮣𐮤𐮥𐮦𐮧𐮨𐮩𐮪𐮫𐮬𐮭𐮮𐮯𐮰𐮱𐮲𐮳𐮴𐮵𐮶𐮷𐮸𐮹𐮺𐮻𐮼𐮽𐮾𐮿𐯀𐯁𐯂𐯃𐯄𐯅𐯆𐯇𐯈𐯉𐯊𐯋𐯌𐯍𐯎𐯏𐯐𐯑𐯒𐯓𐯔𐯕𐯖𐯗𐯘𐯙𐯚𐯛𐯜𐯝𐯞𐯟𐯠𐯡𐯢𐯣𐯤𐯥𐯦𐯧𐯨𐯩𐯪𐯫𐯬𐯭𐯮𐯯𐯰𐯱𐯲𐯳𐯴𐯵𐯶𐯷𐯸𐯹𐯺𐯻𐯼𐯽𐯾𐯿𐰀𐰁𐰂𐰃𐰄𐰅𐰆𐰇𐰈𐰉𐰊𐰋𐰌𐰍𐰎𐰏𐰐𐰑𐰒𐰓𐰔𐰕𐰖𐰗𐰘𐰙𐰚𐰛𐰜𐰝𐰞𐰟𐰠𐰡𐰢𐰣𐰤𐰥𐰦𐰧𐰨𐰩𐰪𐰫𐰬𐰭𐰮𐰯𐰰𐰱𐰲𐰳𐰴𐰵𐰶𐰷𐰸𐰹𐰺𐰻𐰼𐰽𐰾𐰿𐱀𐱁𐱂𐱃𐱄𐱅𐱆𐱇𐱈𐱉𐱊𐱋𐱌𐱍𐱎𐱏𐱐𐱑𐱒𐱓𐱔𐱕𐱖𐱗𐱘𐱙𐱚𐱛𐱜𐱝𐱞𐱟𐱠𐱡𐱢𐱣𐱤𐱥𐱦𐱧𐱨𐱩𐱪𐱫𐱬𐱭𐱮𐱯𐱰𐱱𐱲𐱳𐱴𐱵𐱶𐱷𐱸𐱹𐱺𐱻𐱼𐱽𐱾𐱿𐲀𐲁𐲂𐲃𐲄𐲅𐲆𐲇𐲈𐲉𐲊𐲋𐲌𐲍𐲎𐲏𐲐𐲑𐲒𐲓𐲔𐲕𐲖𐲗𐲘𐲙𐲚𐲛𐲜𐲝𐲞𐲟𐲠𐲡𐲢𐲣𐲤𐲥𐲦𐲧𐲨𐲩𐲪𐲫𐲬𐲭𐲮𐲯𐲰𐲱𐲲𐲳𐲴𐲵𐲶𐲷𐲸𐲹𐲺𐲻𐲼𐲽𐲾𐲿𐳀𐳁𐳂𐳃𐳄𐳅𐳆𐳇𐳈𐳉𐳊𐳋𐳌𐳍𐳎𐳏𐳐𐳑𐳒𐳓𐳔𐳕𐳖𐳗𐳘𐳙𐳚𐳛𐳜𐳝𐳞𐳟𐳠𐳡𐳢𐳣𐳤𐳥𐳦𐳧𐳨𐳩𐳪𐳫𐳬𐳭𐳮𐳯𐳰𐳱𐳲𐳳𐳴𐳵𐳶𐳷𐳸𐳹𐳺𐳻𐳼𐳽𐳾𐳿𐴀𐴁𐴂𐴃𐴄𐴅𐴆𐴇𐴈𐴉𐴊𐴋𐴌𐴍𐴎𐴏𐴐𐴑𐴒𐴓𐴔𐴕𐴖𐴗𐴘𐴙𐴚𐴛𐴜𐴝𐴞𐴟𐴠𐴡𐴢𐴣𐴤𐴥𐴦𐴧𐴨𐴩𐴪𐴫𐴬𐴭𐴮𐴯𐴰𐴱𐴲𐴳𐴴𐴵𐴶𐴷𐴸𐴹𐴺𐴻𐴼𐴽𐴾𐴿𐵀𐵁𐵂𐵃𐵄𐵅𐵆𐵇𐵈𐵉𐵊𐵋𐵌𐵍𐵎𐵏𐵐𐵑𐵒𐵓𐵔𐵕𐵖𐵗𐵘𐵙𐵚𐵛𐵜𐵝𐵞𐵟𐵠𐵡𐵢𐵣𐵤𐵥𐵦𐵧𐵨𐵩𐵪𐵫𐵬𐵭𐵮𐵯𐵰𐵱𐵲𐵳𐵴𐵵𐵶𐵷𐵸𐵹𐵺𐵻𐵼𐵽𐵾𐵿𐶀𐶁𐶂𐶃𐶄𐶅𐶆𐶇𐶈𐶉𐶊𐶋𐶌𐶍𐶎𐶏𐶐𐶑𐶒𐶓𐶔𐶕𐶖𐶗𐶘𐶙𐶚𐶛𐶜𐶝𐶞𐶟𐶠𐶡𐶢𐶣𐶤𐶥𐶦𐶧𐶨𐶩𐶪𐶫𐶬𐶭𐶮𐶯𐶰𐶱𐶲𐶳𐶴𐶵𐶶𐶷𐶸𐶹𐶺𐶻𐶼𐶽𐶾𐶿𐷀𐷁𐷂𐷃𐷄𐷅𐷆𐷇𐷈𐷉𐷊𐷋𐷌𐷍𐷎𐷏𐷐𐷑𐷒𐷓𐷔𐷕𐷖𐷗𐷘𐷙𐷚𐷛𐷜𐷝𐷞𐷟𐷠𐷡𐷢𐷣𐷤𐷥𐷦𐷧𐷨𐷩𐷪𐷫𐷬𐷭𐷮𐷯𐷰𐷱𐷲𐷳𐷴𐷵𐷶𐷷𐷸𐷹𐷺𐷻𐷼𐷽𐷾𐷿𐸀𐸁𐸂𐸃𐸄𐸅𐸆𐸇𐸈𐸉𐸊𐸋𐸌𐸍𐸎𐸏𐸐𐸑𐸒𐸓𐸔𐸕𐸖𐸗𐸘𐸙𐸚𐸛𐸜𐸝𐸞𐸟𐸠𐸡𐸢𐸣𐸤𐸥𐸦𐸧𐸨𐸩𐸪𐸫𐸬𐸭𐸮𐸯𐸰𐸱𐸲𐸳𐸴𐸵𐸶𐸷𐸸𐸹𐸺𐸻𐸼𐸽𐸾𐸿𐹀𐹁𐹂𐹃𐹄𐹅𐹆𐹇𐹈𐹉𐹊𐹋𐹌𐹍𐹎𐹏𐹐𐹑𐹒𐹓𐹔𐹕𐹖𐹗𐹘𐹙𐹚𐹛𐹜𐹝𐹞𐹟𐹠𐹡𐹢𐹣𐹤𐹥𐹦𐹧𐹨𐹩𐹪𐹫𐹬𐹭𐹮𐹯𐹰𐹱𐹲𐹳𐹴𐹵𐹶𐹷𐹸𐹹𐹺𐹻𐹼𐹽𐹾𐹿𐺀𐺁𐺂𐺃𐺄𐺅𐺆𐺇𐺈𐺉𐺊𐺋𐺌𐺍𐺎𐺏𐺐𐺑𐺒𐺓𐺔𐺕𐺖𐺗𐺘𐺙𐺚𐺛𐺜𐺝𐺞𐺟𐺠𐺡𐺢𐺣𐺤𐺥𐺦𐺧𐺨𐺩𐺪𐺫𐺬𐺭𐺮𐺯𐺰𐺱𐺲𐺳𐺴𐺵𐺶𐺷𐺸𐺹𐺺𐺻𐺼𐺽𐺾𐺿𐻀𐻁𐻂𐻃𐻄𐻅𐻆𐻇𐻈𐻉𐻊𐻋𐻌𐻍𐻎𐻏𐻐𐻑𐻒𐻓𐻔𐻕𐻖𐻗𐻘𐻙𐻚𐻛𐻜𐻝𐻞𐻟𐻠𐻡𐻢𐻣𐻤𐻥𐻦𐻧𐻨𐻩𐻪𐻫𐻬𐻭𐻮𐻯𐻰𐻱𐻲𐻳𐻴𐻵𐻶𐻷𐻸𐻹𐻺𐻻𐻼𐻽𐻾𐻿𐼀𐼁𐼂𐼃𐼄𐼅𐼆𐼇𐼈𐼉𐼊𐼋𐼌𐼍𐼎𐼏𐼐𐼑𐼒𐼓𐼔𐼕𐼖𐼗𐼘𐼙𐼚𐼛𐼜𐼝𐼞𐼟𐼠𐼡𐼢𐼣𐼤𐼥𐼦𐼧𐼨𐼩𐼪𐼫𐼬𐼭𐼮𐼯𐼰𐼱𐼲𐼳𐼴𐼵𐼶𐼷𐼸𐼹𐼺𐼻𐼼𐼽𐼾𐼿𐽀𐽁𐽂𐽃𐽄𐽅𐽆𐽇𐽋𐽍𐽎𐽏𐽐𐽈𐽉𐽊𐽌𐽑𐽒𐽓𐽔𐽕𐽖𐽗𐽘𐽙𐽚𐽛𐽜𐽝𐽞𐽟𐽠𐽡𐽢𐽣𐽤𐽥𐽦𐽧𐽨𐽩𐽪𐽫𐽬𐽭𐽮𐽯𐽰𐽱𐽲𐽳𐽴𐽵𐽶𐽷𐽸𐽹𐽺𐽻𐽼𐽽𐽾𐽿𐾀𐾁𐾃𐾅𐾂𐾄𐾆𐾇𐾈𐾉𐾊𐾋𐾌











21. W.-Wahen Graffito N° 3322 A.F. Sadak, *Graffiti, Mont. II, IV/4, p. 187.*

𐀀𐀁𐀂𐀃𐀄𐀅𐀆𐀇𐀈𐀉𐀊𐀋𐀌𐀍𐀎𐀏𐀐𐀑𐀒𐀓𐀔𐀕𐀖𐀗𐀘𐀙𐀚𐀛𐀜𐀝𐀞𐀟𐀠𐀡𐀢𐀣𐀤𐀥𐀦𐀧𐀨𐀩𐀪𐀫𐀬𐀭𐀮𐀯𐀰𐀱𐀲𐀳𐀴𐀵𐀶𐀷𐀸𐀹𐀺𐀻𐀼𐀽𐀾𐀿𐁀𐁁𐁂𐁃𐁄𐁅𐁆𐁇𐁈𐁉𐁊𐁋𐁌𐁍𐁎𐁏𐁐𐁑𐁒𐁓𐁔𐁕𐁖𐁗𐁘𐁙𐁚𐁛𐁜𐁝𐁞𐁟𐁠𐁡𐁢𐁣𐁤𐁥𐁦𐁧𐁨𐁩𐁪𐁫𐁬𐁭𐁮𐁯𐁰𐁱𐁲𐁳𐁴𐁵𐁶𐁷𐁸𐁹𐁺𐁻𐁼𐁽𐁾𐁿𐂀𐂁𐂂𐂃𐂄𐂅𐂆𐂇𐂈𐂉𐂊𐂋𐂌𐂍𐂎𐂏𐂐𐂑𐂒𐂓𐂔𐂕𐂖𐂗𐂘𐂙𐂚𐂛𐂜𐂝𐂞𐂟𐂠𐂡𐂢𐂣𐂤𐂥𐂦𐂧𐂨𐂩𐂪𐂫𐂬𐂭𐂮𐂯𐂰𐂱𐂲𐂳𐂴𐂵𐂶𐂷𐂸𐂹𐂺𐂻𐂼𐂽𐂾𐂿𐃀𐃁𐃂𐃃𐃄𐃅𐃆𐃇𐃈𐃉𐃊𐃋𐃌𐃍𐃎𐃏𐃐𐃑𐃒𐃓𐃔𐃕𐃖𐃗𐃘𐃙𐃚𐃛𐃜𐃝𐃞𐃟𐃠𐃡𐃢𐃣𐃤𐃥𐃦𐃧𐃨𐃩𐃪𐃫𐃬𐃭𐃮𐃯𐃰𐃱𐃲𐃳𐃴𐃵𐃶𐃷𐃸𐃹𐃺𐃻𐃼𐃽𐃾𐃿𐄀𐄁𐄂𐄃𐄄𐄅𐄆𐄇𐄈𐄉𐄊𐄋𐄌𐄍𐄎𐄏𐄐𐄑𐄒𐄓𐄔𐄕𐄖𐄗𐄘𐄙𐄚𐄛𐄜𐄝𐄞𐄟𐄠𐄡𐄢𐄣𐄤𐄥𐄦𐄧𐄨𐄩𐄪𐄫𐄬𐄭𐄮𐄯𐄰𐄱𐄲𐄳𐄴𐄵𐄶𐄷𐄸𐄹𐄺𐄻𐄼𐄽𐄾𐄿𐅀𐅁𐅂𐅃𐅄𐅅𐅆𐅇𐅈𐅉𐅊𐅋𐅌𐅍𐅎𐅏𐅐𐅑𐅒𐅓𐅔𐅕𐅖𐅗𐅘𐅙𐅚𐅛𐅜𐅝𐅞𐅟𐅠𐅡𐅢𐅣𐅤𐅥𐅦𐅧𐅨𐅩𐅪𐅫𐅬𐅭𐅮𐅯𐅰𐅱𐅲𐅳𐅴𐅵𐅶𐅷𐅸𐅹𐅺𐅻𐅼𐅽𐅾𐅿𐆀𐆁𐆂𐆃𐆄𐆅𐆆𐆇𐆈𐆉𐆊𐆋𐆌𐆍𐆎𐆏𐆐𐆑𐆒𐆓𐆔𐆕𐆖𐆗𐆘𐆙𐆚𐆛𐆜𐆝𐆞𐆟𐆠𐆡𐆢𐆣𐆤𐆥𐆦𐆧𐆨𐆩𐆪𐆫𐆬𐆭𐆮𐆯𐆰𐆱𐆲𐆳𐆴𐆵𐆶𐆷𐆸𐆹𐆺𐆻𐆼𐆽𐆾𐆿𐇀𐇁𐇂𐇃𐇄𐇅𐇆𐇇𐇈𐇉𐇊𐇋𐇌𐇍𐇎𐇏𐇐𐇑𐇒𐇓𐇔𐇕𐇖𐇗𐇘𐇙𐇚𐇛𐇜𐇝𐇞𐇟𐇠𐇡𐇢𐇣𐇤𐇥𐇦𐇧𐇨𐇩𐇪𐇫𐇬𐇭𐇮𐇯𐇰𐇱𐇲𐇳𐇴𐇵𐇶𐇷𐇸𐇹𐇺𐇻𐇼𐇽𐇾𐇿𐈀𐈁𐈂𐈃𐈄𐈅𐈆𐈇𐈈𐈉𐈊𐈋𐈌𐈍𐈎𐈏𐈐𐈑𐈒𐈓𐈔𐈕𐈖𐈗𐈘𐈙𐈚𐈛𐈜𐈝𐈞𐈟𐈠𐈡𐈢𐈣𐈤𐈥𐈦𐈧𐈨𐈩𐈪𐈫𐈬𐈭𐈮𐈯𐈰𐈱𐈲𐈳𐈴𐈵𐈶𐈷𐈸𐈹𐈺𐈻𐈼𐈽𐈾𐈿𐉀𐉁𐉂𐉃𐉄𐉅𐉆𐉇𐉈𐉉𐉊𐉋𐉌𐉍𐉎𐉏𐉐𐉑𐉒𐉓𐉔𐉕𐉖𐉗𐉘𐉙𐉚𐉛𐉜𐉝𐉞𐉟𐉠𐉡𐉢𐉣𐉤𐉥𐉦𐉧𐉨𐉩𐉪𐉫𐉬𐉭𐉮𐉯𐉰𐉱𐉲𐉳𐉴𐉵𐉶𐉷𐉸𐉹𐉺𐉻𐉼𐉽𐉾𐉿𐊀𐊁𐊂𐊃𐊄𐊅𐊆𐊇𐊈𐊉𐊊𐊋𐊌𐊍𐊎𐊏𐊐𐊑𐊒𐊓𐊔𐊕𐊖𐊗𐊘𐊙𐊚𐊛𐊜𐊝𐊞𐊟𐊠𐊡𐊢𐊣𐊤𐊥𐊦𐊧𐊨𐊩𐊪𐊫𐊬𐊭𐊮𐊯𐊰𐊱𐊲𐊳𐊴𐊵𐊶𐊷𐊸𐊹𐊺𐊻𐊼𐊽𐊾𐊿𐋀𐋁𐋂𐋃𐋄𐋅𐋆𐋇𐋈𐋉𐋊𐋋𐋌𐋍𐋎𐋏𐋐𐋑𐋒𐋓𐋔𐋕𐋖𐋗𐋘𐋙𐋚𐋛𐋜𐋝𐋞𐋟𐋠𐋡𐋢𐋣𐋤𐋥𐋦𐋧𐋨𐋩𐋪𐋫𐋬𐋭𐋮𐋯𐋰𐋱𐋲𐋳𐋴𐋵𐋶𐋷𐋸𐋹𐋺𐋻𐋼𐋽𐋾𐋿𐌀𐌁𐌂𐌃𐌄𐌅𐌆𐌇𐌈𐌉𐌊𐌋𐌌𐌍𐌎𐌏𐌐𐌑𐌒𐌓𐌔𐌕𐌖𐌗𐌘𐌙𐌚𐌛𐌜𐌝𐌞𐌟𐌠𐌡𐌢𐌣𐌤𐌥𐌦𐌧𐌨𐌩𐌪𐌫𐌬𐌭𐌮𐌯𐌰𐌱𐌲𐌳𐌴𐌵𐌶𐌷𐌸𐌹𐌺𐌻𐌼𐌽𐌾𐌿𐍀𐍁𐍂𐍃𐍄𐍅𐍆𐍇𐍈𐍉𐍊𐍋𐍌𐍍𐍎𐍏𐍐𐍑𐍒𐍓𐍔𐍕𐍖𐍗𐍘𐍙𐍚𐍛𐍜𐍝𐍞𐍟𐍠𐍡𐍢𐍣𐍤𐍥𐍦𐍧𐍨𐍩𐍪𐍫𐍬𐍭𐍮𐍯𐍰𐍱𐍲𐍳𐍴𐍵𐍶𐍷𐍸𐍹𐍺𐍻𐍼𐍽𐍾𐍿𐎀𐎁𐎂𐎃𐎄𐎅𐎆𐎇𐎈𐎉𐎊𐎋𐎌𐎍𐎎𐎏𐎐𐎑𐎒𐎓𐎔𐎕𐎖𐎗𐎘𐎙𐎚𐎛𐎜𐎝𐎞𐎟𐎠𐎡𐎢𐎣𐎤𐎥𐎦𐎧𐎨𐎩𐎪𐎫𐎬𐎭𐎮𐎯𐎰𐎱𐎲𐎳𐎴𐎵𐎶𐎷𐎸𐎹𐎺𐎻𐎼𐎽𐎾𐎿𐏀𐏁𐏂𐏃𐏄𐏅𐏆𐏇𐏈𐏉𐏊𐏋𐏌𐏍𐏎𐏏𐏐𐏑𐏒𐏓𐏔𐏕𐏖𐏗𐏘𐏙𐏚𐏛𐏜𐏝𐏞𐏟𐏠𐏡𐏢𐏣𐏤𐏥𐏦𐏧𐏨𐏩𐏪𐏫𐏬𐏭𐏮𐏯𐏰𐏱𐏲𐏳𐏴𐏵𐏶𐏷𐏸𐏹𐏺𐏻𐏼𐏽𐏾𐏿𐐀𐐁𐐂𐐃𐐄𐐅𐐆𐐇𐐈𐐉𐐊𐐋𐐌𐐍𐐎𐐏𐐐𐐑𐐒𐐓𐐔𐐕𐐖𐐗𐐘𐐙𐐚𐐛𐐜𐐝𐐞𐐟𐐠𐐡𐐢𐐣𐐤𐐥𐐦𐐧𐐨𐐩𐐪𐐫𐐬𐐭𐐮𐐯𐐰𐐱𐐲𐐳𐐴𐐵𐐶𐐷𐐸𐐹𐐺𐐻𐐼𐐽𐐾𐐿𐑀𐑁𐑂𐑃𐑄𐑅𐑆𐑇𐑈𐑉𐑊𐑋𐑌𐑍𐑎𐑏𐑐𐑑𐑒𐑓𐑔𐑕𐑖𐑗𐑘𐑙𐑚𐑛𐑜𐑝𐑞𐑟𐑠𐑡𐑢𐑣𐑤𐑥𐑦𐑧𐑨𐑩𐑪𐑫𐑬𐑭𐑮𐑯𐑰𐑱𐑲𐑳𐑴𐑵𐑶𐑷𐑸𐑹𐑺𐑻𐑼𐑽𐑾𐑿𐒀𐒁𐒂𐒃𐒄𐒅𐒆𐒇𐒈𐒉𐒊𐒋𐒌𐒍𐒎𐒏𐒐𐒑𐒒𐒓𐒔𐒕𐒖𐒗𐒘𐒙𐒚𐒛𐒜𐒝𐒞𐒟𐒠𐒡𐒢𐒣𐒤𐒥𐒦𐒧𐒨𐒩𐒪𐒫𐒬𐒭𐒮𐒯𐒰𐒱𐒲𐒳𐒴𐒵𐒶𐒷𐒸𐒹𐒺𐒻𐒼𐒽𐒾𐒿𐓀𐓁𐓂𐓃𐓄𐓅𐓆𐓇𐓈𐓉𐓊𐓋𐓌𐓍𐓎𐓏𐓐𐓑𐓒𐓓𐓔𐓕𐓖𐓗𐓘𐓙𐓚𐓛𐓜𐓝𐓞𐓟𐓠𐓡𐓢𐓣𐓤𐓥𐓦𐓧𐓨𐓩𐓪𐓫𐓬𐓭𐓮𐓯𐓰𐓱𐓲𐓳𐓴𐓵𐓶𐓷𐓸𐓹𐓺𐓻𐓼𐓽𐓾𐓿𐔀𐔁𐔂𐔃𐔄𐔅𐔆𐔇𐔈𐔉𐔊𐔋𐔌𐔍𐔎𐔏𐔐𐔑𐔒𐔓𐔔𐔕𐔖𐔗𐔘𐔙𐔚𐔛𐔜𐔝𐔞𐔟𐔠𐔡𐔢𐔣𐔤𐔥𐔦𐔧𐔨𐔩𐔪𐔫𐔬𐔭𐔮𐔯𐔰𐔱𐔲𐔳𐔴𐔵𐔶𐔷𐔸𐔹𐔺𐔻𐔼𐔽𐔾𐔿𐕀𐕁𐕂𐕃𐕄𐕅𐕆𐕇𐕈𐕉𐕊𐕋𐕌𐕍𐕎𐕏𐕐𐕑𐕒𐕓𐕔𐕕𐕖𐕗𐕘𐕙𐕚𐕛𐕜𐕝𐕞𐕟𐕠𐕡𐕢𐕣𐕤𐕥𐕦𐕧𐕨𐕩𐕪𐕫𐕬𐕭𐕮𐕯𐕰𐕱𐕲𐕳𐕴𐕵𐕶𐕷𐕸𐕹𐕺𐕻𐕼𐕽𐕾𐕿𐖀𐖁𐖂𐖃𐖄𐖅𐖆𐖇𐖈𐖉𐖊𐖋𐖌𐖍𐖎𐖏𐖐𐖑𐖒𐖓𐖔𐖕𐖖𐖗𐖘𐖙𐖚𐖛𐖜𐖝𐖞𐖟𐖠𐖡𐖢𐖣𐖤𐖥𐖦𐖧𐖨𐖩𐖪𐖫𐖬𐖭𐖮𐖯𐖰𐖱𐖲𐖳𐖴𐖵𐖶𐖷𐖸𐖹𐖺𐖻𐖼𐖽𐖾𐖿𐗀𐗁𐗂𐗃𐗄𐗅𐗆𐗇𐗈𐗉𐗊𐗋𐗌𐗍𐗎𐗏𐗐𐗑𐗒𐗓𐗔𐗕𐗖𐗗𐗘𐗙𐗚𐗛𐗜𐗝𐗞𐗟𐗠𐗡𐗢𐗣𐗤𐗥𐗦𐗧𐗨𐗩𐗪𐗫𐗬𐗭𐗮𐗯𐗰𐗱𐗲𐗳𐗴𐗵𐗶𐗷𐗸𐗹𐗺𐗻𐗼𐗽𐗾𐗿𐘀𐘁𐘂𐘃𐘄𐘅𐘆𐘇𐘈𐘉𐘊𐘋𐘌𐘍𐘎𐘏𐘐𐘑𐘒𐘓𐘔𐘕𐘖𐘗𐘘𐘙𐘚𐘛𐘜𐘝𐘞𐘟𐘠𐘡𐘢𐘣𐘤𐘥𐘦𐘧𐘨𐘩𐘪𐘫𐘬𐘭𐘮𐘯𐘰𐘱𐘲𐘳𐘴𐘵𐘶𐘷𐘸𐘹𐘺𐘻𐘼𐘽𐘾𐘿𐙀𐙁𐙂𐙃𐙄𐙅𐙆𐙇𐙈𐙉𐙊𐙋𐙌𐙍𐙎𐙏𐙐𐙑𐙒𐙓𐙔𐙕𐙖𐙗𐙘𐙙𐙚𐙛𐙜𐙝𐙞𐙟𐙠𐙡𐙢𐙣𐙤𐙥𐙦𐙧𐙨𐙩𐙪𐙫𐙬𐙭𐙮𐙯𐙰𐙱𐙲𐙳𐙴𐙵𐙶𐙷𐙸𐙹𐙺𐙻𐙼𐙽𐙾𐙿𐚀𐚁𐚂𐚃𐚄𐚅𐚆𐚇𐚈𐚉𐚊𐚋𐚌𐚍𐚎𐚏𐚐𐚑𐚒𐚓𐚔𐚕𐚖𐚗𐚘𐚙𐚚𐚛𐚜𐚝𐚞𐚟𐚠𐚡𐚢𐚣𐚤𐚥𐚦𐚧𐚨𐚩𐚪𐚫𐚬𐚭𐚮𐚯𐚰𐚱𐚲𐚳𐚴𐚵𐚶𐚷𐚸𐚹𐚺𐚻𐚼𐚽𐚾𐚿𐛀𐛁𐛂𐛃𐛄𐛅𐛆𐛇𐛈𐛉𐛊𐛋𐛌𐛍𐛎𐛏𐛐𐛑𐛒𐛓𐛔𐛕𐛖𐛗𐛘𐛙𐛚𐛛𐛜𐛝𐛞𐛟𐛠𐛡𐛢𐛣𐛤𐛥𐛦𐛧𐛨𐛩𐛪𐛫𐛬𐛭𐛮𐛯𐛰𐛱𐛲𐛳𐛴𐛵𐛶𐛷𐛸𐛹𐛺𐛻𐛼𐛽𐛾𐛿𐜀𐜁𐜂𐜃𐜄𐜅𐜆𐜇𐜈𐜉𐜊𐜋𐜌𐜍𐜎𐜏𐜐𐜑𐜒𐜓𐜔𐜕𐜖𐜗𐜘𐜙𐜚𐜛𐜜𐜝𐜞𐜟𐜠𐜡𐜢𐜣𐜤𐜥𐜦𐜧𐜨𐜩𐜪𐜫𐜬𐜭𐜮𐜯𐜰𐜱𐜲𐜳𐜴𐜵𐜶𐜷𐜸𐜹𐜺𐜻𐜼𐜽𐜾𐜿𐝀𐝁𐝂𐝃𐝄𐝅𐝆𐝇𐝈𐝉𐝊𐝋𐝌𐝍𐝎𐝏𐝐𐝑𐝒𐝓𐝔𐝕𐝖𐝗𐝘𐝙𐝚𐝛𐝜𐝝𐝞𐝟𐝠𐝡𐝢𐝣𐝤𐝥𐝦𐝧𐝨𐝩𐝪𐝫𐝬𐝭𐝮𐝯𐝰𐝱𐝲𐝳𐝴𐝵𐝶𐝷𐝸𐝹𐝺𐝻𐝼𐝽𐝾𐝿𐞀𐞁𐞂𐞃𐞄𐞅𐞆𐞇𐞈𐞉𐞊𐞋𐞌𐞍𐞎𐞏𐞐𐞑𐞒𐞓𐞔𐞕𐞖𐞗𐞘𐞙𐞚𐞛𐞜𐞝𐞞𐞟𐞠𐞡𐞢𐞣𐞤𐞥𐞦𐞧𐞨𐞩𐞪𐞫𐞬𐞭𐞮𐞯𐞰𐞱𐞲𐞳𐞴𐞵𐞶𐞷𐞸𐞹𐞺𐞻𐞼𐞽𐞾𐞿𐟀𐟁𐟂𐟃𐟄𐟅𐟆𐟇𐟈𐟉𐟊𐟋𐟌𐟍𐟎𐟏𐟐𐟑𐟒𐟓𐟔𐟕𐟖𐟗𐟘𐟙𐟚𐟛𐟜𐟝𐟞𐟟𐟠𐟡𐟢𐟣𐟤𐟥𐟦𐟧𐟨𐟩𐟪𐟫𐟬𐟭𐟮𐟯𐟰𐟱𐟲𐟳𐟴𐟵𐟶𐟷𐟸𐟹𐟺𐟻𐟼𐟽𐟾𐟿𐠀𐠁𐠂𐠃𐠄𐠅𐠆𐠇𐠈𐠉𐠊𐠋𐠌𐠍𐠎𐠏𐠐𐠑𐠒𐠓𐠔𐠕𐠖𐠗𐠘𐠙𐠚𐠛𐠜𐠝𐠞𐠟𐠠𐠡𐠢𐠣𐠤𐠥𐠦𐠧𐠨𐠩𐠪𐠫𐠬𐠭𐠮𐠯𐠰𐠱𐠲𐠳𐠴𐠵𐠶𐠷𐠸𐠹𐠺𐠻𐠼𐠽𐠾𐠿𐡀𐡁𐡂𐡃𐡄𐡅𐡆𐡇𐡈𐡉𐡊𐡋𐡌𐡍𐡎𐡏𐡐𐡑𐡒𐡓𐡔𐡕𐡖𐡗𐡘𐡙𐡚𐡛𐡜𐡝𐡞𐡟𐡠𐡡𐡢𐡣𐡤𐡥𐡦𐡧𐡨𐡩𐡪𐡫𐡬𐡭𐡮𐡯𐡰𐡱𐡲𐡳𐡴𐡵𐡶𐡷𐡸𐡹𐡺𐡻𐡼𐡽𐡾𐡿𐢀𐢁𐢂𐢃𐢄𐢅𐢆𐢇𐢈𐢉𐢊𐢋𐢌𐢍𐢎𐢏𐢐𐢑𐢒𐢓𐢔𐢕𐢖𐢗𐢘𐢙𐢚𐢛𐢜𐢝𐢞𐢟𐢠𐢡𐢢𐢣𐢤𐢥𐢦𐢧𐢨𐢩𐢪𐢫𐢬𐢭𐢮𐢯𐢰𐢱𐢲𐢳𐢴𐢵𐢶𐢷𐢸𐢹𐢺𐢻𐢼𐢽𐢾𐢿𐣀𐣁𐣂𐣃𐣄𐣅𐣆𐣇𐣈𐣉𐣊𐣋𐣌𐣍𐣎𐣏𐣐𐣑𐣒𐣓𐣔𐣕𐣖𐣗𐣘𐣙𐣚𐣛𐣜𐣝𐣞𐣟𐣠𐣡𐣢𐣣𐣤𐣥𐣦𐣧𐣨𐣩𐣪𐣫𐣬𐣭𐣮𐣯𐣰𐣱𐣲𐣳𐣴𐣵𐣶𐣷𐣸𐣹𐣺𐣻𐣼𐣽𐣾𐣿𐤀𐤁𐤂𐤃𐤄𐤅𐤆𐤇𐤈𐤉𐤊𐤋𐤌𐤍𐤎𐤏𐤐𐤑𐤒𐤓𐤔𐤕𐤖𐤗𐤘𐤙𐤚𐤛𐤜𐤝𐤞𐤟𐤠𐤡𐤢𐤣𐤤𐤥𐤦𐤧𐤨𐤩𐤪𐤫𐤬𐤭𐤮𐤯𐤰𐤱𐤲𐤳𐤴𐤵𐤶𐤷𐤸𐤹𐤺𐤻𐤼𐤽𐤾𐤿𐥀𐥁𐥂𐥃𐥄𐥅𐥆𐥇𐥈𐥉𐥊𐥋𐥌𐥍𐥎𐥏𐥐𐥑𐥒𐥓𐥔𐥕𐥖𐥗𐥘𐥙𐥚𐥛𐥜𐥝𐥞𐥟𐥠𐥡𐥢𐥣𐥤𐥥𐥦𐥧𐥨𐥩𐥪𐥫𐥬𐥭𐥮𐥯𐥰𐥱𐥲𐥳𐥴𐥵𐥶𐥷𐥸𐥹𐥺𐥻𐥼𐥽𐥾𐥿𐦀𐦁𐦂𐦃𐦄𐦅𐦆𐦇𐦈𐦉𐦊𐦋𐦌𐦍𐦎𐦏𐦐𐦑𐦒𐦓𐦔𐦕𐦖𐦗𐦘𐦙𐦚𐦛𐦜𐦝𐦞𐦟𐦠𐦡𐦢𐦣𐦤𐦥𐦦𐦧𐦨𐦩𐦪𐦫𐦬𐦭𐦮𐦯𐦰𐦱𐦲𐦳𐦴𐦵𐦶𐦷𐦸𐦹𐦺𐦻𐦼𐦽𐦾𐦿𐧀𐧁𐧂𐧃𐧄𐧅𐧆𐧇𐧈𐧉𐧊𐧋𐧌𐧍𐧎𐧏𐧐𐧑𐧒𐧓𐧔𐧕𐧖𐧗𐧘𐧙𐧚𐧛𐧜𐧝𐧞𐧟𐧠𐧡𐧢𐧣𐧤𐧥𐧦𐧧𐧨𐧩𐧪𐧫𐧬𐧭𐧮𐧯𐧰𐧱𐧲𐧳𐧴𐧵𐧶𐧷𐧸𐧹𐧺𐧻𐧼𐧽𐧾𐧿𐨀𐨁𐨂𐨃𐨄𐨅𐨆𐨇𐨈𐨉𐨊𐨋𐨌𐨍𐨎𐨏𐨐𐨑𐨒𐨓𐨔𐨕𐨖𐨗𐨘𐨙𐨚𐨛𐨜𐨝𐨞𐨟𐨠𐨡𐨢𐨣𐨤𐨥𐨦𐨧𐨨𐨩𐨪𐨫𐨬𐨭𐨮𐨯𐨰𐨱𐨲𐨳𐨴𐨵𐨶𐨷𐨹𐨺𐨸𐨻𐨼𐨽𐨾𐨿𐩀𐩁𐩂𐩃𐩄𐩅𐩆𐩇𐩈𐩉𐩊𐩋𐩌𐩍𐩎𐩏𐩐𐩑𐩒𐩓𐩔𐩕𐩖𐩗𐩘𐩙𐩚𐩛𐩜𐩝𐩞𐩟𐩠𐩡𐩢𐩣𐩤𐩥𐩦𐩧𐩨𐩩𐩪𐩫𐩬𐩭𐩮𐩯𐩰𐩱𐩲𐩳𐩴𐩵𐩶𐩷𐩸𐩹𐩺𐩻𐩼𐩽𐩾𐩿𐪀𐪁𐪂𐪃𐪄𐪅𐪆𐪇𐪈𐪉𐪊𐪋𐪌𐪍𐪎𐪏𐪐𐪑𐪒𐪓𐪔𐪕𐪖𐪗𐪘𐪙𐪚𐪛𐪜𐪝𐪞𐪟𐪠𐪡𐪢𐪣𐪤𐪥𐪦𐪧𐪨𐪩𐪪𐪫𐪬𐪭𐪮𐪯𐪰𐪱𐪲𐪳𐪴𐪵𐪶𐪷𐪸𐪹𐪺𐪻𐪼𐪽𐪾𐪿𐫀𐫁𐫂𐫃𐫄𐫅𐫆𐫇𐫈𐫉𐫊𐫋𐫌𐫍𐫎𐫏𐫐𐫑𐫒𐫓𐫔𐫕𐫖𐫗𐫘𐫙𐫚𐫛𐫜𐫝𐫞𐫟𐫠𐫡𐫢𐫣𐫤𐫦𐫥𐫧𐫨𐫩𐫪𐫫𐫬𐫭𐫮𐫯𐫰𐫱𐫲𐫳𐫴𐫵𐫶𐫷𐫸𐫹𐫺𐫻𐫼𐫽𐫾𐫿𐬀𐬁𐬂𐬃𐬄𐬅𐬆𐬇𐬈𐬉𐬊𐬋𐬌𐬍𐬎𐬏𐬐𐬑𐬒𐬓𐬔𐬕𐬖𐬗𐬘𐬙𐬚𐬛𐬜𐬝𐬞𐬟𐬠𐬡𐬢𐬣𐬤𐬥𐬦𐬧𐬨𐬩𐬪𐬫𐬬𐬭𐬮𐬯𐬰𐬱𐬲𐬳𐬴𐬵𐬶𐬷𐬸𐬹𐬺𐬻𐬼𐬽𐬾𐬿𐭀𐭁𐭂𐭃𐭄𐭅𐭆𐭇𐭈𐭉𐭊𐭋𐭌𐭍𐭎𐭏𐭐𐭑𐭒𐭓𐭔𐭕𐭖𐭗𐭘𐭙𐭚𐭛𐭜𐭝𐭞𐭟𐭠𐭡𐭢𐭣𐭤𐭥𐭦𐭧𐭨𐭩𐭪𐭫𐭬𐭭𐭮𐭯𐭰𐭱𐭲𐭳𐭴𐭵𐭶𐭷𐭸𐭹𐭺𐭻𐭼𐭽𐭾𐭿𐮀𐮁𐮂𐮃𐮄𐮅𐮆𐮇𐮈𐮉𐮊𐮋𐮌𐮍𐮎𐮏𐮐𐮑𐮒𐮓𐮔𐮕𐮖𐮗𐮘𐮙𐮚𐮛𐮜𐮝𐮞𐮟𐮠𐮡𐮢𐮣𐮤𐮥𐮦𐮧𐮨𐮩𐮪𐮫𐮬𐮭𐮮𐮯𐮰𐮱𐮲𐮳𐮴𐮵𐮶𐮷𐮸𐮹𐮺𐮻𐮼𐮽𐮾𐮿𐯀𐯁𐯂𐯃𐯄𐯅𐯆𐯇𐯈𐯉𐯊𐯋𐯌𐯍𐯎𐯏𐯐𐯑𐯒𐯓𐯔𐯕𐯖𐯗𐯘𐯙𐯚𐯛𐯜𐯝𐯞𐯟𐯠𐯡𐯢𐯣𐯤𐯥𐯦𐯧𐯨



(2) Upper Register: Hathor-Mut offered to by Rameses II

(i) King - (1) (ii) Goddesses

(b) Lower Register: Two kneeling couples adoring (1)

(1) (2)

291. B.VIII.28: Reweben

1. Theban Tomb N° 210 PM, I, p. 307; Gery, Egypte, Plon, Repertoire Chronologique, Dict. Hierogl., I, pp. 84-86; Gery, Egypte, Plon, Repertoire Chronologique, Dict. Hierogl., I, pp. 84-86; Gery, Egypte, Plon, Repertoire Chronologique, Dict. Hierogl., I, pp. 84-86.

(2) Entrance, Lintel (1) (1)

A Right Half: Osiris, Horus, Isis, Hathor, Ptah offered to by Men, 2 Boys, 10 Women

(1) (ii) Deities

(1) (ii) Deities

(ii) Worshippers (1) (ii) Worshippers

(1) (ii) Worshippers

(1) (ii) Worshippers

B. Left half: 2 Men, 2 Boys, 2 (2) Women, 10 Women, 10 Women, 10 Women

(i) Deities (1) (ii) Deities

(1) (ii) Deities

(1) (ii) Deities

(1) (ii) Deities

(1) (ii) Deities

(1) (ii) Deities

(1) (ii) Deities

(1) (ii) Deities

(1) (ii) Deities

(1) (ii) Deities

(1) (ii) Deities

(1) (ii) Deities

(1) (ii) Deities

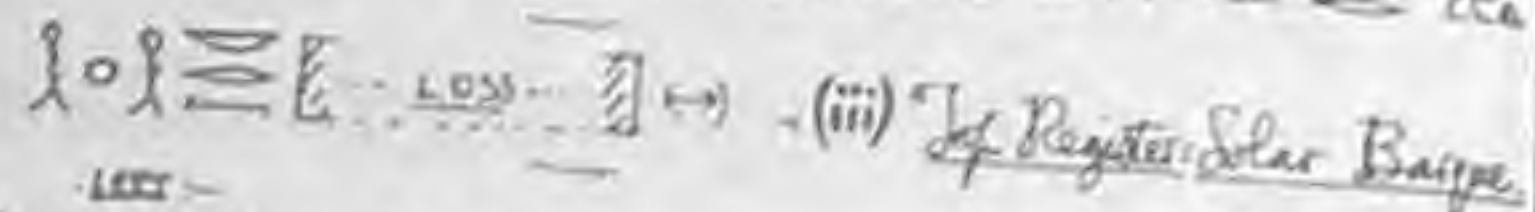
(1) (ii) Deities

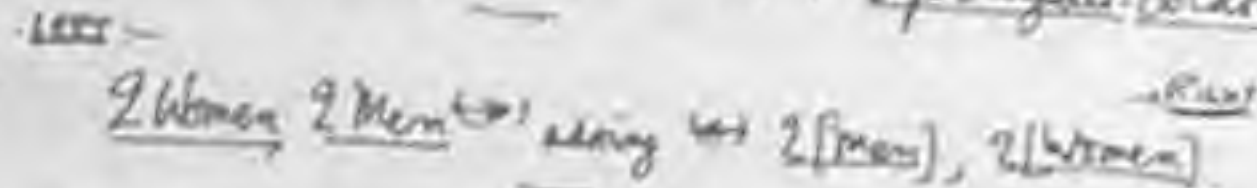
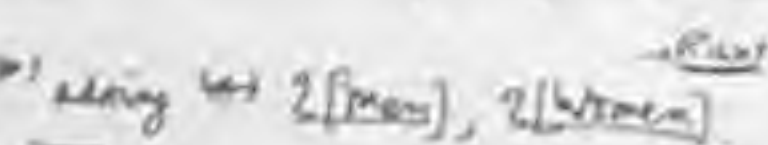

(1) (ii) Deities



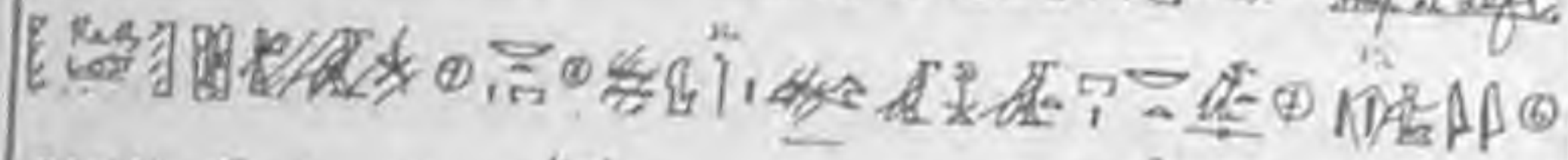
Ramesses II, XXVIII, B.VIII.28: *Karnak* Tomb 210, *Stela* BM 320 III, 784





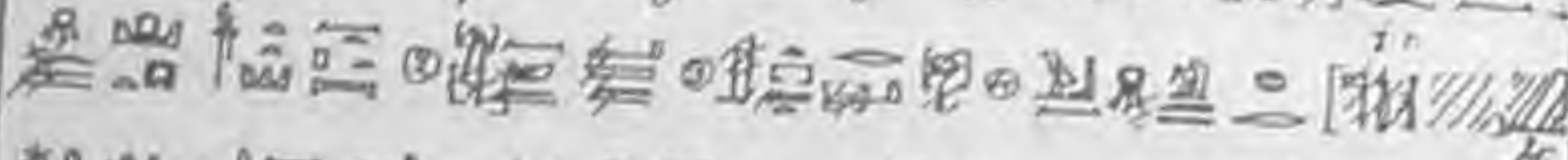
 (iii) *Top Register: Solar Barque*

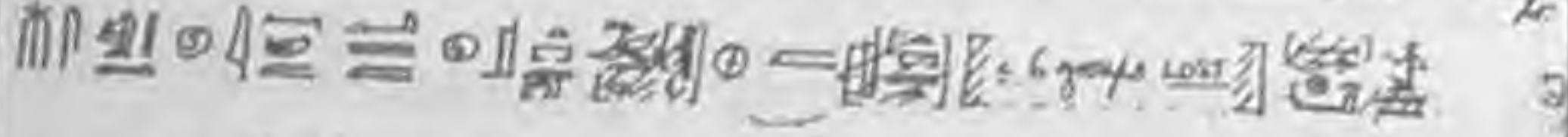
(iv) *Middle Register*  2 Women, 2 Men  adoring  2 (Men), 2 (Women)

 *Top at Left*

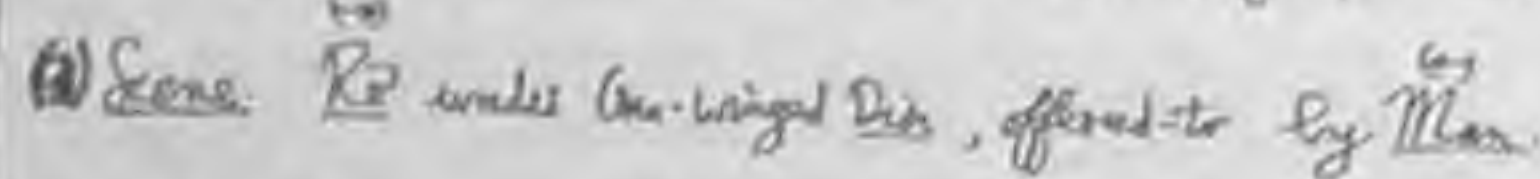


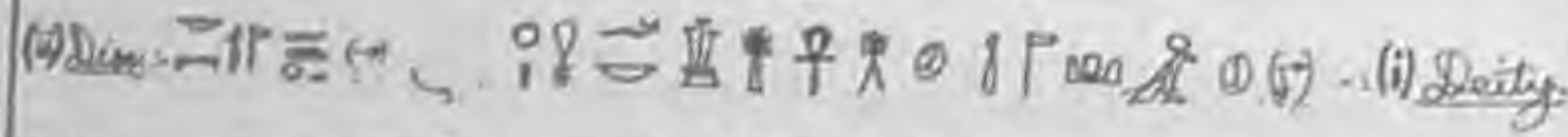
(v) *Bottom Register* *Group*  2 boys, adoring 

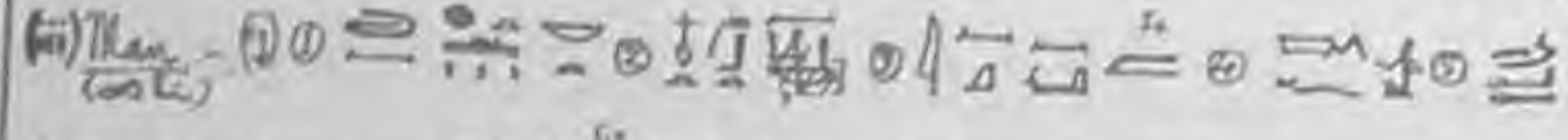


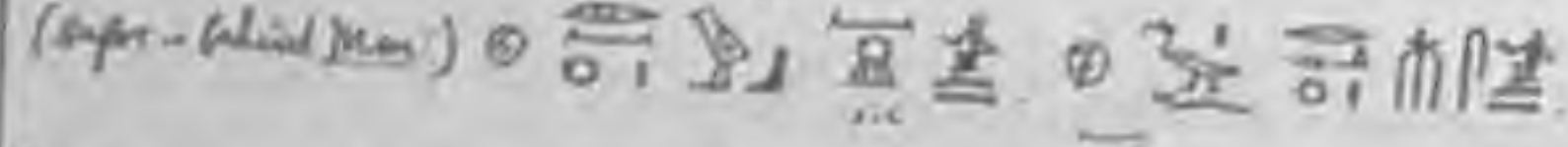
 *6 groups lost*

2. *Stela, BM.320* PM. I.2, p.734; for photos, kind courtesy of Dr. A.J. Jones

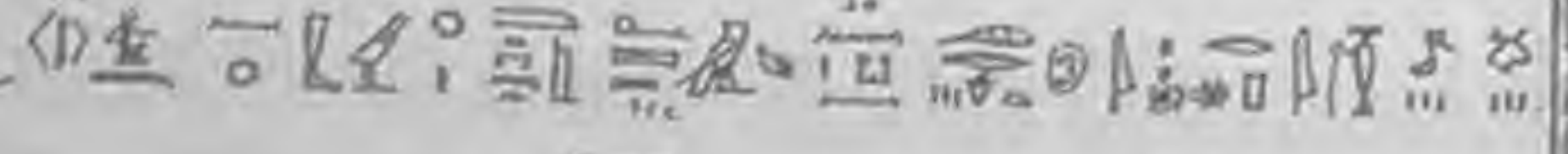
(i) *Scene*  *Ra under One-winged Disk, offered to by Man*

(ii) *Destiny* 

(iii) *Man* 

(super - behind Man) 

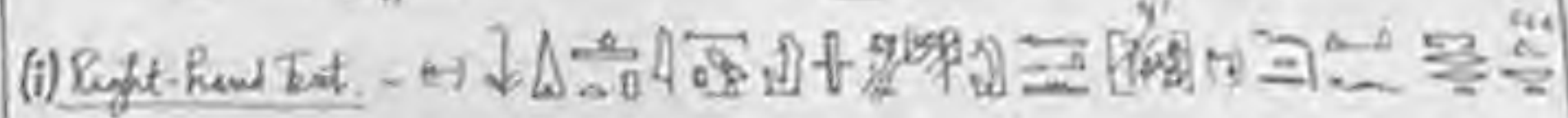
 *Text at Base*



6<sup>th</sup> [dwt] or [dwt 1200]


Ramesses II, XXVIII, B.VIII.28, 29: *Karnak* <sup>BM 593, 594</sup> Tomb 5085, 3046 III, 785

3. *Table of Offerings, I* BM 593 PM. I.2, p.744; BMME 8, p.55, pl. 47<sup>2</sup>

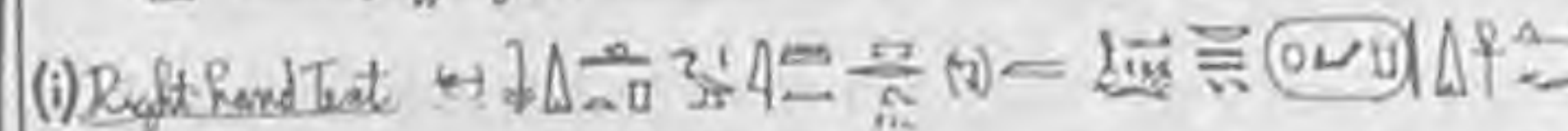
(i) *Right-hand Text* 

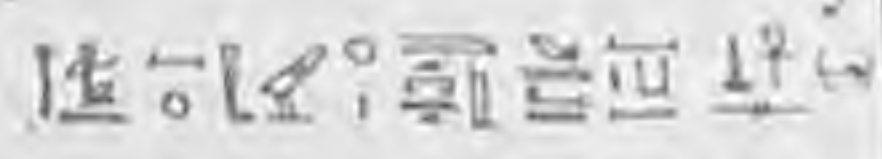


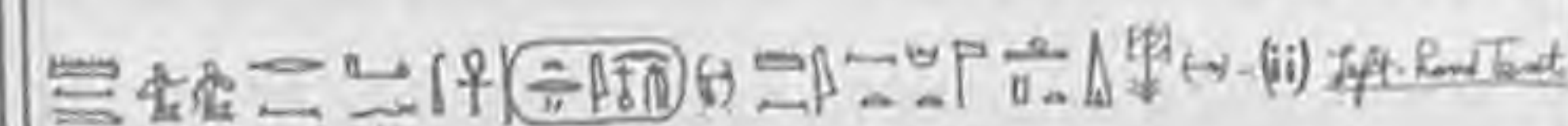
 (ii) *Left-hand Text*



4. *Table of Offerings, II* BM 594 PM. I.2, p.744; BMME 8, p.55, pl. 48

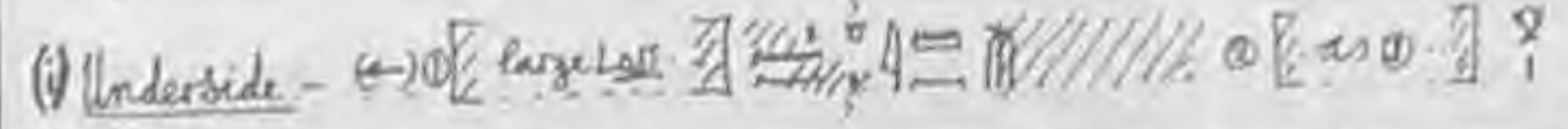
(i) *Right-hand Text* 

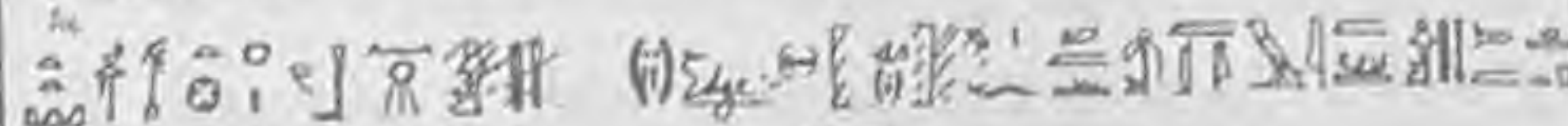


 (ii) *Left-hand Text*



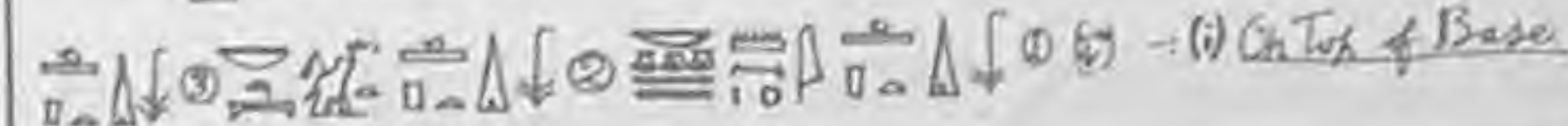
5. *Architecture(?) Fragment* *Turin N.50185* (cf. *Suppl.* 617) *For-Randi, Stela - 2.1* *Medina*, p.167-1, 372

(i) *Underside* 



292. B.VIII.29: *Ramose*

1. *Statue* *Turin Cat.* 3046 PM. I.2, p.723; *Macquar*, RT 2 (1880), p.135-6, 145

 (i) *On Top of Base*















① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿ ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

(a) Verso: Top Register, 2 Women (---), kneeling & adoring. (i) Women at Left;

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

(ii) Women at Right;

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

(a) Verso: Middle Register, 2 Women (---), kneeling & adoring. (i) Women at Left;

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

(ii) Women at Right;

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

(a) Verso: Bottom Register 1 Woman (---), kneeling & adoring. Text before & around her;

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

6. Stela V, BM 446. PM I:2, p.720<sup>10</sup>; BMHT 6, pl. 39

Text at Base (all down) ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

7. Stela VI, Neuchâtel, 12:5, p.238. PM I:2, p.731<sup>10</sup>; Brugs, Hist.

Supp. 1201, fig. 108; Spiegelberg, Wiedemann, Kötter, Ag. Denkschrift. - Grubbe, III, p.17-18, p.12, - pl. 7-18.

(a) Upper Register. Osiris, Anubis, Hathor, - for son of Rameses (all -), adored by Man (---)

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

(ii) Man;

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿















(a) Forecourt, Stela (3) at N. Side. PM, at (3), Ferry, etc., Register, p. 71-72, Register Tomb 2.  
 (b) Lower Register (3d Register) <sup>1st</sup> <sup>2nd</sup> <sup>3rd</sup> <sup>4th</sup> <sup>5th</sup> <sup>6th</sup> <sup>7th</sup> <sup>8th</sup> <sup>9th</sup> <sup>10th</sup> <sup>11th</sup> <sup>12th</sup> <sup>13th</sup> <sup>14th</sup> <sup>15th</sup> <sup>16th</sup> <sup>17th</sup> <sup>18th</sup> <sup>19th</sup> <sup>20th</sup> <sup>21st</sup> <sup>22nd</sup> <sup>23rd</sup> <sup>24th</sup> <sup>25th</sup> <sup>26th</sup> <sup>27th</sup> <sup>28th</sup> <sup>29th</sup> <sup>30th</sup> <sup>31st</sup> <sup>32nd</sup> <sup>33rd</sup> <sup>34th</sup> <sup>35th</sup> <sup>36th</sup> <sup>37th</sup> <sup>38th</sup> <sup>39th</sup> <sup>40th</sup> <sup>41st</sup> <sup>42nd</sup> <sup>43rd</sup> <sup>44th</sup> <sup>45th</sup> <sup>46th</sup> <sup>47th</sup> <sup>48th</sup> <sup>49th</sup> <sup>50th</sup> <sup>51st</sup> <sup>52nd</sup> <sup>53rd</sup> <sup>54th</sup> <sup>55th</sup> <sup>56th</sup> <sup>57th</sup> <sup>58th</sup> <sup>59th</sup> <sup>60th</sup> <sup>61st</sup> <sup>62nd</sup> <sup>63rd</sup> <sup>64th</sup> <sup>65th</sup> <sup>66th</sup> <sup>67th</sup> <sup>68th</sup> <sup>69th</sup> <sup>70th</sup> <sup>71st</sup> <sup>72nd</sup> <sup>73rd</sup> <sup>74th</sup> <sup>75th</sup> <sup>76th</sup> <sup>77th</sup> <sup>78th</sup> <sup>79th</sup> <sup>80th</sup> <sup>81st</sup> <sup>82nd</sup> <sup>83rd</sup> <sup>84th</sup> <sup>85th</sup> <sup>86th</sup> <sup>87th</sup> <sup>88th</sup> <sup>89th</sup> <sup>90th</sup> <sup>91st</sup> <sup>92nd</sup> <sup>93rd</sup> <sup>94th</sup> <sup>95th</sup> <sup>96th</sup> <sup>97th</sup> <sup>98th</sup> <sup>99th</sup> <sup>100th</sup> <sup>101st</sup> <sup>102nd</sup> <sup>103rd</sup> <sup>104th</sup> <sup>105th</sup> <sup>106th</sup> <sup>107th</sup> <sup>108th</sup> <sup>109th</sup> <sup>110th</sup> <sup>111th</sup> <sup>112th</sup> <sup>113th</sup> <sup>114th</sup> <sup>115th</sup> <sup>116th</sup> <sup>117th</sup> <sup>118th</sup> <sup>119th</sup> <sup>120th</sup> <sup>121st</sup> <sup>122nd</sup> <sup>123rd</sup> <sup>124th</sup> <sup>125th</sup> <sup>126th</sup> <sup>127th</sup> <sup>128th</sup> <sup>129th</sup> <sup>130th</sup> <sup>131st</sup> <sup>132nd</sup> <sup>133rd</sup> <sup>134th</sup> <sup>135th</sup> <sup>136th</sup> <sup>137th</sup> <sup>138th</sup> <sup>139th</sup> <sup>140th</sup> <sup>141st</sup> <sup>142nd</sup> <sup>143rd</sup> <sup>144th</sup> <sup>145th</sup> <sup>146th</sup> <sup>147th</sup> <sup>148th</sup> <sup>149th</sup> <sup>150th</sup> <sup>151st</sup> <sup>152nd</sup> <sup>153rd</sup> <sup>154th</sup> <sup>155th</sup> <sup>156th</sup> <sup>157th</sup> <sup>158th</sup> <sup>159th</sup> <sup>160th</sup> <sup>161st</sup> <sup>162nd</sup> <sup>163rd</sup> <sup>164th</sup> <sup>165th</sup> <sup>166th</sup> <sup>167th</sup> <sup>168th</sup> <sup>169th</sup> <sup>170th</sup> <sup>171st</sup> <sup>172nd</sup> <sup>173rd</sup> <sup>174th</sup> <sup>175th</sup> <sup>176th</sup> <sup>177th</sup> <sup>178th</sup> <sup>179th</sup> <sup>180th</sup> <sup>181st</sup> <sup>182nd</sup> <sup>183rd</sup> <sup>184th</sup> <sup>185th</sup> <sup>186th</sup> <sup>187th</sup> <sup>188th</sup> <sup>189th</sup> <sup>190th</sup> <sup>191st</sup> <sup>192nd</sup> <sup>193rd</sup> <sup>194th</sup> <sup>195th</sup> <sup>196th</sup> <sup>197th</sup> <sup>198th</sup> <sup>199th</sup> <sup>200th</sup> <sup>201st</sup> <sup>202nd</sup> <sup>203rd</sup> <sup>204th</sup> <sup>205th</sup> <sup>206th</sup> <sup>207th</sup> <sup>208th</sup> <sup>209th</sup> <sup>210th</sup> <sup>211st</sup> <sup>212nd</sup> <sup>213th</sup> <sup>214th</sup> <sup>215th</sup> <sup>216th</sup> <sup>217th</sup> <sup>218th</sup> <sup>219th</sup> <sup>220th</sup> <sup>221st</sup> <sup>222nd</sup> <sup>223rd</sup> <sup>224th</sup> <sup>225th</sup> <sup>226th</sup> <sup>227th</sup> <sup>228th</sup> <sup>229th</sup> <sup>230th</sup> <sup>231st</sup> <sup>232nd</sup> <sup>233rd</sup> <sup>234th</sup> <sup>235th</sup> <sup>236th</sup> <sup>237th</sup> <sup>238th</sup> <sup>239th</sup> <sup>240th</sup> <sup>241st</sup> <sup>242nd</sup> <sup>243rd</sup> <sup>244th</sup> <sup>245th</sup> <sup>246th</sup> <sup>247th</sup> <sup>248th</sup> <sup>249th</sup> <sup>250th</sup> <sup>251st</sup> <sup>252nd</sup> <sup>253rd</sup> <sup>254th</sup> <sup>255th</sup> <sup>256th</sup> <sup>257th</sup> <sup>258th</sup> <sup>259th</sup> <sup>260th</sup> <sup>261st</sup> <sup>262nd</sup> <sup>263rd</sup> <sup>264th</sup> <sup>265th</sup> <sup>266th</sup> <sup>267th</sup> <sup>268th</sup> <sup>269th</sup> <sup>270th</sup> <sup>271st</sup> <sup>272nd</sup> <sup>273rd</sup> <sup>274th</sup> <sup>275th</sup> <sup>276th</sup> <sup>277th</sup> <sup>278th</sup> <sup>279th</sup> <sup>280th</sup> <sup>281st</sup> <sup>282nd</sup> <sup>283rd</sup> <sup>284th</sup> <sup>285th</sup> <sup>286th</sup> <sup>287th</sup> <sup>288th</sup> <sup>289th</sup> <sup>290th</sup> <sup>291st</sup> <sup>292nd</sup> <sup>293rd</sup> <sup>294th</sup> <sup>295th</sup> <sup>296th</sup> <sup>297th</sup> <sup>298th</sup> <sup>299th</sup> <sup>300th</sup> <sup>301st</sup> <sup>302nd</sup> <sup>303rd</sup> <sup>304th</sup> <sup>305th</sup> <sup>306th</sup> <sup>307th</sup> <sup>308th</sup> <sup>309th</sup> <sup>310th</sup> <sup>311st</sup> <sup>312nd</sup> <sup>313th</sup> <sup>314th</sup> <sup>315th</sup> <sup>316th</sup> <sup>317th</sup> <sup>318th</sup> <sup>319th</sup> <sup>320th</sup> <sup>321st</sup> <sup>322nd</sup> <sup>323rd</sup> <sup>324th</sup> <sup>325th</sup> <sup>326th</sup> <sup>327th</sup> <sup>328th</sup> <sup>329th</sup> <sup>330th</sup> <sup>331st</sup> <sup>332nd</sup> <sup>333rd</sup> <sup>334th</sup> <sup>335th</sup> <sup>336th</sup> <sup>337th</sup> <sup>338th</sup> <sup>339th</sup> <sup>340th</sup> <sup>341st</sup> <sup>342nd</sup> <sup>343rd</sup> <sup>344th</sup> <sup>345th</sup> <sup>346th</sup> <sup>347th</sup> <sup>348th</sup> <sup>349th</sup> <sup>350th</sup> <sup>351st</sup> <sup>352nd</sup> <sup>353rd</sup> <sup>354th</sup> <sup>355th</sup> <sup>356th</sup> <sup>357th</sup> <sup>358th</sup> <sup>359th</sup> <sup>360th</sup> <sup>361st</sup> <sup>362nd</sup> <sup>363rd</sup> <sup>364th</sup> <sup>365th</sup> <sup>366th</sup> <sup>367th</sup> <sup>368th</sup> <sup>369th</sup> <sup>370th</sup> <sup>371st</sup> <sup>372nd</sup> <sup>373rd</sup> <sup>374th</sup> <sup>375th</sup> <sup>376th</sup> <sup>377th</sup> <sup>378th</sup> <sup>379th</sup> <sup>380th</sup> <sup>381st</sup> <sup>382nd</sup> <sup>383rd</sup> <sup>384th</sup> <sup>385th</sup> <sup>386th</sup> <sup>387th</sup> <sup>388th</sup> <sup>389th</sup> <sup>390th</sup> <sup>391st</sup> <sup>392nd</sup> <sup>393rd</sup> <sup>394th</sup> <sup>395th</sup> <sup>396th</sup> <sup>397th</sup> <sup>398th</sup> <sup>399th</sup> <sup>400th</sup> <sup>401st</sup> <sup>402nd</sup> <sup>403rd</sup> <sup>404th</sup> <sup>405th</sup> <sup>406th</sup> <sup>407th</sup> <sup>408th</sup> <sup>409th</sup> <sup>410th</sup> <sup>411st</sup> <sup>412nd</sup> <sup>413th</sup> <sup>414th</sup> <sup>415th</sup> <sup>416th</sup> <sup>417th</sup> <sup>418th</sup> <sup>419th</sup> <sup>420th</sup> <sup>421st</sup> <sup>422nd</sup> <sup>423rd</sup> <sup>424th</sup> <sup>425th</sup> <sup>426th</sup> <sup>427th</sup> <sup>428th</sup> <sup>429th</sup> <sup>430th</sup> <sup>431st</sup> <sup>432nd</sup> <sup>433rd</sup> <sup>434th</sup> <sup>435th</sup> <sup>436th</sup> <sup>437th</sup> <sup>438th</sup> <sup>439th</sup> <sup>440th</sup> <sup>441st</sup> <sup>442nd</sup> <sup>443rd</sup> <sup>444th</sup> <sup>445th</sup> <sup>446th</sup> <sup>447th</sup> <sup>448th</sup> <sup>449th</sup> <sup>450th</sup> <sup>451st</sup> <sup>452nd</sup> <sup>453rd</sup> <sup>454th</sup> <sup>455th</sup> <sup>456th</sup> <sup>457th</sup> <sup>458th</sup> <sup>459th</sup> <sup>460th</sup> <sup>461st</sup> <sup>462nd</sup> <sup>463rd</sup> <sup>464th</sup> <sup>465th</sup> <sup>466th</sup> <sup>467th</sup> <sup>468th</sup> <sup>469th</sup> <sup>470th</sup> <sup>471st</sup> <sup>472nd</sup> <sup>473rd</sup> <sup>474th</sup> <sup>475th</sup> <sup>476th</sup> <sup>477th</sup> <sup>478th</sup> <sup>479th</sup> <sup>480th</sup> <sup>481st</sup> <sup>482nd</sup> <sup>483rd</sup> <sup>484th</sup> <sup>485th</sup> <sup>486th</sup> <sup>487th</sup> <sup>488th</sup> <sup>489th</sup> <sup>490th</sup> <sup>491st</sup> <sup>492nd</sup> <sup>493rd</sup> <sup>494th</sup> <sup>495th</sup> <sup>496th</sup> <sup>497th</sup> <sup>498th</sup> <sup>499th</sup> <sup>500th</sup> <sup>501st</sup> <sup>502nd</sup> <sup>503rd</sup> <sup>504th</sup> <sup>505th</sup> <sup>506th</sup> <sup>507th</sup> <sup>508th</sup> <sup>509th</sup> <sup>510th</sup> <sup>511st</sup> <sup>512nd</sup> <sup>513th</sup> <sup>514th</sup> <sup>515th</sup> <sup>516th</sup> <sup>517th</sup> <sup>518th</sup> <sup>519th</sup> <sup>520th</sup> <sup>521st</sup> <sup>522nd</sup> <sup>523rd</sup> <sup>524th</sup> <sup>525th</sup> <sup>526th</sup> <sup>527th</sup> <sup>528th</sup> <sup>529th</sup> <sup>530th</sup> <sup>531st</sup> <sup>532nd</sup> <sup>533rd</sup> <sup>534th</sup> <sup>535th</sup> <sup>536th</sup> <sup>537th</sup> <sup>538th</sup> <sup>539th</sup> <sup>540th</sup> <sup>541st</sup> <sup>542nd</sup> <sup>543rd</sup> <sup>544th</sup> <sup>545th</sup> <sup>546th</sup> <sup>547th</sup> <sup>548th</sup> <sup>549th</sup> <sup>550th</sup> <sup>551st</sup> <sup>552nd</sup> <sup>553rd</sup> <sup>554th</sup> <sup>555th</sup> <sup>556th</sup> <sup>557th</sup> <sup>558th</sup> <sup>559th</sup> <sup>560th</sup> <sup>561st</sup> <sup>562nd</sup> <sup>563rd</sup> <sup>564th</sup> <sup>565th</sup> <sup>566th</sup> <sup>567th</sup> <sup>568th</sup> <sup>569th</sup> <sup>570th</sup> <sup>571st</sup> <sup>572nd</sup> <sup>573rd</sup> <sup>574th</sup> <sup>575th</sup> <sup>576th</sup> <sup>577th</sup> <sup>578th</sup> <sup>579th</sup> <sup>580th</sup> <sup>581st</sup> <sup>582nd</sup> <sup>583rd</sup> <sup>584th</sup> <sup>585th</sup> <sup>586th</sup> <sup>587th</sup> <sup>588th</sup> <sup>589th</sup> <sup>590th</sup> <sup>591st</sup> <sup>592nd</sup> <sup>593rd</sup> <sup>594th</sup> <sup>595th</sup> <sup>596th</sup> <sup>597th</sup> <sup>598th</sup> <sup>599th</sup> <sup>600th</sup> <sup>601st</sup> <sup>602nd</sup> <sup>603rd</sup> <sup>604th</sup> <sup>605th</sup> <sup>606th</sup> <sup>607th</sup> <sup>608th</sup> <sup>609th</sup> <sup>610th</sup> <sup>611st</sup> <sup>612nd</sup> <sup>613th</sup> <sup>614th</sup> <sup>615th</sup> <sup>616th</sup> <sup>617th</sup> <sup>618th</sup> <sup>619th</sup> <sup>620th</sup> <sup>621st</sup> <sup>622nd</sup> <sup>623rd</sup> <sup>624th</sup> <sup>625th</sup> <sup>626th</sup> <sup>627th</sup> <sup>628th</sup> <sup>629th</sup> <sup>630th</sup> <sup>631st</sup> <sup>632nd</sup> <sup>633rd</sup> <sup>634th</sup> <sup>635th</sup> <sup>636th</sup> <sup>637th</sup> <sup>638th</sup> <sup>639th</sup> <sup>640th</sup> <sup>641st</sup> <sup>642nd</sup> <sup>643rd</sup> <sup>644th</sup> <sup>645th</sup> <sup>646th</sup> <sup>647th</sup> <sup>648th</sup> <sup>649th</sup> <sup>650th</sup> <sup>651st</sup> <sup>652nd</sup> <sup>653rd</sup> <sup>654th</sup> <sup>655th</sup> <sup>656th</sup> <sup>657th</sup> <sup>658th</sup> <sup>659th</sup> <sup>660th</sup> <sup>661st</sup> <sup>662nd</sup> <sup>663rd</sup> <sup>664th</sup> <sup>665th</sup> <sup>666th</sup> <sup>667th</sup> <sup>668th</sup> <sup>669th</sup> <sup>670th</sup> <sup>671st</sup> <sup>672nd</sup> <sup>673rd</sup> <sup>674th</sup> <sup>675th</sup> <sup>676th</sup> <sup>677th</sup> <sup>678th</sup> <sup>679th</sup> <sup>680th</sup> <sup>681st</sup> <sup>682nd</sup> <sup>683rd</sup> <sup>684th</sup> <sup>685th</sup> <sup>686th</sup> <sup>687th</sup> <sup>688th</sup> <sup>689th</sup> <sup>690th</sup> <sup>691st</sup> <sup>692nd</sup> <sup>693rd</sup> <sup>694th</sup> <sup>695th</sup> <sup>696th</sup> <sup>697th</sup> <sup>698th</sup> <sup>699th</sup> <sup>700th</sup> <sup>701st</sup> <sup>702nd</sup> <sup>703rd</sup> <sup>704th</sup> <sup>705th</sup> <sup>706th</sup> <sup>707th</sup> <sup>708th</sup> <sup>709th</sup> <sup>710th</sup> <sup>711st</sup> <sup>712nd</sup> <sup>713th</sup> <sup>714th</sup> <sup>715th</sup> <sup>716th</sup> <sup>717th</sup> <sup>718th</sup> <sup>719th</sup> <sup>720th</sup> <sup>721st</sup> <sup>722nd</sup> <sup>723rd</sup> <sup>724th</sup> <sup>725th</sup> <sup>726th</sup> <sup>727th</sup> <sup>728th</sup> <sup>729th</sup> <sup>730th</sup> <sup>731st</sup> <sup>732nd</sup> <sup>733rd</sup> <sup>734th</sup> <sup>735th</sup> <sup>736th</sup> <sup>737th</sup> <sup>738th</sup> <sup>739th</sup> <sup>740th</sup> <sup>741st</sup> <sup>742nd</sup> <sup>743rd</sup> <sup>744th</sup> <sup>745th</sup> <sup>746th</sup> <sup>747th</sup> <sup>748th</sup> <sup>749th</sup> <sup>750th</sup> <sup>751st</sup> <sup>752nd</sup> <sup>753rd</sup> <sup>754th</sup> <sup>755th</sup> <sup>756th</sup> <sup>757th</sup> <sup>758th</sup> <sup>759th</sup> <sup>760th</sup> <sup>761st</sup> <sup>762nd</sup> <sup>763rd</sup> <sup>764th</sup> <sup>765th</sup> <sup>766th</sup> <sup>767th</sup> <sup>768th</sup> <sup>769th</sup> <sup>770th</sup> <sup>771st</sup> <sup>772nd</sup> <sup>773rd</sup> <sup>774th</sup> <sup>775th</sup> <sup>776th</sup> <sup>777th</sup> <sup>778th</sup> <sup>779th</sup> <sup>780th</sup> <sup>781st</sup> <sup>782nd</sup> <sup>783rd</sup> <sup>784th</sup> <sup>785th</sup> <sup>786th</sup> <sup>787th</sup> <sup>788th</sup> <sup>789th</sup> <sup>790th</sup> <sup>791st</sup> <sup>792nd</sup> <sup>793rd</sup> <sup>794th</sup> <sup>795th</sup> <sup>796th</sup> <sup>797th</sup> <sup>798th</sup> <sup>799th</sup> <sup>800th</sup> <sup>801st</sup> <sup>802nd</sup> <sup>803rd</sup> <sup>804th</sup> <sup>805th</sup> <sup>806th</sup> <sup>807th</sup> <sup>808th</sup> <sup>809th</sup> <sup>810th</sup> <sup>811st</sup> <sup>812nd</sup> <sup>813th</sup> <sup>814th</sup> <sup>815th</sup> <sup>816th</sup> <sup>817th</sup> <sup>818th</sup> <sup>819th</sup> <sup>820th</sup> <sup>821st</sup> <sup>822nd</sup> <sup>823rd</sup> <sup>824th</sup> <sup>825th</sup> <sup>826th</sup> <sup>827th</sup> <sup>828th</sup> <sup>829th</sup> <sup>830th</sup> <sup>831st</sup> <sup>832nd</sup> <sup>833rd</sup> <sup>834th</sup> <sup>835th</sup> <sup>836th</sup> <sup>837th</sup> <sup>838th</sup> <sup>839th</sup> <sup>840th</sup> <sup>841st</sup> <sup>842nd</sup> <sup>843rd</sup> <sup>844th</sup> <sup>845th</sup> <sup>846th</sup> <sup>847th</sup> <sup>848th</sup> <sup>849th</sup> <sup>850th</sup> <sup>851st</sup> <sup>852nd</sup> <sup>853rd</sup> <sup>854th</sup> <sup>855th</sup> <sup>856th</sup> <sup>857th</sup> <sup>858th</sup> <sup>859th</sup> <sup>860th</sup> <sup>861st</sup> <sup>862nd</sup> <sup>863rd</sup> <sup>864th</sup> <sup>865th</sup> <sup>866th</sup> <sup>867th</sup> <sup>868th</sup> <sup>869th</sup> <sup>870th</sup> <sup>871st</sup> <sup>872nd</sup> <sup>873rd</sup> <sup>874th</sup> <sup>875th</sup> <sup>876th</sup> <sup>877th</sup> <sup>878th</sup> <sup>879th</sup> <sup>880th</sup> <sup>881st</sup> <sup>882nd</sup> <sup>883rd</sup> <sup>884th</sup> <sup>885th</sup> <sup>886th</sup> <sup>887th</sup> <sup>888th</sup> <sup>889th</sup> <sup>890th</sup> <sup>891st</sup> <sup>892nd</sup> <sup>893rd</sup> <sup>894th</sup> <sup>895th</sup> <sup>896th</sup> <sup>897th</sup> <sup>898th</sup> <sup>899th</sup> <sup>900th</sup> <sup>901st</sup> <sup>902nd</sup> <sup>903rd</sup> <sup>904th</sup> <sup>905th</sup> <sup>906th</sup> <sup>907th</sup> <sup>908th</sup> <sup>909th</sup> <sup>910th</sup> <sup>911st</sup> <sup>912nd</sup> <sup>913th</sup> <sup>914th</sup> <sup>915th</sup> <sup>916th</sup> <sup>917th</sup> <sup>918th</sup> <sup>919th</sup> <sup>920th</sup> <sup>921st</sup> <sup>922nd</sup> <sup>923rd</sup> <sup>924th</sup> <sup>925th</sup> <sup>926th</sup> <sup>927th</sup> <sup>928th</sup> <sup>929th</sup> <sup>930th</sup> <sup>931st</sup> <sup>932nd</sup> <sup>933rd</sup> <sup>934th</sup> <sup>935th</sup> <sup>936th</sup> <sup>937th</sup> <sup>938th</sup> <sup>939th</sup> <sup>940th</sup> <sup>941st</sup> <sup>942nd</sup> <sup>943rd</sup> <sup>944th</sup> <sup>945th</sup> <sup>946th</sup> <sup>947th</sup> <sup>948th</sup> <sup>949th</sup> <sup>950th</sup> <sup>951st</sup> <sup>952nd</sup> <sup>953rd</sup> <sup>954th</sup> <sup>955th</sup> <sup>956th</sup> <sup>957th</sup> <sup>958th</sup> <sup>959th</sup> <sup>960th</sup> <sup>961st</sup> <sup>962nd</sup> <sup>963rd</sup> <sup>964th</sup> <sup>965th</sup> <sup>966th</sup> <sup>967th</sup> <sup>968th</sup> <sup>969th</sup> <sup>970th</sup> <sup>971st</sup> <sup>972nd</sup> <sup>973rd</sup> <sup>974th</sup> <sup>975th</sup> <sup>976th</sup> <sup>977th</sup> <sup>978th</sup> <sup>979th</sup> <sup>980th</sup> <sup>981st</sup> <sup>982nd</sup> <sup>983rd</sup> <sup>984th</sup> <sup>985th</sup> <sup>986th</sup> <sup>987th</sup> <sup>988th</sup> <sup>989th</sup> <sup>990th</sup> <sup>991st</sup> <sup>992nd</sup> <sup>993rd</sup> <sup>994th</sup> <sup>995th</sup> <sup>996th</sup> <sup>997th</sup> <sup>998th</sup> <sup>999th</sup> <sup>1000th</sup> <sup>1001st</sup> <sup>1002nd</sup> <sup>1003rd</sup> <sup>1004th</sup> <sup>1005th</sup> <sup>1006th</sup> <sup>1007th</sup> <sup>1008th</sup> <sup>1009th</sup> <sup>1010th</sup> <sup>1011st</sup> <sup>1012nd</sup> <sup>1013th</sup> <sup>1014th</sup> <sup>1015th</sup> <sup>1016th</sup> <sup>1017th</sup> <sup>1018th</sup> <sup>1019th</sup> <sup>1020th</sup> <sup>1021st</sup> <sup>1022nd</sup> <sup>1023rd</sup> <sup>1024th</sup> <sup>1025th</sup> <sup>1026th</sup> <sup>1027th</sup> <sup>1028th</sup> <sup>1029th</sup> <sup>1030th</sup> <sup>1031st</sup> <sup>1032nd</sup> <sup>1033rd</sup> <sup>1034th</sup> <sup>1035th</sup> <sup>1036th</sup> <sup>1037th</sup> <sup>1038th</sup> <sup>1039th</sup> <sup>1040th</sup> <sup>1041st</sup> <sup>1042nd</sup> <sup>1043rd</sup> <sup>1044th</sup> <sup>1045th</sup> <sup>1046th</sup> <sup>1047th</sup> <sup>1048th</sup> <sup>1049th</sup> <sup>1050th</sup> <sup>1051st</sup> <sup>1052nd</sup> <sup>1053rd</sup> <sup>1054th</sup> <sup>1055th</sup> <sup>1056th</sup> <sup>1057th</sup> <sup>1058th</sup> <sup>1059th</sup> <sup>1060th</sup> <sup>1061st</sup> <sup>1062nd</sup> <sup>1063rd</sup> <sup>1064th</sup> <sup>1065th</sup> <sup>1066th</sup> <sup>1067th</sup> <sup>1068th</sup> <sup>1069th</sup> <sup>1070th</sup> <sup>1071st</sup> <sup>1072nd</sup> <sup>1073rd</sup> <sup>1074th</sup> <sup>1075th</sup> <sup>1076th</sup> <sup>1077th</sup> <sup>1078th</sup> <sup>1079th</sup> <sup>1080th</sup> <sup>1081st</sup> <sup>1082nd</sup> <sup>1083rd</sup> <sup>1084th</sup> <sup>1085th</sup> <sup>1086th</sup> <sup>1087th</sup> <sup>1088th</sup> <sup>1089th</sup> <sup>1090th</sup> <sup>1091st</sup> <sup>1092nd</sup> <sup>1093rd</sup> <sup>1094th</sup> <sup>1095th</sup> <sup>1096th</sup> <sup>1097th</sup> <sup>1098th</sup> <sup>1099th</sup> <sup>1100th</sup> <sup>1101st</sup> <sup>1102nd</sup> <sup>1103rd</sup> <sup>1104th</sup> <sup>1105th</sup> <sup>1106th</sup> <sup>1107th</sup> <sup>1108th</sup> <sup>1109th</sup> <sup>1110th</sup> <sup>1111st</sup> <sup>1112nd</sup> <sup>1113th</sup> <sup>1114th</sup> <sup>1115th</sup> <sup>1116th</sup> <sup>1117th</sup> <sup>1118th</sup> <sup>1119th</sup> <sup>1120th</sup> <sup>1121st</sup> <sup>1122nd</sup> <sup>1123rd</sup> <sup>1124th</sup> <sup>1125th</sup> <sup>1126th</sup> <sup>1127th</sup> <sup>1128th</sup> <sup>1129th</sup> <sup>1130th</sup> <sup>1131st</sup> <sup>1132nd</sup> <sup>1133rd</sup> <sup>1134th</sup> <sup>1135th</sup> <sup>1136th</sup> <sup>1137th</sup> <sup>1138th</sup> <sup>1139th</sup> <sup>1140th</sup> <sup>1141st</sup> <sup>1142nd</sup> <sup>1143rd</sup> <sup>1144th</sup> <sup>1145th</sup> <sup>1146th</sup> <sup>1147th</sup> <sup>1148th</sup> <sup>1149th</sup> <sup>1150th</sup> <sup>1151st</sup> <sup>1152nd</sup> <sup>1153rd</sup> <sup>1154th</sup> <sup>1155th</sup> <sup>1156th</sup> <sup>1157th</sup> <sup>1158th</sup> <sup>1159th</sup> <sup>1160th</sup> <sup>1161st</sup> <sup>1162nd</sup> <sup>1163rd</sup> <sup>1164th</sup> <sup>1165th</sup> <sup>1166th</sup> <sup>1167th</sup> <sup>1168th</sup> <sup>1169th</sup> <sup>1170th</sup> <sup>1171st</sup> <sup>1172nd</sup> <sup>1173rd</sup> <sup>1174th</sup> <sup>1175th</sup> <sup>1176th</sup> <sup>1177th</sup> <sup>1178th</sup> <sup>1179th</sup> <sup>1180th</sup> <sup>1181st</sup> <sup>1182nd</sup> <sup>1183rd</sup> <sup>1184th</sup> <sup>1185th</sup> <sup>1186th</sup> <sup>1187th</sup> <sup>1188th</sup> <sup>1189th</sup> <sup>1190th</sup> <sup>1191st</sup> <sup>1192nd</sup> <sup>1193rd</sup> <sup>1194th</sup> <sup>1195th</sup> <sup>1196th</sup> <sup>1197th</sup> <sup>1198th</sup> <sup>1199th</sup> <sup>1200th</sup> <sup>1201st</sup> <sup>1202nd</sup> <sup>1203rd</sup> <sup>1204th</sup> <sup>1205th</sup> <sup>1206th</sup> <sup>1207th</sup> <sup>1208th</sup> <sup>1209th</sup> <sup>1210th</sup>















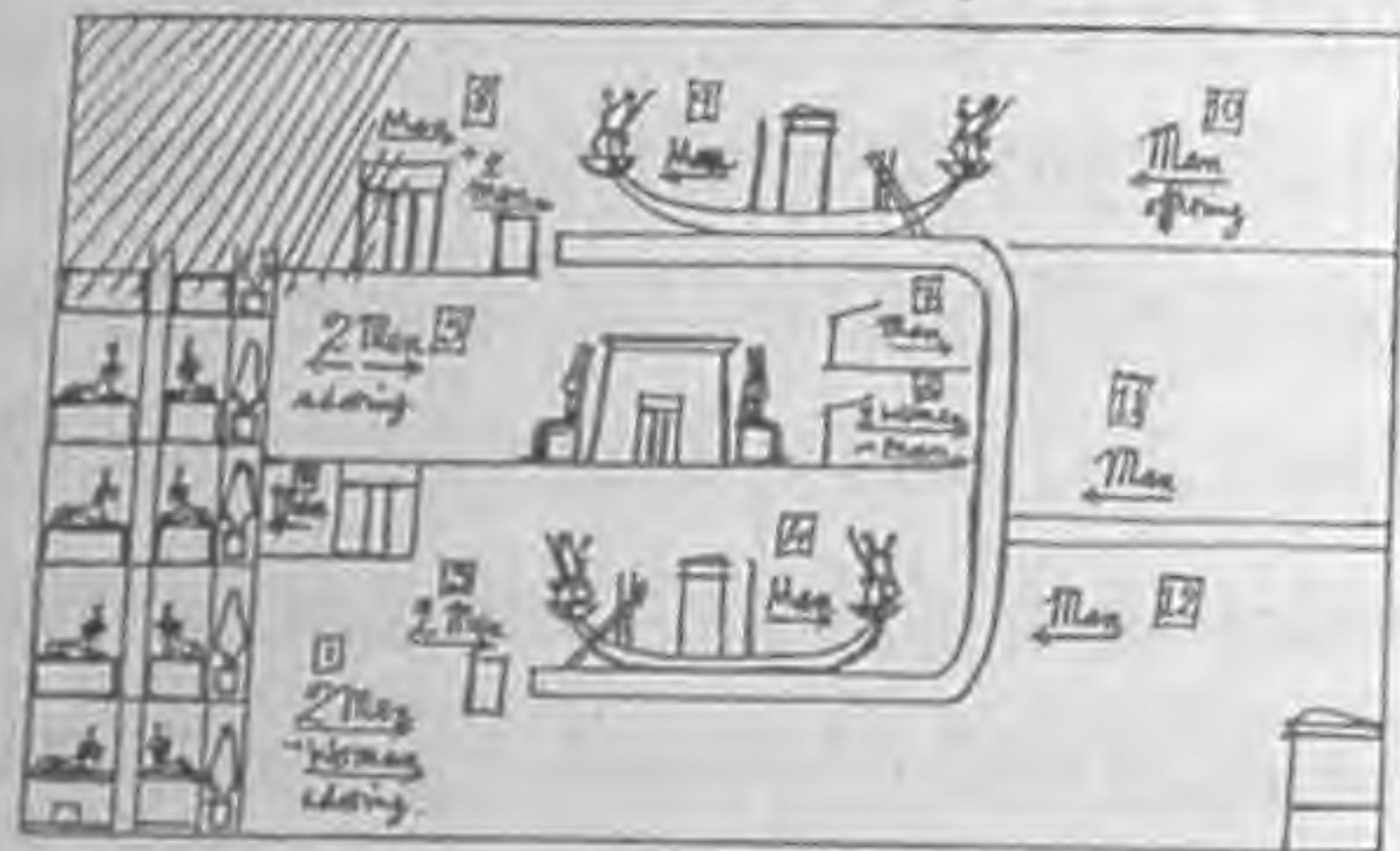
(e) Hall, Pass (W) Wall, N. 1/2, Top (L) Register Pt. at (12)<sup>1</sup>; Carnj, etc. 19

King 2 figures: (1) 10 [Hieroglyphs] 10 [Hieroglyphs] 10 [Hieroglyphs] 10 [Hieroglyphs]

10 [Hieroglyphs] 10 [Hieroglyphs] 10 [Hieroglyphs] 10 [Hieroglyphs] 10 [Hieroglyphs] 10 [Hieroglyphs]

(f) Hall, Front (E) Wall, S. 1/2, Top (L) Register Pt. at (13)<sup>1</sup>; Carnj, etc. 25-27

People in front of Temple of Mut, Karnak



Key plan  
Figure  
(x Carnj  
13)

10 [Hieroglyphs] 10 [Hieroglyphs] 10 [Hieroglyphs] 10 [Hieroglyphs] 10 [Hieroglyphs] 10 [Hieroglyphs] 2 Men and a Women, adoring

10 [Hieroglyphs] 10 [Hieroglyphs] 10 [Hieroglyphs] 10 [Hieroglyphs] 10 [Hieroglyphs] 10 [Hieroglyphs]

10 [Hieroglyphs] 10 [Hieroglyphs] 10 [Hieroglyphs] 10 [Hieroglyphs] 10 [Hieroglyphs] 10 [Hieroglyphs] 2 Men

10 [Hieroglyphs] 10 [Hieroglyphs] 10 [Hieroglyphs] 10 [Hieroglyphs] 10 [Hieroglyphs] 10 [Hieroglyphs] Man at front of Barque

10 [Hieroglyphs] 10 [Hieroglyphs] 10 [Hieroglyphs] 10 [Hieroglyphs] 10 [Hieroglyphs] 10 [Hieroglyphs] 2 Men, adoring

10 [Hieroglyphs] 10 [Hieroglyphs] 10 [Hieroglyphs] 10 [Hieroglyphs] 10 [Hieroglyphs] 10 [Hieroglyphs]

10 [Hieroglyphs] 10 [Hieroglyphs] 10 [Hieroglyphs] 10 [Hieroglyphs] 10 [Hieroglyphs] 10 [Hieroglyphs] 2 Women - Man

10 [Hieroglyphs] 10 [Hieroglyphs] 10 [Hieroglyphs] 10 [Hieroglyphs] 10 [Hieroglyphs] 10 [Hieroglyphs] 1 Man

10 [Hieroglyphs] 10 [Hieroglyphs] 10 [Hieroglyphs] 10 [Hieroglyphs] 10 [Hieroglyphs] 10 [Hieroglyphs] Man and 2 Women, adoring

10 [Hieroglyphs] 10 [Hieroglyphs] 10 [Hieroglyphs] 10 [Hieroglyphs] 10 [Hieroglyphs] 10 [Hieroglyphs]

10 [Hieroglyphs] 10 [Hieroglyphs] 10 [Hieroglyphs] 10 [Hieroglyphs] 10 [Hieroglyphs] 10 [Hieroglyphs] Man at front of Barque

10 [Hieroglyphs] 10 [Hieroglyphs] 10 [Hieroglyphs] 10 [Hieroglyphs] 10 [Hieroglyphs] 10 [Hieroglyphs] Man offering

10 [Hieroglyphs] 10 [Hieroglyphs] 10 [Hieroglyphs] 10 [Hieroglyphs] 10 [Hieroglyphs] 10 [Hieroglyphs] Man standing

(g) Hall, Front (E) Wall, S. 1/2, West-Middle Register (3d) Pt. at (13)<sup>1</sup>; Carnj, etc. 24

A Right half Seated Couple (w. two offerings, each)

10 [Hieroglyphs] 10 [Hieroglyphs] 10 [Hieroglyphs] 10 [Hieroglyphs] 10 [Hieroglyphs] 10 [Hieroglyphs] Seated Couple

(ii) (front) 10 [Hieroglyphs] 10 [Hieroglyphs] 10 [Hieroglyphs] 10 [Hieroglyphs] 10 [Hieroglyphs] 10 [Hieroglyphs]

Left Half Two Seated Couples (w. w.), with table of offerings between them

(i) Couple at Right 10 [Hieroglyphs] 10 [Hieroglyphs] 10 [Hieroglyphs] 10 [Hieroglyphs] 10 [Hieroglyphs] 10 [Hieroglyphs]

10 [Hieroglyphs] 10 [Hieroglyphs] 10 [Hieroglyphs] 10 [Hieroglyphs] 10 [Hieroglyphs] 10 [Hieroglyphs] Couple at Left

10 [Hieroglyphs] 10 [Hieroglyphs] 10 [Hieroglyphs] 10 [Hieroglyphs] 10 [Hieroglyphs] 10 [Hieroglyphs]

10 [Hieroglyphs] 10 [Hieroglyphs] 10 [Hieroglyphs] 10 [Hieroglyphs] 10 [Hieroglyphs] 10 [Hieroglyphs]

10 [Hieroglyphs] 10 [Hieroglyphs] 10 [Hieroglyphs] 10 [Hieroglyphs] 10 [Hieroglyphs] 10 [Hieroglyphs]









(R) Hall, S. Side Well, Top (W) Register  $PM^1$  at (6)<sup>2</sup>; Georg, etc., p. 22-23.

Long series of people  $\rightarrow$  above Nether <sup>(4)</sup> cow in throne.

Handwritten musical notation on ten staves, featuring various note values and rests.

(4) Hall, Rae (w) Wells, S. L., Batten (w) Register. PM<sup>1</sup> at (4)<sup>III</sup>; Perry, etc., p. 20 end.

Woman <sup>(9)</sup> → Man <sup>(10)</sup> offer to Painted Couple

(1) Sentences - (i)  (ii) 





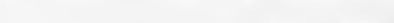
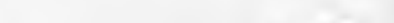
(2) Hall, N. Statue-group [Byzle], donating to Chapel. PM, at (14); Čeraj, etc, pp 27-29.

b) On Front of Rakhi:- Wishes: (१) [स्वास्थ्यं धनं पुत्रं सुखं] (२) [सुखं धनं पुत्रं स्वास्थ्यं] (३) [पुत्रं धनं स्वास्थ्यं सुखं] (४) [स्वास्थ्यं पुत्रं धनं सुखं]

$f^{\pm} \in \mathcal{D}'(\mathbb{R})$  (limited by  $\mathcal{D}'$ ).  $f^{\pm} = \text{Osc. in small } \mathcal{D}'(\mathbb{R})$

[illegible]





Ex. 1. (a)  $\frac{1}{2} \times \frac{3}{4} = \frac{3}{8}$  (b)  $\frac{2}{3} \times \frac{4}{5} = \frac{8}{15}$  (c)  $\frac{3}{4} \times \frac{5}{6} = \frac{15}{24} = \frac{5}{8}$  (d)  $\frac{4}{5} \times \frac{6}{7} = \frac{24}{35}$  (e)  $\frac{5}{6} \times \frac{7}{8} = \frac{35}{48}$  (f)  $\frac{6}{7} \times \frac{8}{9} = \frac{48}{63} = \frac{16}{21}$  (g)  $\frac{7}{8} \times \frac{9}{10} = \frac{63}{80}$  (h)  $\frac{8}{9} \times \frac{10}{11} = \frac{80}{99}$  (i)  $\frac{9}{10} \times \frac{11}{12} = \frac{99}{120} = \frac{33}{40}$  (j)  $\frac{10}{11} \times \frac{12}{13} = \frac{120}{143}$  (k)  $\frac{11}{12} \times \frac{13}{14} = \frac{143}{168}$  (l)  $\frac{12}{13} \times \frac{14}{15} = \frac{168}{195} = \frac{56}{65}$  (m)  $\frac{13}{14} \times \frac{15}{16} = \frac{195}{224}$  (n)  $\frac{14}{15} \times \frac{16}{17} = \frac{224}{255}$  (o)  $\frac{15}{16} \times \frac{17}{18} = \frac{255}{288} = \frac{85}{96}$  (p)  $\frac{16}{17} \times \frac{18}{19} = \frac{288}{323}$  (q)  $\frac{17}{18} \times \frac{19}{20} = \frac{323}{360}$  (r)  $\frac{18}{19} \times \frac{20}{21} = \frac{360}{399} = \frac{120}{133}$  (s)  $\frac{19}{20} \times \frac{21}{22} = \frac{399}{440}$  (t)  $\frac{20}{21} \times \frac{22}{23} = \frac{440}{483}$  (u)  $\frac{21}{22} \times \frac{23}{24} = \frac{483}{528} = \frac{161}{176}$  (v)  $\frac{22}{23} \times \frac{24}{25} = \frac{528}{575}$  (w)  $\frac{23}{24} \times \frac{25}{26} = \frac{575}{624}$  (x)  $\frac{24}{25} \times \frac{26}{27} = \frac{624}{675} = \frac{208}{225}$  (y)  $\frac{25}{26} \times \frac{27}{28} = \frac{675}{728}$  (z)  $\frac{26}{27} \times \frac{28}{29} = \frac{728}{783}$  (aa)  $\frac{27}{28} \times \frac{29}{30} = \frac{783}{840} = \frac{261}{280}$  (ab)  $\frac{28}{29} \times \frac{30}{31} = \frac{840}{899}$  (ac)  $\frac{29}{30} \times \frac{31}{32} = \frac{899}{960}$  (ad)  $\frac{30}{31} \times \frac{32}{33} = \frac{960}{1023} = \frac{320}{341}$  (ae)  $\frac{31}{32} \times \frac{33}{34} = \frac{1023}{1088}$  (af)  $\frac{32}{33} \times \frac{34}{35} = \frac{1088}{1155}$  (ag)  $\frac{33}{34} \times \frac{35}{36} = \frac{1155}{1224} = \frac{385}{408}$  (ah)  $\frac{34}{35} \times \frac{36}{37} = \frac{1224}{1295}$  (ai)  $\frac{35}{36} \times \frac{37}{38} = \frac{1295}{1368}$  (aj)  $\frac{36}{37} \times \frac{38}{39} = \frac{1368}{1443} = \frac{456}{481}$  (ak)  $\frac{37}{38} \times \frac{39}{40} = \frac{1443}{1520}$  (al)  $\frac{38}{39} \times \frac{40}{41} = \frac{1520}{1599}$  (am)  $\frac{39}{40} \times \frac{41}{42} = \frac{1599}{1680} = \frac{533}{560}$  (an)  $\frac{40}{41} \times \frac{42}{43} = \frac{1680}{1763}$  (ao)  $\frac{41}{42} \times \frac{43}{44} = \frac{1763}{1848}$  (ap)  $\frac{42}{43} \times \frac{44}{45} = \frac{1848}{1935} = \frac{616}{645}$  (aq)  $\frac{43}{44} \times \frac{45}{46} = \frac{1935}{2024}$  (ar)  $\frac{44}{45} \times \frac{46}{47} = \frac{2024}{2109}$  (as)  $\frac{45}{46} \times \frac{47}{48} = \frac{2109}{2196} = \frac{703}{732}$  (at)  $\frac{46}{47} \times \frac{48}{49} = \frac{2196}{2303}$  (au)  $\frac{47}{48} \times \frac{49}{50} = \frac{2303}{2400}$  (av)  $\frac{48}{49} \times \frac{50}{51} = \frac{2400}{2501}$  (aw)  $\frac{49}{50} \times \frac{51}{52} = \frac{2501}{2600}$  (ax)  $\frac{50}{51} \times \frac{52}{53} = \frac{2600}{2699}$  (ay)  $\frac{51}{52} \times \frac{53}{54} = \frac{2699}{2796} = \frac{899}{932}$  (az)  $\frac{52}{53} \times \frac{54}{55} = \frac{2796}{2895}$  (ba)  $\frac{53}{54} \times \frac{55}{56} = \frac{2895}{2992}$  (bb)  $\frac{54}{55} \times \frac{56}{57} = \frac{2992}{3089}$  (bc)  $\frac{55}{56} \times \frac{57}{58} = \frac{3089}{3184}$  (bd)  $\frac{56}{57} \times \frac{58}{59} = \frac{3184}{3279}$  (be)  $\frac{57}{58} \times \frac{59}{60} = \frac{3279}{3372} = \frac{1093}{1124}$  (bf)  $\frac{58}{59} \times \frac{60}{61} = \frac{3372}{3469}$  (bg)  $\frac{59}{60} \times \frac{61}{62} = \frac{3469}{3560}$  (bh)  $\frac{60}{61} \times \frac{62}{63} = \frac{3560}{3649}$  (bi)  $\frac{61}{62} \times \frac{63}{64} = \frac{3649}{3736}$  (bj)  $\frac{62}{63} \times \frac{64}{65} = \frac{3736}{3825}$  (bk)  $\frac{63}{64} \times \frac{65}{66} = \frac{3825}{3912} = \frac{1275}{1272}$  (bl)  $\frac{64}{65} \times \frac{66}{67} = \frac{3912}{4001}$  (bm)  $\frac{65}{66} \times \frac{67}{68} = \frac{4001}{4088}$  (bn)  $\frac{66}{67} \times \frac{68}{69} = \frac{4088}{4179}$  (bo)  $\frac{67}{68} \times \frac{69}{70} = \frac{4179}{4268}$  (bp)  $\frac{68}{69} \times \frac{70}{71} = \frac{4268}{4359}$  (bq)  $\frac{69}{70} \times \frac{71}{72} = \frac{4359}{4446} = \frac{1453}{1482}$  (br)  $\frac{70}{71} \times \frac{72}{73} = \frac{4446}{4535}$  (bs)  $\frac{71}{72} \times \frac{73}{74} = \frac{4535}{4624}$  (bt)  $\frac{72}{73} \times \frac{74}{75} = \frac{4624}{4713}$  (bu)  $\frac{73}{74} \times \frac{75}{76} = \frac{4713}{4800}$  (bv)  $\frac{74}{75} \times \frac{76}{77} = \frac{4800}{4889}$  (bw)  $\frac{75}{76} \times \frac{77}{78} = \frac{4889}{4976}$  (bx)  $\frac{76}{77} \times \frac{78}{79} = \frac{4976}{5065}$  (by)  $\frac{77}{78} \times \frac{79}{80} = \frac{5065}{5152}$  (bz)  $\frac{78}{79} \times \frac{80}{81} = \frac{5152}{5241}$  (ca)  $\frac{79}{80} \times \frac{81}{82} = \frac{5241}{5328} = \frac{1747}{1776}$  (cb)  $\frac{80}{81} \times \frac{82}{83} = \frac{5328}{5419}$  (cc)  $\frac{81}{82} \times \frac{83}{84} = \frac{5419}{5508}$  (cd)  $\frac{82}{83} \times \frac{84}{85} = \frac{5508}{5599}$  (ce)  $\frac{83}{84} \times \frac{85}{86} = \frac{5599}{5688}$  (cf)  $\frac{84}{85} \times \frac{86}{87} = \frac{5688}{5779}$  (cg)  $\frac{85}{86} \times \frac{87}{88} = \frac{5779}{5868}$  (ch)  $\frac{86}{87} \times \frac{88}{89} = \frac{5868}{5959}$  (ci)  $\frac{87}{88} \times \frac{89}{90} = \frac{5959}{6048}$  (cj)  $\frac{88}{89} \times \frac{90}{91} = \frac{6048}{6139}$  (ck)  $\frac{89}{90} \times \frac{91}{92} = \frac{6139}{6228}$  (cl)  $\frac{90}{91} \times \frac{92}{93} = \frac{6228}{6319}$  (cm)  $\frac{91}{92} \times \frac{93}{94} = \frac{6319}{6408}$  (cn)  $\frac{92}{93} \times \frac{94}{95} = \frac{6408}{6499}$  (co)  $\frac{93}{94} \times \frac{95}{96} = \frac{6499}{6588}$  (cp)  $\frac{94}{95} \times \frac{96}{97} = \frac{6588}{6679}$  (cq)  $\frac{95}{96} \times \frac{97}{98} = \frac{6679}{6768}$  (cr)  $\frac{96}{97} \times \frac{98}{99} = \frac{6768}{6859}$  (cs)  $\frac{97}{98} \times \frac{99}{100$

(iii) Figures of 3 Women (front of Seat) - a Beside Woman - (1)  (2)   
Beside Woman - (3)  (4)   
Beside Man - (5)  (6) 

(iv) Two Registers (Left's right side)      A. Bottom Register      2 Women - 3 men

B. Top Register Woman seated at offerings; 2 men standing (all →)

(n) Hall, S. Statue-group (Type). Pri<sup>2</sup> at (12); Yang, quid p. 29-30.

(b) Seat's left side Seated Tongue (c) ①  ②  ③  ④ 

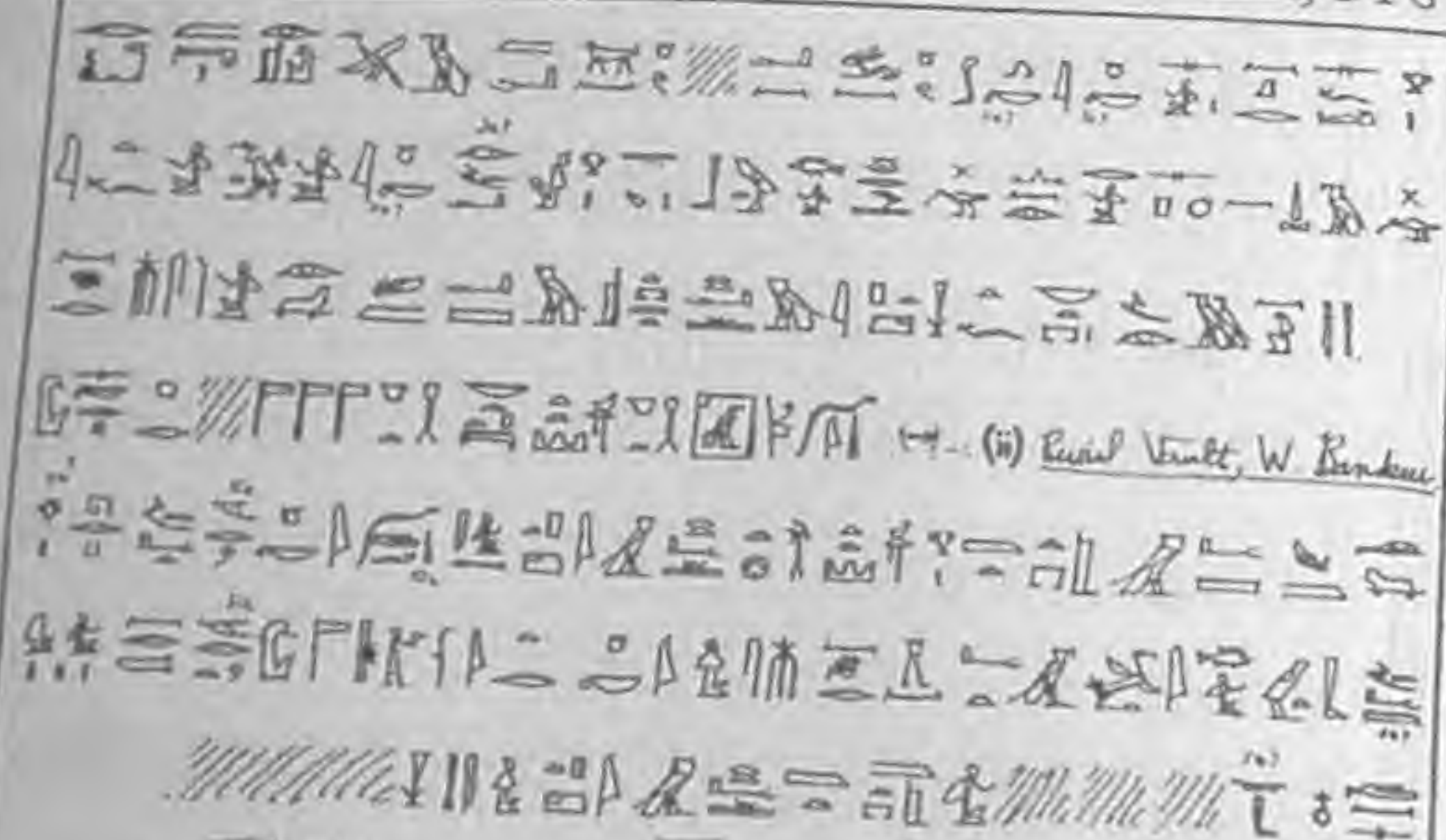




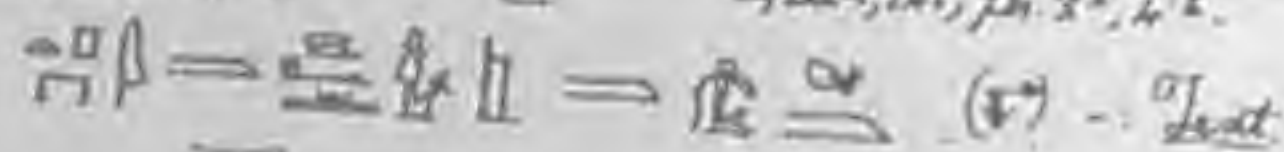







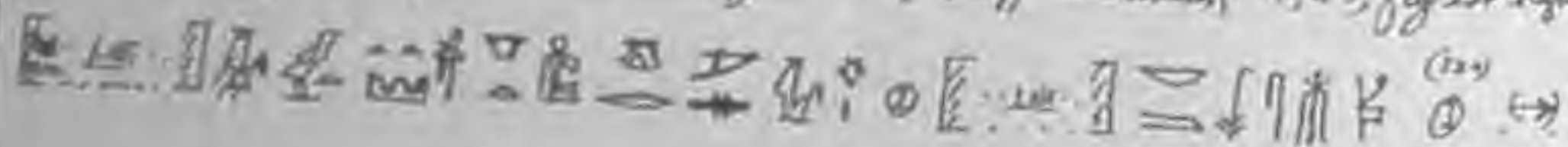


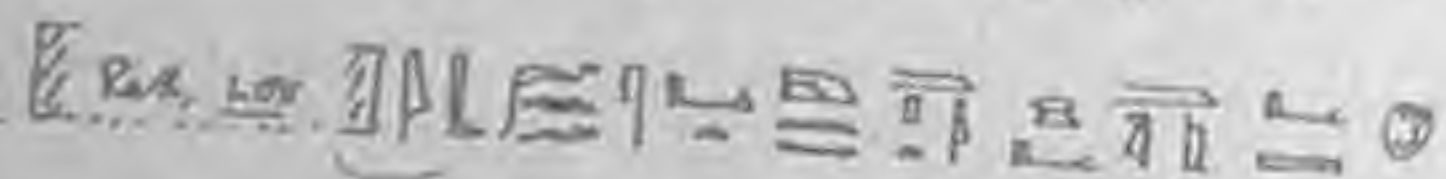
2. Value Stone, King Valley path Rest-Place. PM I:3, p.570; N. de S. Davies, Khentis, Khentis, p.145, fig. 3<sup>a</sup>, 4<sup>a</sup>.

 (4) - Text

3. U. Haban Epitaph, N° 1888. Conj. Sidel, Egypt, N° 1888, p.23. - 

4. Fragment of Sa-Veto to Heritager. Bruyere, Rapport DM (1922), p.57, n°5, fig. 21, right.

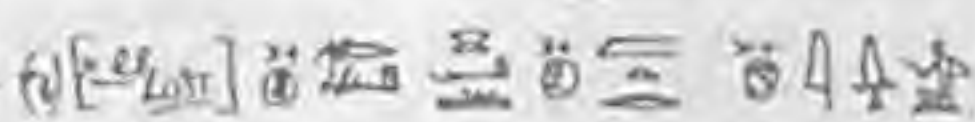


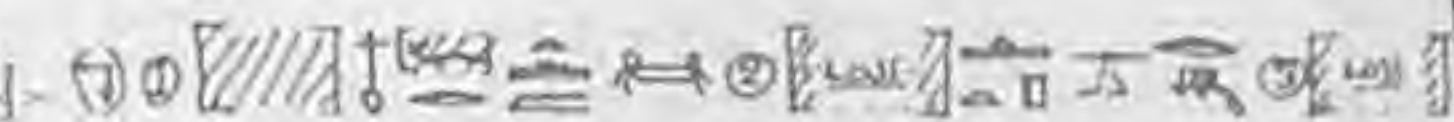


301. B.VIII.38: Khentis

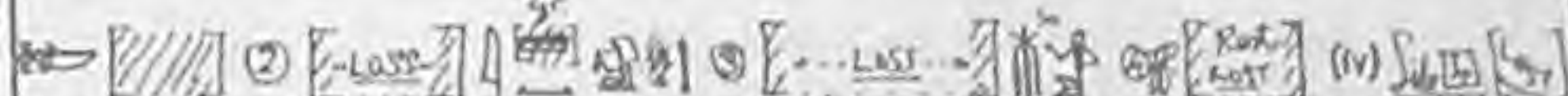
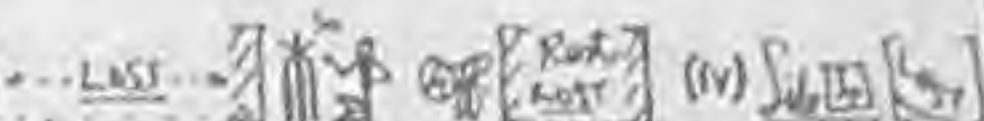
1. Theban Tomb N° 220. PM I:1, p.322; Bruyere, Rapport DM (1922), p.75-76, n°.

(a) Pyramides (Gizeh). PM I:1, p.322; Bruyere, Rapport DM (1922), p.27 (fig. 17<sup>a</sup>, 131<sup>a</sup>).

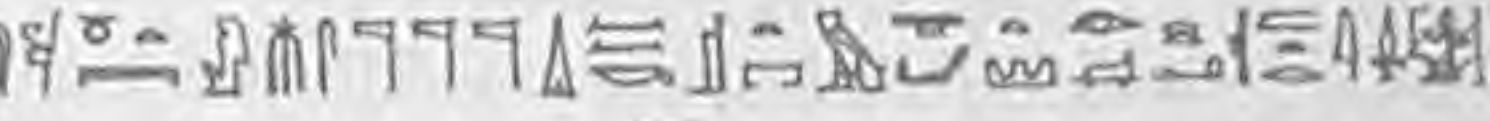
(i) Side III, N. along. - (i) 

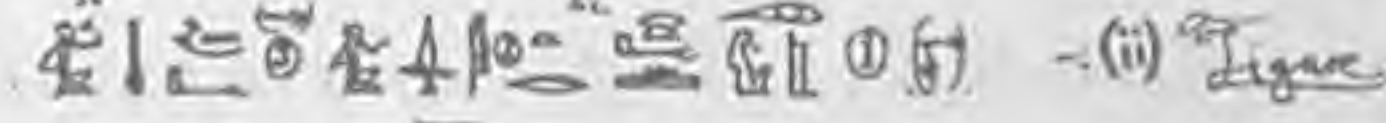
(ii) Side II, N. along. - (i) 

 (iii) Side III, N. along. - (i) 

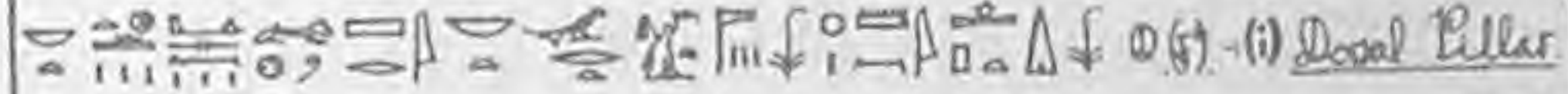
 (iv) Side IV, N. along. - (i) 

(b) Burial Vault, W. Wall, Banden-figure. PM I:1 (12); Bruyere, Rapport DM (1922), p.85, fig. 38.


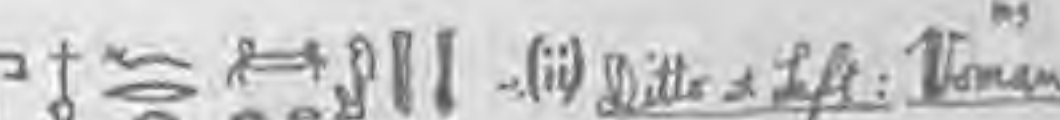
(i) Banden. - 

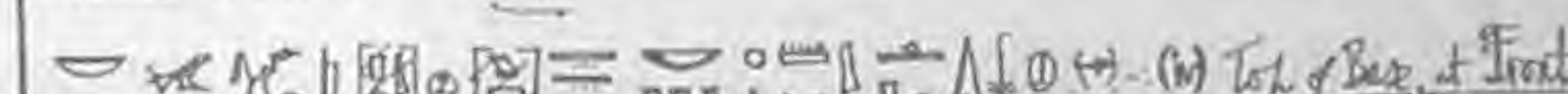
 (ii) Figure

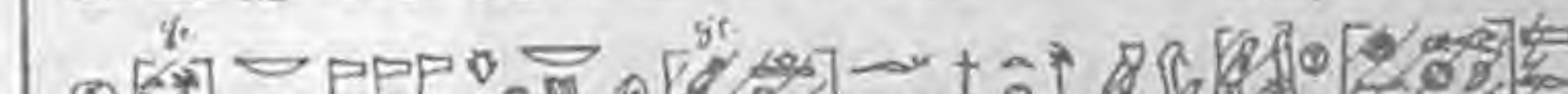
2. Wooden Statue, Leiden D.18. PM I:2, p.711; Bruyere, Beschreibung Äg. Sammlung Leiden, XII, p.3-4, fig. 61.

 (i) Dorsal Pillar

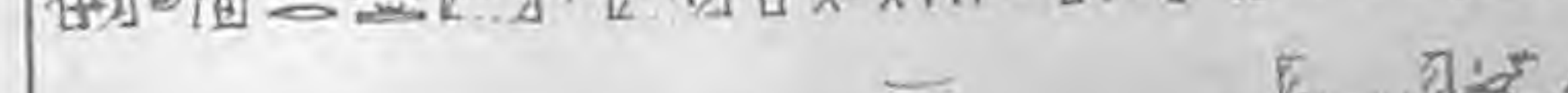


(ii) Side III, N. along. - (i)  (iii) Side IV, N. along. - (i) 

 (iv) Top of Base, at Front







15<sup>a</sup>  [for Base] or [for Base]?]















(i) Officials -

(ii)

3. Stela II, BM 328 PM I, 2, p. 723; James, BM III, 9, p. 43-44, pl. 40<sup>12</sup>

(2) Upper Register <sup>to</sup> Stela offered to by King, followed by Vizier with royal fillet - standard

(i) King - Vizier -

(ii) Act of King -

- (iii) Stela

(4) Lower Register Two Men <sup>to</sup> Anachling, adoring

4. Stela III, BM 818 PM I, 2, p. 723; James, BM III, 9, p. 44-45, pl. 40<sup>13</sup>

(4) Upper Register Gods <sup>to</sup> offered to by Man - to

(i) Official -

- (ii) Gods

(6) Lower Register Woman, 2 Men, 1 Woman, 2 Women, all 4

(i)

5. Stela IV, fragment (Am 8330) PM I, 3, p. 393; Bouvier, Rapport DM (1973-74), p. 70<sup>14</sup>

(4) Upper Register [Chair - Amulets - Unknp?, all texts lost] (4) Lower Register [Unknp]

(i) [Unknp]

Rent, lost

6. Stela V, fragments PM I, 3, p. 398; Bouvier, Rapport DM (1973-74), p. 71<sup>15</sup>

(2) Upper Register [lost] (4) Lower Register (2 Men <sup>to</sup> Man <sup>to</sup> Man)

(i) Text, Centre - Right - (i)


- (ii) Over Man Left

(4) Other Fragment Man (standing, adoring) - Text

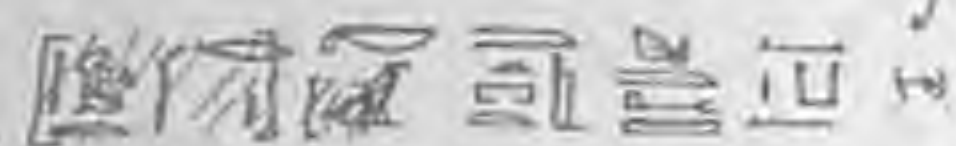
4<sup>16</sup> Stela 1 4<sup>17</sup> Stela 2 (Juv/Am) 7<sup>18</sup> [Am 8330] 8<sup>19</sup> Stela 3 8<sup>20</sup> Stela 4 8<sup>21</sup> Stela 5



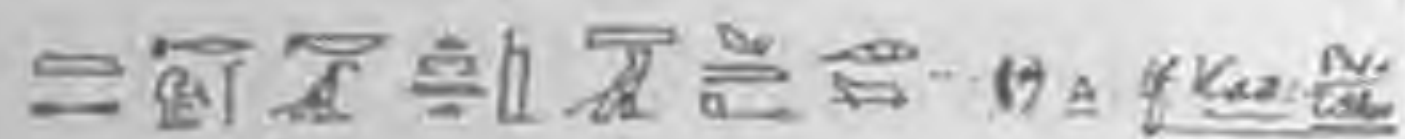
7. Table of Offerings, fragment. Bayon, Rappot-MH (123-24) p. 17 (bottom right).

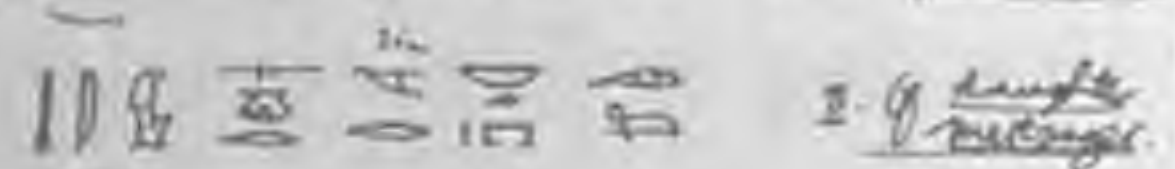
Right-hand Text: 

(110 clay, 1st st.)



8. Shabti, Kasa - Mortuary. Bayon, Rappot-MH (123-24) p. 17.



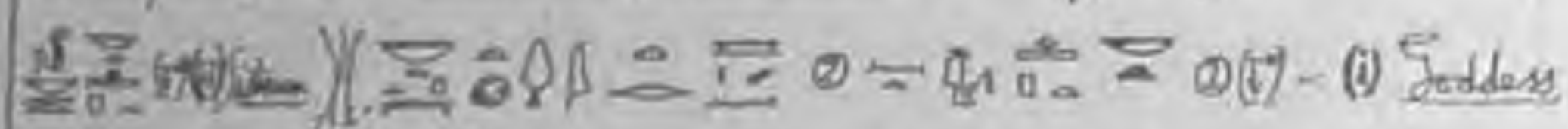
 2. 9. *daughter*

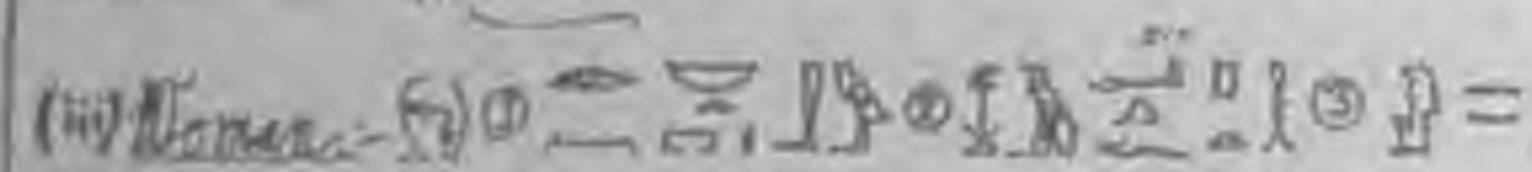
305. B.VIII.42: Kasa.

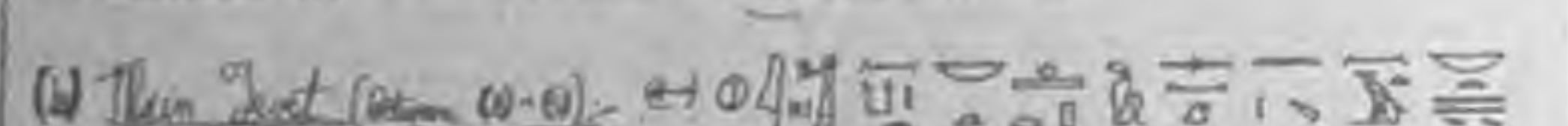
[1. Theban Tomb N° 10. Shared with Perib, see above, pp. 734-739.]

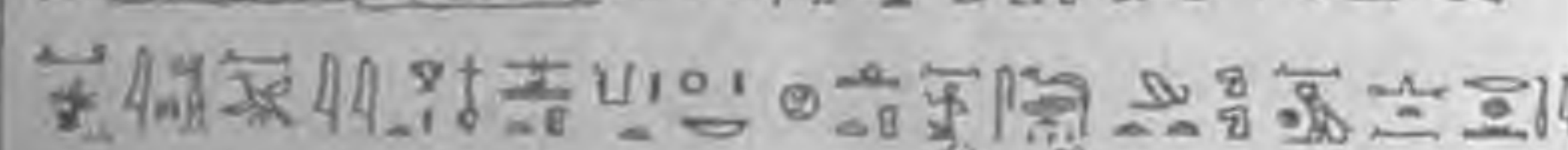
2. Stela I, Banks Collection, N° 7. Bayon, *Égypte Ancienne* (the Banks Collection), 1903, p. 12, 3, p. 211 and N° 7.

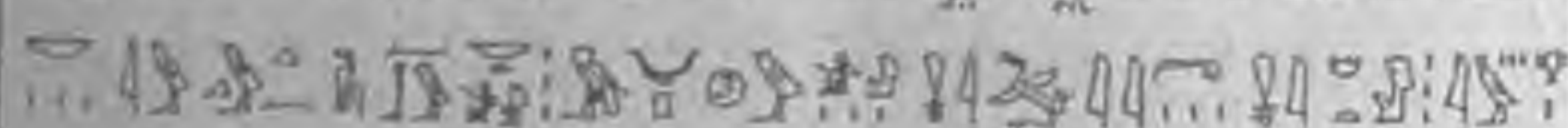
(a) Top Register: Sister - 2 cats, Sister's children or worshipped by Woman.

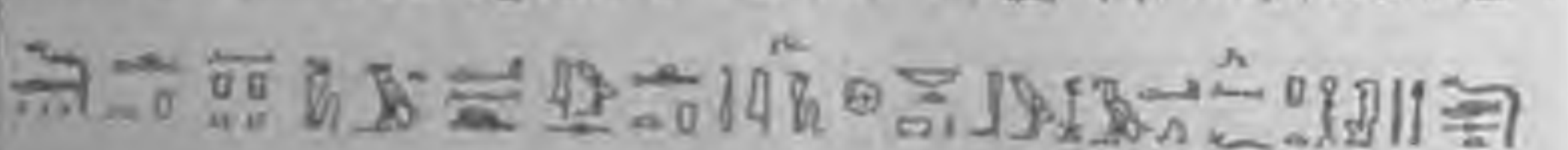
 (b) Goddess

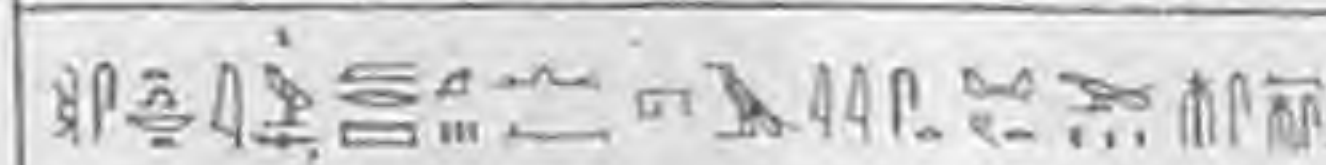
(c) Woman: 

(d) Their Text (see 10-11): 

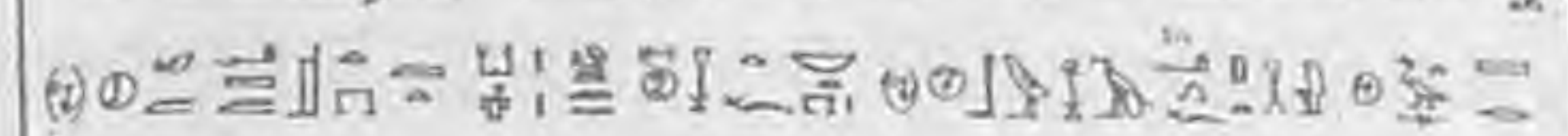


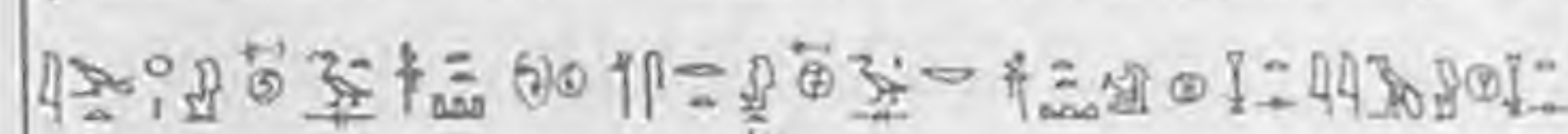






(a) Middle Register: A Couple, 2 Women, Man, 2 Women (all +), with tambourines.

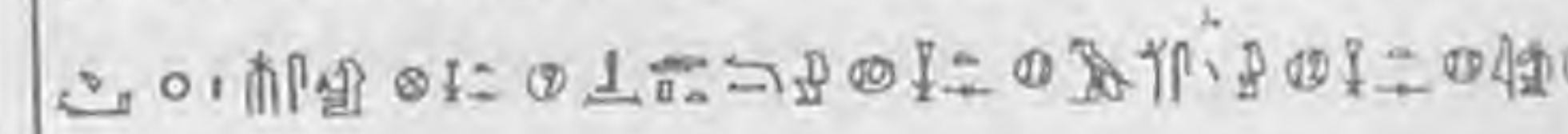


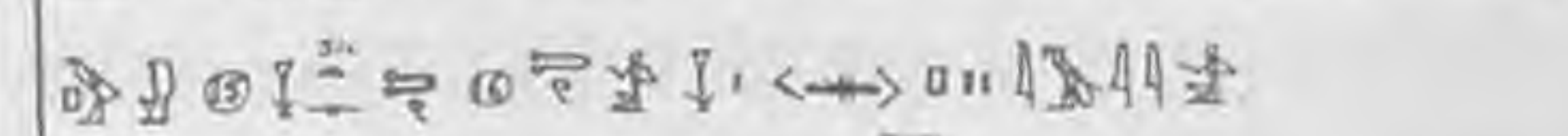




(b) Bottom Register: 1 Woman, 2 Men, 3 Women, 1 Man (all +).

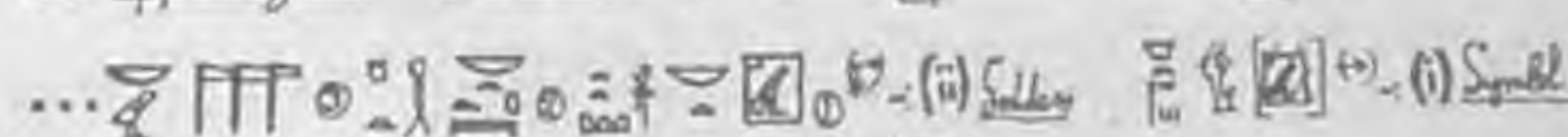
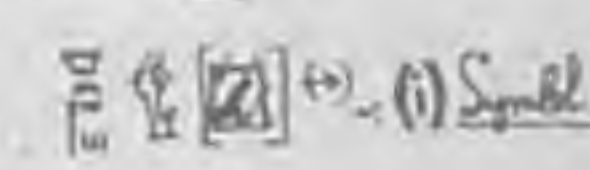






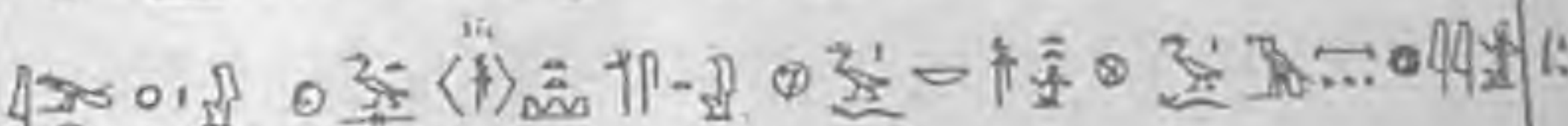
3. Stela II, BM.319 PM, I 37, 723<sup>W</sup>; Jones, BMRI 9, p. 28, pl. 37<sup>2</sup>.

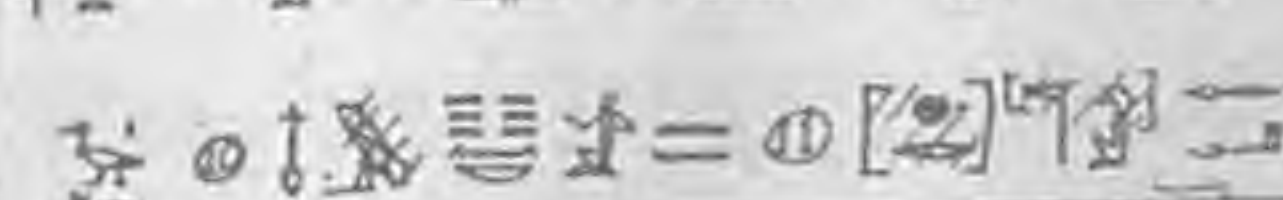
(a) Upper Register: Sister's children; Hater-souled - 2 cats; [Worshipper].

 (b) Sister  (c) Symbol

(d) Lower Register: Sister, 3 Women, 3 Men (all +).







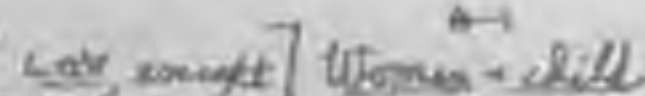
1. Sister - 2 cats (not clear).

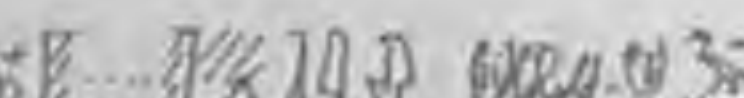




4. Stela III, fragment Turin, N. 50084 (cf. Suppl. 6179). PM, II, p. 739, Turin-Kasch, Stela 3. cf. Malina, p. 121-122, 297.

(a) Right-hand Side-Wall (b) [cf. Suppl. 6179]  - 

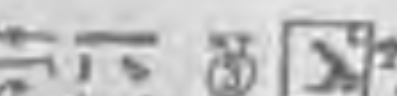
(c) Right-hand Side, Figure at Base (d)  - 



(e) Main Field, Upper Register [cf. Suppl. 6179]  Women - child


(f) Behind Figure - (g) (cf. Suppl. 6179)  

(h) Lower Register [cf. Suppl. 6179]  (i) (cf. Suppl. 6179)

5. 'Stela IV' for Pabef Turin, N. 50161 (cf. Suppl. 6180) Turin-Kasch, p. 157, 326.

Couple (a), adoring - (b) [cf. Suppl. 6180]  



 


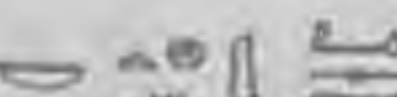




6. Neos Turin Cat. 24.46. PM, II, p. 745; J. V. Mallon, EA 72 (1972) p. 171-174, figs 2-5, pls. 45-48.

(a) Facade 2 Columns - 2 Door-panels.

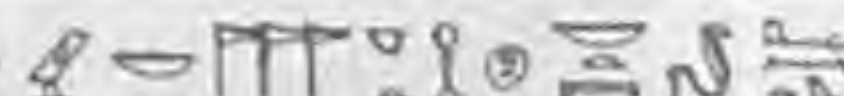
(b) Stela's Right Side

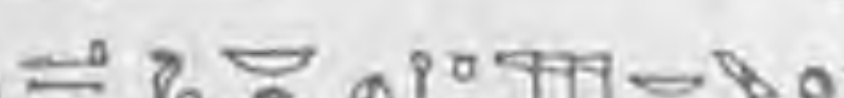
<IV>  

(c) Stela's Left Side - (d)  

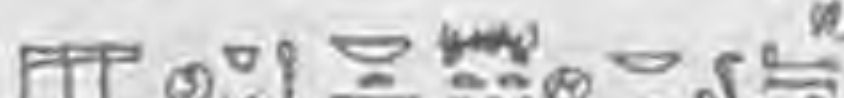
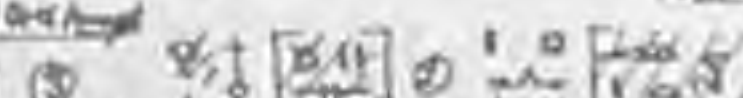
 



...  - (iii) Stela's Right Side-Panel

(iv) Left Side-Panel 

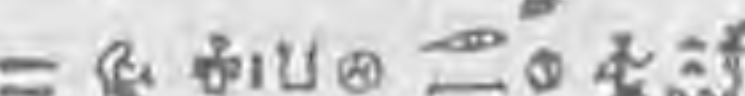
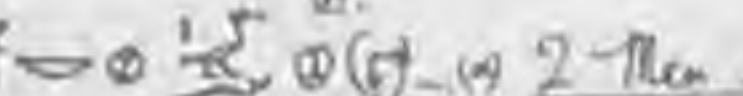
(v)  

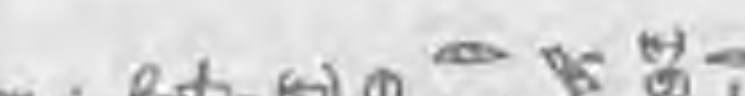

(b) Right-hand Side-Wall (i) Top Register  - 


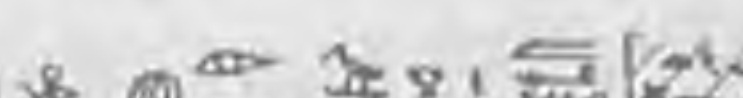
 


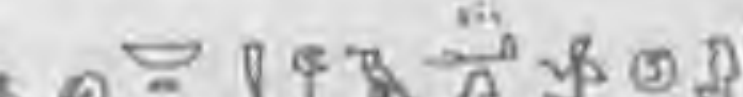
(ii) Middle Register 2 Men in boats with offerings; Boat rowed by 4 men



  2 Men in boats


4 Men in boat -  


 

(iii) Bottom Register Couple, 2 Women, 2 Men (all a), kneeling offering.



(c) Left-hand Side-Wall (i) Upper Register Couple offer to Isis & Osiris

Isis & Osiris -  











2. Pyramidion, Louvre, E. 14396. PM<sup>1</sup> I, p. 377; Brugsch, Egypt. III (1873-74), p. 27-28, fig. 8, 1.

(a) 1st (N) Face. (b) Above: Sarcophagus in Solar design. R. PLI = G. (c)

R. PLI = G. (c) Below: Man kneeling, adoring.

Below: Man kneeling, adoring.

Below: Man kneeling, adoring.

Below: Man kneeling, adoring.

Below: Man kneeling, adoring.

Below: Man kneeling, adoring.

Below: Man kneeling, adoring.

Below: Man kneeling, adoring.

Below: Man kneeling, adoring.

Below: Man kneeling, adoring.

Below: Man kneeling, adoring.

Below: Man kneeling, adoring.

Below: Man kneeling, adoring.

Below: Man kneeling, adoring.

Below: Man kneeling, adoring.

Below: Man kneeling, adoring.

3. Pyramidion, Hermitage Museum, N° 19491 (see Coll. Kestel). PM<sup>1</sup> I, p. 377; Brugsch, Egypt. III (1873-74), p. 27-28, fig. 8, 1.

(a) 1st (E) Side. (b) Above: Sarcophagus in Solar design. all texts (1-57).

Below: Man kneeling, adoring.

Below: Man kneeling, adoring.

Below: Man kneeling, adoring.

Below: Man kneeling, adoring.

Below: Man kneeling, adoring.

Below: Man kneeling, adoring.

Below: Man kneeling, adoring.

Below: Man kneeling, adoring.

Below: Man kneeling, adoring.

Below: Man kneeling, adoring.

Below: Man kneeling, adoring.

Below: Man kneeling, adoring.

Below: Man kneeling, adoring.

Below: Man kneeling, adoring.

Below: Man kneeling, adoring.

Below: Man kneeling, adoring.







1. *Left-hand Tene-Tents*  
 2. *Right-hand Tene-Tents*  
 3. *Figure & Tene-Tents*

4. *Figure & Tene-Tents*  
 5. *Figure & Tene-Tents*

6. *Figure & Tene-Tents*  
 7. *Figure & Tene-Tents*

8. *Figure & Tene-Tents*

9. *Figure & Tene-Tents*

10. *Figure & Tene-Tents*

11. *Figure & Tene-Tents*

12. *Figure & Tene-Tents*

13. *Figure & Tene-Tents*

14. *Figure & Tene-Tents*

3. *Stela I, BM 266* BM I 3, 718 (N), Hall BM 266, p. 11, 77; *Brugs*, p. 111, 112; *Brugs*, p. 111, 112.

(a) *Upper Register* *Brugs*, p. 111, 112; *Brugs*, p. 111, 112.

(b) *Lower Register* *Brugs*, p. 111, 112; *Brugs*, p. 111, 112.

(c) *Lower Register* *Brugs*, p. 111, 112; *Brugs*, p. 111, 112.

(d) *Lower Register* *Brugs*, p. 111, 112; *Brugs*, p. 111, 112.

(e) *Lower Register* *Brugs*, p. 111, 112; *Brugs*, p. 111, 112.

(f) *Lower Register* *Brugs*, p. 111, 112; *Brugs*, p. 111, 112.

(g) *Lower Register* *Brugs*, p. 111, 112; *Brugs*, p. 111, 112.

(h) *Lower Register* *Brugs*, p. 111, 112; *Brugs*, p. 111, 112.

(i) *Lower Register* *Brugs*, p. 111, 112; *Brugs*, p. 111, 112.

(j) *Lower Register* *Brugs*, p. 111, 112; *Brugs*, p. 111, 112.

(k) *Lower Register* *Brugs*, p. 111, 112; *Brugs*, p. 111, 112.

(l) *Lower Register* *Brugs*, p. 111, 112; *Brugs*, p. 111, 112.

(m) *Lower Register* *Brugs*, p. 111, 112; *Brugs*, p. 111, 112.

(n) *Lower Register* *Brugs*, p. 111, 112; *Brugs*, p. 111, 112.

(o) *Lower Register* *Brugs*, p. 111, 112; *Brugs*, p. 111, 112.

(p) *Lower Register* *Brugs*, p. 111, 112; *Brugs*, p. 111, 112.

(q) *Lower Register* *Brugs*, p. 111, 112; *Brugs*, p. 111, 112.

(r) *Lower Register* *Brugs*, p. 111, 112; *Brugs*, p. 111, 112.



5. Stela III, Thebes 2524. PM I, 1710<sup>10</sup>, 5. Perseus, Mus. Arch. Varsovie, Le Stela  
Cairo, Egypt. Louvre 234, BM 547, etc. 1871 p. 11  
Thebes, Egypt. Louvre 234, BM 547, etc. 1871 p. 11

(1) Upper Register. Perseus - Perseus on horseback by 2 men etc.

Perseus on horseback by 2 men etc.

(2) Middle Register. Perseus on horseback by 2 men etc.

(3) Lower Register. Perseus on horseback by 2 men etc.

Perseus on horseback by 2 men etc.

6. Stela IV, Thebes 2524. PM I, 1710<sup>10</sup>, 5. Perseus, Mus. Arch. Varsovie, Le Stela  
Cairo, Egypt. Louvre 234, BM 547, etc. 1871 p. 11

Perseus on horseback by 2 men etc.

(1) Upper Register. Perseus on horseback by 2 men etc.

(2) Middle Register. Perseus on horseback by 2 men etc.

(3) Lower Register. Perseus on horseback by 2 men etc.

Perseus on horseback by 2 men etc.

8. Table of Offerings. Louvre 234, BM 547, etc. 1871 p. 11

(1) Left hand side. Perseus on horseback by 2 men etc.

(2) Right hand side. Perseus on horseback by 2 men etc.

9. Stela - base fragment. Louvre 234, BM 547, etc. 1871 p. 11

Perseus on horseback by 2 men etc.

10. Left jamb fragment. Louvre 234, BM 547, etc. 1871 p. 11

Perseus on horseback by 2 men etc.

11. Statuette of Queen Nefertari. Louvre 234, BM 547, etc. 1871 p. 11

Perseus on horseback by 2 men etc.

12. Pyramidion. Louvre 234, BM 547, etc. 1871 p. 11

Perseus on horseback by 2 men etc.

(1) Left side (W) head - fragment.

(2) Right side (E) head - fragment.

Perseus on horseback by 2 men etc.

Perseus on horseback by 2 men etc.



13 Note of Payment to Pay ODM 233. Entry, ODM, III, v, pl. 20 (KJ, years 1-14)<sup>2</sup>

1134X 52! " (247) 247/167 0<sup>th</sup> - Rector

$\frac{d}{dt} \left( \frac{\partial L}{\partial \dot{x}} \right) = \frac{\partial L}{\partial x}$

[illegible]

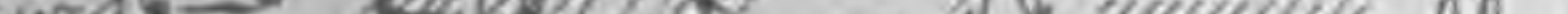
॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

[illegible]

生 11 岁 1 月 1 日 二 11 岁 1 月 1 日 三 11 岁 1 月 1 日 四 11 岁 1 月 1 日 五 11 岁 1 月 1 日 六 11 岁 1 月 1 日 七 11 岁 1 月 1 日 八 11 岁 1 月 1 日 九 11 岁 1 月 1 日 十 11 岁 1 月 1 日 十一 11 岁 1 月 1 日 十二 11 岁 1 月 1 日 十三 11 岁 1 月 1 日 十四 11 岁 1 月 1 日 十五 11 岁 1 月 1 日 十六 11 岁 1 月 1 日 十七 11 岁 1 月 1 日 十八 11 岁 1 月 1 日 十九 11 岁 1 月 1 日 二十 11 岁 1 月 1 日 二十一 11 岁 1 月 1 日 二十二 11 岁 1 月 1 日 二十三 11 岁 1 月 1 日 二十四 11 岁 1 月 1 日 二十五 11 岁 1 月 1 日 二十六 11 岁 1 月 1 日 二十七 11 岁 1 月 1 日 二十八 11 岁 1 月 1 日 二十九 11 岁 1 月 1 日 三十 11 岁 1 月 1 日 三十一 11 岁 1 月 1 日 三十二 11 岁 1 月 1 日 三十三 11 岁 1 月 1 日 三十四 11 岁 1 月 1 日 三十五 11 岁 1 月 1 日 三十六 11 岁 1 月 1 日 三十七 11 岁 1 月 1 日 三十八 11 岁 1 月 1 日 三十九 11 岁 1 月 1 日 四十 11 岁 1 月 1 日 四十一 11 岁 1 月 1 日 四十二 11 岁 1 月 1 日 四十三 11 岁 1 月 1 日 四十四 11 岁 1 月 1 日 四十五 11 岁 1 月 1 日 四十六 11 岁 1 月 1 日 四十七 11 岁 1 月 1 日 四十八 11 岁 1 月 1 日 四十九 11 岁 1 月 1 日 五十 11 岁 1 月 1 日 五十一 11 岁 1 月 1 日 五十二 11 岁 1 月 1 日 五十三 11 岁 1 月 1 日 五十四 11 岁 1 月 1 日 五十五 11 岁 1 月 1 日 五十六 11 岁 1 月 1 日 五十七 11 岁 1 月 1 日 五十八 11 岁 1 月 1 日 五十九 11 岁 1 月 1 日 六十 11 岁 1 月 1 日 六十一 11 岁 1 月 1 日 六十二 11 岁 1 月 1 日 六十三 11 岁 1 月 1 日 六十四 11 岁 1 月 1 日 六十五 11 岁 1 月 1 日 六十六 11 岁 1 月 1 日 六十七 11 岁 1 月 1 日 六十八 11 岁 1 月 1 日 六十九 11 岁 1 月 1 日 七十 11 岁 1 月 1 日 七十一 11 岁 1 月 1 日 七十二 11 岁 1 月 1 日 七十三 11 岁 1 月 1 日 七十四 11 岁 1 月 1 日 七十五 11 岁 1 月 1 日 七十六 11 岁 1 月 1 日 七十七 11 岁 1 月 1 日 七十八 11 岁 1 月 1 日 七十九 11 岁 1 月 1 日 八十 11 岁 1 月 1 日 八十一 11 岁 1 月 1 日 八十二 11 岁 1 月 1 日 八十三 11 岁 1 月 1 日 八十四 11 岁 1 月 1 日 八十五 11 岁 1 月 1 日 八十六 11 岁 1 月 1 日 八十七 11 岁 1 月 1 日 八十八 11 岁 1 月 1 日 八十九 11 岁 1 月 1 日 九十 11 岁 1 月 1 日 九十一 11 岁 1 月 1 日 九十二 11 岁 1 月 1 日 九十三 11 岁 1 月 1 日 九十四 11 岁 1 月 1 日 九十五 11 岁 1 月 1 日 九十六 11 岁 1 月 1 日 九十七 11 岁 1 月 1 日 九十八 11 岁 1 月 1 日 九十九 11 岁 1 月 1 日 一百 11 岁 1 月 1 日

[illegible]

$\frac{1}{x} = x^{-1}$



/// /// //

14. Letter, Long. O. Fair Ch. 25, 216 Vers. Danby, (100) pp 46-47.

$\frac{1}{x^2} = x^{-2}$

八、九、十、十一、十二、十三、十四、十五、十六、十七、十八、十九、二十、二十一、二十二、二十三、二十四、二十五、二十六、二十七、二十八、二十九、三十、三十一、三十二、三十三、三十四、三十五、三十六、三十七、三十八、三十九、四十、四十一、四十二、四十三、四十四、四十五、四十六、四十七、四十八、四十九、五十、五十一、五十二、五十三、五十四、五十五、五十六、五十七、五十八、五十九、六十、六十一、六十二、六十三、六十四、六十五、六十六、六十七、六十八、六十九、七十、七十一、七十二、七十三、七十四、七十五、七十六、七十七、七十八、七十九、八十、八十一、八十二、八十三、八十四、八十五、八十六、八十七、八十八、八十九、九十、九十一、九十二、九十三、九十四、九十五、九十六、九十七、九十八、九十九、一百。

*[Faint handwritten notes at the bottom of the page]*

$$P_1 = \frac{1}{2} \left( \frac{1}{2} + \frac{1}{2} \right) = \frac{1}{2}$$


























Find 18:  $\frac{1}{2} \times \frac{1}{3} = \frac{1}{6}$   $\frac{1}{6} \times 18 = 3$

Category XXIX: Miscellaneous

311. XXIX.1: Doonjamb, Gaster.  
(fossil-moulded "Holländ")

Cairo, J.E. 28799      Copy, K.A.K.

1. 9     =                        

Rest Lost =

— 知二 — 五九

Rest Lost

312. XXIX. 2: Descent of High Official, Memphis.

Patria, Memphis I, p. 10, pl. 26 left.

(2)  $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$  4 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000 1001 1002 1003 1004 1005 1006 1007 1008 1009 1010 1011 1012 1013 1014 1015 1016 1017 1018 1019 1020 1021 1022 1023 1024 1025 1026 1027 1028 1029 1030 1031 1032 1033 103

Reste LOST ② LOST ③

Rest LOST

313. XXIX. 3: Statue-Base (1), Temple-Official, Nival-Galai  
Brussels, # 4641. D<sup>h</sup> II 705

Spalows, Récueil des Inscriptions Égyptiennes du Musée Royal de  
Linguesantais à Bruxelles, 1923 p. 64, n° 268.

(\*)  $\left[ \begin{array}{c} \text{Line 1} \\ \text{Line 2} \\ \vdots \\ \text{Line } n \end{array} \right] \times \left[ \begin{array}{c} \text{Line 1} \\ \text{Line 2} \\ \vdots \\ \text{Line } n \end{array} \right] = \left[ \begin{array}{c} \text{Line 1} \\ \text{Line 2} \\ \vdots \\ \text{Line } n \end{array} \right]$

$$\textcircled{2} \parallel a_0 x + 0 \parallel \mid \Delta \times \equiv \parallel \dots \parallel a_0 x + 0 \parallel \textcircled{2}$$

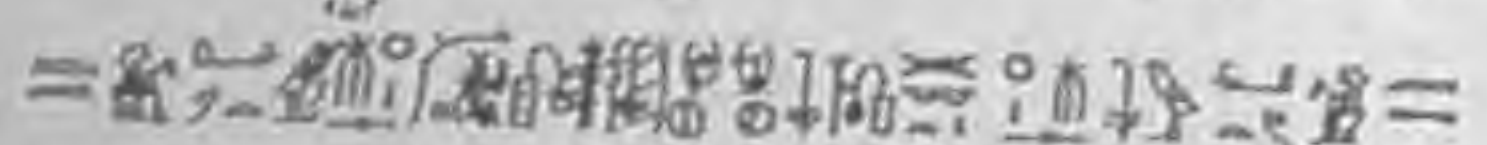




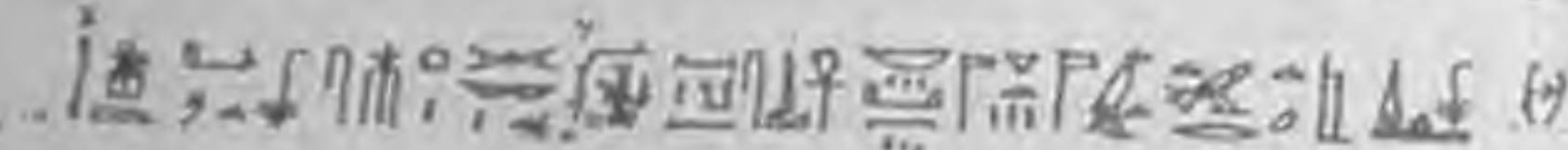


318. XI. 48: Ramesside, Seneb.

1. *Libation-Ramesside (?) or Seneb. Turin, N. 22052. Heland, *Travaux d'Égypte*, n. 60-62, 150-151.*

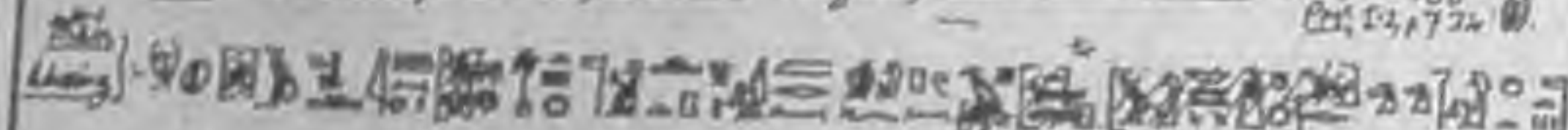
2. *Reading figures:* =  =

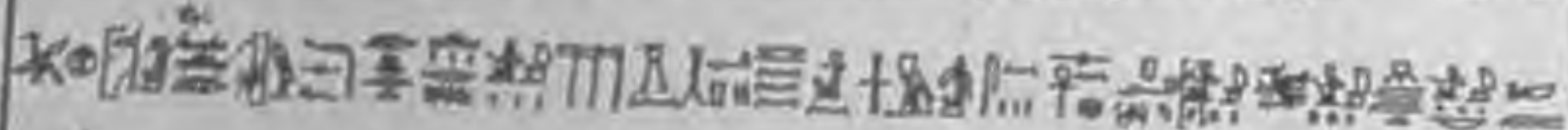
(iii) *Left half:*  (iii) *Left half:*

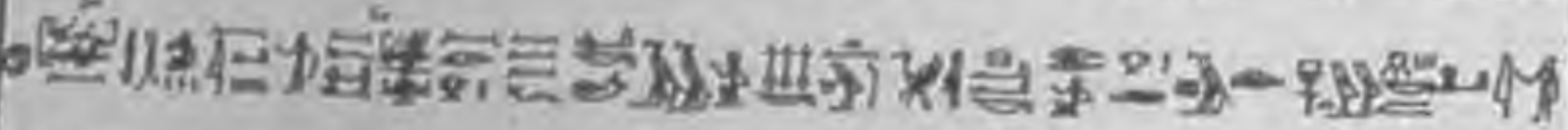


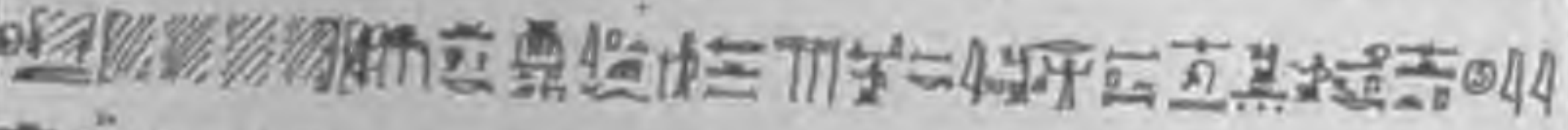
319. XXVIII. B. III. 1: Ramesside, Royal Tomb Scribe.

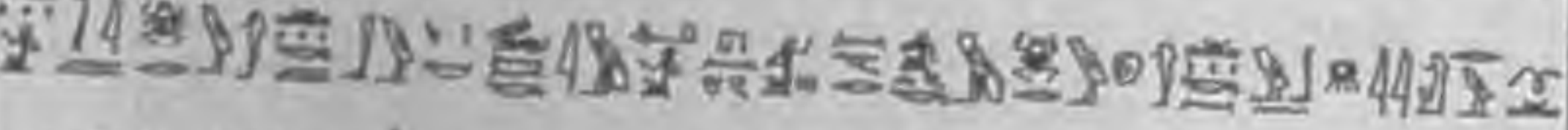
28. *Sale XVI, Stockholm, 1854. Wengst, *Stockholmische Papyri*, n. 1164, 1-8, 1682. (Cf. 12, 17, 24, 30).*

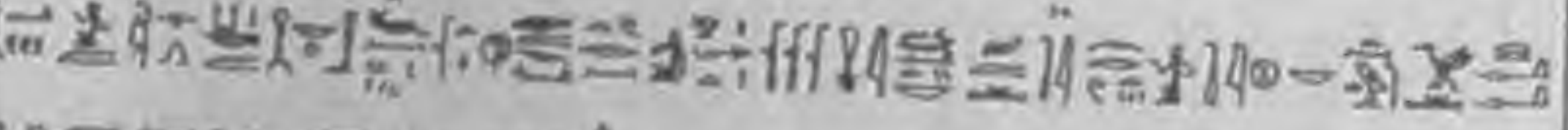






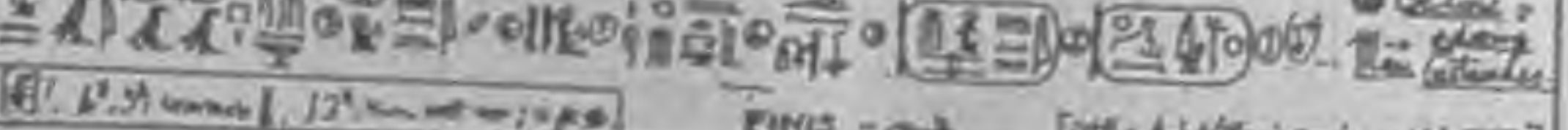








51. *Sale XXVII. In 1855. Heland, *Travaux d'Égypte*, n. 1164, 1-8, 1682. (Cf. 12, 17, 24, 30).*



*Other Addenda, n. 1-2: Ramesside. III, 848.*

# Ramesside Inscriptions

## Historical and Biographical

By K. A. KITCHEN

III

OXFORD: B.H. BLACKWELL LTD  
BROAD STREET